FUN SIGNATURE SALE

ORLANDO – JANUARY 10-12, 2002

CAA

CURRENCY AUCTIONS OF AMERICA

Currency Auctions of America

presents their

FUN Auction Sale

THURSDAY, FRIDAY & SATURDAY, JANUARY 10-12, 2002

to be held at the

ROSEN CENTRE HOTEL

9840 International Drive • Orlando, Florida

6:00 P.M., THURSDAY, JANUARY 10
5:30 P.M., FRIDAY, JANUARY 11
5:00 P.M., SATURDAY, JANUARY 12

Featuring
A Spectacular Old Time New England Collection of Colonial Currency, The Gordon Harris Collection of New York Obsolete Currency (Part II), The John M. Perkins Collection of Uncut Sheets of U.S. Currency, The Fantastic Collection of Type Notes & National Bank Notes (Part XVI), and other important properties from more than 125 other consignors.

EXHIBITION OF LOTS

Rosen Centre Hotel-Salon 15-16

Tuesday, Jan. 8, 2002, 3 P.M. - 10 P.M.
Wednesday, Jan. 9, 2002, 9 A.M. - 10 P.M.
Thursday, Jan. 10, 2002, 9 A.M. - 10 P.M.
Friday, Jan. 11, 2002, 9 A.M. - 5 P.M.
Saturday, Jan. 12, 2002, 9 A.M. - 5 P.M.

Our direct phone number during the hours of lot exhibition is (407) 996-0175
Our direct Fax number during the hours of lot exhibition is (407) 996-0176

This Sale is Cataloged by Currency Auctions of America
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Regarding Consignors

2. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE THIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his Lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 95% OF THE RESERVE BID. The Buyer's Premium and or BuyBack fee are payable by the consignor buyer as part of the total purchase price. Consignors and their agents are expressly prohibited from placing any reserve bids on their own material through the Interactive Internet program; any consignor so doing will pay full commissions.

Regarding Participation

3. A Buyer's Premium is charged in addition to the successful bid. The applicable Buyer's Premium for this Auction is an amount equal to fifteen percent (15%) of the successful bid.

4. All bids are to be per Lot as numbered in this catalog, and no Lots will be broken. Bids will be accepted in whole dollar amounts only. In the event of any numbering discrepancy with the Internet version of the catalog, the printed version will govern.

5. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale dates, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be held on account until refund is requested. Bids from our Interactive Internet program will only be accepted from pre-registered bidders. Bidders should pre-register at least seven days before the first session to allow adequate time to contact references.

6. All bidders who have mailing addresses outside the United States of America, the Territories of the U.S.A., Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be held on account until refund is requested. Also, persons who have APO or FPO box numbers must deposit 25%.

7. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 5% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves or otherwise. All bidders must meet Heritage's qualifications to bid. Any bidder who is not a customer in good standing at Heritage will be disqualified and will not be awarded Lots. Heritage reserves the right to disqualify any bidder even after the close of the auction.

8. No buy or unlimited bids will be accepted. Mail FAX Internet bidders will be awarded Lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail FAX Internet bids other than the Buyer's Premium applied to all successful bids.

9. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received, the program evaluates Internet bids as being first received. If a mail FAX Internet bidder and a floor bidder have called identical bids, preference is given to the first received, but the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first Lot is sold, nor Internet bids submitted after the published closing time, nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the auction begins. Auctioneer cannot be responsible for network failures either in a bidder's transmission or Auctioneer's receipt of a bid by Internet or other electronic means and thus Consignor expressly waives Auctioneer's liability to receive Internet or electronic bids; nor can Auctioneer be responsible for bids lost during mailing. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. No bids, regardless of transmission method, may be withdrawn until written confirmation is received and acknowledged by Auctioneer (FAX 214-443-8425); such requests must state the reason and may constitute grounds for withdrawal of bidding privileges. Lots won by mail bidders will not be delivered at the auction.

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15. Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a Lot was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the Lot could come back a different grade. Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified Lots will vary according to general market conditions and the particular Lot involved. For some Lots there may be no active market at all at certain points in time.

16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the Lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the Lots prior to bidding. Therefore, Lots purchased by floor bidders ARE "as is" and may NOT be returned.

Heritage Numismatic Auctions

Prices Realized for
2002 Orlando, FL (CAA) Signature Sale - 1/12/2002

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	$166 75	71	$230 00	140	$63 25	210	$2 530 00	280	$69 00	351	$431 25	426	$103 50
2	$161 00	72	$431 25	141	$115 00	211	$632 50	281	$69 00	352	$488 75	427	$373 75
3	$195 50	73	$460 00	142	$69 00	212	$2 070 00	282	$69 00	353	$287 50	428	$80 50
4	$172 50	74	$345 00	143	$184 00	213	$632 50	283	$69 00	354	$402 50	429	$316 25
5	$345 00	75	$488 75	144	$287 50	214	$1 150 00	284	$8 625 00	355	$184 00	430	$115 00
6	$201 25	76	$161 00	145	$161 00	215	$575 00	285	$161 00	356	$37 375 00	431	$103 50
7	$241 50	77	$345 00	146	$161 00	216	$805 00	286	$460 00	357	$161 00	432	$57 50
8	$230 00	78	$1,495 00	147	$161 00	217	$862 50	287	$1 495 00	358	$138 00	433	$488 75
9	$230 00	79	$977 50	148	$115 00	218	$402 50	288	$460 00	360	$138 00	434	$575 00
10	$138 00	80	$345 00	150	$230 00	219	$747 50	289	$431 25	363	$161 00	436	$120 75
11	$230 00	81	$287 50	151	$161 00	220	$2,990 00	290	$287 50	364	$115 00	437	$161 00
12	$184 00	82	$207 00	153	$80 50	221	$161 00	291	$207 00	365	$431 25	438	$138 00
14	$977 50	83	$161 00	155	$74 75	222	$316 25	292	$431 25	366	$316 25	439	$431 25
15	$920 00	84	$80 50	156	$184 00	223	$126 50	293	$316 25	367	$402 50	440	$287 50
16	$138 00	85	$207 00	157	$103 50	224	$431 25	294	$258 75	368	$207 00	441	$373 75
17	$218 50	86	$230 00	158	$46 00	225	$402 50	295	$316 25	369	$184 00	442	$138 00
18	$184 00	87	$230 00	159	$34 50	226	$287 50	297	$437 00	370	$431 25	444	$195 50
19	$184 00	88	$207 00	160	$115 00	227	$184 00	298	$2 300 00	371	$287 50	445	$92 00
20	$276 00	89	$184 00	161	$138 00	228	$345 00	299	$184 00	372	$431 25	446	$230 00
21	$138 00	90	$115 00	162	$1 035 00	229	$207 00	301	$345 00	373	$138 00	447	$184 00
22	$575 00	91	$431 25	163	$316 25	230	$546 25	302	$258 75	374	$373 75	448	$1,495 00
23	$189 75	92	$345 00	164	$517 50	231	$805 00	303	$184 00	375	$230 00	449	$138 00
24	$431 25	93	$230 00	167	$115 00	232	$575 00	304	$460 00	376	$575 00	450	$103 50
25	$161 00	94	$207 00	168	$138 00	233	$80 50	305	$431 25	378	$316 25	451	$230 00
26	$138 00	95	$322 00	169	$230 00	234	$230 00	306	$207 00	379	$460 00	452	$258 75
27	$230 00	96	$184 00	170	$184 00	235	$230 00	307	$138 00	380	$517 50	453	$488 75
28	$184 00	97	$253 00	171	$143 75	236	$322 00	308	$103 50	381	$143 75	454	$138 00
30	$345 00	98	$460 00	172	$1,092 50	237	$316 25	309	$161 00	382	$373 75	455	$258 75
32	$431 25	99	$373 75	173	$1 840 00	238	$575 00	310	$143 75	383	$517 50	456	$115 00
33	$287 50	100	$345 00	174	$431 25	239	$862 50	312	$109 25	384	$345 00	457	$1 667 50
34	$195 50	101	$161 00	175	$431 25	241	$1,495 00	314	$862 50	385	$402 50	458	$460 00
35	$258 75	102	$69 00	176	$546 25	242	$1 610 00	316	$143 75	386	$258 75	459	$287 50
36	$230 00	103	$161 00	177	$690 00	243	$201 25	317	$488 75	387	$201 25	460	$161 00
37	$230 00	105	$316 25	178	$805 00	244	$632 50	318	$316 25	388	$258 75	461	$115 00
38	$258 75	106	$287 50	179	$920 00	245	$529 00	319	$316 25	390	$316 25	462	$258 75
39	$126 50	107	$184 00	180	$575 00	247	$460 00	320	$287 50	391	$161 00	463	$345 00
40	$373 75	108	$161 00	181	$345 00	248	$287 50	321	$488 75	392	$552 00	464	$632 50
41	$345 00	109	$80 50	182	$488 75	251	$402 50	322	$120 75	394	$373 75	465	$1,265 00
42	$184 00	110	$138 00	183	$747 50	252	$172 50	323	$632 50	395	$345 00	466	$316 25
43	$80 50	111	$184 00	184	$977 50	253	$1 150 00	324	$109 25	396	$316 25	467	$1,380 00
44	$258 75	112	$258 75	185	$345 00	254	$258 75	325	$207 00	397	$304 75	468	$184 00
45	$287 50	113	$287 50	186	$258 75	255	$460 00	326	$161 00	398	$143 75	469	$161 00
46	$161 00	114	$316 25	187	$138 00	256	$747 50	327	$632 50	399	$517 50	470	$161 00
47	$184 00	115	$345 00	188	$161 00	257	$345 00	328	$287 50	400	$373 75	471	$161 00
48	$115 00	116	$230 00	189	$287 50	258	$258 75	329	$103 50	401	$161 00	472	$138 00
49	$184 00	117	$488 75	190	$287 50	259	$172 50	330	$575 00	402	$862 50	473	$207 00
50	$138 00	118	$632 50	191	$299 00	260	$184 00	331	$161 00	404	$431 25	474	$172 50
51	$258 75	119	$103 50	192	$201 25	261	$373 75	332	$161 00	405	$161 00	475	$178 25
53	$126 50	120	$345 00	193	$69 00	262	$57 50	333	$575 00	406	$575 00	476	$184 00
54	$287 50	121	$345 00	194	$184 00	264	$143 75	334	$103 50	409	$517 50	477	$172 50
56	$80 50	122	$207 00	195	$460 00	265	$385 25	335	$212 75	410	$1 495 00	478	$184 00
57	$230 00	123	$258 75	196	$1 092 50	266	$184 00	336	$345 00	411	$287 50	479	$230 00
58	$115 00	124	$373 75	197	$1 265 00	267	$402 50	337	$184 00	412	$1 840 00	480	$184 00
59	$161 00	125	$230 00	198	$1 725 00	268	$161 00	338	$172 50	413	$1 495 00	481	$161 00
60	$431 25	126	$92 00	199	$402 50	269	$161 00	339	$97 75	414	$1,725 00	482	$126 50
61	$161 00	127	$632 50	200	$3,220 00	270	$373 75	340	$161 00	415	$46 00	483	$103 50
62	$138 00	128	$316 25	201	$299 00	271	$575 00	341	$2 530 00	417	$287 50	484	$80 50
63	$184 00	129	$431 25	202	$1,840 00	272	$103 50	342	$517 50	418	$230 00	485	$207 00
64	$69 00	131	$287 50	203	$2,070 00	273	$373 75	343	$747 50	419	$603 75	486	$977 50
65	$115 00	132	$92 00	204	$1,897 50	274	$322 00	344	$517 50	420	$143 75	487	$488 75
66	$115 00	133	$115 00	205	$1,725 00	275	$287 50	345	$161 00	421	$230 00	488	$207 00
67	$138 00	134	$517 50	206	$805 00	276	$258 75	346	$316 25	422	$161 00	490	$287 50
68	$546 25	135	$316 25	207	$1,035 00	277	$345 00	347	$488 75	423	$34 50	491	$287 50
69	$258 75	136	$230 00	208	$805 00	278	$373 75	349	$316 25	424	$138 00	492	$316 25
70	$138 00	137	$184 00	209	$1,380 00	279	$373 75	350	$373 75	425	$69 00	493	$373 75

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
494	$690 00	564	$46 00	640	$80 50	717	$241 50	800	$161 00	886	$287 50	959	$287 50
495	$258 75	565	$316 25	642	$1,840 00	718	$103 50	801	$431 25	887	$316 25	960	$11 50
496	$345 00	566	$34 50	643	$241 50	720	$57 50	802	$138 00	889	$373 75	961	$120 75
497	$431 25	567	$241 50	644	$977 50	721	$805 00	803	$138 00	890	$322 00	962	$287 50
498	$1,581 25	568	$373 75	645	$488 75	722	$161 00	804	$138 00	892	$2,070 00	963	$172 50
499	$402 50	569	$230 00	646	$143 75	723	$264 50	805	$178 25	893	$132 25	964	$230 00
500	$287 50	570	$419 75	647	$138 00	725	$862 50	806	$356 50	894	$103 50	965	$184 00
501	$920 00	573	$333 50	648	$138 00	726	$546 25	808	$126 50	895	$92 00	966	$402 50
502	$345 00	574	$373 75	649	$120 75	727	$115 00	809	$149 50	896	$69 00	967	$178 25
503	$747 50	575	$172 50	650	$138 00	728	$201 25	810	$402 50	897	$161 00	968	$184 00
504	$402 50	576	$431 25	652	$299 00	731	$212 75	812	$126 50	898	$172 50	969	$241 50
505	$184 00	577	$287 50	653	$80 50	732	$431 25	813	$115 00	899	$115 00	970	$172 50
506	$115 00	578	$448 50	654	$184 00	733	$517 50	815	$241 50	900	$575 00	971	$431 25
507	$103 50	580	$1 15	655	$80 50	734	$345 00	816	$103 50	901	$172 50	972	$184 00
508	$230 00	582	$224 25	656	$920 00	735	$161 00	817	$276 00	902	$115 00	974	$212 75
509	$103 50	583	$92 00	657	$74 75	737	$207 00	819	$2 875 00	903	$115 00	975	$132 25
510	$287 50	584	$368 00	658	$299 00	738	$161 00	820	$977 50	904	$1 150 00	976	$805 00
511	$184 00	585	$120 75	659	$103 50	739	$103 50	822	$184 00	905	$517 50	978	$373 75
512	$161 00	586	$488 75	661	$115 00	740	$241 50	823	$230 00	907	$287 50	979	$103 50
513	$138 00	587	$1 265 00	662	$69 00	742	$57 50	824	$333 50	908	$138 00	980	$322 00
514	$258 75	588	$632 50	663	$747 50	743	$46 00	826	$138 00	909	$149 50	981	$460 00
515	$103 50	590	$373 75	664	$184 00	744	$172 50	828	$138 00	911	$92 00	982	$258 75
516	$115 00	591	$373 75	665	$69 00	745	$195 50	829	$402 50	912	$460 00	983	$431 25
518	$115 00	592	$195 50	666	$172 50	747	$46 00	830	$373 75	913	$201 25	986	$345 00
519	$161 00	593	$161 00	667	$80 50	748	$747 50	831	$207 00	915	$138 00	988	$218 50
520	$138 00	594	$431 25	668	$115 00	749	$431 25	833	$230 00	916	$115 00	989	$1 610 00
521	$373 75	595	$230 00	670	$230 00	750	$977 50	834	$92 00	917	$546 25	990	$3 910 00
522	$46 00	596	$258 75	672	$207 00	751	$373 75	835	$207 00	918	$69 00	991	$373 75
523	$575 00	597	$230 00	673	$57 50	753	$373 75	837	$103 50	919	$63 25	992	$1 495 00
524	$402 50	598	$517 50	674	$460 00	754	$281 75	839	$287 50	920	$57 50	993	$1 150 00
525	$345 00	599	$414 00	675	$287 50	755	$103 50	840	$149 50	921	$69 00	994	$488 75
526	$345 00	601	$218 50	676	$402 50	757	$747 50	841	$4 082 50	922	$218 50	995	$5,175 00
527	$920 00	602	$402 50	677	$138 00	758	$460 00	842	$460 00	923	$74 75	996	$80 50
528	$258 75	603	$287 50	678	$80 50	759	$316 25	844	$586 50	924	$258 75	997	$253 00
529	$488 75	605	$207 00	679	$316 25	761	$80 50	845	$207 00	926	$80 50	998	$161 00
530	$172 50	606	$46 00	681	$138 00	762	$327 75	846	$431 25	927	$373 75	999	$115 00
531	$316 25	607	$690 00	682	$138 00	763	$373 75	847	$2,990 00	928	$184 00	1000	$172 50
532	$460 00	608	$201 25	683	$143 75	764	$80 50	848	$1,955 00	929	$115 00	1001	$287 50
533	$287 50	609	$189 75	685	$575 00	766	$184 00	850	$287 50	930	$345 00	1002	$189 75
534	$138 00	610	$373 75	687	$402 50	767	$80 50	851	$948 75	931	$92 00	1003	$287 50
535	$235 75	611	$258 75	689	$138 00	768	$63 25	852	$276 00	932	$506 00	1004	$718 75
536	$74 75	612	$546 25	690	$51 75	769	$2,530 00	853	$16 100 00	933	$161 00	1005	$529 00
537	$3 220 00	613	$126 50	691	$132 25	770	$718 75	855	$207 00	934	$69 00	1006	$143 75
538	$575 00	614	$1 495 00	692	$402 50	771	$115 00	856	$86 25	935	$115 00	1007	$40 25
539	$316 25	615	$138 00	693	$149 50	772	$126 50	857	$402 50	936	$126 50	1008	$177 10
540	$977 50	616	$103 50	694	$287 50	773	$1,667 50	858	$287 50	937	$115 00	1009	$172 50
541	$373 75	617	$103 50	695	$103 50	774	$241 50	859	$488 75	938	$69 00	1010	$322 00
542	$1,265 00	618	$80 50	696	$86 25	775	$207 00	861	$546 25	939	$132 25	1011	$140 30
543	$23,115 00	619	$172 50	697	$115 00	776	$287 50	862	$184 00	940	$92 00	1012	$161 00
544	$230 00	620	$258 75	698	$161 00	777	$138 00	865	$805 00	941	$172 50	1013	$161 00
545	$373 75	621	$138 00	699	$316 25	779	$805 00	867	$230 00	943	$258 75	1014	$103 50
546	$258 75	622	$316 25	700	$92 00	780	$230 00	869	$299 00	944	$46 00	1015	$207 00
547	$109 25	624	$74 75	701	$632 50	781	$207 00	870	$299 00	946	$69 00	1016	$149 50
549	$34 50	627	$184 00	702	$402 50	784	$34 50	871	$253 00	947	$69 00	1017	$161 00
550	$189 75	628	$431 25	703	$201 25	785	$1 150 00	872	$1 495 00	948	$92 00	1019	$184 00
551	$546 25	629	$115 00	704	$115 00	786	$546 25	873	$575 00	949	$46 00	1020	$373 75
552	$241 50	630	$46 00	705	$69 00	787	$316 25	874	$184 00	950	$57 50	1021	$230 00
553	$207 00	631	$34 50	706	$80 50	789	$431 25	875	$92 00	951	$287 50	1022	$230 00
554	$316 25	632	$115 00	708	$103 50	791	$241 50	877	$207 00	952	$57 50	1023	$230 00
555	$287 50	634	$488 75	709	$546 25	792	$345 00	878	$258 75	953	$149 50	1024	$1,840 00
557	$230 00	635	$345 00	711	$46 00	793	$195 50	880	$258 75	954	$161 00	1025	$161 00
559	$126 50	636	$172 50	712	$253 00	794	$161 00	881	$92 00	955	$92 00	1029	$373 75
560	$92 00	637	$86 25	713	$138 00	795	$57 50	882	$2,185 00	956	$57 50	1030	$2,760 00
561	$80 50	638	$80 50	714	$46 00	797	$230 00	883	$4 025 00	957	$603 75	1033	$276 00
563	$69 00	639	$632 50	716	$184 00	799	$414 00	884	$316 25	958	$138 00	1036	$575 00

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1049	$195 50	1135	$575 00	1209	$575 00	1280	$345 00	1345	$103 50	1414	$2,530 00	1480	$184 00
1052	$603 75	1136	$345 00	1210	$373 75	1281	$345 00	1346	$299 00	1415	$3,335 00	1481	$184 00

1056	$356.50	1137	$207 00	1211	$287 50	1282	$316 25	1347	$161 00	1416	$373 75	1482	$230 00
1061	$253 00	1138	$143 75	1212	$25,300 00	1283	$126 50	1348	$165 60	1417	$287 50	1483	$488 75
1062	$103 50	1139	$632 50	1213	$1,725 00	1284	$235 75	1349	$115 00	1418	$632 50	1484	$258 75
1063	$161 00	1140	$506 00	1214	$316 25	1285	$322 00	1350	$1,092 50	1419	$1,495 00	1485	$1,150 00
1064	$304 75	1145	$27 60	1215	$230 00	1286	$74 75	1351	$1,150 00	1420	$333 50	1486	$207 00
1065	$69 00	1146	$201 25	1216	$241 50	1287	$207 00	1352	$172 50	1421	$230 00	1487	$155 25
1067	$115 00	1147	$63 25	1217	$184 00	1288	$115 00	1353	$391 00	1422	$287 50	1488	$431 25
1068	$80 50	1148	$161 00	1219	$316 25	1289	$184 00	1354	$172 50	1423	$230 00	1489	$402 50
1069	$115 00	1149	$431 25	1220	$546 25	1290	$138 00	1355	$149 50	1424	$80 50	1491	$2,587 50
1070	$69 00	1150	$258 75	1221	$143 75	1291	$299 00	1356	$276 00	1425	$57 50	1492	$276 00
1071	$63 25	1151	$258 75	1222	$471 50	1292	$310 50	1357	$235 75	1426	$92 00	1493	$276 00
1072	$189 75	1152	$258 75	1223	$345 00	1293	$253 00	1359	$431 25	1427	$57 50	1494	$149 50
1073	$48 30	1153	$488 75	1224	$172 50	1294	$103 50	1360	$161 00	1428	$2,990 00	1495	$230 00
1074	$46 00	1154	$431 25	1225	$6 900 00	1295	$115 00	1361	$92 00	1429	$431 25	1496	$1,006 25
1075	$92 00	1155	$258 75	1226	$805 00	1296	$230 00	1362	$138 00	1430	$115 00	1497	$299 00
1076	$69 00	1156	$241 50	1227	$431 25	1297	$264 50	1363	$120 75	1431	$97 75	1498	$109 25
1077	$287 50	1157	$287 50	1228	$287 50	1298	$161 00	1364	$120 75	1432	$57 50	1500	$115 00
1078	$172 50	1158	$833 75	1230	$253 00	1299	$195 50	1365	$575 00	1433	$115 00	1501	$891 25
1079	$80 50	1159	$86 25	1231	$184 00	1300	$207 00	1366	$143 75	1434	$345 00	1502	$258 75
1080	$316 25	1160	$92 00	1233	$431 25	1301	$195 50	1367	$299 00	1435	$207 00	1503	$258 75
1081	$82 80	1161	$230 00	1234	$258 75	1302	$207 00	1368	$126 50	1436	$431 25	1504	$161 00
1082	$32 20	1162	$92 00	1235	$356 50	1303	$184 00	1369	$126 50	1437	$143 75	1505	$138 00
1083	$345 00	1163	$132 25	1236	$431 25	1304	$276 00	1370	$161 00	1438	$316 25	1506	$115 00
1084	$1 322 50	1164	$373 75	1237	$184 00	1305	$345 00	1371	$230 00	1439	$138 00	1507	$149 50
1085	$805 00	1167	$172 50	1238	$207 00	1306	$517 50	1372	$632 50	1441	$1,380 00	1508	$345 00
1086	$977 50	1169	$316 25	1239	$287 50	1307	$373 75	1373	$138 00	1442	$172 50	1509	$115 00
1087	$1 092 50	1170	$11 50	1240	$195 50	1308	$276 00	1374	$195 50	1443	$276 00	1511	$230 00
1088	$3 450 00	1171	$51 75	1241	$276 00	1309	$437 00	1375	$253 00	1444	$230 00	1513	$161 00
1089	$1 150 00	1172	$345 00	1242	$373 75	1310	$316 25	1376	$270 25	1445	$287 50	1515	$258 75
1090	$3,565 00	1173	$57 50	1243	$218 50	1311	$115 00	1377	$276 00	1446	$276 00	1516	$1 265 00
1091	$92 00	1174	$11 50	1244	$115 00	1312	$75 90	1378	$218 50	1447	$184 00	1517	$224 25
1093	$3 220 00	1175	$11 50	1245	$57 50	1313	$276 00	1379	$299 00	1448	$661 25	1518	$258 75
1094	$4 887 50	1176	$46 00	1246	$281 75	1314	$172 50	1380	$195 50	1449	$402 50	1519	$207 00
1095	$5,175 00	1177	$28 75	1247	$103 50	1315	$149 50	1381	$299 00	1450	$1 322 50	1520	$299 00
1096	$316 25	1178	$402 50	1248	$4 887 50	1316	$235.75	1382	$172 50	1451	$1 265 00	1521	$431 25
1097	$310 50	1179	$51 75	1249	$402 50	1317	$322 00	1383	$138 00	1452	$1 840 00	1522	$345 00
1098	$40 25	1180	$23 00	1250	$546 25	1318	$103 50	1385	$431 25	1453	$1,725 00	1523	$143 75
1099	$92 00	1181	$1 15	1251	$488 75	1319	$253 00	1386	$149 50	1454	$230 00	1524	$161 00
1100	$241 50	1182	$172 50	1252	$373 75	1320	$241 50	1387	$2 760 00	1455	$333 50	1525	$184 00
1101	$575 00	1183	$149 50	1253	$402 50	1321	$460 00	1388	$1 610 00	1456	$92 00	1526	$161 00
1102	$57 50	1184	$546 25	1254	$373 75	1322	$235 75	1389	$172 50	1457	$690 00	1527	$207 00
1103	$184 00	1185	$11 50	1255	$189 75	1323	$258 75	1390	$103 50	1458	$74 75	1528	$184 00
1104	$327 75	1186	$138 00	1256	$184 00	1324	$345 00	1392	$276 00	1459	$207 00	1529	$161 00
1105	$977 50	1187	$103 50	1257	$2,127 50	1325	$253 00	1393	$264 50	1460	$161 00	1530	$258 75
1106	$253 00	1188	$103 50	1258	$230 00	1326	$195 50	1394	$431 25	1461	$258 75	1531	$402 50
1107	$316 25	1189	$203 55	1260	$414 00	1327	$368 00	1395	$414 00	1462	$488 75	1532	$230 00
1108	$253 00	1190	$115 00	1261	$92 00	1328	$157 55	1396	$287 50	1463	$115 00	1533	$230 00
1109	$253 00	1191	$57 50	1262	$115 00	1329	$132 25	1397	$28 75	1464	$207 00	1534	$230 00
1111	$253 00	1192	$201 25	1263	$345 00	1330	$276 00	1398	$172 50	1465	$517 50	1535	$230 00
1112	$316 25	1193	$161 00	1264	$126 50	1331	$287 50	1399	$126 50	1466	$80 50	1536	$184 00
1113	$385 25	1194	$287 50	1265	$621 00	1332	$115 00	1401	$258 75	1467	$345 00	1537	$1 150 00
1114	$345 00	1196	$402 50	1266	$632 50	1333	$161 00	1402	$431 25	1468	$414 00	1538	$287 50
1115	$356 50	1198	$1 15	1267	$149 50	1334	$287 50	1403	$264 50	1469	$402 50	1539	$138 00
1116	$258 75	1199	$258 75	1268	$488 75	1335	$258 75	1404	$172 50	1470	$546 25	1540	$74 75
1117	$546 25	1200	$115 00	1269	$488 75	1336	$276 00	1405	$276 00	1471	$316 25	1541	$184 00
1122	$316 25	1201	$310 50	1270	$1,092 50	1337	$299 00	1406	$488 75	1472	$310 50	1542	$80 50
1125	$258 75	1202	$3,162 50	1271	$488 75	1338	$172 50	1407	$258 75	1473	$488 75	1544	$149 50
1126	$258 75	1203	$149 50	1272	$172 50	1339	$69 00	1408	$103 50	1474	$862 50	1545	$138 00
1127	$402 50	1204	$172 50	1273	$161 00	1340	$126 50	1409	$207 00	1475	$201 25	1546	$201 25
1128	$161 00	1205	$103 50	1275	$546 25	1341	$327 75	1410	$316 25	1476	$862 50	1547	$287 50
1130	$356 50	1206	$166 75	1276	$333 50	1342	$207 00	1411	$207 00	1477	$103 50	1548	$201 25
1132	$126 50	1207	$11 50	1277	$540 50	1343	$149 50	1412	$258 75	1478	$115 00	1549	$184 00
1133	$161 00	1208	$241 50	1278	$322 00	1344	$126 50	1413	$299 00	1479	$195 50	1550	$805 00

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1551	$92 00	1622	$184 00	1690	$46 00	1763	$115 00	1833	$126 50	1904	$161 00	1973	$103 50
1552	$258 75	1623	$172 50	1692	$253 00	1764	$195 50	1835	$356 50	1905	$207 00	1974	$92 00
1553	$258 75	1624	$1,725 00	1693	$230 00	1765	$1,380 00	1836	$138 00	1906	$287 50	1975	$1,092 50
1554	$488 75	1625	$345 00	1694	$2,587 50	1766	$80 50	1838	$184 00	1907	$1,495 00	1976	$431 25
1555	$207 00	1626	$46 00	1695	$230 00	1767	$483 00	1840	$431 25	1908	$488 75	1977	$345 00
1556	$287 50	1628	$126 50	1696	$138 00	1768	$316 25	1841	$287 50	1909	$488 75	1978	$115 00
1557	$207 00	1629	$690 00	1697	$126 50	1770	$138 00	1842	$184 00	1910	$460 00	1979	$488 75

1558	$161 00	1631	$1,840 00	1698	$488 75	1771	$488 75	1843	$345 00	1911	$241 50	1980	$258 75
1559	$230 00	1632	$2,415.00	1699	$489 90	1772	$126 50	1844	$253 00	1912	$207 00	1981	$431 25
1560	$517 50	1633	$299 00	1701	$86 25	1773	$230 00	1845	$632 50	1913	$230 00	1982	$241 50
1561	$431 25	1634	$431 25	1702	$322 00	1774	$184 00	1846	$138 00	1914	$230 00	1984	$69 00
1562	$402 50	1635	$2,012 50	1703	$316 25	1775	$1,150 00	1847	$391 00	1915	$431 25	1985	$46 00
1563	$230 00	1636	$862 50	1704	$632 50	1776	$603 75	1848	$373 75	1916	$287 50	1986	$69 00
1564	$138 00	1637	$80 50	1705	$517 50	1777	$230 00	1849	$138 00	1917	$230 00	1989	$230 00
1565	$207 00	1638	$805 00	1706	$258 75	1778	$977 50	1850	$517 50	1918	$1,092 50	1990	$103 50
1566	$184 00	1639	$747 50	1707	$184 00	1779	$862 50	1851	$345 00	1919	$149 50	1991	$92 00
1567	$92 00	1640	$747 50	1708	$184 00	1780	$69 00	1852	$161 00	1920	$57 50	1992	$57 50
1568	$1,380 00	1641	$1,380 00	1710	$161 00	1781	$805 00	1853	$258 75	1921	$92 00	1993	$34 50
1569	$431 25	1642	$274 85	1711	$126 50	1782	$207 00	1854	$322 00	1922	$161 00	1994	$230 00
1570	$431 25	1643	$235 75	1712	$161 00	1783	$488 75	1855	$310 50	1923	$207 00	1995	$230 00
1571	$80 50	1644	$184 00	1713	$207 00	1784	$632 50	1856	$373 75	1924	$103 50	1996	$40 25
1572	$115 00	1645	$218 50	1714	$46 00	1785	$488 75	1857	$667 00	1925	$57 50	1997	$69 00
1573	$258 75	1646	$373 75	1715	$460 00	1786	$690 00	1858	$241 50	1926	$316 25	1998	$115 00
1574	$253 00	1647	$253 00	1716	$287 50	1787	$207 00	1859	$230 00	1927	$57 50	2000	$287 50
1575	$212 75	1648	$80 50	1717	$126 50	1788	$276 00	1861	$862 50	1928	$460 00	2001	$138 00
1576	$184 00	1649	$172 50	1718	$258 75	1789	$52 90	1862	$345 00	1929	$241 50	2002	$2,530.00
1577	$126 50	1650	$69 00	1719	$138 00	1790	$264 50	1863	$500 25	1930	$287 50	2003	$4,715 00
1578	$143 75	1651	$149 50	1720	$356 50	1791	$161 00	1864	$184 00	1931	$1 15	2004	$632 50
1579	$258 75	1652	$299 00	1721	$316 25	1792	$161 00	1865	$230 00	1932	$258 75	2005	$3,220 00
1580	$103 50	1653	$258 75	1722	$488 75	1793	$287 50	1866	$230 00	1933	$276 00	2009	$69,000 00
1581	$253 00	1654	$126 50	1723	$126 50	1794	$258 75	1868	$632 50	1934	$258 75	2010	$258 75
1582	$805 00	1655	$161 00	1724	$149 50	1795	$80 50	1869	$690 00	1935	$195 50	2011	$391 00
1583	$161 00	1656	$718 75	1725	$103 50	1796	$747 50	1870	$546 25	1936	$258 75	2012	$322 00
1584	$207 00	1657	$161 00	1726	$149 50	1797	$235 75	1871	$356 50	1938	$143 75	2013	$414 00
1585	$345 00	1658	$235 75	1727	$632 50	1798	$241 50	1872	$230 00	1939	$316 25	2014	$287 50
1586	$161 00	1659	$276 00	1728	$690 00	1799	$276 00	1873	$230 00	1941	$345 00	2015	$258 75
1588	$207 00	1660	$258 75	1729	$862 50	1800	$172 50	1874	$230 00	1942	$1 092 50	2016	$1 955 00
1589	$161 00	1661	$207 00	1732	$184 00	1802	$69 00	1875	$345 00	1943	$603 75	2017	$207 00
1590	$1 092 50	1662	$316 25	1733	$184 00	1803	$161 00	1876	$230 00	1944	$776 25	2018	$690 00
1591	$316 25	1663	$207 00	1736	$149 50	1804	$103 50	1877	$230 00	1945	$322 00	2019	$920 00
1592	$322 00	1664	$437 00	1737	$149 50	1806	$316 25	1878	$161 00	1946	$184 00	2020	$414 00
1594	$201 25	1665	$431 25	1738	$218 50	1808	$138 00	1879	$57 50	1947	$230 00	2021	$258 75
1595	$747 50	1666	$517 50	1739	$517 50	1809	$69 00	1880	$333 50	1948	$517 50	2022	$258 75
1596	$460 00	1667	$207 00	1740	$218 50	1810	$322 00	1881	$287 50	1949	$402 50	2023	$678 50
1597	$460 00	1668	$431 25	1741	$241 50	1811	$40 25	1882	$287 50	1951	$166 75	2024	$34 50
1598	$805 00	1669	$431 25	1742	$184 00	1812	$57 50	1883	$161 00	1952	$149 50	2025	$1 006 25
1602	$805 00	1670	$862 50	1743	$161 00	1813	$157 55	1884	$1,150 00	1953	$138 00	2026	$368 00
1603	$103 50	1671	$57 50	1744	$230 00	1814	$276 00	1885	$862 50	1954	$115 00	2027	$333 50
1604	$402 50	1672	$258 75	1745	$805 00	1815	$299 00	1886	$517 50	1955	$115 00	2028	$201 25
1605	$690 00	1673	$287 50	1746	$276 00	1816	$184 00	1887	$86 25	1956	$80 50	2029	$172 50
1606	$431 25	1674	$258 75	1747	$57 50	1817	$23 00	1888	$201 25	1957	$649 75	2030	$391 00
1607	$138 00	1675	$345 00	1748	$138 00	1818	$207 00	1889	$431 25	1958	$143 75	2031	$661 25
1608	$172 50	1676	$270 25	1749	$299 00	1820	$138 00	1890	$258 75	1959	$80 50	2032	$1,265 00
1609	$276 00	1677	$460 00	1750	$126 50	1821	$126 50	1891	$373 75	1960	$189 75	2034	$862 50
1610	$195 50	1678	$373 75	1752	$195 50	1822	$632 50	1892	$172 50	1961	$115 00	2035	$258 75
1611	$253 00	1679	$258 75	1753	$172 50	1823	$471 50	1893	$161 00	1962	$57 50	2036	$632 50
1613	$345 00	1680	$138 00	1754	$316 25	1824	$57 50	1894	$92 00	1963	$69 00	2037	$391 00
1614	$69 00	1681	$207 00	1755	$546 25	1825	$115 00	1895	$69 00	1964	$69 00	2038	$184 00
1615	$1,150 00	1682	$184 00	1756	$195 50	1826	$161 00	1897	$184 00	1965	$189 75	2039	$230 00
1616	$632 50	1683	$345 00	1757	$184 00	1827	$69 00	1898	$201 25	1966	$115 00	2040	$172 50
1617	$345 00	1684	$517 50	1758	$575 00	1828	$138 00	1899	$195 50	1967	$143 75	2041	$184 00
1618	$1,610 00	1685	$230 00	1759	$517 50	1829	$92 00	1900	$161 00	1968	$51 75	2042	$178 25
1619	$57 50	1687	$235 75	1760	$345 00	1830	$230 00	1901	$230 00	1970	$258 75	2043	$166 75
1620	$184 00	1688	$287 50	1761	$149 50	1831	$161 00	1902	$546 25	1971	$115 00	2044	$103 50
1621	$218 50	1689	$126 50	1762	$230 00	1832	$373 75	1903	$258 75	1972	$231 15	2045	$195 50

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
2046	$460 00	2112	$546 25	2183	$155 25	2264	$103 50	2335	$46,575 00	2413	$1 495 00	2493	$345 00
2047	$661 25	2113	$948 75	2184	$201 25	2265	$230 00	2336	$488 75	2414	$1,380 00	2494	$747 50
2048	$718 75	2115	$126 50	2188	$373 75	2266	$32 200 00	2337	$920 00	2415	$1,207 50	2495	$1,092 50
2049	$258 75	2116	$632 50	2190	$230 00	2267	$345 00	2338	$322 00	2416	$1 265 00	2496	$540 50
2050	$402 50	2118	$92 00	2191	$299 00	2268	$287 50	2339	$316 25	2417	$1 035 00	2497	$948 75
2051	$546 25	2119	$230 00	2192	$546 25	2269	$143 75	2340	$2,415 00	2418	$1 265 00	2498	$4,025 00
2052	$373 75	2120	$184 00	2193	$529 00	2270	$264 50	2342	$747 50	2419	$1 581 25	2499	$1,610 00
2053	$603 75	2121	$345 00	2194	$247 25	2271	$161 00	2343	$977 50	2420	$1,725 00	2500	$4,945 00
2054	$207 00	2122	$316 25	2195	$212 75	2272	$3,220 00	2344	$316 25	2421	$1,265 00	2501	$833 75
2055	$230 00	2123	$322 00	2196	$345 00	2273	$345 00	2345	$546 25	2423	$3 450 00	2502	$201 25
2056	$126 50	2124	$46 00	2197	$437 00	2274	$253 00	2346	$373 75	2424	$1,955 00	2503	$201 25
2057	$103 50	2125	$402.50	2198	$149 50	2275	$437 00	2347	$546 25	2425	$2,070 00	2505	$138 00

TERMS AND CONDITIONS

1. This is a public auction, Internet, and mail bid sale held by Currency Auctions of America-Heritage, a licensed or bonded auctioneer (the "Auctioneer").

Regarding Consignors

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2058	$690 00	2126	$529 00	2199	$241 50	2276	$143 75	2348	$805 00	2426	$2,185 00	2506	$2 070 00
2059	$517 50	2127	$345 00	2200	$448 50	2277	$345 00	2349	$1,380 00	2427	$1,840 00	2507	$1,322 50
2060	$862 50	2128	$3 162 50	2201	$230 00	2278	$172 50	2350	$747 50	2428	$1,265 00	2508	$632 50
2061	$644 00	2129	$207 00	2202	$287 50	2279	$258 75	2351	$138 00	2432	$4,025 00	2510	$598 00
2062	$161 00	2130	$488 75	2207	$230 00	2280	$460 00	2352	$690 00	2435	$1,150 00	2511	$460 00
2064	$115 00	2131	$230 00	2209	$241 50	2281	$299 00	2353	$316 25	2436	$1,150 00	2512	$488 75
2065	$230 00	2132	$1,265 00	2211	$253 00	2282	$276 00	2354	$747 50	2437	$1,121 25	2513	$488 75
2066	$69 00	2133	$690 00	2213	$184 00	2283	$299 00	2355	$356 50	2438	$920 00	2514	$316 25
2067	$97 75	2134	$1,495 00	2214	$276 00	2284	$258 75	2356	$379 50	2439	$920 00	2515	$862 50
2068	$172 50	2135	$402 50	2215	$230 00	2285	$138 00	2357	$368 00	2440	$747 50	2516	$373 75
2069	$103 50	2136	$138 00	2216	$258 75	2286	$546 25	2358	$345 00	2441	$1,265 00	2517	$9,085 00
2070	$488 75	2137	$1,092 50	2217	$488 75	2287	$115 00	2359	$230 00	2442	$805 00	2518	$1,840 00
2071	$109 25	2138	$161 00	2218	$316 25	2288	$488 75	2360	$41 400 00	2443	$862 50	2519	$546 25
2072	$488 75	2139	$258 75	2219	$258 75	2289	$161 00	2361	$373 75	2444	$316 25	2521	$632 50
2073	$207 00	2140	$230 00	2220	$149 50	2290	$322 00	2362	$362 25	2445	$920 00	2522	$2,070 00
2074	$126 50	2141	$402 50	2222	$218 50	2291	$230 00	2363	$207 00	2447	$862 50	2523	$1,725 00
2075	$161 00	2142	$92 00	2223	$126 50	2292	$299 00	2364	$230 00	2448	$2 990 00	2524	$632 50
2076	$460 00	2143	$431 25	2224	$115 00	2293	$345 00	2365	$891 25	2450	$2 990 00	2526	$258 75
2077	$322 00	2144	$483 00	2225	$115 00	2296	$299 00	2367	$862 50	2451	$1,495 00	2527	$546 25
2078	$402 50	2145	$517 50	2226	$149 50	2297	$287 50	2370	$402 50	2452	$1,897 50	2528	$258 75
2079	$373 75	2146	$402 50	2227	$1,495 00	2298	$258 75	2371	$747 50	2453	$1 380 00	2530	$977 50
2080	$230 00	2147	$253 00	2228	$230 00	2299	$316 25	2372	$546 25	2455	$1 955 00	2531	$322 00
2081	$356 50	2148	$546 25	2229	$316 25	2300	$299 00	2373	$373 75	2456	$1,380 00	2532	$241 50
2082	$299 00	2149	$345 00	2230	$316 25	2301	$1 15	2375	$258 75	2457	$5,750 00	2533	$230 00
2083	$419 75	2150	$241 50	2232	$304 75	2302	$345 00	2376	$460 00	2458	$3,737 50	2534	$230 00
2084	$373 75	2151	$391 00	2233	$120 75	2305	$115 00	2377	$2 760 00	2460	$9 200 00	2535	$144 90
2085	$356 50	2152	$207 00	2234	$120 75	2306	$287 50	2378	$201 25	2462	$20 700 00	2536	$143 75
2086	$218 50	2153	$1,092 50	2235	$431 25	2308	$276 00	2379	$299 00	2467	$9 200 00	2537	$86 25
2087	$109 25	2154	$184 00	2236	$207 00	2309	$299 00	2380	$161 00	2468	$6 325 00	2538	$2 185 00
2088	$57 50	2155	$1,150 00	2237	$1,035 00	2310	$161 00	2381	$310 50	2469	$10,350 00	2539	$2,300 00
2089	$207 00	2156	$402 50	2238	$322 00	2311	$977 50	2382	$575 00	2470	$6 900 00	2540	$2,070 00
2090	$414 00	2157	$195 50	2239	$230 00	2312	$207 00	2384	$546 25	2471	$9 487 50	2541	$1 868 75
2091	$161 00	2158	$316 25	2240	$86 25	2313	$120 75	2385	$287 50	2472	$9 487 50	2542	$2,185 00
2092	$109 25	2159	$483 00	2241	$2,300 00	2315	$701 50	2386	$287 50	2473	$14 950 00	2544	$2 185 00
2093	$115 00	2160	$195 50	2242	$373 75	2316	$661 25	2387	$258 75	2474	$13 225 00	2545	$1,380 00
2094	$632 50	2161	$345 00	2243	$517 50	2317	$718 75	2388	$276 00	2475	$12,650 00	2546	$1 523 75
2095	$488 75	2162	$345 00	2244	$575 00	2318	$672 75	2389	$184 00	2476	$5 750 00	2547	$1,437 50
2096	$230 00	2163	$258 75	2245	$207 00	2319	$1,667 50	2390	$161 00	2477	$6 325 00	2548	$1,092 50
2097	$431 25	2164	$368 00	2246	$172 50	2320	$920 00	2391	$373 75	2478	$29 900 00	2549	$977 50
2098	$431 25	2165	$402 50	2247	$345 00	2321	$1,725 00	2392	$431 25	2479	$2 472 50	2550	$1,265 00
2099	$287 50	2166	$230 00	2248	$747 50	2322	$747 50	2393	$345 00	2480	$5,750 00	2551	$1,150 00
2100	$230 00	2167	$184 00	2249	$218 50	2323	$1,466 25	2396	$1 955 00	2481	$1 207 50	2552	$1,150 00
2101	$425 50	2168	$241 50	2250	$161 00	2324	$2,530 00	2397	$2 185 00	2482	$2 587 50	2553	$1,265 00
2102	$661 25	2169	$258 75	2251	$138 00	2325	$3,277 50	2399	$8 625 00	2483	$977 50	2555	$373 75
2103	$345 00	2170	$241 50	2252	$161 00	2326	$2 271 25	2401	$690 00	2484	$747 50	2556	$9,775 00
2104	$172 50	2171	$373 75	2253	$103 50	2327	$2 875 00	2402	$402 50	2485	$1 840 00	2557	$575 00
2105	$276 00	2172	$184 00	2254	$92 00	2328	$3,680 00	2403	$258 75	2486	$718 75	2558	$488 75
2106	$488 75	2173	$603 75	2255	$132 25	2329	$1 495 00	2404	$230 00	2487	$1 150 00	2559	$1,265 00
2107	$138 00	2174	$126 50	2258	$184 00	2330	$1 380 00	2405	$126 50	2488	$983 25	2560	$1,092 50
2108	$184 00	2177	$230 00	2260	$258 75	2331	$2 645 00	2406	$350 75	2489	$1 035 00	2561	$488 75
2109	$138 00	2179	$253 00	2261	$230 00	2332	$1,610 00	2409	$18,400 00	2490	$201 25	2562	$517 50
2110	$368 00	2181	$161 00	2262	$149 50	2333	$2 472 50	2411	$1,725 00	2491	$1 265 00	2563	$143 75
2111	$103 50	2182	$546 25	2263	$891 25	2334	$34 500 00	2412	$1,725 00	2492	$690 00	2564	$488 75

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
2565	$747 50	2648	$2,070 00	2720	$460 00	2791	$201 25	2870	$1 006 25	2940	$8,050 00	3013	$11,500 00
2566	$517 50	2649	$661 25	2721	$862 50	2792	$1 725 00	2871	$747 50	2941	$155 25	3014	$425 50
2568	$356 50	2650	$1,035 00	2722	$718 75	2793	$1 035 00	2872	$1 035 00	2942	$402 50	3015	$345 00
2570	$184 00	2651	$603 75	2723	$3,450 00	2794	$575 00	2873	$747 50	2943	$230 00	3016	$1,725 00
2571	$2 300 00	2652	$488 75	2724	$862 50	2795	$1 725 00	2874	$373 75	2944	$1 552 50	3017	$977 50
2572	$7,187 50	2653	$287 50	2725	$632 50	2796	$1 552 50	2875	$115 00	2946	$1,265 00	3018	$2,875 00
2573	$2,932 50	2654	$316 25	2726	$4 830 00	2797	$1 207 50	2876	$230 00	2947	$632 50	3019	$4,312 50
2574	$3,105 00	2655	$805 00	2727	$437 00	2798	$1 955 00	2877	$184 00	2948	$805 00	3020	$776 25
2575	$1,610 00	2657	$1,495 00	2728	$431 25	2800	$891 25	2878	$437 00	2949	$690 00	3021	$1,092 50
2576	$12,075 00	2658	$1,178 75	2730	$1,322 50	2801	$454 25	2879	$18,400 00	2950	$4,025 00	3022	$258 75
2577	$1,380 00	2659	$1,092 50	2731	$1,035 00	2802	$1,955 00	2880	$6,900 00	2952	$517 50	3023	$356 50
2578	$2,990 00	2660	$920 00	2732	$632 50	2803	$575 00	2881	$7,475 00	2953	$48,875 00	3025	$402 50
2581	$2,300 00	2661	$373 75	2733	$3,450 00	2804	$460 00	2882	$1,782 50	2954	$161 00	3026	$299 00
2582	$1,380 00	2662	$575 00	2734	$776 25	2805	$4 715 00	2883	$316 25	2955	$437 00	3027	$126 50
2583	$833 75	2663	$690 00	2735	$632 50	2806	$3,450 00	2884	$299 00	2956	$230 00	3028	$1,725 00
2584	$661 25	2664	$920 00	2736	$8,625 00	2808	$8,337 50	2885	$230 00	2957	$828 00	3029	$230 00
2585	$2,788 75	2665	$373 75	2737	$4,082 50	2809	$11,500 00	2886	$4,370 00	2958	$1,610 00	3030	$747 50

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2586	$1,610 00	2666	$345 00	2738	$4 830 00	2810	$3,162 50	2887	$2,587 50	2959	$690 00	3031	$287 50
2587	$3,450 00	2667	$345 00	2739	$4,140 00	2812	$575 00	2888	$1,840 00	2960	$230 00	3032	$316 25
2588	$230 00	2668	$1,265 00	2740	$1 265 00	2813	$2,990 00	2889	$2,530 00	2961	$437 00	3033	$195 50
2589	$3,450 00	2669	$172 50	2741	$1,092 50	2814	$1,035 00	2890	$546 25	2963	$309 35	3035	$138 00
2590	$1,782 50	2670	$1,265 00	2742	$12,075 00	2818	$287 50	2891	$1,955 00	2964	$431 25	3036	$120 75
2591	$1,006 25	2671	$1,610 00	2743	$4,140 00	2819	$138 00	2893	$1,725 00	2965	$287 50	3037	$276 00
2592	$2,875 00	2672	$1,610 00	2744	$230 00	2820	$253 00	2894	$1,150 00	2966	$241 50	3038	$172 50
2593	$1 003 75	2673	$138 00	2745	$7,762 50	2821	$115 00	2896	$488 75	2967	$287 50	3039	$402 50
2594	$747 50	2674	$345 00	2746	$5,750 00	2822	$2,760 00	2897	$258 75	2968	$258 75	3040	$1,150 00
2595	$575 00	2675	$517 50	2747	$4,715 00	2824	$2,300 00	2898	$230 00	2969	$402 50	3041	$4,887 50
2596	$828 00	2676	$126 50	2749	$2 242 50	2827	$546 25	2899	$2,185 00	2970	$316 25	3042	$1,495 00
2597	$4,887 50	2677	$517 50	2750	$17 250 00	2828	$546 25	2900	$920 00	2971	$57 50	3043	$287 50
2598	$6,325 00	2678	$189 75	2751	$4 140 00	2829	$546 25	2901	$1,466 25	2972	$276 00	3044	$2,300 00
2599	$2,530 00	2679	$287 50	2752	$575 00	2830	$4 025 00	2902	$454 25	2973	$103 50	3045	$747 50
2600	$1,725 00	2680	$40 25	2753	$517 50	2831	$3 220 00	2903	$299 00	2974	$155 25	3046	$546 25
2602	$920 00	2681	$138 00	2754	$3 680 00	2832	$1,265 00	2904	$2 070 00	2975	$103 50	3047	$1,725 00
2609	$2,185 00	2682	$184 00	2755	$1 265 00	2833	$1,955 00	2905	$546 25	2976	$316 25	3048	$3,450 00
2610	$2,530 00	2683	$69 00	2757	$1 380 00	2834	$460 00	2906	$8,625 00	2977	$161 00	3049	$172 50
2614	$4 140 00	2684	$3 450 00	2758	$488 75	2835	$333 50	2907	$1,610 00	2978	$149 50	3050	$862 50
2615	$3 450 00	2685	$488 75	2759	$258 75	2836	$373 75	2908	$1,092 50	2979	$241 50	3051	$316 25
2616	$1,495 00	2686	$345 00	2760	$431 25	2837	$391 00	2909	$920 00	2980	$310 50	3052	$17,250 00
2617	$23,000 00	2688	$161 00	2761	$1 495 00	2838	$1 408 75	2910	$316 25	2981	$431 25	3053	$230 00
2618	$6,612 50	2689	$28 75	2762	$3 450 00	2839	$103 50	2911	$402 50	2982	$258 75	3054	$184 00
2619	$6,612 50	2690	$460 00	2763	$2 070 00	2840	$3 967 50	2912	$373 75	2983	$460 00	3055	$1 495 00
2620	$2,530 00	2691	$1 897 50	2764	$1,610 00	2841	$2,300 00	2913	$402 50	2984	$230 00	3056	$2,875 00
2621	$10,350 00	2692	$2,530 00	2765	$5,175 00	2843	$3 737 50	2914	$632 50	2985	$258 75	3057	$402 50
2622	$3,220 00	2693	$2 185 00	2766	$4 600 00	2844	$1 897 50	2915	$2 070 00	2986	$402 50	3058	$1,092 50
2623	$28,750 00	2694	$2 530 00	2767	$4 600 00	2845	$373 75	2916	$5 060 00	2987	$632 50	3059	$9,775 00
2624	$13,800 00	2696	$437 00	2768	$2 300 00	2846	$161 00	2917	$230 00	2988	$632 50	3060	$517 50
2626	$1 092 50	2697	$3,220 00	2769	$1,035 00	2847	$161 00	2918	$1 207 50	2989	$207 00	3061	$230 00
2627	$529 00	2698	$402 50	2771	$2,070 00	2848	$3,565 00	2919	$1 495 00	2990	$1 725 00	3062	$1,437 50
2628	$115 00	2699	$1 207 50	2772	$1,725 00	2849	$41 400 00	2920	$1 897 50	2991	$920 00	3063	$690 00
2629	$1 840 00	2700	$644 00	2773	$5,520 00	2850	$3,162 50	2921	$747 50	2992	$1 265 00	3064	$431 25
2630	$1 840 00	2702	$1 150 00	2774	$4,370 00	2851	$546 25	2922	$747 50	2994	$661 25	3065	$546 25
2631	$2 530 00	2703	$925 75	2775	$6,325 00	2852	$2,127 50	2924	$1 092 50	2995	$2 242 50	3066	$12,650 00
2632	$1 552 50	2704	$805 00	2777	$14 950 00	2853	$230 00	2925	$402 50	2996	$299 00	3067	$1,178 75
2633	$1 150 00	2705	$4 025 00	2778	$6,325 00	2854	$414 00	2926	$2,875 00	2997	$862 50	3068	$632 50
2635	$747 50	2706	$4 830 00	2780	$287 50	2855	$8,625 00	2927	$632 50	2998	$546 25	3069	$431 25
2636	$1 035 00	2709	$5 750 00	2781	$230 00	2856	$2,587 50	2928	$460 00	3000	$506 00	3070	$230 00
2637	$1 840 00	2711	$598 00	2782	$235 75	2857	$690 00	2929	$517 50	3001	$575 00	3071	$230 00
2639	$1 495 00	2712	$552 00	2783	$92 00	2858	$3,910 00	2930	$345 00	3002	$258 75	3072	$184 00
2640	$1 667 50	2713	$2 070 00	2784	$92 00	2861	$8,050 00	2931	$230 00	3003	$103 50	3073	$1,955 00
2641	$1 092 50	2714	$948 75	2785	$97 75	2863	$1,150 00	2932	$103 50	3004	$1 840 00	3074	$1,581 25
2642	$517 50	2715	$540 50	2786	$201 25	2864	$1 380 00	2933	$258 75	3005	$115 00	3075	$851 00
2643	$431 25	2716	$2 357 50	2787	$178 25	2865	$2,300 00	2934	$431 25	3006	$661 25	3076	$287 50
2644	$575 00	2717	$3,162 50	2788	$414 00	2866	$276 00	2935	$862 50	3010	$4 600 00	3078	$1,610 00
2645	$603 75	2718	$2,530 00	2789	$431 25	2868	$460 00	2936	$264 50	3011	$1 150 00	3079	$920 00
2647	$1 150 00	2719	$828 00	2790	$373 75	2869	$1,035 00	2939	$488 75	3012	$2,242 50	3080	$373 75

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
3081	$172 50	3156	$155 25	3249	$1 437 50	3321	$178 25	3399	$258 75	3466	$552 00	3538	$1,380 00
3082	$419 75	3158	$575 00	3250	$322 00	3322	$575 00	3400	$575 00	3467	$195 50	3539	$345 00
3083	$258 75	3159	$241 50	3251	$1 207 50	3323	$241 50	3401	$241 50	3468	$322 00	3540	$310 50
3084	$1,150 00	3160	$115 00	3253	$862 50	3324	$747 50	3402	$178 25	3469	$276 00	3541	$718 75
3085	$1,380 00	3162	$126 50	3254	$632 50	3325	$345 00	3403	$276 00	3470	$276 00	3542	$207 00
3086	$747 50	3163	$287 50	3255	$120 75	3326	$1,035 00	3404	$258 75	3472	$138 00	3543	$224 25
3087	$258 75	3166	$184 00	3256	$488 75	3327	$149 50	3405	$287 50	3474	$287 50	3544	$276 00
3088	$6,325 00	3167	$230 00	3258	$690 00	3328	$339 25	3406	$373 75	3475	$138 00	3545	$460 00
3090	$1,725 00	3168	$143 75	3259	$1 495 00	3329	$506 00	3407	$316 25	3476	$322 00	3546	$316 25
3091	$287 50	3171	$368 00	3260	$862 50	3330	$575 00	3408	$316 25	3477	$1,265 00	3547	$6,325 00
3092	$2,990 00	3172	$103 50	3261	$862 50	3331	$546 25	3409	$172 50	3478	$747 50	3548	$805 00
3093	$396 75	3173	$2,760 00	3262	$120 75	3332	$184 00	3410	$373 75	3479	$241 50	3549	$517 50
3094	$207 00	3175	$115 00	3264	$1,408 75	3333	$287 50	3411	$391 00	3480	$1,150 00	3550	$805 00
3095	$253 00	3176	$161 00	3265	$1,552 50	3334	$184 00	3412	$368 00	3481	$1,380 00	3551	$776 25
3096	$1 725 00	3177	$230 00	3266	$316 25	3335	$161 00	3413	$172 50	3482	$1,753 75	3552	$143 75
3097	$115 00	3178	$6 325 00	3267	$253 00	3336	$201 25	3414	$184 00	3483	$1,725 00	3553	$172 50
3098	$57 50	3179	$138 00	3268	$4 513 75	3337	$138 00	3415	$488 75	3484	$2,587 50	3554	$431 25
3099	$276 00	3180	$258 75	3269	$391 00	3338	$92 00	3416	$546 25	3485	$1,725 00	3556	$253 00
3100	$207 00	3182	$151 80	3270	$287 50	3339	$546 25	3417	$184 00	3486	$431 25	3557	$414 00
3101	$1,610 00	3183	$46 00	3271	$575 00	3340	$184 00	3418	$891 25	3488	$891 25	3559	$1,265 00
3102	$356 50	3184	$9,200 00	3272	$690 00	3341	$304 75	3419	$276 00	3489	$276 00	3561	$517 50
3103	$287 50	3186	$258 75	3273	$460 00	3342	$517 50	3420	$529 00	3490	$287 50	3562	$345 00

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1. This is a public auction. Internet, and mail bid sale held by Currency Auctions of America-Heritage, a licensed or bonded auctioneer (the "Auctioneer")

Regarding Consignors

2. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE THIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his Lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 95% OF THE RESERVE BID. The Buyer's Premium and or BuyBack fee are payable by the consignor buyer as part of the total purchase price. Consignors and their agents are expressly prohibited from placing any reserve bids on their own material through the Interactive Internet program, any consignor so doing will pay full commissions.

Regarding Participation

3. A Buyer's Premium is charged in addition to the successful bid. The applicable Buyer's Premium for this Auction is an amount equal to fifteen percent (15%) of the successful bid.

4. All bids are to be per Lot as numbered in this catalog, and no Lots will be broken. Bids will be accepted in whole dollar amounts only. In the event of any numbering discrepancy with the Internet version of the catalog, the printed version will govern.

5. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale dates, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be held on account until refund is requested. Bids from our Interactive Internet program will only be accepted from pre-registered bidders. Bidders should pre-register at least seven days before the first session to allow adequate time to contact references.

6. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be held on account until refund is requested. Also, persons who have APO or FPO box numbers must deposit 25%.

7. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 5% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves or otherwise. All bidders must meet Heritage's qualifications to bid. Any bidder who is not a customer in good standing at Heritage will be disqualified and will not be awarded Lots. Heritage reserves the right to disqualify any bidder even after the close of the auction.

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10. Estimates will be given upon written request. It is recommended that ders approach or exceed the estimates in order to increase the chances of ding successfully.

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15. Although consensus grading is employed by most grading services, i should be noted as aforesaid that grading is not an exact science. In fact, entirely possible that if a Lot was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the Lot could come back a different grade. Certification does not guarantee prot tion against the normal risks associated with potentially volatile markets degree of liquidity for certified Lots will vary according to general mark conditions and the particular Lot involved. For some Lots there may be active market at all at certain points in time.

16. The descriptions provided in this catalog are intended solely for the of those bidders who do not have the opportunity to view the lots prior t bidding. All bidders who have inspected the Lots prior to the auction wi be granted any return privileges, except for reasons of authenticity. It is sumed that all floor bidders have inspected the Lots prior to bidding. Th fore, Lots purchased by floor bidders ARE "as is" and may NOT be retu

3104	$1,610 00	3187	$373 75	3274	$258 75	3343	$690 00	3421	$287 50	3491	$632 50	3563	$201 25
3105	$287 50	3188	$161 00	3275	$1 000 50	3344	$862 50	3423	$207 00	3492	$287 50	3564	$218 50
3106	$546 25	3189	$230 00	3276	$4,887 50	3345	$402 50	3424	$161 00	3493	$287 50	3565	$316 25
3107	$661 25	3190	$230 00	3277	$460 00	3346	$287 50	3425	$373 75	3494	$322 00	3566	$322 00
3108	$632 50	3196	$258 75	3279	$1 265 00	3347	$201 25	3426	$460 00	3496	$258 75	3567	$230.00
3110	$287 50	3197	$201 25	3280	$402 50	3348	$201 25	3427	$201 25	3497	$184 00	3568	$517 50
3111	$632 50	3198	$184 00	3282	$632 50	3349	$276 00	3428	$258 75	3498	$2,990 00	3570	$161 00
3112	$287 50	3200	$575 00	3283	$701 50	3350	$241 50	3429	$287 50	3499	$310 50	3571	$690 00
3113	$201 25	3201	$1 207 50	3284	$1 380 00	3351	$345 00	3430	$356 50	3500	$517 50	3572	$1,150 00
3114	$172 50	3202	$345 00	3285	$661 25	3352	$287 50	3431	$345 00	3501	$661 25	3574	$805 00
3115	$1,322 50	3203	$155 25	3286	$230 00	3353	$316 25	3432	$230 00	3502	$1,006 25	3575	$3,565 00
3116	$287 50	3204	$1 092 50	3287	$258 75	3354	$241 50	3433	$109 25	3503	$184 00	3576	$184 00
3117	$373 75	3205	$414 00	3288	$2 760 00	3355	$339 25	3434	$207 00	3504	$207 00	3577	$2,760 00
3118	$437 00	3206	$506 00	3289	$293 25	3357	$1,150 00	3435	$299 00	3505	$373 75	3578	$1,380 00
3119	$1,150 00	3208	$299 00	3290	$149 50	3358	$287 50	3436	$586 50	3506	$575 00	3579	$460 00
3120	$977 50	3209	$184 00	3292	$258 75	3359	$195 50	3437	$264 50	3507	$333 50	3580	$816 50
3121	$977 50	3210	$442 75	3293	$833 75	3360	$471 50	3438	$419 75	3508	$1 006 25	3581	$517 50
3123	$235 75	3211	$805 00	3294	$345 00	3362	$132 25	3439	$316 25	3509	$977 50	3582	$1,293 75
3124	$230 00	3212	$138 00	3295	$373 75	3364	$1 955 00	3440	$345 00	3510	$2 070 00	3583	$1 725 00
3125	$241 50	3213	$299 00	3296	$115 00	3366	$414 00	3441	$586 50	3511	$1,063 75	3584	$143 75
3127	$126 50	3216	$138 00	3297	$460 00	3367	$3 162 50	3442	$287 50	3512	$149 50	3585	$287 50
3128	$529 00	3217	$253 00	3298	$161 00	3368	$207 00	3443	$632 50	3513	$977 50	3587	$316 25
3129	$1 495 00	3218	$322 00	3299	$138 00	3369	$1,092 50	3444	$805 00	3514	$833 75	3588	$747 50
3130	$345 00	3221	$207 00	3300	$161 00	3370	$546 25	3445	$948 75	3515	$172 50	3589	$3,680 00
3133	$6,900 00	3222	$546 25	3301	$189 75	3372	$604 90	3446	$356 50	3516	$632 50	3590	$287 50
3134	$1,092 50	3224	$143 75	3302	$230 00	3373	$977 50	3447	$977 50	3518	$506 00	3591	$431 25
3135	$379 50	3226	$10,062 50	3303	$230 00	3374	$184 00	3448	$575 00	3519	$632 50	3592	$184 00
3136	$460 00	3228	$1,006 25	3304	$350 75	3375	$2 530 00	3449	$460 00	3521	$345 00	3593	$1,207 50
3137	$161 00	3229	$189 75	3305	$488 75	3376	$690 00	3450	$488 75	3522	$977 50	3594	$431 25
3138	$977 50	3231	$575 00	3306	$690 00	3377	$1,725 00	3451	$828 00	3523	$258 75	3595	$230 00
3139	$805 00	3233	$1 322 50	3307	$316 25	3378	$920 00	3452	$287 50	3524	$115 00	3596	$258 75
3140	$2 300 00	3234	$690 00	3308	$138 00	3379	$356 50	3453	$230 00	3526	$230 00	3597	$1 035 00
3141	$391 00	3235	$1,092 50	3309	$488 75	3384	$172 50	3454	$603 75	3527	$437 00	3598	$920 00
3142	$373 75	3236	$230 00	3310	$437 00	3385	$333 50	3455	$316 25	3528	$373 75	3599	$402 50
3143	$1 265 00	3237	$546 25	3311	$546 25	3386	$414 00	3456	$373 75	3529	$488 75	3601	$333 50
3144	$143 75	3238	$2,530 00	3312	$592 25	3390	$172 50	3457	$517 50	3530	$5 462 50	3602	$690 00
3148	$2 760 00	3239	$1,380 00	3313	$316 25	3391	$414 00	3458	$310 50	3531	$258 75	3603	$166 75
3150	$287 50	3241	$1,380 00	3315	$356 50	3392	$1,391 50	3459	$1 955 00	3532	$304 75	3604	$115 00
3151	$373 75	3242	$4 600 00	3316	$230 00	3393	$414 00	3460	$322 00	3533	$258 75	3606	$241 50
3152	$414 00	3243	$575 00	3317	$258 75	3394	$230 00	3461	$287 50	3534	$977 50	3607	$316 25
3153	$172 50	3246	$276 00	3318	$287 50	3395	$4 312 50	3463	$103 50	3535	$460 00	3608	$506 00
3154	$138 00	3247	$759 00	3319	$195 50	3397	$287 50	3464	$920 00	3536	$920 00	3609	$373 75
3155	$287 50	3248	$488 75	3320	$97 75	3398	$2,185 00	3465	$632 50	3537	$517 50	3610	$299 00

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
3611	$258 75	3694	$373 75	3771	$523 25	3841	$690 00						
3613	$230 00	3695	$488 75	3772	$172 50	3842	$431 25						
3614	$276 00	3697	$1 322 50	3773	$373 75	3843	$287 50						
3616	$1,150 00	3699	$316 25	3774	$690 00	3844	$517 50						
3617	$891 25	3700	$184 00	3775	$345 00	3845	$718 75						
3618	$316 25	3701	$161 00	3776	$230 00	3846	$1 495 00						
3619	$552 00	3702	$230 00	3778	$402 50	3847	$989 00						
3620	$287 50	3703	$161 00	3779	$517 50	3848	$287 50						
3621	$345 00	3704	$287 50	3780	$431 25	3849	$1 552 50						
3622	$241 50	3705	$189 75	3781	$287 50	3851	$109 25						
3623	$161 00	3706	$276 00	3782	$920 00	3852	$373 75						
3624	$184 00	3708	$345 00	3783	$230 00	3853	$172 50						
3626	$747 50	3710	$402 50	3784	$517 50	3854	$632 50						
3627	$431 25	3711	$161 00	3785	$1,265 00	3855	$920 00						
3628	$287 50	3712	$212 75	3786	$402 50	3856	$833 75						
3629	$690 00	3714	$103 50	3787	$258 75	3857	$517 50						
3631	$1,092 50	3715	$224 25	3788	$345 00	3858	$230 00						
3633	$201 25	3718	$276 00	3789	$1 265 00	3859	$690 00						
3634	$690 00	3719	$322 00	3790	$5 750 00	3860	$253 00						
3635	$632 50	3720	$316 25	3791	$977 50	3861	$172 50						
3636	$3,220 00	3721	$230 00	3792	$402 50	3862	$241 50						
3639	$161 00	3722	$373 75	3793	$517 50	3863	$517 50						
3641	$184 00	3723	$632 50	3794	$10 925 00	3864	$517 50						
3642	$172 50	3725	$2,300 00	3795	$1 178 75	3865	$546 25						
3643	$172 50	3726	$1,380 00	3796	$488 75	3866	$747 50						
3644	$316 25	3727	$189 75	3797	$747 50	3867	$517 50						
3645	$575 00	3728	$287 50	3798	$793 50	3868	$546 25						

TERMS AND CONDITIONS

1. This is a public auction. Internet, and mail bid sale held by Currency Auctions of America/Heritage, a licensed or bonded auctioneer (the "Auctioneer").

Regarding Consignors

2. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE THIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his Lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 95% OF THE RESERVE BID. The Buyer's Premium and or BuyBack fee are payable by the consignor buyer as part of the total purchase price. Consignors and their agents are expressly prohibited from placing any reserve bids on their own material through the Interactive Internet program; any consignor so doing will pay full commissions.

Regarding Participation

3. A Buyer's Premium is charged in addition to the successful bid. The applicable Buyer's Premium for this Auction is an amount equal to fifteen percent (15%) of the successful bid.

4. All bids are to be per Lot as numbered in this catalog, and no Lots will be broken. Bids will be accepted in whole dollar amounts only. In the event of any numerical discrepancy with the Internet version of the catalog, the printed version will govern.

5. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale dates, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be held on account until refunds is requested. Bids from our Interactive Internet program will only be accepted from pre-registered bidders. Bidders should pre-register at least seven days before the first session to allow adequate time to contact references.

6. All bidders who have mailing addresses outside the United States of America, the Territories of the U.S.A., Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be held on account until refund is requested. Also, persons who have APO or FPO box numbers must deposit 25%.

7. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith" or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 5% sellers commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of non-payment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves or otherwise. All bidders must meet Heritage's qualifications to bid. Any bidder who is not a customer in good standing at Heritage will be disqualified and will not be awarded Lots. Heritage reserves the right to disqualify any bidder even after the close of the auction.

8. No buy or unlimited bids will be accepted. Mail/FAX/Internet bidders will be awarded Lots at approximately a 5/10% advance over the second highest bid. No additional commission is charged for executing mail/FAX/Internet bids other than the Buyer's Premium applied to all successful bids.

9. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received; the program evaluates Internet bids as being first received. If a mail/FAX/Internet bidder and a floor bidder have called identical bids, preference is given to the first received, but the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first Lot is sold, nor Internet bids submitted after the published closing time, nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person on the auction begins. Auctioneer cannot be responsible for network failures either in a bidder's transmission or Auctioneer's receipt of a bid by Internet or other electronic means and thus Consignor expressly waives Auctioneer's liability to receive Internet or electronic bids, nor can Auctioneer be responsible for bids lost during mailing. To ensure the greatest accuracy, your bid should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. No bids, regardless of transmission method, may be withdrawn until written confirmation is received and acknowledged by Auctioneer (FAX 214-443-8425), such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail bidders may not be delivered at the auction.

10. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

11. The Auctioneer reserves the right to group two or more Lots together or to withdraw, prior to a call for bids, any Lot or Lots from the sale. The Auctioneer may not withdraw any Lot after a call for bids has been made with respect to that Lot, unless an error precluding a contract is announced. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the Lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

12. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG. Auctioneer is selling only such right or title to the Lots being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the Lots. Any description of the Lots contained in this catalog is for the sole purpose of identifying the Lots, and no description of Lots has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

13. Lots sold referencing a third party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Lot is genuine. Certain warranties may be available from the grading service and the bidder is referred to the following service for details of such warranties: Currency Grading & Authentication, PO Box 418, The Bridges, NJ 08887-14. All non-certified Lots are guaranteed genuine, but not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same Lot with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third party grading service. Due to changing grading standards over time and to possible mishandling of Lots by subsequent owners, the Auctioneer reserves the right to grade Lots differently than shown on certificates from any grading service that accompany the Lots. For the same reason as stated above, the Auctioneer reserves the right to grade Lots differently than the grades shown in the catalog should such Lots be reconsigned to any future auction. Since we cannot examine CC encapsulated notes, they are sold "as is" without our grading opinion, and may not be returned for any reason.

14. Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a Lot was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the Lot could come back a different grade. Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified Lots will vary according to general market conditions and the particular Lot involved. For some Lots there may be no active market at all at certain points in time.

16. The descriptions provided in this catalog are intended solely for the benefit of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the Lots prior to the auction will be granted any return privileges, except for reasons of authenticity. It is assumed that all floor bidders have inspected the Lots prior to bidding. Therefore, Lots purchased by floor bidders ARE "as is" and may NOT be returned.

3646	$115 00	3729	$184 00	3799	$391 00	3869	$575 00
3647	$4,025 00	3730	$253 00	3800	$1,322 50	3870	$488 75
3649	$115 00	3731	$661 25	3801	$1 955 00	3871	$207 00
3650	$195 50	3732	$299 00	3802	$345 00	3872	$316 25
3651	$1,782 50	3733	$747 50	3803	$1,840 00	3873	$747 50
3652	$356 50	3734	$805 00	3805	$230 00	3874	$690 00
3653	$138 00	3735	$258 75	3806	$6 037 50	3875	$258 75
3655	$402 50	3736	$322 00	3807	$2 530 00	3876	$402 50
3656	$1,782 50	3737	$661 25	3808	$977 50	3877	$1 075 25
3657	$115 00	3738	$258 75	3809	$373 75	3878	$373 75
3658	$235 75	3740	$488 75	3810	$2,127 50	3879	$546 25
3660	$230 00	3741	$488 75	3811	$230 00		
3661	$1 150 00	3742	$402 50	3813	$2,357 50		
3662	$316 25	3743	$184 00	3814	$1,150 00		
3663	$316 25	3744	$310 50	3815	$4 887 50		
3665	$575 00	3745	$157 55	3816	$3 737 50		
3666	$805 00	3746	$157 55	3817	$575 00		
3667	$805 00	3747	$157 55	3818	$701 50		
3669	$1,322 50	3748	$287 50	3819	$546 25		
3670	$143 75	3750	$201 25	3820	$661 25		
3671	$195 50	3751	$345 00	3821	$220 80		
3672	$224 25	3752	$184 00	3822	$1 121 25		
3673	$517 50	3753	$661 25	3823	$230 00		
3676	$172 50	3754	$345 00	3824	$149 50		
3677	$488 75	3755	$184 00	3826	$299 00		
3678	$345 00	3756	$115 00	3828	$1,322 50		
3679	$316 25	3757	$1 495 00	3829	$977 50		
3680	$373 75	3759	$460 00	3830	$442 75		
3681	$207 00	3760	$546 25	3831	$253 00		
3682	$460 00	3761	$460 00	3832	$287 50		
3683	$379 50	3762	$494 50	3833	$172 50		
3684	$241 50	3764	$431 25	3834	$690 00		
3685	$241 50	3765	$632 50	3835	$488 75		
3686	$287 50	3766	$977 50	3836	$310 50		
3687	$603 75	3767	$258 75	3837	$862 50		
3688	$172 50	3768	$74 750 00	3838	$460 00		
3690	$207 00	3769	$506 00	3839	$161 00		
3691	$603 75	3770	$1 437 50	3840	$1,610 00		

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date

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Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. The Auctioneer or affiliates expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate. In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any Lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder or a participant in the Auction Sale and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale and agrees to be bound. All auction attendees who have previously placed bids by mail, fax, or Internet should not bid from the floor unless the current bid exceeds their previously placed maximum bid (to avoid bidding against themselves).

17. Shipping and handling charges will be added to invoices for the Lots delivered by mail. The minimum handling charge is $10.00 plus $0.25 per Lot, except on large lots where the charge is based upon weight and package size. We are unable to combine purchases from other HNAI auctions or Heritage Rare Coin Galleries into one package for Shipping Purposes.

Regarding Payment

18. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements. Personal or corporate checks may be subject to clearing before delivery of the purchases.

19. Payment is due upon closing of the auction session, upon invoice, or Lot pick-up at the auction sale. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. In the event that the buyer fails to pay, including a voided sale for non-payment, the bidder shall owe the Auctioneer the applicable Buyer's Premium on such Lots awarded. Lots delivered in the States of Texas or other state where the auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with us.

20. Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any Lots to be delivered outside of the United States including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

21. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys.

22. The successful bidder, purchaser and/or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 16), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas. In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.

23. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the Lots once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.

24. The Auctioneer shall have a lien against the merchandise purchased by the buyer and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

25. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

Other Provisions

26. The sale is not on approval. No certified Lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer, or service. There are absolutely no exceptions to this policy in Signature Sales. No other Lots may be returned for evaluation without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a Lot for evaluation, the mail bidder must notify Jason Bradford (ext. 280) in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the Lot. Any Lot that is to be evaluated (for any reason other than authenticity) must be received in our offices within 10 days from the date of sale. AFTER THAT 10-DAY PERIOD, NO LOTS MAY BE RETURNED FOR EVALUATION FOR REASONS OTHER THAN LACK OF AUTHENTICITY. Lots must be housed intact in the original holder. No Lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return evaluation privileges.

27. Storage of purchased Lots: Purchasers are advised that certain types of plastic may react with the Lot and may cause damage. Caution should be used to avoid storage of Lots in materials that are not inert.

28. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

29. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein, e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer.

30. The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.

31. Agreements between bidders and consignors to effectuate a non-sale of a Lot at Sale, inhibit bidding on a consigned Lot to enter into a private sale agreement for that Lot or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned Lots subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned Lot occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the Lot had sold at the Sale.

32. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

SESSION ONE

THURSDAY, JANUARY 10, 2002
ROSEN CENTRE HOTEL
ORLANDO, FLORIDA
6:00 P.M.
LOTS 1-995

CONTINENTAL AND COLONIAL CURRENCY

This offering of Continental and Colonial Currency is by far the finest that CAA has handled in our 29 sales, surpassing the fine collection that we offered last September. This offering has a number of important rarities including a magnificent 1709 New York Lyon Dollar note and is very heavy in high-grade pieces from most all Colonies. We have always had a particular fondness for our earliest currency and find that its charm and historical importance more than makes up for the lack of perfection in its production methods. When one thinks of the primitive methods of printing, typesetting and paper production that were "State of the Art" in the eighteenth Century, an appreciation develops that transcends the lack of technical beauty. Lovers of the history of the period find these notes to be tickets of admission into the aura of our original colonial days. Benjamin Franklin and Paul Revere were both "hands on" producers of the currency as printers, and several of Franklin's ideas and mottoes were used on issues that were printed by others. Paul Revere printed a number of different issues and also hand engraved the plates used to print them. All Colonial notes were hand signed, and all of the signers were important members of their respective communities. Some of the names have faded into obscurity, but some of the men who signed these lovely little pieces of history went on to fame. Thirteen were delegates to the Stamp Act Congress in 1765, eleven signed the Declaration of Independence, others were signers of the Articles of Confederation in 1777 and eleven signed the U.S. Constitution in 1787.

Collector interest in Colonial Currency peaked in 1975 as we approached our nation's Bicentennial and has stayed rather stable for the past quarter century. Many notes are available for dollar amounts that are very surprising to numismatists who are expecting five figure prices for items where the known population is 10 or so pieces. Many truly rare Colonial notes sell for a few hundred dollars or less. This cataloger has been active in the Colonial market for four decades and has always strongly felt that it was the single most overlooked area in Paper Money Collecting. Look carefully at this important offering, as opportunities to bid on such exceptional quality Colonial Currency do not come along often.

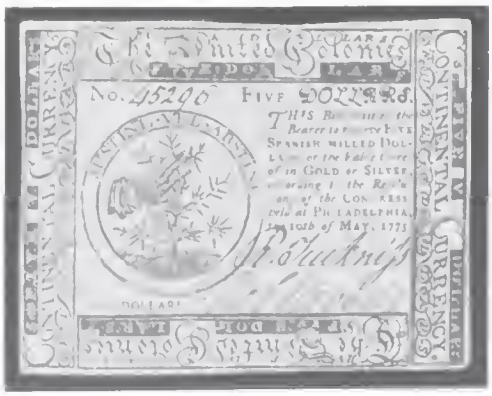
CONTINENTAL CURRENCY

1 **Continental Currency May 10, 1775 $2 Extremely Fine.** Well printed and attractive, problem free but for a single short split at the top. 150up

2 **Continental Currency May 10, 1775 $2 Very Fine.** Well margined, solid and absolutely problem free, with a very nice overall appearance for the grade. 150up

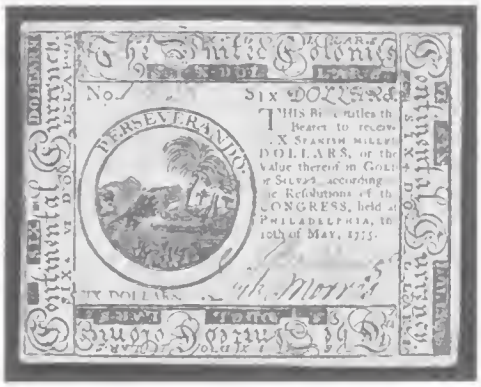
3 **Continental Currency May 10, 1775 $3 Extremely Fine.** A gorgeous note, with strong signatures, excellent margins and terrific printing quality. The note appears Choice About New when viewed from the face, but the back shows a few light folds. 200up

4 **Continental Currency May 10, 1775 $4 Choice Very Fine.** A problem free, good looking example from the first Continental issue. 150up



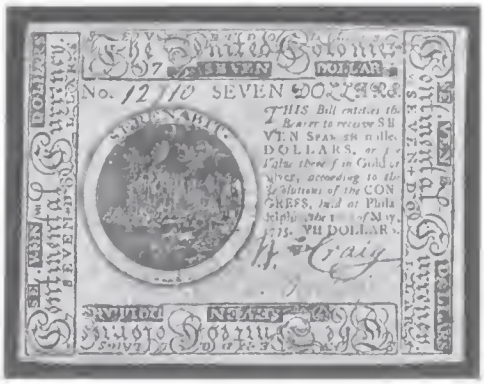
5 **Continental Currency May 10, 1775 $5 Very Choice New.** A near Gem example. Well printed and well centered. 250up

6 **Continental Currency May 10, 1775 $5 About New.** Well margined and very well printed. An extremely attractive piece, which is totally free of problems. 200up



7 **Continental Currency May 10, 1775 $6 Choice Extremely Fine.** Well margined, with terrific eye appeal, good signatures and a sharp vignette. 200up

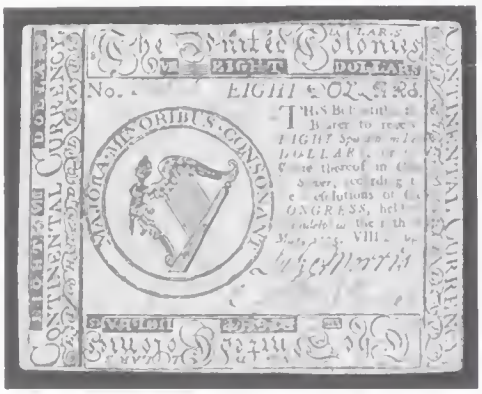
8 **Continental Currency May 10, 1775 $7 About New.** A light center fold is all that separates this attractive Continental from the Choice New grade. 200up



9 **Continental Currency May 10, 1775 $7 Choice Extremely Fine.** Particularly well margined, attractive and flawless for the grade. An exceptionally eye-appealing note, and a great representation of the type. 200up

10 **Continental Currency May 10, 1775 $7 Choice Very Fine.** A nice Continental note with a Colonial American Coin Club photo certificate signed by Walter Breen and Don Taxay. 150up

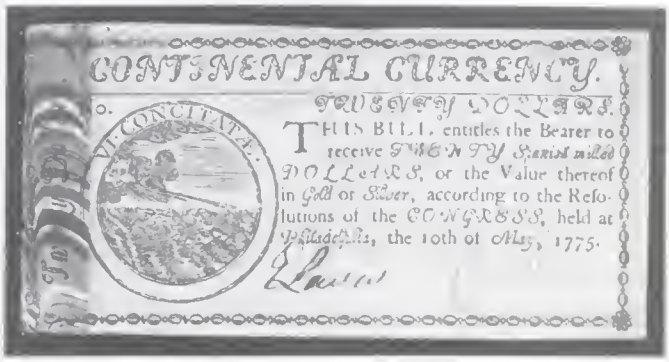
11 **Continental Currency May 10, 1775 $7 Extremely Fine.** A nice problem free note. 200up



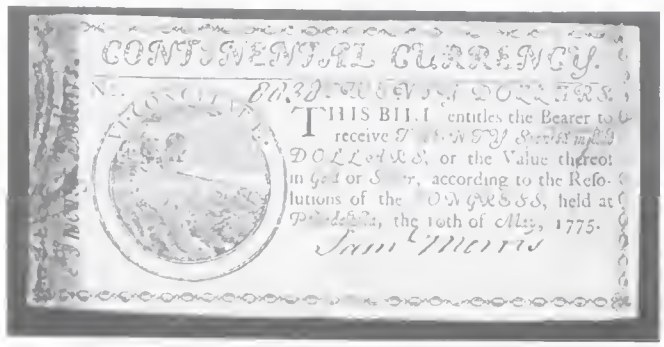
12 **Continental Currency May 10, 1775 $8 About New.** A very good looking note with a particularly sharp nature print and vignette. 200up

A 15% Buyer's Premium Applies To All Lots

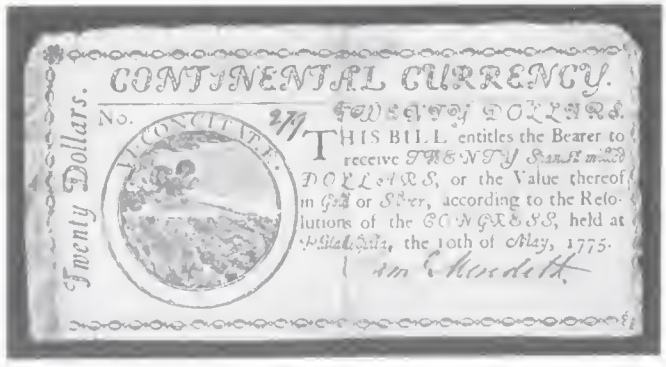
Beautiful Marbled-Edge Continental



13 **Continental Currency May 10, 1775 $20 Choice Extremely Fine.** One of the very nicest examples of this rare issue that we have had the pleasure of seeing. This is the only Continental Note with a distinctly different shape and design from the rest of the series. It is printed on thin, weak, white paper that was furnished by Benjamin Franklin. The left edge of the paper is polychromed using a marbling process. This note has its original embossing, and an extremely wide multi-colored left edge, strong signatures and excellent margins. The note is undamaged and unrestored save for some very minor strengthening of the single center fold. 4,000up



14 **Continental Currency May 10, 1775 $20 Extremely Fine.** This marbled edge Continental note is unlike any other from the entire series of 102 different pieces. These $20 bills were printed on weak, thin white paper that was furnished by Benjamin Franklin. The left end of the bills had a polychrome multicolor anticounterfeiting device that gave the notes a distinctly different appearance. They were also considerably wider and shorter than any other Continentals were. The back of this example, as on all known pieces, is inverted. This note has a repaired tear and a restored area at the lower left of the marbling. With its terrific overall appearance, this is one of the nicest examples of its type that we have had the pleasure of handling. 2,000up



15 **Continental Currency May 10, 1775 $20 Very Fine.** The note has been restored along the center fold and at the left edge, including part of the marbling, but the overall appearance of this scarce and important note is not that bad. 1,250up

16 **Continental Currency May 10, 1775 $30 About New.** Closely margined and with three slightly rounded corners. 175up

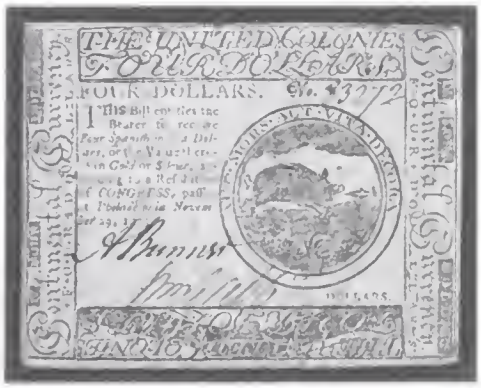
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

17 **Continental Currency November 29, 1775 $2 Choice Very Fine.** The vignette and signatures are both remarkably clear for the grade. 175up

18 **Continental Currency November 29, 1775 $2 Very Fine-Extremely Fine.** A problem free example. 150up

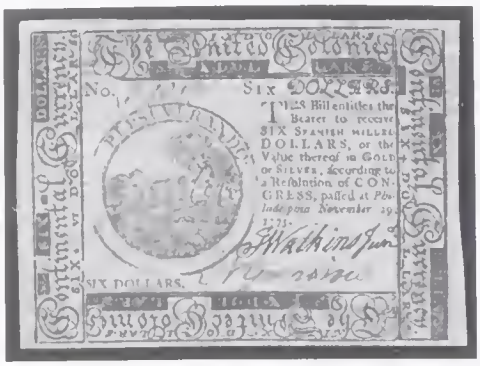
19 **Continental Currency November 29, 1775 $3 Extremely Fine.** Unusually well margined, lightly circulated and problem-free. 175up



20 **Continental Currency November 29, 1775 $4 Choice About New.** An exceptionally nice looking example of this early-issue Continental. The vignette is unusually sharp and clear, and the note is decently margined all the way around. 200up

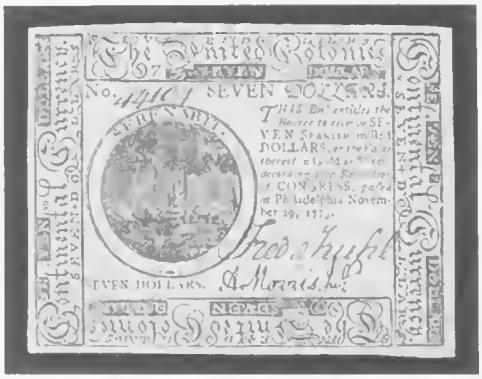
REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

21 **Continental Currency November 29, 1775 $5 Choice Extremely Fine.** Exceptionally nice looking, with a red serial number, one bright red signature and one dark brown signature. 175up



22 **Continental Currency November 29, 1775 $6 Superb Gem New.** An absolutely flawless example of a Continental note, with broad, even margins, strong printing, perfect signatures and excellent centering of both sides. They simply don't get much better than this impeccable piece. 600up

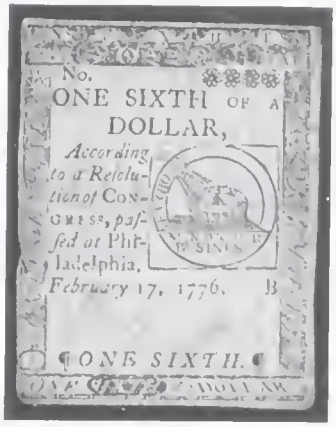
23 **Continental Currency November 29, 1775 $6 Choice About New.** There is an ink smear in the upper left and one tiny corner tip fold. But for those two problems, this bright, well margined piece would be fully Choice New. 225up



24 **Continental Currency November 29, 1775 $7 Gem New.** A beautiful example of a Continental, with just about everything going for it. 350up

25 **Continental Currency November 29, 1775 $7 New.** A fully uncirculated Continental that would grade Gem but for margins that touch in two places and a very light stain. 300up

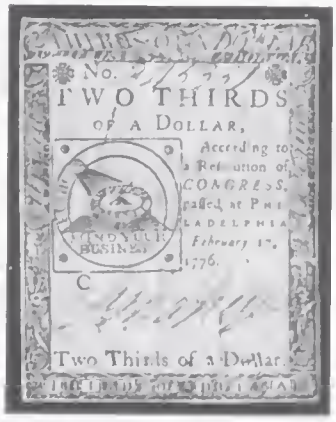
26 **Three Circulated Continentals.** November 29, 1775 $8 **Very Fine.** July 22, 1776 $3 **Fine.** February 26, 1777 $4 **Very Fine** but split, taped and repaired. (Total: 3 notes) 225up



27 **Continental Currency February 17, 1776 $1/6 Extremely Fine.** A very nice fractional Continental, boldly printed and decently centered. The red signature and serial number are a bit weak. 200up

28 **Continental Currency February 17, 1776 $1/3 Very Fine.** Quite a decent example for the grade. 150up

29 **Continental Currency February 17, 1776 $1/2 Fine.** Lightly stained and rather well worn, but with no other problems. A decent Fractional Continental. 125up



30 **Continental Currency February 17, 1776 $2/3 Choice Very Fine.** Lovely for the grade, with a strong red signature and serial number that make an impact. This is the only issue of Continentals that contained these Fractional denominations. They're extremely popular with collectors, due in the most part to the use of Ben Franklin's sundial vignette on the face and the thirteen chain links, containing the names of the original colonies, surrounding "We are One," on the back. These devices were adapted for the 1776 Continental Dollar coins and the 1787 Fugio Cent. 200up

31 **Continental Currency February 17, 1776 $2/3 Fine-Very Fine.** A decent fractional Continental with two small peeled areas on the back, apparently from previous mounting. 125up

32 **Continental Currency February 17, 1776 $1 Very Choice New.** A gorgeous example that would be a perfect Gem were it not for very slight tightness of the margin at the upper left. The serial number and signatures are bold, and the entire note is sharply printed both face and back. The overall appearance is super. $1 Continentals are a more challenging denomination to locate as they were produced for only five of the eleven issues. This beautiful piece should satisfy the fussiest of collectors. 450up

33 **Three Nice Continentals.** February 17, 1776 $1 **Very Fine.** July 22, 1776 $7 **Extremely Fine** with a small repair and January 14, 1779 $65 **Very Fine** (Total: 3 notes) 350up

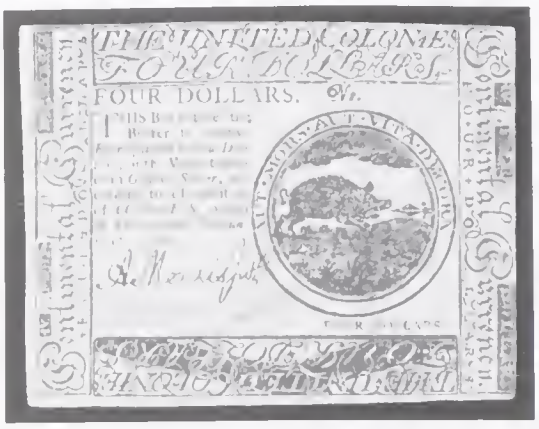
34 **Continental Currency February 17, 1776 $2 New.** Fully uncirculated and with Superb printing quality, but there is a repaired split at the bottom and the left margin is very tight. 225up

Currency collectors-
visit
www.CurrencyAuction.com

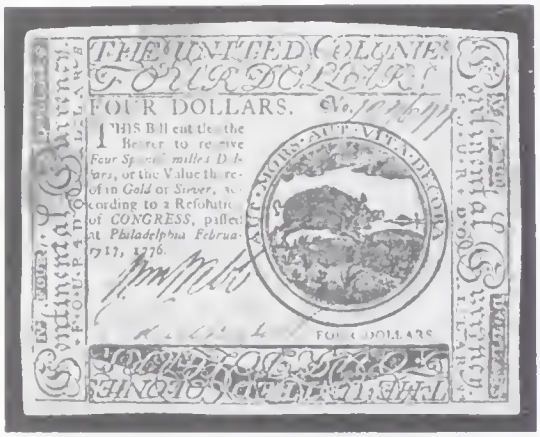
35 **Continental Currency February 17, 1776 $2 Choice About New.** An absolutely lovely note that gives the appearance of a full Gem when viewed from either side. Very careful inspection reveals the presence of an extremely light center fold. A beautiful note that in our opinion would be a bargain at. 250up

36 **Continental Currency February 17, 1776 $3 Choice About New.** A decently margined example. 250up

37 **Continental Currency February 17, 1776 $3 Extremely Fine.** Problem-free and attractive. 175up



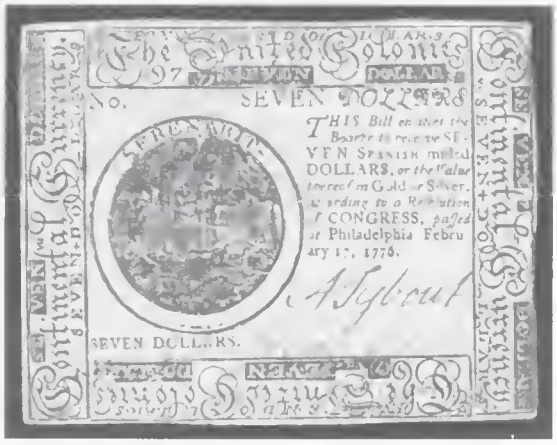
38 **Continental Currency February 17, 1776 $4 Choice About New.** A lovely note with strong sigs and a single light fold. 250up



39 **Continental Currency February 17, 1776 $4 About New.** Hugely margined, with incredible printing quality both face and back. There are a few light stains and an old sheet fold, otherwise this note is absolutely Superb. 200up

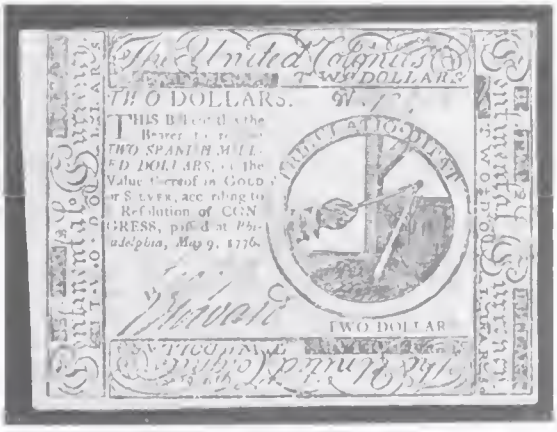
40 **Continental Currency February 17, 1776 $5 Superb Gem New.** An outstanding example with broad margins, super printing quality on both sides and bold, dark signatures. True Gem examples of this issue do not come along often and this one is as good as they get. 450up

41 **Continental Currency February 17, 1776 $5 Choice New.** Both the red and brown signatures are bright and bold, as is the serial number. The margins are a bit close in places, but are primarily quite generous, and the note is Gem quality but for some very minor stains on the well printed back. An unusually high quality Continental. 300up



42 **Continental Currency February 17, 1776 $7 Choice New.** A nice Continental, with margins that are close but do not intrude into the design. 300up

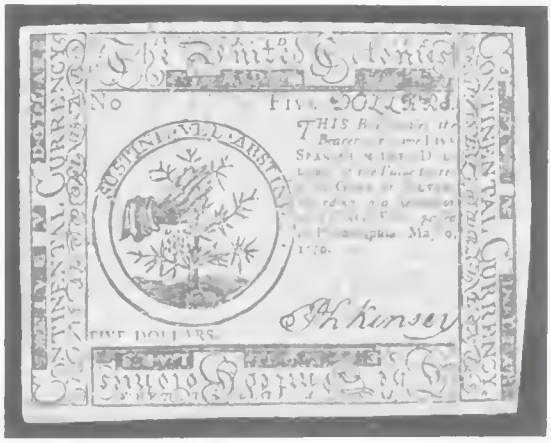
43 **Continental Currency May 9, 1776 $1 Very Fine.** A nice note but for some mounting remnants in the corners of the face. 125up



44 **Continental Currency May 9, 1776 $2 Choice New.** The top margin is tight, but it does not intrude into the design. Other than that, this is a lovely, problem-free, strictly original Continental with good color and sharp printing quality. 300up

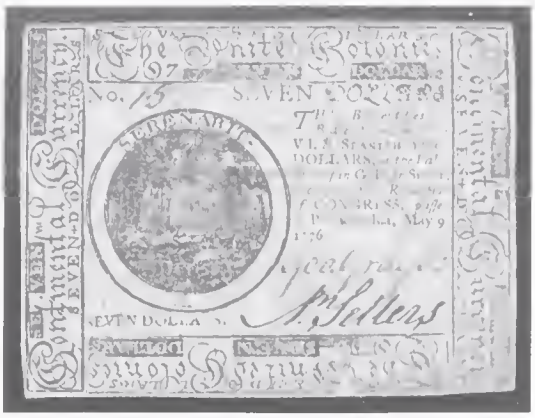
45 **Continental Currency May 9, 1776 $3 Very Choice New.** Beautifully margined, with strong bright signatures, a perfectly centered back and a very good nature-print. An extremely nice Continental that should please the fussiest of collectors. 300up

46 **Continental Currency May 9, 1776 $4 About New.** A solid, problem-free Continental bearing the popular vignette of a boar running onto a spear. The Latin motto surrounding it, "AUT MORS AUT VITA DECORA" translates loosely to, "either death or an honorable life." 225up



47 **Continental Currency May 9, 1776 $5 Choice About New.** A lovely example with strong printing on both sides and a particularly well printed vignette. The note is very well margined, with only one slightly close spot at the bottom of the right face margin. A very nice Continental. 250up

48 **Continental Currency May 9, 1776 $6 Extremely Fine.** Closely margined at the left and with a slightly rounded corner. 150up



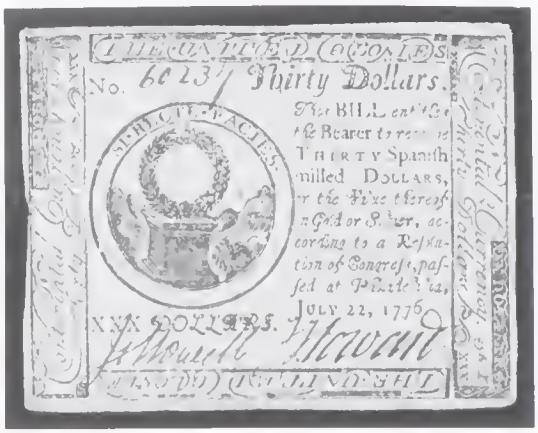
49 **Continental Currency May 9, 1776 $7 Choice Extremely Fine.** A lovely, well signed lightly circulated example 175up

50 **Continental Currency May 9, 1776 $8 Extremely Fine.** Unusually well margined, bright, attractive and problem free. 175up

51 **Continental Currency July 22, 1776 $5 About New.** Tightly margined at the bottom and right, but otherwise problem-free. An attractive example of a very lightly circulated Continental 225up

52 **Continental Currency July 22, 1776 $7 Very Fine.** A perfect example of the grade. 150up

53 **Continental Currency July 22, 1776 $8 Extremely Fine.** Well margined and very well printed. 175up



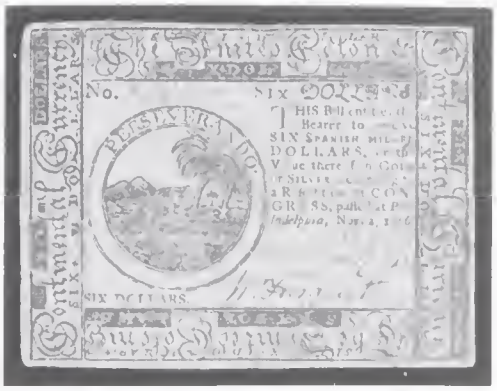
54 **Continental Currency July 22, 1776 $30 Choice Extremely Fine.** A particularly nice example with broad margins all the way around and all three vignettes (this $30 denomination has two vignettes on the back rather than the normal nature print) sharply printed 175up

55 **Continental Currency November 2, 1776 $3 Extra Fine.** This note is signed in red by B[enjamin] Levy, one of the two Jewish signers (Ben Jacobs being the other) of Continental Currency. Recent historical evidence that may or may not be accurate indicates that Jacobs might not in fact have been Jewish, and even less convincing evidence has surfaced about Levy. To this point, Levy and Jacobs are still avidly collected. And should the evidence prove that neither had been Jewish, the wave of attention could well add to their popularity rather than detract. In any event, this nice note will likely realize. 650 up

56 **Continental Currency November 2, 1776 $4 Very Fine.** Problem free for the grade 150up

REMEMBER!

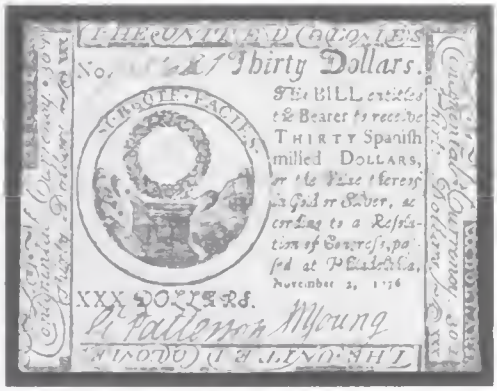
PLEASE SIGN YOUR BID SHEET!



57 **Continental Currency November 2, 1776 $6 Extremely Fine.** Well margined and very well printed, with a sharp vignette and good signatures. A premium piece. 200up

58 **Continental Currency November 2, 1776 $7 Choice Very Fine.** An unusually nice circulated example. 125up

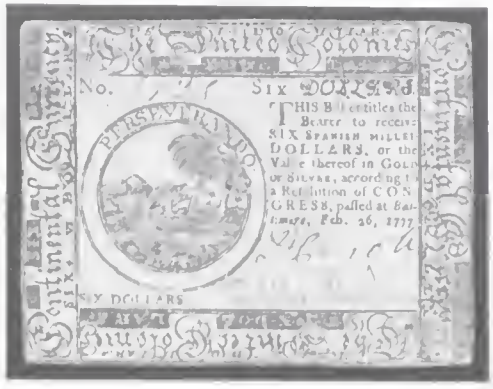
59 **Continental Currency November 2, 1776 $8 Choice About New.** Although untolded, the note has a bit too much surface soil to be considered new. Nonetheless a nice example. 175up



60 **Continental Currency November 2, 1776 $30 Choice New.** Tightly margined all around, but otherwise a perfect Gem. The serial number is red, both signatures are brown. 250up

61 **Continental Currency February 26, 1777 $3 Very Fine.** Signed by Ben Levy, one of the two men who traditionally have been considered the Jewish signers of Continental Currency. Recent historical evidence indicates that Ben Jacobs, the other signer, was likely not Jewish, and some less convincing evidence has surfaced about Levy. Nevertheless both signatures are still avidly collected. 300up

62 **Continental Currency February 26, 1777 $5 Extremely Fine.** The corners are slightly rounded, but the printing quality is excellent, and the signatures are clear and legible. 175up



63 **Continental Currency February 26, 1777 $6 New.** Closely margined and with slightly rounded corners. 225up

64 **Continental Currency February 26, 1777 $6 Extremely Fine.** There is a half-inch long tear in the bottom margin, but that is this nice, lightly circulated note's only flaw. 125up

65 **Continental Currency February 26, 1777 $7 Choice Very Fine.** Problem free for the grade. 150up

66 **Continental Currency February 26, 1777 $8 About New.** Very well printed, but with two margins that touch the design. One of the two is quite irregular. 150up

67 **Continental Currency February 26, 1777 $8 Extremely Fine.** A nice problem free example of the grade, well margined, well printed and with strong signatures and a clear, dark serial number. 175up

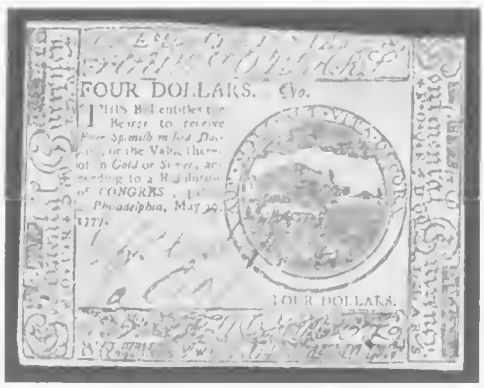
68 **Continental Currency February 26, 1777 $30 Gem New.** Broadly margined, bright, crisp and extremely attractive. Both of the vignettes on the back of this denomination are far clearer than those usually seen. An outstanding Continental. 400up

69 **Continental Currency February 26, 1777 $30 Extremely Fine.** A well printed, well signed, very good looking example, with excellent margins and minimal indications of light circulation. 175up

70 **Continental Currency February 26, 1777 $30 Extremely Fine.** Tightly margined and with two light stains. 150up

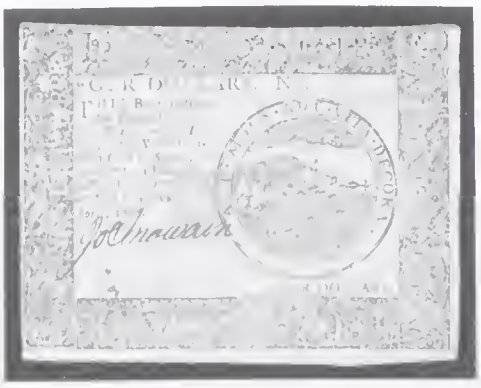
71 **Continental Currency February 26, 1777 $30 Very Fine-Extremely Fine.** Lightly circulated but with three sharp vignettes, two strong signatures and an attractive appearance. 175up

72 **Continental Currency May 20, 1777 $2 Very Fine.** The grade appears higher when the note is viewed from the face. 150up



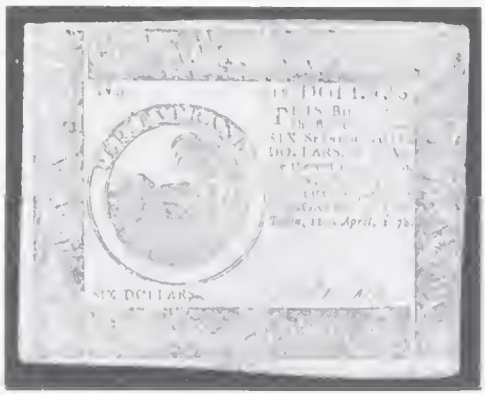
73 **Continental Currency May 20, 1777 $4 Choice Extremely Fine.** This issue is the second scarcest of all the Continental issues, and is seldom seen in decent grade. This $4 example is very well margined except at the top right, and it has lots of eye appeal. Scarce and desirable. 225up

74 **Continental Currency May 20, 1777 $6 Extremely Fine.** Very poorly trimmed and lightly stained, but otherwise a solid XF example of this second scarcest issue of Continentals. 125up



75 **Continental Currency April 11, 1778 $4 Choice Very Fine.** A rather nice and absolutely genuine example of this Yorktown issue, the only truly rare issue of the eleven different emissions of Continental Currency. The day date (11th) is missing from the note, and it appears to have never printed, as no damage or problem is visible in the area where the date should appear. But for that anomaly, the note is problem free. 600up

76 **Continental Currency April 11, 1778 $5.** This is a blue-paper counterfeit detector that was falsely signed. The back is almost totally covered by mounting remnants, which severely impair the overall appearance, but Yorktown detectors are quite rare. Hard to estimate, but our best guess is 200up



77 **Continental Currency April 11, 1778 $6 Very Fine.** A solid, problem-free example of a $6 Yorktown. The $6 is one of only two denominations of Yorktowns of which no counterfeits were made. This eliminates the often-daunting task of verifying the genuineness of the note. The York

town issue is the stumbling block in completing a set of Continentals, and this note should prove to be quite popular and sought-after. 600up

Choice Yorktown $8

78 **Continental Currency April 11, 1778 $8 Very Choice New.** Well margined and very attractive, this $8 Yorktown is from the only truly rare issue of Continental Currency. Most importantly, the note is absolutely genuine while, in fact, most survivors of this issue are not. The British printed many thousands of counterfeits of this issue which brought about a recall of these notes. Counterfeits were rejected at the recall, and consequently are far more common than genuine examples. This piece is a virtual twin of lot #5022 from our September Sale which realized $1,870. 1,500up

79 **Continental Currency April 11, 1778 $8 Choice About New.** A beautiful, nicely margined example of this issue. It is well printed on both sides and absolutely genuine. Only a very light center fold separates it from the Choice New grade. 800up

80 **Continental Currency April 11, 1778 $8 Very Fine.** The left edge is heavily aged and the signatures and serial number are faded, but the vignette and nature print are strong. This is an overall decent example when the rarity of the issue is considered. 500up

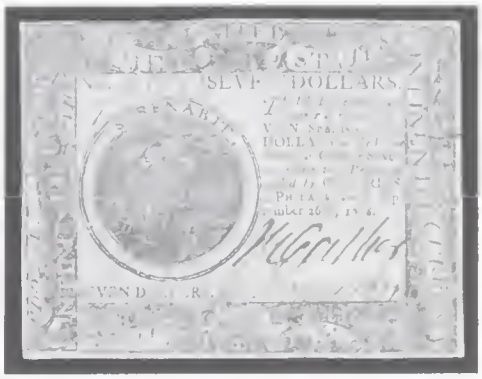
81 **Continental Currency April 11, 1778 $40 Contemporary Counterfeit About New.** From the 1974 Promised Land sale where it was Lot 47. It's one of the less sophisticated counterfeits and a very interesting piece of economic history, as the British sponsored this counterfeiting to undermine the economy of the Revolutionary Colonies. 400up

82 **Continental Currency April 11, 1778 $40 Contemporary Counterfeit Very Fine.** Pen-canceled with an "X" on the back, this is a rather deceptive Counterfeit that clearly did its job and circulated for a period of time. 300up

83 **Continental Currency September 26, 1778 $5 About New.** A pleasing, well margined example. 225up

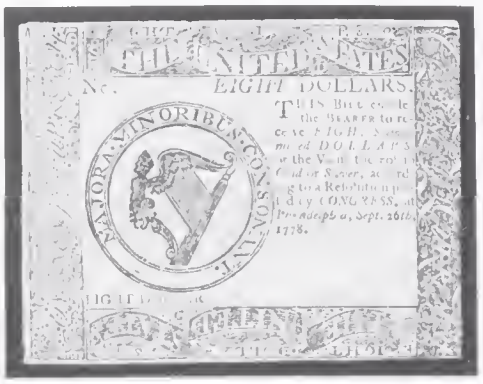
84 **Continental Currency September 26, 1778 Very Fine.** Well margined with strong signatures. 125up

85 **Continental Currency September 26, 1778 $7 Blue Paper Counterfeit Detector About New.** There is a single light fold about 3/4" from the bottom and a very minor internal split, but this blue-paper Continental counterfeit detector is bright and perfect. Three of the margins are excellent, and the fourth, from the edge of the sheet, is huge. 250up



86 **Continental Currency September 26, 1778 $7 About New.** A bit tight at the top and with some light soil, but otherwise rather nice. 225up

87 **Continental Currency September 26, 1778 $8 Very Choice New.** Crisp, beautifully bright and rather well margined. A very small stain in the top margin is all that prevents the Gem grade for this lovely, boldly signed Continental. This denomination bears the harp vignette, the thirteen strings of the harp representing the Thirteen Colonies. The Latin motto, "MAJORA MINORIBUS CONSONANT" roughly translates, "The large and the small [colonies] are in harmony." 350up



88 **Continental Currency September 26, 1778 $8 Blue Paper Counterfeit Detector About New.** Closely margined all around, but bright and quite attractive. These detectors were prepared on blue paper so that they could not be falsely filled-in and used as currency. They were distributed for the purpose of comparison with suspicious notes to see if the engraving matched. 250up

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214-443-8425 (before Noon, Wed., Jan. 9)

Please Fax Early!

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(after Noon Wed., Jan. 9)

89 **Continental Currency September 26, 1778 $20 New.** The margins are tight and there is a bit of surface soil. 250up

90 **Continental Currency September 26, 1778 $20 Extremely Fine.** Problem free. 175up

Currency Auctions of America, Inc.

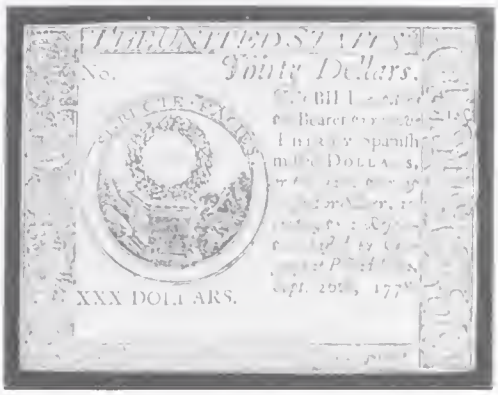
is pleased to announce

our next public auction

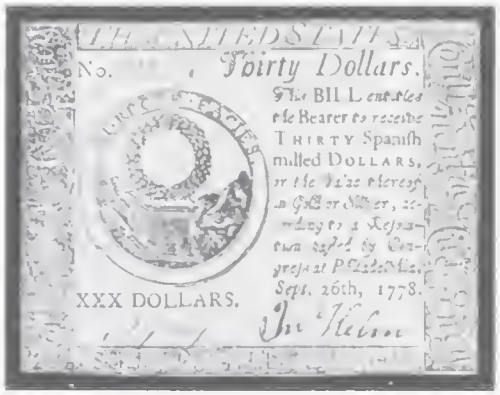
May 17-18, 2002

Rosemont, Il

91 **Continental Currency September 26, 1778 $30 Blue Paper Counterfeit Detector Superb Gem New.** This absolutely perfect note has three broad margins and the fourth margin, at the bottom, is over 1" wide, going all the way out to the original deckled edge of the paper. This is one of the nicest Counterfeit Detector notes that we have ever seen. 500up

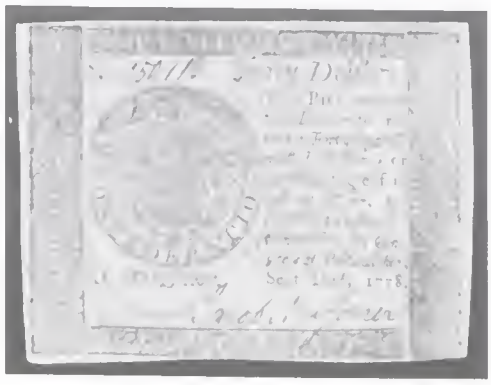


92 **Continental Currency September 26, 1778 $30 Blue Paper Counterfeit Detector Choice New.** The margins are rather tight, but they do not touch the design at any point. This detector note is perfectly bright and very attractive. 400up

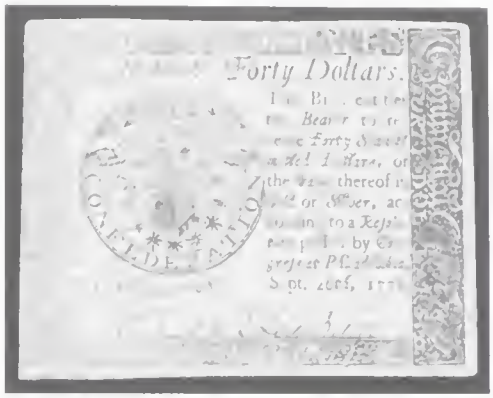


93 **Continental Currency September 26, 1778 $30 Choice New.** Closely margined all around, but perfect in every other way. A very nice example of the type. 300up

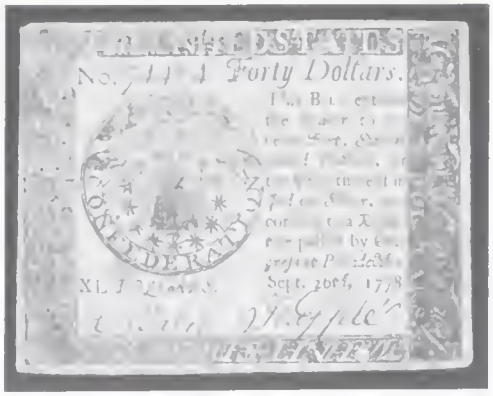
94 **Continental Currency September 26, 1778 $30 Blue Paper Counterfeit Detector Choice About New.** A light center fold away from perfection. 200up



95 **Continental Currency September 26, 1778 $40 Very Choice New.** A crisp, attractive, problem free Continental that very nearly makes the full Gem grade. 300up



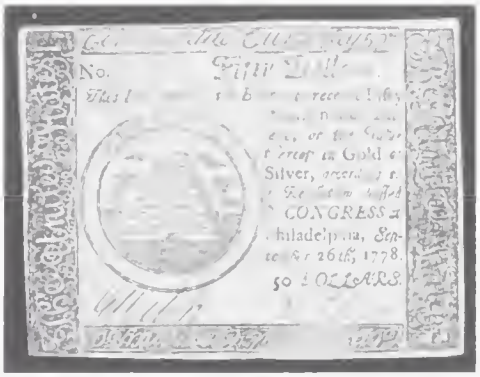
96 **Continental Currency September 26, 1778 $40 Choice About New.** Two light corner folds away from the Choice New grade, this Continental has clear, bright signatures and serial numbers. 250up



97 **Continental Currency September 26, 1778 $40 Extremely Fine.** A nice problem free note. 200up

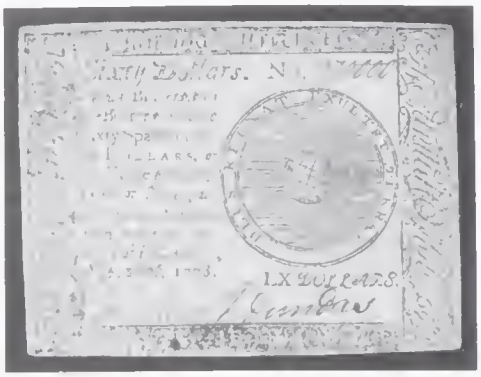
MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

98 **Continental Currency September 26, 1778 $50 Very Choice New.** A near-Gem example of this more elusive Continental denomination. Fifty-dollar notes were only printed in the final two of the eleven Continental issues. 350up

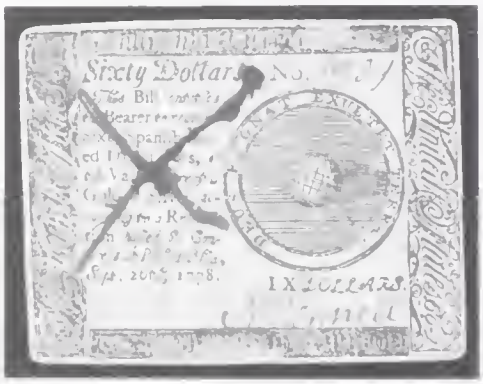


99 **Continental Currency November 29, 1775 $50 Extremely Fine.** Unusually well margined, lightly circulated and problem free. 300up

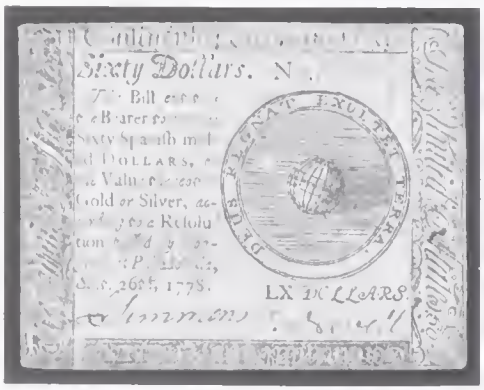
100 **Continental Currency September 26, 1778 $50 Choice About New.** Well margined on the face, but the back is slightly off-center. The pyramid vignette is unusually sharp. The one word Latin motto "PERENNIS" translates to "everlasting," and the stepped pyramid of thirteen levels represents the strength and unity of the thirteen original Colonies. 250up



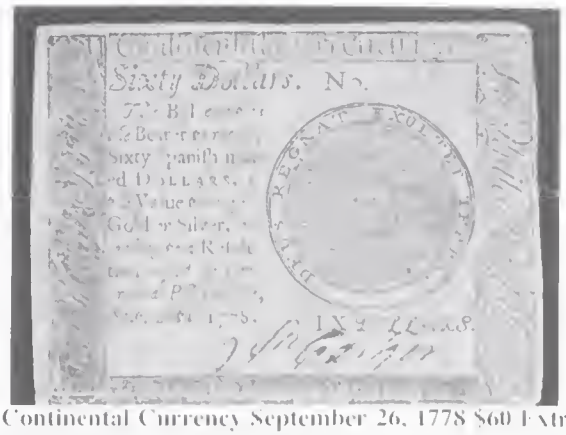
101 **Continental Currency September 26, 1778 $60 Choice About New.** There is a single, extremely light center fold on this otherwise Choice New note. The vignette of the earth is clear and sharp, as is the Latin motto, "DEUS REGNAT EXULTET TERRA," which loosely translates to, "God reigns, let the earth rejoice." The motto was taken from Psalm 97 by Francis Hopkinson, who developed the emblems and mottoes for seven of the Continental denominations including this $60. 225up



102 **Continental Currency September 26, 1778 $60 Contemporary Counterfeit About New.** One of the more deceptive counterfeits of Continental Currency, this one has been marked with a bold "X" indicating its status. The "X" was broadly made in acidic ink that has largely eaten away the paper that it contacted. Interesting and historic. 150up



103 **Continental Currency September 26, 1778 $60 About New.** The margins are small but complete all around on this nice Continental. 225up



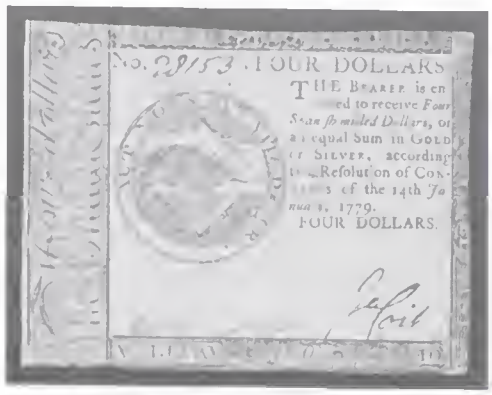
104 **Continental Currency September 26, 1778 $60 Extremely Fine.** This is a falsely filled in blue paper counterfeit detector that was signed, numbered and apparently spent, as it appears to have seen some actual circulation. These detector notes were made on blue paper specifically to prevent this type of fraud, but it appears that occasionally someone relied on the ignorance of the general public and pulled it off. 225up

105 **Continental Currency September 26, 1778 Grouping.** The group consists of a $5 **Very Good**, $20 **Fine**, $30 **Very Fine**, $40 **Very Fine** and a $50 **Very Fine**. All of the notes are problem-free for their respective grades. (Total 5) 350up

106 **Continental Currency January 14, 1779 $2 Choice About New.** A beautiful note with decent centering on both sides. It's well printed and well signed, and it has an extremely large bold red serial number. 225up

107 **Continental Currency January 14, 1779 $3 Very Fine-Extemely Fine.** An unusually nice lightly circulated example, with three good margins and one huge margin. 150up

REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

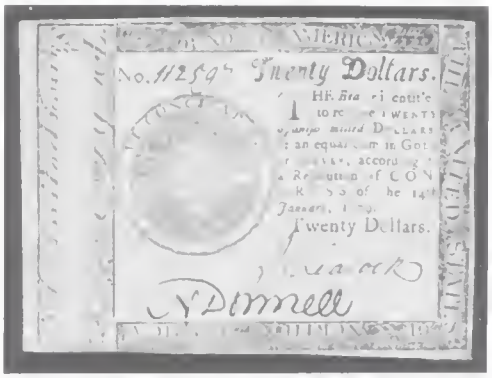


108 **Continental Currency January 14, 1779 $4 Choice About New.** Very closely margined all around, but otherwise quite nice. 225up

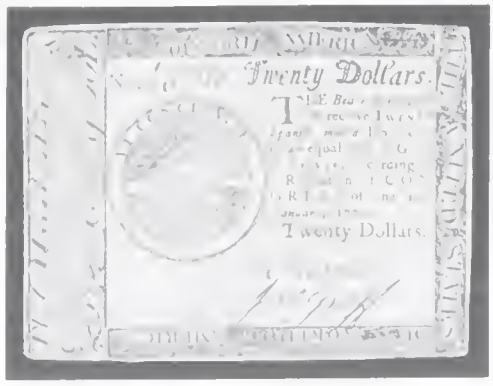
109 **Continental Currency January 14, 1779 $4 Very Fine.** The lower left corner is quite rounded on this otherwise nice example of the final Continental issue. 125up

110 **Continental Currency January 14, 1779 $5 Choice Extremely Fine.** Lightly margined on three sides and with a rounded corner, but otherwise rather nice. 150up

111 **Continental Currency January 14, 1779 $5 Extremely Fine.** A well margined, evenly circulated, problem-free example. 175up

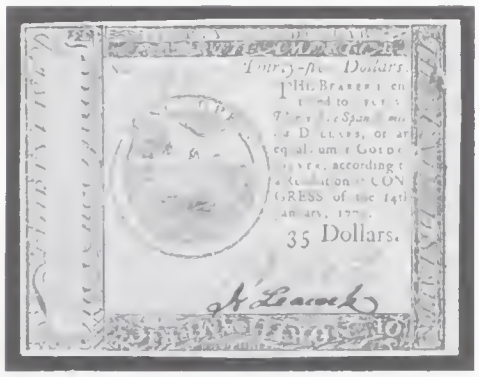


112 **Continental Currency January 14, 1779 $20 Extremely Fine.** Well margined, lovely and absolutely problem free. 200up

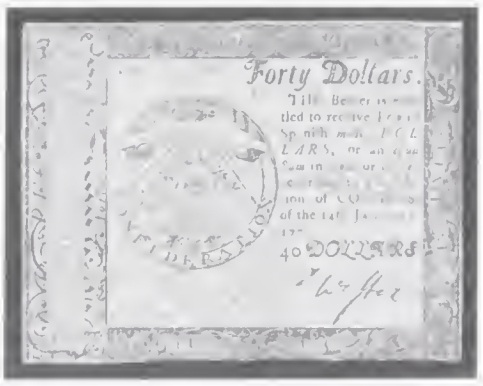


113 **Continental Currency January 14, 1779 $20 Extremely Fine.** Terrific color, decent margins and bold signatures combine to make this a very nice looking example of this final issue of Continental Currency. 175up

114 **Continental Currency January 14, 1779 $30 Choice New.** The bottom margin is tight, but the other three margins are very good. The note is well signed, crisp, originally embossed and attractive. 300up



115 **Continental Currency January 14, 1779 $35 Very Choice New.** A near-Gem example of this most unusual denomination which is found only in this issue. Good original paper surfaces, excellent margins and strong printing quality. Continentals are seldom seen this nice. 350up



116 **Continental Currency January 14, 1779 $40 Extremely Fine-About New.** A nice bright note with a few very light folds. 225up

117 **Continental Currency January 14, 1779 $45 Choice New.** This $45 denomination was used only for the final issue of Continentals. It's a lovely example, with margins that are quite small but clear of the design all the way around on both sides. The signatures are strong and the paper surfaces are excellent. The original embossing of the printing can be clearly seen. 300up

118 **Continental Currency January 14, 1779 $50 Choice New.** A well margined example of this rather scarce denomination which was produced for only the final two issues of Continentals. There is a bit of surface soil, but the note is crisp and delightfully original, with strong signatures. 300up

119 **Continental Currency January 14, 1779 $50 Extremely Fine.** Very well margined, bright and attractive, with a few folds and some light circulation. 150up

120 **Continental Currency January 14, 1779 $55 Choice New.** There is a scattering of minor age spots, but the note is well centered and rather attractive. The $55 denomination was included only in this final issue of Continentals. 300up

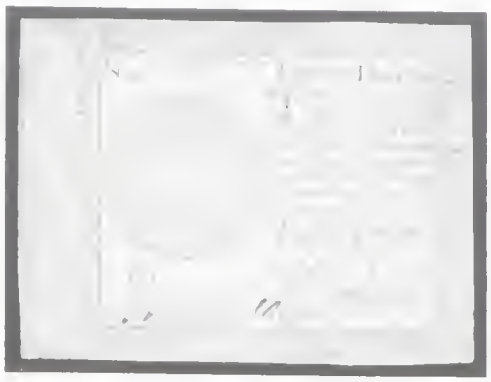
121 **Continental Currency January 14, 1779 $55 About New.** This is the only issue that contained this literally odd denomination. It's rather tightly margined, but with good signatures and an overall nice appearance. 200up

122 **Continental Currency January 14, 1779 $60 About New.** A bit tight across the bottom, but otherwise extremely well margined. The nature print on the back is of a willow leaf and a poison hemlock. 200up

123 **Continental Currency January 14, 1779 $60 Choice Extremely Fine.** This denomination appeared only in the final two issues of Continental Currency. This is a well printed example, with good signatures, but the margins are very tight all the way around. 150up

124 **Continental Currency January 14, 1779 $70 Choice New.** A very nice example of this final Continental Issue. This $70 denomination was produced only in this final issue and comes under considerable additional collector pressure for that reason, as it's needed for a denomination set. The margins come a bit close in a few spots, but they are primarily quite large, and the back is very well centered. 400up

125 **Continental Currency January 14, 1779 $70 Extremely Fine.** Well margined, boldly signed and attractive. The nature print on the back is particularly clear. 175up



126 **Continental Currency January 14, 1779 $80 Choice Very Fine.** The highest denomination of the final issue and the only $80 from any issue of Continental Currency. The margins are quite tight, as is often seen, and the note has seen some light circulation, but the signatures are strong and the eye appeal is excellent. 175up

127 **Continental Currency January 14, 1779 Grouping.** The group consists of $35 (two) both **Extremely Fine**, $45 **Very Fine**, $55 **About New**, $60 **Extremely Fine** with a stain, $65 **Extremely Fine**, badly miscut, $70 **Extremely Fine** and $80 **Very Fine** (Total: 8). 750up

128 **Contiental Currency Mixed Grouping.** May 9, 1776 $5 **Very Good**, May 9, 1776 $6 **Fine**, July 22, 1776 $6 **Fine-Very Fine**, September 26, 1778 $50 **Choice New** with a large hole cancel and from the same issue, $60 **About New** with a large hole cancel (Total: 5). 350up

COLONIAL CURRENCY

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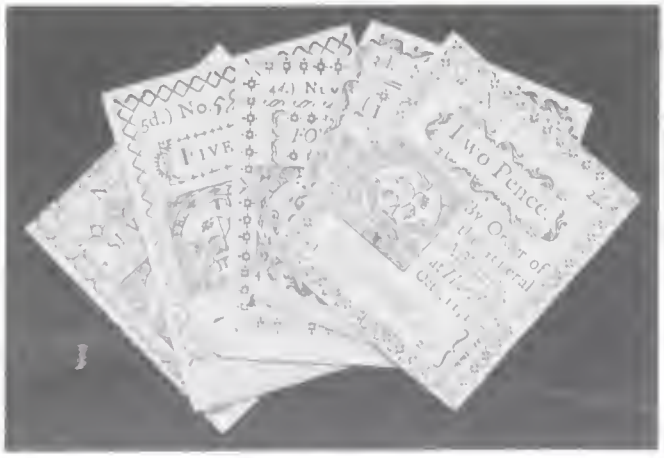
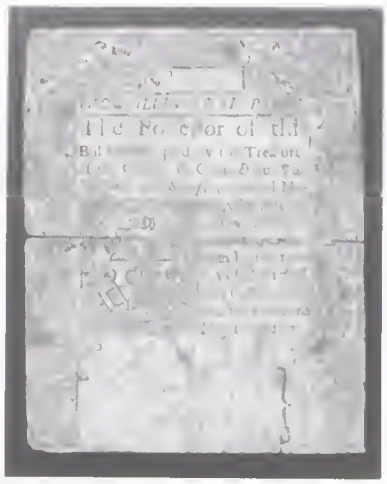
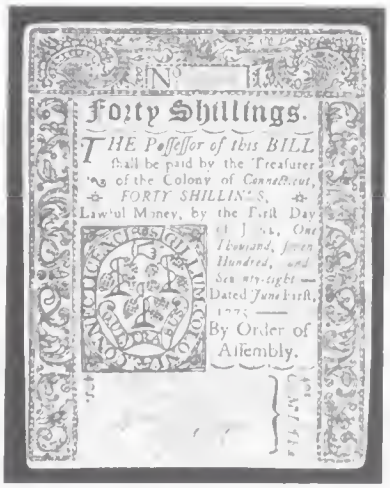


129 **Connecticut October 11, 1777 2d, 3d, 4d, 5d and 7d.** All five notes are on blue paper, all five have the normal slit cancel and all five grade **Choice New**. (Total: 5 notes) 650up



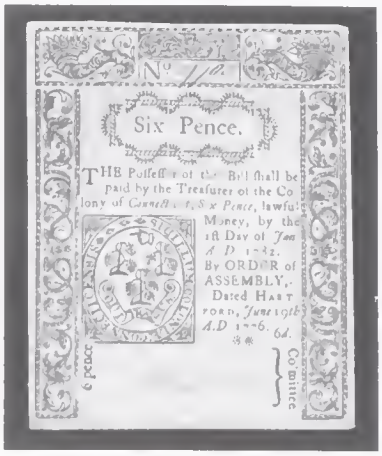
130 **Connecticut May 10, 1770 2s6d Fine.** Well circulated but solid for the grade, and most importantly, uncanceled. This is a scarce issue to begin with, and uncanceled examples are truly rare. The note's only problem is that its very weak center fold has been tape-reinforced on the back, but the job is well done and the restoration is barely noticeable. 300up



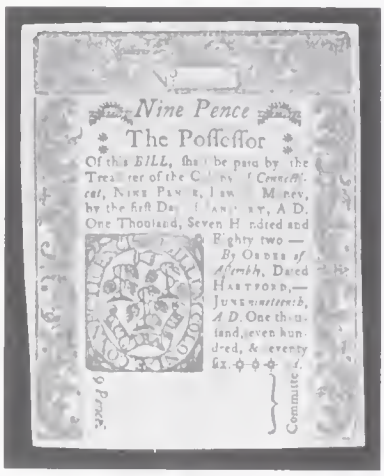
131 **Connecticut June 1, 1775 40s Choice New.** This note is uncanceled, which is almost never the case for this issue. If the corners were not minutely rounded, this originally embossed piece would rate the full Gem grade. 300up

132 **Connecticut June 7, 1776 1s Choice New.** There is a short slit-cancel at the bottom center, even so this note is an extremely nice example. 100up

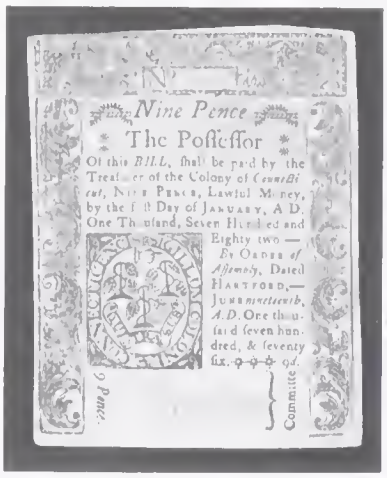
133 **Connecticut June 7, 1776 5s About New.** Uncanceled and Choice but for some corner folds. 150up



134 **Connecticut June 19, 1776 6d Choice New.** Bright, attractive and most importantly, uncanceled. This issue is easily 50 times more common in canceled condition, yet uncanceled pieces bring only about three times as much as canceled ones. The note has deep, original embossing, terrific color and unusually nice margins. It's a full Gem but for some light aging at one edge of the back. 400up



135 **Connecticut June 19, 1776 9d Gem New.** Uncanceled, bright and attractive. This piece would be absolutely Superb if the back were not just a bit off-center. 250up



136 **Connecticut June 19, 1776 9d Gem New.** Uncanceled and beautifully bright. 250up

137 **Connecticut June 19, 1776 9d Gem New.** Canceled with a nearly unnoticeable single clean internal slit, but otherwise an absolute Gem, with broad margins, original embossing and pure white paper. 150up

138 **Connecticut June 19, 1776 9d Choice New.** Slit canceled and tape repaired, otherwise very nice. 150up

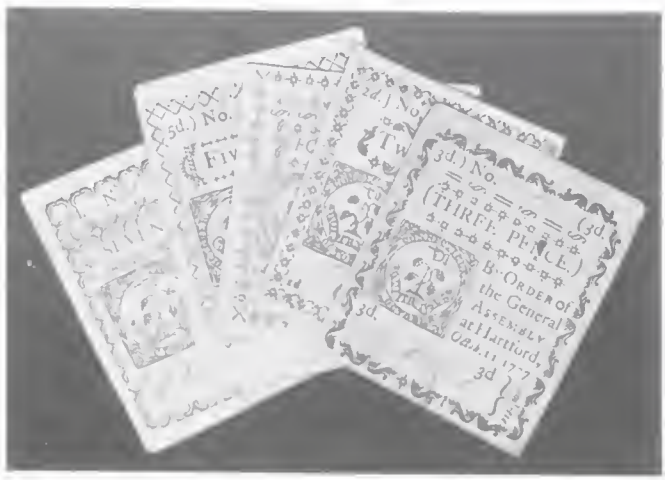
139 **Connecticut June 19, 1776 9d About New.** An uncanceled example of this issue, which is found canceled well over 90% of the time. Embossed and original, it grades Gem but for a few light corner folds. 200up

140 **Connecticut October 11, 1777 2d Choice New.** On blue paper and slit canceled, but a very nice note. These are almost always found with this type of cancel. 100up

141 **Connecticut October 11, 1777 2d Choice New.** This Blue Paper note is uncanceled and a Gem but for two light age spots. 150up

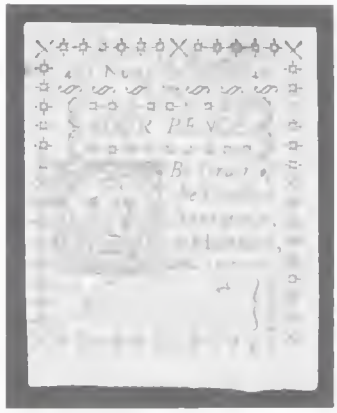
142 **Connecticut October 11, 1777 2d About New.** Slash canceled and blue-paper. 75up

143 **Connecticut October 11, 1777 2d, 3d, 4d, 5d, 7d.** A full set of the notes of this issue, all slit canceled and all on the much scarcer white paper. All five notes grade right about Extremely Fine, though two are missing a corner and one has a tape repair. (Total: 5 notes) 300up



144 **Connecticut October 11, 1777 2d, 3d, 4d, 5d, 7d.** A full set of the notes of this issue, all slit canceled and all on the more common blue paper. All five notes grade Extremely Fine or better, and all are well margined, problem-free examples. A very nice set. (Total: 5 notes) 350up

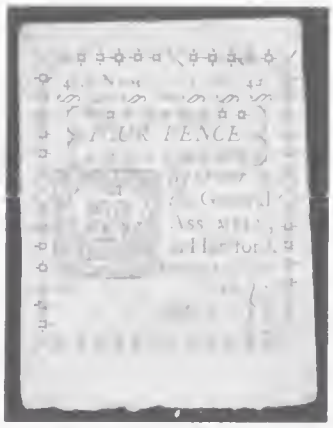
145 **Connecticut October 11, 1777 4d Very Choice New.** This Blue Paper note is a bit close at the left edge but is otherwise perfect. It's uncanceled and bright. 200up



146 **Connecticut October 11, 1777 4d Very Choice New.** This uncanceled Blue Paper note is quite close to being a full Gem. 200up

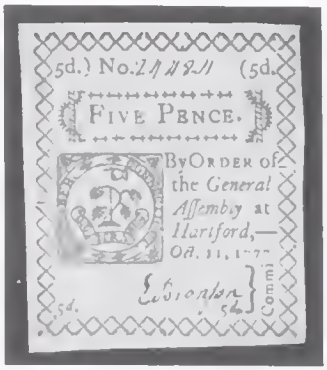
147 **Connecticut October 11, 1777 4d Choice New.** A lovely little piece, quite near the Gem grade. Printed on blue paper and uncanceled. 200up

148 **Connecticut October 11, 1777 4d New.** There are a few light age spots on this otherwise very nice, uncanceled blue-paper Small Change note. 150up



149 **Connecticut October 11, 4d Choice Very Fine.** This blue paper note is extremely well margined, with a good signature and serial number, and most importantly, it is uncanceled. 150 up

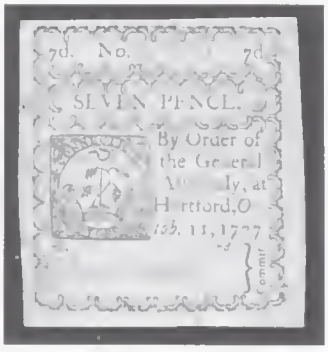
150 **Connecticut October 11, 1777 5d Gem New.** A perfect Blue Paper uncanceled Gem with excellent centering and good color. 250up



151 **Connecticut October 11, 1777 5d Choice New.** A lovely little piece, quite near the Gem grade. Printed on blue paper and uncanceled. These Small Change notes are almost never seen uncanceled. 200up

152 **Connecticut October 11, 1777 5d Blue Paper Very Fine.** Slit canceled. 125up

153 **Connecticut October 11, 1777 7d Choice New.** This uncanceled Blue Paper note would be a Gem were it not for the presence of a few light age spots. 150up



154 **Connecticut October 11, 1777 7d Choice About New.** There is a very light center fold on this blue paper uncanceled note. It's signed and numbered in bright orange. 150up

155 **Connecticut October 11, 1777 7d Blue Paper About New.** Slit canceled. 125up

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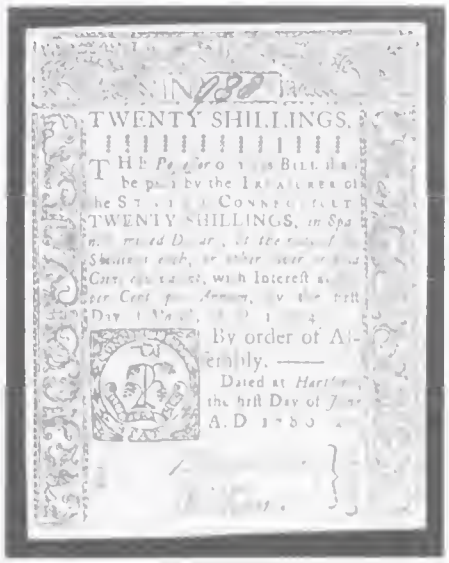


156 **Connecticut June 1, 1780 20s Gem New.** This beautifully bright, well centered note is canceled with a short slit cancel that does not reach any edge. It's almost invisible. 150up

157 **Connecticut July 1, 1780 2s6d Choice New.** Slit canceled, and with a touch of light aging. 100up

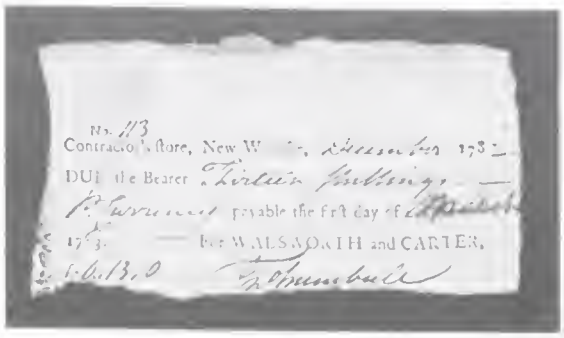
158 **Connecticut July 1, 1780 40s About New.** Hole canceled and with a Colonial American Coin Club photo certificate signed by Walter Breen and Don Taxay. 100up

159 **Connecticut Fiscal Paper.** A hole canceled example of a less frequently seen type. 40up

160 **Connecticut Fiscal Paper.** Eight pieces varying in grade and type; one is nearly torn in half and several are New or nearly so. All are canceled. (Total: 8 notes) 250up

161 **Connecticut Fiscal Paper.** Six pieces of several types, most in the typical About New grade. All are canceled. (Total: 6 notes) 200up

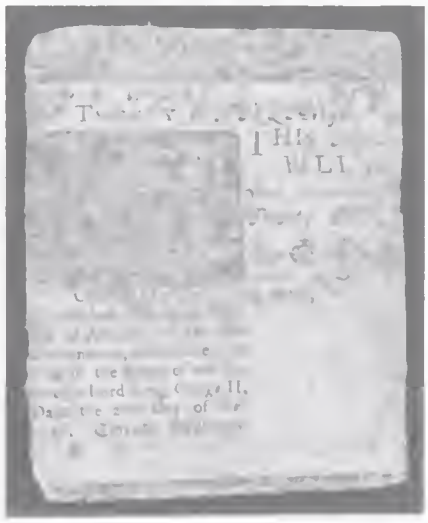
162 **Connecticut Hartford & New Haven Turnpike 6 cents, 3 mills (1799) Gem New.** This is the variety printed in blue ink on thick paper. The paper is actually two maps glued face-to-face, portions of which can clearly be seen when the notes are held to a bright light. These special scrip notes were used as passage tickets on the old Hartford & New Haven Turnpike, which is basically the current Route 91. This denomination pictures a horse and sleigh. Each of the denominations was pictorially keyed to the item that could pass for that amount. The engraving was done by Amos Doolittle of New Haven. This particular example was for Gate #1 and is signed in red by James Hillhouse. A historically important and very attractive note. 750up



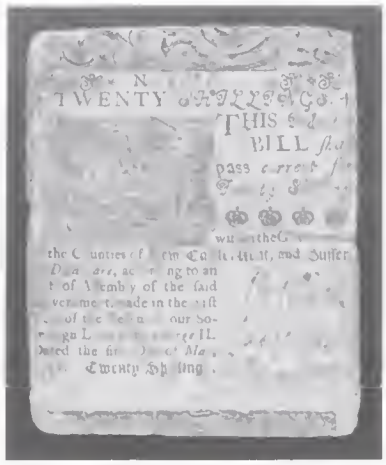
163 **Connecticut December 1782 13s Wadsworth and Carter.** This small item is a cross between a circulating note and an I.O.U. It's on a partially printed form with the denomination and due date penned in. It is, however, due to bearer, and it appears to us that this note had been intended to circulate locally. Connecticut is an important state for items of this ilk, and this may well realize a very strong price. 750up

164 **A Dozen Hole Canceled Connecticuts.** All grade **About New to Choice New**, and all are from the final two Connecticut issues of June 1, 1780 and July 1, 1780. Seven different denominations are represented. No returns on this lot for any reason. (Total: 12 notes) 800up

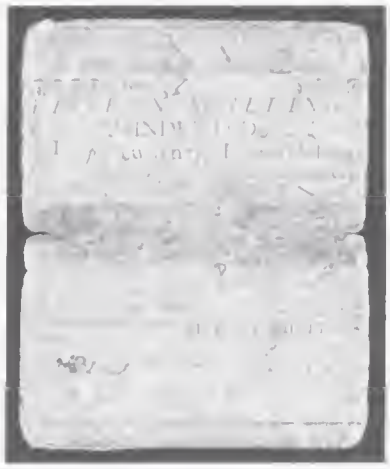
DELAWARE



165 **Delaware February 28, 1746 20s Fine.** This tightly margined early Delaware is strengthened along its horizontal center fold and it has rounded corners, but the lion vignette is strong and Ben Franklin's last name can be clearly read. 350up

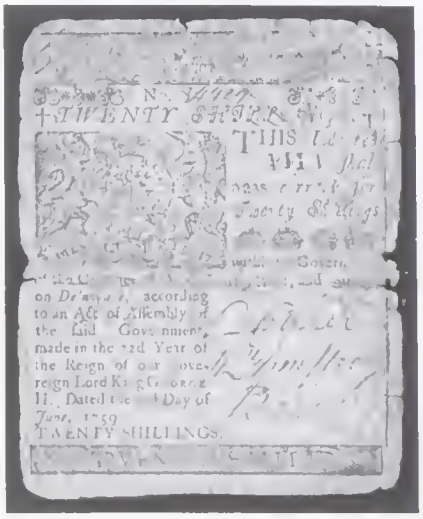


166 **Delaware May 1, 1758 20s Fine-Very Fine.** But for edge splits at the center fold which have been reinforced with preservation tape on the back, this is an extremely nice example of this Benjamin Franklin printed Delaware note. Every word is legible, and the lion vignette is strong and clear. This unusually nice example of this rare issue, which is not priced above Fine in either Newman or Friedberg, should bring a very substantial price. It's interesting to note that this piece is superior to the Newman plate note, which happens to be the same denomination. 600up



167 **Delaware June 1, 1759 15s Fine.** This note was printed by Ben Franklin and bears his name on the back. The note has been split along its horizontal center fold and tape repaired, but over 90% of the text remains visible. The horse vignette at the bottom of the back is quite clear. 250up

168 **Delaware June 1, 1759 15s Fine.** This decent Ben Franklin-printed note has been strengthened along its horizontal center fold and has some light damage due to its previously having been taped, but it's far more presentable than most examples of this issue. 250up



169 **Delaware June 1, 1759 20s Fine-Very Fine.** Although the edges are a bit tattered in places, the overall grade of this Ben Franklin-printed note is far above what is normally seen for this issue. Franklin's imprint, the nature print and the lion vignette on the back are all quite clear. 350up

170 **Delaware June 1, 1759 20s Fine, split.** Franklin's name is clearly printed on the back of this note which emanated from his Philadelphia print shop. The lion vignette is also clear, as is the great majority of the text. The note is split along its horizontal center fold and is held together by three pieces of stamp hinges affixed to the back. 200up

171 **Delaware January 1, 1776 18d New.** The paper is a bit aged and there is a scattering of very small spots, but the note is fully uncirculated. 150up

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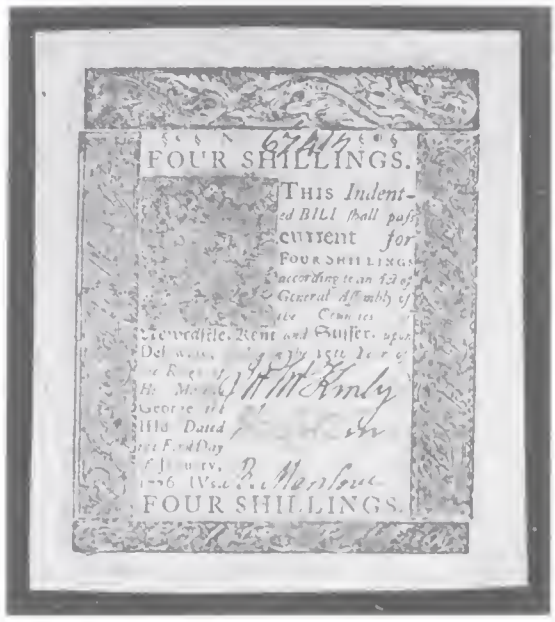
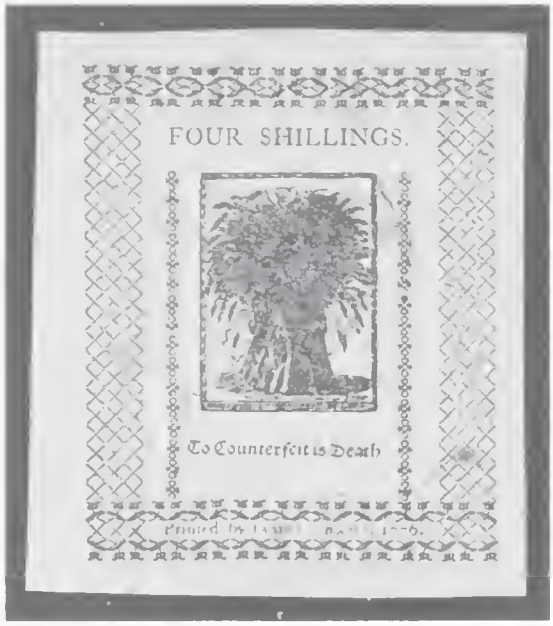


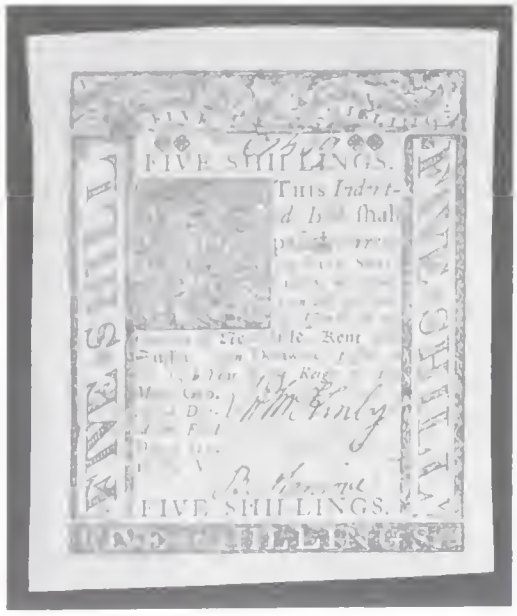


172 **Delaware January 1, 1776 4s Superb Gem New.** This Four Shilling piece represents the lowest denomination present on the double sheet that was cut to make individual Superb pieces of the kind that are very infrequently available. 600up

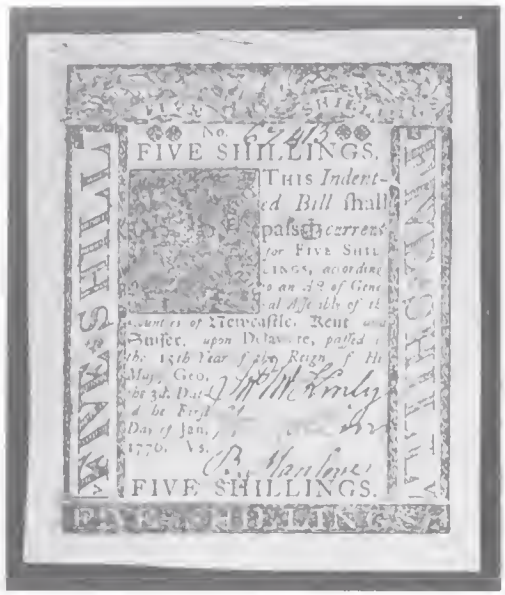
173 **Delaware January 1, 1776 4s and 5s Horizontal Pair Superb Gem New.** The only multiple that was retained from this double sheet, this is a beauty, with both pieces utterly pristine, broadly margined, perfectly signed and flawless. Delaware multiples are rarely seen, and a finer pair could not exist. 1,500up

174 **Delaware January 1, 1776 4s Choice About New.** Broadly margined and perfect but for a sheet fold in the right margin. 200up

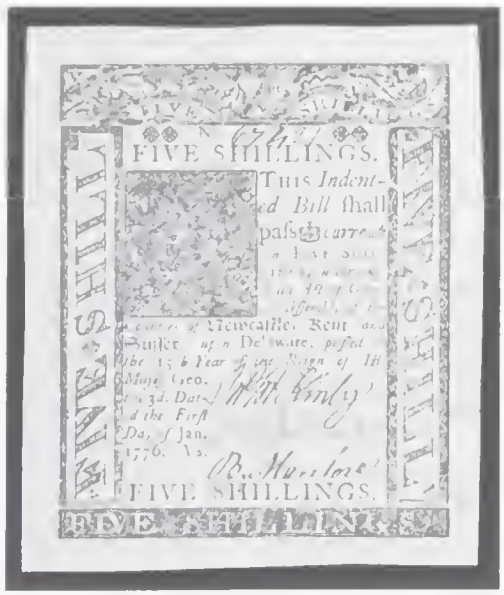
175 **Delaware January 1, 1776 4s About New.** Pristine and attractive, but with a sheet fold in the right margin. 200up



176 **Delaware January 1, 1776 5s Superb Gem New.** A lovely, broadly margined example that is a perfect representation of the type. 600up



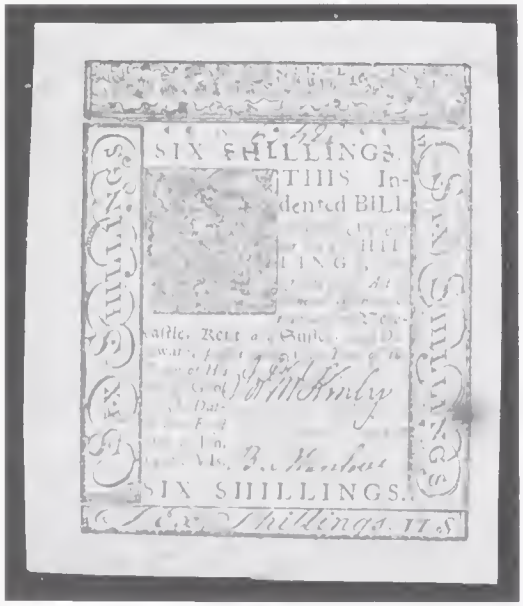
177 **Delaware January 1, 1776 5s Superb Gem New.** Another beautifully margined, well signed impeccable piece. 600up



178 **Delaware January 1, 1776 5s Superb Gem New.** Another equally as pristine and attractive. 600up

179 **Delaware January 1, 1776 6s Superb Gem New.** Broadly margined, bright and perfect. Another ideal note from this cut double sheet. 600up

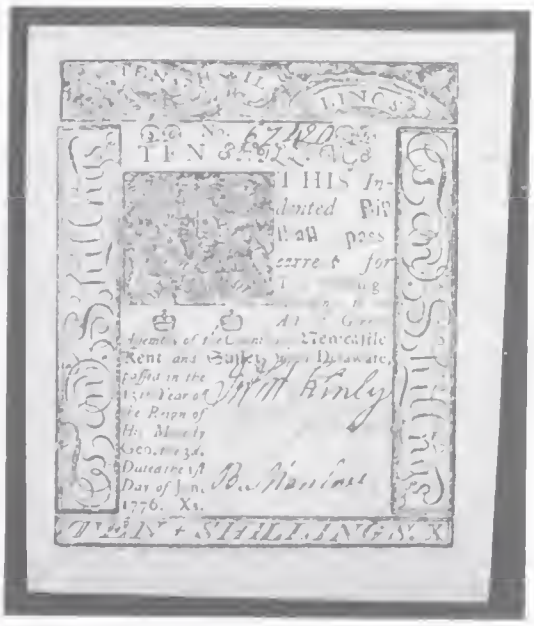
180 **Delaware January 1, 1776 6s Gem New.** A Superb note but for a small brown spot on the back. 400up



181 **Delaware January 1, 1776 6s Gem New.** A Superb note but for a small brown spot on the face. 400up

182 **Delaware January 1, 1776 6s Choice About New.** A Superb broadly margined note but there is a sheet fold in the top margin. 200up

183 **Delaware January 1, 1776 10s Superb Gem New.** Broadly margined, bright and perfect. Another ideal note from this cut double sheet. 600up



184 **Delaware January 1, 1776 10s Superb Gem New.** Broadly margined, bright and perfect. This group of gorgeous Delaware notes was obviously cut from a double sheet. They vary only in that some notes have sheet folds in their margins and some do not. This is one without the folds, and it is as nice an example of this type as could exist. 600up

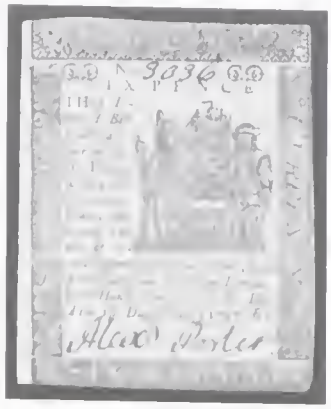
185 **Delaware January 1, 1776 10s About New.** Broadly margined, bright and perfect but for two light sheet folds. 200up

186 **Delaware January 1, 1776 10s About New.** Broadly margined, bright and perfect but for a light sheet fold. 200up

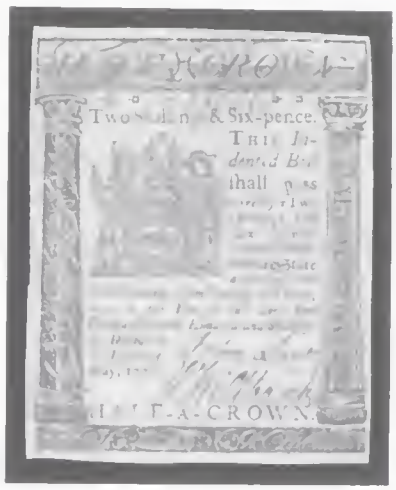
187 **Delaware January 1, 1776 20s New.** Closely margined and with a bit of glue in the back corners. 150up

188 **Delaware January 1, 1776 20s Choice About New.** A nice example of this relatively common Delaware issue. The margins are tight but the signatures are strong. 150up

189 **Delaware May 1, 1777 3d Very Fine.** Much scarcer than the previous issue, and in our opinion considerably undervalued. This is a nice, evenly circulated problem free piece. 250up



190 **Delaware May 1, 1777 6d About New.** A scarce Small Change Delaware note that is not often seen in any grade. It's very well printed, with a strong signature and serial number. 200up



191 **Delaware May 1, 1777 2s6d About New.** Well signed and very well printed, this 1777 issue is far scarcer than the 1776 issue. 250up

192 **Delaware May 1, 1777 4s Extremely Fine.** A lightly circulated example of this scarcer Delaware issue. 175up

193 **Delaware May 1, 1777 6s Fine-Very Fine.** Slightly soiled but a solid example of a Delaware issue. 100up

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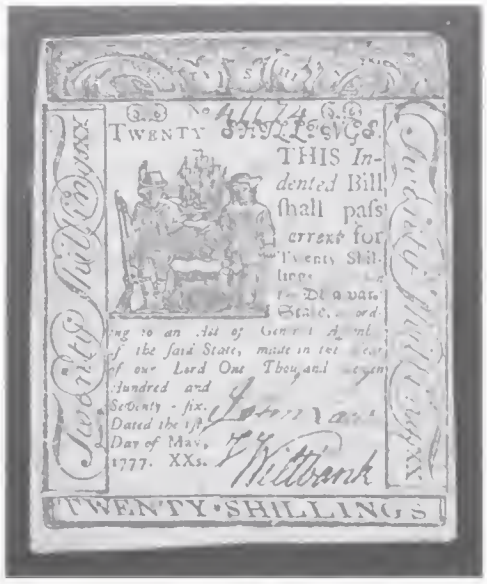
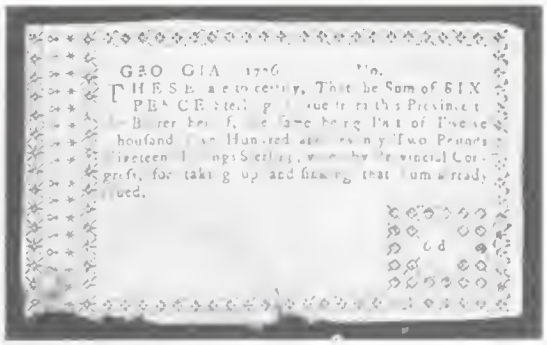
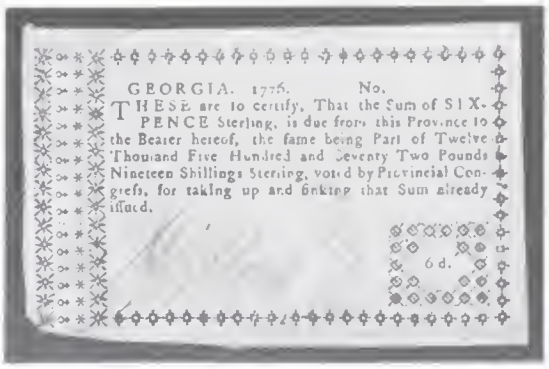


194 **Delaware May 1, 1777 20s Choice Very Fine.** Extremely nice for the grade, with the face appearing fully Extremely Fine and the back only slightly weaker. This is the considerably scarcer 1777 issue. 150up

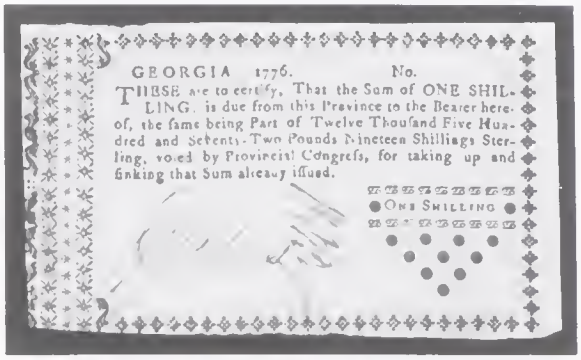
GEORGIA



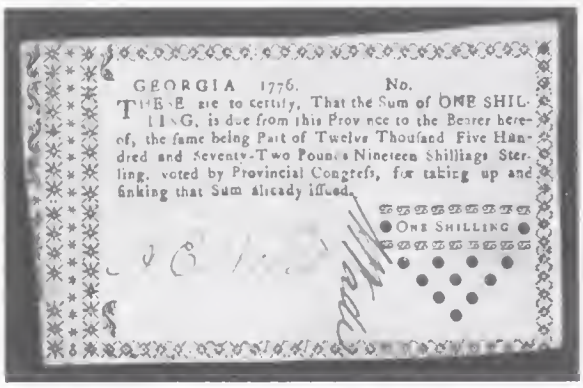
195 **Georgia 1776 Sterling Issue 6d Extremely Fine Repaired.** This would be an unusually nice example of this note if it did not have a repaired one inch split and a plugged hole. The repairs are rather well done and not unattractive. 600up



196 **Georgia 1776 Sterling Denominations 6d Extremely Fine.** A remarkably well margined, problem-free, utterly unrestored example of this scarce issue. The Georgia notes in this collection were gathered over a period of five decades, and they represent many of the finest pieces that have crossed the market since the 1960's. This note is no exception, it will be very hard to find its equal. 750up

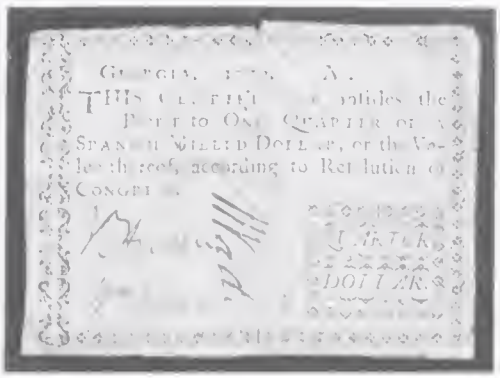


197 **Georgia 1776 Sterling Issue Is Choice Extremely Fine.** One of the nicest examples of any denomination of this issue that we have ever seen. The paper is pure white, and the note appears at a glance to be fully uncirculated. It's totally problem free and it has far-better-than-average centering. Other than having been lightly quarter folded, the note is in pristine as issued condition. An incredible Georgia Colonial. 1,250up



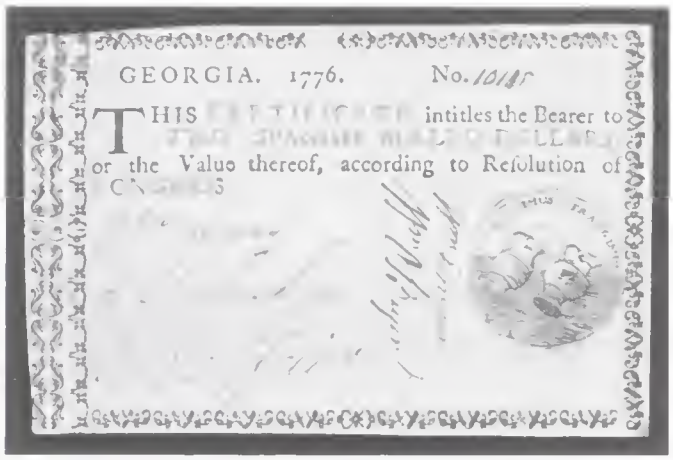
198 **Georgia 1776 Sterling Issue Is Extremely Fine.** A tremendous example of this issue, free of problems or restorations of any kind. Well margined, bright and with both of its signatures strong. The thin, weak paper of this issue has caused most known examples to be torn, taped, tattered and repaired. This beauty has none of those problems and should prove to be a pleasing addition to any Colonial collection. 1,250up

CAA is pleased to announce our next major public auction will take place in May 2002.

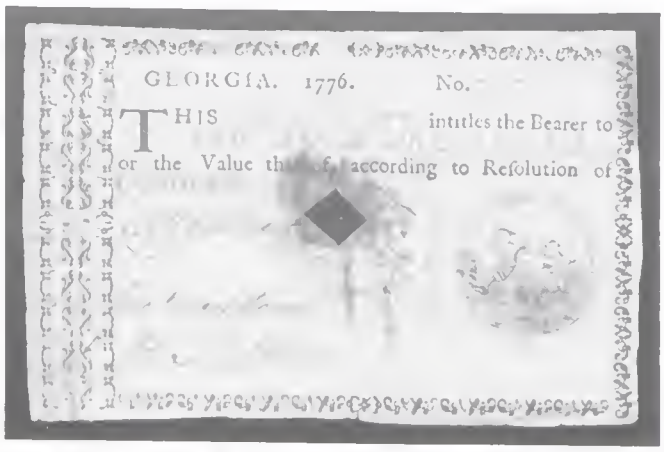


199 **Georgia 1776 $1/4 Very Fine.** But for some minor strengthening of a vertical fold, this well centered, attractive note is problem free. This scarce issue comprises only two denominations, neither of which is often available nicer than this solid, well signed problem free piece. 500up

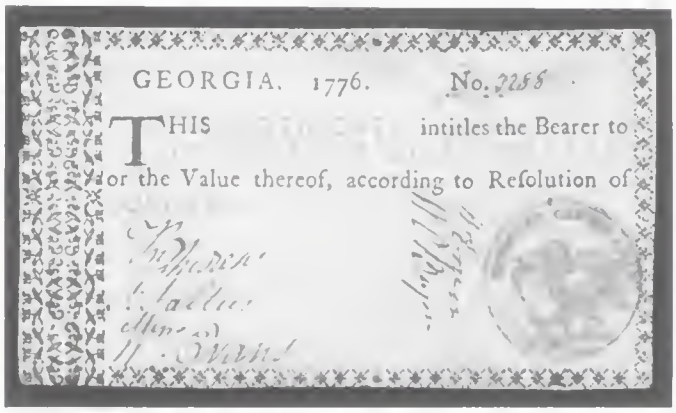
Lovely Blue Seal 1776 Georgia



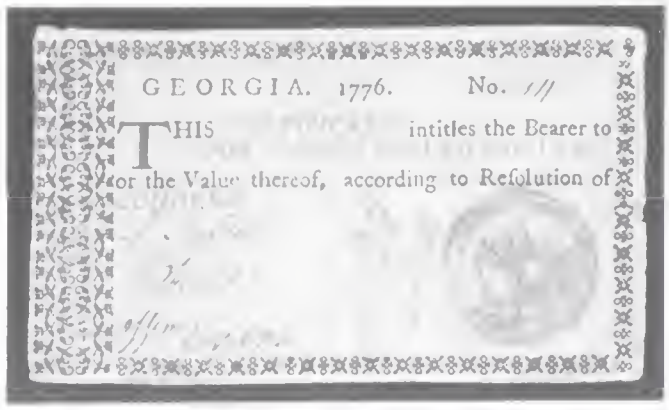
200 **Georgia 1776 $2 Blue Floating Jugs Extremely Fine-About New.** The single finest example of this note that we have ever had the pleasure of seeing. It's extremely well margined, beautifully natural with all its original embossing, five strong signatures and a deep blue, well printed seal. The note has one or two very light folds that appear to be from storage, as there is no circulation soil whatever. This is an utterly outstanding piece of Georgia Colonial that would grace the very finest of thirteen colony sets. 2,000up



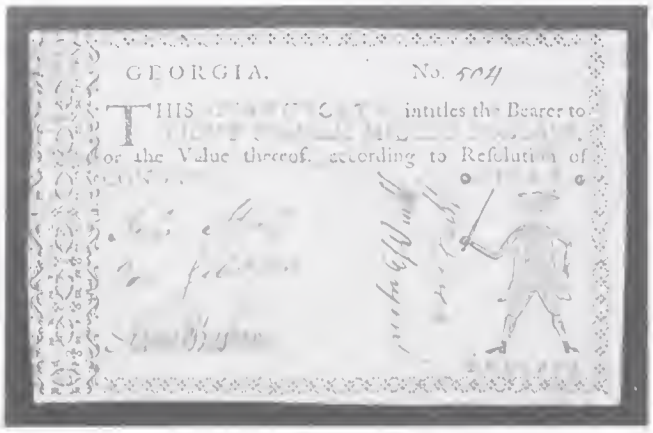
201 **Georgia 1776 $2 Extremely Fine Canceled.** This note is an exceptional example of the type with an extremely strong blue floating jugs vignette. There is a 1/4 inch diamond-shaped hole cancel at the center which is very unusual for this issue and colony. The cancel is surrounded by a stain, but the note is otherwise perfect for the grade. 500up



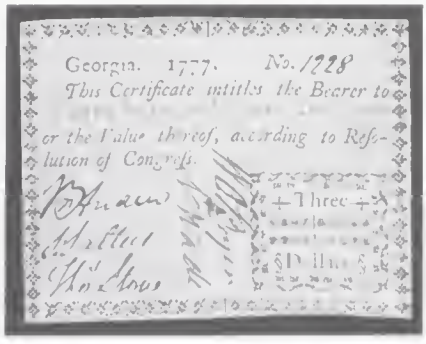
202 **Georgia 1776 $4 Orange Caduceus Extremely Fine-About New.** A bright, well signed and extremely attractive example of a Georgia Orange Seal note. There is a penned notation, "39 dollars," on the blank back. 1,500up



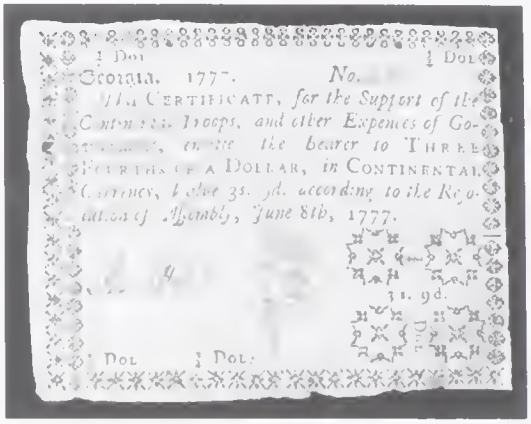
203 **Georgia 1776 $4 Orange Seal Extremely Fine.** Fully margined, bright and absolutely problem-free. This totally natural note comes from an issue where almost no notes are free of restorations, tears, holes or other problems. The bright orange seal is boldly printed. In fact, this is one of the nicest examples we've seen, and it is sure to attract considerable bidder attention. We would not be surprised to see a realization in the area of 1,000up



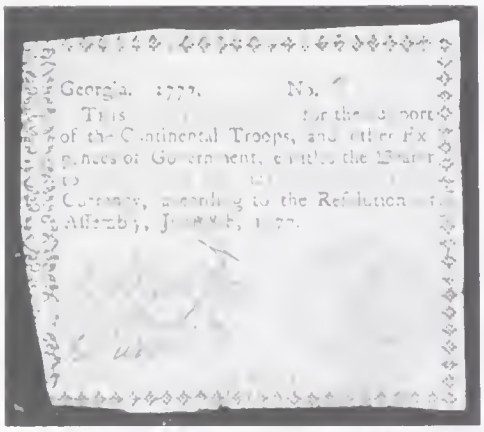
204 **Georgia (1776) $8 Very Fine-Extremely Fine.** This is the nicest example of this issue that CAA has ever been privileged to offer. It's lightly reinforced along two folds, but it has the full visual appearance of an Extra Fine note, and all five signatures are dark, clear and easily read. There is a small repair of a hole in one of the signatures, but it's rather well done and difficult to see. The vignette is undamaged, sharp and clear, as is all the text and the border elements. An outstanding example that is not priced above Very Fine in either Newman or Friedberg. 1,250up



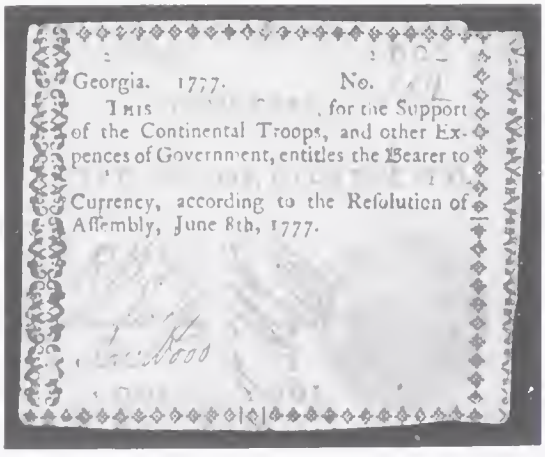
205 **Georgia 1777 $3 Extremely Fine-About New.** This is the single nicest example that we've seen of this issue and denomination. It's decently margined, bright, boldly signed and absolutely defect free. The original embossing of the printing is still visible and the note is separated from the Choice New grade by only a few light folds that can be seen on the blank back. This note in this grade should excite considerable interest among both Georgia specialists and Colonial Currency generalists who seek out the finest notes available. 1,250up



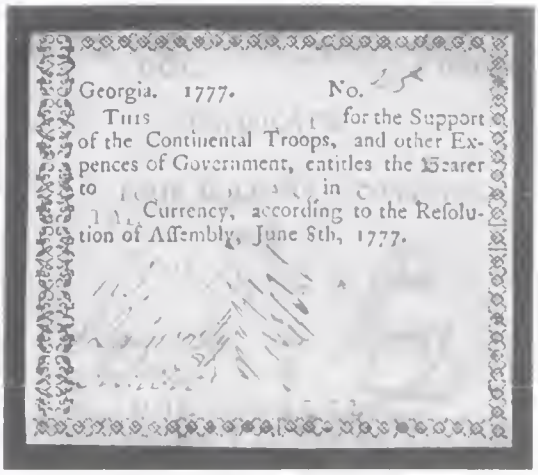
206 **Georgia June 8, 1777 $3/4 Extremely Fine.** Not listed above Very Fine in either Newman or Friedberg. This note, which is serial number 44, has a small paper patch on the back, apparently for the purpose of reinforcing a thin spot, but it's well margined and otherwise problem free. 600up



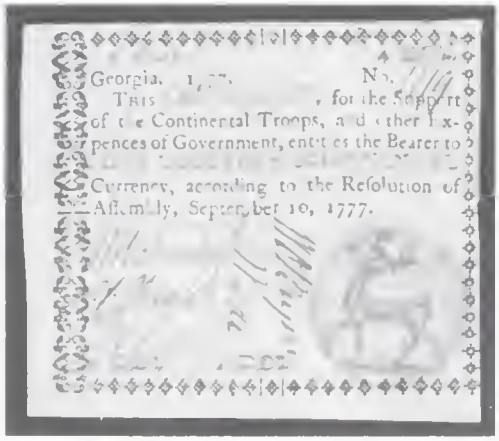
207 **Georgia June 8, 1777 $1 Very Fine.** This nice Georgia note with the black "m" in the fourth line is very low serial number 3. It's well signed, rather well margined and free of the normal tears and restorations. The orange seal is a bit light, and there are some stains on the blank back, but the overall appearance is outstanding. 500up



208 **Georgia June 8, 1777 $2 Very Fine.** There is a small piece missing in the upper right corner, and two small splits have been tape-repaired, but the note is well margined and overall very visually pleasing. 600up

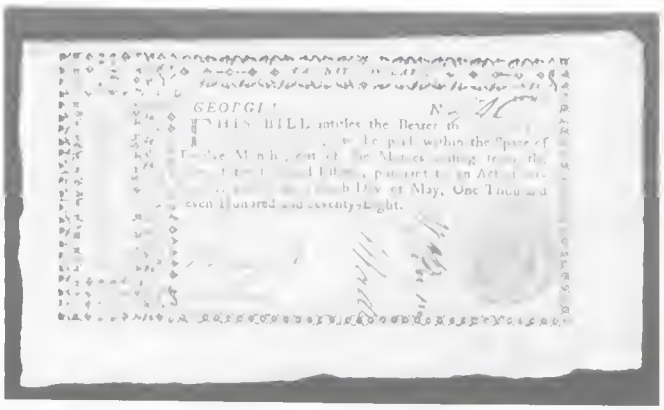


209 **Georgia June 8, 1777 $4 Extremely Fine.** Well margined and very attractive, with its only visual detraction being extremely minor aging of the top and bottom edges, apparently caused by previous mounting. This is the scarcer variety with the black "in" in the fourth line. It's low serial number 25. 750up

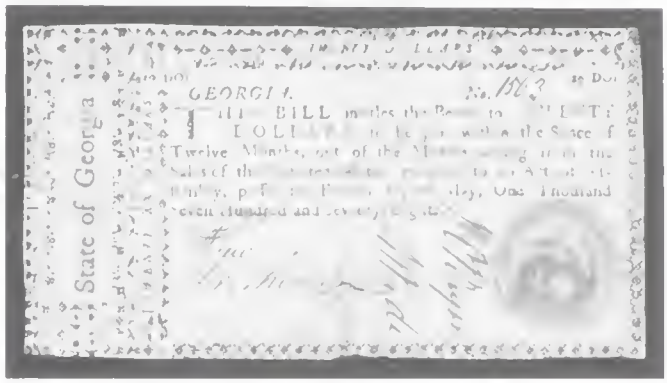


210 **Georgia September 10, 1777 $4 About New.** A very exceptional Georgia note without a hint of a repair or restoration of any kind. Two of the margins are huge and the other two more than adequate. The deep orange deer vignette is clean and sharp, and all five signatures are dark, bold and easily read. These notes were issued to raise money to support Continental troops, and they were made payable in Continental Currency, rather than in Spanish milled dollars like the prior Georgia issues. 1,000up

211 **Georgia September 10, 1777 $5 Very Fine.** Three of the four corners are lightly clipped, but the signatures and print quality are excellent, as are the margins. The rattlesnake vignette is unusually dark and clear. 500up



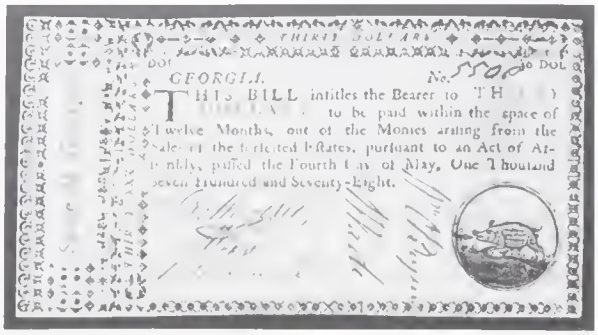
212 **Georgia May 4, 1778 $20 Extremely Fine-About New.** Hugely margined all around, with no signs of circulation but for some handling and a very light fold. The signatures are excellent and the paper is clean and bright. An unusually nice Georgia note. 1,250up



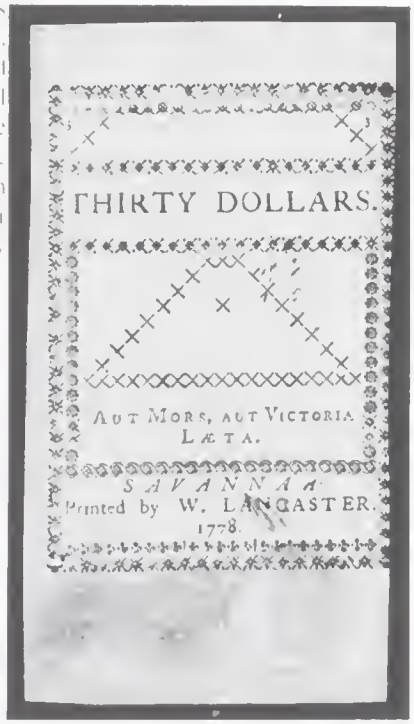
213 **Georgia May 4, 1778 $20 Very Fine.** There are a few internal splits on this large-format late Georgia note, and the margins are a bit close all around, but all five signatures are bold and clear, including that of William Few, who nine years later became one of the signers of the United States Constitution. 600up

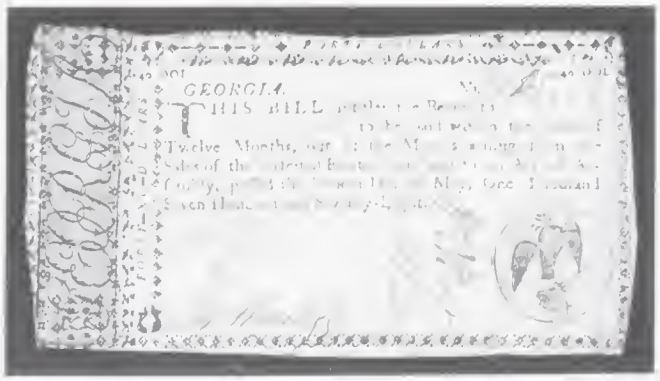
REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

214 **Georgia 1778 $30 Extremely Fine.** Bright, very well margined, and with strong signatures, including that of William Few who later became a signer of the United States Constitution in 1787. The note would be pristine were it not for a fairly offensive brown stain at the left end of the note. It is slightly visible from the face but quite dark on the back. The blue vignette of a boat running onto a spear is incredibly bold and clear, and the original embossing from the printing is easily seen. The overall quality of the note is so high that the note remains desirable in spite of the stain. 1,000up

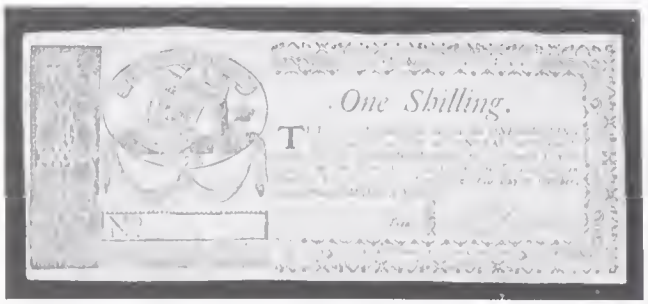


215 **Georgia May 4, 1778 $30 Extremely Fine.** There is a well repaired area above the seal that runs up to the top edge, but it's consummately well done and rather difficult to spot. The seal itself is unaffected, extremely bold and well embossed. The note has terrific eye appeal, and in spite of its repair it could easily reach . . . 750up



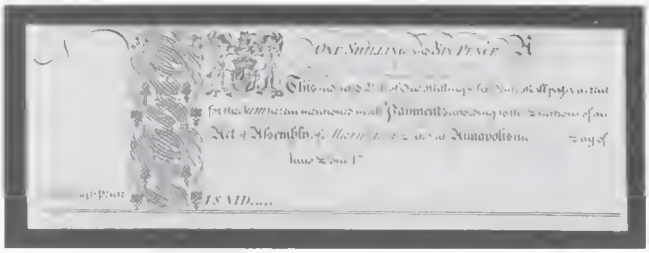


216 **Georgia May 4, 1778 $40 Extremely Fine-About New.** The margins are very tight and touch the edge design in most places, but this Georgia note shows very little in the way of actual circulation. A few short edge splits have been tape repaired on the back, but the note has no other faults. The blue vignette is dark and razor sharp. 800up

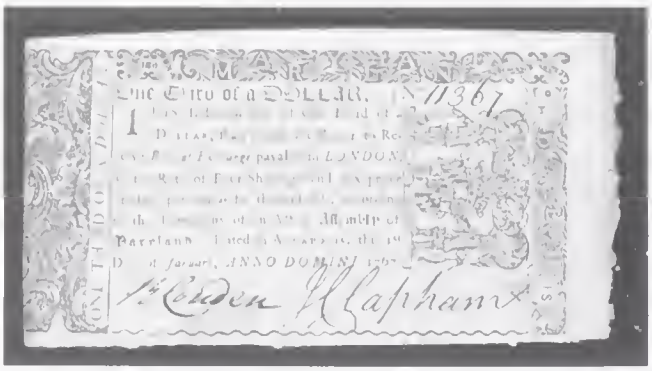


217 **Georgia October 16, 1786 1s Choice Very Fine.** Signed, numbered and issued, this note is in extremely high grade for this late emission, as this very weak paper combined with the extra length of the note virtually assured that most examples became tattered in short order. This note is problem-free save for a single pinhead-size hole and a short, well repaired internal split. The note is bright, attractive, well signed and very well margined. 800up

MARYLAND



218 **Maryland 1733 1s6d Gem New.** A perfect Remainder example from this first Maryland issue. Signed, issued notes are virtually unknown, but uncirculated unissued original Remainders used to be rather common, as a group came to the market about 30 years ago. They're no longer seen with any frequency, and this is the first example that we've handled in quite some time. 500up

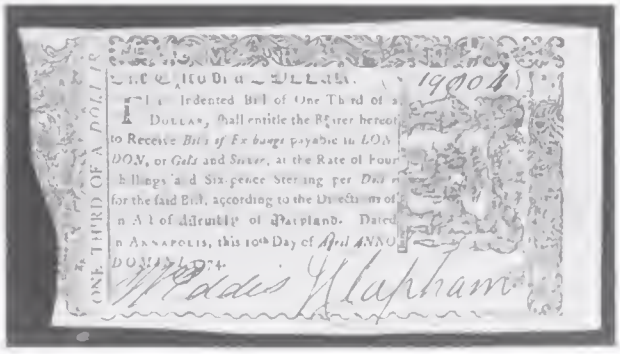


219 **Maryland January 1, 1767 $1/3 New.** A virtually unheard-of grade for this issue, and on a note that would be an absolute Gem but for a single minor tear at the bottom near the left signature. The tear has been repaired with sealing wax which was later covered by tape. Properly re-repaired this tear would totally disappear, and this note would become a truly beautiful and extremely rare example of an issue not normally seen above the Fine grade. 1,500up

Superb 1767 Maryland

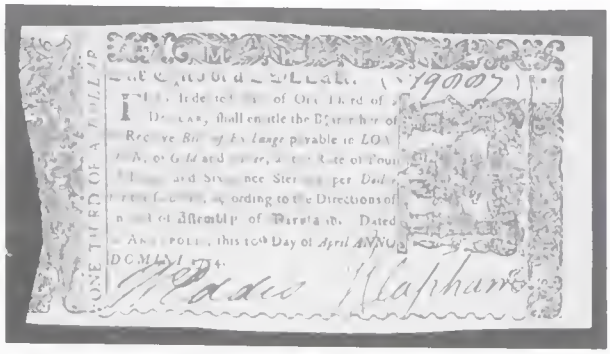
220 **Maryland January 1, 1767 $1 Superb Gem New.** Until the appearance of this piece, which came from the same great collection as the note above, no present-day collector believed an example of this issue existed in this grade. The note is hugely margined, beautifully bright, boldly signed and utterly without a flaw. The paper surfaces are strictly original and the note is simply unequivocally superb! 2,500up

221 **Maryland April 10, 1774 $1/6 About New.** Decently margined and high grade for the issue. 150up

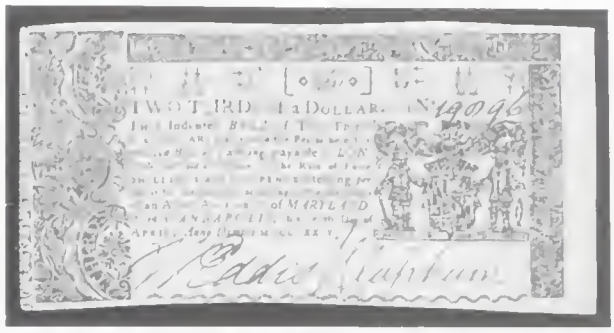


222 **Maryland April 10, 1774 $1/3 Choice About New.** Super quality, just a few handling marks away from the Gem New grade. 300up

223 **Maryland April 10, 1774 $1/2 Choice Extremely Fine.** Essentially a new note with a few light folds. 150up

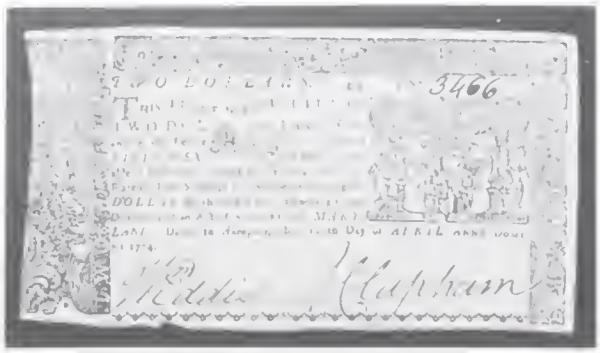


224 **Maryland April 10, 1774 $1/3 Gem New.** One of the very nicest examples we've seen of this issue, which is quite common up through Extra Fine but truly rare in uncirculated grades. 750up

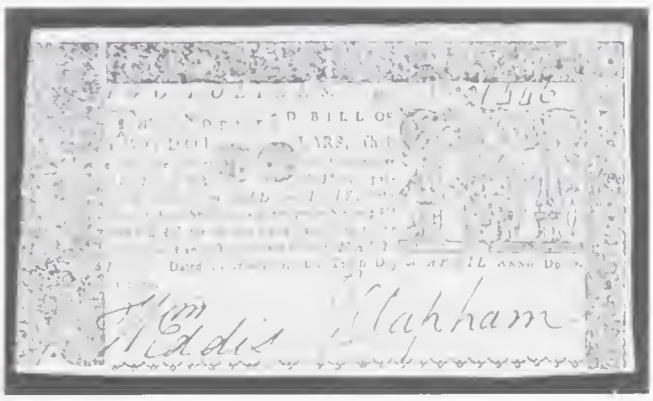


225 **Maryland April 10, 1774 $2/3 Choice About New.** A single light corner fold away from the Gem New grade. Another incredible Maryland from this great collection of Colonial Currency. 300up

226 **Maryland April 10, 1774 $1 Gem New.** Incredible grade for this issue, with terrific margins all around and a very large portion of the indent present. This note comes from the same Maryland collection as the two wonderful 1767's offered above. 500up

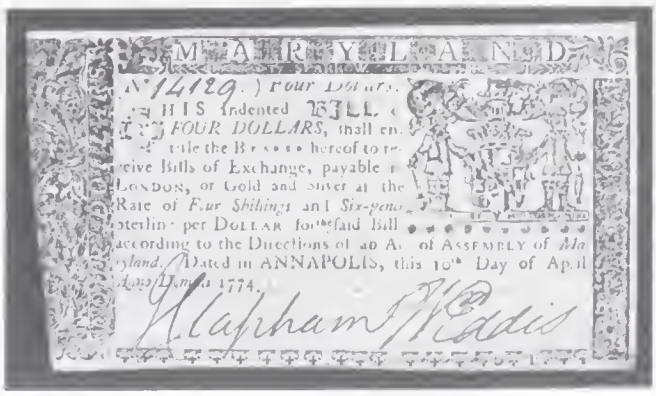


227 **Maryland April 10, 1774 $2 Choice About New.** High grade Marylands from this era are extremely unusual, although this series is quite common in Very Fine and lower. This is a beautifully bright, clean example separated from the Gem New grade by a light center fold. 225up

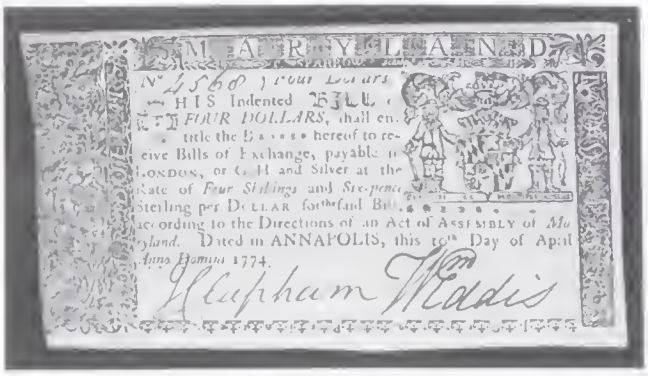


228 **Maryland April 10, 1774 $2 Choice About New.** An unusually nice example of this issue which is rarely seen above Extra Fine. 200up

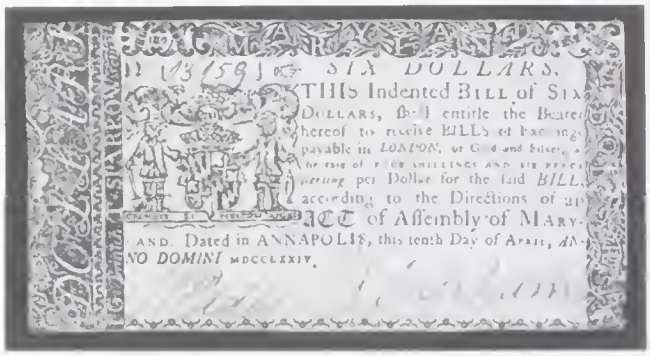
229 **Maryland April 10, 1774 $2 Very Fine-Extremely Fine.** 75up



230 **Maryland April 10, 1774 $4 Gem New.** Another outstanding example from this collection of Superb Maryland notes. Common in the lower grades, but truly rare as a fully uncirculated piece. 500up

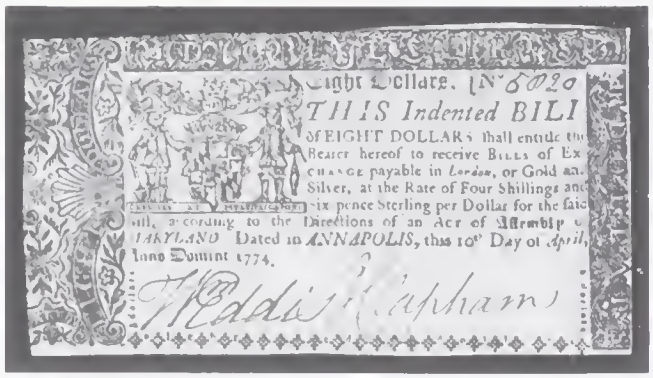


231 **Maryland April 14, 1774 $4 Choice New.** Another extraordinarily high grade note from this fantastic collection. Until this sale, in four decades of handling Colonial Currency, this cataloger had seen less than half a dozen uncirculated Maryland notes from this era. 600up



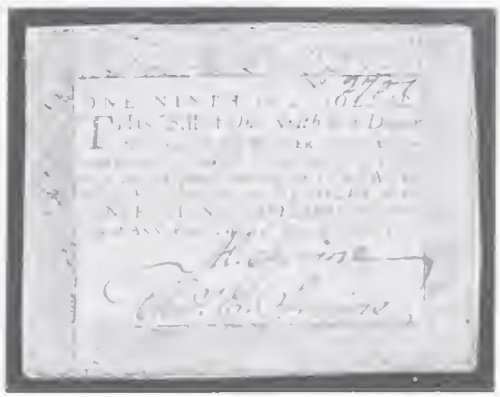
232 **Maryland April 10, 1774 $6 Choice About New.** This entire issue is very common in lower grades but very difficult to locate this nice. The note is a single light center fold away from uncirculated. 250up

233 **Maryland April 10, 1774 $6 Very Fine.** A lightly stained example with a Colonial American Coin Club photo certificate signed by Walter Breen and Don Taxay. 100up



234 **Maryland April 10, 1774 $8 Choice About New.** Just a few light corner folds away from being purely uncirculated. 200up

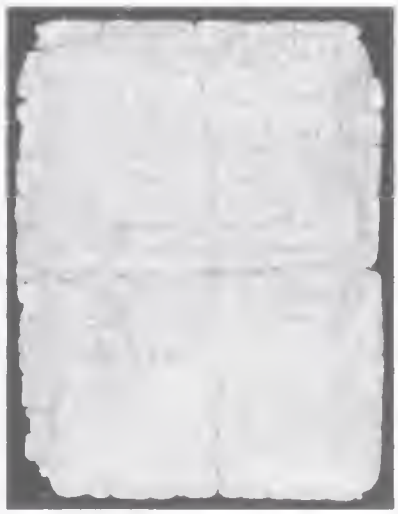
235 **Maryland April 10, 1774 Three Notes.** A $1, $2 and $6 grading from just below **Very Fine** to just above it. (Total: 3) 150up



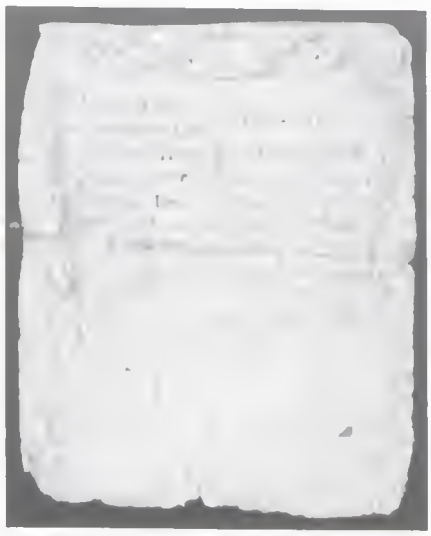
236 **Maryland August 14, 1776 $1/9 About New.** This is a very common note through the Very Fine grade, but it becomes surprisingly rare in upper grades, with fully uncirculated pieces virtually unknown. This unusually nice example has a light corner fold and a single diagonal center fold but is otherwise as-issued. 250up

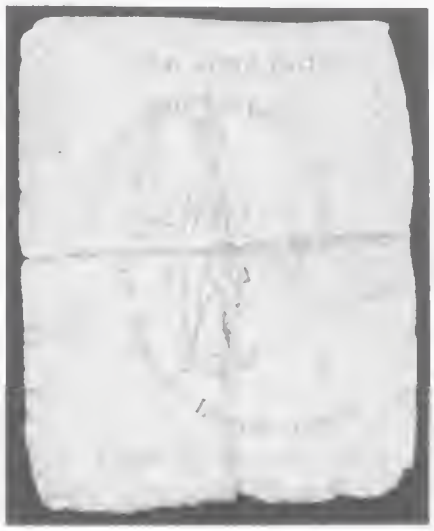
237 **Maryland - Fifteen Mixed Notes.** All of the notes are from the common 1770's issues. Several have problems, including tears, stains and backing. None grade fully Very Fine, most average **Fine** or so. No returns on this lot for any reason. (Total 15) 200up

MASSACHUSETTS

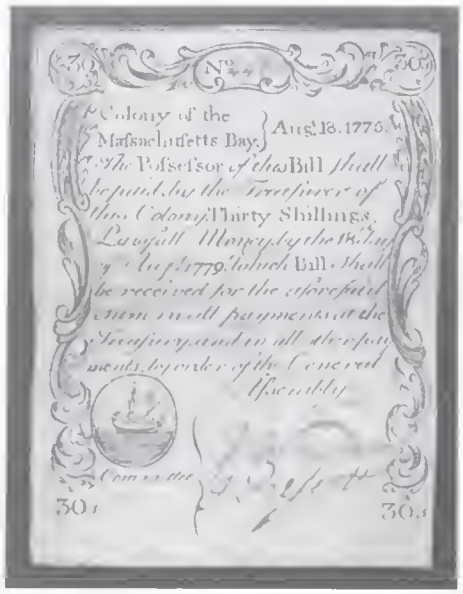


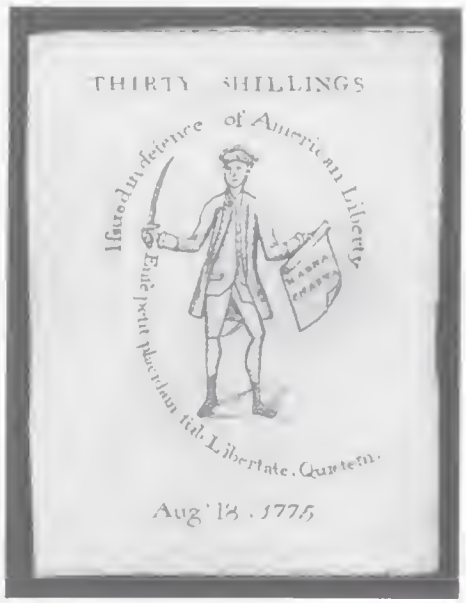
238 **Massachusetts August 18, 1775 1s Good.** This is the first Sword in Hand issue. It was engraved and printed by the famous Colonial patriot Paul Revere. Sixteen different denominations were printed, and fifteen of the sixteen had a small ship vignette on the face. Only this 1s denomination bears a pine tree vignette on the face where the ship is normally found. This note is very well worn with somewhat tattered edges, and although free of noteworthy problems, much of the text both face and back is quite light. In spite of its heavy use, it retains considerable collector value due to its historic importance and lack of availability in higher grades. 1,500up



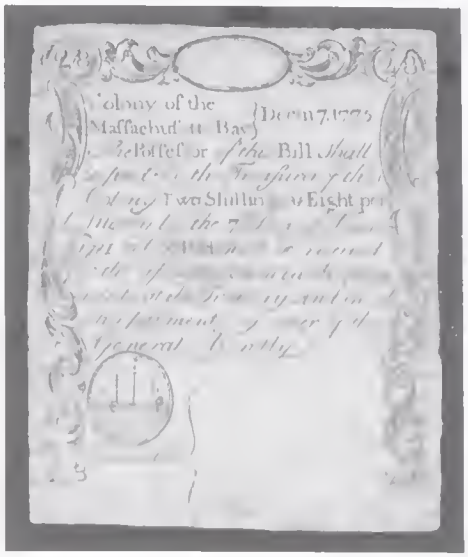


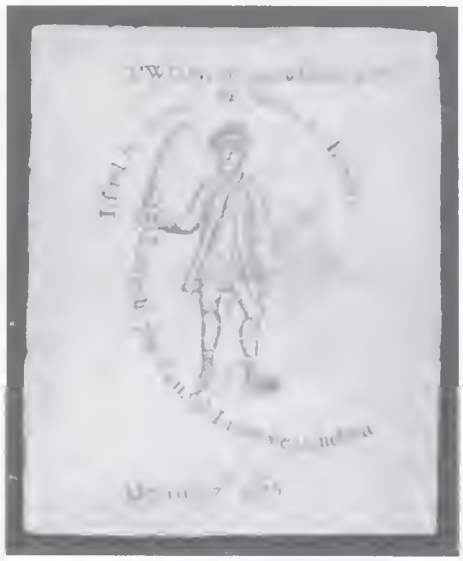
239 **Massachusetts August 18, 1775 5s Very Good-Fine.** This Sword in Hand note was engraved and printed by Paul Revere. This particular example is very well circulated and the edges are a bit rough, but it is substantially legible, and the important back vignette is far clearer than one would expect for the grade. The note has been well repaired along a horizontal center fold but is otherwise free of restorations. 2,000up





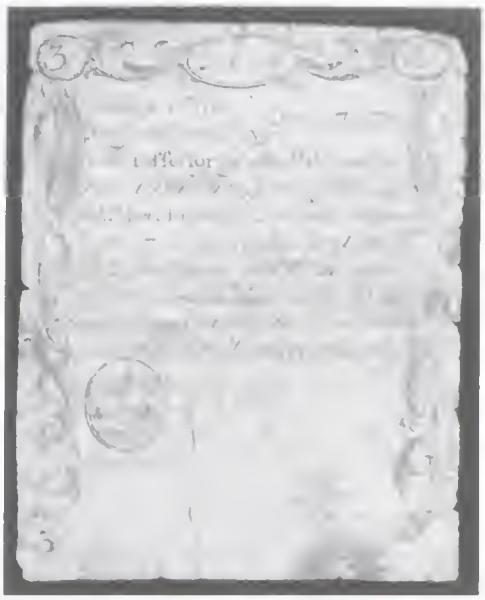
240 **Massachusetts August 18, 1775 30s Contemporary Counterfeit Extremely Fine.** A well margined, good looking example of a high grade contemporary counterfeit Sword in Hand note. It's clearly printed and rather deceptive; the note is problem free but for some very minor restorations of cracks at its edges that are nearly impossible to detect. 1,500up

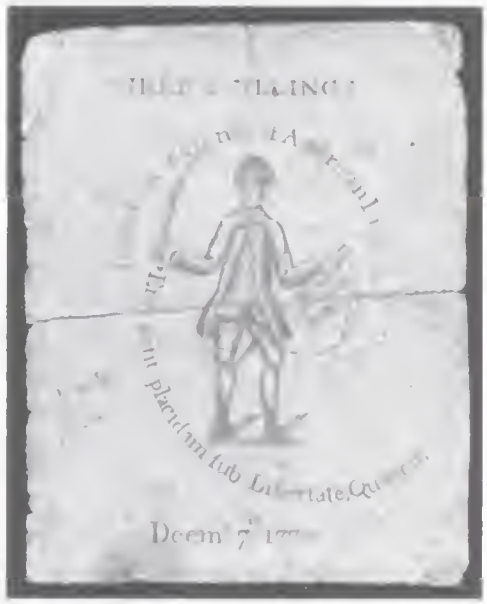




241 **Massachusetts December 7, 1775 2s8d About Very Fine.** A lovely example of this extremely popular issue, engraved and printed by Paul Revere. The note has a fair amount of well done restoration at the corners, edges, and along the center fold, and the signatures and number have faded, but the text is clear as is the important Sword in Hand vignette on the back. Likely to prove not particularly costly due to the restorations, but it's a handsome, genuine note that will make some collector quite proud. 2,500up

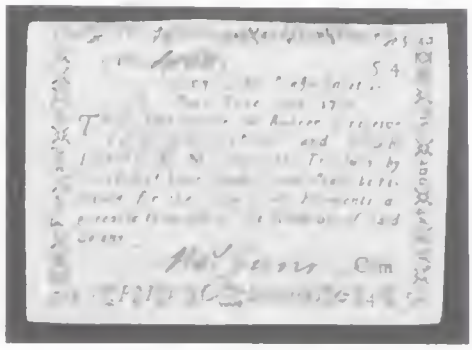
Currency collectors — visit
www.CurrencyAuction.com



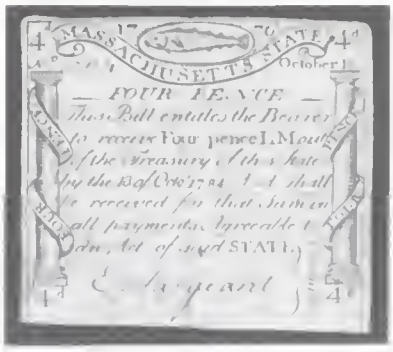


242 **Massachusetts December 7, 1775 3s Fine.** Save for some very minor edge problems, this nice Sword in Hand note is Choice for the grade, with all its text clear and the important back vignette very strong. This issue was both engraved and printed by Paul Revere. This 3s note has the odd misspelled abbreviation for December on the back of the note. It reads, "Deemr," unlike the other fifteen denominations. This issue is known for its deceptive counterfeits, but they were made only for the 36s and 42s denominations. All 3s notes are the product of Paul Revere and are properly signed and issued. This is a very nice note of great historic importance. 3,500up

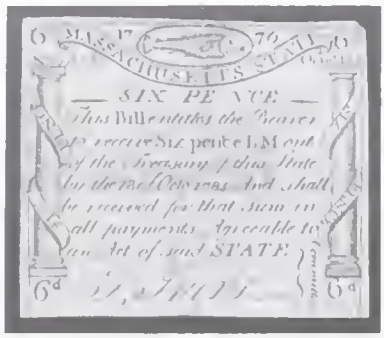
243 **Massachusetts June 18, 1776 5s Fine.** This scarce note has a clear signature and serial number and is solid and problem free for the grade. This issue would no doubt be more valuable if the design featured a vignette or some engraving rather than its dull typeset appearance. 250up



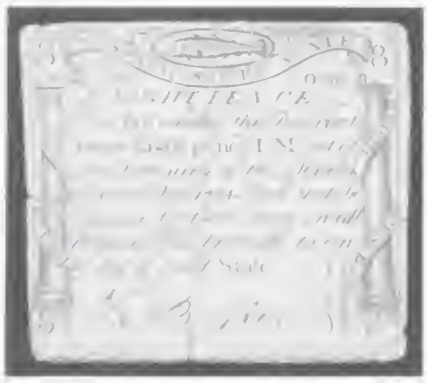
244 **Massachusetts June 18, 1776 5s4d Extremely Fine.** Not priced above Very Fine in either Newman or Friedberg, this well margined, problem free example could easily see a realization in the area of 750up



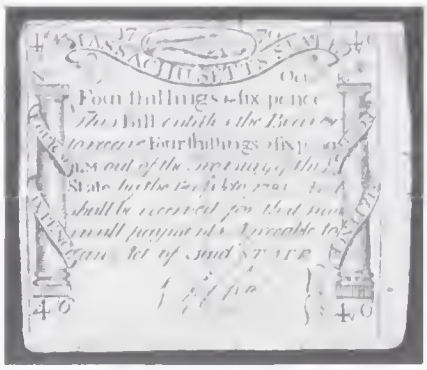
245 **Massachusetts October 18, 1776 4d Very Fine.** This note, with its face both engraved and printed by Paul Revere, appears to be a perfect Extremely Fine when viewed from the face, but the back is a bit too soiled for that grade. The margins are exceptional and the note is totally problem free. 600up



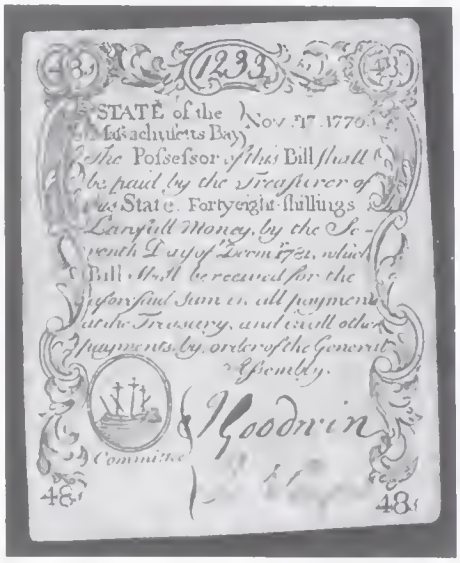
246 **Massachusetts October 18, 1776 6d Very Fine.** A beautiful Codfish note that would grade higher were it not for a minor repair at the top center and some strengthening of the center fold. The work is extremely well done and challenging to see. The back of this note bears a pine tree which is often weakly printed, but on this example it is clear and sharp. 600up



247 **Massachusetts October 18, 1776 8d Very Fine.** This nice Codfish note is problem-free but for a single small split in its wide bottom margin. The namesake vignette is particularly sharp. This Codfish type is extremely popular, as the face of the note was both engraved and printed by Paul Revere. 500up

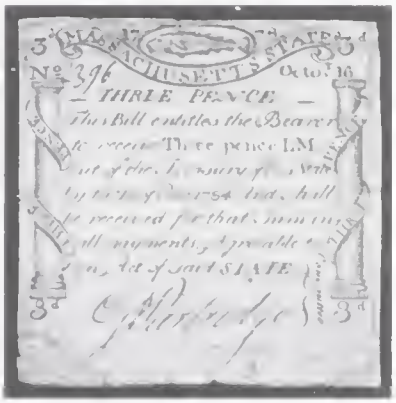


248 **Massachusetts October 18, 1776 4s6d Fine.** Heavily circulated but absolutely perfect for the grade, with all the vignettes both face and back sharp, clean and clear and every letter of the text boldly legible. This note is an ideal way for a collector to acquire a great looking Paul Revere engraved and printed note for a modest sum. 300up

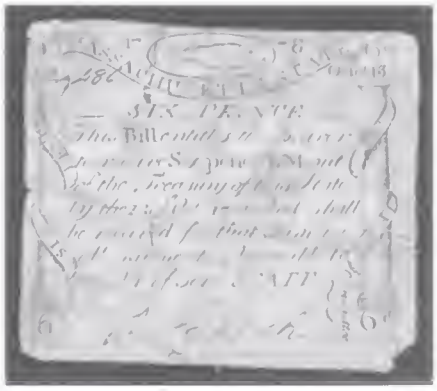


249 **Massachusetts November 17, 1776 48s Contemporary Counterfeit Extremely Fine.** A well-executed example, with strong forged signatures and an excellent overall appearance. The note has handwritten on the back, "Counterfeit Rec'd of ?? May Collector." These Counterfeit Sword in Hand notes circulated alongside with genuine examples, and many went undetected for the length of the issue. The genuine notes were engraved by Paul Revere. 1,500up

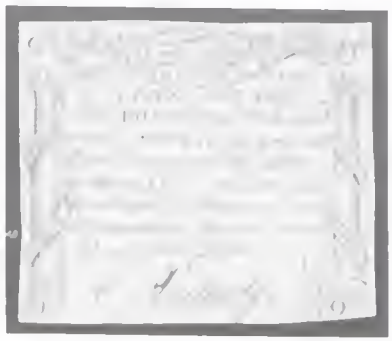
250 **Massachusetts October 16, 1778 2s Extremely Fine.** A very nice example of a Codfish note. The face plate was engraved by Paul Revere, and the faces were also printed in his shop. The back design is a pine tree which is often weakly printed, but on this piece it's bold and clear. 600up

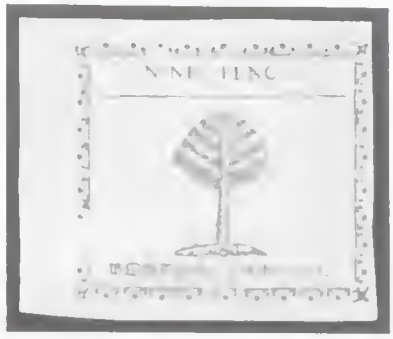


251 **Massachusetts October 16, 1778 3d Very Fine.** Boldly printed and extremely well margined, this Codfish has great eye appeal in spite of a few minor problems. The note has a small body hole as well as a few tiny edge splits. 400up

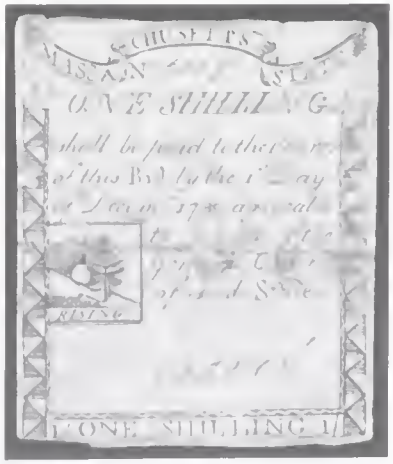


252 **Massachusetts October 16, 1778 6d Fine.** Well circulated but problem-free save for a missing bottom right corner tip that is way outside any design element. 300up





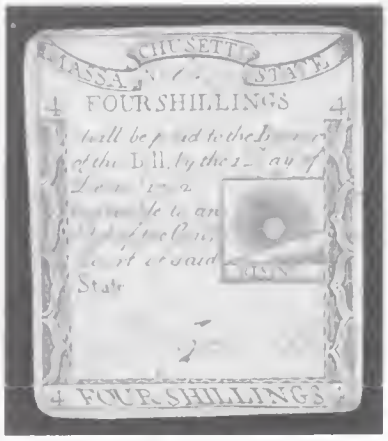
253 **Massachusetts October 16, 1778 9d Very Choice New.** A really lovely Codfish note, strongly printed on both sides, boldly signed and absolutely problem-free. The pine tree vignette on the back of the note is strongly printed, which is rather unusual for this type, and the note would be a perfect Gem were it not for a slightly tight bottom face margin. Part of the extreme popularity of this issue is due to the fact that Paul Revere engraved the original plates, and also printed the face of the notes. The pine tree on the back is a cast cut, and the backs were printed by Thomas Fleet. In our last sale, we had an uncut strip of three notes of this issue, which realized over $3500. We would not be at all surprised to see this lovely single do proportionately well. 1,250up



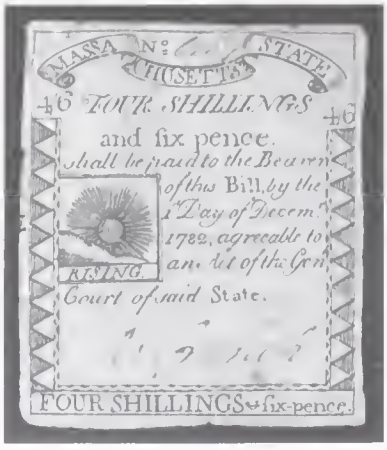
254 **Massachusetts 1779 1s Fine-Very Fine.** This 1s Rising Sun note has a pine tree in the vignette along with the rising sun. It's the only denomination of the twelve that has this tree, and it's only the third 1s example that this cataloger has seen in forty years. The note is repaired along its center split and has two small restored patches, but the overall eye appeal is considerably nicer than the grade and description make it sound. Paul Revere engraved the faceplate for this issue and the faces were printed in his shop. 400up

MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

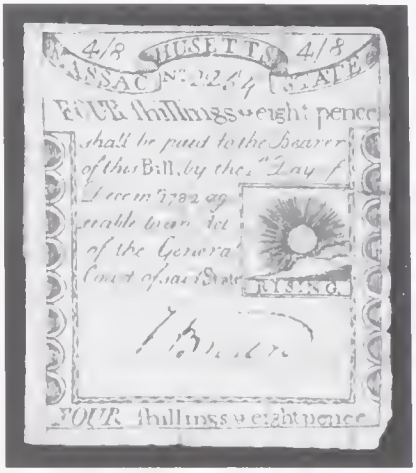
255 **Massachusetts 1779 4s Extremely Fine.** A really lovely, lightly circulated Rising Sun note. The paper has some light scattered aging, but the overall eye appeal is excellent, and it's helped considerably by four nice, even margins. The back plate uses the same type and cast cuts as the Codfish issues, but the face plate is newly engraved, again by Paul Revere. Revere also printed the faces, and as with the previous Codfish issue, Thomas Fleet printed the backs. 500up



256 **Massachusetts 1779 4s Choice Very Fine.** A well printed and very attractive example of a Paul Revere-engraved Rising Sun note. The corners are slightly rounded, but the rounding does not touch the design. 600up

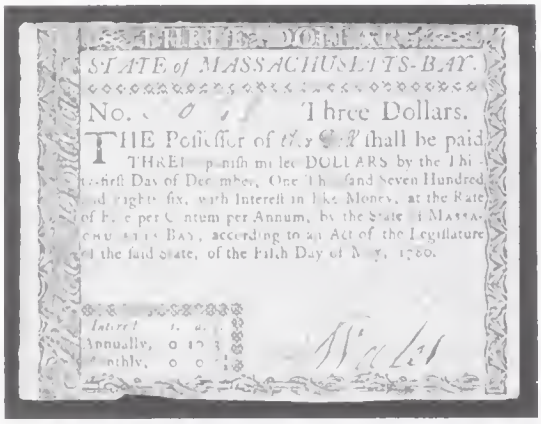


257 **Massachusetts 1779 4s6d Choice Very Fine.** Well margined, beautifully printed and with an extremely strong rising sun vignette. The back shows a bit more wear than the face but still retains an excellent appearance. This Paul Revere printed issue is very much in demand and is, we believe, still considerably undervalued. This nice piece could easily realize . . . 400up

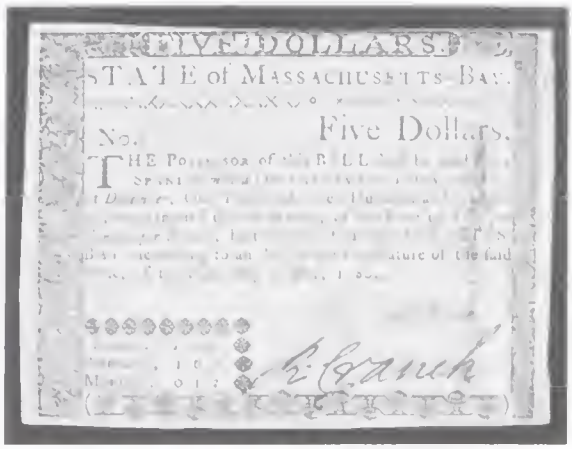


258 **Massachusetts 1779 4s8d Fine-Very Fine.** A well margined, well printed and rather attractive example of this Rising Sun issue. The note has seen considerable use, but it is free of the problems that normally plague well-used Colonials. It's a handsome and historically important piece, as the face-plate was engraved by Paul Revere. 300up

259 **Four Canceled Massachusetts Guaranteed Notes, $2 Very Fine, $3 Very Fine, $7 Choice New, $20 About New.** The $2 is cut canceled, the other three are canceled with a dime size hole. (Total: 4 notes) 250up

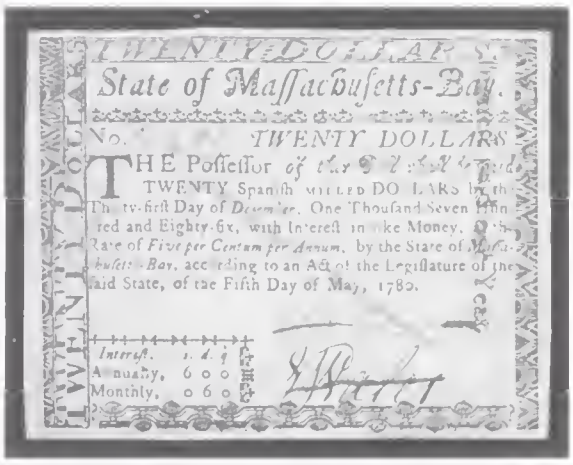


260 **Massachusetts May 5, 1780 $3 About New.** Fully signed and issued, including the guarantee on the back, this note is uncanceled, which is quite unusual for this issue. 200up



261 **Massachusetts May 5, 1780 $5 Very Choice New.** This Massachusetts Guaranteed Issue Note has escaped the large hole cancel that is almost always seen on this issue. It does have a small Y-shaped cut cancel, but there is no paper loss and the cancel has been carefully resealed so that it is all but invisible. The note is signed on the face by Samuel Henshaw and Richard Cranch, and the guarantee has been signed in red on the back by Peter Boyer. The note is well printed and decently margined. 300up

262 **Massachusetts May 5, 1780 $7 About New.** A hole canceled example with a Colonial American Coin Club photo certificate signed by Walter Breen and Don Taxay. 100up



263 **Massachusetts May 5, 1780 $20 Very Choice New.** Canceled with a lightly inked red "X" across the face—certainly more pleasing than the normal large hole cancel. 200up

264 **Massachusetts May 5, 1780 $20 About New.** An attractive uncanceled example, fully signed on both sides and stamped with the red "Interest Paid One Year" surcharge. There are a few edge tears, but this bright note still has lots of eye appeal. 100up

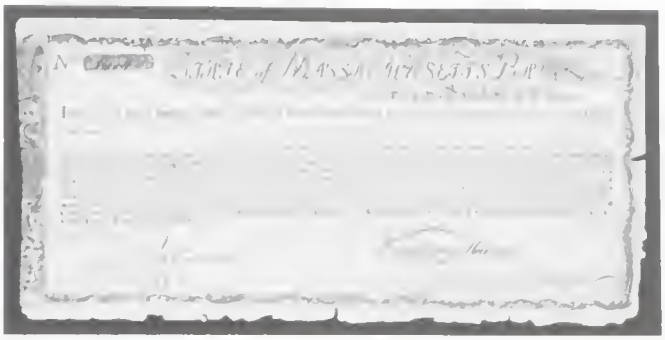
265 **Massachusetts May 5, 1780 Guaranteed Grouping.** A complete denomination set of this Guaranteed Issue, $1, $2, $3, $4, $5, $7, $8 and $20, plus an extra $5 and $7 for a total of ten notes. All are canceled, and the average grade is **About New.** (Total: 10) 300up

266 **Massachusetts May 5, 1780 Guaranteed Issue.** Two $1 and a $7, all three grading **Extremely Fine.** All the notes have large cut-out cancels at the bottom. (Total: 3 notes) 150up

267 **Massachusetts May 5, 1780 Complete Set of Denominations.** The set consists of $1, $2, $3, $4, $5, $7, $8, and $20. All eight notes grade **New** or thereabouts. All eight are hole cancelled and all the cancels have been covered over glassine paper. (Total: 8 notes) 600up

268 **Massachusetts May 5, 1780 Guaranteed Issue.** Four pieces all of which grade New or better and all four are hole canceled. (Total: 4 notes) 250up

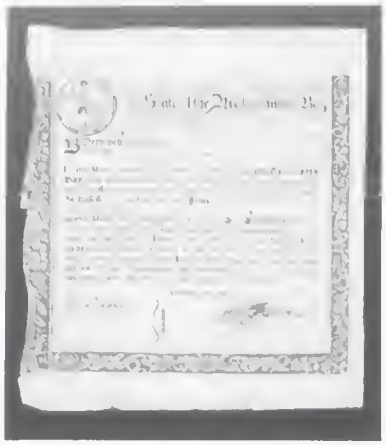
269 **Five Massachusetts Fiscal Items.** All five are dated April 1, 1786 and all are signed by Thomas Ivers as Treasurer. Each has a small hole cancel and also a double line pen cancel. (Total: 5 items) 250up



270 **Massachusetts Commodity Bond January 1, 1780 Extremely Fine.** Listed in Anderson as MA 21 and considered by him to be an R5 (31 to 75 known). These Commodity Bonds are perhaps the most interesting of all the early fiscal paper, because both their principal and interest were tied to the current price of various commodities at the date the bond had been due. The bonds were authorized to cover the depreciation of pay received by Continental soldiers. This is the scarcer variety, with the engraver's name incorporated in small letters. 600up

271 **Massachusetts Commodity Bond January 1, 1780 Extremely Fine.** A second example, this one with the engraver's name removed. Listed as MA 22 in Anderson. 500up

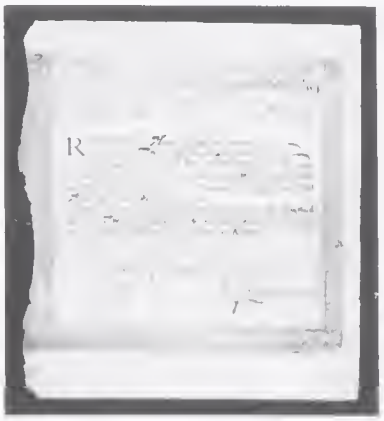
272 **Massachusetts Treasury Certificate 1777 Extremely Fine.** MA 6 in the Anderson reference, this certificate had been split both ways at its center folds and repaired with paper tape on the back. Interestingly, these repairs were done before May 1, 1787, as it is clear that the back endorsements as well as the cancels were added on top of the repair. 150up



273 **Massachusetts Treasury Loan Certificate, 6% Interest due June 1, 1780 Extremely Fine.** This certificate is listed as MA 8 in Anderson's *The Price of Liberty*. It's an extremely well printed example, bearing the Sword in Hand vignette encircled by a rattlesnake. Clarence Brigham clearly shows in his 1954 book *Paul Revere's Engravings* that this certificate is the work of Nathaniel Hurd, not Paul Revere, a common misattribution. Anderson rates this piece as a low R7, indicating only 7 to 12 examples are known. 1,000up

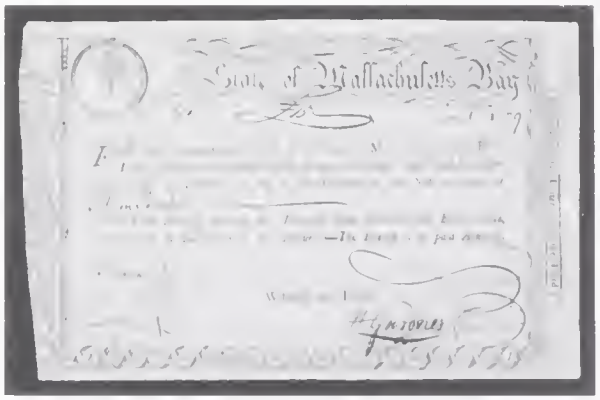
274 **Massachusetts Treasury Certificate, 6% Interest due March 1, 1781 Extremely Fine.** Listed as MA 10 in Anderson, this certificate bears the Sword in Hand & Rattlesnake vignette. 500up

CAA is pleased to announce our next major public auction will take place in May 2002.

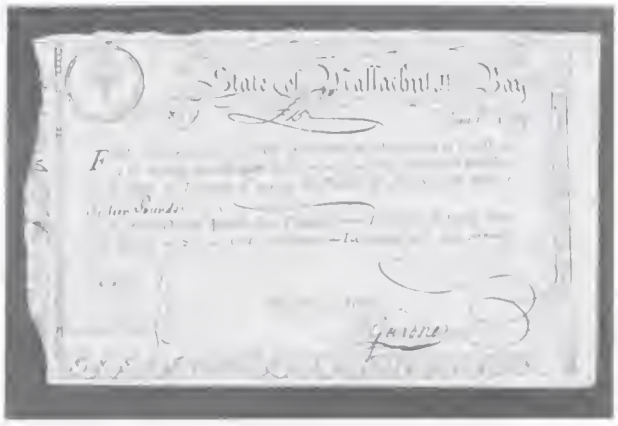


275 **Massachusetts Treasury Certificate, 6% Interest due March 1, 1781 Extremely Fine.** Another MA 10, identical to the above but with a few short splits tape repaired. 400up

276 **Massachusetts Treasury Certificate, 6% Interest due March 1, 1781.** A third MA 10 which also grades essentially **Extremely Fine**, but it has a number of small edge splits and two juncture holes at the folds. 350up

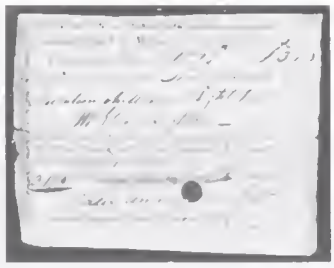


277 **Massachusetts Treasury Certificate, 6% Interest due January 1, 1783 Extremely Fine.** This is the variety with the pine tree vignette surrounded by a rattlesnake. It's listed in Anderson's *The Price of Liberty* as MA 15. Anderson considers it to be an R4 which means there are 76 to 200 examples known. The engraving is often attributed to Paul Revere, but Clarence Brigham in his 1954 work *Paul Revere's Engravings* shows that the previous issue with the Sword in Hand vignette encircled by a snake is the work of Nathaniel Hurd. Brigham also states that there is no evidence that Revere did any engraving of notes or bills for the State of Massachusetts from 1779 until the end of the Revolution. It is probable that this pine tree is also the work of Nathaniel Hurd. In any event, this historically important Treasury Certificate will likely realize . . . 500up



278 **Massachusetts Treasury Certificate, 6% Interest due January 1, 1783 Extremely Fine.** A second, identical to the above but with a light stain and a bit of glue on the back. 500up

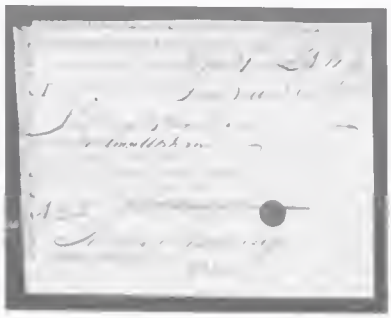
279 **Massachusetts Treasury Certificate, 6% Interest due January 1, 1783 Extremely Fine.** A third, this one listed in Anderson as MA 17, a low R6, indicating 21 to 30 known. 500up



280 **Massachusetts Treasury Collector Certificate 1787 Extremely Fine.** Listed in Anderson as MA 42 and considered by him to be a low R6 (21 to 30 known). As all we've seen of MA 42, 43 and 44, this certificate has a small round hole cancel. 200up

281 **Massachusetts Treasury Collector Certificate 1787 Extremely Fine.** A second MA 42, identical but for a small ink erosion hole. 150up

282 **Massachusetts Treasury Collector Certificate 1787 Extremely Fine.** A final MA 42, this one with a light stain at the bottom center. 150up



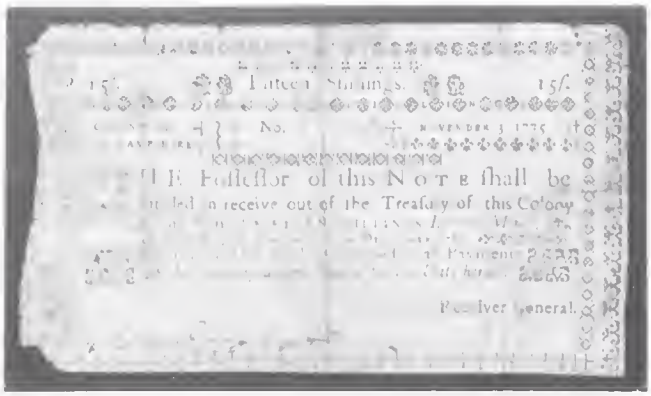
283 **Massachusetts Treasury Collector Certificate 1788 Extremely Fine.** Similar to the above but with the slightly more common 1788 date, considered to be an R5 by Anderson. 150up

NEW HAMPSHIRE

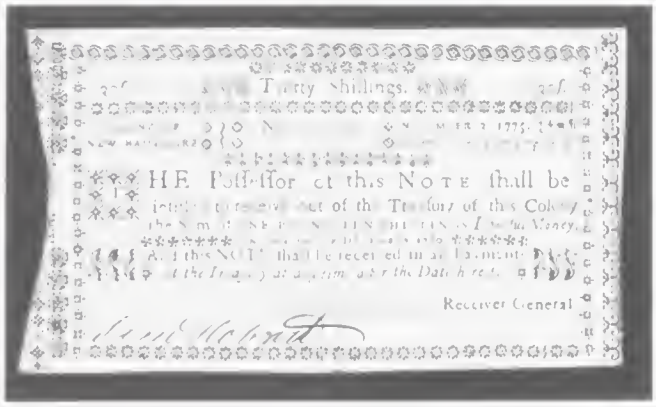
Paul Revere Engraved 1775 New Hampshire

284 **New Hampshire June 20, 1775 20s Choice Extremely Fine.** This issue, which has been historically referred to as "copperplate" notes, was both engraved and printed by Paul Revere. Only 12,000 notes were printed for the entire issue, 3000 each for four different denominations. This 20s note is the finest example we've seen of any denomination. It's absolutely flawless save for a few very minor folds and two minuscule edge splits. The serial number and both signatures are bold and dark, and the overall appearance of the note is extraordinary. The original embossing can be clearly seen across the entire surface of the note's blank back. As the popularity of Colonial notes increases, crucial high-grade pieces such as this will likely disappear from the marketplace. The importance of acquiring this note will be apparent to all serious collectors, and we expect the competition to be heated. 7,500up

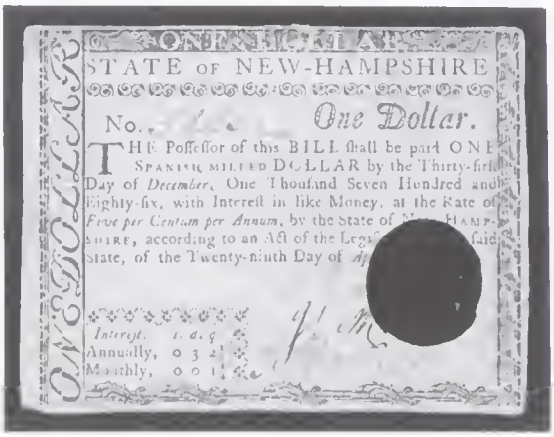
285 **Colonial Reprints.** A sheet of June 20, 1775 New Hampshire notes, several individual earlier New Hampshire notes, two early Rhode Island notes and two more modern reproductions. Also included are an extremely low grade genuine early Delaware note and a French Assignat. (Total, 9 notes) 300up



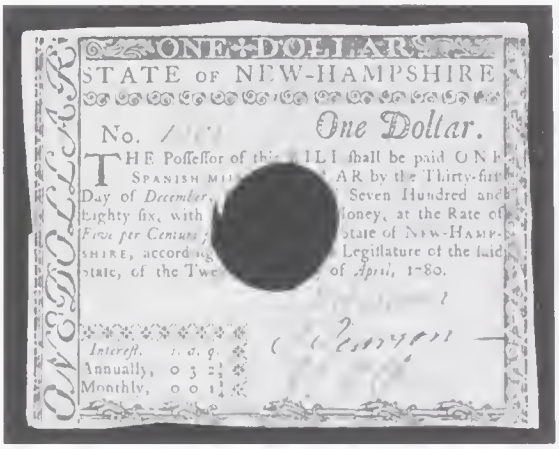
286 **New Hampshire November 3, 1775 15s Fine-Very Fine.** There are some minor edge problems and a few repaired splits, but the overall appearance of this scarce note is really not that bad. Other than the Guaranteed 1780 notes, this is the only New Hampshire issue that typically appears on the market. 500up



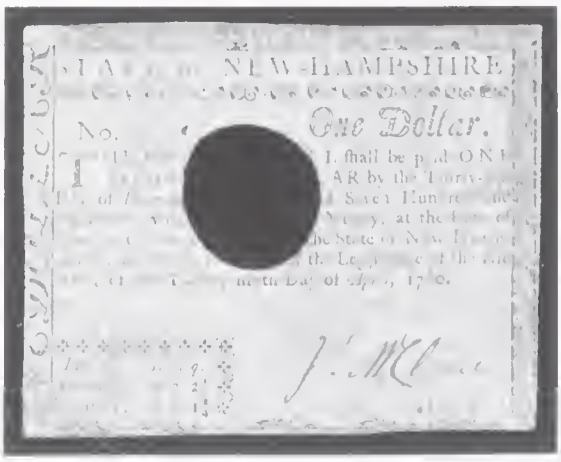
287 **New Hampshire November 3, 1775 30s Choice Extremely Fine.** This beautiful note is two or three light folds away from being fully Uncirculated. It is bright and very attractive. This Thirty Shilling is listed in Newman as a counterfeit, but this issue has always traded hands at the same price for both genuine and counterfeit examples. There is some difference of opinion among experts as to whether these were actual counterfeits or simply an unauthorized reissue. The signatures have always appeared to this cataloger as genuine and identical to those found on issues for which no counterfeits exist. This note is just a hair lower in grade than the example which realized $1,430 in our sale last September. 1,000up



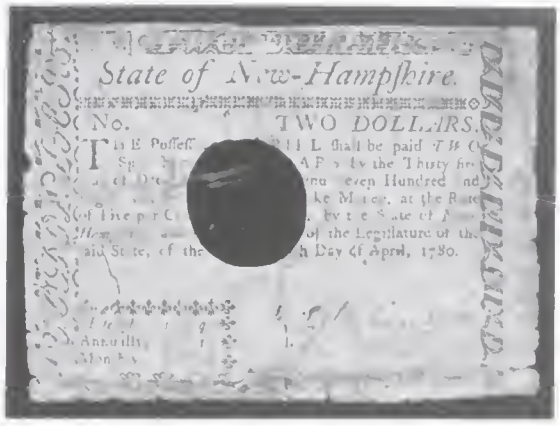
288 **New Hampshire April 29, 1780 $1 About New.** An attractive example from this difficult colony. It is problem free save for the normal nickel-size hole cancel. 700up



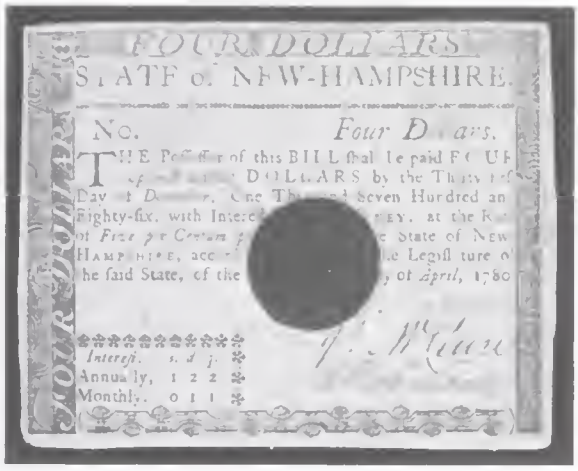
289 **New Hampshire April 29, 1780 $1 Extremely Fine.** Hole canceled as almost always, with a nickel size hole. The note is otherwise rather pleasing. It was previously Lot 104 from Pine Tree's May 1974 auction. 500up



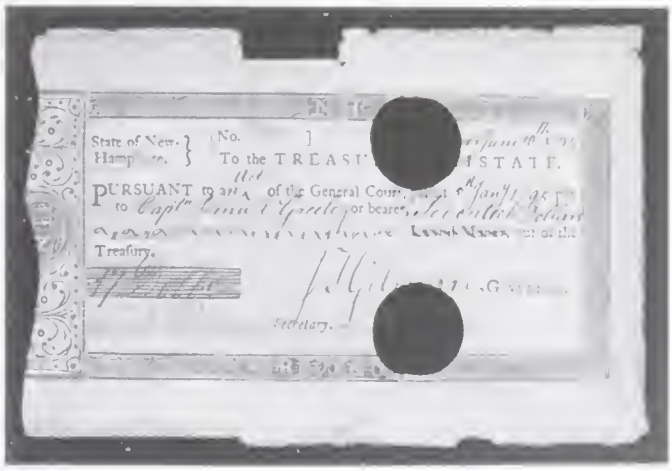
290 **New Hampshire April 29, 1780 $1 Very Fine.** Hole canceled with the large hole as almost always. 200up



291 **New Hampshire April 29, 1780 $2 Very Good.** Canceled as usual with a large 3/4" round hole. The edges are a bit tattered, but this is a good representative example of a note from the original Colony with the scantest emission of Colonials. 200up

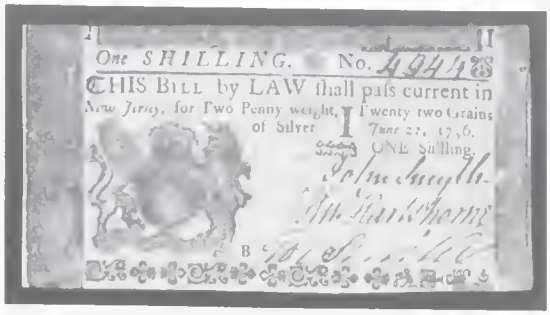


292 **New Hampshire April 29, 1780 $4 Extremely Fine.** Canceled with the normal, large, nickel size hole cancel, but well margined and very nice in all other respects. 500up

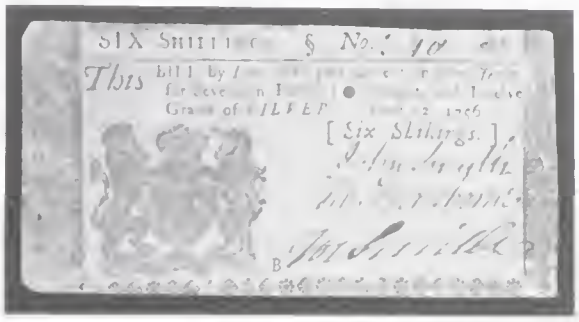


293 **1795 New Hampshire Fiscal Paper.** New Hampshire is one of the scarcer states for these items and this is quite an attractive one. It's signed by Gilman and Pearson, both of whom also signed New Hampshire notes. 150up

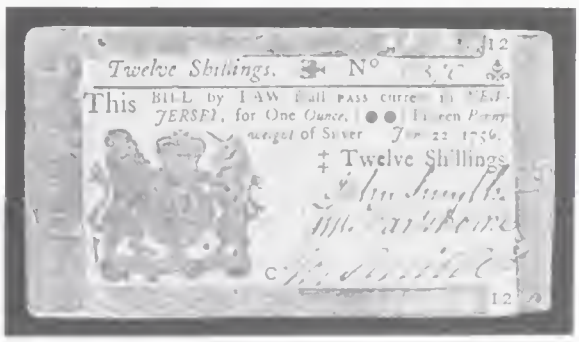
NEW JERSEY



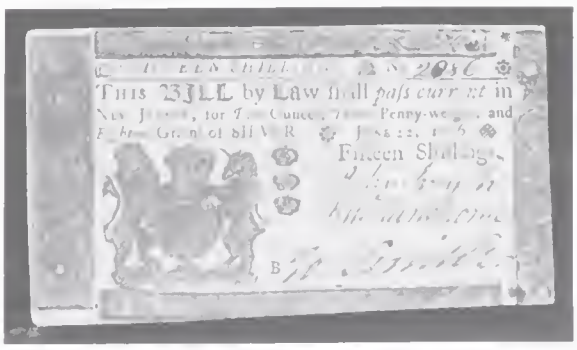
294 **New Jersey June 22, 1756 1s New.** Cut very tightly, as is always the case for this issue, but a very nice piece in every other respect. 250up



295 **New Jersey June 22, 1756 6s New.** This issue is notoriously poorly margined, but this example is worse than normal. If the unpleasant centering and two rounded corners are disregarded, however, it is a nice note. 200up



296 **New Jersey June 22, 1756 12s Choice New.** Crisp, bright, original and although it's closely margined as always, it's far better than almost all of the handful of other survivors. 550up

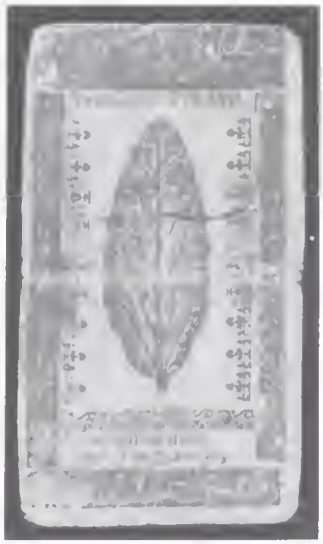


297 **New Jersey June 22, 1756 15s Choice New.** This is the

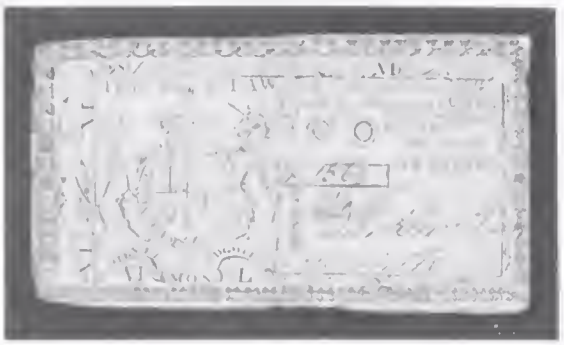
only New Jersey issue prior to 1763 that is ever seen in this grade. The margins on most known pieces are extremely poor, but this piece, while it is slightly cut at two sides, has two full margins, missing only two minor pieces of the border at the other two. Bright, original and with three strong signatures. 550 up

Extremely Rare High Grade Green Back New Jersey

298 **New Jersey April 12, 1757 £6 Very Fine.** The technically accurate grade belies the superb state of preservation of this note. Only 500 examples were originally printed, and few have survived in any grade, let alone in the remarkable condition of this piece. All three signatures are strong, as is every letter of the printing on both sides. This note is one of the extremely rare colored back New Jersey notes, with the sage leaf back printed in a distinctive green color rather than the normal black. It is far and away the finest Green Back New Jersey that this cataloger has seen in his 40+ years in the business. We would not be at all surprised to see this extremely attractive and important note realize in excess of 2,500up

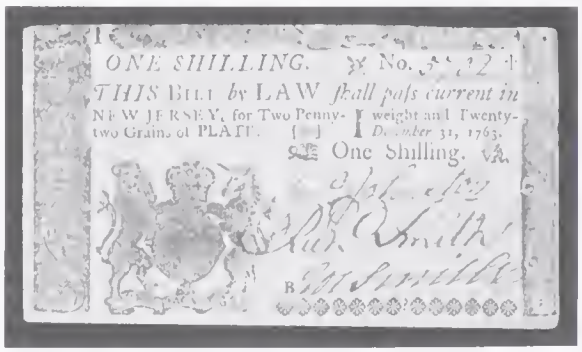


299 **New Jersey May 1, 1758 £6 Very Good.** Quite a decent example of the issue, this is number 903 of just 1834 pieces printed. It's quite heavily circulated but is totally free of the repairs and restorations ordinarily seen on these early Jersey issues. 150up



300 **New Jersey April 10, 1759 £6 Choice Very Fine.** This is one of the finest £6 early Jerseys we've ever had the pleasure of handling. It's well margined, bright, and perfectly printed, with none of the splits, tears or stray marks that plague these early notes. The New Jersey Coat of Arms, which is extremely large on this note, is well printed, clean and legible, as are all three signatures and the serial number. This is number 1668 out of an original printing of only 1834. A thoroughly charming piece of early New Jersey history. 800up

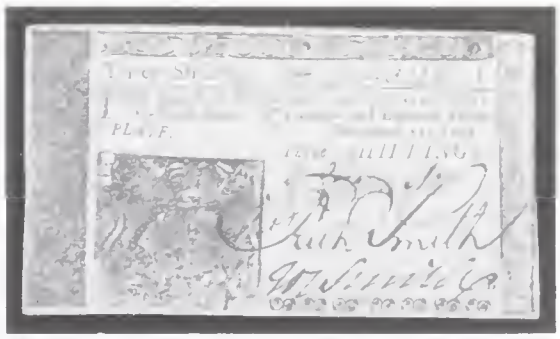
301 **New Jersey April 10, 1759 £6 About Very Fine.** This is number 661 out of the fewer than 2000 pieces originally printed. It's in extremely high grade for the issue, with the face grading fully Very Fine and the back only slightly weaker. The large State Arms of New Jersey is beautifully clean and sharp, with every line and every letter totally distinct. An unusually nice early Jersey. 600up



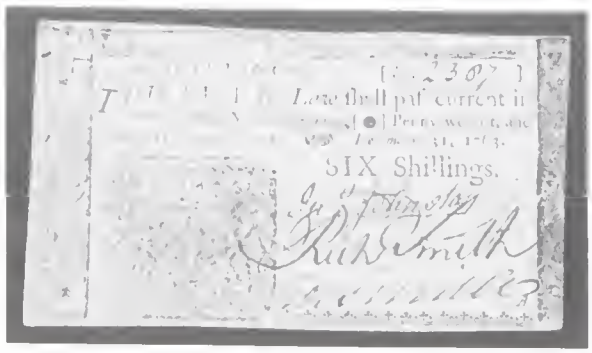
302 **New Jersey December 31, 1763 1s Very Choice New.** Three good margins, which is far better than normal for this note. 350up

303 **New Jersey December 31, 1763 1s Choice New.** A perfect bright piece that would be a Gem were it not for the extremely close margins that touch the design most of the way around. 200up

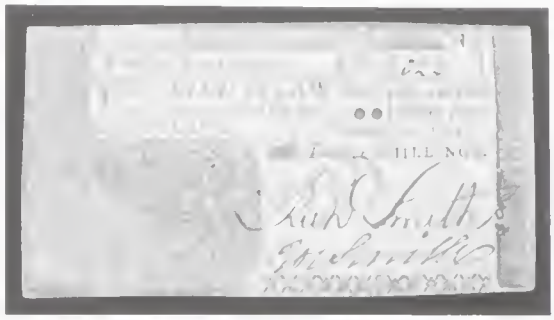
304 **New Jersey December 31, 1763 3s Gem New.** Unbelievably broadly margined for the issue, with all the design both face and back well surrounded by margin. The note is bright, clean, crisp, well signed and numbered. This may well be the single nicest example of this issue we have ever seen. 400up



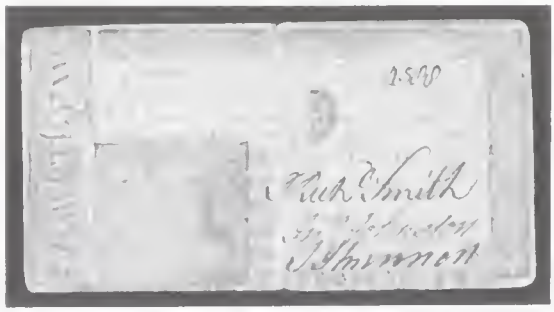
305 **New Jersey December 31, 1763 3s Gem New.** Exceptionally well margined for the issue, as these notes are almost universally found cut severely into the design. Both sides are totally free of the edges, with some margin at all points. The note is crisp, bright and original in every sense of the word. It's one of the very nicest pieces of this issue that we have ever handled. 300up



306 **New Jersey December 31, 1763 6s Very Choice New.** Irregularly margined as always for this issue, but it's a particularly bright, well printed, well signed example. 350up

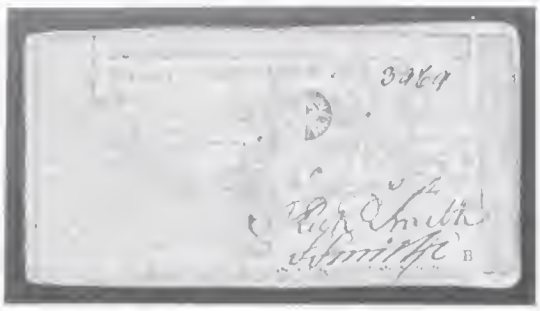


307 **New Jersey December 31, 1763 12s Choice New.** Very tightly margined and cut slightly into the design at a few places as almost always for this issue. But for the centering, this piece is perfect, bright and crisp. 200up



308 **New Jersey April 16, 1764 30s Fine-Very Fine.** An unusually nice example of the issue, which is rarely seen in any grade. This is number 4588 from the original printing of 5000. All three signatures, the serial number, and the letters of the text on both sides are clear and sharp, and the note is totally free of the often seen restorations that usually plague these issues. 200up

309 **New Jersey April 16, 1764 30s Fine.** An unmolested example with bold signatures, no repairs or restorations and no faults save for rounded corners. Neither reference prices this note above the Very Good grade. 300up

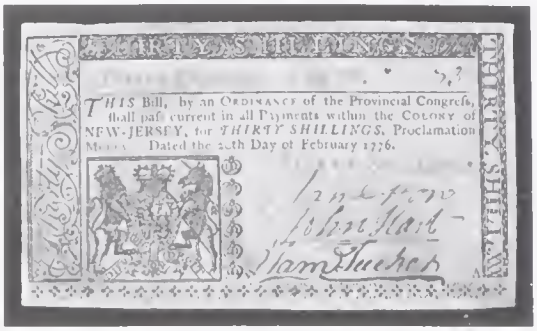


310 **New Jersey April 16, 1764 30s Fine.** Well circulated but problem-free, the signatures are strong and the red printing is quite bright for the grade. This is an unusually nice example of a note from this issue, an issue which is not priced above Very Good in either Newman or Friedberg. 300up

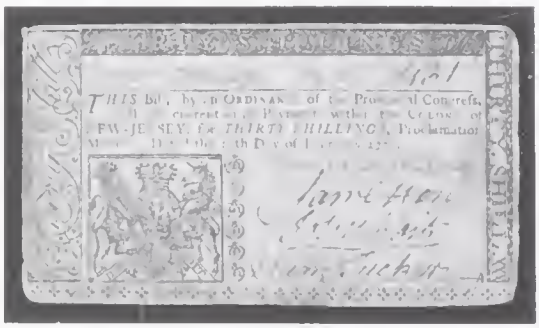
311 **New Jersey April 16, 1764 £3 Very Fine.** Really high grade for this issue, which is not listed above Very Good in Friedberg or Very Fine in Newman, the note has three good signatures, and although it's cut close all the way around, that's quite typical for this issue. 250up

312 **New Jersey April 16, 1764 £3 Fine-Very Fine.** The vertical center fold has begun to split at both the top and bottom, but all the text is clear and the note is free of restorations. This is Solid Serial Number 2222 from an original issue of 2850. 200up

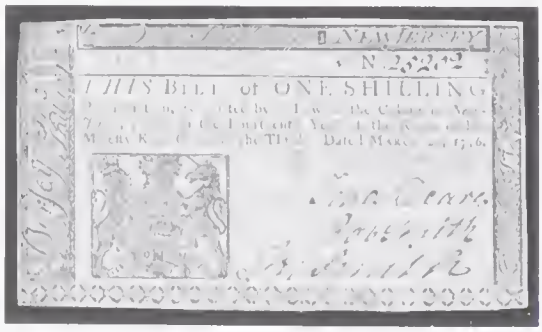
313 **New Jersey April 16, 1764 £6 Extremely Fine.** Incredible grade for this high-denomination early issue tricolor Jersey note. The margins are quite tight, as always for this issue, but the print quality is razor sharp and the colors are gorgeous. This is Serial Number 304, undoubtedly one of the finest examples to survive from the incredibly small printing of 917 notes. 1,000up



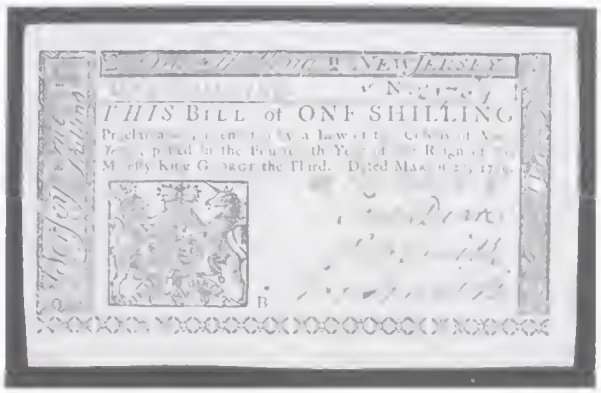
314 **New Jersey February 20, 1776 30s About New.** A broadly margined, gorgeous example of this much scarcer issue. It's one of the nicest 30 Shillings that we've seen, and it also bears the bold, dark signature of John Hart, one of the men whose signature represented his state on the Declaration of Independence. 1,000up



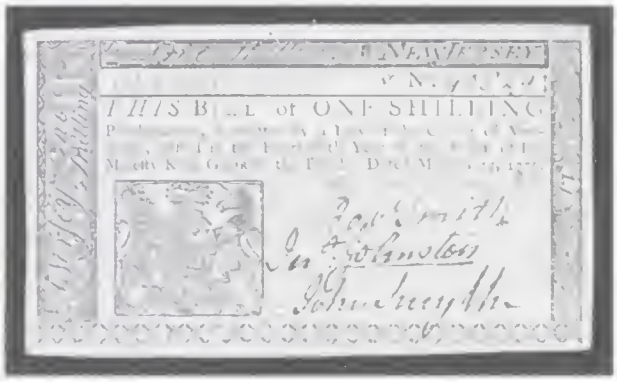
315 **New Jersey February 20, 1776 30s Choice Very Fine.** A really nice, problem-free example with three bold signatures including that of John Hart, one of the signers of the Declaration of Independence. It's number 431 of the 10,000 pieces originally issued. Hart signatures are much rarer from this issue than from the next. Newman comments, "Value triples with signature of John Hart." 600up



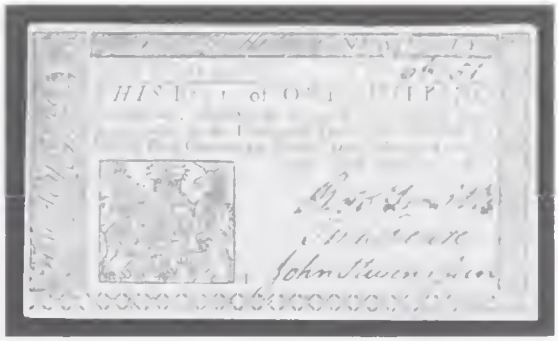
316 **New Jersey March 25, 1776 1s Gem New.** The margins are a bit tight, but this piece approaches perfection in every other sense. 300up



317 **New Jersey March 25, 1776 1s Superb Gem New.** This issue is among the most common Colonial Issues to find in uncirculated grades. However, they are rarely encountered as perfectly printed, flawless, jumbo margined examples such as this piece. Just about perfect! 700up



318 **New Jersey March 25, 1776 1s Gem New.** A well margined perfect Gem. 300up

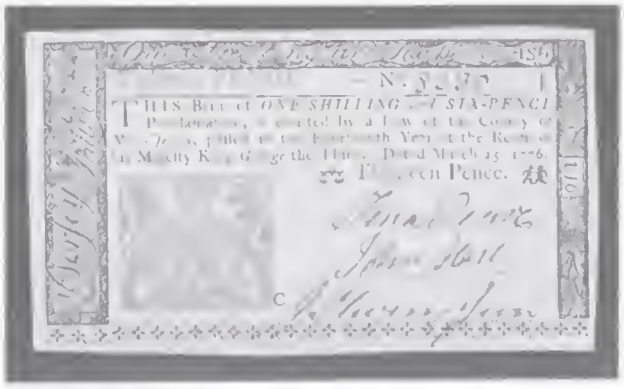


319 **New Jersey March 25, 1776 1s Choice New.** Fresh and with nice original texture to go along with sufficient margins. 225up

320 **New Jersey March 25, 1776 1s Very Fine.** This evenly circulated note bears the bold signature of John Hart, one of the signers of the Declaration of Independence. 200up

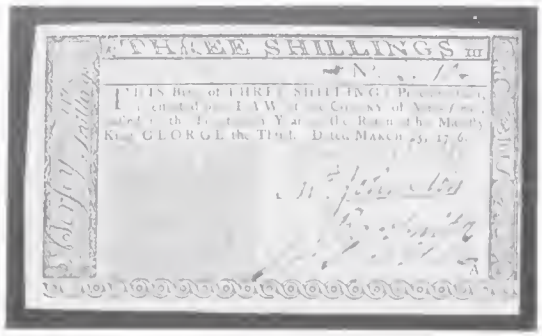
321 **New Jersey March 25, 1776 18d Superb Gem New.** The margins are unusually broad, and this note is absolutely perfect, with original surfaces, bright colors, strong signatures and a sharply printed red coat of arms. 300up

322 **New Jersey March 25, 1776 18d Choice About New.** Well margined and attractive. 100up

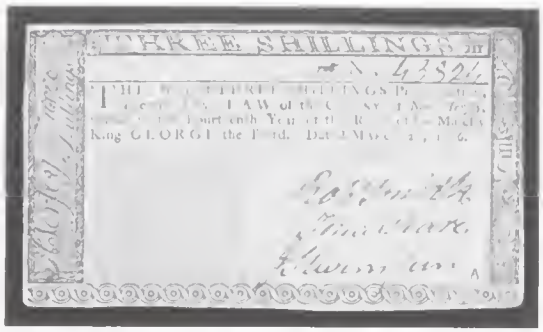


323 **New Jersey March 25, 1776 18d About New.** This well margined, good looking note bears the bold signature of John Hart, who also signed the Declaration of Independence a few months after he signed this note. 350up

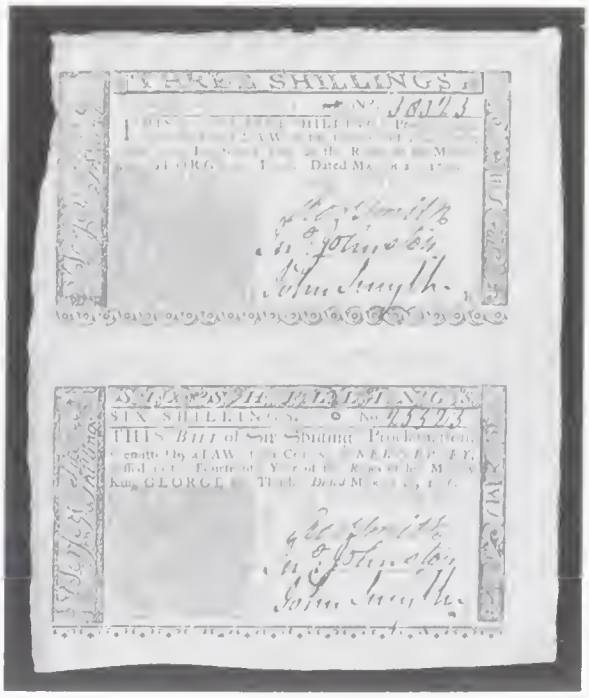
324 **New Jersey March 25, 1776 18d.** Two pieces, the first is a well margined **About New** and the second a well-circulated **Fine.** 150up



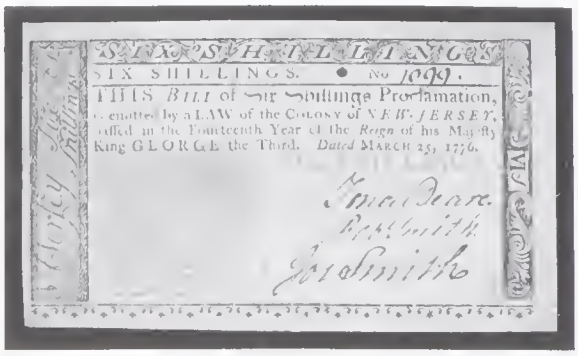
325 **New Jersey March 25, 1776 3s Very Choice New.** A neat Gem example of this pretty and popular type. 200up



326 **New Jersey March 25, 1776 3s Choice New.** A decent example from this common issue. 225up



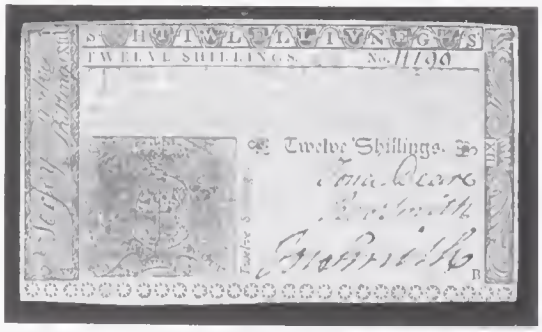
327 **New Jersey March 25, 1776 3s and 6s Vertical Pair.** This is one of only two multiples that we've ever seen of this issue. Both notes grade **About New** due solely to a light sheet fold. The bottom note (6s) has a half-inch split in the margin that just touches the design, and the top note is a bit close at one point in the left margin but is otherwise very nice. Both pieces are numbered, fully signed and ready for issue. A great item for the New Jersey specialist. 750up



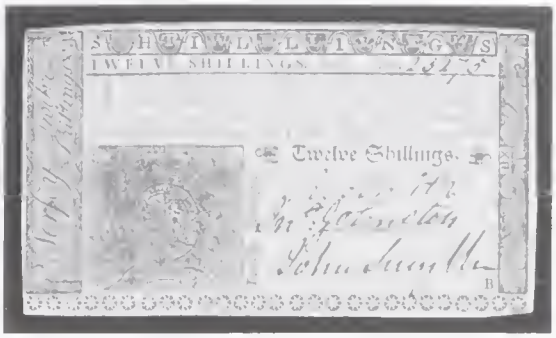
328 **New Jersey March 25, 1776 6s Superb Gem New.** A very well margined, beautiful piece of Colonial Currency. 300up

329 **New Jersey March 25, 1776 6s Choice About New.** Well margined and just a light center fold away from the Choice New grade. 100up

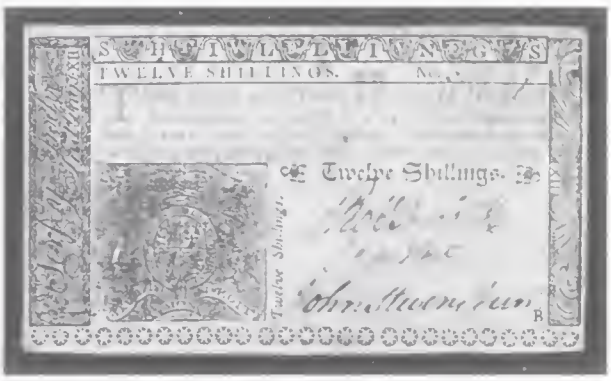
330 **New Jersey March 25, 1776 12s Superb Gem New.** Broad even margins, perfect paper surfaces and excellent color are all highlights of this lovely note. 700up



331 **New Jersey March 25, 1776 12s Gem New.** But for somewhat tight margins, the note is Superb. 300up



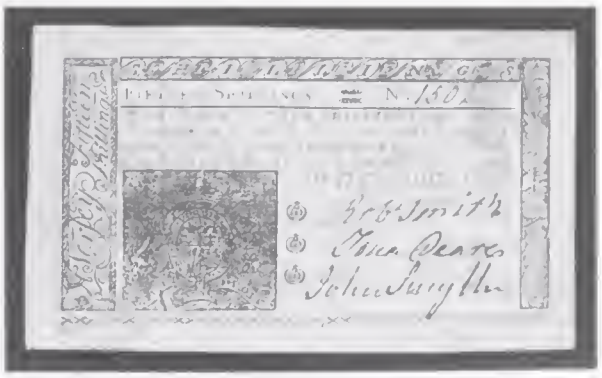
332 **New Jersey March 25, 1776 12s Gem New.** With the exception of jumbo margins, as are sometimes seen on this issue, this note has everything. It's perfectly bright, well signed, strictly original and nicely centered on both sides. 200up



333 **New Jersey March 25, 1776 12s Choice New.** Signed, and strongly so, by John Hart, one of the signers of the Declaration of Independence, this is a decently margined note with good eye appeal. 500up

334 **New Jersey March 25, 1776 12s Choice About New.** 100up

335 **New Jersey March 25, 1776 12s Fine.** Well circulated, but broadly margined and with the signature of John Hart. 150up



336 **New Jersey March 25, 1776 15s Gem New.** Hugely margined and very attractive. There are a few extremely minor age spots, but nothing that is not perfectly commensurate with the age of this beautiful note. 350up

337 **New Jersey March 25, 1776 15s Gem New.** Hugely margined at the top and bottom but rather tight at the sides. 300up

338 **New Jersey March 25, 1776 15s Choice New.** Rather tightly margined. 125up

339 **New Jersey March 25, 1776 15s Choice New.** A decently margined, attractive example with a minor ink mark on the face. 150up

340 **New Jersey March 25, 1776 30s Very Choice New.** Rather tightly margined, but otherwise an extremely nice example of the type. 200up

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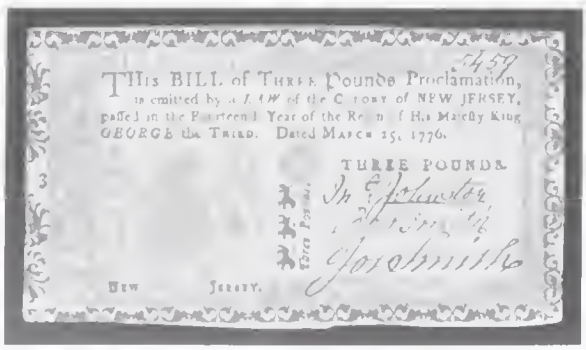
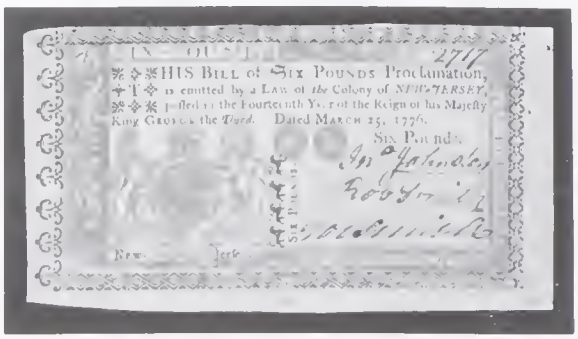
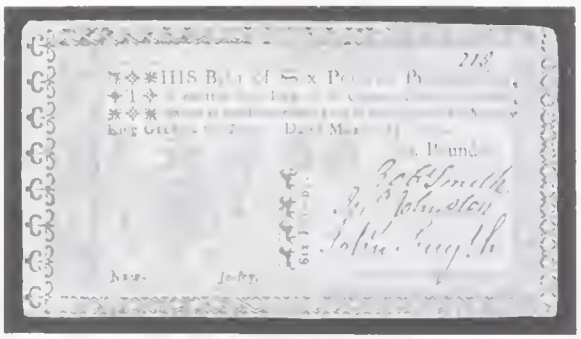
341 **New Jersey March 25, 1776 £3 Superb Gem New.** An utterly flawless Tricolor example, with huge margins all around, ideal colors, deep original embossing and the appearance of a note that had been pulled from the plate this very morning, rather than 225 years ago. A simply spectacular piece of Colonial Currency. 1,000up



342 **New Jersey March 25, 1776 £3 Choice About New.** The margins are tight but the colors are spectacular on this Tricolor Jersey note. 300up

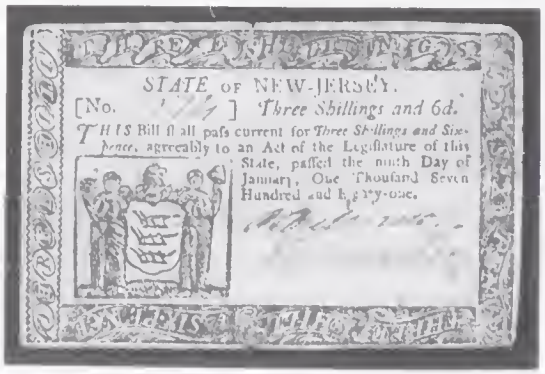


343 **New Jersey March 25, 1776 £6 Very Choice New.** Virtually identical to the note above, again with three excellent margins but a bit close at the top. The signatures are strong, the colors are excellent and this note has remarkable eye appeal. 750up

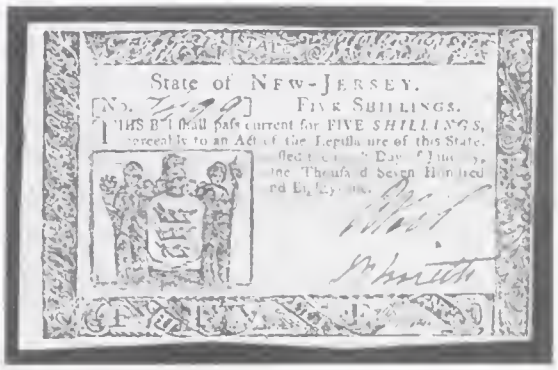


344 **New Jersey March 25, 1776 £6 Choice About New.** A good-looking example of this popular Tricolor issue. It's #218 from an original printing of 3125. David Rittenhouse, who would later become the first Director of the United States Mint, did some of the engraving work for the plate of this £6 note. His name is worked into the red border design in extremely small letters that on this example can be clearly seen under magnification. 400up

345 **New Jersey January 9, 1781 6d Fine.** Well circulated but problem free, this late Jersey issue is not often encountered in any grade. 125up

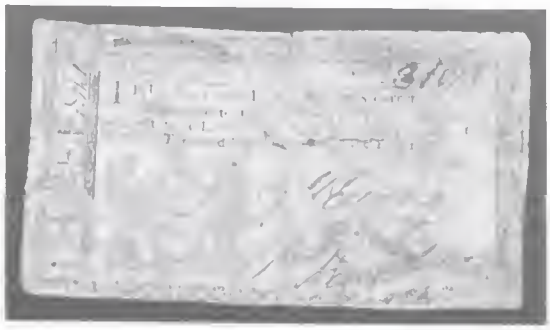


346 **New Jersey January 9, 1781 3s6d Choice Extremely Fine.** There is a small split at the top center, but this is still a very nice example of a scarcer issue. It is signed by David Brearley, who was one of the Signers of the United States Constitution in 1787. 300up

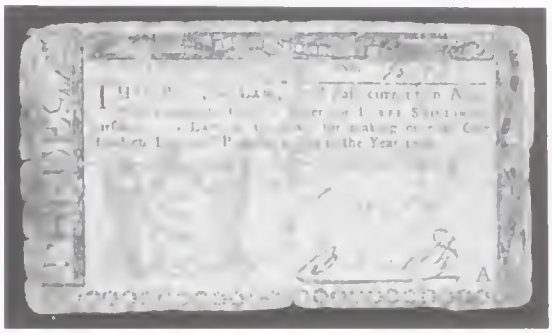


347 **New Jersey January 9, 1781 5s Choice About New.** A well margined, bright, problem-free example of this later and much scarcer New Jersey issue. 450up

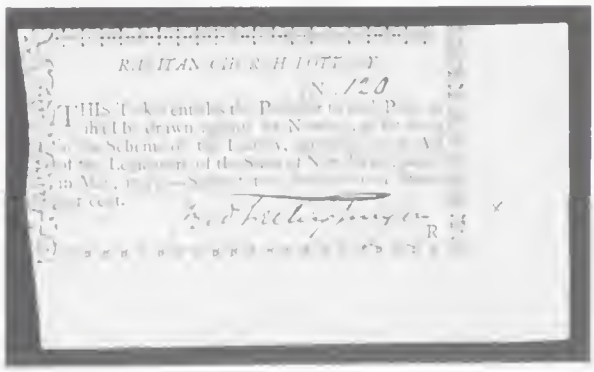
348 **New Jersey 1786 3s Fine.** A rare New Jersey issue and one of the very few we've seen in any grade. But for a central stain and a small repaired hole in that stain, the note is a solid Fine. The number is not priced above Very Good in Friedberg or Fine ($625) in Newman. 750up



349 **New Jersey 1786 3s Fine.** This final New Jersey issue is extremely rare in all grades, and often a period of years goes by without a single piece reaching the market. Unfortunately, this note has some problems. Two fairly sizeable pieces are missing and have been replaced with only moderate skill. 500up



350 **New Jersey 1786 3s Fine.** Fully Fine or a bit better from the face, but the back is extremely weak. This is a wholly intact, undamaged and unrestored example of this late, rare New Jersey issue. 750up



351 **New Jersey Raritan Church Lottery May 1793.** This choice condition early lottery ticket is perfectly printed as well as being boldly signed and numbered. 250up

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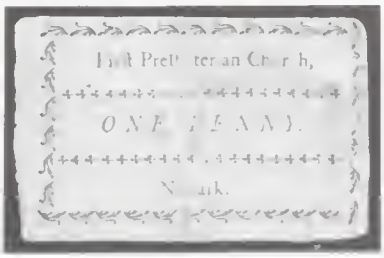
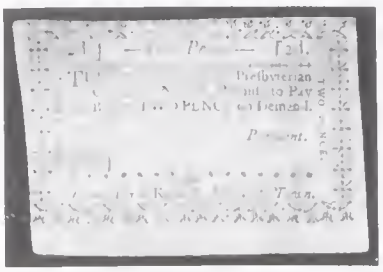
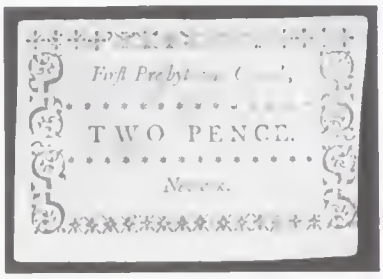
352 **New Jersey March 25, 1790 Borough of Elizabeth 1d Extremely Fine.** Pictured on page 261 of Newman, this note bears the printed signature of Aaron Ogden as clerk. It was printed by S. Kollock. On its back, the note bears a skull & crossbones. 400up



353 **New Jersey First Presbyterian Church in Newark (December 16, 1790) 1d Fine.** Solid for the grade, and although it's slightly lower-grade than the 2d in the next lot, the Elias Boudinot signature is strong and legible on this 1d example. All these Colonial era Small Change notes are very scarce, and until recently they had been quite underappreciated. Collectors have now begun including them in their holdings, and the true rarity of Small Change private notes is becoming apparent. 400up





354 **New Jersey First Presbyterian Church in Newark (December 16, 1790) 2d Very Fine.** The act date appears on some of the denominations of this issue (see the 3 pence illustrated in Newman) but is not present on this 2 pence denomination. The note was signed by Elias Boudinot, who later became the third director of the United States mint. The signature on this example is extremely light. 500up

355 **Four Early New Jersey Notes.** Two are 30s notes from the April 10, 1759 issue both grading **About Good** with some problems, and two are from the April 16, 1764 issue: a 12s grading **Good**, backed and a 30s which is a problem-free **Fine**. (Total: 4 notes) 300up

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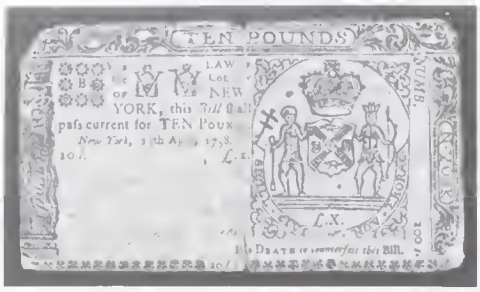
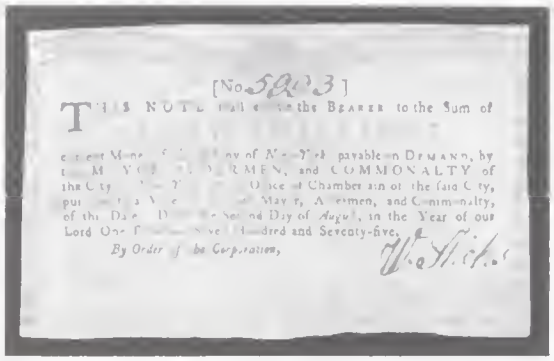
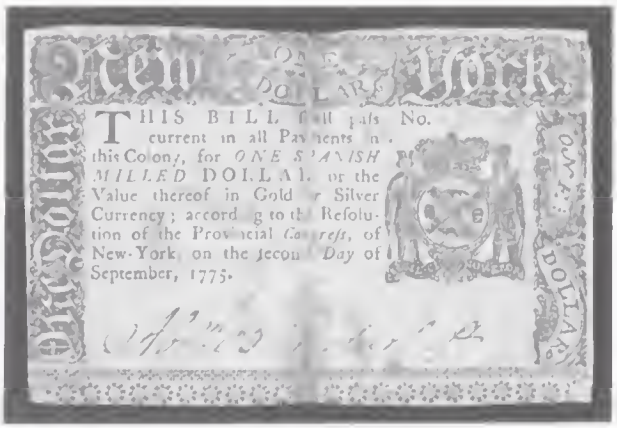
356 **New York November 1, 1709 Silver Issue 4 Lyon Dollars (2 ounces, 15 pennyweights plate) Very Choice New.** One of the rarest and most significant of all Colonial notes, not to be confused with the same dated issue, denominated in shillings, of which a small hoard (about a dozen pieces) exists. Only 169 of these notes were originally printed, and this piece is Serial Number 50. All four signatures (Robert Walter, Robert Lurting, Johannes Jannsen and Johannes DePeyster) are bold, bright and clear, and the note is an absolute Gem but for a very tiny pinhole in each of the four corners and a 1/8" split in the indent at the top. The note is slightly weakly printed along its very left edge, but it is bold throughout 99% of its body. To our best knowledge, only two examples of this entire issue exist outside of museums, and this is the only one of its denomination and type in private hands. The note was part of an original authorization of 10,000 ounces of silver plate (15,545 Lyon dollars) in bills of credit that were approved in November of 1709 and made receivable for taxes with 2 1/2% interest per year. The interest provision was subsequently revoked. The Lyon Dollar refers to the Dutch coin of the period which showed a rampant lion on both sides: small on one side within a shield, and large on the other as the main design. At the time this note was issued, a Lyon Dollar equaled 5s6d in New York money of account, or thirteen pennyweights and eighteen grains of silver plate. The current record at auction for a Colonial note is just under $60,000 for a 1690 Massachusetts, and we would not be surprised if that record were surpassed tonight for this incomparable piece. A high grade 1661 Lyon Dollar coin is included with the lot. 75,000up



357 **New York April 15, 1758 £10 Fine-Very Fine.** Unrestored and problem free save for rounded corners and light splitting at the center fold. This is a far nicer example of the issue than those that are normally encountered. 300up

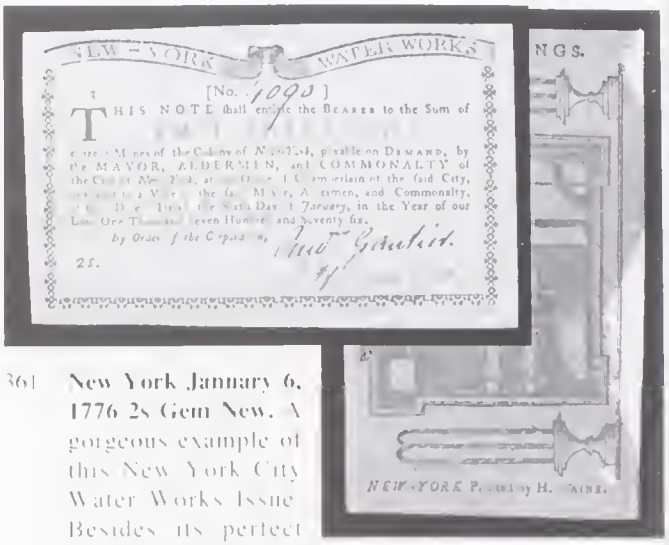


358 **New York August 2, 1775 8s New.** Poorly margined and lightly aged, but fully uncirculated. 200up

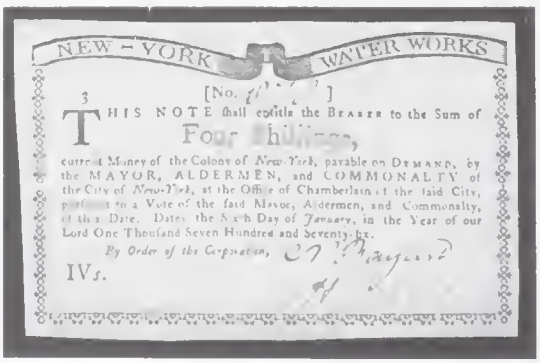


359 **New York September 2, 1775 $1 Very Fine.** This is essentially an Extremely Fine note, with perfect printing and strong vignettes on both sides. The note is downgraded due solely to an extremely heavy center fold which has been repaired with archival tape at the bottom inch of the back. 200up

360 **Two September 2, 1775 New York Notes.** The first is a $3 which although closely margined is a solid **Very Fine** and the second is a $10 that also grades **Very Fine** but has some tape and damage. (Total: 2 notes) 225up



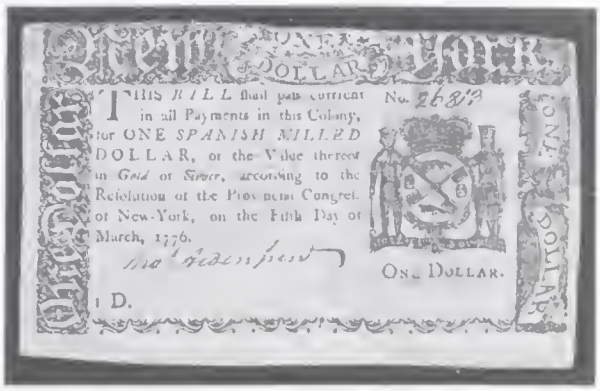
361 **New York January 6, 1776 2s Gem New.** A gorgeous example of this New York City Water Works Issue. Besides its perfect grade, it has two other interesting features: the first is that the back is inverted, and the second involves the manufacturing process of the paper. All notes from this issue were printed on two separate pieces of paper that had been glued to each other since before the printing process. The face was printed on a fine grain, light colored paper, and the back on a much coarser, heavy dark paper. On this particular example, the end of the dark paper failed to reach the edge of the note, so that portions of the back design are actually printed on the back side of the face paper. We've seen this happen before, but never on an example with an inverted back. 750up



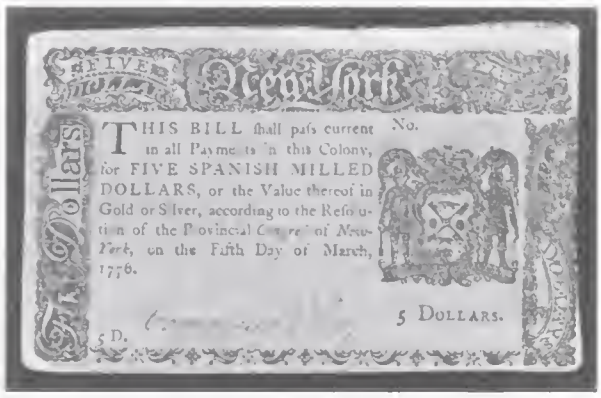
362 **New York January 6, 1776 4s Superb Gem New.** A super New York City Water Works note, with bright colors, strong signatures, excellent margins and no problems whatever. These are quite rare in this grade. 500up

CAA is pleased to announce our next major public auction will take place in May 2002.

363 **New York March 5, 1776 $1/6 Extremely Fine.** A nice high grade example with a stork vignette on the back. The margins are fairly close, but the overall appearance is quite attractive. 200up

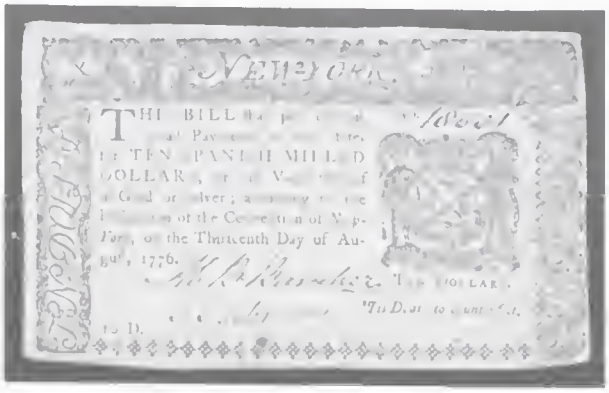


364 **New York March 5, 1776 $1 Choice Very Fine.** A bit off center to the top and with a few stains on the back, but an overall very nice example of a popular and attractive type. 200up



365 **New York March 5, 1776 $5 New.** Very well printed and with good margins all around. The back bears a candelabrum vignette with thirteen candles to represent the Colonies. It's surrounded by the Latin motto, "UNO EODEMQUE IGNI," meaning "With one and the same flame." The paper is aged and there is a light glue stain at the top of the back, but this is still a far better example than can typically be found for this issue and denomination. 600up

366 **Five August 13, 1776 New York Notes.** $1 4 **Very Fine**, $2 **Fine, Stained**, $3 **Fine, Stained** and two $5 a nice **Fine-Very Fine** and a stained **Very Fine** (Total, 5 notes) 400up



367 **New York August 13, 1776 $10 Extremely Fine.** A terrific example of this note with the very popular Elephant vignette on the back. It's absolutely problem free, well signed and well centered. 300up

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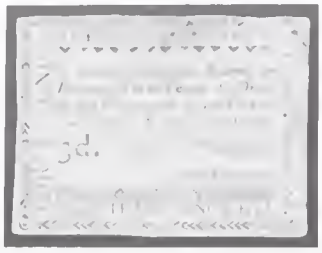
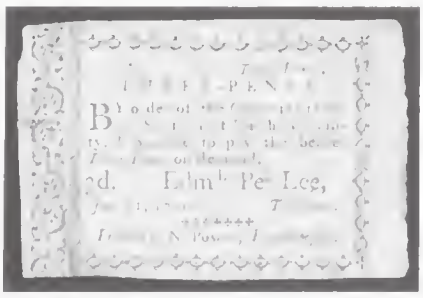
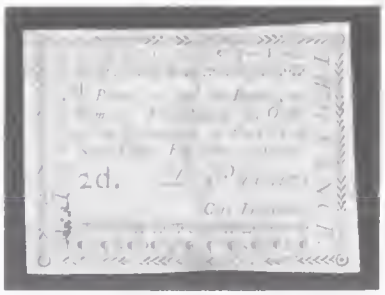


368 **City of New York February 20, 1790 3d Very Fine-Extremely Fine.** A problem free, lightly circulated example of this popular issue. 250up

369 **New York Manufacturing Society 1d Fine.** A solid, problem-free example of this privately issued Small Change note. This is the first variety with the printed signature of A. Robertson. 300up

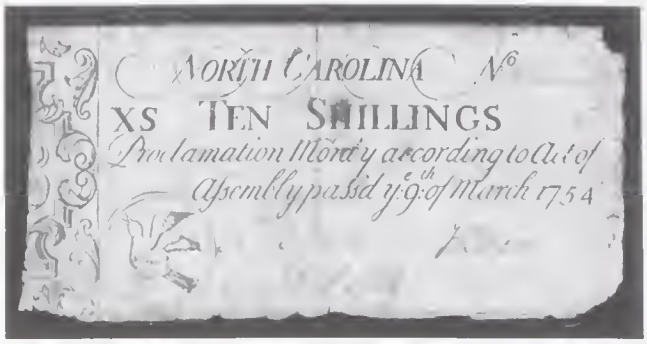


370 **New York - Constitutional Society of Dutchess County 3d Very Fine-Extremely Fine.** A very attractive, lightly circulated, well margined piece from Dutchess County that is clearly superior to the plate piece on page 296 of the Newman book. 500up

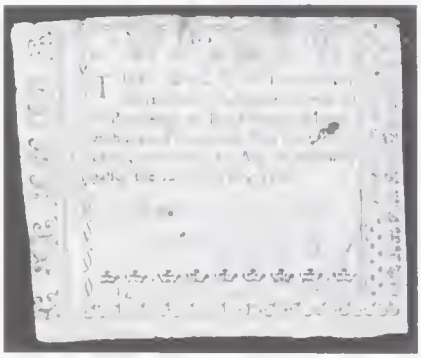


371 **New York February 20, 1790 2d Very Fine.** This City of New York note bears the printed signature of D. Phoenix as Treasurer. It's a good looking piece that is problem free, but for a split at the center fold that has been stopped with a small piece of restoration tape. The notes were printed by H. Gaine in New York City. 400 up

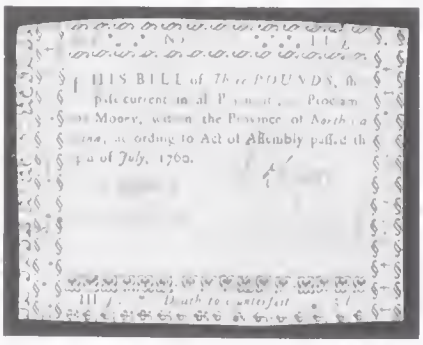
NORTH CAROLINA



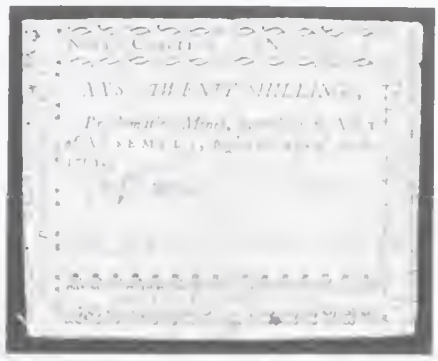
372 **North Carolina March 9, 1754 10s Fine-Very Fine.** This early note is missing two corner tips and has a number of edge splits, but it is vastly superior to what is typically seen for this issue. The vignette and all of the text is clear and intact, and there is no significant damage anywhere on this thin paper note. An unusual buying opportunity for the many collectors of southern Colonials. 600up



373 **North Carolina July 14, 1760 20s Very Fine.** There are a number of short splits in the top margin that have been stopped with pieces of stamp hinges, but the note is otherwise problem free. 250up

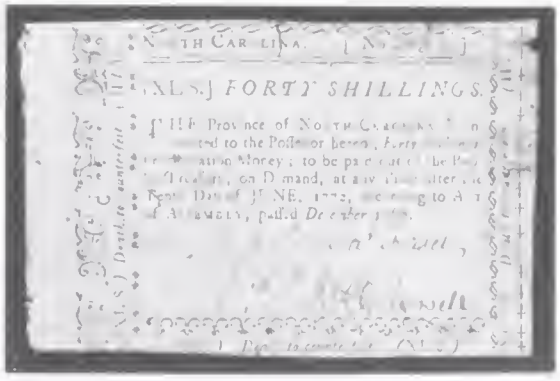


374 **North Carolina July 14, 1760 £3 About New.** Closely margined but virtually free of circulation, this thin-paper issue is utterly undamaged and unrestored. All four signatures are legible and the note has a few contemporary endorsements on the back, as is very common for North Carolina notes. Only 1000 pieces of this denomination were printed, and the note is unpriced above Very Fine in both Newman and Friedberg. 750up

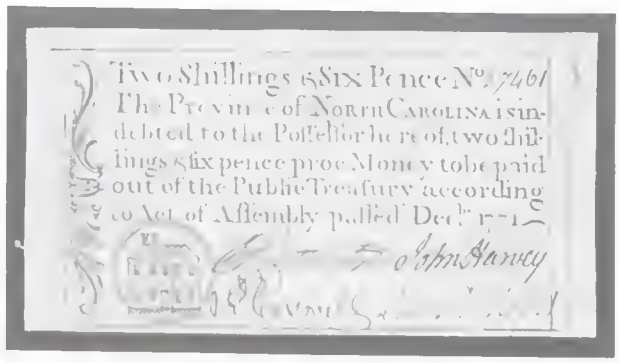


375 **North Carolina April 23, 1761 20s Very Fine.** There is a repaired split, but it's well done and non distracting, and this is otherwise a very nice representation of this early typeset issue. 400up

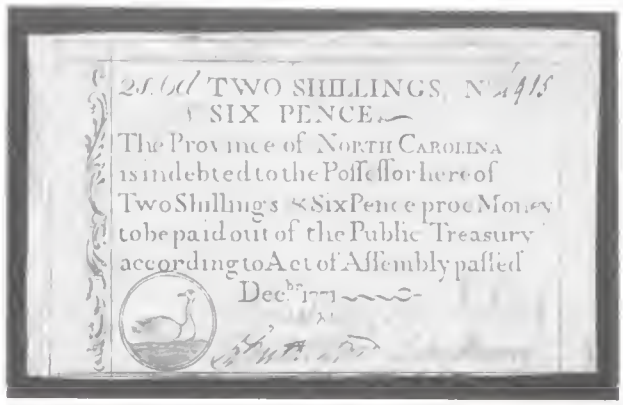
376 **North Carolina December 1768 40s Extremely Fine-About New.** Exceptional grade for this issue, and even more unusually, very well margined. The note has no problems, repairs or restorations of any kind, which is most unusual for this thin, weak paper. All four signatures are easily legible and the overall appearance, particularly when viewed from the face, is that of a very nearly uncirculated note. This piece is not priced above Very Fine in either of the major references. 750up



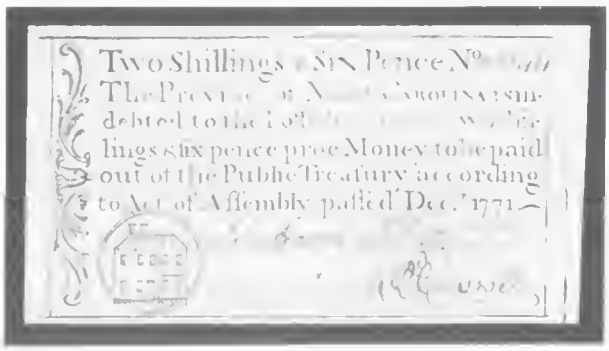
377 **North Carolina December 1768 40s Choice Very Fine.** One or two minor edge nicks and short splits are this nice note's only problems. Its back is covered with contemporary endorsements which are ubiquitous for this colony and time period. 300up



378 **North Carolina December 1771 2s6d Superb Gem New.** A lovely, bright, well margined example with all four signatures bold and clear. 600up

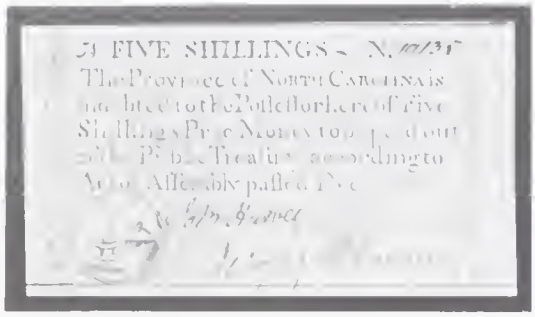


379 **North Carolina December 1771 2s6d Superb Gem New.** This denomination comes with two different vignettes, the house variety and the duck variety (which this cataloger has always thought was a swan). The house variety was well represented in the large hoard that turned up about forty years ago, but duck notes, particularly in perfect grade, are far scarcer. This is a super piece that should easily reach or exceed its estimate. 500up

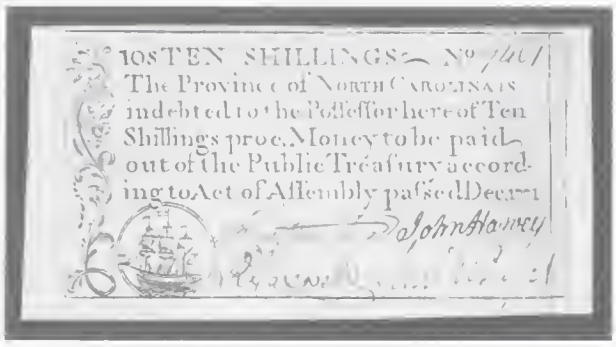


380 **North Carolina December 1771 2s6d Gem New.** This beautiful, flawless, well margined note is the variety with no shading in the walls of the house. All four signatures are strong, and the note is simply as nice as they ever come. The note is identical in quality to Lot 5122 of our September sale, which realized a shade over $600. 500up

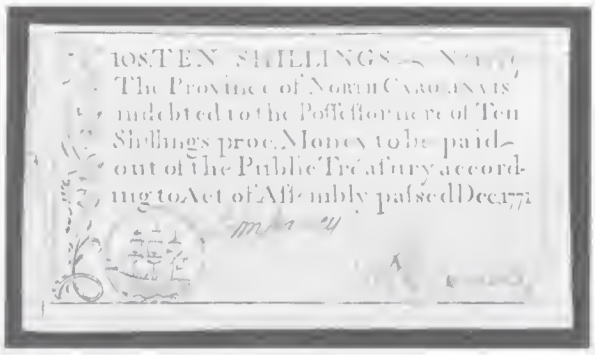
381 **North Carolina December 1771 2s6d Extremely Fine.** There is a half inch split at the bottom center, but this is otherwise a very nice note. 150up



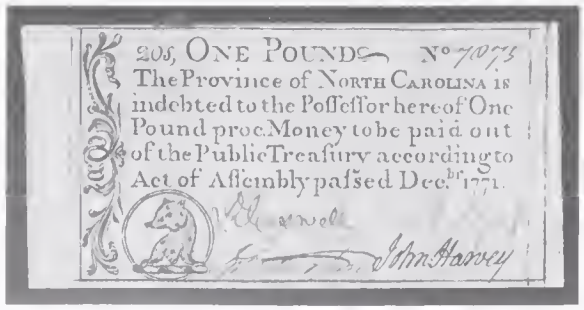
382 **North Carolina December 1771 5s Gem New.** About as perfect as a piece of Colonial paper can get: bright, well signed, well centered and utterly problem-free. A truly high-end example. 500up



383 **North Carolina December 1771 10s Superb Gem New.** A flawless piece with deep original embossing, exceptional margins and an unusually sharp, clear ship vignette. An absolutely pristine example. 600up

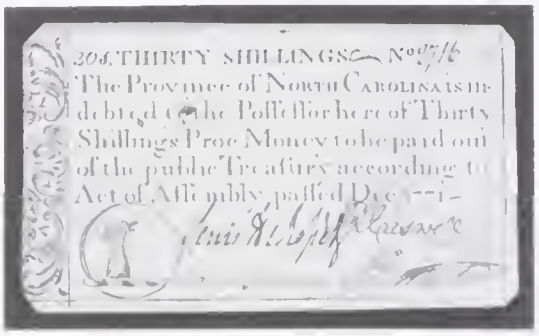


384 **North Carolina December 1771 10s Superb Gem New.** A fresh and lovely piece with a sailing ship vignette. 600up

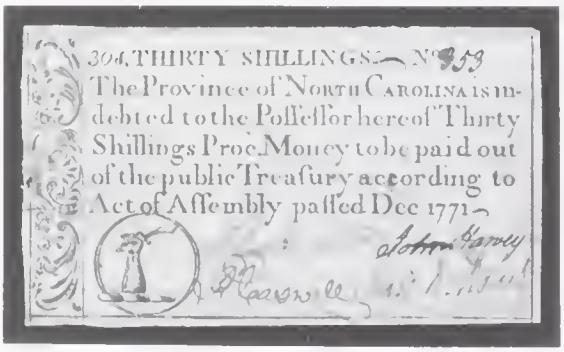


385 **North Carolina December 1771 £1 Superb Gem New.** An absolutely flawless example with good margins, strong signatures, perfect print quality and strictly original paper surfaces. This is a late-printed piece with the vignette of the bear considerably strengthened. 500up

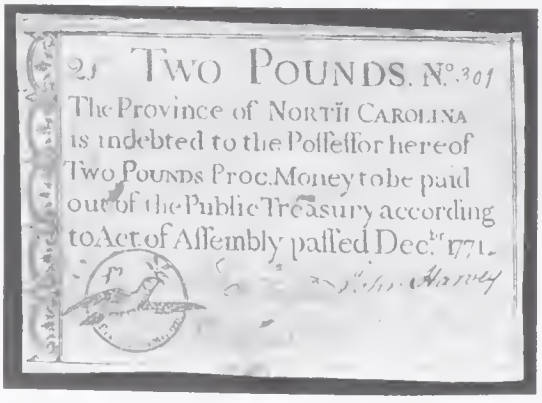
386 **North Carolina December, 1771 £1 Extra Fine-About New.** The fifteen or so contemporary endorsements on the back clearly testify on behalf of this note's actual use in circulation, but it has remained surprisingly clean and has picked up only a few very light folds. A small group of this issue appeared in Gem condition a number of years ago, and lightly circulated handsome examples like this one are actually rarer than uncirculated pieces. 250up



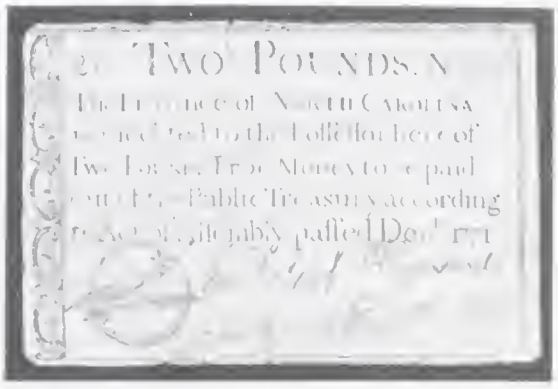
387 **North Carolina December 1771 30s About New.** This 30s North Carolina note is quite a nice example except for all four corners' having been slightly clipped for some reason. Still easily worth ... 225up



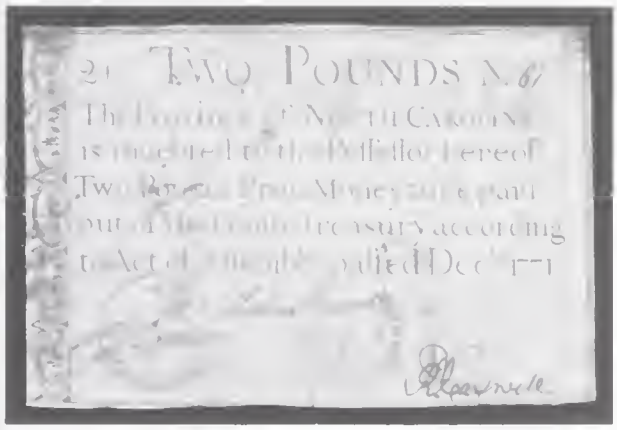
388 **North Carolina December 1771 30s Extremely Fine.** This 30s note was printed in a much smaller quantity than the other shilling denominations. The note grades essentially About New, it's clean and bright, but there is a small hole in the left border. 300up



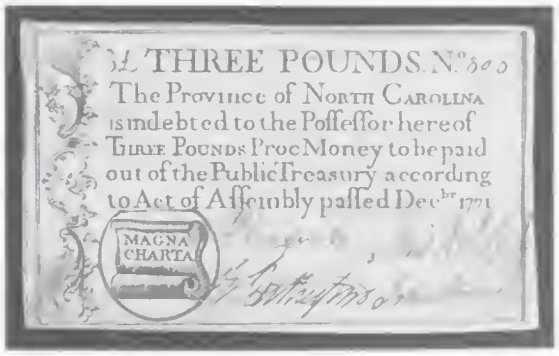
389 **North Carolina December 1771 £2 Extremely Fine.** An unusually nice example of this scarcer denomination which is problem-free save for a single tiny repaired edge split. 400up



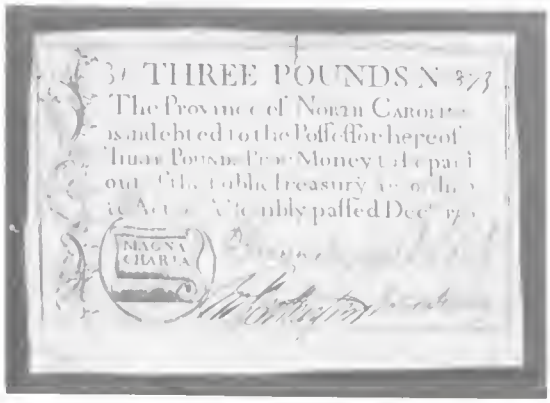
390 **North Carolina December, 1771 £2 Very Fine-Extra Fine.** There are a few repaired edge splits, but this note, which bears a vignette of a bird carrying an olive branch and the Latin *pax reddita* (peace restored) motto, has seen very little actual circulation. The back has a half dozen or so endorsements, as is practically always the case with notes from this colony. The lower denominations of this issue are often seen uncirculated, but high-grade lightly circulated examples are about as nice as these higher denomination notes come. 300up



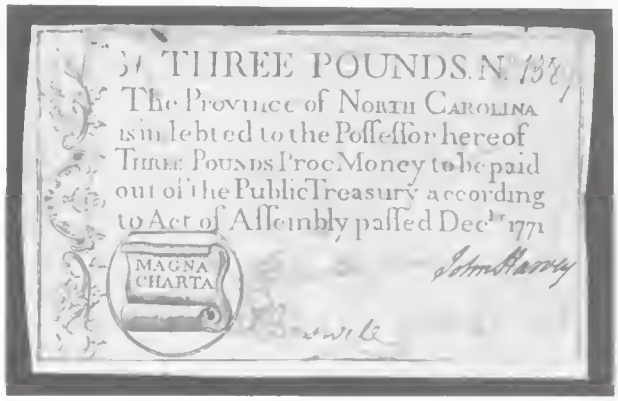
391 **North Carolina December 1771 £2 Very Fine.** A problem-free example but for a few very short edge splits. 300up



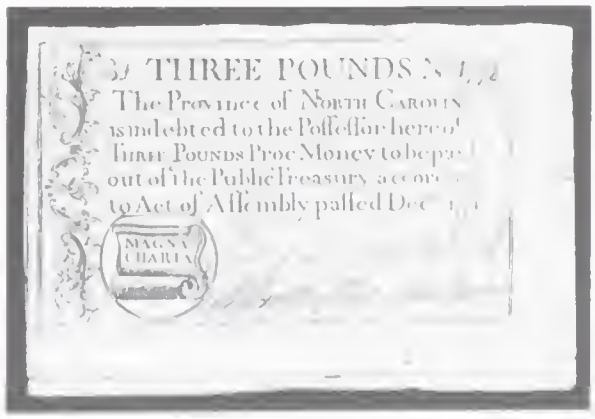
392 **North Carolina December 1771 £3 Choice About New.** There is but a single endorsement on the back of this very nearly uncirculated high-denomination note. The margins are quite even, the signatures are very strong and the note is unusually boldly printed. This happy combination could easily drive the price realized over . . . 600up



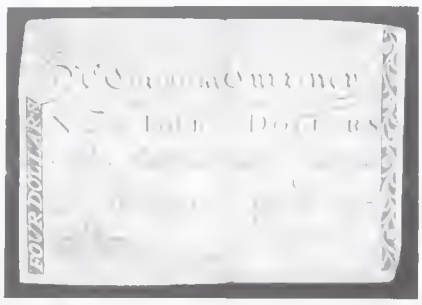
393 **North Carolina December 1771 £3 Choice Extremely Fine.** There are a few minor edge splits, but the note is beautifully bright and extremely well margined. 450up



394 **North Carolina December 1771 £3 Choice Extremely Fine.** A lovely piece with a strong Magna Charta vignette which makes this a very popular and desirable issue. The note lacks the normal edge tears that plague this issue, and it is totally problem free, clean and bright. 450up



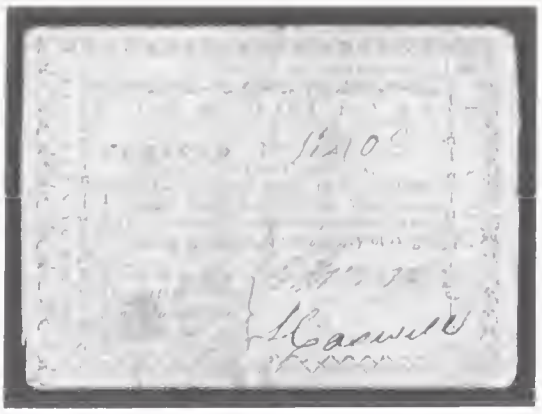
395 **North Carolina December 1771 £3 Extremely Fine.** This unusually well margined example is one of the higher grade pieces we've seen of this denomination. There are a few small edge splits, but this nice note is very well printed and boldly signed. The back shows about a dozen contemporary endorsements, which is extremely common for notes from this Colony. 400up



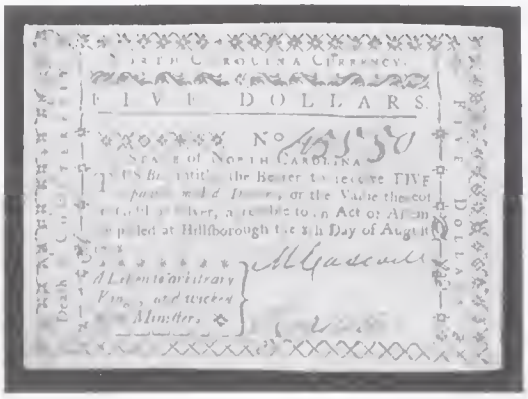
396 **North Carolina April 2, 1776 $4 Very Fine.** This pretty little note with its bee vignette is well repaired along a vertical center fold and has a small split in its left margin. It's an attractive piece with good printing and decent centering. 350up

MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

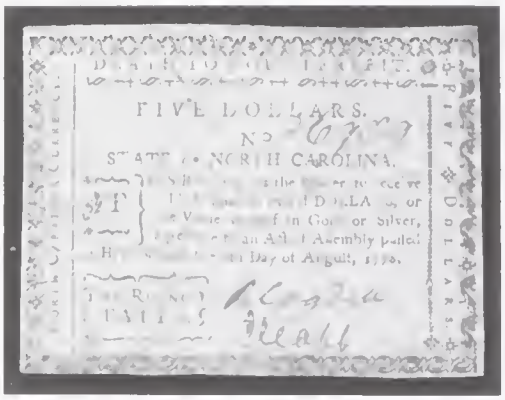
397 **North Carolina April 2, 1776 $5 Extremely Fine.** This is the variety with the Triton vignette. It's very well margined, and it's problem free but for a short repaired tear into the top margin. This is an extremely popular series, as the April 2, 1776 North Carolina notes were printed in about fifteen different denominations and have nearly sixty distinctive, attractive vignettes. 350up



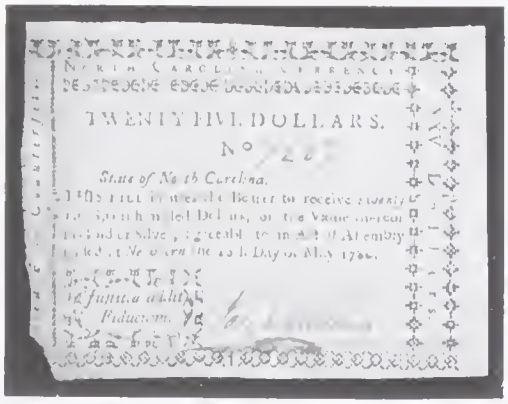
398 **North Carolina August 8, 1778 $4 Very Fine.** The face is a bit soiled, but the note is very well margined and the back has the appearance of a full Extra Fine. 300up



399 **North Carolina August 8, 1778 $5 Choice About New.** A beautiful example of this very popular type, a type that generally comes quite well worn. The five dollar denomination comes with four different mottos. This particular one reads "A Lesson to arbitrary Kings, and wicked Ministers." 400up

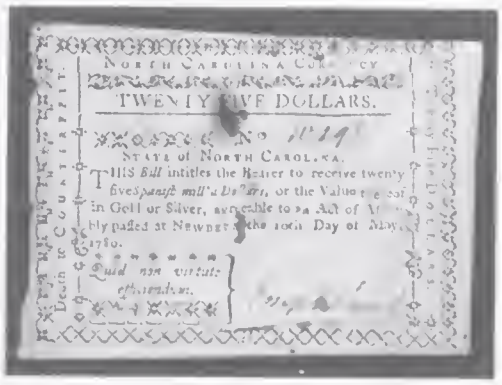


400 **North Carolina August 8, 1778 $5 Extremely Fine.** In spite of a bit of surface dirt, this note, which bears the motto "The Rising States," has seen little circulation and has only a center fold. The number and signatures are strong and bright, and the note is far better centered than normal for this issue. 300up



401 **North Carolina May 10, 1780 $25.** A difficult note to grade, as the note has seen no circulation and the right 3/4 is well margined and Gem New. The left edge of the note is aged, cut slightly into the design, and wrinkled. The fairest net grade is probably . . . **Extremely Fine.** 350up

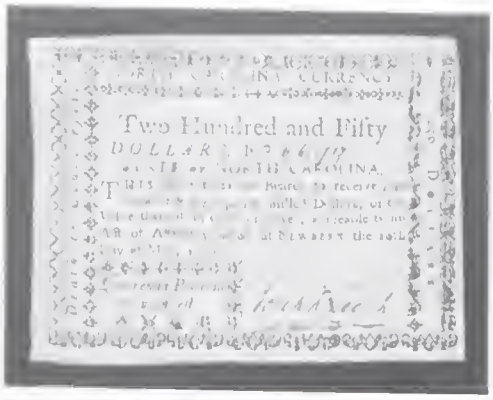
402 **North Carolina May 10, 1780 $25 Very Choice New.** This rare note is not listed in either Friedberg or Newman above Very Fine. This piece is beautifully white, strictly original, well signed and totally problem-free. It's kept from the full Gem grade only by its centering, the face margins are full all the way around and they don't touch the design, but the back is slightly off-center and its border is cut at the bottom. This is without doubt one of the finest examples of this issue to exist. 1,000up



403 **North Carolina May 10, 1780 $25 About New.** This issue is often seen in low grade, but it becomes quite rare as the grade rises. This note has seen no circulation, but it has picked up a few stains and a corner fold as well as two small rust holes. 350up

404 **North Carolina May 10, 1780 $25 Choice Extremely Fine.** The face is beautifully centered and the back only slightly off center. There are six different varieties of this denomination, each distinguished by its Latin Motto which on this note reads "Terra libera Notan Praetii in me posuit" which loosely translates to "a free land placed value on me". This issue is virtually never seen in this grade and is not priced above Very Fine in either Newman or Friedberg. It was previously lot #129 in The Promised Land Sale of May 1974. 600up

405 **North Carolina May 10, 1780 $25 Very Fine.** Totally problem free, well centered and attractive. This is the variety with the motto, "Quid non virtute efficiendum." 175up



406 **North Carolina May 10, 1780 $250 Choice About New.** An absolutely outstanding example of a note that is not priced above Very Fine in either Newman or Friedberg. It has been off the market since May of 1974 when our consignor purchased it in Pine Tree's Promised Land Sale as lot #130. It is beautifully centered on both sides, just a few handling marks away from the Choice New grade. 750up

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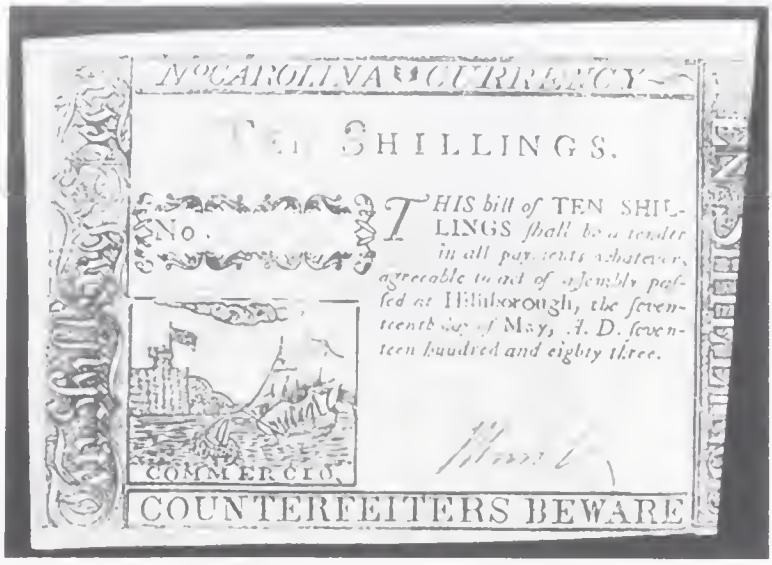

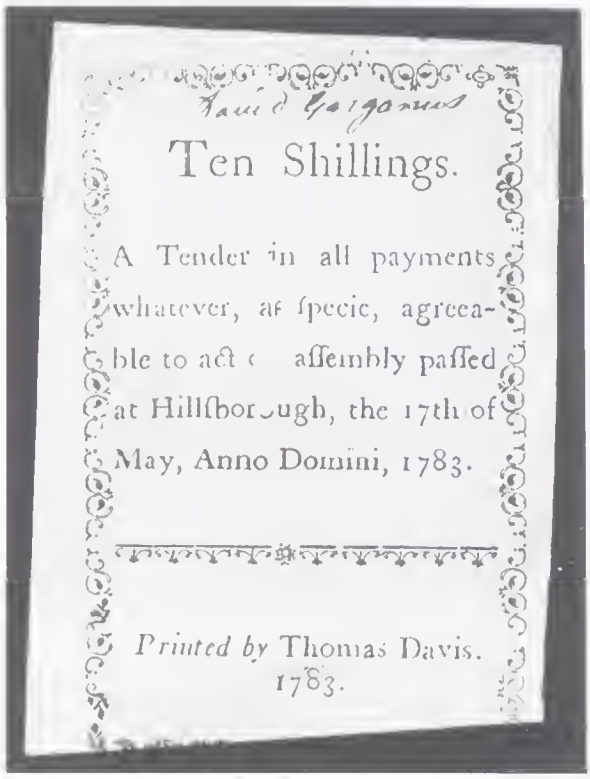

407 **North Carolina May 17, 1783 10s About New.** This note is from one of the classically rare issues in Colonial Currency. Few examples are known, and most all known examples are rags. This note is essentially new, and it's problem-free save for a few well-closed, inconspicuous tears and also the right face margin's being cut on an angle into the design. The vignette is sharp and clear, and both signatures are legible, as is the serial number 212. Neither Newman nor Friedberg lists this issue above the Very Good grade. This is the first example of this issue that CAA has handled, and one of only a half dozen for all denominations combined that this cataloger has ever seen. It's by far the best example of the entire issue of which we know. 5,000up

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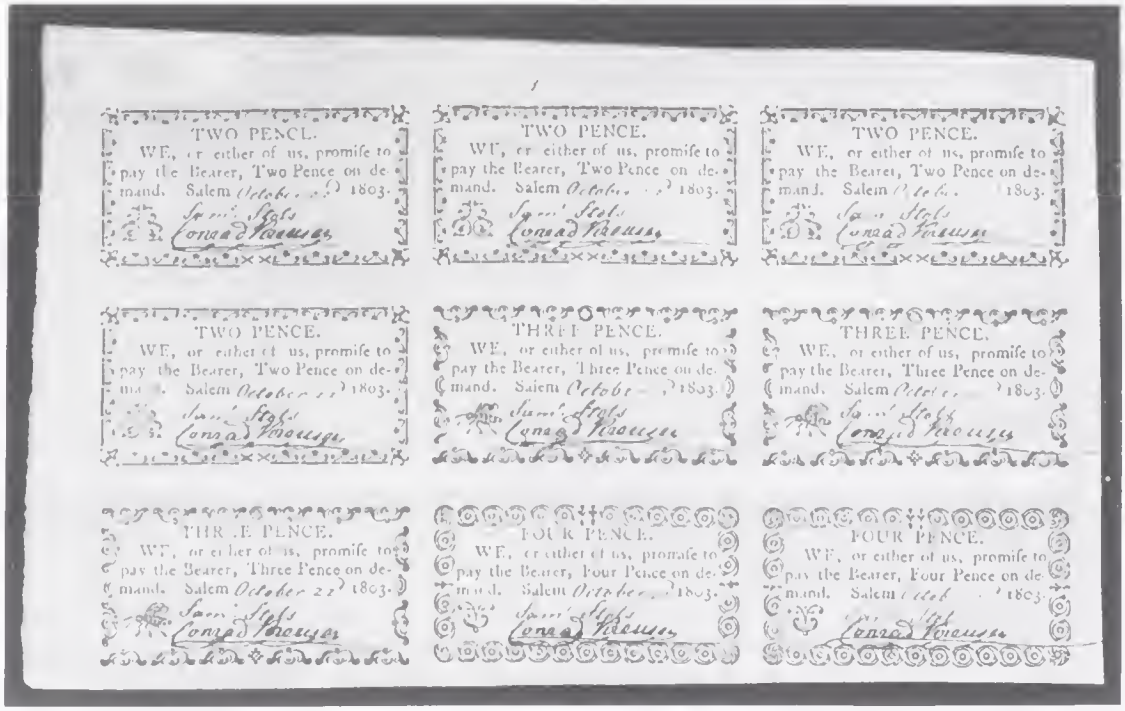
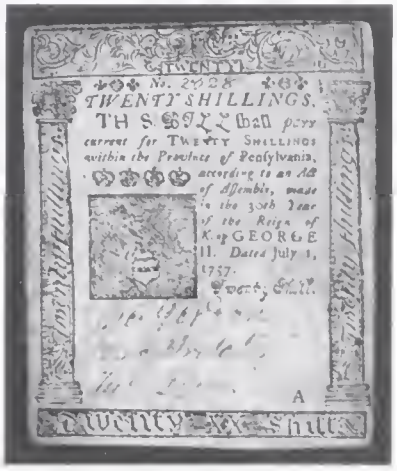


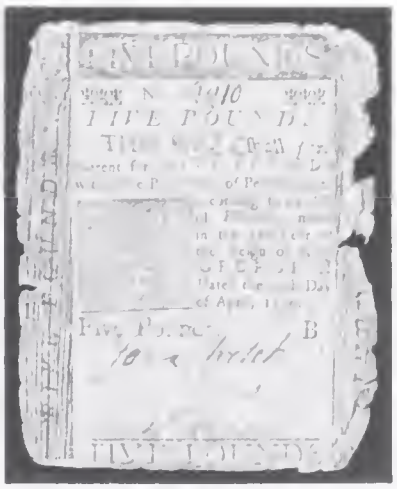
408 **North Carolina October 22, 1803.** A magnificent sheet of nine **Gem New** notes from Salem, North Carolina. The sheet itself has a single light fold between the top six subjects and the bottom three subjects, but it is far away from the design of any of the notes. Issued by the Moravian Settlement in Salem. Salem, which is now part of Winston-Salem, was founded by the Moravians in 1766. The Moravians, or more accurately the Moravian Church, traces its origins to the followers of John Hus, the bohemian martyr who was burned at the stake in 1415. We've seen circulated examples of these notes offered individually at $1000 or so but have never seen another multiple or a single uncirculated note. The sheet consists of four 2d notes, three 3d notes and two 4d notes. The 3d notes have a bee vignette and the other two denominations bear geometric patterns in the same place. All nine notes are fully signed by two members of the community, making them ready for issue. An incomparable piece of Southern history that could easily realize or exceed 30,000up

PENNSYLVANIA

409 **Pennsylvania July 1, 1757 15s Fine-Very Fine.** An extremely solid, good-looking note from this early issue which is generally found in tatters when found at all. This note has rounded corners and faded signatures, but is beautifully printed, solid and problem-free. 500up

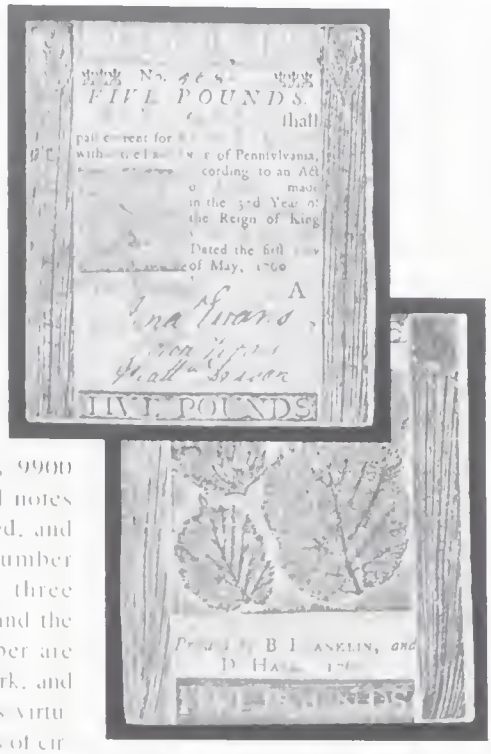


410 **Pennsylvania July 1, 1757 20s About New.** This is an incredible grade for the issue, which is not listed above Very Good in Friedberg or Fine in Newman. In 40 years of handling Colonial notes, we have seen only a single example of this issue that was marginally nicer than this piece. It's well margined, with three legible signatures and a strong serial number. The inverted back has a perfectly clear, "Printed by B. Franklin and D. Hall. 1757." imprint, as this note was at one time blank paper and ink in a bottle at the Philadelphia shop of our nation's first sage. 1,500up

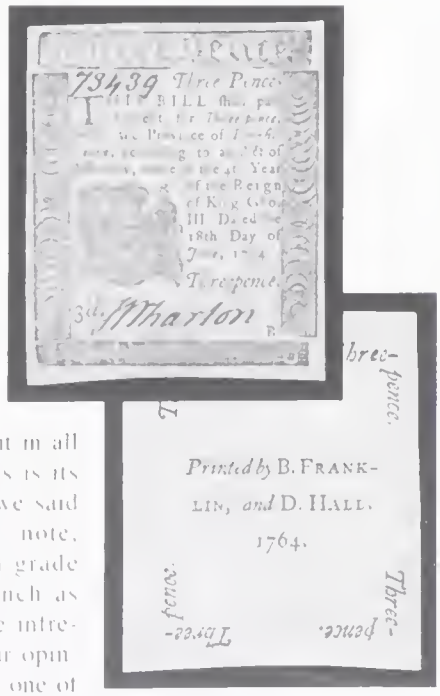


411 **Pennsylvania April 25, 1759 £5 Fine, damaged.** This Ben Franklin-printed note grades fully Very Fine in most of its body, but the edges, particularly the right edge, is tattered. 200up

412 **Pennsylvania May 1, 1760 £5 About New.** This entire issue is unpriced above Very Fine in both Newman and Friedberg. Only 9900 Five Pound notes were printed, and this is number 5680. All three signatures and the serial number are bold and dark, and the note has virtually no signs of circulation other than a horizontal center fold. There are no restorations or repairs of any kind, and the note has even retained its original embossing. Benjamin Franklin printed this note, and it bears the "Printed by B. Franklin, and D. Hall. 1760" imprint. The colors are bright and original, and even the three-leaf nature print on the back is clear and sharp. A note of great numismatic as well as historical importance. 1,250 up



413 **Pennsylvania June 18, 1764 3d Superb Gem New.** Virtually identical to Lot 5146 of our September sale which realized a runaway price of $2450 on an estimate of $1500 up. That note had perhaps a hair more margin than this piece, but in all other respects this is its counterpart. As we said with the former note, important high grade Colonial notes such as these appear quite infrequently, and in our opinion, they represent one of the very best value per-dollar opportunities in the entire U.S. paper-money field. 1,750up



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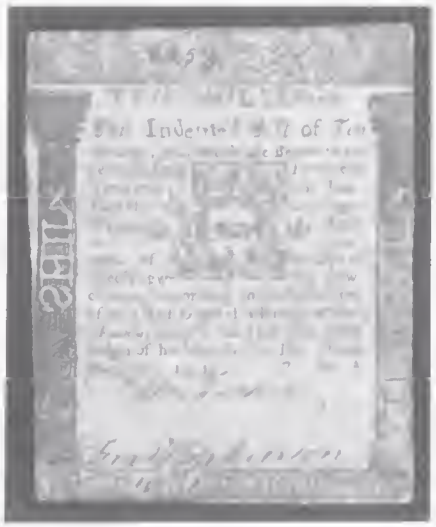
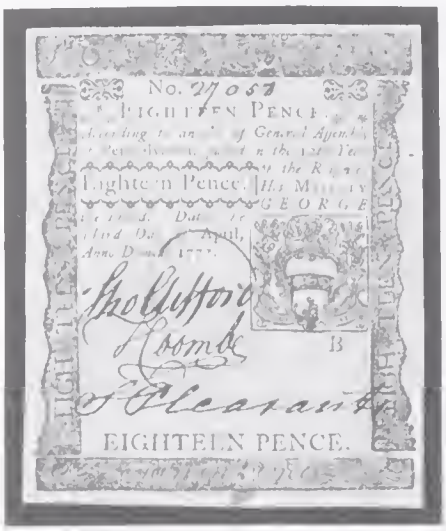
414 **Pennsylvania June 18, 1764 3d Gem New.** A lovely note that has just a tiny hair less margin than the example we sold as Lot 5146 in our September sale. That note realized just a hair under $2700 on an estimate of $1500 up. This note is identical in quality, with good, rather than great, margins. We would not be at all surprised to see this offering surpass the $2000 mark. 1,750up

415 **Pennsylvania March 10, 1769 2s6d Good.** The note had previously been in a number of pieces and is now held together by backing, but this "Bettering House Money" issue is scarce enough to still realize . . . 100up

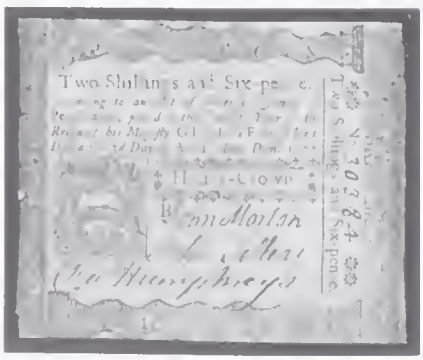


416 **Pennsylvania March 20, 1771 10s Choice Very Fine.** A lovely note with the bold, clear signature of Francis Hopkinson, one of the signers of the Declaration of Independence. A Hopkinson signature is not seen often, and when it is, it is usually quite light or reworked. This one is dark, bold and strictly original. It's been a number of years since we have seen a Hopkinson signature *this strong* on a Colonial note. The note itself is problem free and at the upper end of its grade range. 1,250up

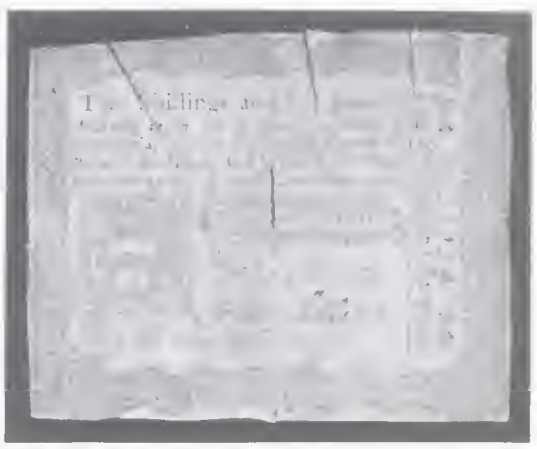


417 **Pennsylvania April 3, 1772 18d Very Choice New.** A light age spot at the bottom center is all that prevents the Gem grade on this beautifully centered, well printed note. 200up

418 **Pennsylvania April 3, 1772 2s Fine.** Signed by John Morton, who was one of the signers of the Declaration of Independence from the state of Pennsylvania. His signature is not quite as dark as the other two on the note, but it's dark enough to be easily seen. The note is problem free but for a short split at the top of the center fold. 300up



419 **Pennsylvania April 3, 1772 2s6d Extremely Fine.** This would be a rather ordinary note, but it bears the bold, dark signature of John Morton, a Colonial patriot and one of the signers of the Declaration of Independence from the State of Pennsylvania. Morton's signature is quite rare on notes, as this is the only issue that he is known to have signed, and he was one of 24 signers. The note itself has a light stain at the right edge but is otherwise most acceptable. 500up



420 **Pennsylvania April 3, 1772 2s6d Fine.** A rather ordinary note but for the important signature of John Morton, one of the signers of the Declaration of Independence. The note has a small body hole along its center fold and three slit cancels at the top. These are unusual because this is not an issue that is normally found canceled. 300up

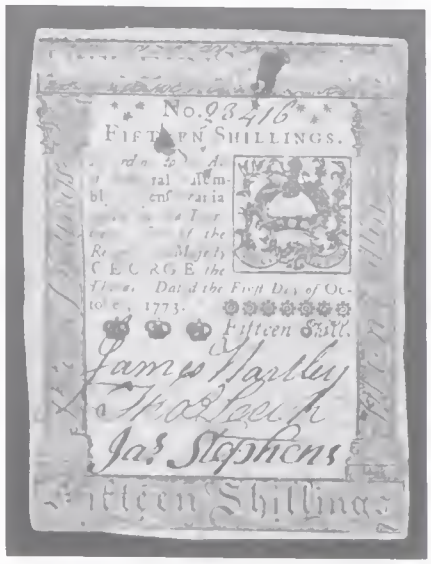
421 **Two April 3, 1772 Pennsylvanias.** An 18d which is a nice **Very Fine** and a 2s **Choice Extremely Fine** with a red Adam Hubley signature. (Total: 2 notes) 175up

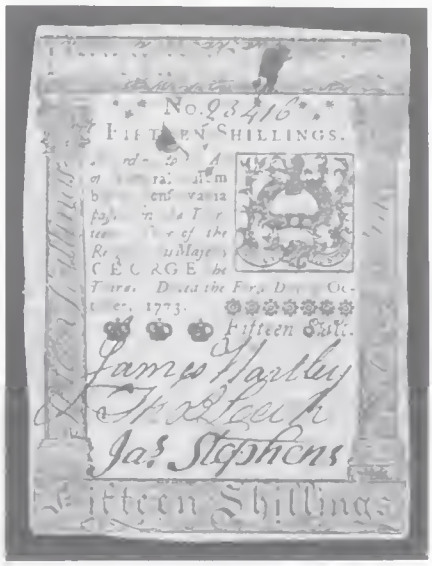
422 **Two Pennsylvania Lighthouse Notes.** Both, a 4s and a 16s, are from the March 20, 1773 issue. One grades just over **Very Fine**, the other just under. (Total: 2 notes) 200up

423 **Pennsylvania October 1, 1773 2s Very Fine.** 60up

424 **Pennsylvania October 1, 1773 5s Very Choice New.** Quite close to the full Gem grade. There are a few minor ink spots on the back, apparently caused during the signing process. 175up

425 **Pennsylvania October 1, 1773 15s About New.** Closely margined but boldly printed. 100up

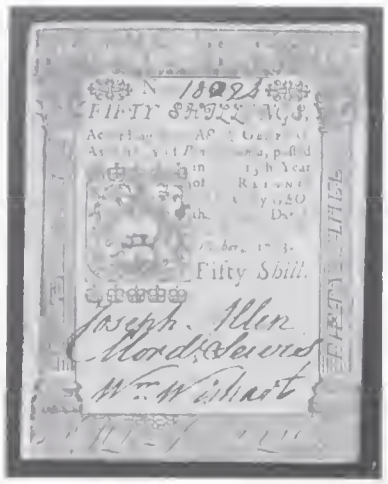




426 **Pennsylvania October 1, 1773 15s Extremely Fine.** An attractive, lightly circulated example with a Colonial American Coin Club photo certificate signed by Walter Breen and Don Lavay. 125up

427 **Pennsylvania October 1, 1773 20s Gem New.** Beautifully bright, well centered, well signed and attractive. 200up

428 **Pennsylvania October 1, 1773 20s New.** A lovely example that would grade far higher but some minor paper peels at the bottom have been repaired. 75up



429 **Pennsylvania October 1, 1773 50s Choice New.** A near Gem example of this popular type. 200up

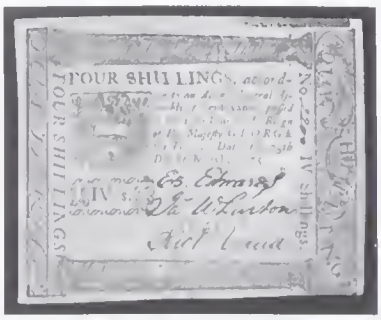
430 **Pennsylvania October 1, 1773 50s Choice New.** Too tightly margined for the Gem grade, but extremely nice in all other respects. 150up

431 **Pennsylvania October 1, 1773 50s Choice About New.** A single light center fold away from Choice New. 100up

432 **Pennsylvania October 1, 1773 50s Extremely Fine.** A well-signed example. 75up

433 **Pennsylvania October 1, 1773 Grouping.** There is a 5s, two 10s, two 15s, two 20s and a 50s. The notes grade from Fine to Extra Fine, with the majority toward the upper end. Only one, a 10s, has a problem: it's rather stained. The rest are ideal examples of their respective grades. (Total: 8) 600up

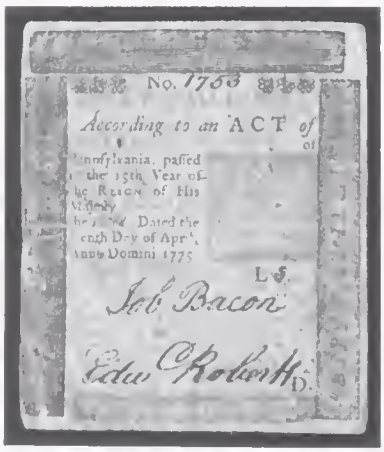
434 **Ten October 1, 1773 Pennsylvanias.** 2s6d **Very Fine**; two 5s, **Fine** and **Very Fine**; three 10s **Very Fine**; two 15s **Extremely Fine**, and two 20s **Fine** and **Very Fine**. (Total: 10 notes) 600up



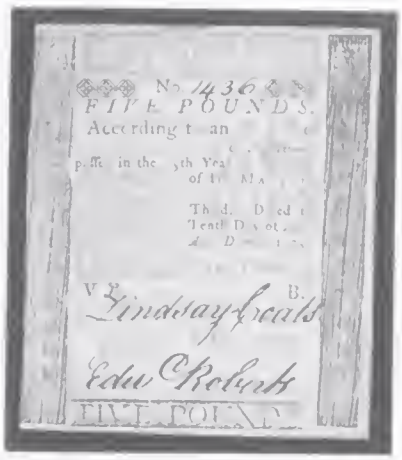
435 **Pennsylvania March 25, 1775 4s Very Choice New.** A lovely near-Gem example of the second Cape Henlopen Lighthouse issue. Only 12,000 notes were printed for the entire issue, 3000 each of the four different denominations. The notes are relatively common in low grade, but extremely scarce this nice. 500up

436 **Pennsylvania March 25, 1775 6s About New.** Very tightly margined but well signed and with a clean bold lighthouse vignette on the back. 125up

437 **Pennsylvania March 25, 1775 16s About New.** The margins are irregular, but the lighthouse vignette on the inverted back is clean and sharp. 125up

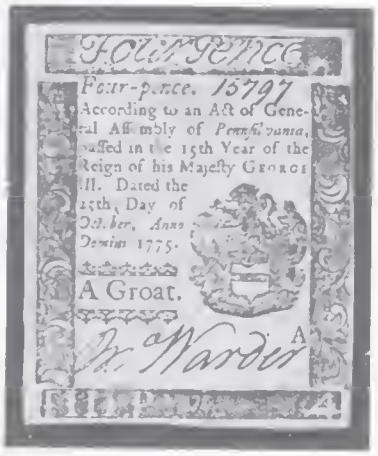


438 **Pennsylvania April 10, 1775 50s Extremely Fine.** A well signed, lightly circulated example of the two-denomination Workhouse issue which has a nice vignette of the Philadelphia City Jail on the back. 175up



439 **Pennsylvania April 10, 1775 £5 Very Choice New.** A nearly perfect example of this "Workhouse" issue, which has a well engraved image of the Philadelphia city jail on its back. With just a hair more margin at the left of the face, this beauty would be a full Gem. 500up

440 **Four July 20, 1775 Pennsylvanias.** All four are problem free circulated examples grading right about **Very Fine**. There are two 20s, a 30s and a 40s. The 30s bears the red signature of Adam Hubley. (Total 4 notes) 300up



441 **Pennsylvania October 25, 1775 4d Gem New.** A simply beautiful note that is rarely found in this perfect condition. 250up

442 **Pennsylvania October 25, 1775 18d Choice About New.** There is a single light corner fold on this otherwise extremely nice example of a common but popular issue. 125up

443 **Pennsylvania October 25, 1775 2s Gem New.** A lovely, well margined, problem free piece with a strong nature print on the back. 325up

444 **Pennsylvania October 25, 1775 2s Very Choice New.** But for a tight margin, this note is as nice as they come. 175up

445 **Pennsylvania October 25, 1775 2s6d About New.** There is a very light center fold and the top margin is irregular, but this note with its interesting nature print on the back is otherwise quite nice. 100up

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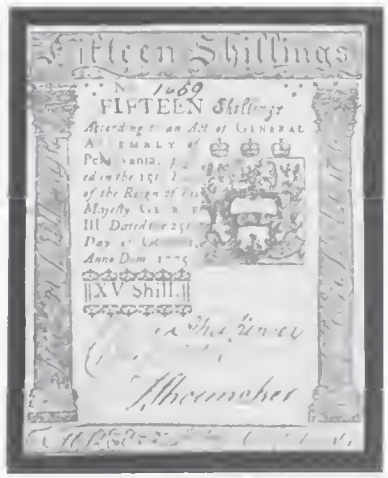
446 **Pennsylvania October 25, 1775 15s Gem New.** This note was previously Lot 470 from Pine Tree's April 1975 sale. The consignor has noted, on the original flip, that the note cost $200 27 years ago. It's a beautiful piece, with strong signatures and an unusually bold nature print. The margins are outstanding for the issue. 300up



447 **Pennsylvania October 25, 1775 15s Very Choice New.** The bottom margin is tight on both sides, but this note is otherwise gorgeous. 200up

448 **Pennsylvania April 25, 1776 Small Change Sheet of Twelve.** The sheet is made up of three each of the 3d, 4d, 6d, and 9d notes. The sheet has a few light folds that cause all the notes to grade **About New.** It had been mounted in the past, and there are glue stains around the edges of the back that touch nine of the twelve notes. Viewed from the face, these signed and numbered pieces appear Superb. This is not an issue where sheets are often seen, and we would not be at all surprised to see this nice item realize . . . 1,500up

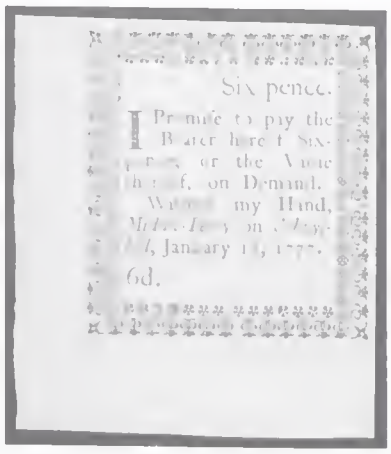
449 **Pennsylvania April 25, 1776 40s About New.** This Pennsylvania Colonial has a striking appearance, with its unusually nice margins and bold nature print on the back. 150up

450 **Pennsylvania April 25, 1776 40s Choice Extremely Fine.** A lovely note, completely defect free with a much sharper than usual nature print on the back. 100up

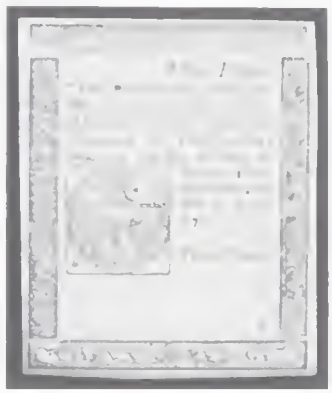
451 **Three April 25, 1776 Pennsylvanias.** The first two, an 18d and a 2s6d, are both **Extra Fine**, and the third, a 40s, is **Very Fine** (Total: 3 notes) 200up

452 **Pennsylvania January 18, 1777 9d Superb Gem New.** This perfect piece is from the group of Remainders that exists from this issue. These were issued by Joseph Ogden, operator of the Middle Ferry that crossed the Schuylkill River at Philadelphia. Only pence denominations were issued to enable Ogden to make change. 250up

453 **Pennsylvania January 18, 1777 Joseph Ogden Private Issue Sheet Gem New.** This original sheet of Remainders is made up of one each of the 3d, 4d, 5d, 6d and 9d denominations. The notes were printed to make change in collecting fares on the Middle Ferry across the Schuylkill River in Philadelphia. 750up



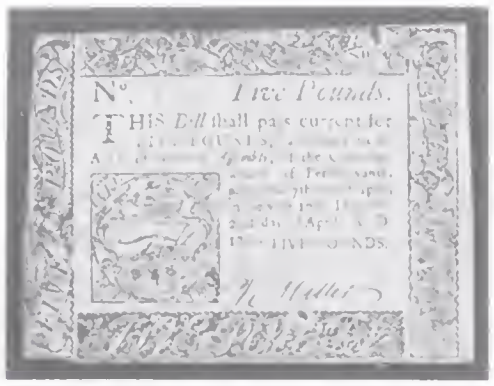
454 **Pennsylvania January 18, 1777 6d Superb Gem New.** A perfect example of a Middle Ferry on Schuylkill note. When it was cut from the sheet, the huge left and bottom margins were retained. Est. 125up

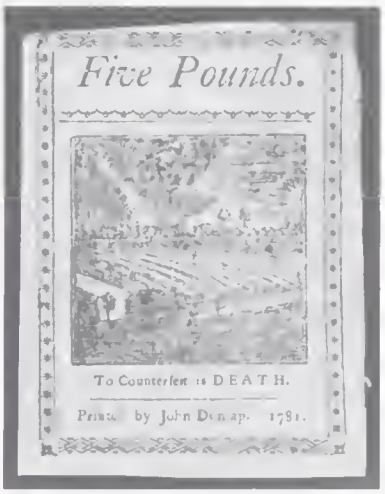


455 **Pennsylvania April 20, 1781 3d Choice New.** This is a very scarce issue in this grade, and this example is crisp and attractive. Unfortunately, the signature and serial number have faded, and there is some aging in the bottom margin. 400up

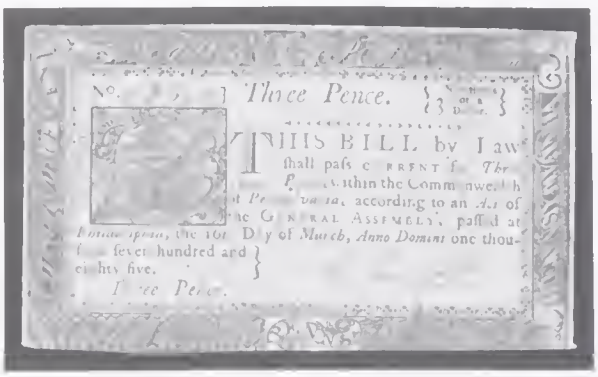
456 **Pennsylvania April 20, 1781 3d Extremely Fine.** This note, which is prominently labeled NEW BILL on the back, is from the final Pennsylvania issue. But for a few light stains and a close margin, this is an attractive example. 200up

Extremely Rare £5 1781 Pennsylvania



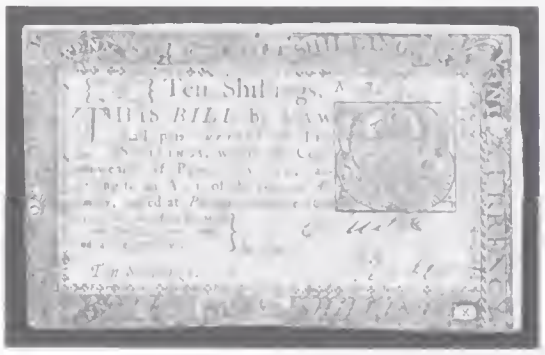


457 **Pennsylvania April 20, 1781 £5 Extremely Fine- About Uncirculated.** An extreme rarity that is very underappreciated by all but the few Colonial Experts. This is the first £5 note from this issue that this cataloger has handled in forty years of dealing with Colonial notes. Both Newman and Friedberg indicate that this note is scarcer than the rest of the issue, but neither gives any assessment of the note's true rarity. We are aware of only one other example, and the note is on the want list of every current Colonial collector that we know of. In our opinion, notes like this make Colonial one of the most intriguing collecting areas, as major rarities can be purchased for modest sums, and great bargains can still be found with a little knowledge and a lot of patience. 1,500up



458 **Pennsylvania March 16, 1785 3d About New.** This is a very high grade example of this final Pennsylvania Issue, with a good, strong, red signature and serial number. 400up

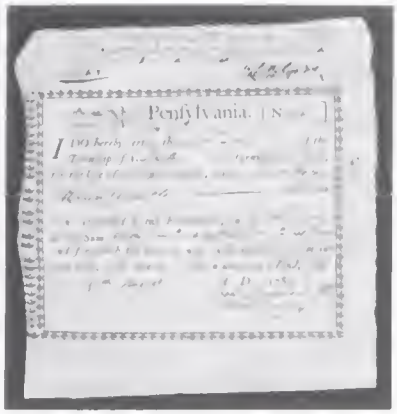
459 **Pennsylvania March 16, 1785 3d Choice Very Fine.** An absolutely problem free piece with excellent margins and lots of eye appeal. This is a much scarcer issue that is seldom available. 300up



460 **Pennsylvania March 16, 1785 10s Very Fine.** A nice example of this scarce late Pennsylvania issue. There's a scattering of light foxing stains, but they are this nice note's only problem. 300up

461 **Pennsylvania March 16, 1785 10s Fine.** This 10s note from the scarce final Pennsylvania issue is solid for the grade and absolutely problem-free. 200up

462 **Pennsylvania: a Mixed Group.** July 20, 1775 30s **Very Fine.** October 25, 1775 9d **Very Good.** April 25, 1776 4d **Very Good** and three notes from April 10, 1777: 4d, 18d and 8s, all three just under **Very Fine**. (Total: 6) 200up



463 **Pennsylvania Interest Bearing Certificate 1780 Extremely Fine.** Pennsylvania is a rare colony for fiscal paper, with only sixteen examples listed in Newman, many of which are unknown and the most common of which are low R6's. This particular certificate is listed as PA 2 and is considered by Anderson to be a high R6, with thirteen to 20 pieces known. 750up

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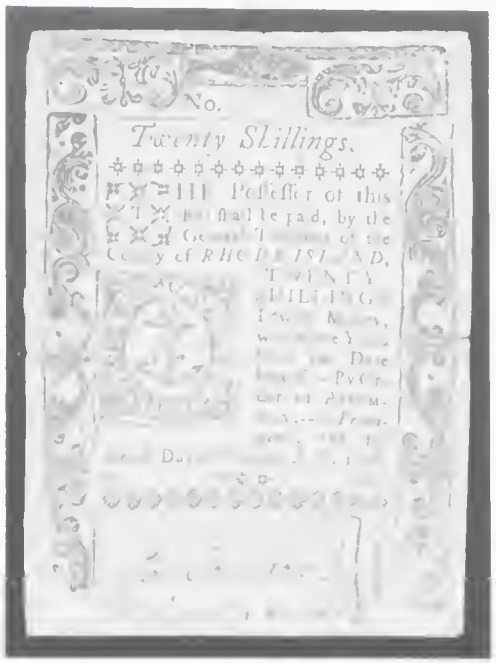
RHODE ISLAND

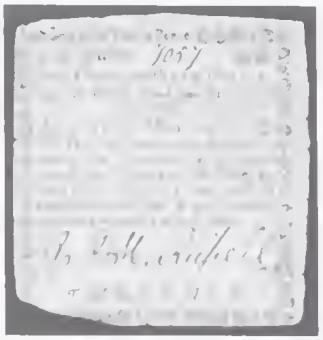
Rare High Grade January 15, 1776



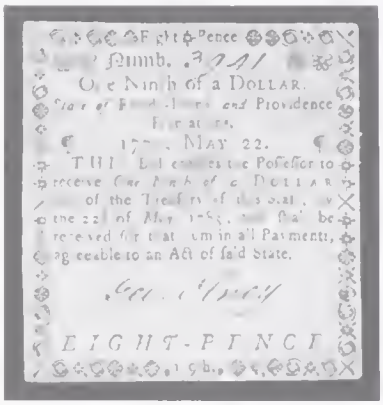
464 **Rhode Island January 15, 1776 20s Extremely Fine-About New.** This is a very nice example of a much rarer Rhode Island issue. The note shows no signs of circulation, it has all its original embossing, but it has a horizontal center fold and three short edge splits. It's well signed, with two signatures in red and one in brown. Neither Newman nor Friedberg prices this issue above Very Fine, and this piece is far nicer. We've not seen a finer example of this rare issue. 1250up

Extremely Rare September 5, 1776 $2
One of 600 Printed

465 **Rhode Island September 5, 1776 $2 Very Fine-Extremely Fine.** This issue is extremely scarce in all grades, with no examples priced higher than Very Good in either Newman or Friedberg. Both references give no prices at all above the $1 denomination, as the $2 and higher notes were all printed in extremely small quantities and are virtually unknown. This $2 note is the only example we have ever seen, which is not surprising, as only 600 were printed. None of the advanced collectors that we've checked with has a $2 in his collection, and we can find no auction records of this $2 September 15, 1776 note in any grade. The note is absolutely problem-free with a few light folds, and there are no splits, tears or restorations. Colonial Currency is the only remaining area in U.S. Numismatics where a mainstream item that may well be unique sells for such an affordable price. 2,000up

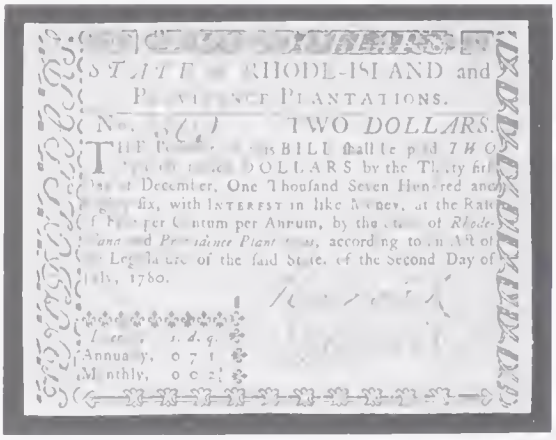


466 **Rhode Island May 22, 1777 $1/36 Fine.** Internally, the note grades Extra Fine, but the edges are a bit rough, a corner is missing, there are a few pinholes and there is a small piece of the top margin replaced. All factors combine to make Fine the net grade. This is a rare issue, seldom available in any grade. 300up



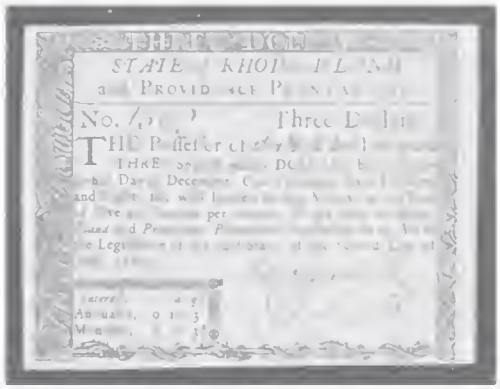
467 **Rhode Island May 22, 1777 $1/9 Choice About New.** This is one of the nicest examples that we have ever seen from a note of this issue. There is a single light horizontal fold, but the note has all its original embossing, excellent margins and sharp, clear print quality. When this issue is encountered, it is typically in low grade and torn at the edges. This note would satisfy the most fastidious of Colonial Collectors. 750up

468 **Rhode Island July 2, 1780 $1 Choice New.** Fully signed and issued, including the signature of J. Arnold on the back for the United States. 125up



469 **Rhode Island July 2, 1780 $2 Superb Gem New.** Numbered and signed on the face, but unsigned on the back. A bright, perfect, well centered piece. 150up

470 **Rhode Island July 2, 1780 $2 Very Choice New.** Fully signed on both sides and a perfect Gem but for a slightly tight top margin. 200up



471 **Rhode Island July 2, 1780 $3 Superb Gem New.** Signed only on the face. 200up

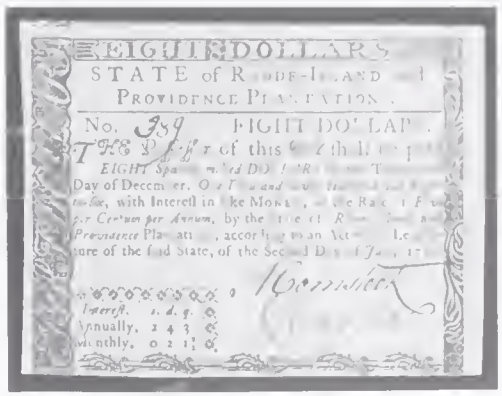
472 **Rhode Island July 2, 1780 $3 About New.** Fully issued and signed on both sides. 100up

473 **Rhode Island July 2, 1780 $4 Choice New.** Fully signed, including the less common Jos. Clarke signature on the back for the United States. 200up

474 **Rhode Island July 2, 1780 $4 About New.** Fully signed and issued. 100up

475 **Rhode Island July 2, 1780 $5 Choice New.** Fully signed with the Arnold signature on the back. 200up

476 **Rhode Island July 2, 1780 $7 Choice New.** Fully signed on both sides, but with a brown spot on the face. 100up



477 **Rhode Island July 2, 1780 $8 Gem New.** Signed on the face by Comstock and Harris, but the guarantee on the back is unsigned. 175up

478 **Rhode Island July 2, 1780 $8 Very Choice New.** A really nice example of this Guaranteed issue, fully signed on both sides. 200up

479 **Rhode Island July 2, 1780 $20 Very Choice New.** Fully signed on both sides and a Gem but for rather tight margins. 200

480 **Rhode Island May, 1786 1s Gem New.** Identical to the above, but with a few very light age spots. 175up

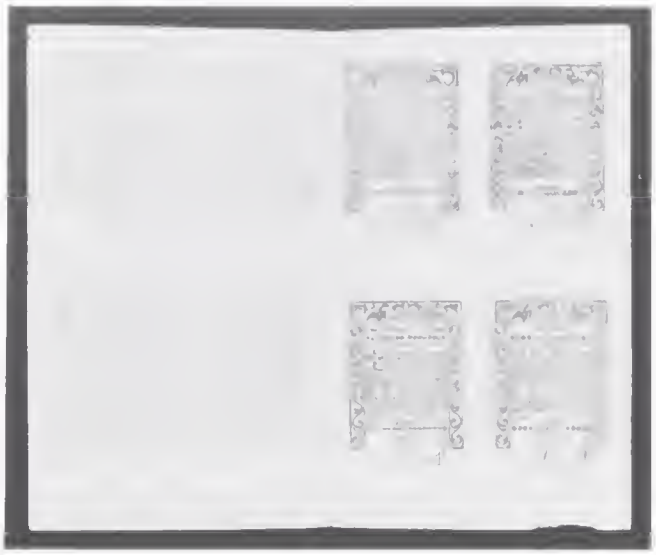
481 **Rhode Island May, 1786 2s6d Gem New.** One of the margins is a little narrower than those of the above three lots from the same sheet, and there are a few extremely minor age spots, but this note is perfection in all other ways. This is a common issue that is becoming hard to find this nice. 175up

482 **Rhode Island 1786 30s Very Choice New.** The back is tightly margined at the top. 125up

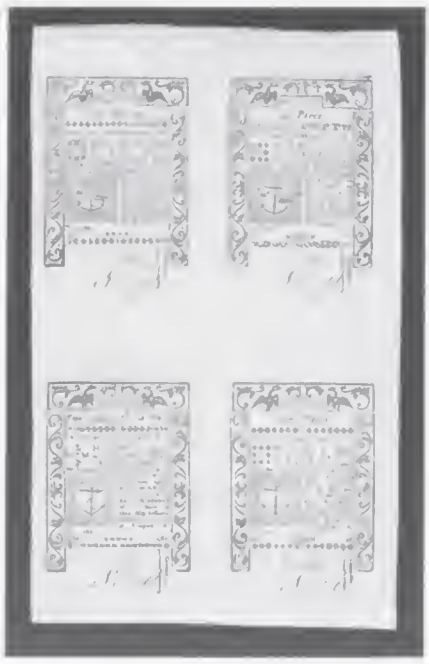
483 **Rhode Island May 1786 40s New.** The margins are a bit tight, particularly on the back. 125up

484 **Rhode Island 1786 £3 Choice About New.** A nice example of the highest denomination of this issue. 100up

485 **Three Rhode Island Notes.** A $20 July 2, 1780 grading **New** but with problems, and two **About New** 1786 notes: a 40s and a £3. (Total: 3 notes) 175up

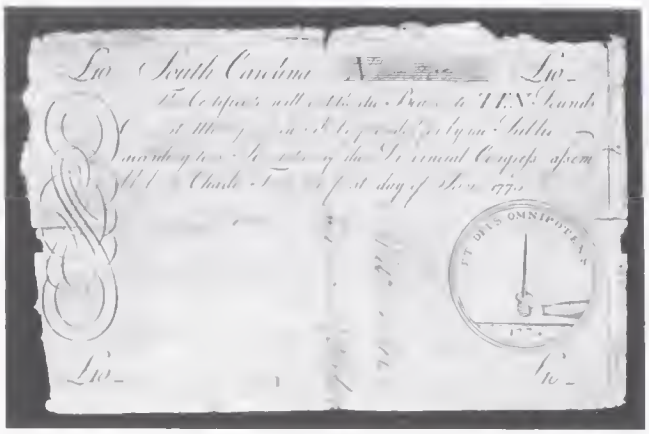


486 **Rhode Island May 1786 Double Sheet of Eight Gem New.** A lovely sheet, flawless but for a minor split at its center fold that does not in any way affect any of the eight Superb notes. The sheet comprises two each of the 6d, 9d, 1s and 2s6d notes in their uncut form. 1,000up

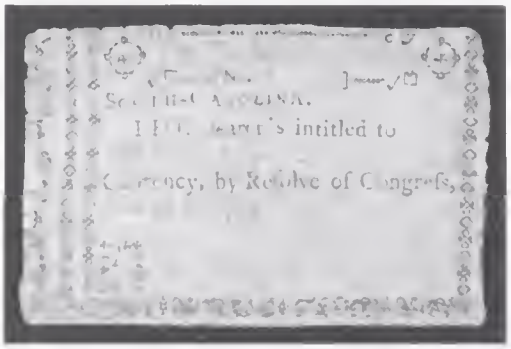


487 **Rhode Island May 1786 Half-Sheet of Four Gem New.** A beautiful half-sheet made up of one note each of the 6d, 9d, 1s and 2s6d denominations. There is a small split in the edge of the 2s6d note, but other than that, all four notes are Superb. 500up

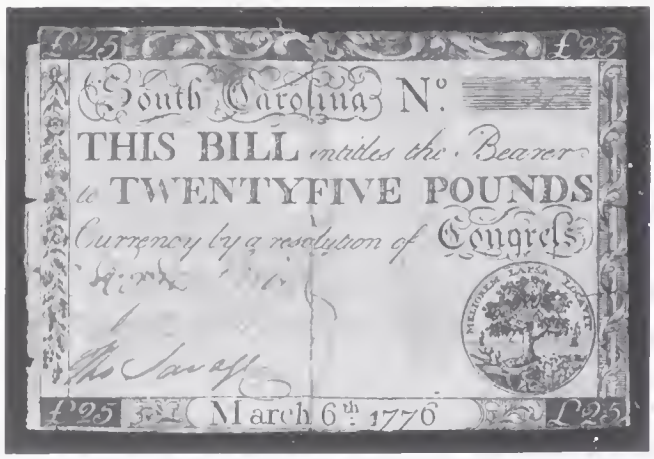
SOUTH CAROLINA



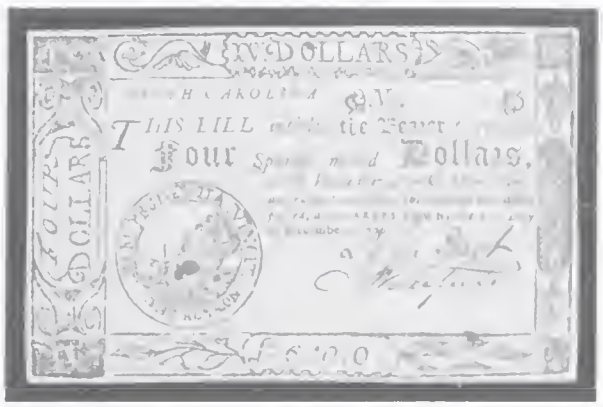
488 **South Carolina June 1, 1775 £10 Very Fine.** An unusually nice example from this oversize issue. All six signatures are clear, and the note is problem-free but for some splits and edge tatters outside of the design area. This is an issue that circulated extensively, and due to its weak paper and unusually large size (7" x 4 1/2") most examples, when available at all, are found in tatters. 400up



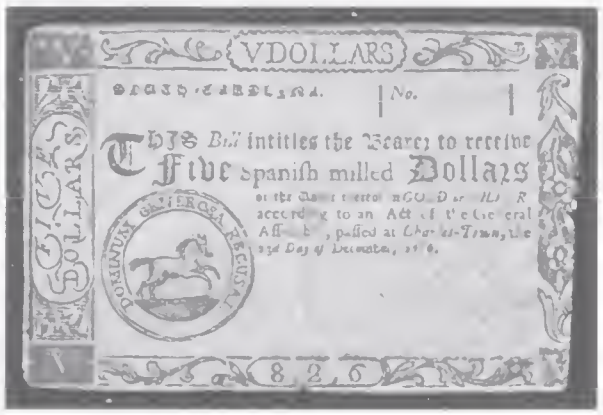
489 **South Carolina March 6, 1776 £2 5s Very Good.** This carefully reconstructed example of this rare issue appears to grade fully Fine. Seldom available in any grade. 400up



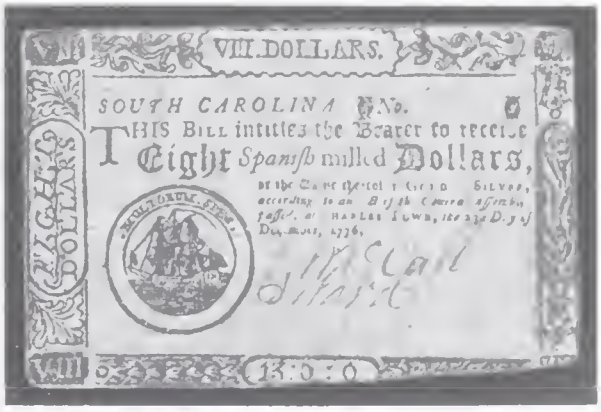
490 **South Carolina March 6, 1776 £25 Fine.** There are a number of edge splits and a tape-reinforced center fold, but all the text is clear and sharp, and the vignette is particularly attractive. 300up



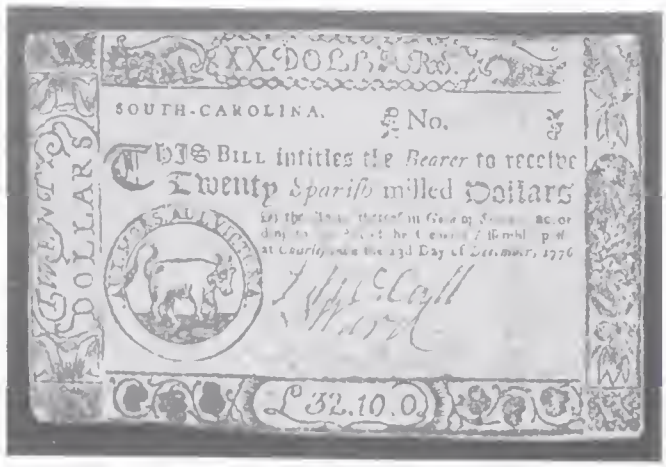
491 **South Carolina December 23, 1776 $4 Choice About New.** A single corner fold is all the separates this Remainder note from the Gem New grade. It's unnumbered and signed by Dart and Wakefield. 300up



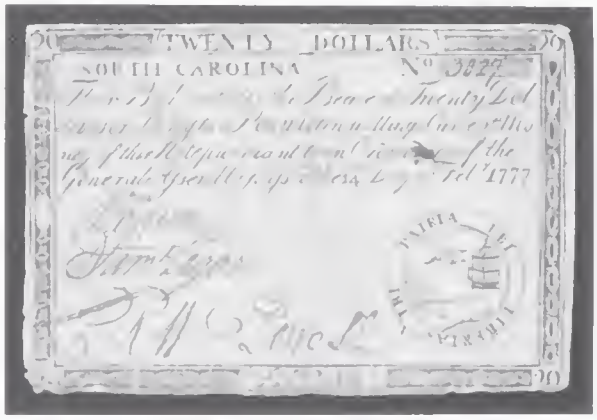
492 **South Carolina December 23, 1776 $5 Extremely Fine.** This fully signed and issued example is far rarer than the often seen uncirculated remainder notes. It bears a horse vignette surrounded by the Latin motto, "DOMINUM GENEROSA RECUSAT," which Newman translates, "The well born refuses a master." 400up



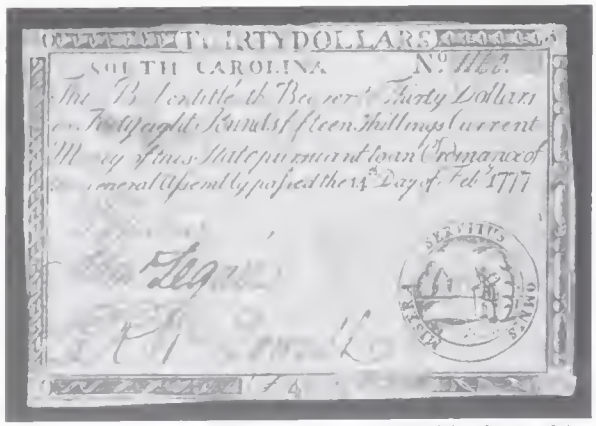
493 **South Carolina December 23, 1776 $8 Extremely Fine.** Fully signed and issued, which is most unusual for these December 1776 notes, as most all examples seen are partially signed, unissued Remainders. 400up



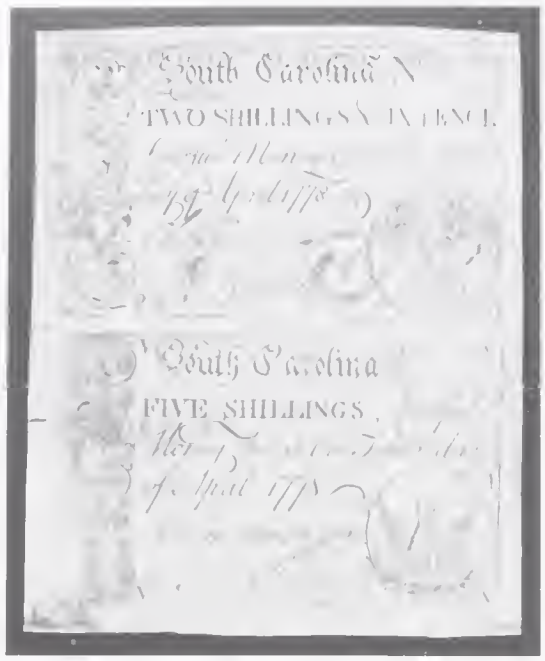
494 **South Carolina December 23, 1776 $20 Choice Extremely Fine.** This is the rarest denomination of the issue, with an original printing of only 2,000 pieces (all the other denominations were printed in quantities of 5,000 to 13,000). This note is far more common as a partially signed, unissued remainder, but this example is fully signed and issued. 500up



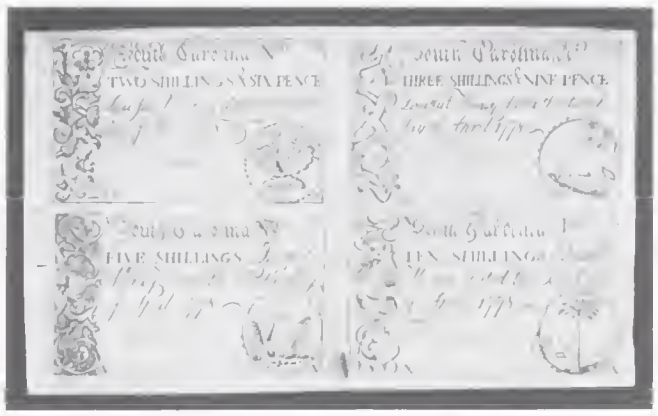
495 **South Carolina February 14, 1777 $20 Fine-Very Fine.** Fully Very Fine when viewed from the face, although the back is weaker. An attractive example of a rather scarce issue that is not often available with this handsome an appearance. 250up



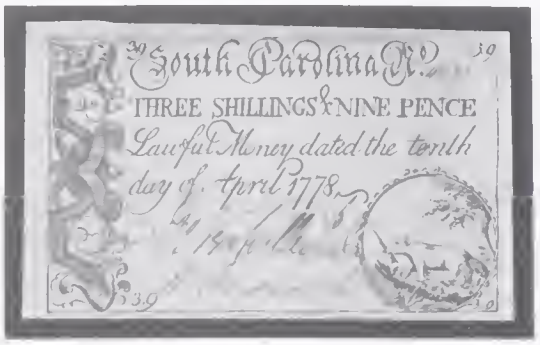
496 **South Carolina February 14, 1777 $30 Very Fine.** A problem-free, attractive example with a clear vignette of a man walking carrying a heavy pack. The Latin motto surrounding him reads, "MISERA SERVITUS OMNIS" which loosely translates to, "All slavery is misery." 350up



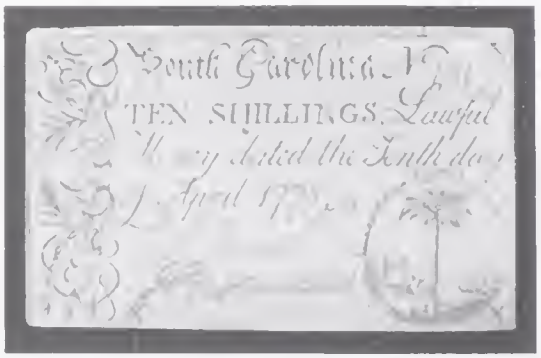
497 **South Carolina April 10, 1778 2s6d and 5s New.** This vertical pair has a few as-made paper wrinkles and a small edge tear in the 2s6d note. The notes are signed but unnumbered. 600up



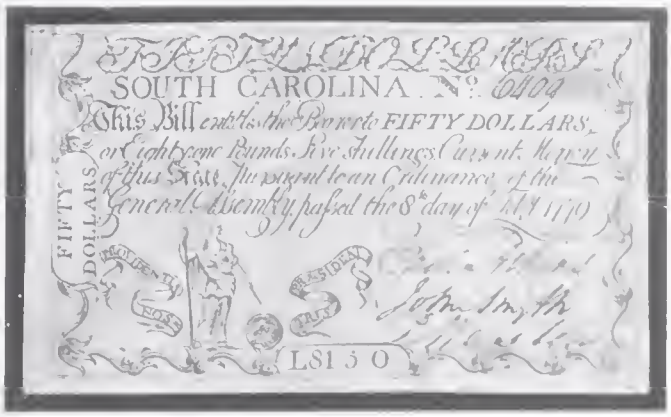
498 **South Carolina April 10, 1778 Sheet of Four.** All four notes have some very light folds, making the overall grade **Extremely Fine**. The sheet is very well margined, well printed with strong vignettes and a nice overall appearance. 1,000up



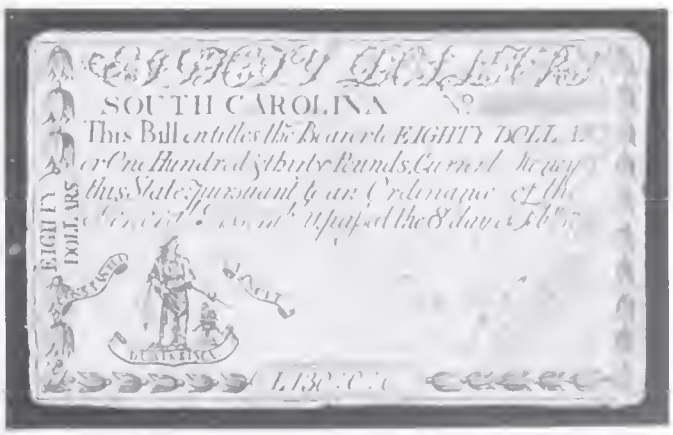
499 **South Carolina April 10, 1778 3s9d About New.** There is one small, natural hole which is a manufacturing defect in the paper, but this note is exceptionally well printed and very attractive. 250up



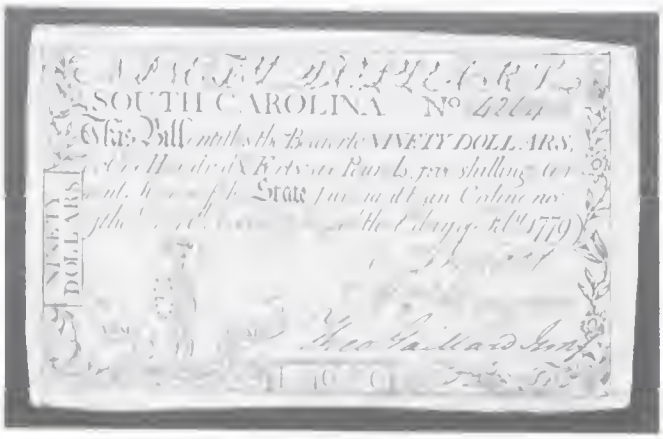
500 **South Carolina April 10, 1778 10s About New.** Previously Lot 180 from Pine Tree's Spring 1974 sale. A popular note with a nice vignette. 250up



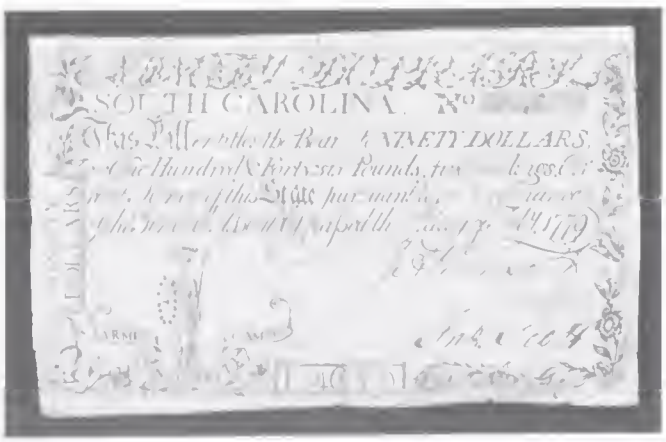
501 **South Carolina February 8, 1779 $50 Choice Extremely Fine.** This is a very well margined, absolutely problem free example of an extremely popular type. The back has an elaborately engraved vignette of Hercules holding a boulder. Both sides are very well centered, which is unusual for this issue, and the note, in spite of some light surface soil, retains excellent eye appeal. 600up



502 **South Carolina February 8, 1779 $80 Very Fine.** There are a few minor edge splits and the corners are a bit rounded, but this is an overall pleasing example. Only 4000 $80 notes were printed, and this is one of the more difficult pieces to locate for the set. 400up



503 **South Carolina February 8, 1779 $90 Extremely Fine.** Very well margined and problem-free save for a few splits wholly in the blank margin areas. The note is well signed and very well printed. This is a particularly popular series because of the fact that the backs have such elaborate engraving work, done by Thomas Coram of Charleston, South Carolina. This $90 denomination features Hercules strangling a lion. 600up



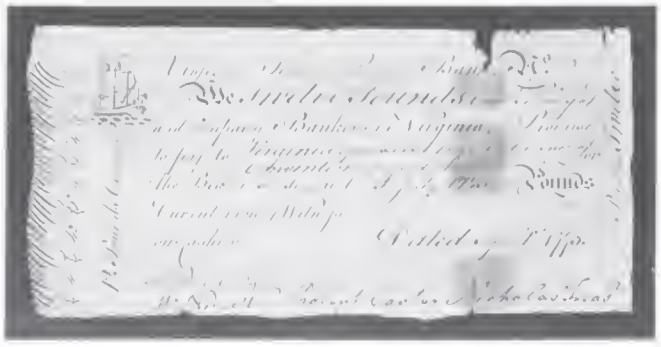
504 **South Carolina February 8, 1779 $90 Very Fine.** There are a few minor splits and a bit of soil, but this is a handsome example of this extremely popular note. 300up

VIRGINIA

505 **Virginia July 17, 1775 2s6d Very Fine.** A solid, problem-free example of this issue which is not often seen. 225up

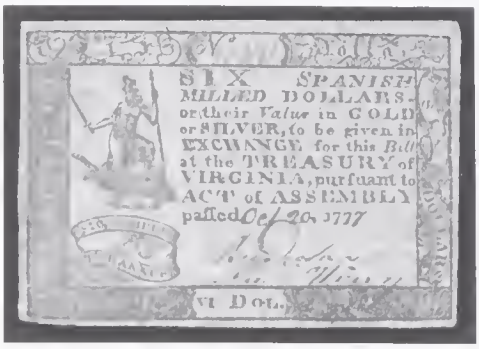
506 **Virginia July 17, 1775 20s Fine.** Perfect for the grade 150up

507 **Virginia July 17, 1775 $2 Very Good, damaged** Internally, the note is substantially present, but some fairly large pieces are missing from the edges. This is the larger format type for this issue and denomination, and it is quite rare in all grades. An example of this note is difficult enough to obtain, and even with its problems it could realize ..200up

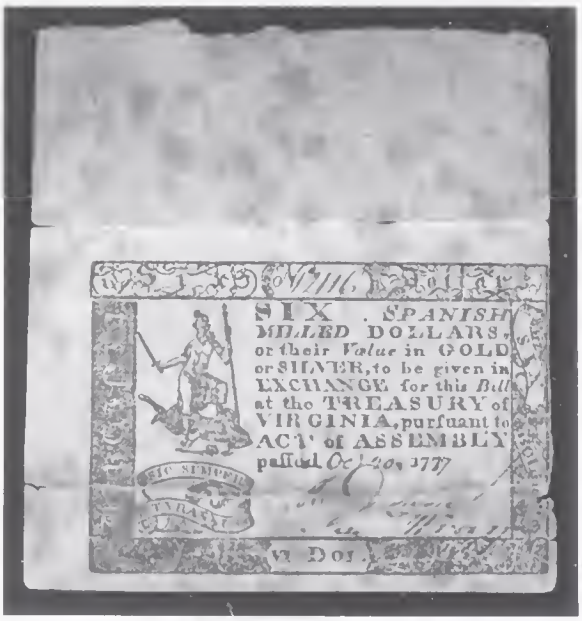


508 **Virginia September 1, 1775 James River Bank Form £12.** Essentially very high grade for the issue, which is not priced above Very Fine, this note grades basically Extremely Fine but it has a small chink missing from the top margin and a tape repair of a weak fold. 500up

509 **Virginia May 6, 1776 5s Fine-Very Fine.** The center fold has started to split at the top and bottom and is tape repaired, but the note is intact, legible and otherwise free of problems. 150up

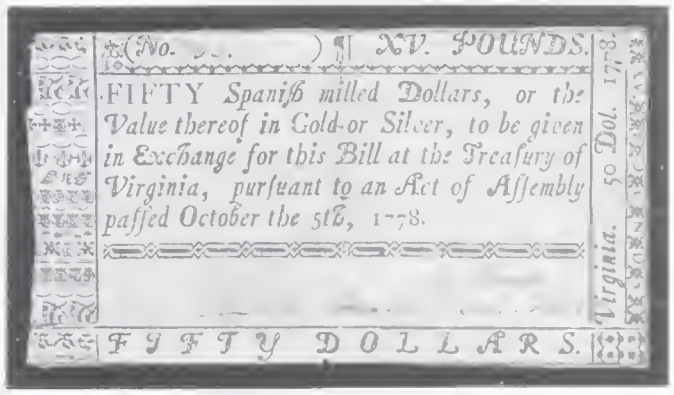


510 **Virginia October 20, 1777 $6 Extremely Fine.** Well margined and absolutely problem-free. The date on this issue is partly written in by hand, taking the identical form of the May 5, 1777 issue. This note, an ideal representation of the colony, is lightly circulated and most attractive. 250up

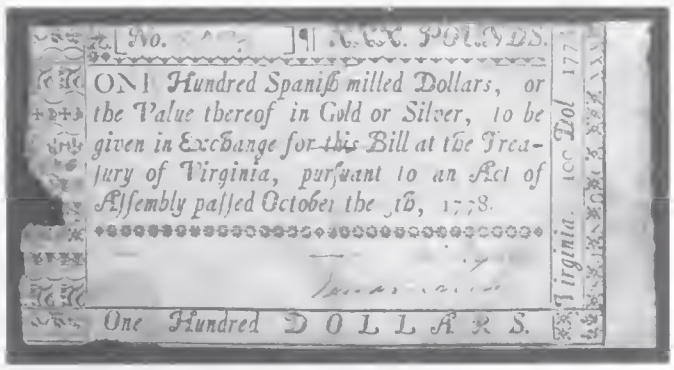


511 **Virginia October 20, 1777 $6 Extremely Fine.** An unusual example, with a top margin over 2" tall, out to the edge of the sheet. The note seems to have not actually circulated, but it has two folds and a scattering of fairly dark age spots. 300up

A 15% Buyer's Premium Applies To All Lots

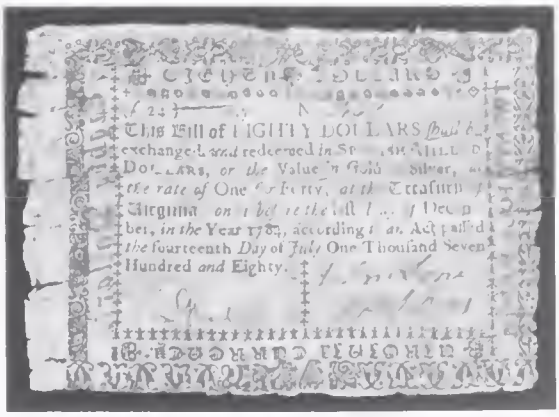


512 **Virginia October 5, 1778 $50 Very Fine.** There are a number of splits and small body holes, but the overall appearance is quite acceptable. The $50 and $100 notes of this issue are a different shape and design, wholly unlike the ten lower denominations. 300up

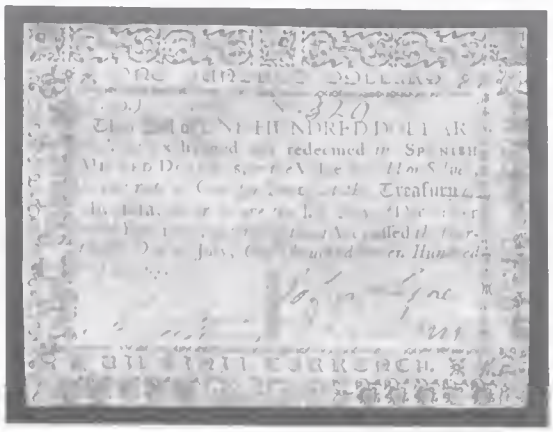


513 **Virginia October 5, 1778 $100 Very Fine.** There are a few internal splits and a chunk missing from the left face margin, but this is still an unusually nice example of this issue and denomination. 300up

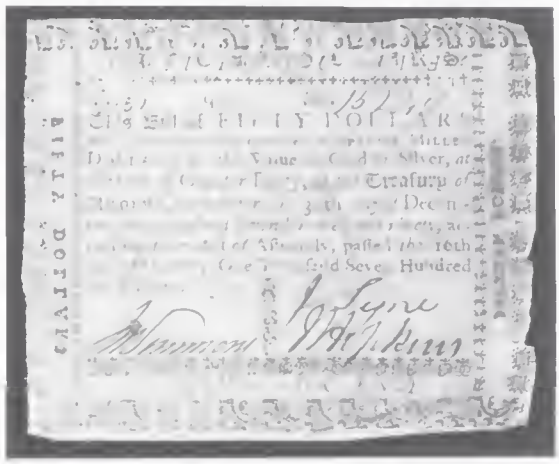
514 **Virginia July 14, 1780 $80 Choice Extremely Fine.** This thin-paper issue rarely comes in anything but extremely tattered condition. This note does have a few minor edge problems, but they're nothing significant. The paper is bright, there is not a single body hole, and the note is exceptionally well margined. 500up



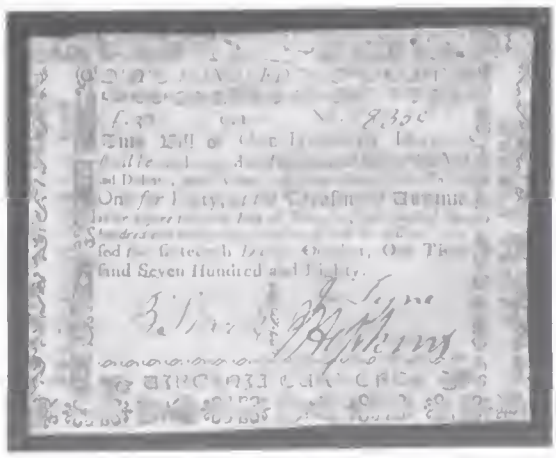
515 **Virginia July 14, 1780 $80 Very Fine.** The tissue-like paper has numerous splits, but no pieces are missing and the note is intact. 150up



516 **Virginia July 14, 1780 $100 Extremely Fine.** This note is printed on extremely thin tissue like paper. It has split in a number of places that have been reinforced on the back with light tan fibrous paper patches. The overall appearance of the note is rather nice. 250up

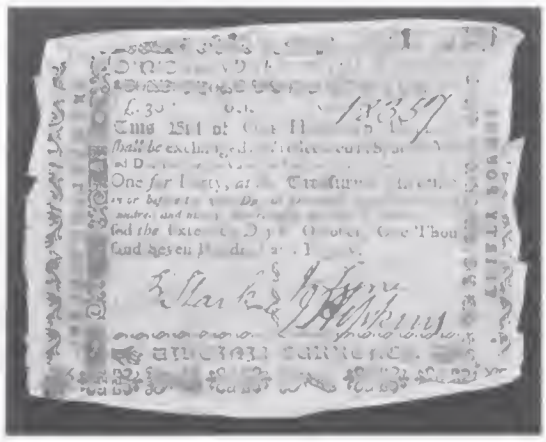


517 **Virginia October 16, 1780 $50 Extremely Fine-About New.** There are a few small holes in the bottom border design, but that is the only problem on this extremely thin paper issue. The paper is thinner and less sturdy than modern bathroom tissue. The survival of these notes in any grade is a numismatic miracle. This piece is about as nice as these are ever found. Est. 250up

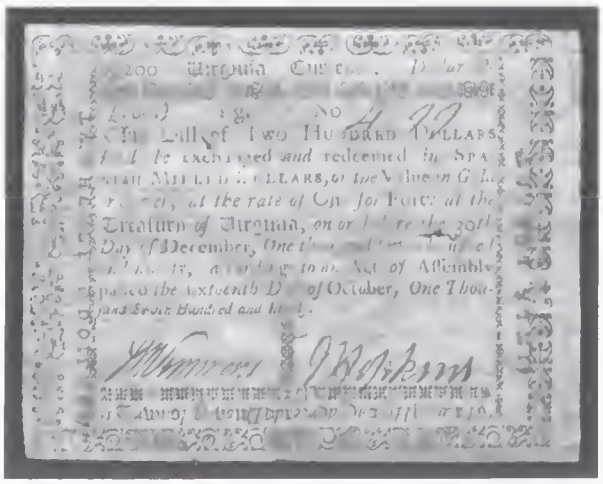


518 **Virginia October 16, 1780 $100 Very Fine-Extremely Fine.** The margins are extremely tight all the way around, but this is otherwise a very nice example of this scarce issue. 200up

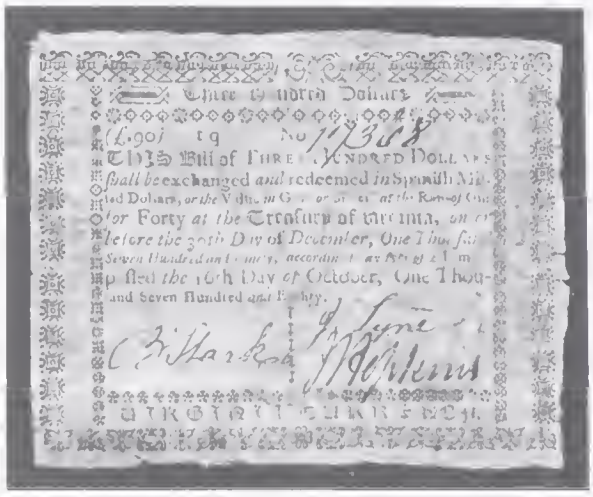
MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



519 **Virginia October 16, 1780 $100 Very Fine-Extremely Fine.** This note has large margins all around, but they are primarily folded under, as often happens on this thin paper issue. With a little bit of time and patience, this would be an unusually nice example. 200up

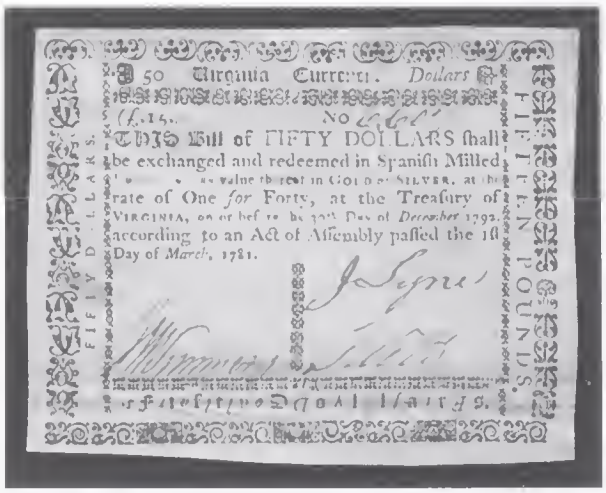


520 **Virginia October 16, 1780 $200 Extremely Fine.** There are some minor mounting remnants on the back and two small body holes. The overall appearance of this extremely thin-paper note is excellent. 250up

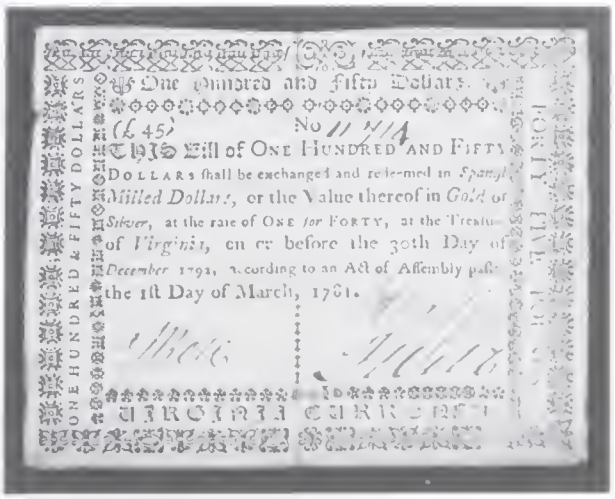


521 **Virginia October 16, 1780 $300 Choice About New.** This piece clearly has no circulation, only very minor wrinkling and unimportant edge splits that do not reach the design. The paper used for this issue is far and away the thinnest, weakest paper used for any issue or colony. That this note has survived in this condition is nothing short of a miracle. 750up

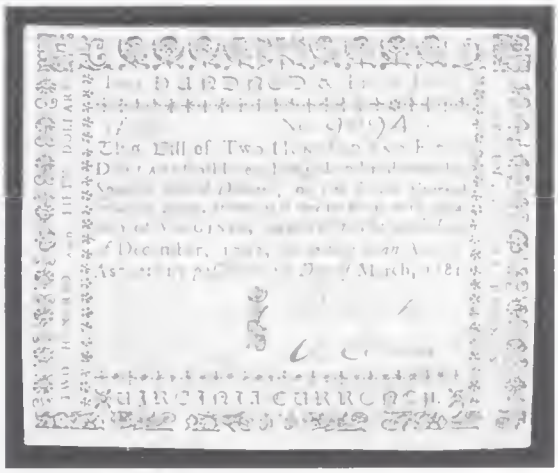
522 **Virginia October 16, 1780 $400 Extremely Fine, damaged.** This note is printed on extremely thin tissue-like paper that is rather tattered at the edges, and it also has a long split that has been tape-repaired. 100up



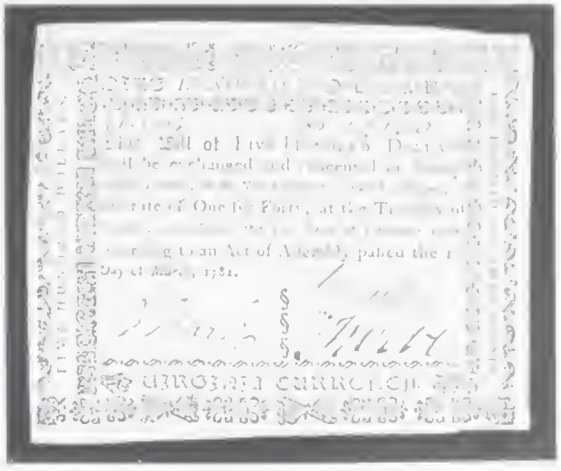
523 **Virginia March 1, 1781 $50 About New.** This is the variety printed on the thicker paper. It's extremely well margined, problem free and one of the best looking examples of its type that this cataloger has ever encountered. The note appears to have never seen circulation, but it has simply picked-up a few light handling folds over the years. 750up



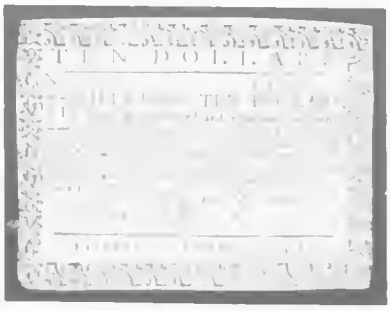
524 **Virginia March 1, 1781 $150 Choice Extremely Fine.** This is the variety on the thicker paper, although the paper can hardly be called thick. It is extremely well margined, bright and attractive. Its only flaw is a restoration tape closed split at the top center. 400up



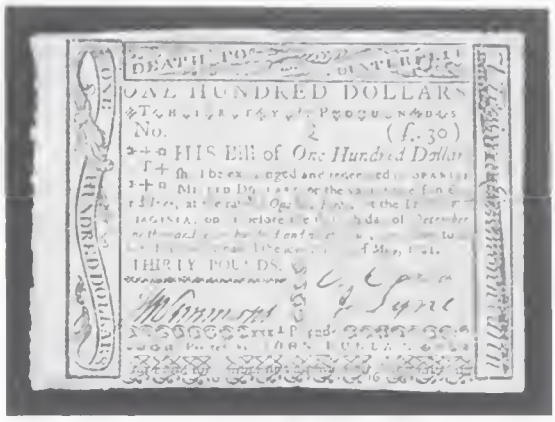
525 **Virginia March 1, 1781 $250 About New.** This is the variety on the thicker paper. It's an unusually well margined example, with good signatures and no problems except for a very tiny, nearly unnoticeable restoration at one edge. 300up



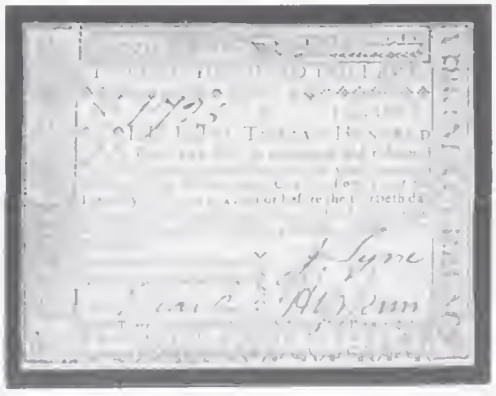
526 **Virginia March 1, 1781 $500 About New.** Well margined, beautifully printed and with strong signatures. There are two extremely minor repaired splits that truly do not detract from this beautiful Virginia Note. 750up



527 **Virginia May 7, 1781 $10 Very Choice New.** An absolute Gem in every respect except for the margins, which are typically tight for the issue. They just touch the border design at both sides but are clear top and bottom. The note is deeply embossed and strictly original. 1,000up



528 **Virginia May 7, 1781 $100 Extremely Fine.** This nice note is well margined, attractive and problem free save for some minor pinholes. It was acquired by our consignor on September 13, 1974 from the W. F. Hurley Collection. 400up



529 **Virginia May 7, 1781 $1200 Choice About New.** Really an uncirculated note – and a very nice one – that we've downgraded a bit due to mounting stains on the blank back. This note has been in our consignor's hands since 1974 when it was Lot 187 of Pine Tree's Promised Land sale. 750up

530 **Virginia May 7, 1781 $1500 Extremely Fine.** There are a few minor body holes and four stamp hinges on the blank back. 250up

MIXED COLONIALS

531 **Three Nice Continentals.** November 29, 1775 $1 **Very Fine**, May 10, 1775 $1 **Very Fine** and a November 2, 1776 $2 grading **Fine**. All three notes are solid examples with no problems. (Total: 3 notes) 350up

532 **Ten Pennsylvania Notes.** April 3, 1772 9d **Damaged Fine**, 18d **Fine**, 2s6d **Good**. April 25, 1776 3d **Damaged Fine**, 9d **Very Fine**, and five notes from April 10, 1777: 4d **Extra Fine**, 9d **Fine** 18d **Very Fine** 16s **Fine** and 20s **Very Fine**. (Total: 10 notes) 400up

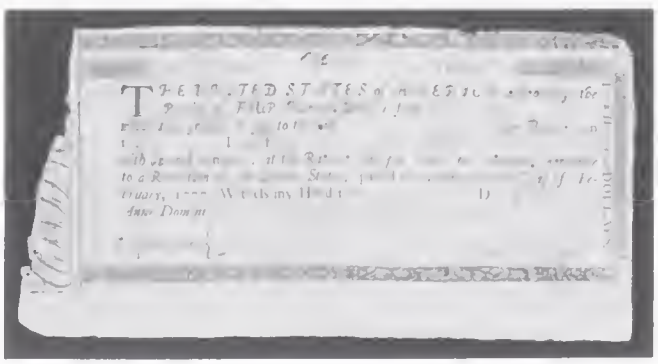
533 **Four 1775 Pennsylvanias.** 4s March 25, 1775 Lighthouse note **Fine-Very Fine**, 2s October 25, 1775 **Choice Extremely Fine** and two notes from December 8, 1775, a 20s and a 40s, both right around **Extremely Fine** (Total: 4 notes) 350up

534 **Two April 10, 1777 Pennsylvanias.** A 6d grading **New** but with a tear, and a red and black 12s grading **Very Fine** but with writing and hinges. (Total: 2 notes) 125up

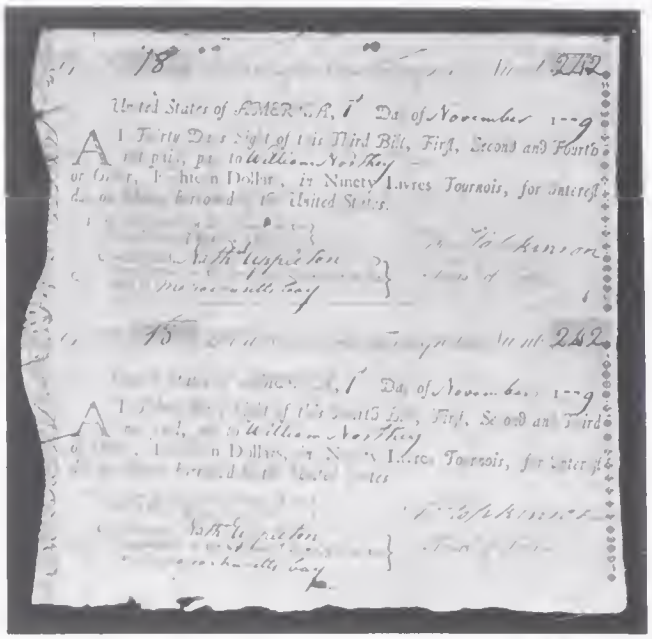
535 **Four Marylands and an Early Delaware.** The early Delaware is a 10s February 28, 1746 grading **About Good** and the Marylands are a $6 April 10, 1774 **Extra Fine** but stained, $4 August 14, 1776 **Fine**, a $2/3 August 14, 1776 **Fine** and a $2/2/3 December 7, 1775 **Very Fine**. (Total: 5 notes) 300up

536 **Three Colonial Reprints.** A 1755 New Hampshire, 1775 New York and a 1773 Virginia. All have some flaws. (Total: 3 items) 50up

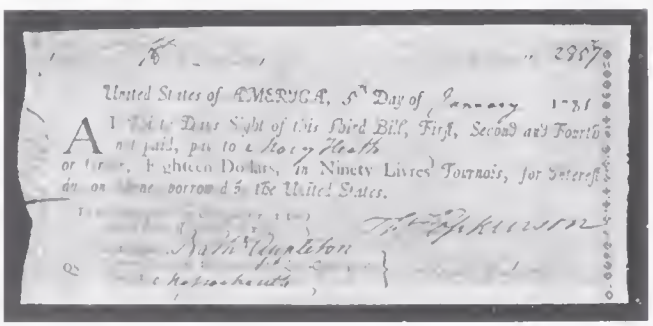
CONTINENTAL LOAN OFFICE



537 **Continental Loan Office Certificate February 22, 1777 Extremely Fine.** Listed as US 43 in Anderson, this certificate is number 52, part of a group of serial numbers ranging from 38 to 83 that are specifically mentioned by Anderson. Anderson considers this to be a high R-6, with just thirteen to 20 examples known. It's signed by Samuel Hillegas, and the endorsement on the back for interest paid is signed by his father and U.S. Treasurer Michael Hillegas. 750up

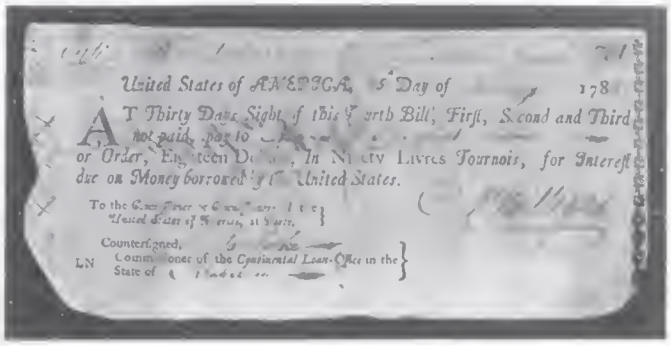


538 **Continental Loan Office Bill of Exchange November 1, 1779 Extremely Fine.** Listed as US 95 in Anderson, this is an uncut pair consisting of a third and fourth of exchange for $18. This pair is from Massachusetts and is the most common Anderson signature combination: 5A, Hopkinson/Appleton. These bills were printed in sheets of four, consisting of a first, second, third and fourth of exchange. Each was due thirty days after sight, unless one of the others had been paid. This system was used for decades, as mail, particularly long-distance or overseas mail, was chancy at best, and often four identical bills with the same serial number would be sent by different routes or at slightly different times for the same purpose. When one of that serial number sequence was received in the paying-office, the other three would become valueless. The Continental Loan Office Bills of Exchange are known mostly by thirds and fourths that have survived. Seconds are rare, and no firsts are known to exist. 1,000up



539 **Continental Loan Office Bill of Exchange January 5, 1781 Extremely Fine.** Another US 95 issued 5A. It's a third of exchange. 500up

A 15% Buyer's Premium Applies To All Lots



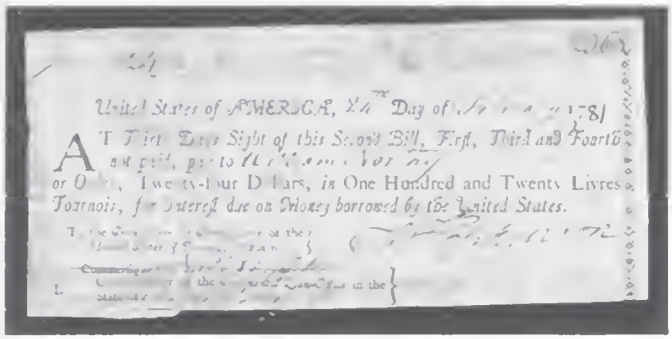
United States of AMERICA, 5 Day of 178

AT Thirty Days Sight of this Fourth Bill, First, Second and Third not paid, pay to or Order, Eighteen Dollars, in Ninety Livres Tournois, for Interest due on Money borrowed by the United States.

To the Commissioner of the United States of America, at Paris.

Countersigned, Commissioner of the Continental Loan-Office in the State of

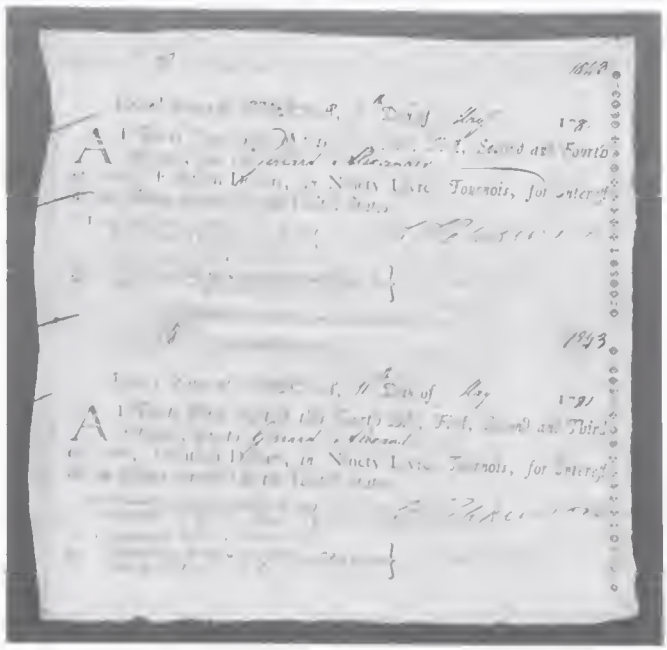
540 **Continental Loan Office Bill of Exchange February 25, 1782 Extremely Fine.** Also a US 95, this has been issued from Rhode Island and signed by Michael Hillegas and J Clarke, making it an HA. Rhode Island is a much rarer colony for these certificates, and this is the rarer of the two signature combinations. 600up



United States of AMERICA, 24th Day of 1781

AT First Days Sight of this Second Bill, First, Third and Fourth not paid, pay to or Order, Twenty-four Dollars, in One Hundred and Twenty Livres Tournois, for Interest due on Money borrowed by the United States.

541 **Continental Loan Office Bill of Exchange February 24, 1781 Extremely Fine.** This is Anderson US 96 issued 5A. It's for $24, printed in red and black, and most importantly, it is one of the few surviving examples of a second of exchange. 750up



542 **Maryland Continental Loan Office U.S. 95 Third and Fourth of Exchange.** This vertical pair of third and fourth of exchanges are signed by Francis Hopkinson as Treasurer of Loans and by Thomas Harwood for the State of Maryland. Maryland is the second most difficult colony from which to obtain one of these certificates. They're rated as a high R-7, which Anderson considers to be four to six known, in *The Price of Liberty*. Only Virginia, with one to three known, is considered rarer. This unsevered pair is in essentially as-issued condition but for some extremely minor edge problems that do not affect the design. This lovely and valuable pair could easily reach or possibly exceed 3,000up

CAA

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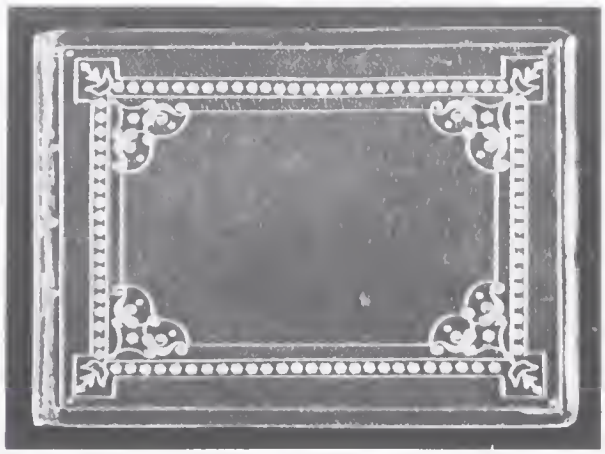
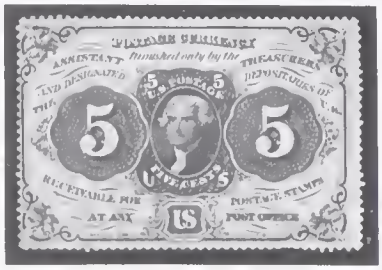
Fractional Currency Presentation Book



543 **Fractional Currency Presentation Book.** This book was last sold by us as lot #98 in our May 1993 Sale where it realized $14,520 on an estimate of $13,000 up. Thirteen of these books were presented in May 1866 to President Andrew Johnson, his Cabinet and several Congressmen. Eleven Presentation Books have been definitely traced, six of them from the original group, two others with Spencer Clark's name on the cover and three, with either missing or blank covers, which may or may not have been part of the presentation group. Our best estimate is that fifteen originally existed: the census group of eleven, and four or five others which may or may not still exist. A Fractional Currency Presentation Book is the ultimate acquisition in any collection of Fractional Currency. All known presentation books contain the same 31 proof notes. All are distinctly proof printings, sharper in both color and quality than normal Specimen notes, and all lack bronzing and overprints. This book is one of the ones whose cover does not indicate specific presentation. It was discovered in the early 1990's by an east-coast antique dealer. It is in excellent condition with far less foxing than most of the books. It's complete, undamaged and well in the top half of the census of the eleven known copies. 27 of the 31 notes show no signs whatever of foxing and the other four show only the lightest traces. Opportunities to purchase Fractional Currency Presentation Books do not come along often and it is likely this book will reach or exceed 15,000up

FIRST ISSUE



544 **Fr. 1228 5c First Issue Very Choice New.** A fully perforated, beautiful example of this popular type. The eye appeal and colors are both excellent, and the note would grade Superb if it were not for the less-than-perfect centering of both sides. Previously Lot 1210 from the 1981 Vacca Collection sale. 250up

545 **Fr. 1229 5c First Issue Very Choice New.** A beautiful example of this scarce perforated-edge no-monogram note. A few of the perfs at the top are short, and the face is not perfectly centered. The back centering is excellent, however, and the overall eye appeal is super. This should prove to be a sought-after lot. 300up

546 **Fr. 1230 5c First Issue Superb Gem New.** Unbelievable face margins along with sharp printing and perfect paper quality highlight this note. The side margins are so big that a portion of the next note shows on the back even though the entire back design is on the paper. 200up

547 **Fr. 1230 5c First Issue Very Choice New.** A really nice looking, strictly original example of this popular type. It was one piece of a four-piece group, Lot 1742, in Bowers' November 1984 sale. 125up

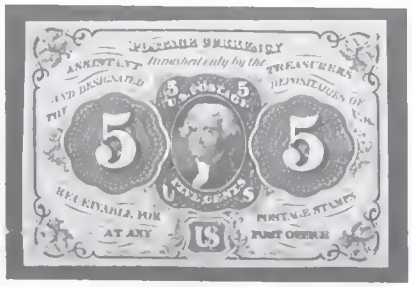
A 15% Buyer's Premium Applies To All Lots

548 **Fr. 1230 5c First Issue Inverted Back Very Choice New.** This is one of the more common Inverts, but it's seldom seen in high grade. The quality is comparable to the Friedberg piece which we sold in January of 1997 for just under $500. Five years later, we would not be surprised to see this beautiful little note double that. $800up

549 **Fr. 1230 5c First Issue Choice New.** Light at the bottom. 75up

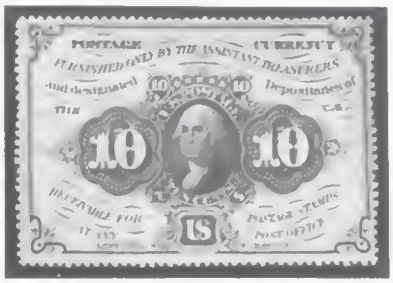
550 **Fr. 1230 5c First Issue Strip of 10.** The strip is 2 notes wide by 5 notes high, and it basically grades Extremely Fine, apparently having seen some light use as 50 cents. 150up

551 **Fr. 1231 5c First Issue Gem New.** A beautiful example with somewhat irregular but very full margins, perfect colors, ideal paper originality and lots of eye appeal. This number is seldom seen in so nice a state as this. 450up



552 **Fr. 1231 5c First Issue Very Choice New.** Extremely well printed and very bright. If the centering were just a touch better, this scarce, straight-edge no monogram note would be a perfect Gem. 350up

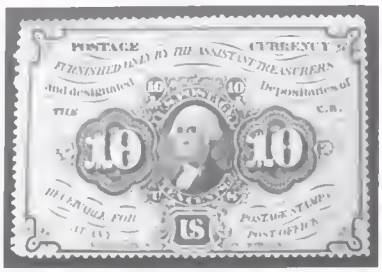
553 **Fr. 1231SP 5c First Issue Wide Margin Pair Superb Gem New.** Not quite fully wide but absolutely Superb in every other sense. (Total 2 notes) 300up



554 **Fr. 1240 10c First Issue Gem New.** A beautiful little note with full, deep perforations all the way around, excellent centering and bold ink color. Not a rare note, but very hard to locate in this top grade. 500up

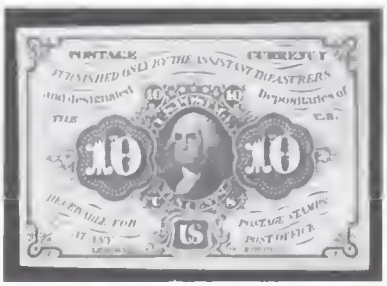
555 **Fr. 1240 10c First Issue Very Choice New.** Well centered, with perfect color and excellent surface originality. There are a few short perforations at the bottom and left, but this beauty is in all other respects a ideal Gem. 250up

556 **Fr. 1241 10c First Issue Very Choice New.** Beautifully bright and very well perforated, this no-monogram note traces its history to Lot 754 of the St. Patrick's Day 1993 Stack's sale. It's strictly original and quite close to the full Gem grade. 250up



557 **Fr. 1241 10c First Issue Very Choice New.** Fully and deeply perforated all the way around, and with terrific paper color and ideal back centering. The face centering is just a bit short of perfect, otherwise, this note would grade Superb. This perforated, no-monogram note is about three times rarer than the already scarce Fr. 1240, and this is one of the nicer examples we've seen. 400up

558 **Fr. 1241 10c First Issue Choice New.** But for the centering, this no monogram perforated note is a perfect Gem. The perforations are deep all the way around, but at a glance, they have a rather irregular appearance. This is caused by a number of the round discs' having failed to fall out. The note has excellent embossing, good paper surfaces and bright colors. 250up



559 **Fr. 1242 10c First Issue Superb Gem New.** A simply gorgeous note with margins that, although not quite even, are large all the way around. The face ink is the very dark green, more commonly associated with the rarer Fr. 1243. 200up

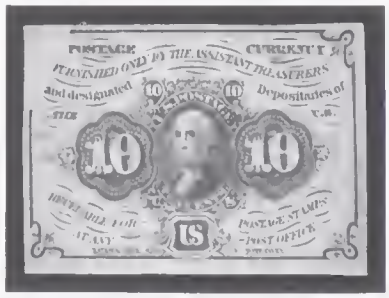
560 **Fr. 1242 10c First Issue Superb Gem New.** A lovely, broadly margined, perfectly centered, strictly original little jewel! 200up

561 **Fr. 1242 10c First Issue Gem New.** The face margins could be just a bit broader, but the back centering is perfect, and the note is so nice in every other respect that grading it less than Gem would be a disservice. 150up

562 **Fr. 1242 10c First Issue Very Choice New.** A near-Gem example with excellent eye appeal. 100up

563 **Fr. 1242 10c First Issue Very Choice New.** A near-Gem example, with bright paper, excellent centering and perfect ink colors. 100up

564 **Fr. 1242 10c First Issue Very Choice New.** A well margined, well printed note that has a small fleck of wood manufactured into the paper near the right edge. Interesting and unusual. 100up

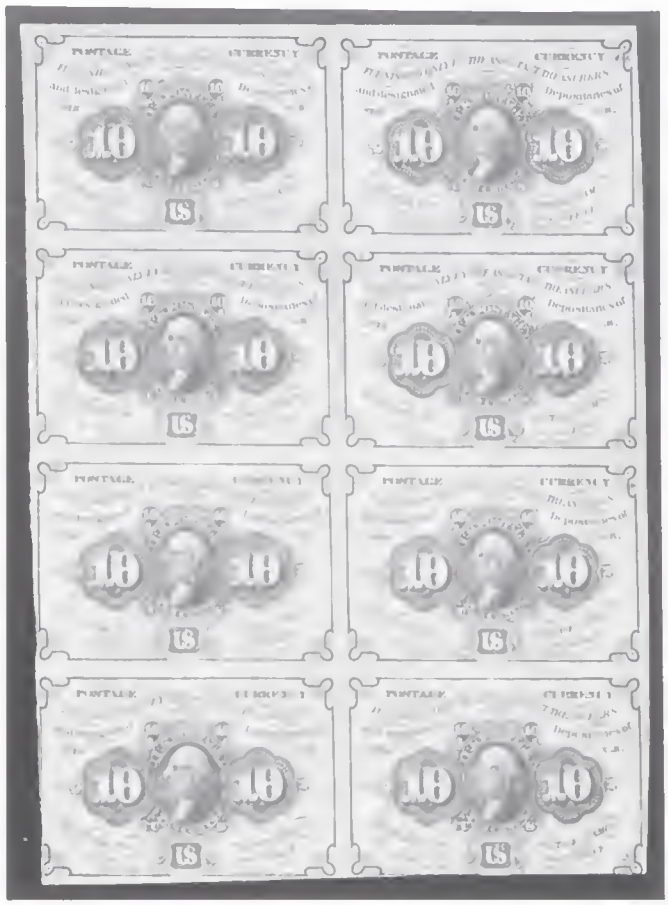


565 **Fr. 1242 10c First Issue Choice New.** This is a particularly neat Fractional Error, with a rather blank area in the upper left corner of the note caused when the paper was folded over prior to the face printing. 250up

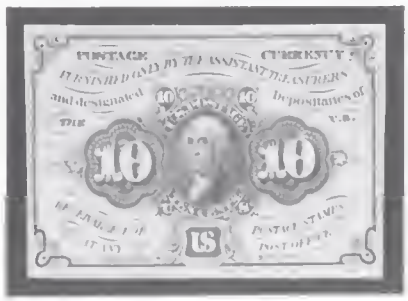
566 **Fr.1242 10c First Issue Choice New.** Nice original paper surfaces. 50up

567 **Fr. 1242 10c First Issue Vertical Strip of Four Choice About New.** There is a single fold between the third and fourth note, but all four notes grade **Choice New** individually. It's an attractive strip that, unfortunately, is probably worth more money cut than intact. 300up

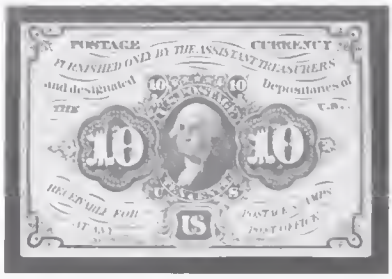
568 **Fr. 1242 10c First Issue Block of Four.** A beautiful block comprising three perfect **Gem New** notes. The fourth subject, in the upper left, grades **About New** due to a broad corner fold. 500up



569 **Fr-1242 10c First Issue Block of Eight About New.** An attractive block, with better than average margins and good color. The two bottom notes are trimmed into the design, but the other six are very nice. 275up

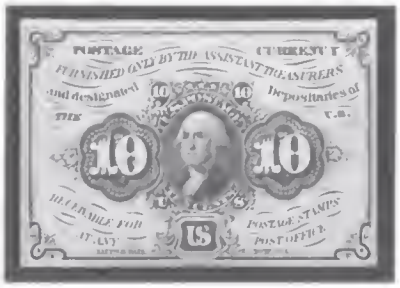


570 **Fr. 1243 10c First Issue Gem New.** This straight-edge no-monogram beauty has been off the market for nearly 30 years. It has great color, unusually nice margins and excellent back centering. Fr. 1243 is a number that is scarce in all grades, and becomes quite rare in Gem. 400up



571 **Fr. 1243 10c First Issue Very Choice New.** Scarce, bright and very well printed, this straight-edge, no monogram note would be an absolute Gem if it had just a hair more top margin. 300up

572 **Fr. 1243 10c First Issue Very Choice New.** The margins are just a bit too tight for the Gem grade, but this scarce, straight-edge, no-monogram example has perfect back centering, excellent color, good paper surfaces and all the other attributes of a Gem piece. 300up



573 **Fr. 1243 10c First Issue Very Choice New.** A very nice example of this extremely scarce straight-edge no monogram variety. It's just a tiny hair of margin away from rating the full Gem grade. 300up

574 **Fr. 1243 10c First Issue Vertical Pair About New.** There is a fold between notes that just barely touches both subjects and a second diagonal fold in one of the bottom notes, but this is one of a very few multiples of this straight edge no monogram note to exist. 500up

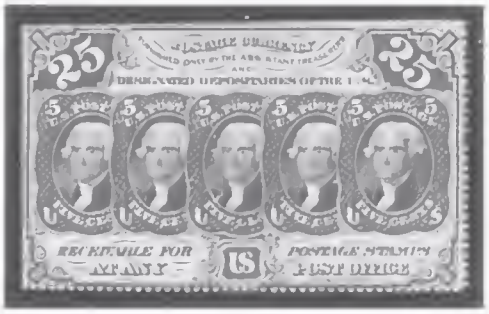
575 **Fr. 1243SP 10c First Issue Narrow Margin Pair Superb Gem New.** An impeccable pair that were apparently cut-down from Wide Margin notes. These have margins that are even are all around that are the size of a well centered Regular Issue note's. 150up

576 **Fr. 1279 25c First Issue Very Choice New.** Fully perforated, with deep, well formed perforations all the way around. The centering is just a shade away from the full Gem grade on this strictly original, sharply printed, bright example. 350up

A 15% Buyer's Premium Applies To All Lots

577 **Fr. 1279 25c First Issue Choice New.** But for a straight edge at the bottom, this perforated 25c is a real beauty. There are complete strips of margin outside the perforations at the top and left. 350up

578 **Fr. 1280 25c First Issue Very Choice New.** Strictly original and fully perforated all around, and printed on the lighter yellow paper that typifies this rare no-monogram perforated-edge note. The bottom and right margins are a little tight, but the note is Superb in every other sense. The back centering is ideal. 400up



579 **Fr. 1280 25c First Issue New.** The margins are tight and the top and left margins are straight, but this very scarce number should still command a good price. 200up

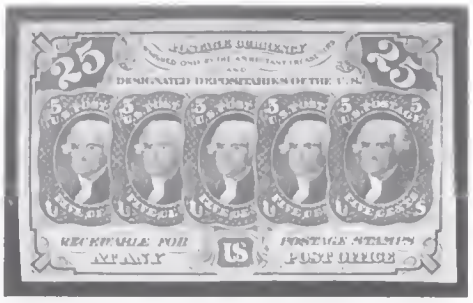
580 No lot.

581 **Fr. 1281 25c First Issue Gem New.** A lovely, broadly margined example of this popular type. These are seldom seen this nice. 300up

582 **Fr. 1281 25c First Issue Gem New.** A really nice looking well-margined example of this for type 25c First Issue. 300up

583 **Fr. 1281 25c First Issue Choice New.** The margins are a bit irregular but always clear of the frame line. Purchased by our consignor as Lot 2231 of the April 1979 Dr. Van B. Elliott auction. 100up

REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.



584 **Fr. 1282 25c First Issue Very Choice New.** This is the scarcest of the First Issue notes, in our opinion, slightly scarcer than the Fr. 1313. And this is one of the nicer examples we've seen. It's a Gem in every respect but for the bottom face margin, which comes just slightly close. A note that could easily reach or exceed ... 750up

585 **Fr. 1282 25c First Issue Extremely Fine.** A nice lightly circulated example of this very scarce number. 150up

586 **Fr. 1282SP 25c First Issue Wide Margin Pair Superb Gem New.** Perfectly matched for size, color and paper quality, both the face and back are printed on the less-frequently-seen buff-colored paper that's loaded with minor inclusions, most of which seem to be small wood chips. An interesting and lovely pair. (Total: 2) 600up

587 **Fr. 1310 50c First Issue Superb Gem New.** A spectacular fully perforated, broadly margined note. It's one of the very nicest Fr. 1310's that we've ever handled, and this is the second time that we've handled it. It was previously Lot 173 from our 1994 Memphis sale. At that time, it realized $1017.50. We would expect a similar or better result this evening for this simply stellar, hugely margined piece. 1,250up

588 **Fr. 1310 50c First Issue Superb Gem New.** One of the most outstanding examples of this type that we have ever seen. The surfaces are utterly original, the centering of both sides approaches perfection and the perforations are deep and full all the way around. Perforated 50c notes are difficult to locate in even Choice condition and it is unlikely that half a dozen pieces exist with the overall quality of this piece. 1,250up

589 **Fr. 1310 50c First Issue Very Choice New.** An unusually nice example, with good perforations all around except for a few short ones at the bottom center. The colors are exceptional. 500up

590 **Fr. 1311 50c First Issue Very Choice New.** Deeply and fully perforated all around, with excellent margins. The paper, which has more than acceptable color, is just not quite bright enough for the full Gem grade, but this piece is nonetheless right near the top of the census for the perforated, no-monogram variety. 500up

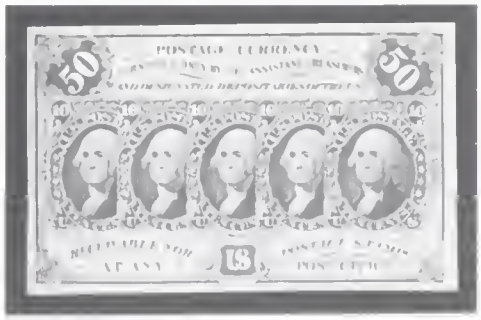
591 **Fr. 1311 50c First Issue Choice New.** Fully perforated with excellent color and better than average centering. The note traces its history to Lot 767 of the Stack's March 17, 1993 sale. 400up

592 **Fr. 1311 50c First Issue About New.** The bottom edge perfs are a bit short and the left edge is straight, but this scarce number should attract some good bids in any event. 150 up

593 **Fr. 1311 50c First Issue Extremely Fine.** A well-perforated example of this scarce number. 150up

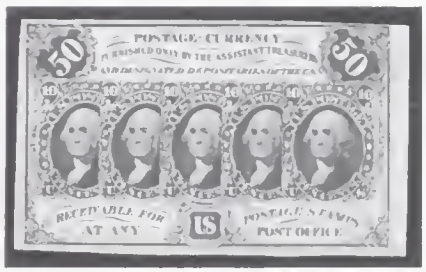
594 **Fr. 1312 50c First Issue Superb Gem New.** We've seen very few examples of this type where extremely broad margins combine with perfect centering of both sides. The note also has sharp printing, ideal color and excellent paper quality. 500up

595 **Fr. 1312 50c First Issue Superb Gem New.** An absolutely gorgeous piece with huge margins all the way around, micrometer perfect centering of both sides, great color and razor sharp printing. Simply as nice as these ever come! 500up

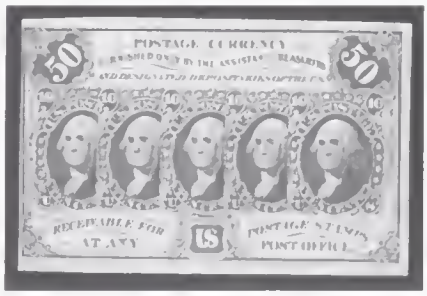


596 **Fr. 1312 50c First Issue Superb Gem New.** An incredible piece with gorgeous color, broad, even margins, excellent back centering and tons of eye appeal. An overall exceptional example of a note that is very difficult to find in this grade. Est. 500up

597 **Fr. 1312 50c First Issue Superb Gem New.** This note has perfectly original paper surfaces, boardwalk margins and ideal centering of both sides. It is one of the nicest 1312's that we have handled, and it's sure to garner considerable collector attention when it crosses the block. Est. 500up



598 **Fr. 1313 50c First Issue Very Choice New.** The top margin is close, but the other three margins are broad to huge. We've only seen two or three nicer examples of this tough number in all the great Fractional collections we've handled. Est. 600up



599 **Fr. 1313 50c First Issue Very Choice New.** If the left face margin were as broad as any of the other three margins, this would be a Gem. As it lays, it's easily in the top half dozen known for this rare straight edge no-monogram type. Est. 600up

600 **Fr. 1313 50c First Issue Choice About New.** This rare no-monogram straight-edge 50c note has incredible margins and excellent color. Unfortunately, it also has a light center fold. It's an extremely difficult note to find even this nice. Est. 400up

601 **Fr. 1313SP 50c First Issue Wide Margin Pair New.** Fully wide but rather heavily aged and with an edge split in the face. (Total: 2 notes) Est. 150up

SECOND ISSUE

602 **Fr. 1232 5c Second Issue Vertical Pair Superb Gem New.** An absolutely pristine pair with broad even margins, brilliant color, bright bronze and not a hint of a flaw. Est. 500up

603 **Fr. 1232 5c Second Issue Superb Gem New.** Sharp printing, perfect colors and boardwalk margins all the way around are the first things noticed on this pretty little note. The back centering is ideal and the often-weakly-printed back is bright and bold. Est. 250up

604 **Fr. 1232 5c Second Issue Gem New.** Although the centering is less than perfect, the margins are primarily large, and the colors and print quality qualify this pretty little note as a Gem. Est. 125up.

605 **Fr. 1232 5c Second Issue Vertical Pair Gem New.** A beautiful pair with bright colors and excellent centering. Est. 400up.

606 **Fr. 1232 5c Second Issue Choice New.** A nice original note that comes quite close to the full Gem grade. Est. 75up.

607 **Fr. 1232 5c Second Issue Inverted Back Surcharge About New.** This is not one of the rarer Inverts, but no Invert with the exception of Fr. 1230 can be considered common. It's rather well centered, with good printing quality on both sides. Est. 250up.

608 **Fr. 1232SP 5c Second Issue Medium Margin Pair Gem New.** The margins are not fully wide, but this is a lovely problem free pair. (Total: 2) Est. 250up.

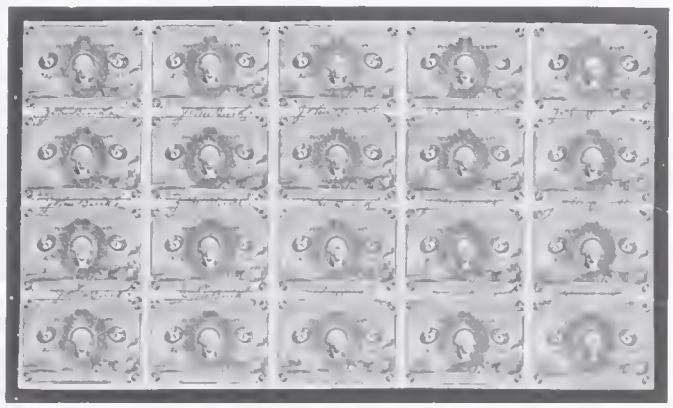
609 **Fr. 1232SP 5c Second Issue Medium Margin Pair Gem New.** The margins are not fully wide, but this is a lovely problem-free pair, with extremely bright color and great eye appeal. In spite of the rather close margins, both the face and back show one full cutting guide. (Total: 2) 250up

610 **Fr. 1232SP 5c Second Issue Wide Margin Pair Very Choice New.** This fully wide pair has a considerable amount of cutting guide on both the face and back. They're separated from perfect Gem only by some inconsequential, extremely light staining. (Total: 2) 350up

611 **Fr. 1233 5c Second Issue Gem New.** A lovely note with strong printing of both sides, beautiful colors and unusually nice centering. It also boasts perfect paper originality. 200up

612 **Fr. 1233 5c Second Issue Inverted Back Surcharge Choice New.** This is not a particularly rare Invert, but this is an extremely nice example. The margins are irregular but primarily large, and the note would grade Gem if it were not for one slightly tight spot in the right face margin and two small brown dots at the bottom of the back. 400up

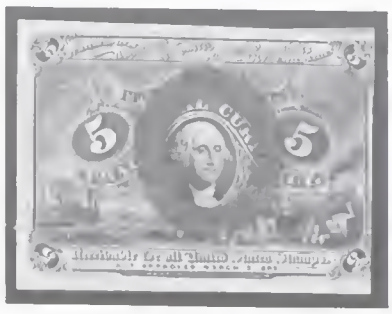
613 **Fr. 1233 5c Second Issue Vertical Strip of Three About New.** A remarkably good looking strip, with decent margins and perfect colors. 200up



614 **Fr. 1233 5c Second Issue Full Sheet of 20 Courtesy Autograph.** This unique courtesy autographed sheet is listed in the Milton Encyclopedia as 2R5.2g. It is signed by John Burke fifteen times between notes, and it earned the single largest photograph in the *Encyclopedia*, filling nearly half of page 43. There are a few light folds in the sheet, causing the technical grade of **Extremely Fine**, but it is amazingly attractive. This would be the centerpiece of any exhibit of courtesy autographed notes. John Burke was Treasurer between 1913 and 1921. It appears, from the frequency that his courtesy autograph is seen on Fractional Currency, that he signed some individual's entire collection, although all his other known handiwork pales in comparison to this great unique sheet. 2,000up

615 **Fr. 1233 5c Second Issue Gem New.** Well margined, with extremely strong printing quality on both sides. The note last sold in Gibbons Part IV in April of 1982 as Lot 2405. It was consecutive in that sale to the lot below in this sale. 175up

616 **Fr. 1233 5c Second Issue Gem New.** Very well centered, with good printing quality of both sides. The note last sold in Gibbons Part IV in April of 1982 as Lot 2406. 175up



617 **Fr. 1234 5c Second Issue Very Choice New.** This pretty little note has been off the market since it was Lot 18 in the 1976 Jess Peters LNA sale. It's a full Gem except for the right margin's being rather tight. 150up

618 **Fr. 1234 5c Second Issue Very Choice New.** On both sides, the exceptional print quality and bold colors of this note are the major standouts. If the top margin had a bit more breadth to it, the note would be Superb. Fr. 1234 is a bit of a sleeper number, 1232 and 33 are both far more common. 150up

619 **Fr. 1234 5c Second Issue Block of Four Extremely Fine.** A decent block of a number that's not often found as a multiple. 200up

620 **Fr. 1235 5c Second Issue About New.** Well centered on both sides, this is a nice high-grade representative example of a very scarce Fiber Paper note. 150up

621 **Fr. 1235 5c Second Issue About New.** Although not quite fully new, this nice note has far more eye appeal than most uncirculated Fiber Paper 5c notes that are encountered. It has a very minor glue stain and four tiny pinholes, but it is still easily worth 150up

622 **Fr. 1244 10c Second Issue Gem New.** Terrific printing quality and excellent color along with three huge margins and perfect back centering. The bottom face margin is not as wide as the other three, but it's more than adequate to support the grade. 200 up

623 **Fr. 1244 10c Second Issue Very Choice New.** Quite nearly Gem. 150up

624 **Fr. 1244 10c Second Issue Very Choice New.** Well printed on both sides, with bright bronze and a very deep green back. 150up

625 **Fr. 1244 10c Second Issue Choice New.** The margins are skewed on this otherwise very nice example. 75up

626 **Fr. 1244 10c Second Issue Very Choice New.** A Gem in every respect except for the back centering, which just barely touches the left edge. 150up

627 **Fr. 1244SP 10c Second Issue Wide Margin Pair Choice About New.** A lovely, fully wide pair, but both the face and the back show a minor fold. Each has a cutting guide at the top. (Total: 2) 300up

628 **Fr. 1245 10c Second Issue Superb Gem New.** Broad, even margins, perfect color, bright bronze and razor-sharp back surcharges all highlight this unusually pretty example of a slightly scarce number. 300up

629 **Fr. 1245 10c Second Issue Gem New.** Broadly margined, beautifully bright and extremely well centered on both sides, this is a note that years ago would have brought a serious

premium as a "63"-only variety. The "18" bronze corner surcharge is only present as a tiny trace. These had once been listed as an important separate variety, but they are now recognized for the minor Errors that they truly are. Regardless, this is one terrific 10c Second Issue note. 250up

630 **Fr. 1245 10c Second Issue Choice New.** Beautiful colors but very close margins. 100up

631 **Fr. 1245 10c Second Issue New.** The note is fairly off center both face and back, but this centering deficiency allows for the entire back plate number 167 to appear at the upper right. 75up

632 **Fr.1245 10c Second Issue New.** The back is so far off center that parts of three notes show. When the centering of one side is this far off and the centering of the other side is normal the note really belongs to the error category. 150up

633 **Fr. 1245 10c Second Issue Horizontal Pair Choice About New.** This is an unusually bright and well margined pair with the additional plus of a nearly complete plate number on the back. 150up

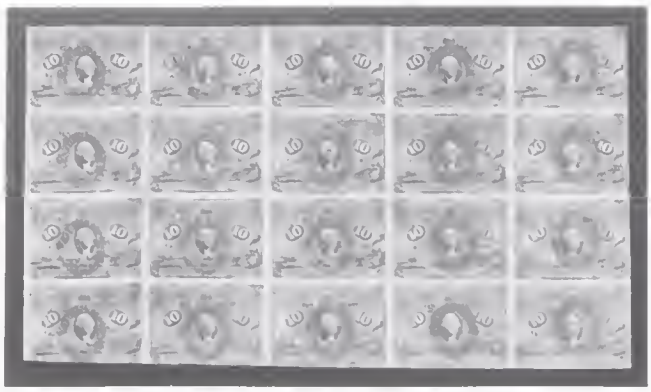
634 **Fr. 1246 10c Second Issue Superb Gem New.** Outlandishly huge margins surround this beautiful Second Issue 10c note. The margins use the entire area between this note and its neighbors - likely this showpiece was hand-cut from a sheet for the purpose of preserving the tremendous margins. The back shows part of the design and two additional surcharges from this note's northern neighbor. Previously part of Lot 4047 from the Bowers June 1986 sale of the Harry Einstein Collection. 400up

635 **Fr. 1246 10c Second Issue Superb Gem New.** A truly lovely example of a number that is challenging to find even in Choice condition. This bright, hugely margined, well-centered piece would suit the most discriminating collector. 300up

636 **Fr. 1246 10c Second Issue Gem New.** Broadly margined and bright, with needle sharp printing and perfect color. An unusually nice example of this somewhat scarcer number. 200up

637 **Fr. 1246 10c Second Issue Very Choice New.** Broad even margins and good eye appeal. 150up

638 **Fr. 1246 10c Second Issue Very Choice New.** An absolute Gem when viewed from the face, but the back just barely touches the left margin. 150up



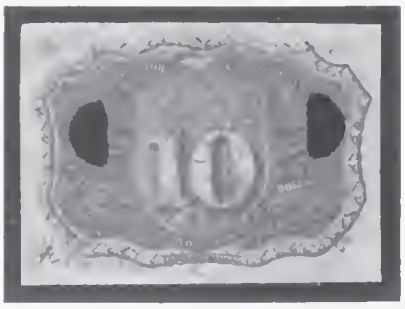
639 **Fr. 1246 10c Second Issue Complete Sheet of 20 Extremely Fine.** A bright sheet with rather typical centering and folds between all the notes. There are also two tape stains, apparently from previous mounting. Fr. 1246 is not a particularly common number for Fractional multiples, and this sheet could easily reach or exceed . . 600up

640 **Fr. 1247 10c Second Issue New.** Cut into the design at the top and weakly printed at the bottom right, but the important "1" in the surcharge is extremely sharp and clear, including its well defined split foot. That is undoubtedly why this otherwise ordinary example of this scarce number was acquired. 100up

641 **Fr. 1247 10c Second Issue Choice About New.** A very nice example of this much scarcer number, with good color and an extremely sharp "1" in the back surcharge. 175up

642 **Fr. 1248 10c Second Issue Choice Extra Fine.** Only about two dozen examples of this number are known, and they always attract considerable attention when one appears at auction. This one, as is the case with most known pieces, is somewhat off-center: the face has two tight margins and the back design touches the edge at the right. The colors of this note, however, are considerably bolder than what is normally encountered, and the overall appearance is rather striking. We would not be at all surprised to see this strictly original, lightly circulated example reach or exceed . . 2,000up

643 **10c Second Issue Experimental Superb Gem New.** An absolutely perfect example of Milton 2F10E.2a. It's the most common of the 10c Experimentals, but none of this denomination is actually common. 300up



644 **10c Second Issue Experimental Courtesy Autograph Gem New.** This note is dyed bright red and courtesy autographed by John Burke in the lower left hand corner. It was

previously lot #656 in Stack's 1955 Sale of the Lampert Collection. It is listed in the Milton Encyclopedia as 2F10R.3. 400up

645 **Fr. 1249 10c Second Issue Very Choice New.** When viewed from the face, this 1249 is as nice an example of a Fiber Paper 10c note as this cataloger has ever seen. It's broadly margined, bright and strictly original. The only minor fault that prevents the fully Superb Gem grade is the back design's centering, which although clear of the edge, comes quite close at the top and left. Still, this is one of the very nicest examples of this number in existence, and it should command a premium price. Our consignor purchased this note in 1969, and his records indicate it was from Abe Kosoff. 750up

646 **Fr. 1249 10c Second Issue New.** Unfortunately, this very nice Fiber Paper 10c note is slightly cut in to the design across the bottom. In all other respects, it's an unusually nice example of this rare number. 150up

647 **Fr. 1249 10c Second Issue Choice About New.** This scarce Fiber Paper note is very well printed and with excellent color. It has a single horizontal fold and rather tight margins, but it retains a terrific overall appearance. 150up

648 **Fr. 1249 10c Second Issue Choice About New.** A rather appealing example of this scarce number. There are two large margins and two that are somewhat smaller but clear of the design. The back is very well printed in bold dark green ink, and it is a bit off center, just touching the right edge. 200up

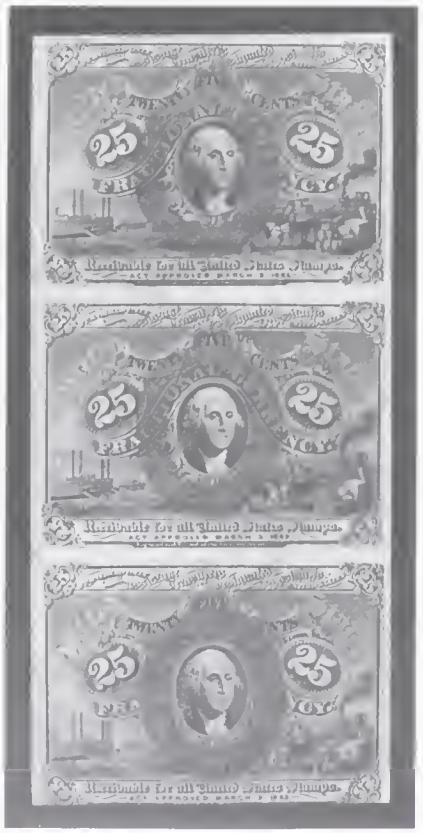
649 **25c Second Issue Experimental Superb Gem New.** This is the most common Experimental, printed with the face engraving only and with no bronze on either side. It is listed as Milton 2L25F.3c. 250up

650 **25c Second Issue Experimental Gem New.** A nice example of the most common Fractional Experimental with the totally blank back and no bronze. It's listed as Milton 2L25F.3c. 200up

651 **Fr. 1283 25c Second Issue Gem New.** Broadly margined, bright and original. The borders are not quite even on either side, but they're generous all around, and the colors are excellent. 250up

652 **Fr. 1283 25c Second Issue Gem New.** The back is centered slightly low but it is clear of the edge. This minor centering defect allows for the entire unusually large back plate #57 to appear wholly on the paper in the upper left corner. The colors are ideal, and the face has outsized, even margins. 250up

653 **Fr. 1283 25c Second Issue Very Choice New.** A nice note with faceplate number 23 in its lower right corner. The upper left corner tip has a small touch of purple back ink. 100up

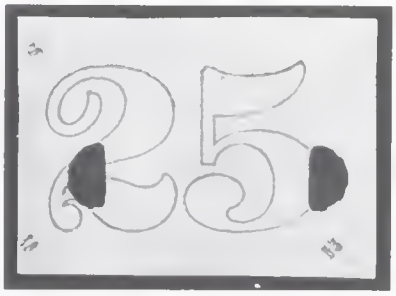


654 **Fr. 1283 25c Second Issue Vertical Strip of Three Choice About New.** There is a light fold between the top and second note, and the bottom note is cut-in at the bottom, but this is a type that is virtually never seen as a multiple, and the notes have great color. 300up

655 **Fr. 1283 25c Second Issue Choice About New.** This broadly margined beauty has a single, hard-to-find fold. 75up

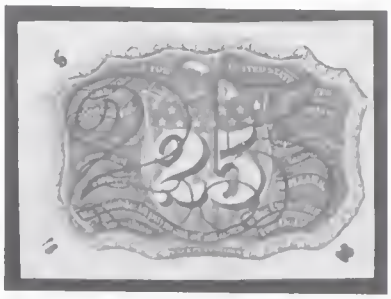
656 **Fr. 1284 25c Second Issue Superb Gem New.** An incredible note with very broad margins, razor sharp print quality, a partial face plate number and terrific color. Fr. 1284 is a much rarer number which is easily outnumbers Fr. 1283 by 25 to one. This is one of the very finest if not the finest example we've seen of this number. It's tied with the Scheuermann example when viewed from the face, but it's vastly superior on the back, with its bold printing, bright bronze and perfect centering. This is a note that deserves to bring a runaway price. 750up

657 **Fr. 1284 25c Second Issue New.** The margins are irregular and the paper a bit soiled, but the note has seen no circulation. The "18" of the "18 63" surcharge has failed to print, and this would have been considered a pricey "63"-only note three decades ago, before the Fractional community came to its senses. 150up



658 **25c Second Issue Experimental Gem New.** This Experimental has the typical two half moon cancels and the purple Specimen stamp on the face. The back has no engraving, but it does possess the full normal bronze that would be found on a Fr. 1286. This note is listed in the Friedberg Encyclopedia as Milton 2E25F.6. 250up

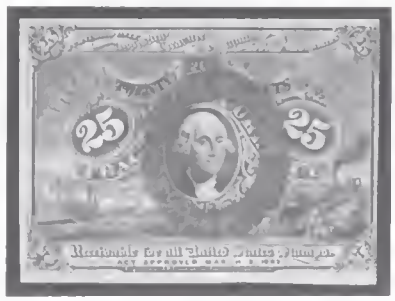
659 **25c Second Issue Experimental Very Choice New.** Milton 2E25F.6. 200up

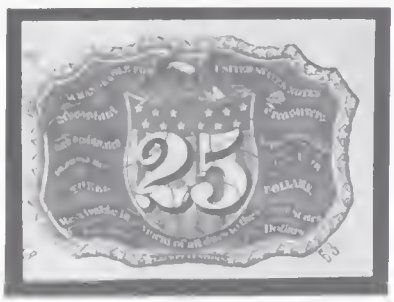


660 **Fr. 1286 25c Second Issue Inverted "S" Gem New.** This beautiful note was acquired by our consignor from the R.L. Wyatt collection back in 1980. Along with the inverted S, this nice note boasts the nearly complete back plate # 15 in its lower left corner. 750up

661 **Fr. 1286 25c Second Issue Choice New.** The face margins are broad at the top and bottom, and the side margins are small but complete, but the back touches at the right edge. 125up

662 **Fr. 1286 25c Second Issue Choice New.** A nice note, but the "S" in the surcharge is not well formed. 125up





663 **Fr. 1286a 25c Second Issue Very Choice New.** This slate-back example has a close right face margin but is otherwise a Superb piece. The important back coloration on this particular example is an extremely deep gray that is solid throughout the design. We've handled about 20 examples of this note in all grades, and this is the darkest, most distinct example we've seen. 750up

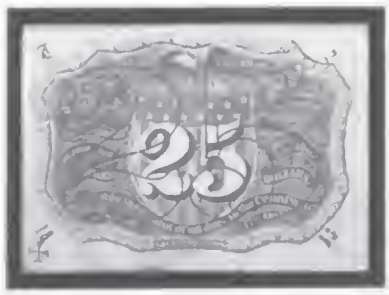
664 **Fr. 1286a 25c Second Issue Slate Back Extremely Fine.** Slate Back notes are seldom seen circulated, and this is a nice one. 125up

665 **Fr. 1288 25c Second Issue About New.** The bronze on the back is a bit dark, and there is a light center fold. 100up

666 **Three Fiber Paper Notes.** Fr. 1289 and two Fr. 1290's. The 1289 is an **About New** with some minor damage, and the 1290's grade **Fine** and **XF** with a stain. (Total: 3) 150up

667 **Fr. 1289 25c Second Issue About New.** The centering is rather typical, but otherwise, this is a nice example of a very scarce number. 100up

668 **Five Fiber Paper Notes.** Fr. 1289, 1290 (two) and 1322 (two.) All of the notes grade **Fine** or a bit better, and several have some minor damage, but the opportunity to acquire five Second Issue Fiber Paper notes at once should not be overlooked. (Total: 5 note) 175up



669 **Fr. 1290 25c Second Issue Choice New.** Extremely well margined and nicely centered on both sides, this Fiber Paper note has the blue Maltese cross at the lower left corner of the back. At one time, in spite of common sense to the contrary, these were considered an important variety. In reality, the Maltese cross is post production, and considerable evidence points to early dealer I.N.I. Levick as the producer. 500up

670 **Fr. 1290 25c Second Issue Choice New.** A very well centered example of this much scarcer 25c Fiber Paper note. The back is well printed in deep purple, and the face printing is far sharper than that which is normally seen on a Fiber Paper note. 300up

671 **Fr. 1290 25c Second Issue New.** The face has two large margins and two very tight margins. The back is well centered. Although the note is 100% uncirculated, it has a bit too much surface soil for the Choice grade. 150up

672 **Fr. 1314SP 50c Second Issue Wide Margin Pair Very Choice New.** The face is a perfect Gem, although it is not quite fully wide at the left. The back is fully wide, but it has a light stain. (Total: 2) 350up

673 **Fr. 1314SP 50c Second Issue Narrow Margin Pair Choice New.** With the typical close margins and some minor signs of previous mounting, but still a pair of above average quality. (Total: 2 notes) 100up

674 **Fr. 1314SP 50c Second Issue Wide Margin Pair Choice About New.** Well matched for size, with both notes showing one full and partial cutting guide. The face is brighter than the back, and both halves have some minor corner folds. (Total: 2) 400up

675 **Fr. 1316 50c Second Issue Very Choice New.** A near Gem example of this scarcer number. The margins are somewhat skewed, but ample all around the face. The back is boldly printed and attractive, although a bit off-center to the right. 300up

676 **Fr. 1317 50c Second Issue Superb Gem New.** Perfect original paper surfaces, broad even margins and ideal colors give great eye appeal to this slightly scarcer Second Issue number. It has the bright orange back that is typical of this "A-18-63" 50c. 500up

677 **Fr. 1317 50c Second Issue Choice New.** A bit tightly margined and with some minor surface soil on the back. 175up

678 **Fr. 1317 50c Second Issue New.** The paper is not quite fully bright and there is a touch of surface soil, but the margins and print quality are excellent. 125up

679 **Fr. 1317 50c Second Issue Block of Four Extremely Fine.** Not a common number or denomination to find as a multiple. The colors are beautiful, but each note has a number of folds, and the lower left note is missing its lower left corner tip. Faceplate number 36 shows at the juncture of the four notes. 400up

680 **Fr. 1318 50c Second Issue Very Choice New.** The face has three huge and one normal margin; the back just touches at the right edge. But for those minor centering anomalies, this piece is a perfect Gem. 250up

681 **Fr. 1318 50c Second Issue Very Choice New.** If the top margin were as broad as the other three, this otherwise perfect, bright, original note would be absolutely Superb. 250up

682 **Fr. 1320 50c Second Issue Choice New.** Cut in along the bottom, but an otherwise nice example of this Fiber Paper 50c. 200up

683 **Fr. 1320 50c Second Issue New.** Formerly Lot 3160 of the June, 1978 T. James Clarke sale, this note is Choice but for paper aging. Its most interesting feature is the extreme angle of the bronze "O" in the back surcharge. It's very nearly laying on its side. 200up

684 **Fr. 1321 50c Second Issue Very Choice New.** Unusually bright and extraordinarily well printed for a Fiber Paper note. A minor piece of the face design is offset onto the top of the back. 600up

685 **Fr. 1321 50c Second Issue Very Choice New.** Fr. 1321 is the scarcest of the three different Second Issue Fiber Paper 50c notes. This example approaches the full Gem grade, with three excellent margins and a bottom margin that clears the frame line but comes a bit close. There is a partial plate number at the upper left, which is rather unusual for this type. 600up

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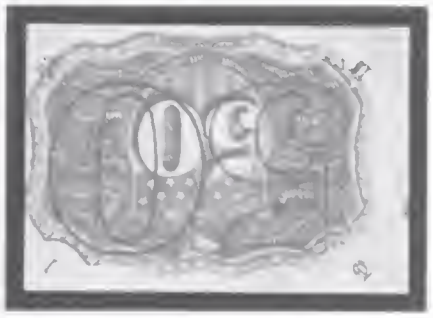
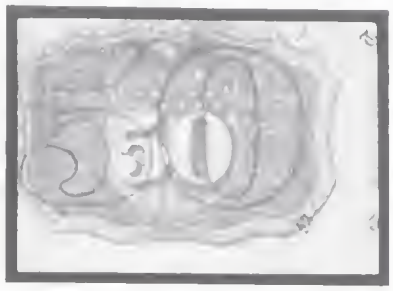
Excessively Rare Fiber Paper Invert



686 **Fr.1322 50c Second Issue Inverted Back Very Choice New.** This is a near-Gem example of one of the most significant Fractional Currency Inverts in existence. Even the Milt Friedberg Collection did not contain a 50c Second Issue Fiber Paper Invert of any number in any grade. This note would be a perfect Gem with just a hair more top margin. It's bright, sharply printed, and most importantly for an Invert of this type, its deep, original paper embossing can be clearly seen. The embossing is particularly significant, as Fiber Paper Second Issue notes were printed on two separate sheets of paper that were joined together before printing. The pieces can be soaked apart and Inverts artificially created by rejoining the two pieces with the back upside down. These fake Inverts have a very unnatural stiff feeling, but they can still prove deceptive to the unwary. An example such as this, where the original embossing from the pressure of the plate clearly shows some face design embossing on the back and back design embossing on the face, is 100% impossible to fraudulently duplicate. We have handled only one other 50c Fiber Paper Invert, a low grade piece in September of 1997, which realized just under $1500. This high grade perfect example should certainly more than double that figure five years later. 3,000up

687 **Fr. 1322 50c Second Issue Very Choice New.** A bright, bold, near-Gem example of this number which is the most available of the Second Issue 50c Fiber Paper notes. 1322 is in fact the most available of any Fiber Paper Fractional note of any issue or denomination. 350up



688 **Fr. 1322 50c Second Issue Choice New.** A bright and well printed note that is somewhat off center on the face and far off center on the back. The left back surcharges go off the paper, and those of the neighboring note appear at the far right. 250up

689 **Fr. 1322 50c Second Issue Choice New.** Close at the top and right and with a minor ink smear, but this is a tough note to find in this grade. The back is very well printed, and it just clears the left edge. 250up

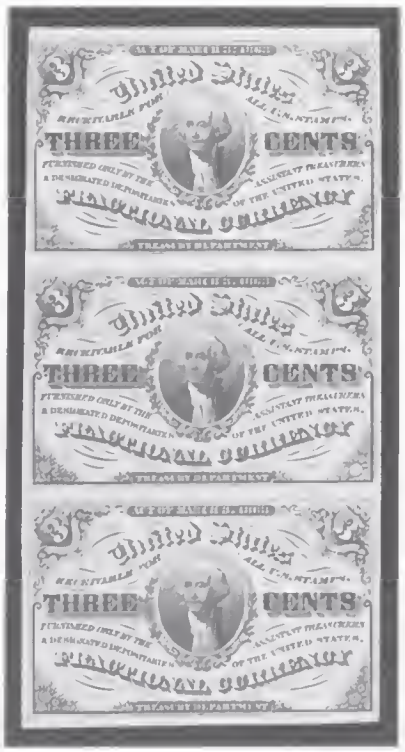
690 **Fr. 1322 50c Second Issue Extremely Fine.** There is a small repaired tear in the top margin, but that is this nice Fiber Paper note's only problem. 100up

691 **Fr. 1322 50c Second Issue Extremely Fine.** Closely margined, but nevertheless this is a problem free, good looking Fiber Paper note. 125up

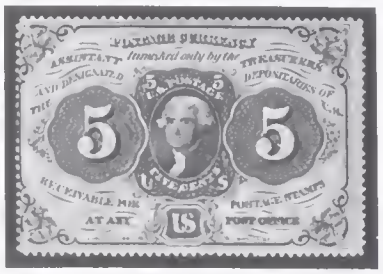
THIRD ISSUE

692 **Fr. 1226 3c Third Issue Superb Gem New.** This beautiful piece has boardwalk margins all the way around and includes the face plate #57 in its lower left corner. The note appears to have been deliberately cut from a sheet to produce a Superb note at the expense of its neighbors. Only four examples of this extreme width can be produced out of a 25 note sheet. 200up

693 **Fr. 1226 3c Third Issue Gem New.** A lovely little note with strong color, excellent margins and near perfect centering of both sides. 150up



694 **Fr. 1226 3c Third Issue Vertical Strip of Three Gem New.** A pristine strip with ideal colors, good margins and no problems of any kind. 500up



695 **Fr. 1228 5c First Issue Very Choice New.** Very well printed, strictly original and deeply perforated all around. If the centering were a bit better, this pretty note would be a perfect Gem. On the advice of its psychologist, this 5c First issue note will be spending some time with the three cent notes until its issues are settled. 225up

696 **Fr. 1226 3c Third Issue Choice New.** A nice note, but a bit close at the left. 75up

697 **Fr. 1226 3c Third Issue Vertical Pair Choice About New.** An attractive pair of this popular 3c note. 175up

698 **Four Third Issue Notes.** Fr. 1226, Fr. 1238 (two) and Fr. 1256 all grade **About New** or **New**. 200up

699 **Fr. 1227 3c Third Issue Gem New.** A lovely problem-free example, with good original surfaces and strong print quality. Fr. 1227's are considerably rarer than 1226's, we believe, by about a factor of ten to one. And nice examples like this one are seldom encountered. 250up

700 **Fr. 1227 3c Third Issue New.** A nice Dark Curtain note except for rather close margins. 75up

701 **Fr. 1227SP 3c Third Issue Wide Margin Pair Superb Gem New.** A fully wide, lovely, problem-free pair, both the face and back show some cutting guides. Bright and well matched for both size and color, this pair should please the most discriminating buyer. (Total: 2) 500up

702 **Fr. 1227SP 3c Third Issue Wide Margin Pair Choice New.** A nice pair, both the face and back are fully wide, and both have their deep, original embossing. (Total: 2 notes) 300up

703 **Fr. 1236 5c Third Issue Superb Gem New.** Excellent centering of both sides, and not a trace of the normally seen ink smears that plague this number. The note is strictly original and the colors are perfect. 250up

704 **Fr. 1236 5c Third Issue Very Choice New.** A nice original note that's just a bit shy of margin for the full Gem grade. 150up

705 **Fr. 1236 5c Third Issue Very Choice New.** Hugely margined at the left and bottom, average at the top and close at the right. This brightly colored, original note has some press-bed ink smearing on both sides. 150up

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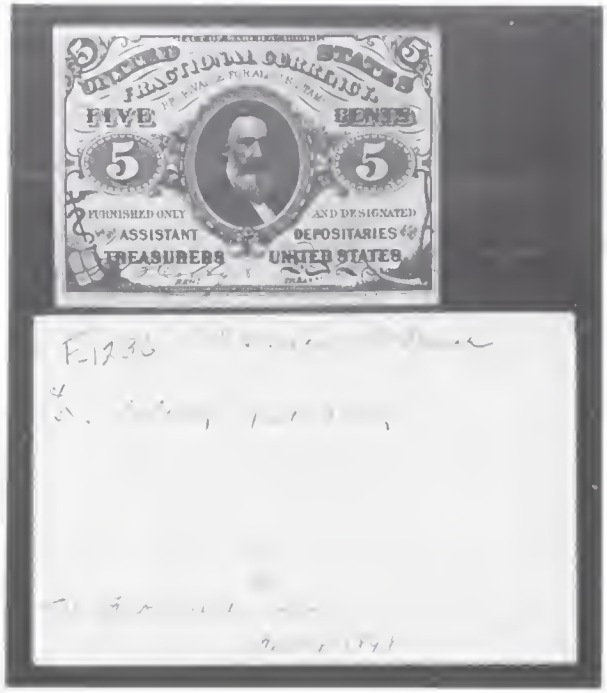
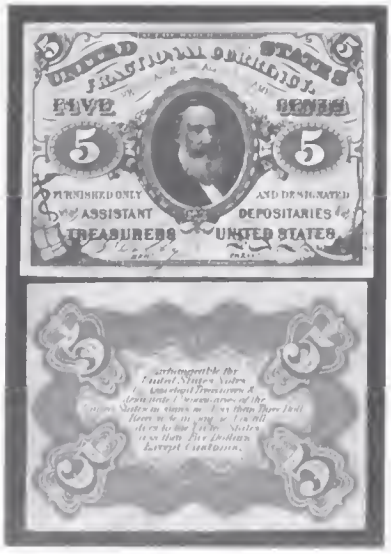


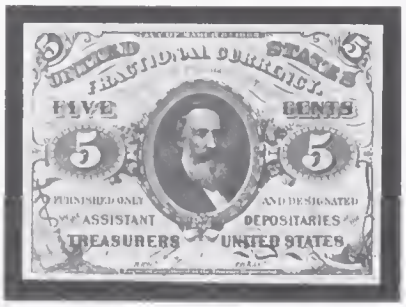
706 **Fr. 1236 5c Third Issue Very Choice New.** The margins are a bit too tight for the Gem grade, but this nice original note has all the other Gem attributes. Included with it is an early collector's envelope indicating that the note had been purchased from dealer Ed Frossard on February 8, 1898. Inside the flap, ".75" is written, apparently indicating the price paid. 150up

707 **Fr. 1236 5c Third Issue New.** Although there is margin all around, the centering of both the face and the back is quite skewed, and there are some press bed smudges on both sides. The colors are bright and the surfaces strictly original. 100up



708 **Fr. 1236SP 5c Third Issue Narrow Margin Pair Gem New.** Both face and red back are absolutely beautiful, with good original embossing and no problems whatsoever. The nice, even, note size margins suggest that this pair was likely cut-down from a Wide Margin Pair. (Total: 2 notes) 150up

709 **Fr. 1236/38SP 5c Third Issue Wide Margin Set of Three Very Choice New.** The red and green back are both Gems, and the face would be a Gem were it not for a stray ink mark in the design. (Total: 3 notes) 400up

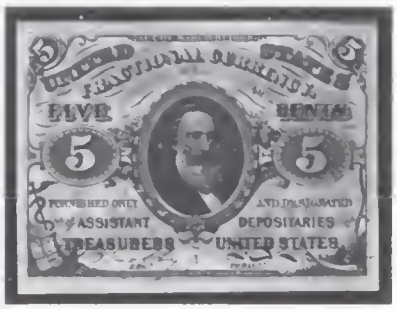


710 **Fr. 1237 5c Third Issue Very Choice New.** This Red Back position "a" Clark is just a hair of margin shy of the full Gem grade. It's a nice original note, with only some very minor press bed smearing as is quite typically found on this number. 200up

711 **Fr. 1237 5c Third Issue Choice About New.** A single corner fold away from the Choice New grade. The normal offset smears associated with this type are present. 100up

A 15% Buyer's Premium Applies To All Lots

712 **Fr. 1238 5c Third Issue Superb Gem New.** Hugely margined, beautifully bright and strictly original. This Green Back Clark has all its bright paper and ink color as well as a back that is perfectly centered. This essentially perfect note has been off the market since it was purchased in 1979 from NYC dealer Ted Kemm. 200up



713 **Fr. 1238 5c Third Issue Superb Gem New.** A knockout of a note, with broad, even margins, deep, original embossing, needle-sharp printing and perfect color. This note was previously Lot 2727 from NASCA's January 1978 sale. Not a rare type, but seldom available as practically perfect as this great piece. 200up

714 **Fr. 1238 5c Third Issue About New.** Super centering but with light aging and one fold. 50up

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Rare Inverted Back Clark

715 **Fr. 1238 5c Third Issue Inverted Back Extra Fine.** One of only a half-dozen known Inverts for this number, this should prove to be a popular lot for Fractional specialists. It shows light, even circulation and has fully natural, perfectly original surfaces. Besides being inverted, the back is also extremely off-center to the lower left. 1,250up

716 **Fr. 1238SP 5c Third Issue Wide Margin Pair Choice About New.** The face is extremely wide but shows only a single, partial cutting guide; the back is inexplicably gooty-wide, but it only shows a cutting guide on one side. (Total 2 notes) 350up

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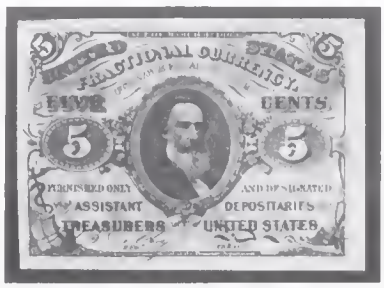
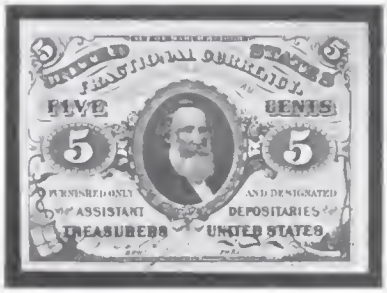
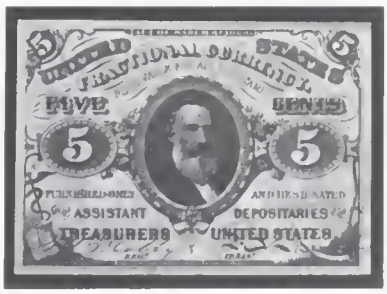


717 **Fr. 1239 5c Third Issue Superb Gem New.** Hugely margined and from the lower left hand corner of the sheet. The impression of the printing plate is vaguely visible in the lower left corner of the note, and the plate number 26 appears in the upper right corner. Either one would be definitive. 225up

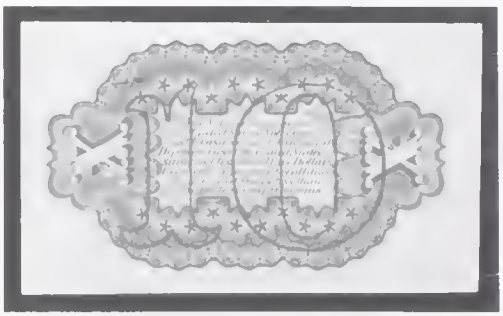


718 **Fr. 1239 5c Third Issue Gem New.** A lovely Green Back Clark with the design letter "a." Bright and broadly margined. 150up



719 **Fr. 1239 5c Third Issue Very Choice New.** A near Gem example of a Green Back Clark with the design letter "a." The centering of both sides is excellent, but the margins are just not quite broad enough to call this strictly original note a Gem. 125up

720 **Fr.1239 5c Third Issue Very Choice New.** A near Gem example with just a few press-bed ink smears. 125up

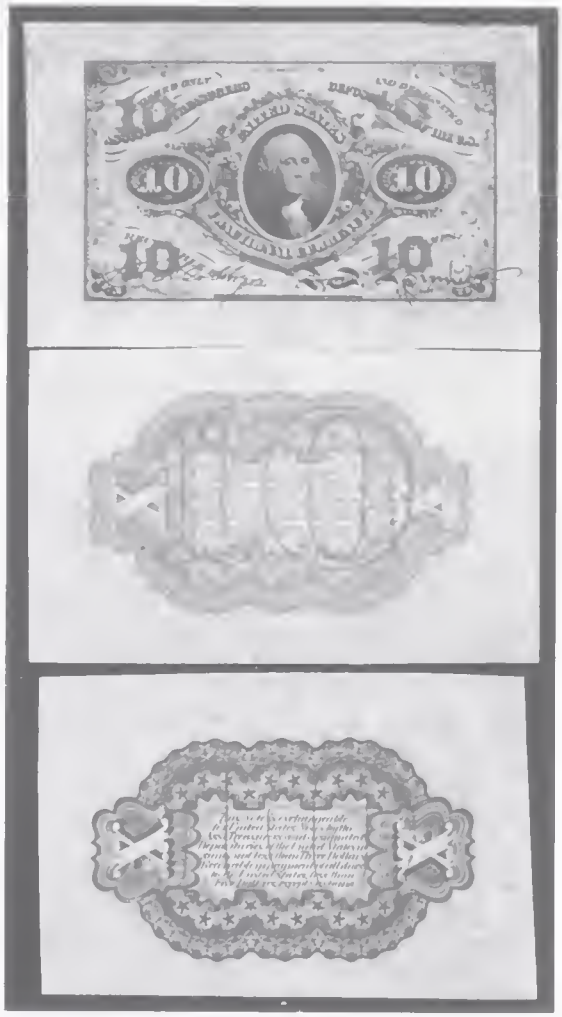


721 **Fr. 1251 10c Third Issue Superb Gem New.** This 10c Red Back has ultimately broad margins all the way around the face and perfect back centering. Deep original embossing, ideal colors of the paper, inks and bronze and all the eye-appeal in the world round out this perfect beauty. It's a note for the definitive type set. 600up

722 **Fr. 1251 10c Third Issue Gem New.** A lovely note, with good margins, bright bronze, paper and inks and all its full original embossing. It was formerly Lot 2418 in NASCA's April 1982 sale. 300up

723 **Fr. 1251 10c Third Issue Gem New.** A beautiful note, with bright colors, excellent centering of both sides and no problems save for a very minor press-bed smear. 250up

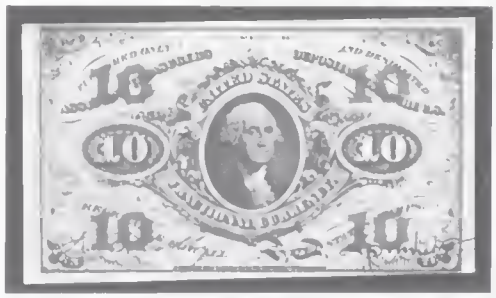
724 **Fr. 1251 10c Third Issue Very Choice New.** But for the red back's being centered a bit high, this bright and strictly original piece is a perfect Gem. Finding a really nice looking 10c Red Back can be quite a challenge, and but for the minor centering anomaly, this piece is as nice as they come. 200up



725 **Fr. 1251/53SP 10c Third Issue Wide Margin Set of Three Superb Gem New.** A beautiful, fully wide, strictly original, well embossed set. All three notes are perfectly matched for size and color. (Total: 3 notes) 750up

726 **Fr. 1252 10c Third Issue Superb Gem New.** Hugely margined all the way around, with face plate # 26 in the upper right corner. Even the plate position number "1" is sharply printed on this beautiful piece. This is among the finest examples in existence for this difficult-to-obtain number. 500up

727 **Fr. 1252 10c Third Issue Very Choice New.** Great paper originality and incredible colors highlight this note. The bottom margin strays a bit too close at the right for the full Gem grade. 225up

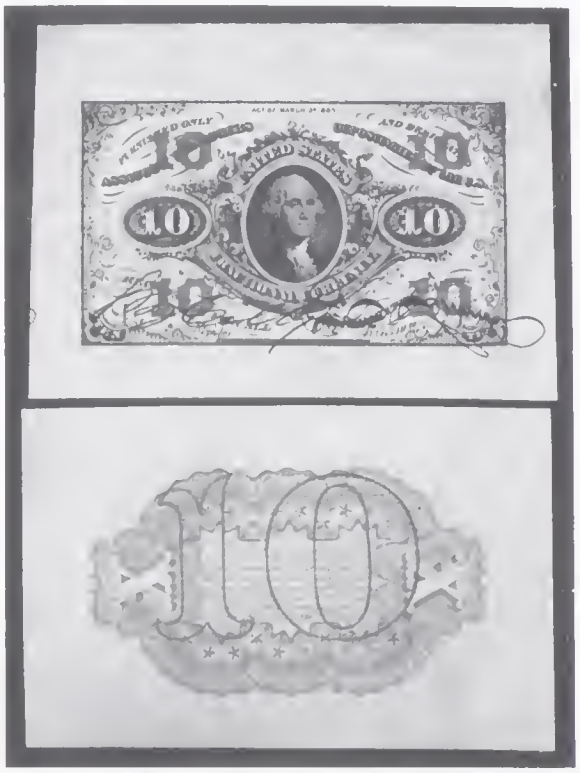


728 **Fr. 1252 10c Third Issue Very Choice New.** This Red Back has strict paper originality and unbelievably bright colors of the inks, paper and bronze. But for its centering, it is as Superb an example of this number as we have ever seen. The back centering is excellent, and the face has huge side margins, but the top and bottom margins are both cut at an angle such that they both touch the frame line at one end. This piece, which was previously Lot 3123 of the June, 1978 E. James Clarke sale has enough quality and rarity that the price could easily reach or exceed . 225up

729 **Fr. 1253 10c Third Issue Superb Gem New.** A broadly margined, well printed, beautiful example with deep original embossing and perfect colors. Both the Colby and Spinner signatures are dark and bold, but neither has begun to erode the paper. 400up

730 **Fr. 1253 10c Third Issue New.** Unfortunately, this otherwise beautiful hand-signed Red Back is cut slightly into the design at the top. In all other aspects, this piece is a perfect Gem, with super paper originality, ideal colors and reflectively bright bronze. 125up

731 **Fr. 1253SP 10c Third Issue Wide Margin Red Back Gem New.** A gorgeous note with deep original embossing and extraordinarily wide margins. The top as well as both sides are broad enough that cutting guides should clearly show, yet there are none. Some collectors have considered these Wide Margin Specimens that lack cutting guides to be Proofs rather than Specimens. In any event, this is an interesting high-grade piece. 250up



732 **Fr. 1253SP 10c Third Issue Wide Margin Pair Gem New.** A fully wide pair with excellent color and sharp printing. Both the face and the back show some cutting guide (Total: 2 notes) 500up

733 **Fr. 1254 10c Third Issue Gem New.** A lovely example of this much scarcer Jeffries Spinner-signed 10c Red Back. It's beautifully bright, with strictly original surfaces and excellent signatures. 850up

734 **Fr. 1254 10c Third Issue Very Choice New.** The bottom and left margins both are a bit tight toward the bottom left corner. But for that, this piece is simply Superb, with dark, bold signatures, primarily huge margins, excellent back centering and deep, original embossing. Even with its slightly

less than perfect centering, this is one of the nicer examples of this challenging Jeffries Spinner hand-signed note that we have encountered. 750up

735 **Fr.1254 10c Third Issue Choice New.** A nice, originally embossed example of this more difficult Jeffries Spinner signature combination. The paper is a very lightly toned, otherwise the note is fully Gem quality. 350up

736 **Fr. 1254 10c Third Issue Choice New.** This much scarcer Jeffries-Spinner hand-signed note has excellent centering of both sides, good paper originality and solid ink and bronze color. Were it not for light paper aging, this note, which traces its history to a 1984 Bowers sale, would be an absolute Gem. 250up

737 **Fr. 1255 10c Third Issue Superb Gem New.** Huge, even margins, perfect colors and every other positive accolade apply to this pristine, strictly original beauty. 200up

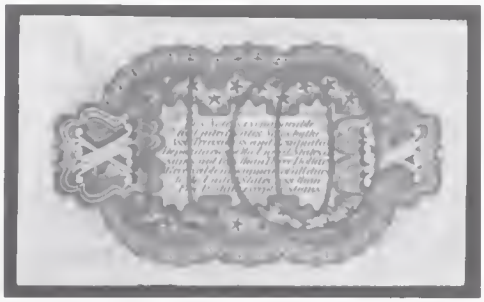
738 **Fr. 1255 10c Third Issue Superb Gem New.** Essentially a perfect note, with super centering of both sides, bright paper, ink and bronzing and unusually large margins all around. Add to this perfect paper originality, with obvious deep embossing, and you have a note that would please the ultimately fussiest of Fractional collectors. This piece is destined for the very finest of type sets. 200up

739 **Fr. 1255 10c Third Issue Superb Gem New.** Incredibly well margined and with deep, original embossing, this is an exceptional example of this common number. Likely fewer than a half-dozen examples this nice exist. 200up

740 **Fr. 1255 10c Third Issue Superb Gem New.** Deep original embossing, perfect colors, huge margins and ideal centering on both sides all come together on this great Fractional note. Many collectors attempt to assemble Superb 24-piece type sets within their Fractional collections and find even the most common notes to be a daunting challenge to acquire, this note will satisfy the fussiest collectors. 200up

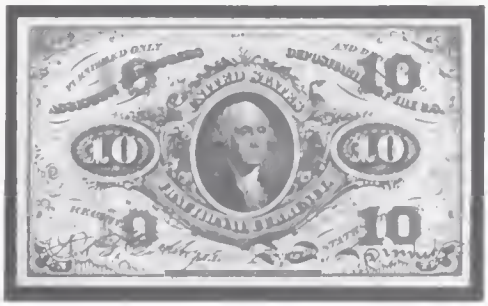
741 **Fr. 1255 10c Third Issue Gem New.** A relatively common note, even in this grade, but this is a particularly nice example, well inked and very well margined. 100up

742 **Fr. 1255 10c Third Issue Gem New.** Well margined, bright and strictly original. 100up



743 **Fr. 1255 10c Third Issue New.** Well centered and well printed, but with somewhat aged paper. The bronze "10" surcharge on the back is double-thick, and this note was purchased by our consignor for that reason. Interesting and unusual. 100up

744 **Fr. 1255SP 10c Third Issue Wide Margin Pair Choice New.** The face is Gem but for a trivial stain, the back has a few minor pinholes and a small corner fold, but it's made more desirable by the deckled edge of the sheet at the right and the inverted plate number 11 at its lower left. (Total: 2) 300up

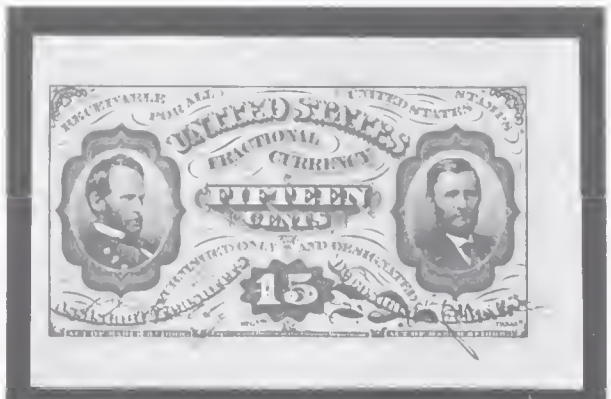


745 **Fr. 1256 10c Third Issue Superb Gem New.** Deep original embossing, beautiful color and exceptional centering all come together on this scarcer number. 150up

746 **Fr. 1256 10c Third Issue Gem New.** A broadly margined example with good color and excellent centering of both sides. 125up

747 **Fr. 1256 10c Third Issue Very Choice New.** Fresh and original, but the bottom margin is a bit too tight for the Gem grade. 100up

748 **Fr. 1272SP 15c Third Issue Wide Margin Pair Gem New.** A beautiful, fully original, extremely wide margin Grant Sherman pair. Both halves are Superb but for some very minor stray ink in their margin areas. (Total: 2 notes) 750up



749 **Fr. 1272SP 15c Third Issue Wide Margin Pair Gem New.** Both the face and the back are not fully wide at the left, but the margins are more than adequate, and both pieces are originally embossed, beautifully bright and defect-free. (Total: 2 notes) 600up

750 **Fr. 1274SP 15c Third Issue Wide Margin Pair Gem New.** An unusually nice Jeffries Spinner-signed Grant-Sherman pair. The face shows two full cutting guides, and the back, although it's slightly larger than the face, shows only one. Both pieces are strictly original and problem free. (Total: 2 notes) 750up

751 **Fr. 1274SP 15c Third Issue Narrow Margin Pair Choice New.** Cut-down from Wide Margins, this pretty pair have their original embossing and perfect colors. The broad pen strokes of the Spinner signature have cracked and been rather well repaired. (Total: 2 notes) 250up

752 **Fr.1274SP 15c Third Issue Wide Margin Face New.** Broadly margined with two full cutting guides but the note has holes at the Spinner signature and a stray ink mark or two. Face plate #2 appears in the lower right corner outside of the cutting guide. 200up

753 **Grant/Sherman Face and Back.** The face is a hand signed Fr. 1274SP grading **About New** due to a single center fold, and it's paired with a Fr. 1272SP Green Back that also grades About New due to a single light fold. Both are Wide Margins, the back being extremely wide horizontally which allows the cutting guides on both sides to clearly show, and the back also has a partial plate number in its upper right corner. (Total: 2) 400up

CAA is pleased to announce our next major public auction will take place in May 2002.

754 **Fr. 1275SP 15c Third Issue Narrow Margin Pair About New.** The face and back have been lightly glued together at the corners. Previously from a 1978 NASCA sale. 125up

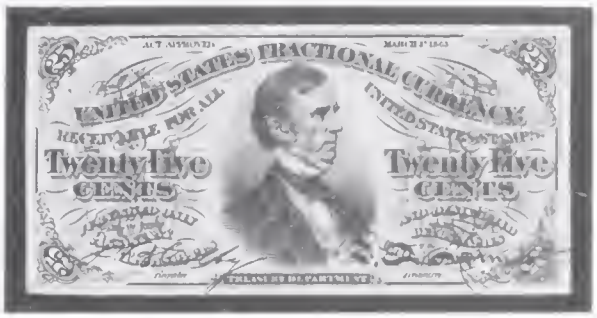
755 **Fr. 1291 25c Third Issue Very Choice New.** Bright, strictly original and with great color. A perfect Gem but for a slightly rounded corner at the lower left, far outside the design area. 200up

756 **Fr. 1291 25c Third Issue Choice New.** Deep, original embossing and perfect colors highlight this Red Back Fessenden. It rates the full Gem grade but for the right face margin's touching the design. The back centering is perfect. 150up

757 **Fr. 1291/4SP 25c Third Issue Wide Margin Set of Three Gem New.** A magnificent set with extremely wide margins (several cutting guides show), beautifully bright colors and excellent matching for size and paper. One of the nicest Fessenden sets we've been privileged to handle. 750up

758 **Fr. 1291/4SP 25c Third Issue Wide Margin Set of Three Very Choice New.** Some very minor flaws prevent the Gem grade on this gorgeous, fully wide set of three. (Total: 3) 500up

759 **Fr. 1291/4SP 25c Third Issue Wide Margin Set of Three Very Choice New.** Each of the three notes has extremely minor flaws, but the set deserves to be examined, as it's really overall high-quality and attractive. (Total: 3) 500up



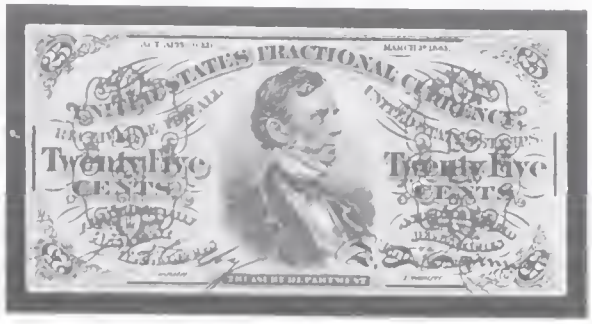
760 **Fr. 1292 25c Third Issue Very Choice New.** Good original embossing, perfect colors and ideal face centering are all featured on this pretty Fessenden Red Back. It would be a full Gem if the back design were not centered just a touch high. 250up

761 **Fr. 1292 25c Third Issue Choice New.** A nice original note, with side margins a bit too tight for the Gem grade. 150up

762 **Fr. 1294 25c Third Issue Superb Gem New.** About as perfect as any Fractional note can come, with huge margins, incredible printing quality, micrometer perfect centering of both sides and deep original embossing. Simply the ultimate Fessenden note. 250up

763 **Fr. 1294 25c Third Issue Superb Gem New.** Incredible margins, deep original embossing, and ideal centering of both sides make this one the finest examples of the Fessenden type that one is ever likely to encounter. 250up

764 **Fr. 1294 25c Third Issue Very Choice New.** Close to Gem. 75up



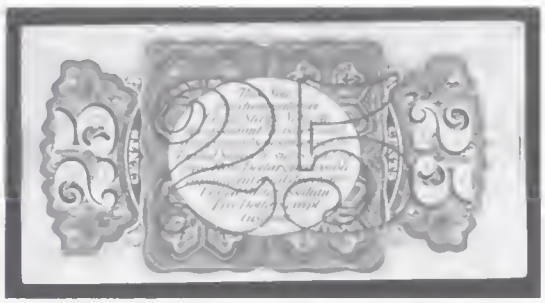
765 **Fr. 1294 25c Third Issue Inverted Back Surcharge Choice About New.** Beautifully centered, bright and a Gem but for a corner fold. This Invert is one of the nicest of roughly a dozen known. 750up

766 **Fr. 1294SP 25c Third Issue Wide Margin Pair.** The back is normal size for a Wide Margin, but this face is considerable outsize, showing full cutting guides at the bottom and left, but none at the top and right, even though the top and right are the two wider margins. The back grades **Gem** and the face **About New** with some light aging. (Total: 2) 350up

767 **Fr. 1295 25c Third Issue Very Choice New.** The left face margin is a bit tight. 100up

768 **Fr. 1295 25c Third Issue Choice New.** Bright, fully embossed and very pretty, it's held from the Gem grade by a tight right face margin. 75up

Rare Choice New Fr. 1296



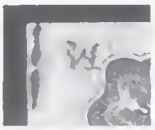
769 **Fr. 1296 25c Third Issue Very Choice New.** But for a somewhat tight right face margin, this note is a Gem. It's the rare variety with the extra-large "a" placed 7mm to the lower right of its normal position. This unusual size and placement occurred only on plate #144, which was one of ninety plates used for the issue (information that was originally published in *Paper Money Magazine* Volume 11 #2 page 80, in 1972.) The note has deep original embossing, huge margins on three sides and rather nice color. 2,500up

770 **Fr. 1297 25c Third Issue Gem New.** A lovely Fessenden with broad margins, bright bronze, original paper surfaces and loads of eye appeal. An unusually nice example of this rather difficult to locate Fiber Paper type. 500up

771 **Fr. 1297 25c Third Issue Very Choice New.** The note gives the appearance of a perfect Gem when viewed from the face, but the back is off-center to the bottom. 225up

772 **Fr. 1297 25c Third Issue Choice About New.** A broadly margined, good looking Fiber Paper Fessenden with a very light center fold. 125up

Unique Inverted "M" Fr. 1297



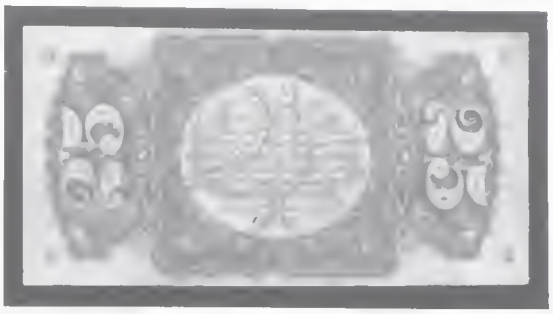
773 **Fr. 1297 25c Third Issue Inverted "M" About New.** At first glance, this appears to be a perfectly ordinary Fiber Paper Fessenden, but on closer inspection, the M in the M-2 6-5 surcharge is clearly inverted! We've examined this note extremely closely, and are unquestionably convinced that we are not looking at an alteration of any kind. Every year, our FUN sale has a few Fractional items that usurp the interest of the advanced collectors who always attend. We suspect that this year, this note will be the item that garners the most conversation among Fractional experts. 2,500up

774 **Fr. 1298 25c Third Issue Very Choice New.** A bright beautiful, strictly original example with two huge margins and two normal margins. The back, which is extremely bright and has reflective bronze, is unfortunately off center to the top. This was previously Lot 1779 from Steve Ivy Numismatic Auctions' Donovan sale in 1978. 300up

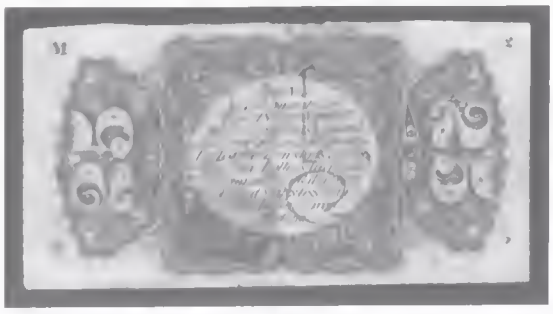
775 **Fr.1298 25c Third Issue Very Choice New.** The fiber paper Fessenden grades Gem but for a tight right face margin. 300up

776 **Fr. 1298 25c Third Issue Choice New.** The right face margin is tight but clear of the design, and the back just touches at the left edge, but otherwise this is a very nice example of this scarce "a" Fiber Paper Fessenden. 250up

777 **Fr. 1298 25c Third Issue New.** Quite tight across the top both face and back, but an otherwise very nice example of this "a" Fiber Paper Fessenden. 200up

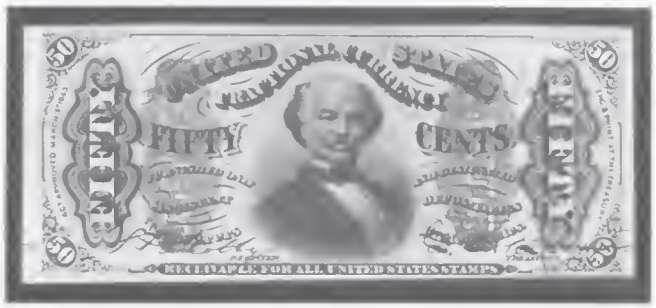


778 **Fr. 1299 25c Third Issue Solid Surcharge New.** This note has lots of grade for this rare type, and it is free of the edge splits and damage that are commonly seen for these. The solid bronze face surcharges are bright and easily distinguishable from the more common filigree variety, and the note itself, which retains its original embossing, would grade Choice but for aged paper. This note easily grades in the top ten examples of this rare and extremely popular type. Expect to see a realization in the area of 1,750up



779 **Fr. 1300 25c Third Issue Extremely Fine, Repaired.** This very rare Fractional note is well margined, with decent bronze and excellent centering of both sides. Unfortunately, as with many of its type, the fragile fiber paper has split, and it's been tape-repaired on the back. The name "Harry" is penned in the extra wide top margin of the face. This is one of the classic Fractional rarities, almost never seen in any condition, and this piece if properly restored would be a handsome note indeed. As it lies now, it could easily reach or exceed the $2000 mark. 1,750up

780 **Fr. 1324 50c Third Issue Spinner Very Choice New.** Bright and with tons of original embossing, this Red Back Spinner would rate the Gem grade with just a tiny touch of additional bottom face margin at the left. 300up



781 **Fr. 1324 50c Third Issue Spinner Very Choice New.** A bit tight along the bottom, otherwise a perfectly glorious, deeply embossed, 100% bright Red Back Spinner. 300up

782 **Fr. 1324 50c Third Issue Spinner Choice About New.** A pretty Red Back Spinner with excellent centering, good color and nice original embossing. 125 up

783 **Fr. 1324/31SP 50c Third Issue Spinner Wide Margin Specimen Face Gem New.** A beautiful piece printed on CSA paper. 300up

784 **Fr. 1324SP 50c Third Issue Narrow Margin Red Back Choice New.** 25up

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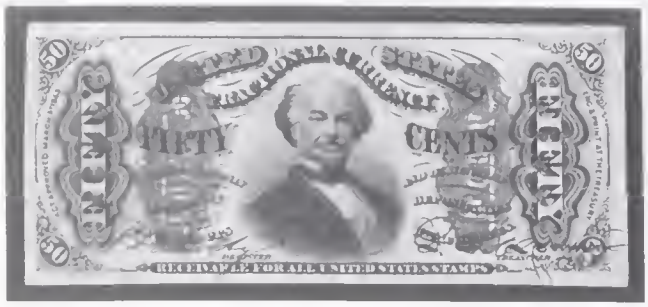
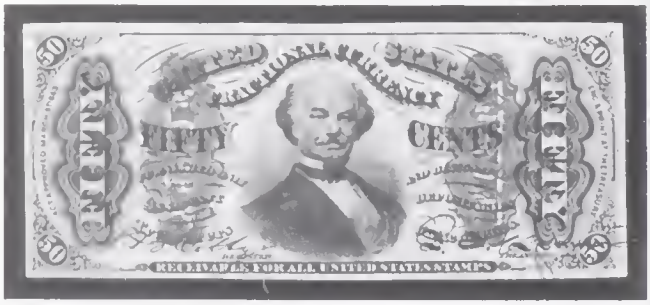
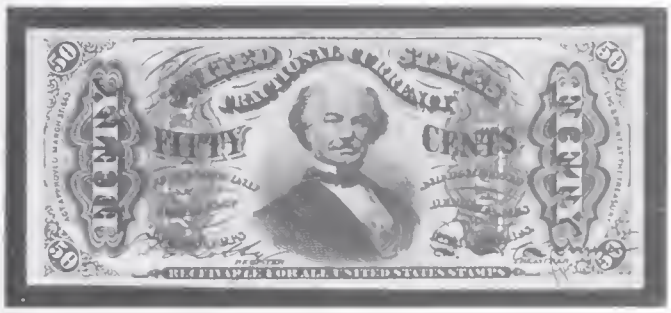
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.



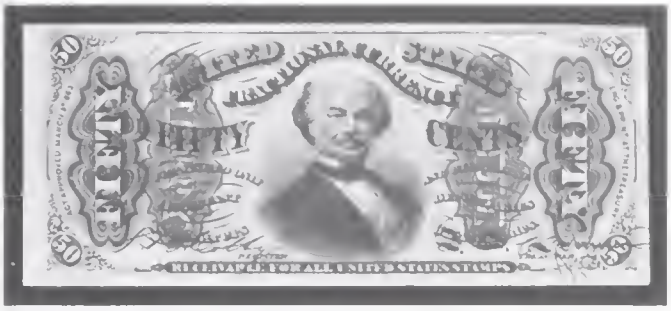
785 **Fr. 1325 50c Third Issue Spinner Superb Gem New.** Hugely margined and perfectly centered on both sides, with deep original embossing, flashy bright bronze and perfect color of the paper and inks. One of the very nicest if not the nicest Fr. 1325 that we have had the pleasure of handling, this "1" and "a" Red Back Spinner should prove to be a most popular lot among Fractional collectors looking for the absolute best. This note has been in the same collection since its purchase from dealer Ed Kuszmar in 1980. 1,500up



786 **Fr. 1325 50c Third Issue Spinner Very Choice New.** This "1" and "a" Red Back Spinner boasts spectacular color, deep original embossing and decent margins all the way around. It comes extremely close to the full Gem grade. 1,000up



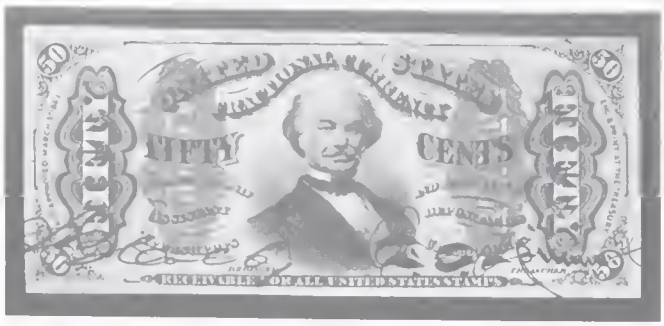
787 **Fr. 1326 50c Third Issue Spinner Gem New.** A beautiful note with great paper originality, terrific color and broad margins. This collection boasts a number of extremely nice Red Back Spinners, which may give the impression that they're not that all difficult to come by. They are. 500up



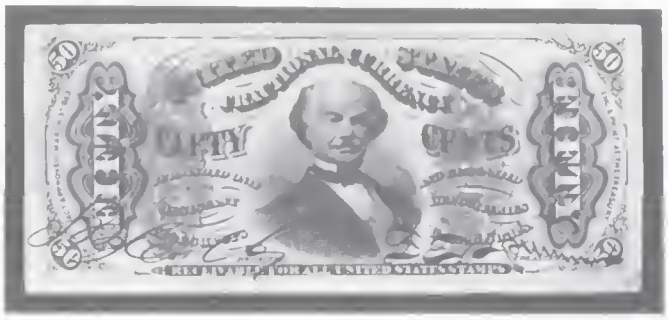
788 **Fr. 1326 50c Third Issue Spinner Very Choice New.** Deep, original embossing, perfect paper colors and very nice centering highlight this scarce Red Back Spinner. It's quite close to the full Gem grade. 350up

789 **Fr. 1327 50c Third Issue Spinner Gem New.** Broad margined, bright and very well printed. Another eye-appealing well-centered Red Back Spinner from this exceptional collection. 500up

790 **Fr. 1327 50c Third Issue Spinner Very Choice New.** A strictly original, beautifully bright example that would make the Gem grade were it not for some press-bed ink smears on the back. 350up



791 **Fr. 1328 50c Third Issue Spinner Superb Gem New.** A gorgeous piece with deep original embossing, bright flashy color, broad, even margins and no problems of any kind. 500up



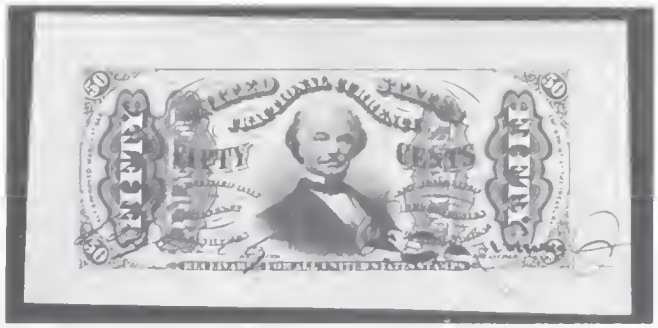
792 **Fr. 1328 50c Third Issue Spinner Superb Gem New.** Ultimately huge margins surround the face of this strictly original, deeply embossed, well signed, hand autographed Red Back Spinner. Not a rare note by any means, but certainly rare this nice. 500up

793 **Fr. 1328 50c Third Issue Spinner Gem New.** The note has the margins, color and embossing of a Superb note, but there are a few minor ink smears primarily on the back. 300up

794 **Fr. 1328 50c Third Issue Spinner Choice New.** Well signed and with great colors and excellent original embossing, but without the broad margins required for the Gem grade on this type. 250up

795 **Fr. 1328 50c Third Issue Spinner About New.** A beautifully margined example with good original embossing, but the paper is slightly discolored. 100up

796 **Fr.1328 50c Third Issue Spinner Original Reconstructed Block of Four.** A difficult item to grade, as all the notes have some minor stains and are held together with white paper tape, but the four notes mate perfectly, and they are unquestionably an original block of four that has been cut and reconstructed. This is the only item of its kind that we are familiar with, as hand signed Spinner multiples simply don't exist. Each of the notes taken individually grades **New-Choice New** but for the tape and minor glue stains. 1,000up



797 **Fr. 1328SP 50c Third Issue Spinner Wide Margin Face Choice New.** Fully margined and very attractive, this hand signed Spinner Specimen would be Superb if it were not for very minor cracks in the Spinner signature. 250up

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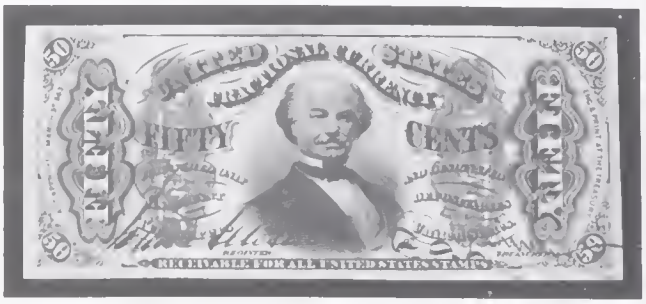
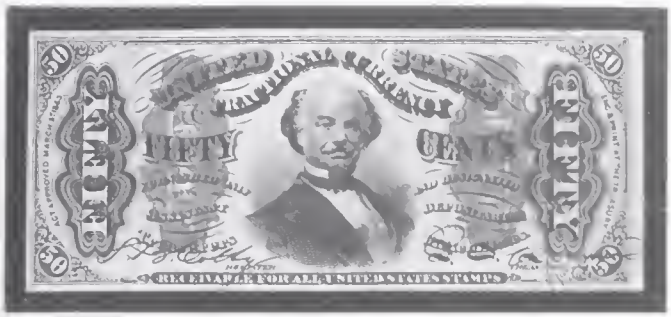


798 **Fr. 1329 50c Third Issue Spinner Gem New.** Purchased by our consignor from Midwest dealer Joe Flynn Jr. over 25 years ago, it has good, easily seen original embossing, strong print quality and well executed hand-autographs of Allison and Spinner. Easily ten times rarer than the hand-autographed Colby Spinner notes, but the price premium for the Allison signature note is generally less than 50% - a situation which is not likely to continue. 850up

799 **Fr. 1329 50c Third Issue Spinner Very Choice New.** A neat Gem example of this Allison-Spinner hand-signed Red Back. It has excellent margins and good original embossing, but the paper color is a bit toned, preventing the Gem grade. The inks and bronze retain their full brilliance. 750up

800 **Fr. 1330aSP 50c Third Issue Spinner Narrow Margin Face Choice New.** A nice example of this Jeffries-Spinner signed note which exists only as a Specimen. 125up

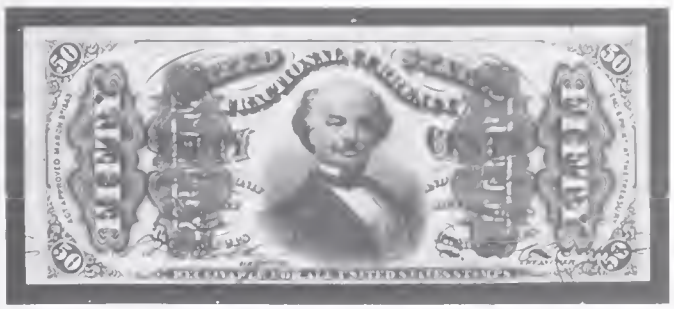
A 15% Buyer's Premium Applies To All Lots



801 **Fr. 1331 50c Third Issue Spinner Superb Gem New.** Blazing bright bronze on both sides and pure white paper immediately catch one's eye on this impeccable Spinner. The centering and print quality are also at the very upper end of what one expects in a Superb piece. 500up

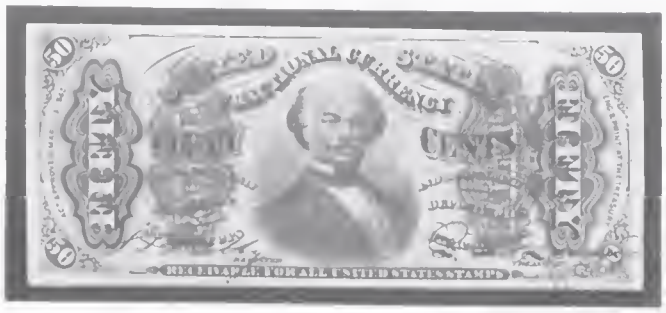
802 **Fr. 1331 50c Third Issue Spinner Very Choice New.** Superb but for the centering. The face has two close margins, as does the back. 250up

803 **Fr. 1331 50c Third Issue Spinner Very Choice New.** The back centering is the culprit this time, as this fresh, original note has perfect face centering, but the back just touches at the right, precluding the full Gem grade. 250up

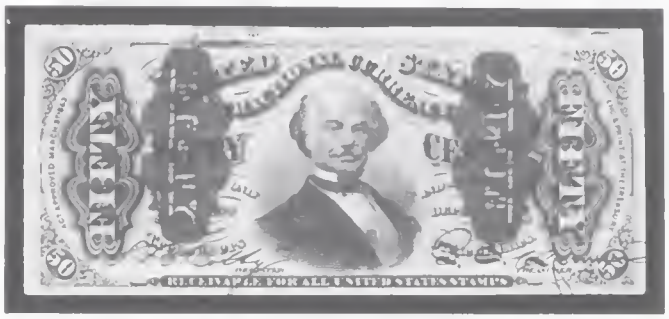


804 **Fr. 1331 50c Third Issue Spinner Choice New.** But for the lack of a bottom margin, this pretty originally embossed Spinner would be a perfect Gem. 250up

805 **Fr. 1331SP 50c Third Issue Spinner Wide Margin Pair New.** Rather heavily aged and with a short split in the face, but fully wide. (Total: 2 notes) 150up



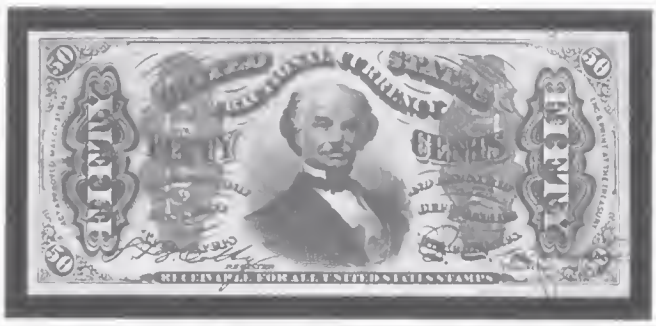
806 **Fr. 1332 50c Third Issue Spinner Very Choice New.** The back design just touches at the right but this broadly margined, brightly colored "1" and "a" Spinner is a Gem in all other respects. 600up



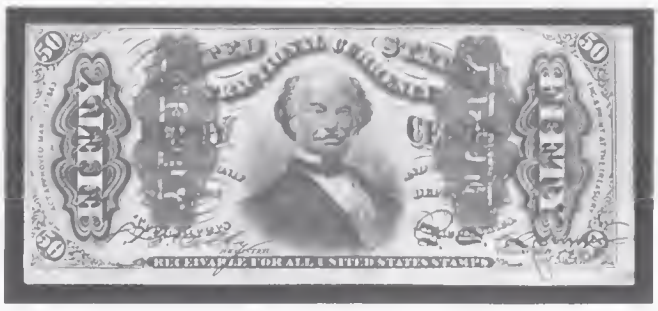
807 **Fr. 1332 50c Third Issue Spinner Choice New.** This is a strictly original, well embossed example of this "1" and "a" Green Back Spinner. There are a few minor offset smudges on the face. 450up

808 **Fr. 1332 50c Third Issue Spinner New.** Somewhat lightly printed, with a close bottom margin and slightly rounded corners. A relatively inexpensive "1" and "a" note. 200up

809 **Fr. 1332 50c Third Issue Spinner Choice About New.** A lovely looking "1" and "a" Spinner, but on close inspection there is a light fold. Still pretty enough and scarce enough to realize a solid price. 250up

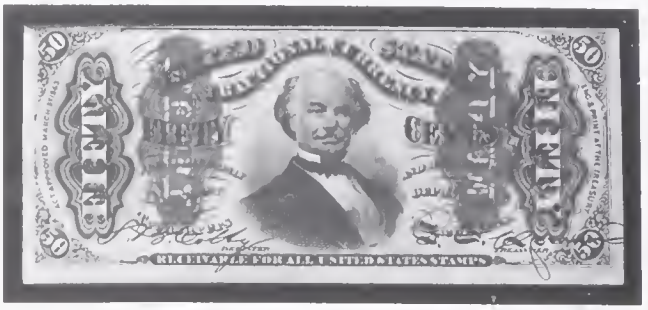


810 **Fr. 1333 50c Third Issue Spinner Superb Gem New.** Broad even margins, blazing bright colors and excellent centering of both sides as well as deep original embossing all come together on this Superb Spinner. A minor ink smear near the "1" is all that separates this note from absolute perfection. 500up



811 **Fr. 1333 50c Third Issue Spinner Choice New.** The face centering is typical, with two very large and two very small margins, and the back is off center to the top. 250up

812 **Fr. 1333 50c Third Issue Spinner Choice New.** Bright and strictly original, but without the centering needed for the Gem grade. 250up



813 **Fr. 1333 50c Third Issue Spinner Choice New.** Close at the top margin on both sides, but otherwise a beauty, with deep original embossing and excellent color. The note was owned at one time by the late Maurice Burgett, and his lightly penciled numbers appear on the back, catalog numbers in the upper left and upper right, and his cost code (which was based on the letters in the phrase "coal bucket") appears at the lower left. 250up

814 **Fr. 1333 50c Third Issue Spinner Choice Extra Fine.** A hugely margined example, with excellent centering of both sides and all its original paper embossing. 125 up

815 **Fr. 1334 50c Third Issue Spinner Very Choice New.** A near Gem example of this more elusive Spinner number. It's well embossed and strictly original. 300up

816 **Fr. 1334 50c Third Issue Spinner Choice About New.** Separated from the Gem grade by only a very light, difficult to-see center fold. 125up

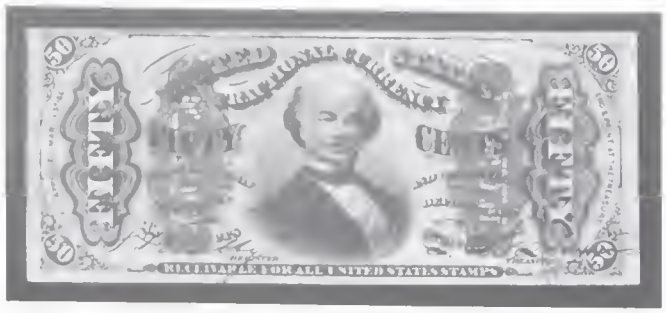
817 **Fr. 1335 50c Third Issue Spinner Very Choice New.** Fr. 1335 is a scarce number, and this is an extremely nice example. It's separated from Superb only by it's tight top margin, which although close, does not touch the frame line at any point. 400up

818 **Fr. 1335 50c Third Issue Spinner Choice About New.** This scarce number has a light center fold, average centering and some press-bed ink smears. 150up

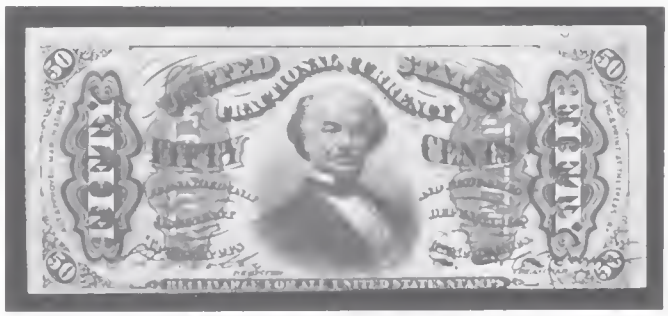
Fr. 1336 "1" & "a" Spinner

819 **Fr. 1336 50c Third Issue Spinner Choice About New.** This is a truly rare number that seldom appears for sale in any grade. CAA has offered Fr. 1336 seventeen times in our 27 sales, but when repeats are removed, this accounts for fewer than ten different notes. It's our belief that only about 20 examples exist for this number in all grades combined. This piece is firmly ensconced in the top half of the census for technical grade, and far higher than that for eye appeal. It's extremely well margined on both sides, beautifully printed all the way out to the frame line, and lacking the press-bed smears that often detract from the appearance of this very rare number. We would anticipate this pretty piece to realize in excess of 2,250up

REMEMBER!
PLEASE SIGN YOUR BID SHEET!



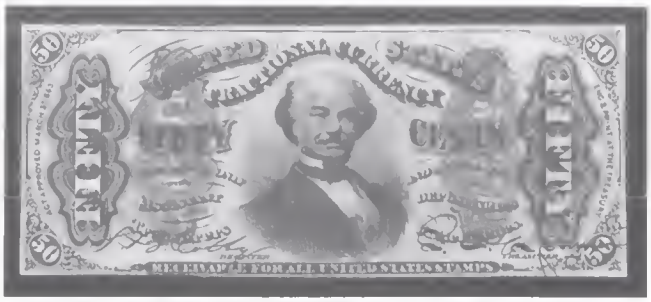
820 **Fr. 1336 50c Third Issue Spinner Choice Extremely Fine.** One of the classic fractional rarities, with fewer than 20 examples known in all grades combined. This is a lovely note, with no signs of circulation other than a few light folds. The margins are decent, never touching the frame line at any point, and the paper, inks and bronze all have their full color. This is a very acceptable example of an important rarity. The original embossing is present, and the overall eye appeal is that of a far higher grade. 1,750up



821 **Fr. 1337 50c Third Issue Spinner Choice New.** Heavy original embossing, excellent color and good print quality highlight this scarce Spinner. It's separated from the Gem grade by the lack of a bottom face margin. Previously Lot 1357 from the April 1981 Vacca sale. 400up

822 **Fr. 1337 50c Third Issue Spinner Choice New.** This scarce note is somewhat weakly printed at the left end, and its centering is only average for the type, but it's a scarce number, with good original paper quality, and it should not be ignored. 400up

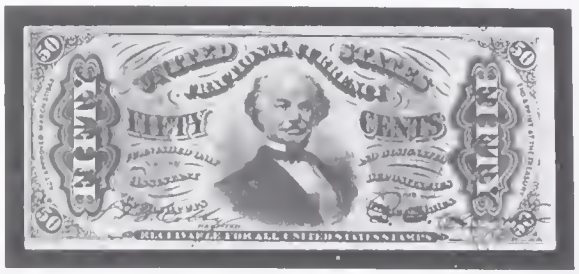
823 **Fr. 1337 50c Third Issue Spinner Choice About New.** There is a single very light fold in this otherwise Choice New example of a challenging Friedberg number. 200up



824 **Fr. 1338 50c Third Issue Spinner Choice About New.** There is a fold near the right end when viewed from the back that is barely noticeable on this otherwise Choice example of a very challenging number. The margins are rather tight, but the note is strictly original and the colors are excellent. 300up

825 **Fr. 1339 50c Third Issue Spinner Type II Gem New.** Bright and beautiful, with excellent centering of both sides, unusually broad margins, needle-sharp printing, bright bronze and all the eye appeal in the world. Additionally, this Type II Spinner has the entire back plate number 3 in the lower right corner. Fractional collectors find this type to be one of the most difficult to locate as a true Gem. 500up

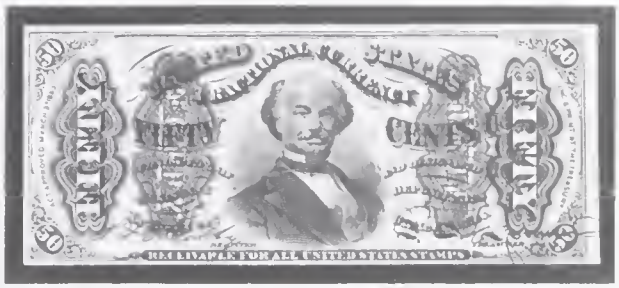
826 **Fr. 1339 50c Third Issue Spinner Type II Very Choice New.** This Spinner is fresh, original and a Gem but for the centering. The back shows a partial plate number in its lower left corner. 300up



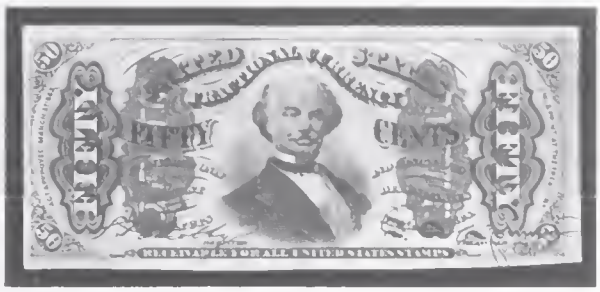
827 **Fr. 1339 50c Third Issue Spinner Type II Choice New.** The paper is very lightly aged on this well-centered, good looking, originally embossed note. The bronze is unusually bright and flashy. 250up

828 **Fr. 1339 50c Third Issue Spinner Type II Choice New.** Too tightly margined for Gem, but an otherwise very nice example of this Second Back Spinner. 250up

829 **Fr. 1340 50c Third Issue Spinner Type II Very Choice New.** This "1" and "a" Second Back Spinner is boldly printed on clean, white paper and very nicely centered on both sides among four large margins. This is a very difficult number that in our opinion is underappreciated. We would not be surprised to see this good-looking note approach the four-figure mark. 750up



830 **Fr. 1340 50c Third Issue Spinner Type II Very Choice New.** This "1" and "a" Second Back Spinner has two generous margins and two smaller margins. It's fresh and original, with good embossing and excellent color. A very nice example of a truly scarce note. 750up

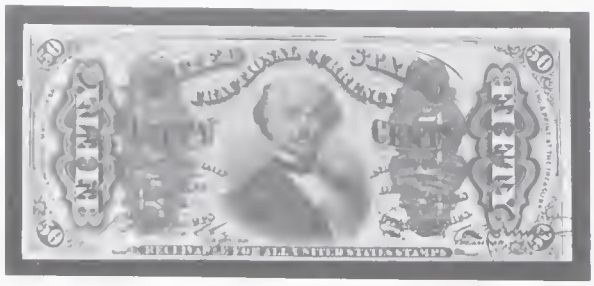


831 **Fr. 1340 50c Third Issue Spinner Type II Choice About New.** This "1" and "a" Second Back Spinner has deep paper originality, terrific margins and fully bright colors of the paper, inks and bronze. It's a Gem looking note without the Gem price. 250up

832 **Fr. 1340 50c Third Issue Spinner Type II Extremely Fine.** This is a lightly circulated example of an important note; the "1" and "a" second back Spinner. 175up

833 **Fr. 1341 50c Third Issue Spinner Type II Very Choice New.** Super deep original embossing, nice margins and strong print quality highlight this Type II Spinner with the design number "1." 500up

834 **Fr. 1341 50c Third Issue Spinner Type II About New.** The margins are rather tight and the paper is a bit aged. 125up



835 **Fr. 1342 50c Third Issue Spinner Type II Very Choice New.** Super deep original embossing, nice margins and strong print quality highlight this Type II Spinner with the design number "a." 400up

836 **Fr. 1342 50c Third Issue Spinner Type II Choice New.** The paper is lightly aged on this well margined, fully embossed, strictly original "a" Type II Spinner. 250up

837 **Fr. 1342 50c Third Issue Spinner Type II Extremely Fine.** A nice lightly circulated example. 100up

838 **Fr. 1343 50c Third Issue Justice Gem New.** Deep original embossing, excellent color and margins that, although not even, are more than adequate all the way around considering that this is a notoriously narrow margined type. A lovely Red Back Justice. 700up

839 **Fr. 1343 50c Third Issue Justice Very Choice New.** Well embossed, brightly colored and with excellent back centering, this pretty Justice approaches the Superb grade. If the right face margin were the same size as the left, this would be one of the finest Justices around. 500up

840 **Fr. 1343/58SP 50c Third Issue Justice Wide Margin Face Choice New.** There is a miniscule tear in the wide top margin. 150up

Fr. 1344 Superb Gem New

841 **Fr. 1344 50c Third Issue Justice Superb Gem New.** This gorgeous "1" and "a" Red Back Justice exhibits its original embossing. It is extraordinarily well centered for the type, and it has bright paper, inks and bronze. This is one of the very few 1344's we've ever seen without the paper crinkle that is normally present at the top of the note, and accordingly, this example is worth a runaway price. We have handled most of the finest known Fr. 1344's, and this one is clearly in the top three. 3,000up

842 **Fr. 1345 50c Third Issue Justice Gem New.** This beautiful, strictly original, well embossed Justice has margins all the way around. They're close at one point, but they never touch the frame line. The note is beautifully bright, with incredible eye appeal, and it would fit into the very nicest of sets. 750up

843 **Fr. 1345 50c Third Issue Justice Very Choice New.** This note has its full glorious color, including reflective bronze. It's such a nice piece that there is a real temptation to call this strictly original beauty a Gem, even though the left margin touches the frame line. 500up

844 **Fr. 1346 50c Third Issue Justice Gem New.** Beautifully bright, with extraordinary margins for the type. There are some very minor plate offset marks both face and back, but they do little to detract from this beauty. 600up

845 **Fr. 1346 50c Third Issue Justice Choice New.** Strictly original and beautifully margined, but the note is missing a miniscule corner tip far outside the design, and there is a small ink smear at the center of the back. Still easily nice enough to bring . . . 350up

846 **Fr. 1347 50c Third Issue Justice Choice New.** The top and bottom margins are excellent, but the sides are close on this brightly colored eye appealing Red Back Justice. The back shows a nearly full back plate number 61 at its lower left. 450up

847 **Fr. 1348 50c Third Issue Justice Very Choice New.** A near-Gem example of this "I" and "a" Red Back Justice. It was formerly Lot 1377 from the May 1976 Bowers & Ruddy sale. There are some minor offset marks on both sides, but the printing is unusually bold, as are the ink colors. The paper and the bronze are both bright, and the note has all its deep, original plate embossing. This is an overall exceptional example of this very rare number, and it should easily realize . . . 2,500up

848 **Fr. 1348 50c Third Issue Justice Very Choice New.** Fr. 1348 is one of the important Justice rarities, and this is one of the nicer examples we've had the pleasure of handling. It's beautifully bright and quite well centered for a Justice. Three of the face margins are huge, and the left face margin does not intrude into the design, although it does just touch the frame line at the bottom. The note has its full deep, original embossing, and it is totally free of the ink smears that often plague these "I" and "a" Justice notes. On balance, in spite of the one close margin, it's one of the nicer examples of this rare number that we've seen. We believe this to be in the top half dozen for condition census. 2,500up

849 **Fr. 1349 50c Third Issue Justice Very Choice New.** The margin just kisses the frame line at the upper right. In all other respects this strictly original Justice is near perfection, with terrific brightness of the paper, inks and bronze. It has been owned by our consignor since the October 1978 Stack's sale, where it was Lot 1235. 450up

850 **Fr. 1349 50c Third Issue Justice Choice New.** Good original embossing and ideal colors highlight this Justice. It's a Gem but for its centering, which is a bit above average for the type. The left face margin just touches the design along its entire length, and the top margin slopes down to the right, barely touching the design. The bottom and right margins are adequate. 400up

851 **Fr. 1350 50c Third Issue Justice Gem New.** Incredibly well margined for a Justice note, and in fact, the margins are so broad that they would suit almost any Fractional type, not only a typically narrow-margined Justice type. The paper, inks and bronze are all beautifully bright, and the note has its full original embossing. Our consignor purchased this note from fellow Fractional collector Doug Hales in 1980, and it has been off the market since that time. 750up

852 **Fr. 1349 50c Third Issue Justice Choice New.** Good original embossing and ideal colors highlight this Justice. It's a Gem but for its centering, which is a bit above average for the type. The left face margin just touches the design along its entire length, and the top margin slopes down to the right, barely touching the design. The bottom and right margins are adequate. 400up

853 **Fr. 1351 50c Third Issue Justice Choice New.** This gorgeous and extremely rare note originally appeared on the market as Lot 2147 in NASCA's 1981 Rockholt Sale. Prior to that auction, it had been part of the Dr. Satoris Collection, and after the Rockholt sale, the note was in Stack's June 1991 sale as Lot 989. There is margin all around the face, and although the left margin is small, it remains clear of the frame line along its entire length. On the back, the design just touches at the right. As with several other known Fr. 1351's, it has back plate number 18 in the upper left corner. About a dozen Fr. 1351's are known, several of which are circulated, and this note is far nicer than the great majority, likely numbering in the top three. It's very similar in quality to two notes we have dispersed, the Gengerke example which realized $18,700 in our 1995 Orlando sale, and the example in our January 1997 sale of the Friedberg Collection, which realized $27,500. The colors are quite bright, the printing quality extremely sharp for the issue and the paper surfaces strictly original. Any note from the Fr. 1351-1354 series raises the status of a Fractional Collection considerably, and this note should attract quite a bit of bidder attention in the current strong market for Fractional rarities. 20,000up

854 **Fr. 1355 50c Third Issue Justice Choice New.** A nice example of the type, although the side margins are tight and the paper is not quite fully bright. Still easily worth 300up

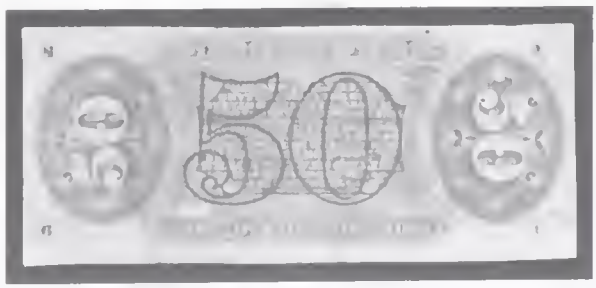
855 **Fr. 1355 50c Third Issue Justice Choice New.** Very well margined and with large, strong hand signatures that are free of cracks. The note would be a full Gem but the paper has mellowed slightly. 350up

856 **Fr. 1355 50c Third Issue Justice About New.** Well margined with good paper originality, but there is a corner fold and two ink erosion holes at the Spinner signature. 100 up

857 **Fr. 1356 50c Third Issue Justice Very Choice New.** The margins are tight in a few places, but they are always fully clear of the frame line. The original embossing is deep and easily seen. The inks, paper and bronze are all spectacularly brilliant, and the note is a Superb Gem but for the slightly tight margins. Fr. 1356 is far scarcer than its type mate, Fr. 1355. 500up

858 **Fr. 1356 50c Third Issue Justice Choice New.** The left face margin just touches the design along its entire length, but the centering is otherwise quite acceptable. The hand signatures are bold, and the Spinner signature, although large and dark, has not eroded the paper at all. 400up

859 **Fr. 1357 50c Third Issue Justice About New.** There is a very light center fold, but this hand signed Fiber Paper Justice is quite a scarce note in all grades. The right face margin touches the design, but the others are adequate to large. 500up



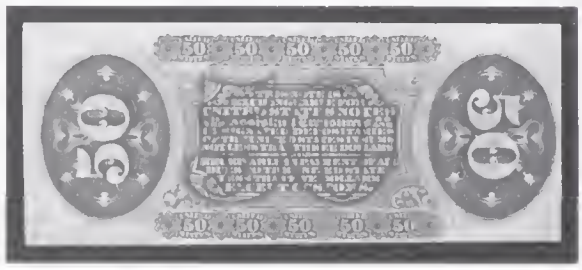
860 **Fr. 1357 50c Third Issue Justice Inverted Back Engraving.** Although this Red Back Fiber Paper Fr. 1357 is a scarce Justice type, this is one of the more common Inverts. The note grades fully **Extremely Fine** and is problem-free save for a miniscule split in the top margin. This note would be worth nearly $400 as a non Invert, and we would expect this handsome, decently margined Inverted example to realize 1,000up

861 **Fr. 1357 50c Third Issue Justice Inverted Back Engraving Extremely Fine.** A bit soiled on the back, and the folds appear heavier than they do on the attractive face, but the overall appearance of the note is excellent and it's totally free of problems, repairs or damage that typically plague these Fiber Paper Justices. The margins are free of the frame-line all the way around, and although they're small in places, they never touch. Overall, a very nice example of a relatively common Invert on a decidedly uncommon number. 1,000up

862 **Fr. 1358 50c Third Issue Justice Very Choice New.** A really lovely note with great paper originality and extraordinary color. It is a shame that the centering does not permit a higher grade than Choice, as the note is Superb in every other sense. 400up

863 **Fr. 1358 50c Third Issue Justice New.** With the typical Justice centering and a number of press-bed ink smears, this note is held from the Choice grade. The colors and original embossing are both very nice on this scarcer Green Back Justice. 250up

Two Rare Fr. 1359's



864 **Fr. 1359 50c Third Issue Justice Choice New.** This "1" and "a" Justice is one of the classic rarities of the series. It's a beautiful note, with good paper originality, excellent bronze and strong ink colors. The paper is very lightly aged and the centering unfortunately is rather typical for a Justice, with two decent margins and two margins slightly cut into the design. Few opportunities to purchase Fr. 1359's present themselves, and this note should not be overlooked solely on account of its less than perfect centering. 2,250up

865 **Fr. 1359 50c Third Issue Justice New.** Unfortunately, the centering on this very rare note is rather poor, with both the left and bottom margins cut-in to the design. The top and right margins are very large, the back centering is quite good and the overall appearance more than acceptable. Other than centering, this note's only problem is some press-bed ink smears, which are very common on these "1" and "a" notes from the upper-left corner of the sheet. 1,750up

866 **Fr. 1360 50c Third Issue Justice Very Choice New.** A fresh, bright, strictly original note that misses the Gem grade solely due to face centering. The left margin touches the design and the bottom margin approaches the design at the left end. 400up

867 **Fr. 1360 50c Third Issue Justice Choice New.** A perfect Gem of a Justice but for the right face margin, which cuts into the design for its entire length. 350up

868 **Fr. 1361 50c Third Issue Justice Very Choice New.** This nice piece was previously Lot 3193 from the June 1978 I. James Clarke sale. It's a strictly original, bright, perfect Gem except for its rather typical Justice centering. The bottom margin comes very close at one side, and the left face margin intrudes slightly into the design. 500up

869 **Fr. 1361 50c Third Issue Justice Very Choice New.** A perfect Gem of a Justice but for the right face margin, which cuts into the design for its entire length. 1361 is a very scarce number that is seldom seen in any grade, and this piece, in spite of its one bad margin, is an example well worth pursuing. 500up

870 **Fr. 1361 50c Third Issue Justice Very Choice New.** Close at the left, but well embossed. With three excellent margins and a nice overall appearance, this note should bring 500up

871 **Fr. 1361 50c Third Issue Justice Choice New.** The margins are far better than normal for a Justice, and the note has all its originality, unfortunately, the paper is a bit dull. But for that minor detraction, this scarce number rates the full Gem grade. 400up

872 **Fr. 1362 50c Third Issue Justice Superb Gem New.** A super Justice note, with huge margins, bright colors, deep original embossing and tons of eye appeal. Not one Justice in a thousand will have the centering of this note, and when that centering is combined with this note's color and originality, great things happen. This note is likely to represent an upgrade of the number wherever it alights. 1,750up

873 **Fr. 1362 50c Third Issue Justice Very Choice New.** The left face margin just cuts the design on this well embossed original note, but the other three margins are huge. The back has a bold, clear, mirror-image faceplate 21 in its lower left corner. We've seen this before on these, but the number is usually weak or partially missing. In this instance, it's wholly on the paper and very strong. 400up

874 **Fr. 1362 50c Third Issue Justice Choice New.** This Green Back Justice is one of the more common numbers, but it's quite a nice example. Three of the margins are outsize, but the right margin cuts slightly into the design both face and back. 350up

875 **Fr. 1363 50c Third Issue Justice Extremely Fine.** 1363 is the most available of the "1" and "a" Justices, and this lightly circulated piece, in spite of a few brown spots, should prove to be popular. 125up

876 **Fr. 1364 50c Third Issue Justice Very Choice New.** There are two extraordinary margins and two that are very close, but this bright, good-looking Justice is a Gem in all other respects. 400up

877 **Fr. 1364 50c Third Issue Justice Very Choice New.** But for the right face margin's just touching the design, this note is a perfect Gem. It's well embossed, strictly original, well printed and bright. 400up

878 **Fr. 1365 50c Third Issue Justice Very Choice New.** As is so typical for this type, the note is one margin shy of the Gem grade. It has excellent color, good original embossing, bright bronze and all the other attributes of a Gem but for centering. It lacks a right face margin. 450up

879 **Fr. 1365 50c Third Issue Justice About New.** Typically centered. 150up

880 **Fr. 1366 50c Third Issue Justice Choice About New.** A lovely note with bright colors of the paper, inks and bronze, terrific original embossing and huge top and bottom margins. The side margins are close, and the note has a light center fold. Back plate # 30 appears in partial form at the lower right. This number is rare enough to command a good price, even in the About New grade. 250up

881 **Fr. 1366 50c Third Issue Justice Extremely Fine.** A solid, very lightly circulated example of this rarer Justice type. The centering is a bit above average, with two close margins and two overly large margins. 175up

Very Rare "1" & "a" Fr. 1367

882 **Fr. 1367 50c Third Issue Justice Choice About New.** This note, which is one of the important rarities of the Justice series, traces its history back to the 1984 HLM sale of the Dr. Glen Clark Collection, where it was Lot 1228. The top and bottom margins are outsize, particularly the top. The right face margin is adequate, and the left face margin cuts the design. The back is off center to the left. The paper is bright, the original embossing is present and even though the note is not new, it's easily in the top ten for this very rare number. 2,500up

Superb Beautifully Centered Fr. 1368

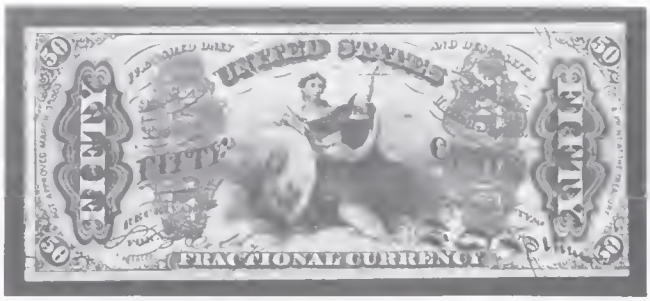
883 **Fr. 1368 50c Third Issue Justice Superb Gem New.** An impeccable example of this rare number. It has unbelievably broad margins all around which would make it an exceptional Justice even as a type note, but Fr. 1368 is far from a type note. It's the "1" variety from the second scarcest Justice run, the Green Backs with the widely spaced A 2-6-5 surcharge. This note has all of its original color, deep embossing, bright paper, inks and bronze and unbelievably broad margins all the way around. It's certainly the finest Justice in this offering, and many collectors who've been at this for decades have not a single Justice in their holdings that compares favorably to this piece. 2,500up

884 **Fr. 1368 50c Third Issue Justice Extremely Fine.** This lightly circulated Justice has a partial inverted back plate number 32 in its upper left corner. 100up

885 **Fr. 1369 50c Third Issue Justice Choice About New.** The note is typically centered for a Justice, and it has some plate bed smears both face and back. 200up

CAA is pleased to announce our next major public auction will take place in May 2002.

886 **Fr. 1370 50c Third Issue Justice New.** There is a repaired split at the left edge, but this Fiber Paper Justice has margins that are superior to almost all others of its type that we have seen. They're not totally regular, but they're very generous at all points. But for the minor repaired tear, this is a Gem example. 250up



887 **Fr. 1370 50c Third Issue Justice About New.** A single center fold and a tight right face margin are this magnificent Fiber Paper Justice's only problems. It comes with an original handwritten envelope dated October 4, 1889 from S.H.&H. Chapman. The note and envelope were both acquired by our consignor at Jess Peters' September 1976 T.N.A. sale. 250up

888 **Fr. 1372 50c Third Issue Justice Choice New.** Our Consignor informs us that this nice Fiber Paper Justice was acquired from the Bowers & Ruddy sale of the Scott Collection as Lot 1561. It's tight at the top both face and back, but it has good color and excellent original paper quality. It's an overall nice example of a much in demand number. 650up

889 **Fr. 1372 50c Third Issue Justice Choice New.** The left face margin touches the design and the print quality is a little weak at the far left edge, but the other three margins are huge and the note is otherwise boldly printed. The back is perfectly centered and very well printed. The upper right corner of the face contains the entire plate number 23. Full plate numbers on Fiber Paper Justices are extremely unusual. 650up

890 **Fr. 1373 50c Third Issue Justice New.** The paper is fairly heavily aged, but this otherwise nice note has far-better than average margins and excellent printing quality. 300up

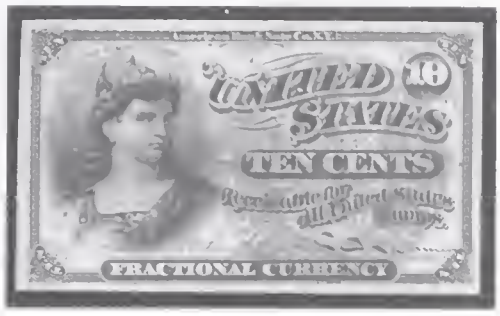
891 **Fr. 1373 50c Third Issue Justice About New.** The paper is somewhat aged and the centering is typical for a Justice, with two good margins and two extremely tight. Nonetheless, rare enough to realize . . . 200up

FOURTH ISSUE

892 **Milton 4E10F.2 10c Fourth Issue Essay Superb Gem New.** This magnificent piece was formerly Lot 922 of Stack's March 17, 1993 sale. It traces its history to the only known sheet of these essays, which was discovered intact in the fall of 1985. The sheet made its way to the Grand Central show in New York and it was cut in Memphis the following June. The sheet was divided up by the active Fractional collectors in attendance at that show. Many of the notes from the edge of the sheet had tears and folds, but the few internal notes were perfect. This is one of those internal notes, and the first to reach the market in awhile. This cardboard proof is from the completed plate of the Fourth Issue 10c, lacking only the seal. It was unlisted in the Milton Encyclopedia, as that book came out prior to the discovery of the sheet, when none were known to exist. 1,500up

893 **Fr. 1257 10c Fourth Issue Superb Gem New.** Huge even margins, ideal colors and everything else a note needs for the ultimate grade. They simply don't come better! 150up

894 **Fr. 1257 10c Fourth Issue Superb Gem New.** Huge margins and ideal centering of both sides make this about as nice an example of the type as could ever be hoped for. Two unusually large concentrated areas of red security fibers give the note added visual appeal. 150up



895 **Fr. 1258 10c Fourth Issue Gem New.** Very well margined and with excellent centering of both sides. 100up

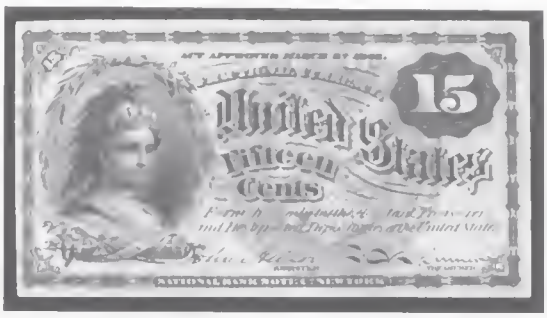
896 **Fr. 1258 10c Fourth Issue Very Choice New.** 75up

897 **Fr. 1259 10c Fourth Issue Superb Gem New.** This note has strict paper originality, unbelievable margins and terrific color. 150up

898 **Fr. 1259 10c Fourth Issue Choice About New.** This otherwise unremarkable note has the full inverted seal plate number 34. 125up

899 **Fr. 1261 10c Fourth Issue Gem New.** Well margined and bright, with a heavy concentration of blue security fibers. 75up

900 **Fr. 1267 15c Fourth Issue Superb Gem New.** Incredible centering on both sides among four outsized margins. Not one in a hundred uncirculated 15c notes will reach the quality of this perfect piece. 500up



901 **Fr. 1267 15c Fourth Issue Gem New.** This is one of the earlier notes printed when the plates were still new, as the extremely light engraver's marks can still be seen in several places. These quickly wore off as the plates were used. 200up

902 **Fr. 1267 15c Forth Issue Very Choice New.** A fresh original note that would grade fully Gem with a hair more top margin. 125up

903 **Fr. 1267 15c Fourth Issue Choice New.** A Gem example but for the back centering, which is low enough that the edge cuts the American Bank Note Co. name. 100up

904 **Fr. 1268 15c Fourth Issue Choice About New.** CAA has handled only a half dozen of Fr. 1268. This one, but for its single light fold, is identical to the Gem we sold in Cincinnati last September that realized just under $2000 on a $1500 estimate. The price and importance of Fr. 1268 has been stifled for years, as virtually every 1268 offered for sale is in reality a 1267 with a watermark that is fairly difficult to see. True Fr. 1268's are extremely rare and hard to authenticate unless several conditions come together: one is high grade, two, paper brightness and three, large margins. The large margins are particularly important because the water mark can be quite difficult to see in the body of the note, but it is easy to pick-up as it passes through the margins. This note is fully bright, and it is surrounded by four huge, even margins. Opportunities to buy convincingly genuine Fr. 1268's are extremely infrequent, and this piece is unquestionably genuine. 1,500up

905 **Fr. 1268 15c Fourth Issue About New.** There are two light corner folds on this rare note but it is otherwise fully Uncirculated. The note is without question a genuine 1268, a number that is an extreme sleeper rarity, as the huge majority of notes called 1268's are in actuality misattributed 1267's. To carefully identify an actual 1268, the note needs to be high-grade and to have some margin area, the often difficult-to-see watermark is less difficult to spot in a place on the note where there is no ink of any kind. This note has extremely broad margins at the top and right and acceptable margins at the left and bottom. It also has partial seal plate number 13 at the lower left. We had two examples in our last sale (the only time we've handled two), we've sold seven or eight all together. September's sale saw a Gem realize about $2000, and an About New garnered $660. This piece should do about as well. 750up

906 **Fr. 1269 15c Fourth Issue Very Choice New.** A lovely 15c note, with the deep blue anticounterfeiting security stain. It would be Superb if the top margin were the size of the other three. 200up

907 **Fr. 1269 15c Fourth Issue Very Choice New.** But for the lack of a broad left face margin, this strictly original, beautifully bright piece is a Superb Gem. 200up

908 **Fr. 1269 15c Fourth Issue Very Choice New.** A near-Gem example of this Large Seal Blue End Paper 15c note. 200up

909 **Fr. 1269 15c Fourth Issue Very Choice New.** Bright, attractive and well margined. Just a hair away from the Gem grade. 200up

910 **Fr. 1269(70) 15c Fourth Issue "Brown Seal" Choice About New.** Far and away the brownest seal we've seen on a 15c note. These were rightfully delisted years ago, as they

are not a deliberately printed variant, but they are nonetheless avidly collected. Most seen merely hint at brown toning amongst the red. But this one is flat-out dark brown and sure to be eagerly sought. The note is strictly original, beautifully bright and a Gem but for two very light partial folds. 500up

911 **Fr. 1269 15c Fourth Issue Choice About New.** A Gem appearing note with a very lightest of center folds. 100up

912 **Fr. 1271 15c Fourth Issue Superb Gem New.** Bright, colorful and with tons of eye appeal, this is a letter-perfect example of the smaller seal blue end type. 250up

913 **Fr. 1271 15c Fourth Issue Gem New.** A lovely note with a heavier concentration of blue fibers and a deeper blue security stain than are normally seen for this number. 200up

914 **Fr. 1271 15c Fourth Issue Gem New.** A beautiful example of this Small Seal Blue End 15c note. The bold seal color and deep blue security stain of this note are more typically encountered on the large-seal 1269's. 300up

915 **Fr. 1271 15c Fourth Issue Very Choice New.** Bright and well margined, with excellent colors, good back centering and lots of eye appeal. This particular example has unusually abundant blue security fibers from the left of the seal all the way to the right edge of the note. 150 up

916 **Two Fractional Notes.** Fr. 1307 25c **New**, lightly aged, and Fr. 1271 15c **About New**, lightly aged. 125up

917 **Fr. 1301 25c Fourth Issue Superb Gem New.** An absolute knockout, with boardwalk margins all around, beautifully bright colors and incredible eye appeal. This is a common type that becomes scarce as a Gem and truly rare as a well centered, flawless, Superb Gem such as this example. 300up

918 **Fr. 1301 25c Fourth Issue Very Choice New.** A near Gem example with a bolder red seal than that which is typically seen for this number. 125up

919 **Fr. 1301 25c Fourth Issue Choice New.** A near Gem example. 75up

920 **Fr. 1301 25c Fourth Issue About New.** This Washington note has a light pink cast to the face, caused by seal plate ink in the sizing compound. 100up

921 **Fr. 1302 25c Fourth Issue Very Choice New.** Well centered but with margins not quite broad enough for the Gem grade. 125up

922 **Fr. 1303(5) 25c Fourth Issue Very Choice New.** The heavily printed seal on this very nice note tends toward the brown color that is sometimes, but infrequently, seen. It looks like a brown seal when compared with the normal red, but it looks like a red seal when compared with the deep brown Fr. 1270 offered above. In any case, brown seals are not an intentionally printed variety. This note is lovely and deserving of a good home, whether or not it qualifies as a brown seal. 125up

923 **Fr. 1303 25c Fourth Issue Very Choice New.** Bright, attractive and nearly a full Gem. 125up

924 **Fr. 1307 25c Fourth Issue Superb Gem New.** This type is rather common through the Choice New grade, but well margined, perfectly centered pieces are extremely elusive. This one will please even the fussiest of Fractional collectors. 200up

925 **Fr. 1307 25c Fourth Issue Gem New.** A well centered, terrific looking example of this Fourth Issue Washington with the slightly smaller seal. The blue security fibers are particularly concentrated on this piece, adding to the handsome appearance. 150up

926 **Five Mixed Fractionals.** They are a **Very Fine** Fr. 1307, **New** Fr. 1264, **About New** Fr. 1265, **About New** Fr. 1308 and an **Extremely Fine** Fr. 1309 (Total: 5). 125up

927 **Fr. 1374 50c Fourth Issue Lincoln Choice New.** The margins are tight on this nice original note, affording some lucky collector Gem quality without the price. 200up

928 **Fr. 1374 50c Fourth Issue Lincoln Choice About New.** A decently margined Lincoln with bright paper and a boldly printed seal. 175up

929 **Fr. 1374 50c Fourth Issue Lincoln About New.** Well margined and attractive, with a single center fold. 175up

930 **Fr. 1374(5?) 50c Fourth Issue Lincoln About New.** For years, this cataloger and other Fractional experts have doubted the existence of a Lincoln on unwatermarked paper. This note was consigned to us at the PCDA show in November, and it certainly appears to be the believed-nonexistent, unwatermarked Lincoln. It was shown to both other experts in attendance, and we all three agreed that, at the very least, we were looking at something most unusual, and perhaps, an actual 1375. We suggest the note be examined carefully (as we're sure it will be, as all the Fractional folk always attend FUN) and the buyer make his own decision. 500up

931 **Fr. 1374 50c Forth Issue Lincoln Choice Extremely Fine.** The bottom margin is tight but this nice natural Lincoln has terrific eye appeal. 100up

932 **Fr. 1376 50c Fourth Issue Stanton Superb Gem New.** Hugely margined, blazingly bright and strictly original, with deep embossing. Every possible positive attribute fits this note. 350up

933 **Fr. 1376 50c Fourth Issue Stanton Very Choice New.** With a bit more right face margin, this Stanton would grade Gem. 200up

934 **Fr. 1376 50c Fourth Issue Stanton Choice About New.** Beautifully margined and with the look of a perfect Gem, but the note has a light center fold. 75up

935 **Fr. 1379 50c Fourth Issue Dexter Superb Gem New.** Broadly margined, bright and as nice as they come. 250up

936 **Fr. 1379 50c Fourth Issue Dexter Superb Gem New.** Broadly margined, fresh and original. A nice as they get! 250up

937 **Fr. 1379 50c Fifth Issue Dexter Very Choice New.** An attractive example of this final Fourth Issue 50c type. 150up

938 **Fr.1379 50c Forth Issue Dexter Choice New.** A nice original note, quite near the full Gem grade. 125up

FIFTH ISSUE

939 **Fr. 1264 10c Fifth Issue Gem New.** The Green Seal variety which, while still common, is far scarcer than the Red. 100up

940 **Fr. 1266 10c Fifth Issue Superb Gem New.** This is the single most common Fractional note. However, finding a finely margined, pristine piece like this one is not easy. 100up

941 **A Fifth Issue Type Set.** Fr. 1266 10c, 1309 25c and 1381 50c. The lot grades **Very Choice New.** 150up

942 **Fr. 1266 10c Fifth Issue.** Two pieces, both of which grade **Choice New** due to centering are otherwise Gem. One has a light pink cast to the face, and would have been considered a Fr. 1266a in years gone by. That number is now de listed, as the pink was not an intentional variety, but the result of seal plate ink's contaminating the sizing solution. (Total 2 notes). 100up

943 **Fr. 1309 25c Fifth Issue Superb Gem New.** Common, but exquisite, with broad margins, perfect centering and unusually broad color. 100up

944 **Fr. 1309 25c Fifth Issue Superb Gem New.** Hugely margined and as nice as these can come. 100up

945 **Fr. 1381 50c Fifth Issue Superb Gem New.** A lovely example. 125up

946 **Fr. 1381 50c Fifth Issue Superb Gem New.** A lovely, well margined, beautifully bright note. 125up

947 **Fr. 1381 50c Fifth Issue Superb Gem New.** Common, but not so when this nice. 125up

948 **Fr. 1381 50c Fifth Issue Gem New.** A well centered, good looking example of the type. 100up

949 **Fr. 1381 50c Fifth Issue Gem New.** A well margined, very attractive Crawford. 100up

950 **Fr.1381 50c Fifth Issue Superb Gem New.** An absolute beauty with broad, even margins and excellent centering of both sides. 125up

MIXED FRACTIONAL CURRENCY

951 **Seven Fractional Types.** Fr. 1230, 1232, 1244, 1280, 1285, 1341 and 1381. The 1280 grades **Very Fine** and all the others grade **About New** or better. (Total: 7) 300up

952 **Three Fractionals.** The first two are a medium-margin Fr. 1283SP pair with some stains and the third is a wretched Fr. 1255. (Total: 3 notes) 100up

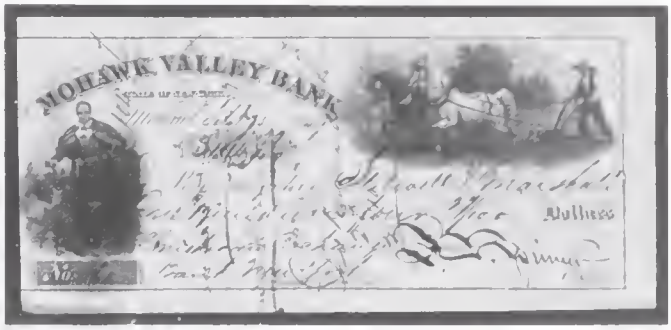
953 **A Fifth Issue Denomination Set.** 10c Fr.1266, 25c Fr.1309 and 50c Fr.1381. All three grade **Very Choice New**. (Total: 3 notes) 150up

954 **Five Fourth Issue 25c Notes.** Fr.1301 (two), Fr.1303 and Fr.1307 (two.) There is a single XF, and the other notes grade **About New** or better. (Total: 5 notes) 250up

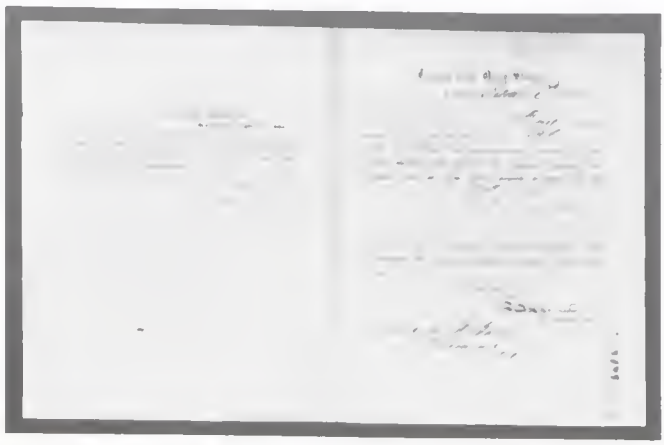
955 **Two Fractional Notes.** Fr.1267 poorly centered **About New** and Fr.1236 **About New**. (Total: 2 notes) 125up

956 **Fractional Admission Money.** Two circulated 10c Fifth Issue notes and a circulated First Issue 5c note accompany a strip of paper with the neat handwritten notation, "This scrip was paid by S. I. Balkin as admission money for himself and wife, to my Reading at the Brick Church, Strong, on the evening of December 28, 1878." Interesting and unusual! 100up

957 **Colby and Spinner Signatures.** A 5" x 7 1/2" sheet of paper bearing both the signatures of J. B. Colby and F. E. Spinner. Between their two signatures appears the signature of Joseph W. Jervis, who identifies himself as "Commissioner of Int. Revenue." Other than on notes, this is only one of two items we know of that bear both Colby's and Spinner's signatures. 2,500up



958 **Spinner Signed Check.** An 1849 Mohawk Valley Bank Check signed by Spinner as Cashier. The check has two nice vignettes including a large farming scene. The Spinner signature has eaten through the paper. 100up



959 **Spinner Franked Envelope and Letter.** A business size envelope bearing Spinner's printed frank. It is postmarked "Washington Free," and the address is clearly written in Spinner's hand. The original contents, a partially printed form for the redemption of mutilated currency, are still enclosed. The form is also completed in Spinner's hand. 200up

960 **Fractional Collectors Album.** An early style album, with red hard covers goldleafed, "Fractional Currency." 25up

961 **Friedberg Encyclopedia.** A hardcover copy of Milt Friedberg's *The Encyclopedia of United States Fractional & Postal Currency*. It's copy #31 of the 300 originally printed, and it contains the infrequently seen slip in price guide. 100up

962 **Seven Second Issue Notes.** Fr. 1233, 1246, 1285, 1286, 1288 (two) and 1316. All five notes grade **About New** or **New**. One of the 1288's is rather aged. (Total: 7 notes) 350up

963 **Seven Fifth Issue Notes.** There are five 10¢ notes: three 1265's and two Fr. 1266's, and two 25¢ notes, both Fr. 1308. All seven notes grade **New** or **Choice New**. (Total: 7 notes) 225up

964 **A Mixed Fractional Specimen Grouping.** The group consists of four Wide Margin Specimens: Fr. 1251 55SP face, red and green back and Fr. 1238SP green back. There are also three Narrow Margin Specimens: Fr. 1230SP face and Fr. 1232SP face and back glued together to form a note. 250up

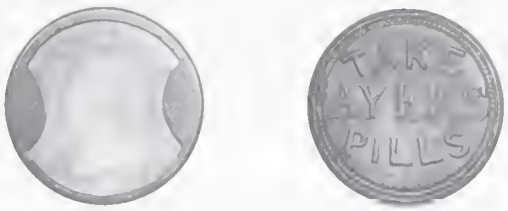
965 **Seven Mixed Fractionals.** Fr. 1230, 1257, 1258, 1259, 1261, 1312 and 1379 all grade **New** or better. A few have minor unimportant flaws. 250up

966 **A Fractional Group.** Fr. 1232, 1238, 1256, 1257, 1261, 1301, 1266, 1309 and 1381 all grade at least **About New** with several grading as high as Choice. (Total: 9 notes) 250up

967 **Two Better Fractionals.** Fr. 1310 a well perforated **About New** with a minor paper peel and Fr. 1339 a Type II Spinner in nice **Extremely Fine**. (Total: 2 notes) 225up

968 **HB-? EP-? Dougan Extremely Fine.** This interesting item is the back only of a Dougan encasement. Dougan was the only merchant with an illustration on his piece (a hat), and this is a nice example. Dougan is a rare merchant, and none of his pieces are typically available for under the four figure mark. This nice back will allow some collector to represent the type for a far lower price. 200up

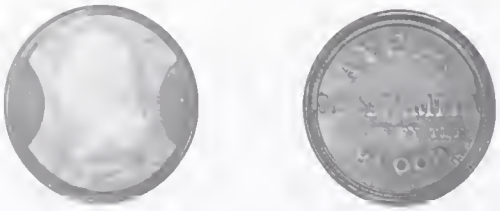
969 **HB-6 EP-32a 3c Ayer's Cathartic Pills Extremely Fine.** This is the long arrows variety. The piece shows very little circulation, the stamp is bright and attractive, but the case has a single long crack running from the bottom well up into Washington's hair. 250up



970 **HB-18 EP-33 3c Take Ayer's Pills About New.** The case and mica are perfect for the grade, the case with an even, medium brown color, and the mica about as perfect as they ever come. The stamp is slightly dull, with about 80% of its original color. 350up

971 **HB-28 EP-4a 1c Ayer's Sarsaparilla Choice About New.** The case is a glossy medium brown, and it is essentially as made with no signs of wear. The mica is as close to perfect as any reasonable person could ever want, and the stamp is a vivid bright blue. A very exceptional piece of Encased that would be ideal for a collector looking to represent the 1c denomination. 600up

972 **HB-28 EP-4a 1c Ayer's Sarsaparilla Very Fine.** The case is beginning to re-tone after a cleaning, the mica is close to perfect and the stamp is just a bit toned on this Medium Ayer's piece. 100up



973 **HB-30 EP-34a 3c Ayer's Sarsaparilla Choice About New.** A truly exceptional piece with a glossy, light brown case that exhibits no wear at all, a perfectly clear problem free mica, and a beautifully bright stamp. The mica does not even have the normal minor scratches on its surface that are seen on virtually every piece of Encased. This is a common example, but it's far from common in this grade. 700up

974 **HB-30 EP-34A 3c Ayer's Sarsaparilla Extremely Fine.** The case shows very little wear, and it has just a trace of silver remaining between the letters. The stamp is bright, but the mica unfortunately has a crack and a small break, exposing part of Washington's hair. 175up

975 **HB-30 EP-34a 3c Ayer's Sarsaparilla Very Fine.** The case has a fair amount of wear and some edge marks, the mica is considerably crazed to the point where its clarity is impaired and the stamp is a little soiled. A much more typical piece of Encased than the rest of this stellar consignment. 200up

976 **HB-50 EP-6 1c Bates Fancy Goods Choice About New.** Bates is a slightly scarcer merchant, and this 1c with "Fancy Goods" spelled in two words is far scarcer than the one-word "Fancygoods" variety. The piece is about as nice as Encased ever comes. The case is a glossy light brown, with no signs of wear whatsoever. The mica is as perfect as these are ever seen, and the stamp is beautifully bright. An outstanding encasement that should provoke considerable bidder interest. 900up

977 **HB-64 EP-67 5c Brown's Bronchial Troches Choice Extremely Fine.** The case is a gorgeous medium brown without a hint of a flaw, with darker toning behind the letters which serves to highlight them. The stamp is beautifully bright and the mica is very clear, although there are a few small surface separations. 600up

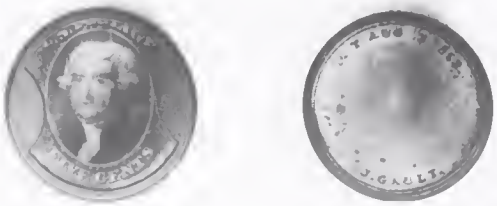
978 **HB-84 EP-106 10c Burnett's Standard Cooking Extracts Extremely Fine.** The case is virtually free of wear, the mica as close to perfect as they come and the stamp well centered and beautiful. This would be a four figure encasement were it not for some staining at the center of the back. 450up

979 **HB-101 EP-42 3c Drake's Plantation Bitters Extremely Fine.** The case has very little wear and is an attractive medium brown color. The stamp is also rather bright and good looking, but the mica, unfortunately, is badly broken, with over 90% of it missing, exposing the stamp. 100up

980 **HB-102 EP-74 5c Drake's Plantation Bitters Extremely Fine.** The case is a lovely medium brown color, with no defects whatsoever and very light wear. The mica has no real problems but for a few surface marks and the stamp is quite bright. A very attractive example of this popular issue with its enigmatic cryptogram. No definitive answer has ever emerged as to the meaning of the "S.F. 1860 X" which appears on this encasement. Drake relied heavily upon the mystique of this inscription in all his advertising as well as on the label of his product, which was a rum based bitters. 400up

981 **HB-122 EP-77 5c Gage Bros. & Drake Extremely Fine.** A lovely piece, with a dark, even brass color and lighter letters. The mica is essentially perfect and the stamp has most of its full color. 750up

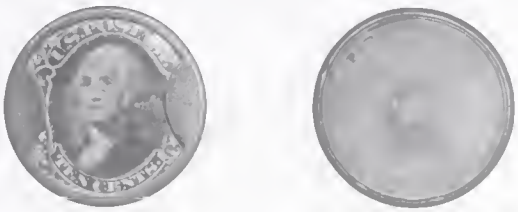
982 **HB-123 EP-114 10c Gage Brothers & Drake Very Fine.** The case is a light brass color with only moderate wear, but the mica has a number of cracks and craze marks. The stamp has darkened somewhat. 500up



983 **HB-131 EP-78 5c J. Gault Choice About New.** A really lovely piece of Encased Postage, with a considerable amount of silvering remaining on the case, a perfectly centered bright stamp and a mica that's just about as flawless as these ever come. A premium piece. 500up

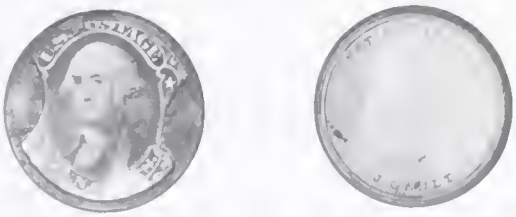
984 **HB-132 EP-79 5c J. Gault About New.** This ribbed frame variety has a gorgeous, defect-free case, a bright stamp and a mica that's far better than average, although there are some surface disturbances and a small crack at the upper right. A relatively scarce, and in this cataloger's opinion, undervalued piece. 750up

985 **HB-133 EP-116 10c J. Gault Choice About New.** A super piece with a perfect, fault free case, a mica that's simply as nice as they come and a well-centered, 100% fully bright stamp. An ideal piece for type, as this is the most common Ten Cent variety and the condition is essentially unimprovable. 750up

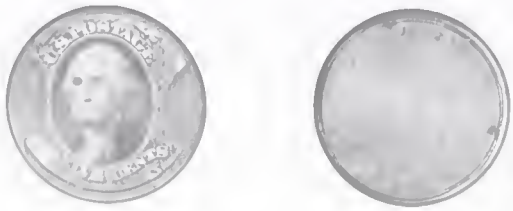


986 **HB-133 EP-116 10c J. Gault About New.** A lovely piece with virtually no wear on the case, a mica that approaches perfect and a stamp that although not fully bright remains quite attractive. 400up

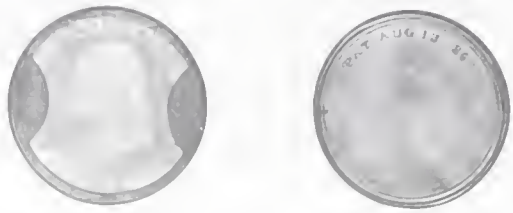
987 **HB-134 EP-117 10c J. Gault Ribbed Frame About New.** The case shows almost no wear and has a considerable amount of silvering remaining, the mica has a few small marks and a tiny break at the bottom that is easily overlooked and the stamp is well centered and very bright. This ribbed frame variety is scarcer than the plain frame by a factor of at least ten to one, yet it realizes less than double the price of the plain frame variety. The Encased Postage market is, in this cataloger's opinion, one of the most immature markets in U.S. numismatics. There are few true specialists and only a handful of serious collectors. This situation affords beginners the opportunity to purchase high quality and scarce items for only a slight premium over the price of these items' more common type counterparts. If just a few new collectors enter Encased, high-end and scarce pieces like this HB-134 will disappear from the market. 1,000up



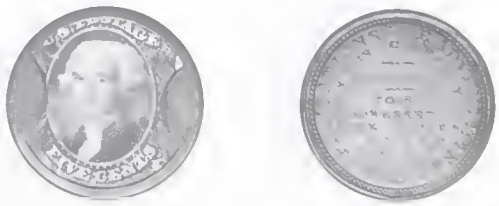
988 **HB-134 EP-117 10c J. Gault Ribbed Frame Extremely Fine.** This is the much scarcer ribbed-frame variety. The case is in excellent condition, the mica has a few surface marks at the bottom center and the stamp is lightly toned. 50up



989 **HB-135 EP-148 12c J. Gault Choice About New.** A super example, with a medium tone case virtually free of wear or marks, perfect mica and a most attractive black 12c stamp. It's head and shoulders above the Twelve Cent Kirkpatrick & Gault which we sold in May for $1300. Both merchants are of equal rarity in this denomination, and this piece, which is exceptionally pretty, with a beautiful, tight original seal, should do far better. 1,750up



990 **HB-139 EP-178 30c J. Gault Choice About New.** About as close to uncirculated as any piece of Encased Postage is ever likely to be found. The case is virtually untouched, with no signs of wear or marks, and it has a perfectly tight, unmarred original seal all the way around. The mica is as near to flawless as any we have ever seen, and the orange 30c stamp is very bright and beautifully centered. This is an unquestionably authentic example of the second highest denomination of Encased Postage. In our sale last May, we offered a 30c Ayers Cathartic Pills grading Extra Fine with a craze mark in the mica. It realized $3250. This piece is considerably nicer, ranking with the very finest known examples of its denomination. This cataloger has seen no finer 30 cent piece in 30 years of handling Encased Postage. In this cataloger's 1980 fixed price list of Encased, 190 different pieces were offered, including a complete Merchant Set and a Black Jack. There were only two 30c pieces offered, including an EP-178 that graded Very Fine. That piece had been priced at $4250, and it received multiple orders in 1980. This one is its vast superior and, twenty one years later, it will likely realize less. Our point is, encased-postage collecting has been in the doldrums for twenty plus years. Astute buyers should not pass up the opportunity to acquire truly great pieces like this now, before this specialty takes off. 4,000up



991 **HB-162 EP-83 5c Kirkpatrick & Gault About New.** The case has a nice natural sheen and perfect medium-brown coloration. The stamp is fully bright and attractive, but the mica has a crack that runs from the left edge more than halfway across. 350up

992 **HB-176 EP-21 1c Mendum's Family Wine Emporium Choice About New.** A super quality piece, with a light, natural-color case showing no signs of circulation or marks whatever, a crystal clear mica that approaches perfection and a beautifully bright, perfectly centered stamp. This consignment comprises quite a number of extraordinary encasements, but this is not to be taken as a sign of their availability. More often than not, at the major shows of the year for both the coin and stamp fields, not a single piece of Encased other than low grade Ayers will be available at any dealer's booth. Offerings such as this consignment, and pieces of this quality, are rare indeed. 1,500up

993 **HB-188 EP-24 1c North America Life Insurance Choice About New.** This is an incredible piece of Encased, grading as close to uncirculated as these ever come. This cataloger, who has made a bit of a specialty of Encased Postage, has seen only a half-dozen or so finer pieces of any variety in 40 years. The back of the case is 99% silvered, and even the front tabs have about one third of their silver remaining. The mica is close to perfect, and the stamp is quite bright, with just a few light age spots. We're pleased to have this collection of Encased in our sale, as the pieces were carefully put together over a period of years by a collector with a great eye for quality. 1,250up

994 **HB-190 EP-53 3c North America Life Insurance About New.** The case is virtually uncirculated, with about 90% of its original silver remaining, including a fair amount on the face of the case. Unfortunately, the mica has some cracking and crazing, and the stamp is toned. 500up

995 **HB-221 EP-27 1c S. Steinfeld Extremely Fine.** Steinfeld is one of the few very rare merchants, and his is generally one of the final pieces acquired by collectors who attempt to assemble 34 piece Merchant Sets. Only about a dozen Steinfeld encasements are known to exist for all denominations, with the great majority being 1c examples, many of which are rather sad looking. This is a very nice piece, with the case showing some even wear and contact marks but no real problems. The mica has two areas of crazing, and the stamp is nearly fully bright. This cataloger, who has made a bit of a specialty out of the Encased-Postage hobby for the past 30 years, has seen only two Steinfelds nicer than this piece, both of which were also 1c. An opportunity to acquire any, much less any decent condition, example of this merchant should not be passed up. 3,500up

End of Session One

SESSION TWO

FRIDAY, JANUARY 11, 2002
ROSEN CENTRE HOTEL
ORLANDO, FLORIDA
5:30 P.M.
LOTS 996-2408

MILITARY PAYMENT CERTIFICATES

996 **Series 471 5c Gem Crisp Uncirculated.** Bright and fully original. Est. 80-120

997 **Series 471 25c Gem Crisp Uncirculated.** Est. 175-225

998 **Series 472 5c Replacement Note Fine.** A nice evenly circulated example of this better replacement note. Est. 150-250

999 **Series 472 $5 Fine.** An evenly circulated example of this very tough note. Est. 125-175

1000 **Series 521 50c Gem Crisp Uncirculated.** Well centered and fully original. Est. 150-250

1001 **Series 541 $1 Replacement Note Very Good.** A very rare replacement note, with one tiny nick in the bottom margin. Est. 350-550

1002 **Series 591 $1 Choice New.** Well centered but with three pinholes. Est. 150-200

1003 **Series 661 $5 Gem Crisp Uncirculated.** Ten consecutive gem examples. (Total 10 notes) Est. 175-225

1004 **Series 691 $1 Gem New.** A perfect example of this unissued rarity. Est. 750-1,250

1005 **Series 691 $20. Gem New.** A perfectly centered example of this latter day rarity. Est. 550-750

1006 **Arabian American Oil Company** 10 Points
This coupon was used by senior staff at Aramco locations in Saudi Arabia to purchase scarce goods at company-owned facilities. It's a very scarce item, with only a handful reported to exist. **Very Fine,** with some foxing. Est. 200-400

FOREIGN CURRENCY

1007 **Papal States Banco di S. Spirito 1798 40 Baiocchi** Pick S302
A nice example of this early note. **Very Fine** overall with a couple of minor edge problems. Est. 50-75

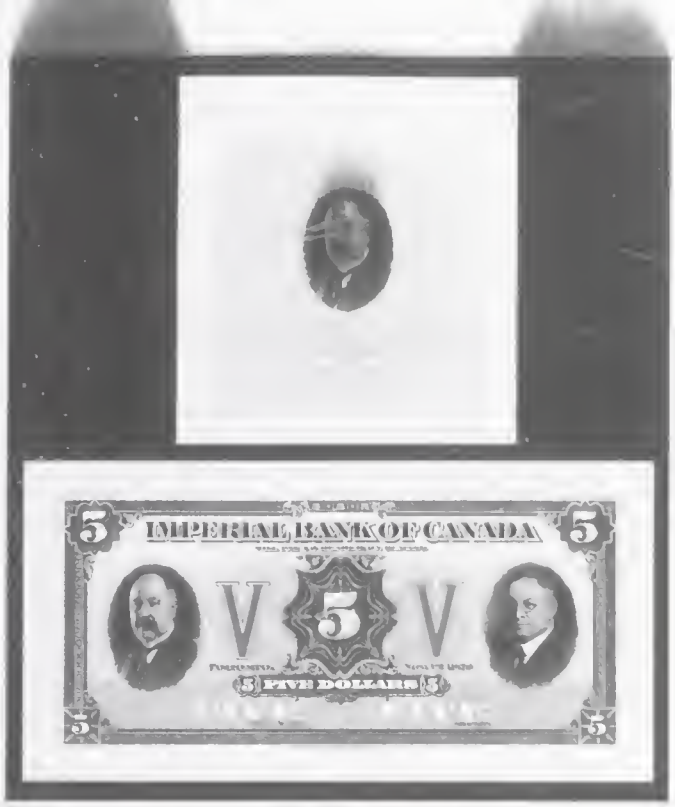
CANADIAN CURRENCY

1008 **Toronto- The Canadian Bank of Commerce** $20 Jan. 2, 1917 Ch. 75-04-20 **Very Fine,** $10 Jan. 2, 1935 Ch. 75-18-08 **Very Fine.** (Total: 2 notes) Est. 75-100

1009 **Montreal- Banque Canadienne Nationale** $5 1925 Ch. 85-10-02
A nice example with minimal circulation. Est. 100-150

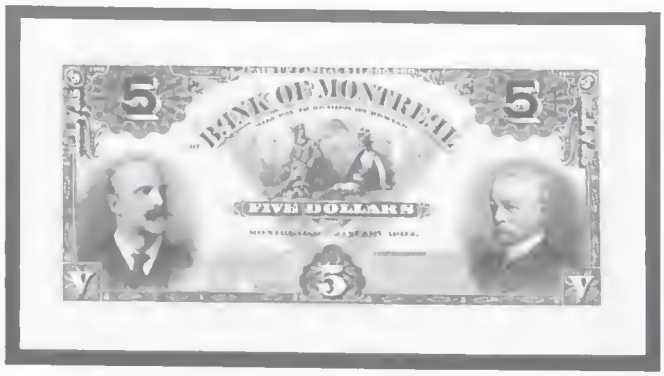
1010 **Montreal- Banque Canadienne Nationale** $100 1929 Ch. 85-12-10S
A pair of front and back Proofs on cardboard. Both are lovely **Uncirculated** examples. (Total: 2 notes) Est. 500-800

1011 **Montreal- Banque D'Hochelaga** $100 1911 Ch. 360-20-10P
A set of face and back Proofs, both mounted on cardboard. **Uncirculated,** the face cardboard with a split but the two notes perfect. (Total: 2 notes) Est. 300-500



1012 **Imperial Bank of Canada** $5 Nov. 1, 1933 Ch. 375-20-02 Proof
A face Proof on cardboard, along with a Proof impression of A.E. Phipps, the gentleman on the left of the note. Both pieces grade **Uncirculated.** Est. 200-400

1013 **Toronto- Imperial Bank of Canada** $5 Jan. 3, 1939 Ch. 375-24-02 Proof
A face Proof on cardboard, along with a small Proof impression of H.T. Jaffray, the gentleman on the left of the note. **Uncirculated.** Est. 200-400



1014 **Montreal- The Bank of Montreal** $5 Jan. 2, 1904 Ch. 505-48-02 Proof
Face Proof on a card. **Uncirculated,** 2 POC. Est. 200-400

1015 **Montreal- The Ontario Bank** $20 Aug. 3, 1860 Ch. 555-12-02P Proof
A rare uniface Proof, printed in black and green. **Uncirculated, 4 POC, with a small repair under one of the POC.** Est. 400-600

1016 **Stanstead- Provincial Bank of Canada** $1 April 1, 1856 Ch. 610-10-02 Proof
A rare early Canadian Proof. **Uncirculated,** 6 POC. Est. 300-500

1017 **Montreal- The Royal Bank of Canada** $5 Jan. 3, 1927 Ch. 630-14-02
Extremely Fine-About Uncirculated, with a tiny ink spot. Est. 60-90

Extremely Rare 1935 English Text $500

1018 **BC-17 $500 1935 English Text**

A very rare note and the key type and denomination to completing any set of modern Canadian issues. Only 46 notes of this denomination are unredeemed on the books of the Bank of Canada, and, of that number, only a handful are reported in collections. A similarly graded English Text note changed hands last year for $35,000. We will be conservative and estimate this **Extremely Fine** example at. . . 25,000-45,000

1019 **BC-24b $10 1937.** Four consecutive examples, each crackling fresh but for one light bend. **Choice About Uncirculated.** (Total: 4 notes) Est. 200-300

1020 **BC-37b $1 1954 Gem Crisp Uncirculated.** A lovely note bearing solid serial number X/N8888888. Est. 800-1,200

1021 **BC-37b $1 1954 Gem Crisp Uncirculated. Low serial number M/Y 0000005.** Est. 250-450

1022 **BC-38b $2 1954 Gem Crisp Uncirculated.** The mate to the low serial example above, with this piece bearing serial number E/U0000005. Est. 400-600

1023 **BC-42b $50 1954**

A group of five pieces, one **About Uncirculated.** Est. 350-450

1024 **BC-43 $100 1954.**

A high grade grouping of 28 pieces, covering all three signature combinations and ranging in grade from **Very Fine** to **About Uncirculated.** No returns will be accepted on this lot for any reason. (Total: 28 notes) Est. 2,400-2,800

1025 **A Pair of Canadian Proofs**

DC-14 $2 1897 Central Vignette Proof Uncirculated
DC-18 $1 1911 Back Proof Uncirculated **(Total: 2 items)**
Est. 100-150

1026 **DC-16 $4 1900**

A lovely 1900 $4, with the appearance of a new note at first glance. **Extremely Fine.** Est. 3,500-4,500

Excessively Rare 1911 $500 Note- One of Two In Existence

1027 **DC-19 $500 1911**

An amazing note which is one of the classic rarities in Canadian currency. Only two examples are known, both of which are in private hands, making this a type and denomination which is even lacking in the official collection of the Bank of Canada. The note is circulated, indicating that these high denomination pieces were actually used in commerce, and grades **Fine**, with no problems whatever save honest wear. If this were a United States issue, where only two examples were known for the design type, it would easily be a three quarters of a million dollar note, or perhaps a million dollar piece, but despite the extreme rarity of this piece, which makes this offering likely the only time collectors will ever have the opportunity to own this type, the Canadian market has not generated prices which are now standard south of the border. Our best guess here is that this note will bring a solid six figure price, but if two or more determined bidders decide they have to own it, our estimate may be conservative in the extreme. Est. 125,000-175,000

1028 **DC-21c $5 1912** Gem Crisp Uncirculated
Crackling fresh and with blazingly bright colors, this is a Train note worthy of the finest of collections. Est. 1,750-2,250

1029 **DC-25n $1 1923**
A boldly printed example with excellent centering. **Choice Crisp Uncirculated.** Est. 300-400

1030 **DC-27 $5 1924**
This note, with its central vignette of Queen Mary, has long been known as one of the more elusive Canadian design types. This example is brightly colored and would fit easily into high end type set of circulated notes. Bright **Very Fine-Extremely Fine.** Est. 3,000-4,000

1031 **DC-28 $500 1925**
Another extremely rare Canadian type and denomination, with only a handful of examples known in private hands. While not in the same league as the amazing $500 note above, the buyer of this piece can rest assured that his purchase will vault his collection into the highest echelons of the Canadian paper money fraternity. **Fine+.** Est. 25,000-35,000

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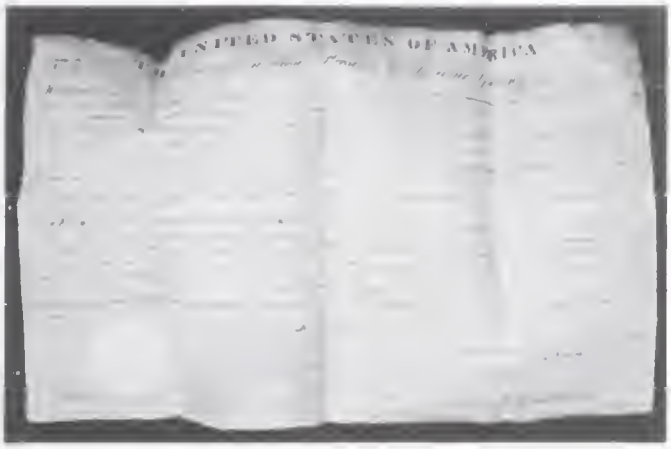
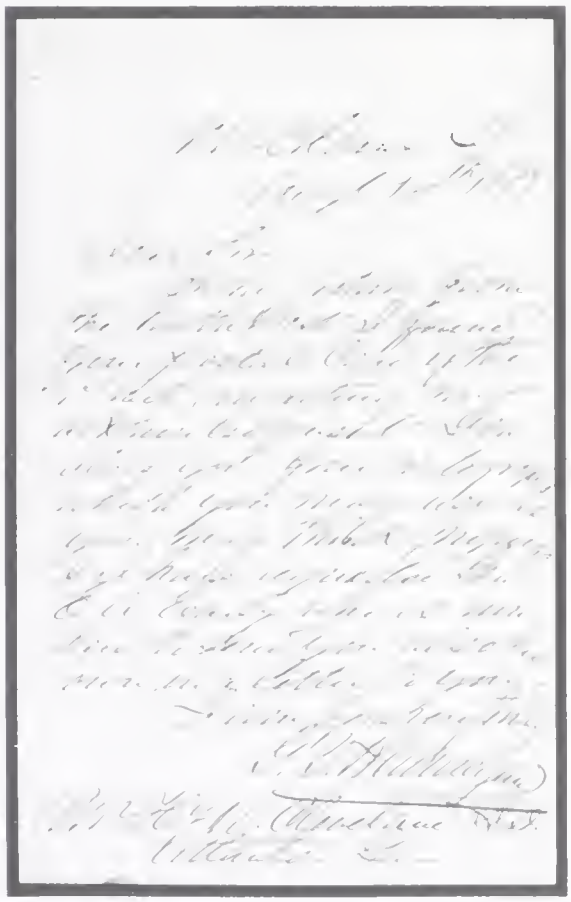


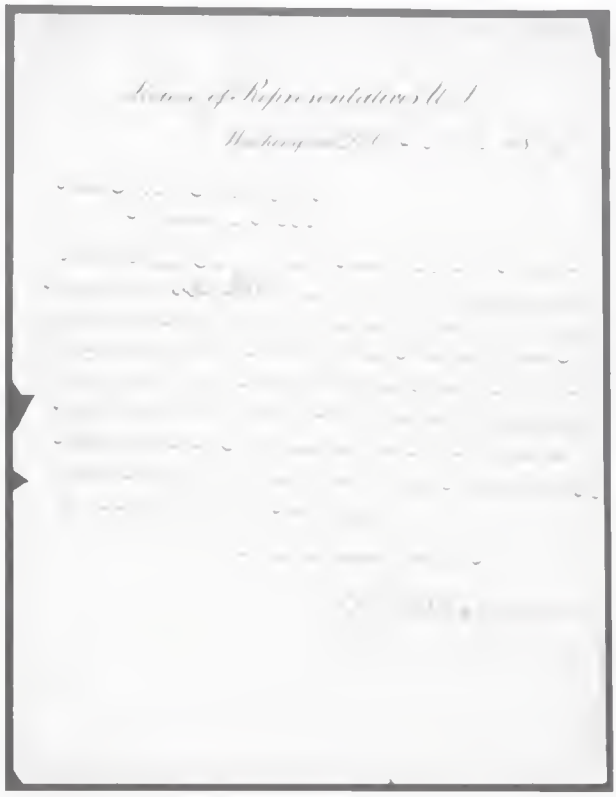
1032 **John Quincy Adams.** Apr. 20, 1825. A land grant to one Nathan Rading of Union County, Indiana, signed by our sixth President during his one term in office. A really neat document that should realize or exceed. Est. 1,250-1,750.

1033 **John J. Astor.** Feb. 17, 1886. A signed letter from the famous John J. Astor. Est. 150-250.

1034 **N.P. Banks.** June 23, 2889. A nice autographed, signed letter. Est. 200-300.



1035 **P.G.T. Beauregard.** Aug. 14, 1883. A signed letter from this popular Confederate general. Est. 600-1,000.



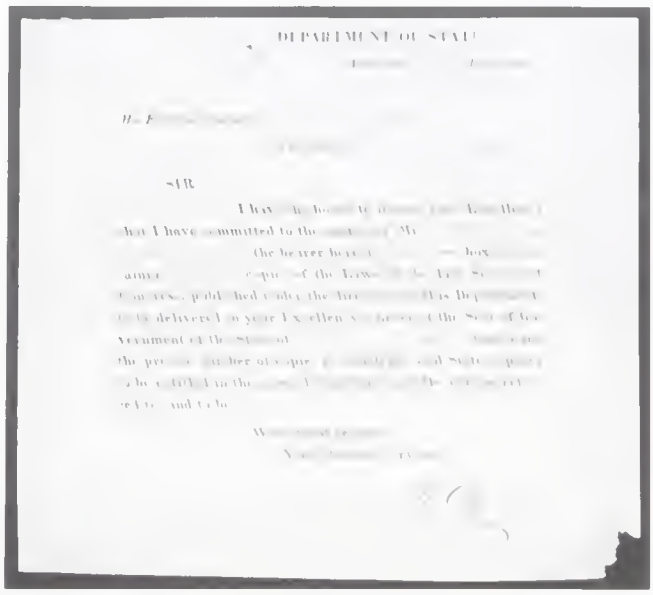
1036 **William Jennings Bryan.** Jan. 8, 1892. A signed letter on U.S. House of Representatives letterhead. Est. 600-900.

1037 **Ambrose E. Burnside.** Apr. 4, 1863. A short signed note from Ambrose E. Burnside, who was a Representative to the U.S. House of Representatives and Governor of Rhode Island. Est. 300-500.

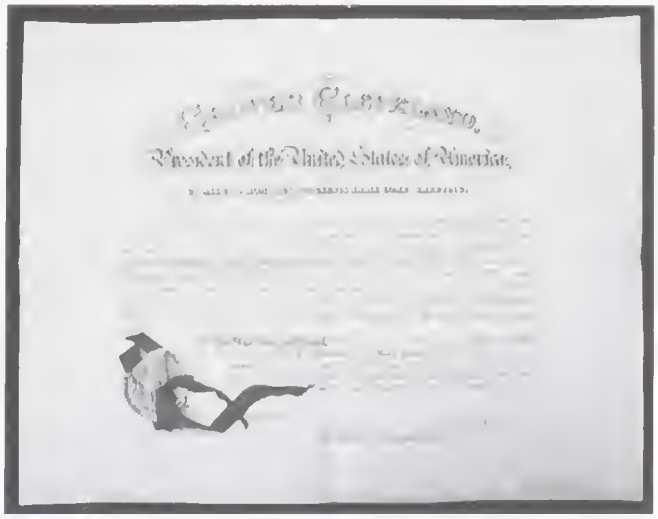
1038 **Aaron Burr.** Apr. 8, 1824. A short letter to Samuel C. Reid, Esquire, of New York, signed "A.B." by our third Vice President. Est. 800-1,200.

1039 **Benjamin F. Butler.** Apr. 15, 1847. A signed letter from Benjamin F. Butler of Massachusetts. Est. 200-300.

1040 **Charles X.** Jan. 1, 1775. A signed order from later French King Charles X. A nice royal document from Versailles. Est. 600-1,000.

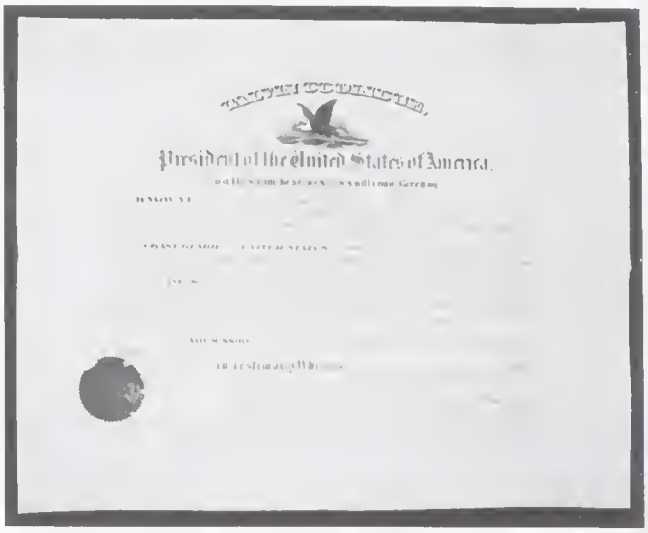


1041 **Henry Clay**, June 14, 1828. A fascinating document, signed by Henry Clay, informing Governor Sam Houston of Tennessee of the shipment of four boxes containing 380 copies of the Laws of the most recent Session of Congress. A neat historical item that should realize somewhere in the range of . Est. 1,000-2,000



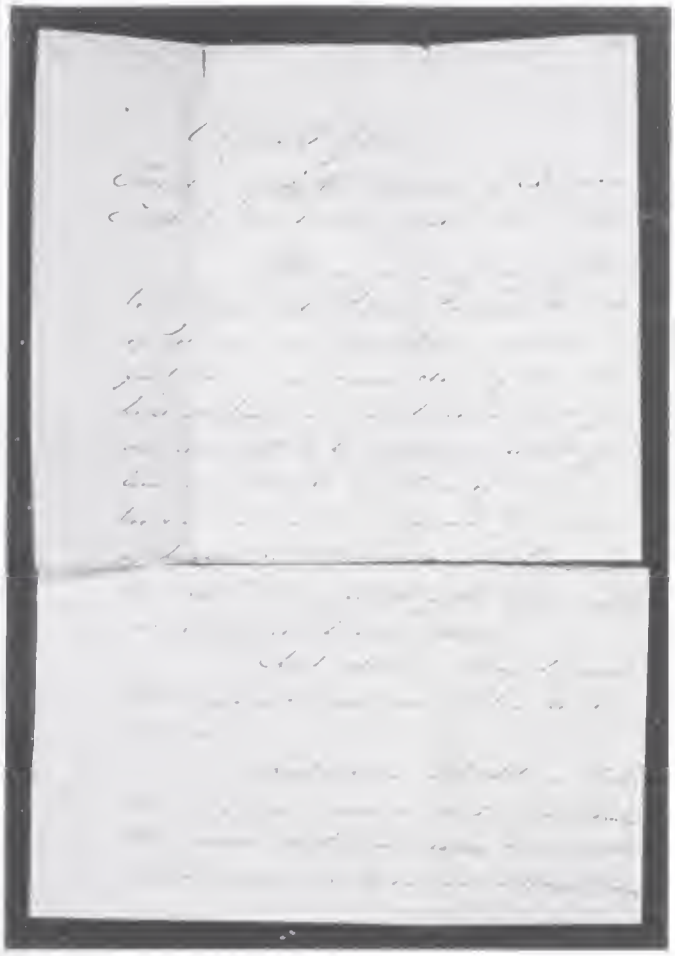
1042 **Grover Cleveland**, Mar. 21, 1895. An appointment of Agnes J. Smith as Postmaster of Stockbridge, Massachusetts, signed by President Cleveland. Est. 500-700

1043 **DeWitt Clinton**, May 7, 1818. A Militia commission signed by DeWitt Clinton, the governor of New York. A couple of large splits are present along the folds of this document. Est. 300-500



1044 **Calvin Coolidge**, Dec. 18, 1924. A Coast Guard commission signed by "Silent Cal" as President. Est. 700-1,000

1045 **George III**, Mar. 15, 1799. Document signed by King George III of Great Britain, a military commission. A fantastic item for the collector of royal, historical, or military documents. Est. 1,250-1,750



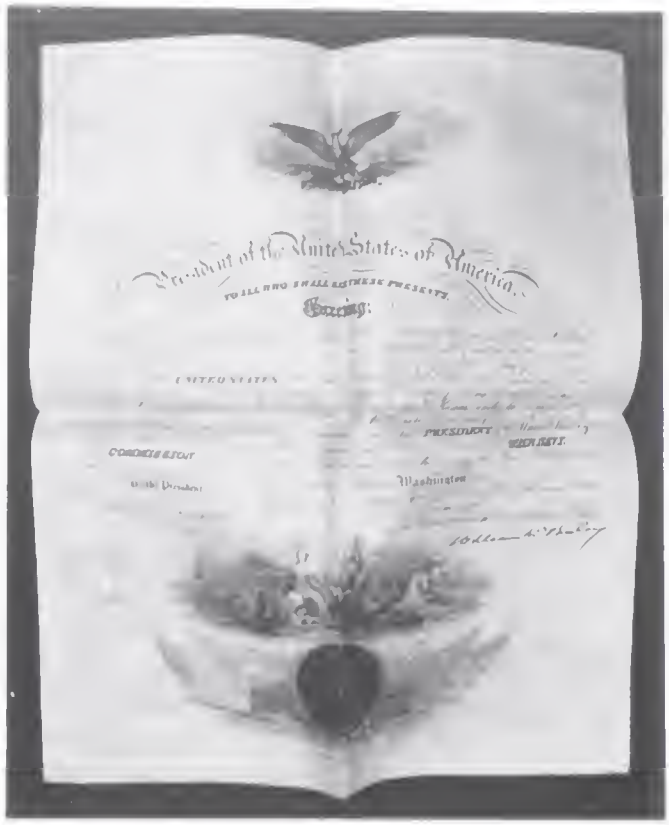
1046 **Ulysses S. Grant.** Dec. 8, 1871. A pardon for a John Wilson, signed by Mr. Grant as president. Est. 800-1,200.

1047 **Zane Grey.** Dec. 12, 1926. TSL. A nice signed letter from Lady Grey. Est. 300-500.

1048 **Oliver Wendell Holmes.** May 8, 1845. A short signed letter from Oliver Wendell Holmes. Est. 400-600.

1049 **Herbert Hoover.** June 16, 1936. TSL. Signed by president Herbert Hoover. Est. 200-300.

1050 **James Madison.** Mar. 22, 1815. A land grant to Duncan MacArthur signed by Madison as President. The document is folded several time, and one portion has split apart and has been reattached with tape. An attractive early document. Est. 1,000-1,500.



1051 **William McKinley.** June 18, 1900. A beautifully ornate Naval Commission, signed by President McKinley. Est. 1,000-1,500.

1052 **James Monroe.** May 11, 1820. A land grant document to Abraham Bowman, signed by Madison as President. The document has been folded, and it is decent shape except for several holes in the center vertical fold. Est. 500-800.

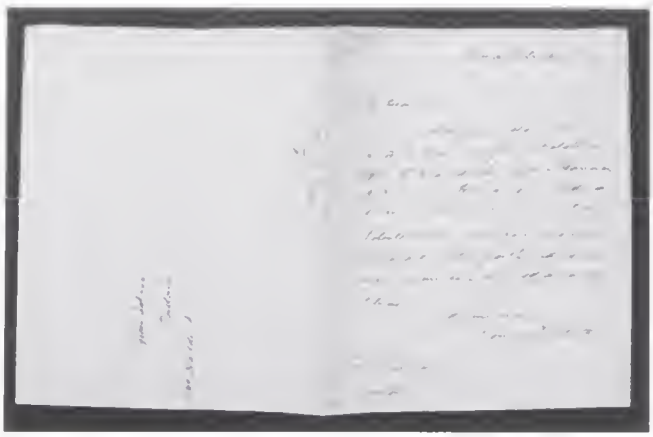
1053 **Eleanor Roosevelt.** Oct. 10, 1939. TLS. Est. 300-500.

1054 **Franklin D. Roosevelt.** Mar. 11, 1940. A large, oversized document appointing a Consul to Naples, Italy, signed by Roosevelt. Est. 700-1,000.

1055 **Theodore Roosevelt.** Dec. 26, 1881. A large military document that is signed by one of our more popular historical presidents. Est. 600-1,000

1056 **William T. Sherman.** Dec. 27, 1876. A letter that was signed by the famous Union General. Est. 200-300

1057 **Booth Tarkington.** Oct. 24, 1933 TSL. Est. 300-500



1058 **Daniel Webster.** Oct. 20, 1838. A nice signed letter from the famed Massachusetts senator. Est. 800-1,200

1059 **Wellington, Duke of.** Jan. 14, 1823. A signed letter by the Duke of Wellington. Est. 600-900

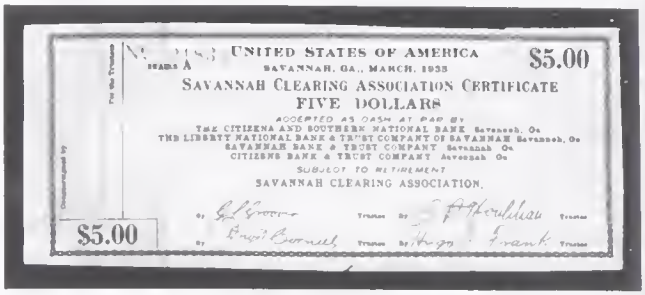
1060 **Woodrow Wilson.** Aug. 10, 1919. A military appointment with the engraved military vignette at the top and a Military vignette at the bottom. Est. 800-1,200

DEPRESSION SCRIP

1061 **Opelika, AL- City of Opelika** $1 Shafer AL350-1 **EF**
Roanoke, AL- City of Roanoke $1 Jan. 21, 1933 Shafer 370-1 **VG**
Selma, AL- City of Selma $1 Shafer 385-1 **AU**, marked "Specimen"
Three very scarce Alabama Depression scrip examples. (Total: 3 notes) Est. 200-300

1062 **Some Rare Alabama Depression Scrip**
Bessemer, AL- City of Bessemer $1.00 May 27, 1933 Shafer AL101-1 **VF**, small split
Haileyville, AL- City of Haileyville $1 July 31, 1933 Shafer AL205-1 <\d>
Phenix City, AL- City of Phenix City $1 March 10, 1933 Shafer AL360-1 **EF** (Total: 3 notes) Est. 200-400

1063 **St. Petersburg, FL- St. Petersburg Citizens Emergency Committee.** 5c, 10c, $10 1933 Shafer FL390-05, 390-10, 390-10
Three pieces, the first two grading **Extremely Fine**, issued and uncanceled, the last unissued and canceled and grading. **Uncirculated.** (Total: 3 notes) Est. 100-150

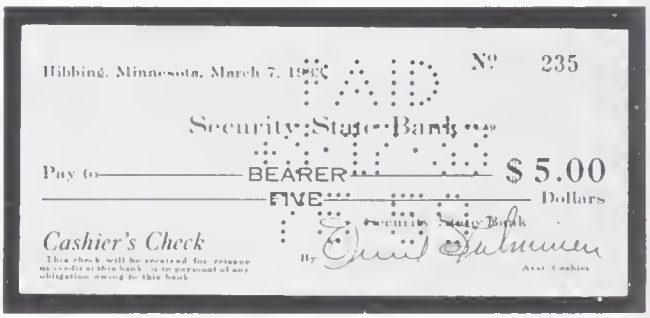


1064 **Savannah, GA- Savannah Clearing Association** $5 March, 1933 Shafer UNL
A very rare note. Of the $535,000 issued from here in March, 1933, only $206 was uncanceled by 1935. Note the form here, which is virtually identical to that used on Clearing Association Panic of 1907 scrip. **Extremely Fine.** Est. 200-400

1065 **Iowa Depression Scrip**
Clarinda, IA- Clarinda Chamber of Commerce 25c, $1 April 10, 1933 Shafer IA220-25A, 220-1 **AU, EF**
Polk County, IA- Polk County $1 Aug. 22, 1933 Shafer IA575-1 **EF**, issued, canceled
West Burlington, IA- Town of West Burlington Feb. 20, 1933 Shafer IA-655-.50 **Fine** (Total: 4 items) Est. 60-100

1066 **Berkshire County, MA- Berkshire County Clearing House** $1, $5, $10, $20 March 10, 1933 Shafer MA260-1, 5, 10, UNI
Four pieces, each a specimen with serial number 00000, the $20 denomination unlisted in Shafer. **Choice Crisp Uncirculated.** 2 POC. (Total: 4 notes) Est. 200-300

1067 **Granite Falls, MN-City of Granite Falls** 25c Shafer MN101-25
A scarce piece of oversized Depression scrip. **About Uncirculated,** with some small repairs and a couple of pieces missing, cancelled and unissued. Est. 50-100



1068 **Hibbing, MN- Security State Bank** $5 March 7, 1933 Shafer UNI
A newly discovered piece of Depression scrip which is canceled with the date of March 17, 1933. This issued piece is unique and unlisted in Shafer. **Uncirculated.** Est. 100-200

1069 **Atlantic City, NJ- Kents Restaurant & Baking Co.** $1, $5 Shafer NJ-112-1t, NJ112-5f
A pair of scarcer Depression scrip issues. **Uncirculated,** 2 POC. Est. 75-100

1070 **Salt Lake City, UT- Trade Stimulus Certificate** $1 April 1, 1933 Shafer UT170-1
A very scarce piece of Utah Depression scrip. **Crisp Uncirculated.** Est. 100-150

A 15% Buyer's Premium Applies To All Lots

1071 **Seattle, WA- Seattle Clearing House Association** $10, $20 Shafer 305-10, 305-20 **CU** POC
Wenatchee, WA- Wenatchee Daily World 25c, 50c Shafer WA516-.25, 516-.50 **EF, AU,** issued, not canceled (Total: 4 notes) Est. 125-175

1072 **Baraboo, WI- Baraboo Chamber of Commerce** 25c, $1 1933 Shafer UN1 **CU, CU**
Cambridge, WI- Chamber of Commerce 25c, $1 Shafer WI160-.25, 160-1 **CU, AU**
Rice Lake, WI- City of Rice Lake $5 March 4, 1933 Shafer WI450-5 **AU** (Total: 5 notes) Est. 75-125

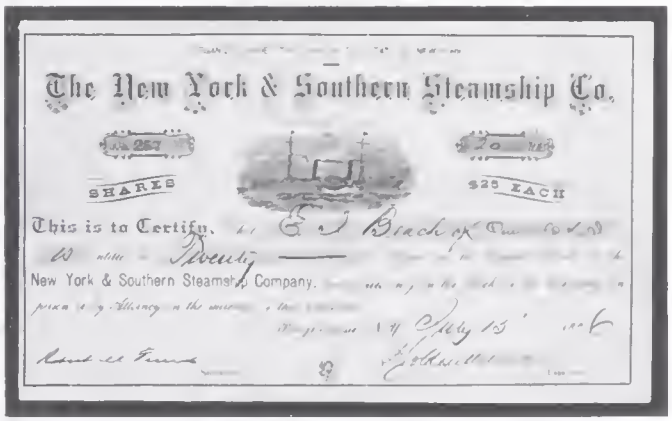
MISCELLANEOUS

1073 **A Mixture of Checks,** Receipts, Certificates of Deposit, and the like. Four of the checks are drawn on the Bank of D.O. Mills & Co. in Sacramento in 1860. Also included in this lot is a Confederate T60 grading **Fine-Very Fine.** (Total: 12 items) Est. 100-150

1074 **New Ulm, MN - Treasurer of the City of New Ulm, Bearer Check** June 8, 1899
A nice example from this rare location, **Extremely Fine** with a cut "X" cancellation in the center. Est. 75-125

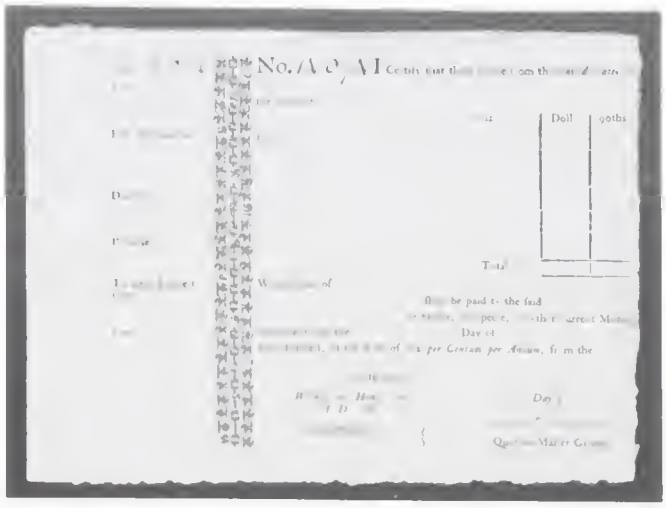
1075 **Travelers Checks.** A group of four Specimen printings of Travelers Checks, two from the Republic National Bank of Dallas, TX (both $100), and two from Bank of America ($50, $500). Very attractive and undoubtedly rare. (Total: 4 items) Est. 200-300

1076 **San Francisco, CA Railroad Bonds**
Two bonds, both unissued, from the United Railroads of San Francisco. This was an electric railway, and the central vignette on both is of an early trolley. (Total: 2 items) Est. 75-100



1077 **Poughkeepsie, NY- The New York & Southern Steamship Co.** 1876 Stock Certificate
A nice Hudson River shipping company stock certificate. Est. 50-100

1078 **Two Stock Certificates.**
New York & Maine General Mining Co. April, 1869, and **The Morris Safety Boiler Co.** Nov. 1872. (Total: 2 items) Est. 50-75



1079 **Quartermaster General's Certificate.**
An interest bearing certificate from the 1780s which is not filled out, but is signed by Tim Pickering, Quartermaster General. As New. Est. 150-300

CURRENCY AUCTIONS of AMERICA is now a part of the Heritage Family

CAA founders Len Glazer and Allen Mincho, two of the top currency experts in the world, have joined the team at Heritage Numismatic Auctions. They will continue handling all consignments of currency, grading, and cataloging the notes. Building on their combined strengths, opportunities for buyers and sellers of paper money will greatly increase with more frequent CAA auctions at conventions around the country, and twice-monthly sales on the Internet at www.CurrencyAuction.com. CAA's traditional consignors will gain from greater access to potential bidders through Heritage's huge customer base, worldwide marketing expertise, financial strength, and advanced technology.

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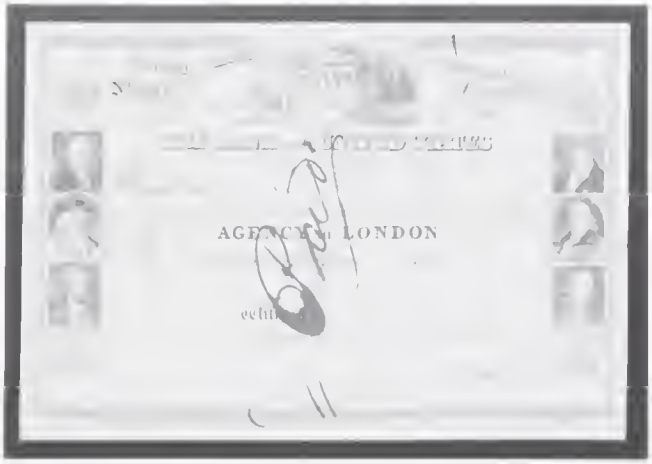


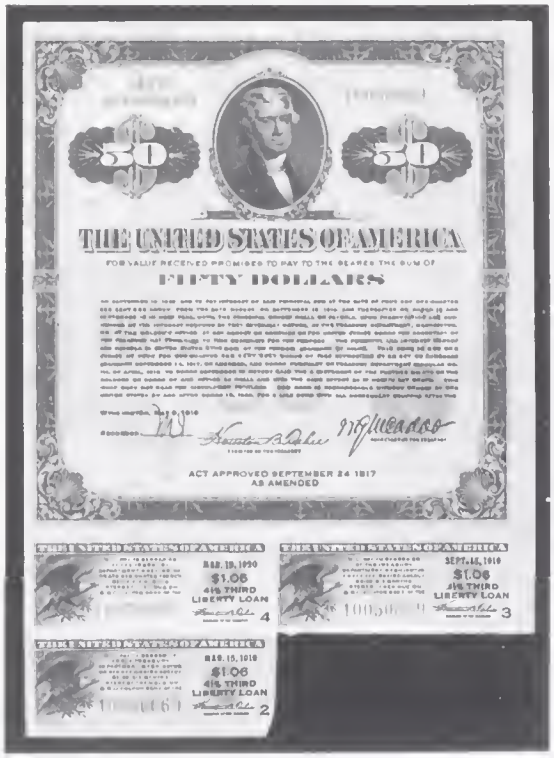
1080 **Bank of the United States**
A very nice bearer bond on the Bank's London Agency form, marked paid and with the clear precise signature of N Biddle as President. Est. 250-450

1081 **Fitchburg & Worcester Rail Road Co.** $100 Bond 1869
A lovely bond with a sharp train vignette, a product of the American Bank Note Company. This is the first item we've had from this venture. Est. 100-200

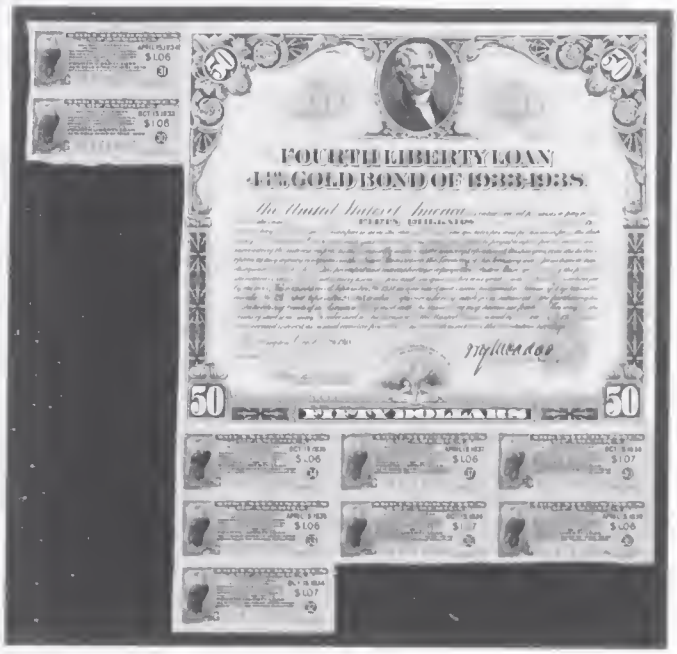
1082 **Bank of the United States**
A bearer bond issued in London in October, 1837. **Very Fine,** but with substantial ink erosion at the inked word "Paid" across the front, and at the Biddle signature. Est. 75-125

1083 **Philadelphia, PA- The Bank of the United States**
A bond payable in pounds sterling, unissued, for a loan which would have originated, looking at the attached coupons in late 1836 or early 1837. **Very Fine.** Est. 150-300

1084 **$100 Liberty Loan Bond Second Liberty Loan May 9, 1918.** There are several folds and a pinhole or two, but this bond has retained its full color. It is lacking any coupons. Est. 350-550



1085 **$50 Liberty Loan Bond Third Liberty Loan May 9, 1918.** An attractive bond bearing three coupons. There are a few folds, but the red overprint is quite vivid. We sold a run of these bonds back in 1999, with prices that ranged between... Est. 500-700



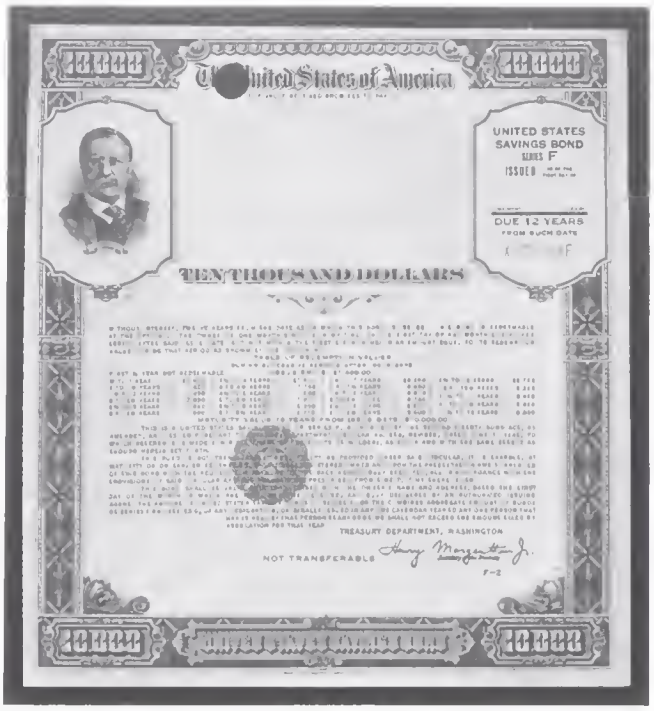
1086 **$50 Liberty Loan Bond Fourth Liberty Loan October 24, 1918.** There are a couple of folds, and one interest coupon has been reattached, but this scarce bond has great eye appeal. It's a virtual twin to the example we sold three years ago for $687.50. Est. 600-800.

1087 **$50 2 7/8% Treasury Bond March 15, 1935.** Bonds of this era are far more scarce than are the World War I vintage Liberty bonds, which were sold by the millions. Few individuals had the wherewithal to buy Treasury debt obligations in 1935, and fewer the ability to retain such instruments with most of the coupons intact. This bond has a few folds but is bright and most appealing. Est. 500-800.

1088 **$100 2 7/8% Treasury Bond March 15, 1935.** Another lovely bond, also with great color and also having retained most all of its coupons. Est. 500-900.

1089 **$100 2 7/8% Treasury Bond March 15, 1935.** Similar to the other $100 bond of 1955-60 offered here, but with a few pinholes and fewer coupons. Est. 400-700.

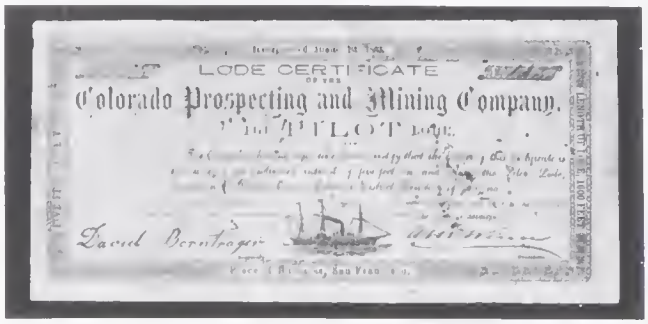
REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.



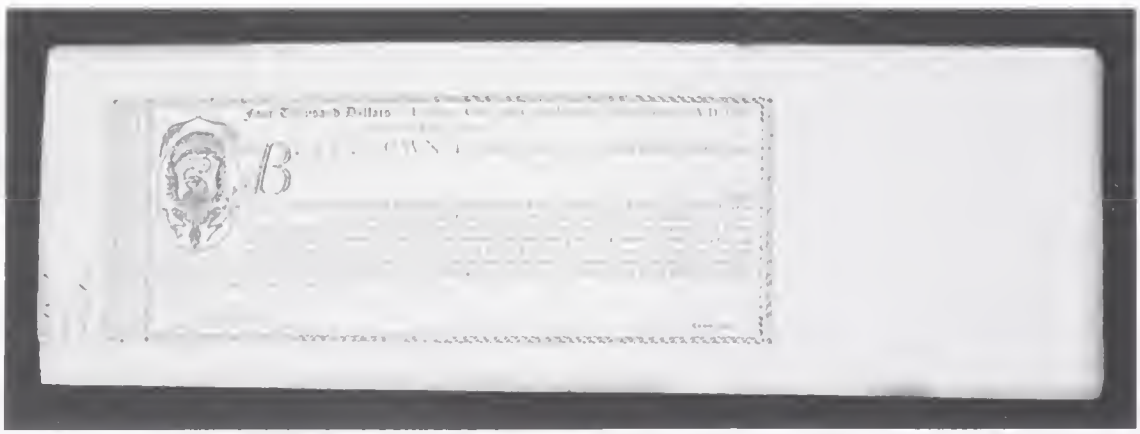
1090 **$10,000 United States Savings Bond Series F.** This is an unissued example of the highest denomination U.S. Savings Bond issued to the public during the latter stages of the Second World War, the regulations having been changed in 1943 to allow holding bonds with a face value in excess of $5,000. We have seen no other examples offered for sale, and, due to its unique nature, hesitate to even offer an estimate. The bond is virtually as new, with one punch cancel at the top. Est. 1,500-2,500

1091 **$25 United States Savings Bond March, 1943.** Attractive large format savings bond, with one fold down the middle. Est. 50-100

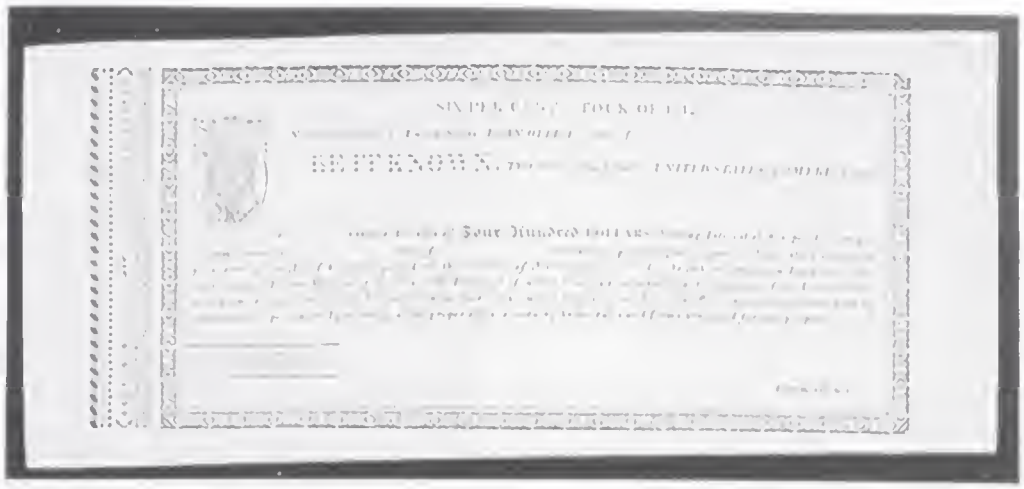
Rare Arizona Mining Certificate



1092 **El Dorado Canyon, Arizona Territory**
A rare Arizona Territory mining stock certificate from the Colorado Prospecting & Mining Company, giving the bearer five feet of mining rights along the Pilot Lode, El Dorado Canon (sic), Colorado District, Territory of Arizona. The certificate is dated August 15, 1863, and represents the first of its kind we've seen. Est. 400-800



1093 **United States 8% Loan of 1798** $4,000 Hessler X80
A $4,000 certificate from this loan made pursuant to an Act of Congress passed in July, 1798. The money raised was to be applied for military preparations in the anticipated war with France. This certificate is unissued, but still excessively rare. It is the first U.S. obligation of its kind that we have ever been privileged to offer, and while it has a few light folds, it is in remarkable condition for a document over two centuries old. Difficult to estimate, but likely to reach or exceed... Est. 2,500-5,000



1094 **United States 6% Loan of 1812** $400 Hessler X67

An excessively rare loan of 1812 certificate in the amount of $400. This denomination is unlisted in the Hessler reference, which reports only certificates of $1,000 and $5,000, both of which merit his highest rating of R8 (one to three pieces known). This is a beautiful certificate with a few folds and an edge nick or two, but otherwise as New. If rarity and desirability are any guide, this wonderful piece of early Federal financial history could easily reach or even exceed. 5,000-10,000

1095 **United States 7% Loan of 1815** Hessler X84

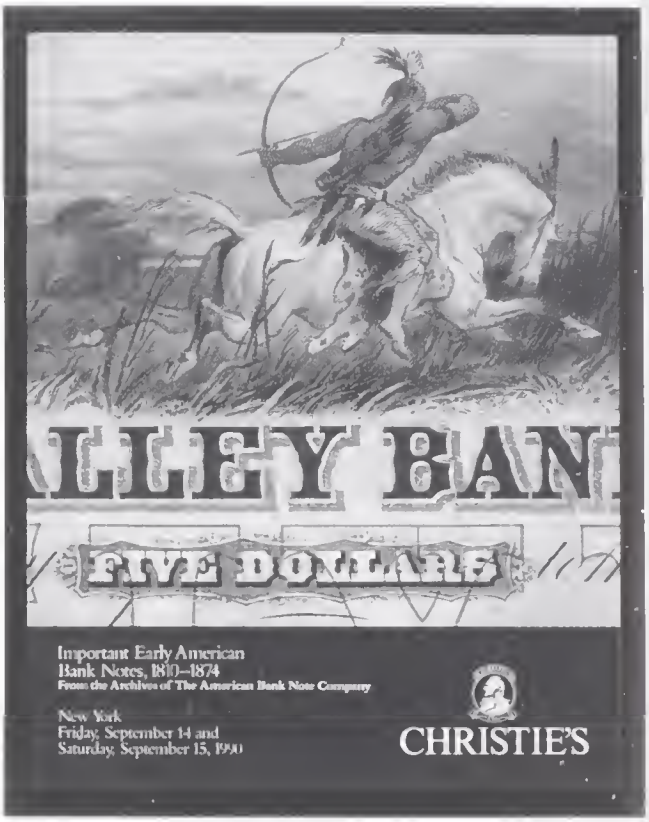
This stock was issued to provide for the exchange of the Treasury Notes commonly known as the War of 1812 issue. Hessler lists only an example observed at the Bureau of the Public Debt, and does not even illustrate any example of this certificate. About Uncirculated, a great rarity which will likely see bidding stop in the area of 4,000-8,000

1096 **Dilliston, New York Banks.** *Historical Directory of the Banks of the State of New York*, by William H. Dilliston, 1946. A rare, mint condition, original volume of this difficult-to-locate book. Est. 250up

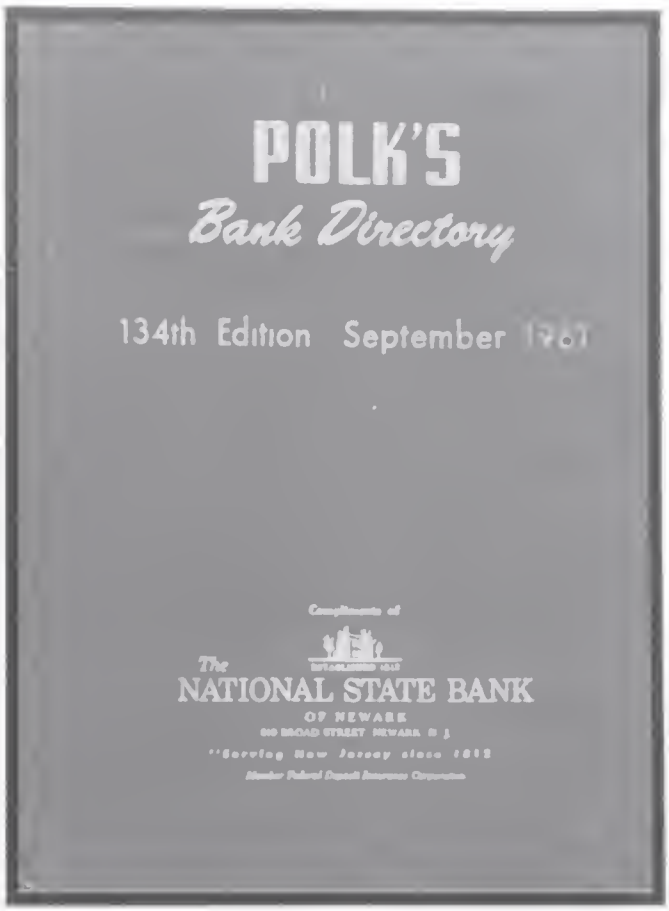
1097 **The Complete Grinnell Series of Catalogs.** This is copy #3 of 1,000 reproductions of the seven Barney Bluestone sales of the Grinnell Collection. The 700-page hardcover volume also contains reproductions of the original prices realized. It was assembled in 1971 by William T. Anton, Jr. and Morey Perlmutter. Bill Anton has autographed the title page in red ink. Est. 150up

1098 **Stack's March 1993 Herman Halpern Catalog.** A never opened, brand-new, limited-edition, hardcover catalog of this important paper money sale. Est. 75up

1099 **Presentation Friedberg.** A green-felt special edition of the 12th Edition of *Paper Money of the United States*. It is copy #58 of 65 produced. Est. 75up



1100 **Christie's ABNCo. Sale.** An unused copy of Christie's September 14th and 15th 1990 Sale of the American Bank Note Company Archives. The prices realized list is included in this scarce volume. Est. 100up



1102 **Polk's Bank Directory.** This is the September 1961 Edition, given out with the compliments of the National State Bank of Newark. Est. 100up

1103 **Seven Vignettes Used on Obsoletes.** A group of seven vignettes, all on cardboard and all allegedly used on obsolete notes. One of the vignettes is the horse drawn barrels of salt vignette used on the $1 notes from the Salt Springs Bank of Syracuse, NY. (Total 7 vignettes) Est. 100-150

Jim Thompson Collection Stack's Catalogs. Each of the volumes is specially bound in white leather, and each is signed by the Stacks. Only six copies of each of the three volumes were produced, limiting the possible number of complete sets to six. The sales took place in the early '90s but the limited quantity has already made them a desirable collectible. Est. 500up

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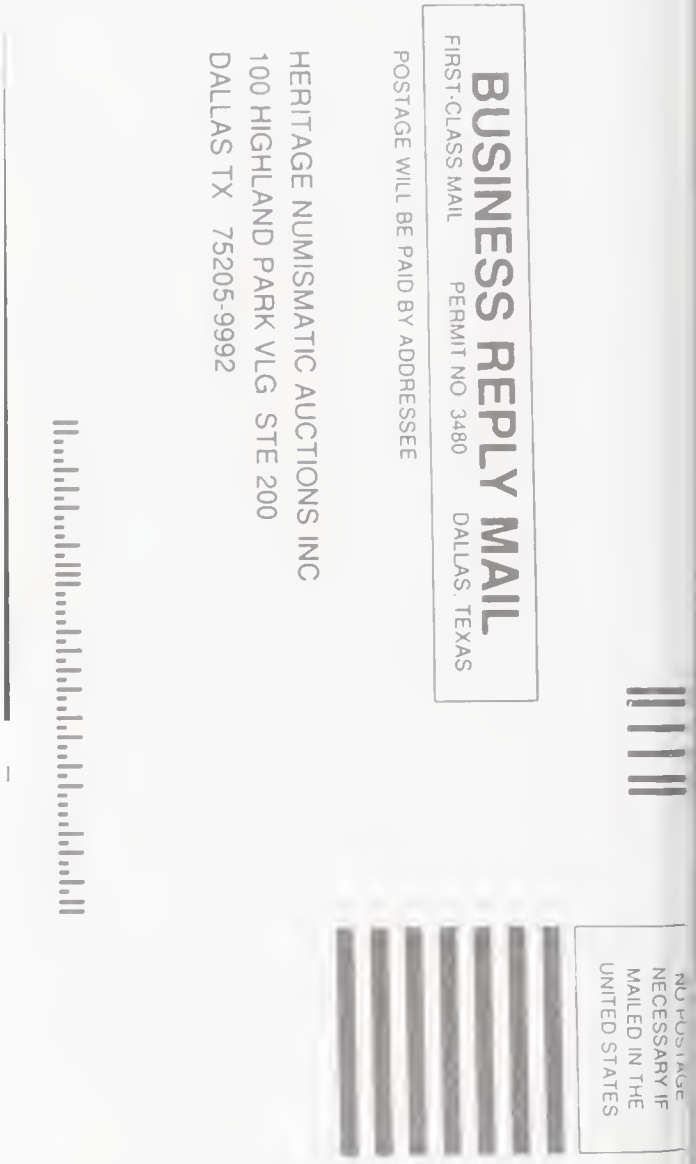
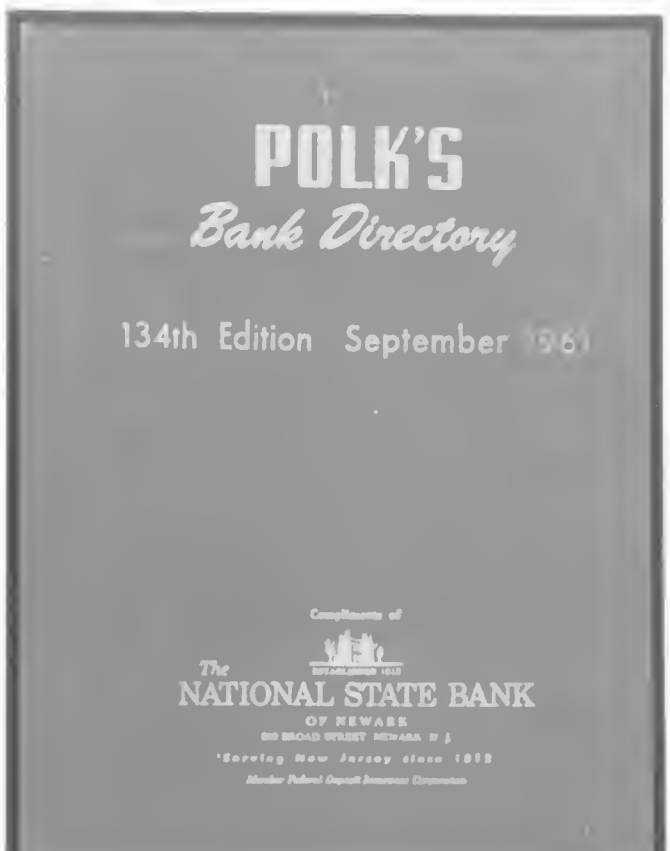


1101 **The James W. Thompson Sale.** A three-volume set of the Jim Thompson Collection Stack's Catalogs. Each of the volumes is specially bound in white leather, and each is signed by the Stacks. Only six copies of each of the three volumes were produced, limiting the possible number of complete sets to six. The sales took place in the early '90s but the limited quantity has already made them a desirable collectible. Est. 500up



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Postal Notes of the 1883-1894 Series

Many collectors are aware of the facts which led the Union government to the invention, and the subsequent engraving and printing, of Postal and Fractional Currency. Those same people would also be aware that Postal and Fractional Currency served a dual purpose. The first was to alleviate a major hole in the economy formed by the hoarding of most gold, silver and copper coins. The second was to provide a means to send small amounts of money through the mail virtually undetected.

Fractional Currency was printed over a fourteen year period from 1862 through 1876. By 1876, the U.S. Mint had significantly increased production of small coins to the eventual result that Fractional Currency was no longer needed. Or was it?

As the number of small coins increased in availability, and Fractional notes wore out and were redeemed, the American people were still faced with a need to securely transmit small amounts of money through the mail. Postal notes were first given consideration in 1875, the government having foreseen the imminent end of Fractional Currency. The objective was to introduce a convenient, easy-to-use, new type of note. The plan was for these notes to be printed on banknote paper using engraved plates. They were to have effective safeguards against counterfeiting, and they needed to be simple to understand and to fill-out. Also, there was the need for these notes to fit into an ordinary letter-size envelope. The government spent years studying the problem.

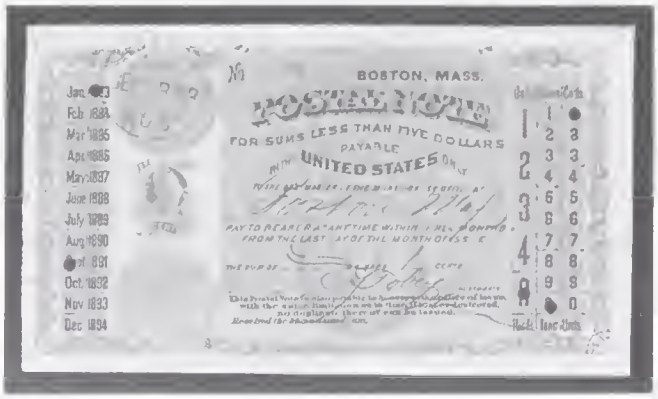
In 1882, the American Express company initiated a private money order system. This was the impetus for Congress to pass the legislation which introduced Postal Notes, HR5661. On Monday, September 3, 1883, the sale of United States Postal Notes began in Post Offices throughout the nation. During the next twelve years, the government contracted with three different firms to produce Postal notes. Five different types were produced (Type I through Type V) as well as two subtypes (IIa and IVa.)

The first contract was awarded to the Homer Lee Bank Note Co., of New York City, and it ran from September 3, 1883 until September 3, 1887. The second contract, from 1887 to 1891, was awarded to the American Bank Note Co., also of New York. T.F. Morris was placed in charge of the design. Morris is best known to paper money collectors for his design work on the Educational-series $1, $2, and $5 Silver Certificates of 1896. The third and final contract to produce postal notes for the government was given to Dunlap and Clarke, a Philadelphia firm. This third contract ran from 1891 to 1894. The issue of Type V notes, as they are known by collectors, ended on June 30, 1894.

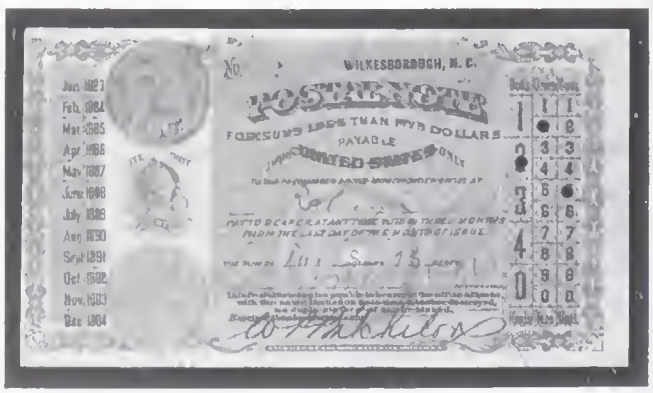
Government archives show that 70,824,173 Postal notes were purchased during the twelve-year duration of the series. That large number shows the extreme success of Postal Notes, which were the progeny of Postal and Fractional Currency and the forerunners of today's modern Postal Money Order. Even though 71 million Postal Notes were issued, only around 1300 notes are known to still exist. What happened to the other notes? They were used as planned, cashed, and finally sent to Washington D.C. for verification where they met with a fiery end to prevent fraudulent re-use.

CAA wishes to thank our client and friend, advanced collector Bob Laub, a serious historian of this material, for his writing the above introduction to Postal Notes. He also was a considerable help with the descriptions below.

Thank you, Bob.



1104 **Postal Note Type I Boston, MA Serial Number 10.** Payable in Boston, and with a September 3, 1883 First Day of Issue imprint. Est. 150up



1105 **Postal Note Type I Wilkesborough, NC Serial Number 2.** Dated September 3, 1883, the first day of issue, and made payable in Raleigh, this $2.25 Postal Note is from a rather tough state. Above the 1c and 2c denominations, they become even tougher. At $2.25, this piece was clearly not purchased as a souvenir. Est. 400up

1106 **Postal Note Type I Baltimore, MD Serial Number 5.** Made payable in San Francisco for 5c. Typically, these low-denomination Postal Notes were either purchased, or kept by the recipient, as souvenirs. Est. 150up

1107 **Postal Note Type I New York, NY.** Issued at Station L with serial number 56. This 1c Money Order has an illegible day-date but was issued in September of 1883. New York City, because of its vast geographic area, was serviced by many different Post Offices, which is why the city had been set up with stations lettered A through O, and substations where the capital letter was followed by a number. Est. 150up

1108 **Postal Note Type I Philadelphia, PA.** Interestingly, although this was issued on September 4, 1883, the second day of issue, it was already serial-number 345 for that office. Est. 150up

1109 **Postal Note Type I Lykens, PA.** Serial number 25, issued for 1c. Est. 150up

1110 **Postal Note Type I Troy, NY.** Issued September 22, 1883 for 1c. It's serial number 249. Est. 150up

1111 **Postal Note Type I St. Louis, MO.** It's serial number 496, issued September 27, 1883 for 1c. Est. 150up

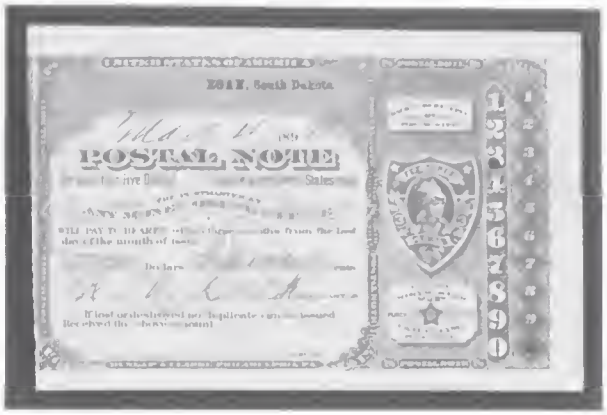
1112 **Postal Note Type I Shamokin, PA.** Payable in Cincinnati for 12c. Clearly used in commerce by someone in Pennsylvania who owed 12c to someone in Ohio. The Ohio recipient never cashed it in. Est. 150up

1113 **Postal Note Type I Waupun, WI.** Clearly a souvenir, as it was purchased for 2c, but it's from a considerably tougher state. Est. 200up

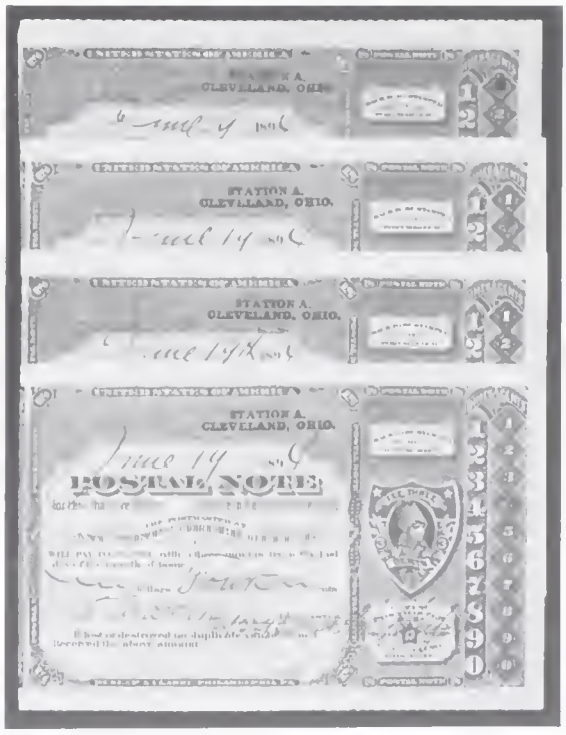
1114 **Postal Note Type I Milwaukee, WI.** Issued for 1c and payable in Washington, DC. Est. 175up

1115 **Postal Note Type II Shamokin, Pa.** Payable in New York for 45c. Issued on September 17, 1884. Est. 200up

1116 **Postal Note Type II Trenton, NJ.** Payable in Harrisburg, PA for 1c. It was issued on March 1, 1886. Est. 200up



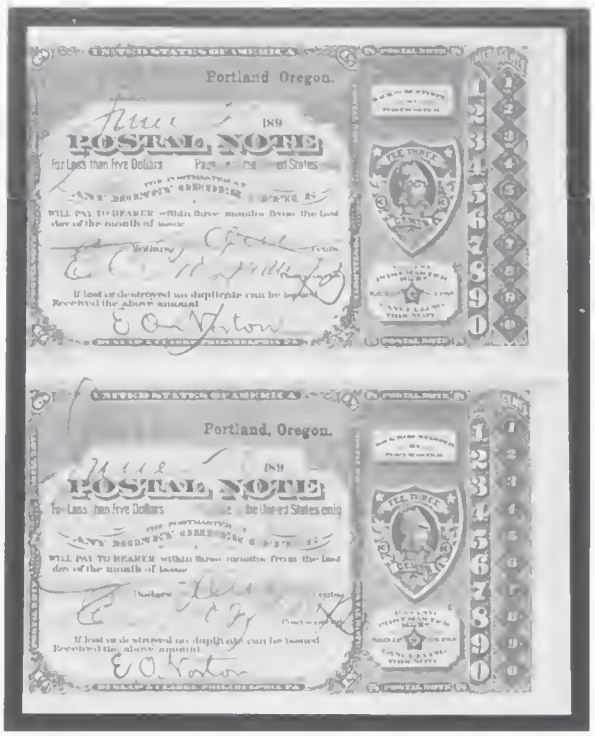
1117 **Postal Note Type V Egan, SD.** Issued on May 4, 1894 for 30c. This is a particularly difficult state to find in amounts above souvenir status. Est. 300up



1118 **Postal Note Type V Cleveland, OH.** This set of four consecutive Postal Notes was issued from Station A on June 19, 1894 for 1c, 2c, 3c and 4c. A very interesting little set! Est. 500up

1119 **Postal Note Type V Portland, OR.** Issued on June 13, 1894 for 4c. Est. 100up

1120 **Postal Note Type V Spokane, WA.** Issued on June 21, 1894 for 1c. Est. 100up



1121 **Postal Note Type V Portland, OR Uncut Pair.** Issued on June 21, 1894, this unsevered pair is written-in for 1c. The most interesting thing about this pair from this West Coast state is that neither note is punched out for any amount. An unusual item, very desirable to the specialist. Est. 500up

1122 **Postal Note Type V Brunswick, MO.** Issued on June 29, 1894 for 25c. This is another note in this great consignment of an amount clearly beyond souvenir status. Est. 150up

1123 **Postal Note Type V Cleveland, OH.** This note was issued on June 30, 1894 for 5c, the last day of issue for the Dunlap & Clarke Series. Est. 100up

1124 **Postal Note Type V New York, NY.** Issued from Station D for 1c on June 30, 1894. Another souvenir Postal Note punched on the last day of issue. Est. 100up

1125 **Postal Note Type V Norwood, MA.** Issued on June 30 1894 with serial #2499, a low serial number for a last day of-issue note. Est. 100up

1126 **Postal Note Type V Washington, PA.** Issued for 1c, this is the final note from this collection, and also a souvenir from the last day of issue. Est. 100up

1127 **Postal Note Stub Book.** This book from Coggon, Iowa, contains the stubs for Postal Notes 301 thru 400. The dates range from November 10, 1890 to June 29, 1891. Amounts on the coupons range from 15c up to the maximum amount allowed, which was $4.99. An interesting Postal Note association item! Est. 200up

Stevengraphs

The consignor of many of the great notes in this sale has also given us a fine collection of British Silks, most of which were produced by Thomas Stevens, who worked in the silk weaving trade all his life. In 1854, Stevens established his own business and adapted the Jacquard Loom to produce a great variety of small multi-colored silk pictures. In 1863, when the silk weaving business was ebbing, Stevens sold his first silk-woven bookmarkers. These were immediately successful, and soon afterwards Stevens developed the idea of selling similar silks in the form of Christmas and Birthday cards, calendars, badges and sashes. In 1879, he expanded the business by fitting his silks into cardboard mounts that were ready for framing and hanging. The business began and remained in Coventry, and by the time of Steven's death in 1888, his two sons were running the factory. The definitive work (from which this introduction is largely plagiarized) is entitled *Stevengraphs*, and it was published in London in 1968 by Austin Sprake and Michael Darby. Four years later followed Austin Sprake's *The Price Guide to Stevengraphs*, which used the same numbering system.

1128 **Stevengraph Postcard #31 The Good Old Days.** Very nicely framed example of a colorful postcard showing a team of horses and a carriage moving through the countryside. On the back of the frame is noted "Ex Carl Collection Finest Known." Est. 300up

1129 **Stevengraph #187 The Good Old Days.** This Stevengraph silk is a larger, 6" long version of the same scene that appears on postcard #31, which is also in this offering. It is framed with glass on both sides allowing a view of the back of the mount as well. Est. 400up

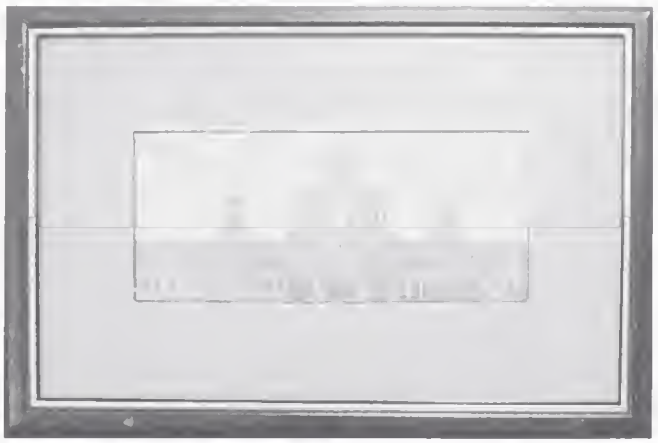
1130 **Stevengraph Bookmark #30 A Birthday Wish.** Including its tassel, this beautifully framed bookmark measures a full foot long. On the back of the frame is noted "Stevengraph on the Edge of the Ribbon." Est. 300up

1131 **Stevengraph Postcard #36 Kenilworth Castle.** Nicely framed, with the back of the frame marked "Finest Known Ex Carr Collection." A beautiful piece. Est. 300up

1132 **Stevengraph Postcard #25 Ye Ladye Godiva of Coventre.** A beautiful card, nicely framed with the notation on the back, "Ex Carr Collection Three Star Rarity – Finest Known Stevens Postcard – Mint." Est. 300up

1133 **Stevengraph Postcard #28 Ye Peeping Tom of Coventre.** Beautifully framed and noted as "Ex Carr Collection" on the back. Est. 400up

1134 **Stevengraph Postcard #47 St. George's Square, Liverpool.** A beautifully framed postcard with the notation on the back "Ex Carr Collection - Finest Known." Est. 300up



1135 **Stevengraph #117 Exposition Universalle d'Anvers en 1894.** This 5 1/2" x 2 1/2" silk depicts the 1894 Antwerp Exhibition. It is priced at Est. 600up

1136 **Stevengraph #145 Columbus Leaving Spain 1492.** The companion piece to the previous silk, also framed with two Columbian Half Dollars. Printed on the matting are the words, "Woven in Pure Silk at World's Columbian Exposition Chicago 1893." This piece was priced at $100 (over 200 US Dollars) in 1972. Est. 600up

1137 **Stevengraph #146 Landing of Columbus October 12trh 1492.** This extremely colorful silk is seven inches long. Printed on the matting is, "Woven in Pure Silk at World's Columbian Exposition Chicago 1893." Two Columbian Half Dollars have been mounted in the frame along with the silk. Est. 500up

1138 **Stevengraph #157 The Start.** This very colorful 6" long silk depicts the beginning of a horse race. It is framed with glass on both sides, which allows the illustration of the Stevengraph works to show. On the back edge is written, "Ex Ronnie Carr Collection." Est. 300up

1139 **Stevengraph #51 The Late Earl of Beaconsfield.** A slightly different variety with no primroses below the portrait. It is framed with glass on both sides so that the ad and Stevengraph Factory can be viewed. Around the edge of the back is noted, "Ex Ronnie Carr Collection - Finest Known." Est. 500up

1140 **Stevengraph #52 The Late Earl of Beaconsfield.** A spray of white and yellow primroses is arranged below the portrait. The framing has glass on both sides, which allows the obituary of the late Earl to show. Noted around the edge of the back is, "Ex Geoffrey Godden Collection - Only Two Known." Est. 400up

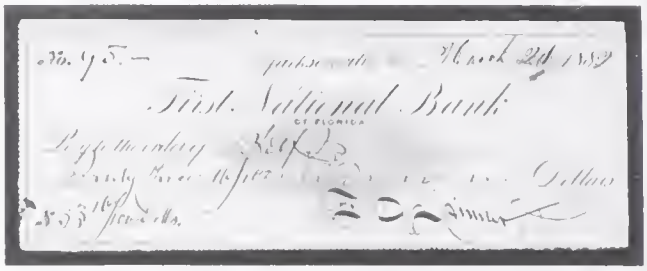
1141 **Stevengraph #52 The Late Earl of Beaconsfield.** The second variety of #52. In this the primroses are entirely yellow, with no white petals as on the last. On the back is noted, "Mint - Finest Known - Ex Ronnie Carr Collection." Est. 400up

1142 **Stevengraph #52 The Late Earl of Beaconsfield.** The variety with the white and yellow primroses below the portrait, framed with glass on both sides to allow the Stevens Ad to show. Est. 400up

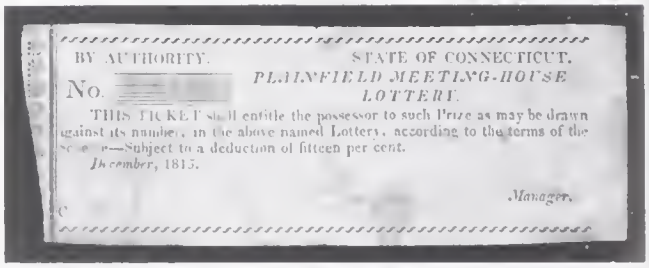
1143 **William H. Grant #105 Her Majesty Queen Alexandra.** Grant was a competitor of Stevens who produced 165 varieties of silk prints. This colorful 5 1/2" x 3 1/2" portrait of the Queen is in an elaborate 10 1/2" x 13" frame. The frame is open on the back, and a partial list of Grant's other silks shows. Est. 1,000up

1144 **William H. Grant #106 His Majesty King Edward VII.** The mate to the previous lot, identically framed and presented. Est. 1,000up

1145 **London, England- Peak, Frean & Co.** Ad Note
An interesting ad note by this biscuit maker, which is still in business today. The reverse gives a complete list of all types of biscuits sold. **Uncirculated,** with a tiny crayon mark on the back, likely circa 1870 or so. Est. 75-125

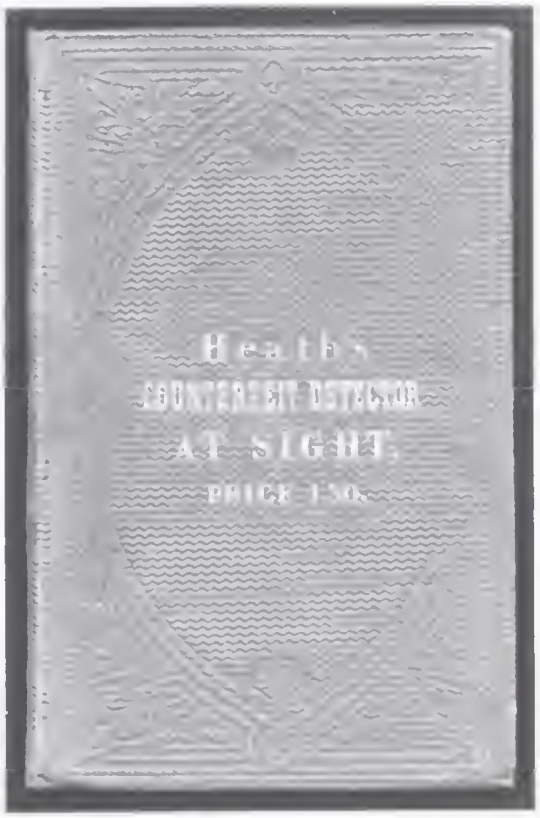


1146 **Spinner Signed Check.** This check dated March 21, 1882 is drawn on the First National Bank of Jacksonville, Florida. Jacksonville was Spinner's retirement home where he spent the ten years of his life. The check is made out to "self" and is endorsed by Spinner on the back as well as being signed on the face. Est. 125up


BY AUTHORITY. STATE OF CONNECTICUT.
No. PLAINFIELD MEETING-HOUSE LOTTERY.
THIS TICKET shall entitle the possessor to such Prize as may be drawn against its number, in the above named Lottery, according to the terms of the scheme—Subject to a deduction of fifteen per cent.
December, 1815.
Manager.

1147 **Plainfield, CT Lottery Ticket**
A ticket from the Plainfield Meeting-House Lottery, dated December, 1815. **Fine.** Est. 50-100

1148 **Universal Counterfeit Detector**
An interesting "note" by H.C. Foote illustrating various anti-counterfeiting measures. **Fine.** Est. 100-150

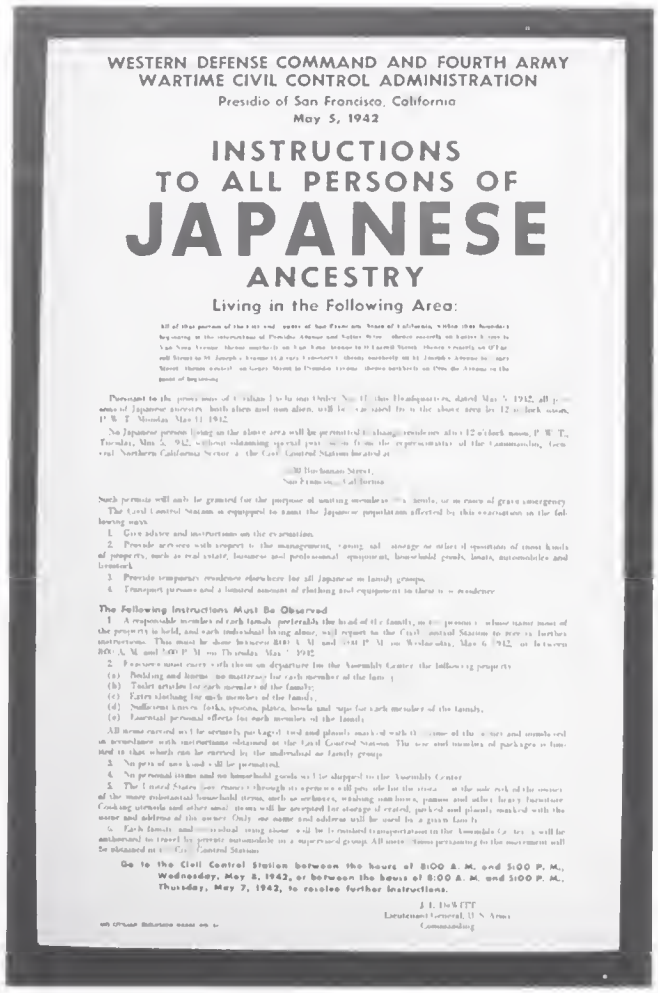


1149 **Heath's Counterfeit Detector.** This is the first pocket edition, published in 1864. It has light brown covers and is complete and tight in its binding. Labeled "Tenth Thousand" on its title page, this is one of the nicest copies we've seen, problem-free even on its covers. Est. 350up

1150 **Heath's Counterfeit Detector.** The second pocket edition, published in 1866. Complete and tight in its binding, this copy is of the variety with the brown covers that includes the Fractional plates. Est. 200up

1151 **Heath's Counterfeit Detector.** A pocket-size detector published in 1870, referred to on the title page as the third edition. The cover is slightly stained, but the contents are perfect. This book has the Fractional plates as well as the full size National Bank Note plates. Est. 200up

1152 **Heath's Counterfeit Detector.** A pocket size detector published in 1870 by Laban Heath & Co. The book is complete and tight in its binding with a green cover. Est. 200up



WESTERN DEFENSE COMMAND AND FOURTH ARMY
WARTIME CIVIL CONTROL ADMINISTRATION
Presidio of San Francisco, California
May 5, 1942

INSTRUCTIONS
TO ALL PERSONS OF
JAPANESE
ANCESTRY
Living in the Following Area:

All of that portion of the City and County of San Francisco, State of California, within the boundary beginning at the intersection of Presidio Avenue and Sutter Street; thence easterly on Sutter Street to Van Ness Avenue; thence southerly on Van Ness Avenue to O'Farrell Street; thence easterly on O'Farrell Street to St. Joseph's Avenue (it is my intention to include within authority of St. Joseph's Avenue to Geary Street); thence easterly on Geary Street to Presidio Avenue; thence northerly on Presidio Avenue to the point of beginning.

Pursuant to the provisions of Civilian Exclusion Order No. 34, this Headquarters, dated May 3, 1942, all persons of Japanese ancestry, both alien and non-alien, will be excluded from the above area by 12 o'clock noon, P. W. T. Tuesday, May 5, 1942.

No Japanese person living in the above area will be permitted to change residence after 12 o'clock noon, P. W. T. Tuesday, May 5, 1942, without obtaining special permission from the representative of the Commander, Northern California Sector, at the Civil Control Station located at

930 Bryant Street,
San Francisco, California

Such permits will only be granted for the purpose of uniting members of families, or in cases of grave emergency.

The Civil Control Station is equipped to assist the Japanese population affected by this evacuation in the following ways:

1. Give advice and instructions on the evacuation.
2. Provide services with respect to the management, leasing, sale, storage or other disposition of most kinds of property, such as real estate, business and professional equipment, household goods, boats, automobiles and livestock.
3. Provide temporary residence elsewhere for all Japanese in family groups.
4. Transport persons and a limited amount of clothing and equipment to their new residence.

The Following Instructions Must Be Observed

1. A responsible member of each family, preferably the head of the family, or person(s) whose name most of the property is held, and each individual living alone, will report to the Civil Control Station to receive further instructions. This must be done between 8:00 A. M. and 5:00 P. M. on Wednesday, May 6, 1942, or between 8:00 A. M. and 5:00 P. M. on Thursday, May 7, 1942.
2. Persons must carry with them on departure for the Assembly Center the following property:
   (a) Bedding and linens (no mattress) for each member of the family;
   (b) Toilet articles for each member of the family;
   (c) Extra clothing for each member of the family;
   (d) Sufficient knives, forks, spoons, plates, bowls and cups for each member of the family;
   (e) Essential personal effects for each member of the family.

   All items carried will be securely packaged, tied and plainly marked with the name of the owner and numbered in accordance with instructions obtained at the Civil Control Station. The size and number of packages is limited to that which can be carried by the individual or family group.
3. No pets of any kind will be permitted.
4. No personal items and no household goods will be shipped to the Assembly Center.
5. The United States Government through its agencies will provide for the storage of the more substantial household items, such as refrigerators, washing machines, pianos and other heavy furniture. Cooking utensils and other small items will be accepted for storage if crated, packed and plainly marked with the name and address of the owner. Only one name and address will be used by a given family.
6. Each family and individual living alone will be furnished transportation to the Assembly Center, or will be authorized to travel by private automobile in a supervised group. All inquiries relating to the movement will be addressed to the Civil Control Station.

Go to the Civil Control Station between the hours of 8:00 A. M. and 5:00 P. M., Wednesday, May 6, 1942, or between the hours of 8:00 A. M. and 5:00 P. M. Thursday, May 7, 1942, to receive further instructions.

J. L. DEWITT
Lieutenant General, U. S. Army
Commanding

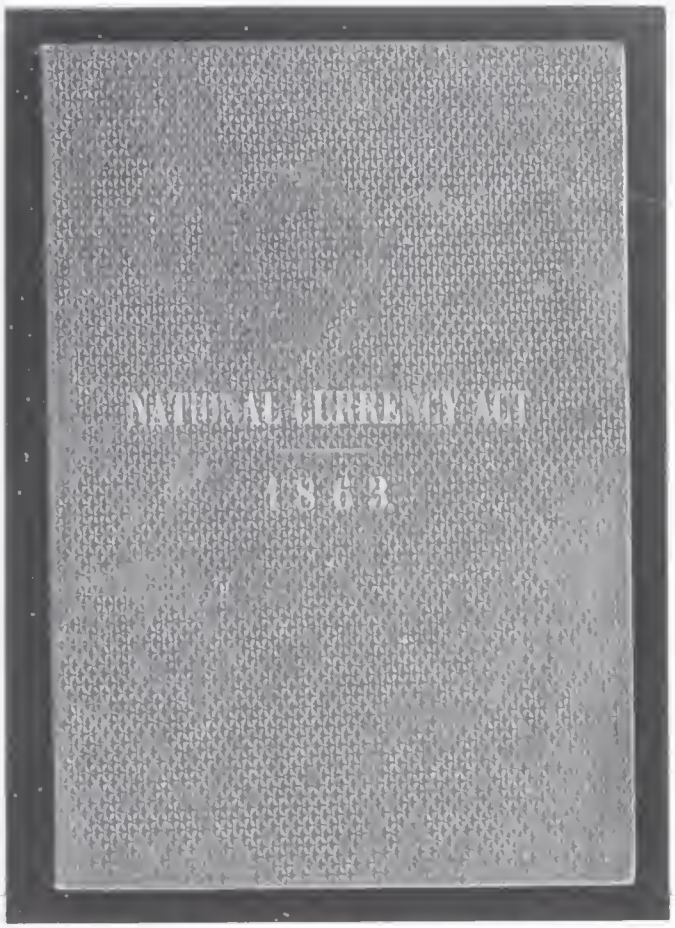
1153 **Wartime Japanese Internment Broadside**
A wartime poster dated May 5, 1942 giving details of the Japanese internment relating to San Francisco. These are a popular reminder of a World War II era policy which has generated considerable controversy since its implementation by FDR and then California Governor Earl Warren. Est. 200-400

1154 **Wartime Internment Broadside**
This poster, similar in format to the others in this sale, deals with the relocation of the Japanese population of southern California. Est. 200-400

1155 **Wartime Internment Poster**
This poster, more general in form than the other two offered here, deals with the relocation effort in the Bay Area of California. Est. 200-400

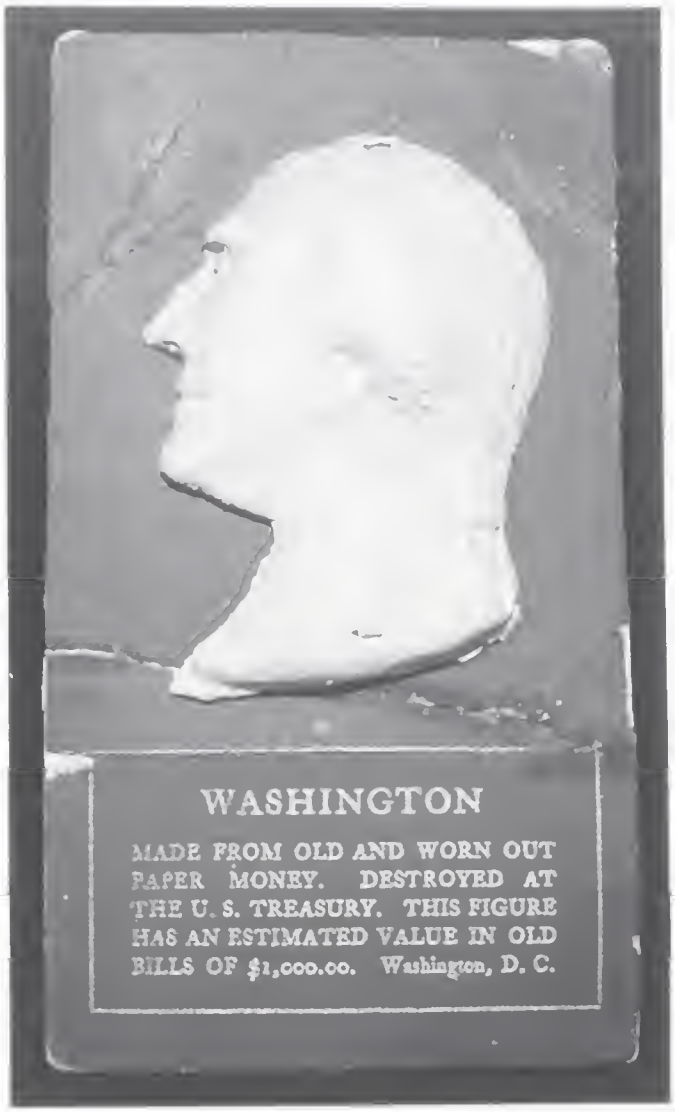
1156 **Historic Boston Admission Ticket**
A ticket to the Boston Music Hall dated February 23, 1857, with the proceeds "Devoted to the Purchase of Mount Vernon." (Mount Vernon, the home of George Washington, was privately held and in desperately sad shape, and a nationwide effort was undertaken to purchase the homestead and restore it.) The reverse notes that the evening's oration was to be presented by Hon. Edward Everett, the foremost orator of the era. Everett, a United States Senator from Massachusetts, reached the zenith of his career by giving a two hour oration at the dedication of the Gettysburg battlefield in July, 1863, which unfortunately was somewhat eclipsed by the "brief remarks" made the same afternoon by President Lincoln. **About New.** Est. 100-200

1157 **Huge Six Inch Tall Macerated Currency Bust of Abraham Lincoln, with Original Paper Tag, Fine.** There is some very minor surface wear and the face has darkened with age. Est. 400 up



1158 **"National Currency Act 1863" Choice Extremely Fine.** Est. 125up

1159 **Very Rare "Lord & Taylor" Wooden Token c. 1880s Wooden Token with a scene of the Brooklyn Bridge, by Lord & Taylor, New York, Choice Extremely Fine.** 2.5" x 4". A fabulously detailed wooden relief scene of the Brooklyn Bridge, with foreground images of buildings in Brooklyn, and the Manhattan cityscape in the distance, prior to the advent of the huge skyscrapers that now define our city. This wooden token was apparently produced and distributed by Lord & Taylor in commemoration of the 1883 opening of the bridge. The back has lettered relief with details about the bridge's construction, its $15,000,000 cost, the thickness of its cables, its length, height, etc. The light brown wood is generally clean and clear, with some minor soiling on back and a few small wood blemishes. Overall this is a fantastic, rare commemorative piece. Est. 200up



1160 **George Washington Macerated Currency Plaque with Profile Bust, Very Fine.** 6.5"x3.5" plaque. 3.5" long profile bust mounted on black cardboard that has separated and been reinforced on back with archival tape. Stamped gilt lettering reads "Washington. Made from old and worn out paper money. Destroyed at the U. S. Treasury. This figure has an estimated value in old bills of $1,000.00. Washington, D.C." Est. 125up

REMEMBER!
PLEASE SIGN YOUR BID SHEET!

1161 **"Drake Bitter's" Ad Drakes Plantation Bitters Advertisement.** Front page advertisement "for S. T. 1860 X Drake's Plantation Bitters" taking up nearly 8 column inches in the fourth column of The August 21, 1863 issue of the "Republican Farmer" of Bridgeport, CT. The advertisement begins exactly as illustrated on page 195 of Fred Reed's "Civil War Encased Postage Stamps" but includes several testimonials that are not in Reed and or which we've never seen or heard of before. Apart from it's importance to collectors of Encased Postage, this paper also includes a lengthy correspondence between the New York Governor, Horatio Seymour and President Abraham Lincoln concerning the disastrous riots that had recently erupted in New York. The overall condition of the paper is good, although there is some toning along the folds. The Drake advertisement and the Draft Riot correspondence are in good, displayable condition. Plus the NY Riot story makes this one great paper. Est. 200-250

1162 **"Beware of counterfeited bills..." July 29, 1794, GAZETTE OF THE UNITED STATES AND DAILY EVENING ADVERTISER, Printed by John Fenno, Philadelphia, PA, Very Fine.** Vol. VI, No. 40, 16.25" x 11.75", five-column layout, 4 pages. Nice woodcuts of sailing ships. Light-brown toned pages, minor foxing, edge splits and partial tear along center fold. Page 4 has notices warning citizens about "counterfeit bills." Signed in print by Thomas Willing, President of the Bank of the United States, and John Nixon, President of the Bank of North America, citizens are warned about $5 bills and $20 bills. "The Public are cautioned to beware of counterfeited Five Dollar Bills of the Bank of the United States, and Twenty Dollar Bills of the Bank of North America, several of which have appeared in circulation within a few days past; they are good general imitation of the genuine Bills." Interesting content. Est. 250-350

1163 **Ten Issues of "Ayer's Almanacs" Lot of Ten Issues of Ayer's Almanacs from various dates between 1874 and 1893, inclusive, average being Very Fine.** Each issue measures a standard size of 7.75" x 5". Includes issues from 1874,1876,1877,1885,1886,1889,1890 (2 copies), 1891, 1893. All of the issues are complete, although some show spotting or toning (typical problems associated with paper items from this period). Several have rusted staples, one of the 1890's has a torn cover, and one or two have some varmint nibbling at the spine. All in all, this is a nice selection of these popular Almanacs, provided by Ayer's as a convenient tool to promote their medicinal products. (10 almanacs) Est. 200up

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CAA founders Len Glazer and Allen Mincho, two of the top currency experts in the world, have joined the team at Heritage Numismatic Auctions. They will continue handling all consignments of currency, grading, and cataloging the notes. Building on their combined strengths, opportunities for buyers and sellers of paper money will greatly increase with more frequent CAA auctions at conventions around the country, and twice-monthly sales on the Internet at www.CurrenceyAuction.com. CAA's traditional consignors will gain from greater access to potential bidders through Heritage's huge customer base, worldwide marketing expertise, financial strength, and advanced technology.

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1164 **Archive of 1876 U.S. Treasury Letters In Bound Volume (U. S. Treasury, dated 1876).** This unique cloth bound volume, 8.5" by 10.5", contains approximately 200 copies of the handwritten letters form January 3, 1876 to December 27, 1876 during the tenure of Secretary of the Treasury Benjamin H. Bristow. Some of the letters are signed by him, but the majority are official letters sent by the Assistant Secretary or the Acting Secretary. The letters are indexed alphabetically, in superb detail, with inventory numbers. Also bound into the volume is one telex message. A Fine copy, the cloth boards are clean and the letters are choice condition. The spine is rough, and unfortunately most of the original title portion has chipped off. Many of the letters have very interesting content, covering primarily legal and financial matters. One particular letter concerns payment for destroyed cotton during the Civil War "upon State troops raised for the purpose of aiding in the suppression of the insurrection." Most of this is angrily underlined by Bristow and this two page letter is signed by him. A unique piece of Americana from our Centennial year, this is the first official record library we have ever seen. Est. 1,000up

1165 **Original "AYER'S" Bottle c. 1860, "AYER'S CHERRY PECTORAL" Bottle, Pint Size, Very Fine.** 7.5" in height. An original example being light green in color and lightly worn from actual use. Whole and unbroken, one internal 3/4" hairline between the "R" and "S", text reading "Ayer's" "Cherry" "Pectoral" "Lowell Mass", on the four sides. A nice association piece. Est. 150-200

1166 **"Great Locofoco Juggernaut, A New Console-a-tory Sub-Treasury Rag Monster: A Cartoon Bank Note by D.C. Johnston" by Malcolm Johnson.** This 35 page reference work is a collectible in its own right with rich marbled boards over tan cloth. Most significantly though is a separate engraved plate of this famous and rare satirical note lampooning the 1837 era financial crisis and the Jacksonian political situation concerning the Bank of the United States. Published in 1971 by the Imprint Society in a limited edition of 1950 copies, they are rarely offered. This copy is Mint condition and important to any currency library and collection. Original notes, when available, sell for over $1,000! In the past, copies of this book have sold for over $300 on more than one occaston. Est. 150up

1167 **Original "Ayer's Sarsaparilla" Pint Bottle, Choice Very Fine+.** c. 1860, pale green squared off bottle, 8.5" tall, 1.5" deep, and 2.5" wide. Printing designed and molded into each of the sides of the bottle indicates that this product was produced in "Lowell, Mass USA". A nice collateral example of the original product being advertised by use of the Encased Postage Stamp's reverse. A very lovely example. Est. 150-200

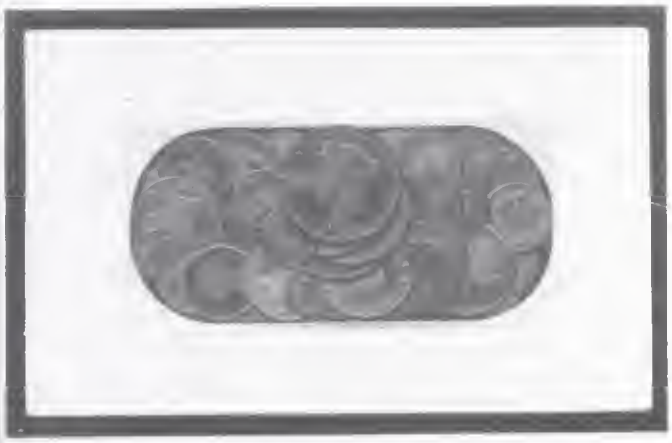
1168 **Original "Drake's Plantation Bitters" Bottle c. 1862, "Drake's Plantation Bitters" Bottle, Quart Size, Choice Fine.** 10.25" in height. An original example being golden-amber in color and lightly worn from actual use. Whole, needing a light cleaning and completely unbroken stating "1860 Plantation X Bitters" and "Patented 1862", on the sides at top. A nice EP association piece for this merchant. Est. 150up

1169 **Rare Original Paper-Wrapped Ayer's Bottle c. 1860, Ayer's Hair Vigor Bottle with the Original, printed paper wrapping, Fine.** 7.25" high, 3.25" wide, 1.5" thick. Unlike the Ayer's Sarsaparilla bottles, which only had labels glued to the sides, this bottle was wrapped in a printed label from stem to stern. The paper was carefully folded around the bottle, then a printed band was glued around the neck. As might be expected, the survival rate of these bottles was quite low. Most of the time, the paper has simply rotted away, leaving a nondescript bottle. Here, the paper has faded somewhat, but most of the imprinting is visible, including the name "AYER'S" and the vignettes on the sides and front, as well as the printed ornamentation at top and bottom. The paper shows some soiling and scattered nicks but, all in all, this a very nice bottle that will complement any collection of Ayer's Encased Postage Stamps. We've seen one other example and that is the plate in Fred Reed's book on Encased Postage Stamps. Est. 250up

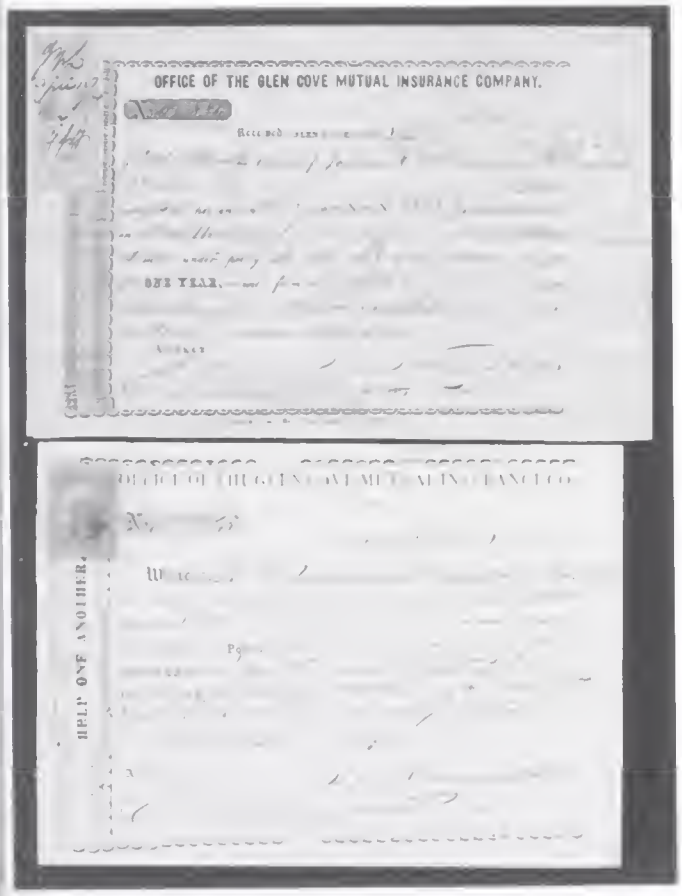
1170 **Currency Related Note.** A wholly handwritten note "This is the kind of money the men were paid for work in 1837. My father received this kind in 1837. W.H. Lindsey." Unfortunately, no currency is attached. Est. 50up

1171 **Two Naramore Photo Cards.** Two cards from an original set of eighteen. These two, both of which are in excellent condition, show the $5 and $10 original series Nationals. (Total: 2 items) Est. 30up

A 15% Buyer's Premium Applies To All Lots



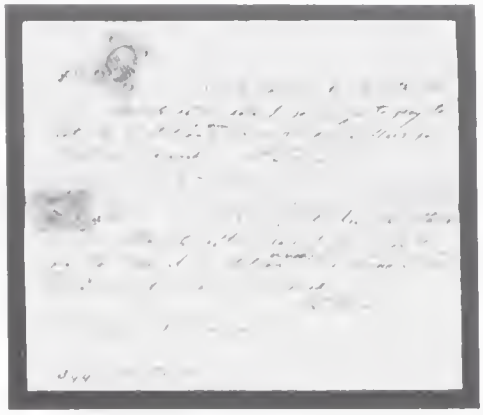
1172 **National Gold Bank Note Vignette.** This card mounted vignette is of the central portion of the backs of the California National Gold Bank notes. It shows a group of U. S. gold coins with an 1871 Twenty at the top center. Est. 250up



1173 **Glen Cove, Long Island Ephemera.** Two documents from the mid-19th Century (1864 and 1872) from the office of the Glen Cove Mutual Insurance Co. One bears a 5c Internal Revenue stamp and the earlier document a scarce 25c Internal Revenue stamp. (Total: 2 items) Est. 150up

1174 **Eight Colonial Reprints** including a 1690 Massachusetts, several Continentals and a Sword in Hand note. They're not very well done, printed on thin tan paper. All are contained in an old envelope with a Boston return address. (Total: 9 items) Est. 75up

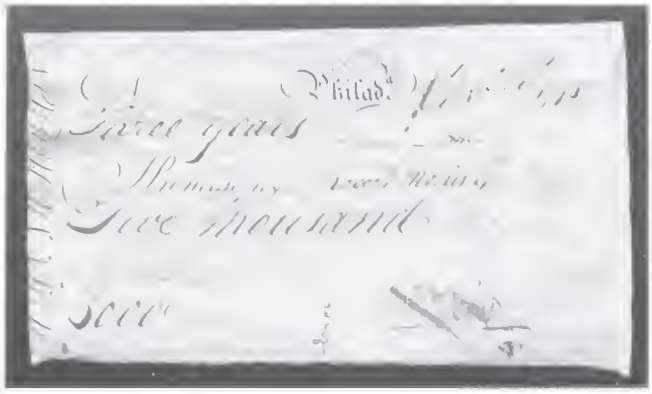
1175 **Formal Protest and Unpaid Promissory Note.** A formally filled out notarized Protest including the original refused promissory note. All documents dated 1875 in New York City. Est. 50up



1176 **Promissory Note Pair.** Two Promissory notes, both dated April 1, 1864, and both on the same piece of paper. Each has its own individual 5c Internal Revenue stamp. (Total: 2 notes) Est. 100up

1177 **City of Providence 1930 $1000 Bond.** a large (10" x 15") blue and black ABNCo produced bond for a water refunding loan for the city of Providence, Rhode Island. Est. 25up

1178 **Liberty Loan Bond Certificate.** This large orange and black certificate was presented on June 13, 1917 when a liberty loan bond was purchased. The bonds were not prepared until a slightly later date when this certificate was turned in and the actual bond received. A red, white and blue stamp was placed at the bottom and heavily embossed to indicate delivery of the actual bond. The first of its like that we've seen. Est. 150up



1179 **April 20, 1795 Promissory Note.** Made out to Robert Morris for $5000 and payable in Philadelphia three years from date. This was marked "Error," and the signature was crossed out. Est. 250up

1180 **Unused Nineteenth Century Check Page.** A sheet of three checks including their stubs from the Bank of the Northern Liberties in Philadelphia. Est. 25up

1181 No lot.

1182 **Lightning Rod Guarantee Certificate.**
A lovely oversize certificate issued in 1873 by the National Lightning Rod Company guaranteeing its product. Est. 50-100

1183 **Commonwealth of Massachusetts Bond.**
A $1000 bond issued in May of 1896 for the abolition of railroad grade crossings. A nice railroad vignette adorns the bond, which is punch cancelled at the signatures. Est. 100-200

1184 **1790 United States Treasury Document**
A third of Exchange dated Sep. 20, 1790, authorizing payment to the Bank of North America for 9,000 Guilders, part of the Dutch loan to the fledgling American Republic. The document is signed by Sam Meredith, Treasurer of the United States. There is a bit of ink erosion on the reverse endorsements. Est. 100-200

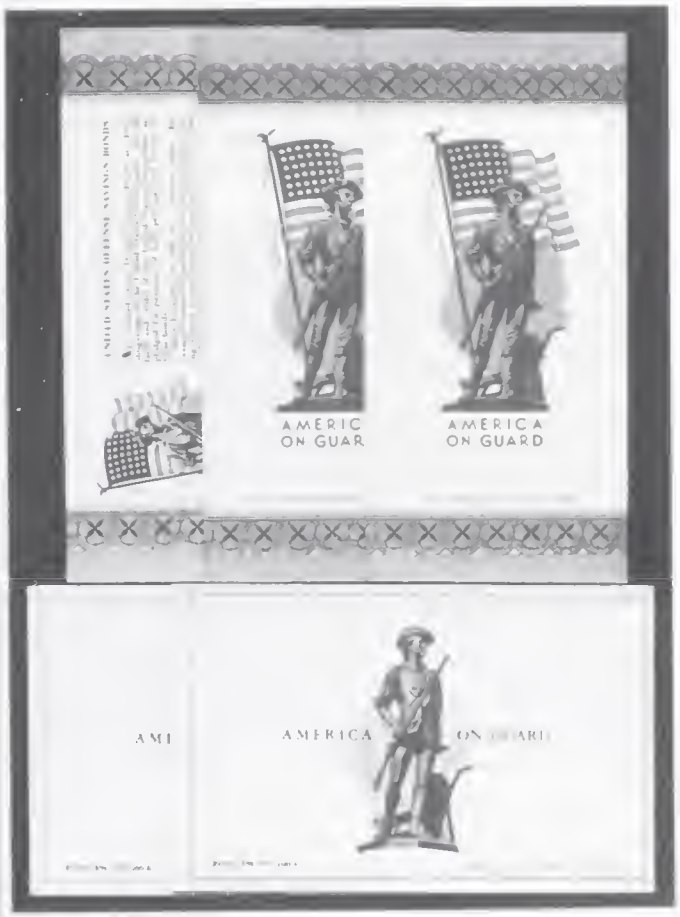
1185 **Bank Receivership Document**
A document from the receivers of the Peoples Bank of Paterson, NJ, paying $63 to one of the bank's creditors. Fair, splits. Est. 40-80

1186 **A Colonial Document**
A payment order for William Thorne or order, for 108. Est. 75-150

1187 **Macerated Currency Shoe.** This shoe has its complete original label and shows lots of visible pieces of currency. Slightly larger than normal, it measures 5" long and 2 1/2" high. Est. 150up

1188 **Macerated Currency Hat.** A very nice 2" tall hat with most of its original ribbon around the crown and its entire label which indicates its manufacture at 807 18th Street; Washington DC. Est. 150up

1189 **Currency Cigarette Case.** A half size case with a blue "TEN" and a red serial number. The hinge and clasp are perfect and the internal ribbon is present. This is a scarcer case. Est. 150up



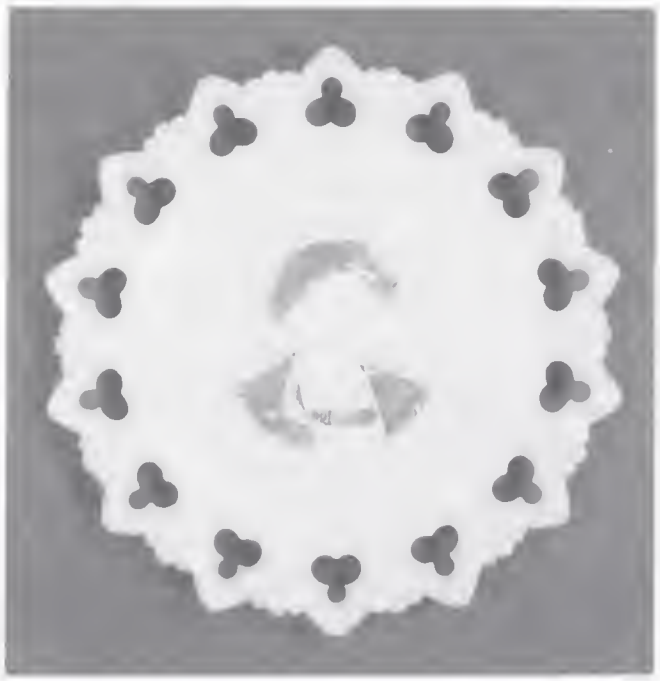
1190 **Five World War II Postal Savings Plan Booklets.** Five different booklets, all produced by the Government Printing Office During WWII. Savings stamps purchased at the Post Office were affixed in the books, then the books were redeemed for defense savings bonds. Colorful and highly collectible. Est. 300up

1191 **Columbian Exposition Souvenir Glass.** This 3-1/2" tall clear glass is etched and frosted, showing the Machinery and Agricultural Buildings from the 1893 World's Fair. The etchings are signed by "Vincent." Est. 200up

1192 **Columbian Exposition Cup and Saucer.** Produced by the Libby Glass Company of Columbus, Ohio. This frosted-glass 4" wide cup and saucer has a gold colored edge on both pieces. Est. 250up

1193 **Lincoln Penny Paper Weight.** This very heavy 3/4"-thick glass paper weight shows a 1909 Lincoln Penny. It measures over 5 inches across, and from the ripple effect and air bubbles in the glass, we believe it has some age to it. Est. 150up

1194 **Columbian Exposition Plate.** This 7" metal plate has Christopher Columbus in the center, and various buildings from the Columbian Exposition around the periphery. Est. 250up

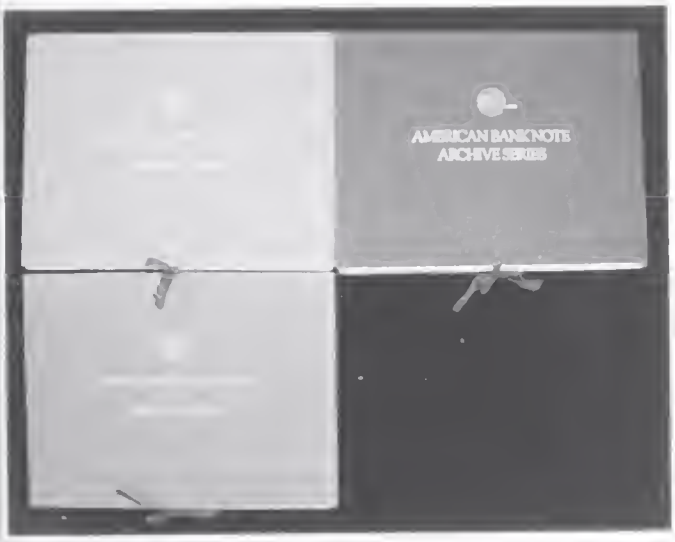


1195 **Columbian Exposition Milk Glass Plate.** This 9 3/4" elaborate plate has Christopher Columbus in the center. A fair amount of the original paint remains on Columbus's coat and hat. The 1492-1893 dates on his lapels clearly mark this as an Exposition Item. Est. 750up

1196 **Thirteen Colonies Plate.** A 10" diameter plate depicts a large eagle in the center surrounded by the seals of the thirteen original Colonies. It is in excellent condition, bearing the hallmark of the Frank Beardmore Company and a patent date of March 17, 1908. Est. 700up

1197 **Framed Soapstone Engraving.** This engraving shows a medieval battle scene in which two mounted knights duel with spears. It measures 6 1/2" x 3 1/2" and is beautifully framed. The consignor informed us that this type of soapstone is called slagne. Est. 400up

1198 **Original Grinnell Catalogs.** These extremely difficult to locate catalogs are contained in a custom slip case. Present are volumes 1, 2, 3, 5, 6 and 7. Only part 4 is needed for a complete set. Each of the catalogs also contains its original prices realized. These catalogs are prized by serious currency collectors, and originals rarely reach the market. Est. 200up



1199 **American Banknote Archive Series.** Three Deluxe Portfolios published by the American Banknote Company. Each contains a number of prints and vignettes within a hardcover binder. Present are the blue-covered 1989 series, the brown-covered March 1987 Vol. One and the green-covered 1987 Vol. Two. All three contain all their original documentation and related ephemera. Est. 300up

1200 **Try Your Luck**

A Small Collection of Lottery Tickets, mostly dating from the 1820s through the 1890s, although a couple from Pennsylvania are clearly older. Included are tickets from Kentucky, Georgia, New York, Pennsylvania, and Vermont, among other states. Most all are in very nice condition. (Total: 18 items) Est. 250-450

1201 **Money Art by Tim Prusmack**

Five works by noted money artist Tim Prusmack of Florida. The items includes his 100 pound Royal Bank of Scotland, his 1998 U.S. Oregon Trail $100, his National Gold Bank Note and Lincoln Porthole note designs, and his FUN Peso of 1998. All but the FUN Peso are editions of 250; the FUN Peso is number 28 of 50 produced. Our best guess for the lot of all in as new condition is... (Total: 5 items) Est. 200-400

1202 **Possibly Unique Paper Sizing Note.** Printed in black on the face and green on the back, this note, which is just slightly larger than our current currency, is a Bureau product produced between 1929 and 1943. According to Gene Hessler in his *U.S. Essay Proof and Specimen Notes*, where he mentions this note as Ex-10, this could be one of the test pieces sent to the Bureau of Standards in 1931. It was last offered in our May 1996 sale, and prior to that it was in the 1983 ANA Sale. It was considered unique in 1983, and to our best knowledge no other has surfaced in the intervening nineteen years. An item of great interest to the serious currency collector! Est. 2,500up

1203 **Two Oversize Business Cards**

A pair of business cards for Lowell & Brett of Boston, Special Agents for the National Bank Note Company, and likely the source of the wonderful run of National Bank Note Company Proofs found in the obsolete section, as well as the trove of interesting NBNCo material offered here. Each of the cards is in as new condition. (Total: 2 items) Est. 50-100

1204 **Three Design Elements & Three Proof Checks**
A trio of Proof design elements (including a $2 counter for the Roger Williams Bank of Providence matching the Proof offered below) and three Proof checks, all produced by the National Bank Note Company. One of the Proof checks is a brown and white example prepared for the Broadway Bank of New York City. All of the items are as made, with the checks on cardboard. (Total: 6 items) Est. 150-250

1205 **Rare National Bank Note Company Advertising Broadside**
A document dated November, 1859, informing potential clients of the formation of the National Bank Note Company, listing the trustees, and soliciting engraving and printing contracts. This would be a wonderful display item complementing any collection of Obsolete Bank Notes. Est. 300-500

1206 **National Bank Note Company Correspondence**
Several letters, all dated in 1860, from R.S. Oakley, President of the National Bank Note Company, to various correspondents. Most all of the letters, on NBNCo company stationery, deal with business topics, orders from banks, prospects, etc. One fascinating piece is dated June 23, 1860 and solicits Howell Cobb, Secretary of the Treasury, for the contract to engrave and print "the certificates for the new loan recently advertised for Government purposes." (Total: 6 letters) Est. 150-300

1207 **National Bank Note Company Envelopes**
A pair of nineteenth century envelopes used to send currency and the like, both addressed to the NBNCo. One retains the sealing wax used on it. (Total: 2 items) Est. 30-50

1208 **FUN 1996 Boggs Bill**
One of 1000 of $5 "notes" made for Krause Publications by artist J. Boggs. As new condition. Est. 75-125

1209 **Boggs Bills**
Three of artist J. Boggs' creations, made for the FUN shows of 1996, 1997, and 1999. All are the size of small size currency, and all are in as made condition. Each bears a low number of under 100 of their respective editions. (Total: 3 items) Est. 200-300

1210 **J. Boggs Folio Edition Money Art**
A Folio Edition of one of Boggs' seminal works, created for the 40th Anniversary FUN convention. It is signed by the artist, and by Krause Publications and FUN luminaries present at the event. Nestled safely in its own deluxe slipcase, it is number 56 of 900 produced. As we are neither art critics nor dealers, we will leave the market value of this important work to the collective genius of our many bidders specializing in such material.

1211 **J. Boggs Money Art**
A second FUN 40th Anniversary Folio Edition, identical to that above, save for its number, which is 68 of 900 produced.

1212 **T2 $500 1861.** A magnificent example of this rarity, courtesy of the Dr. Walter B. Jones holdings, whose collection of Alabama obsolete notes we sold last September. Few of the survivors of the mere 607 pieces issued could rival this example. It offers spectacular colors and minimal traces of any real wear. Even more important, it comes without even a hint of holes, cancels, or any traces of restoration whatsoever. This is simply a beautiful example of a very rare note that is certain to delight even the most fastidious of collectors. **Very Fine-Extremely Fine.** Est. 30,000-50,000

1213 **T5 $100 1861.** Despite some expertly done restoration around the edges and some discoloration of the paper, this note is still attractive and has rich colors throughout. The T5 is not often seen in any grade, and most collectors would be pleased with a lesser note. This was the first Richmond issue $100, and only 5,798 pieces were originally issued. **Very Fine** or slightly better would be an accurate net grade with the aforementioned restorations and paper discoloration deducted from the actual condition of the paper, which would appear New without these flaws. Est. 1,200-1,800

1214 **T8 $50 1861.** This is always a popular type, especially so pristine. **Choice Crisp Uncirculated,** with excellent technical quality and aesthetic appeal. Est. 350-450

1215 **T8 $50 1861.** Very well centered, and essentially New except for just a few trivial bends. **Choice About Uncirculated.** Est. 250-350

1216 **T8 $50 1861. About Uncirculated,** with just a few minor handling marks and some remnants of hinges on the reverse where the note was once mounted. Est. 200-300

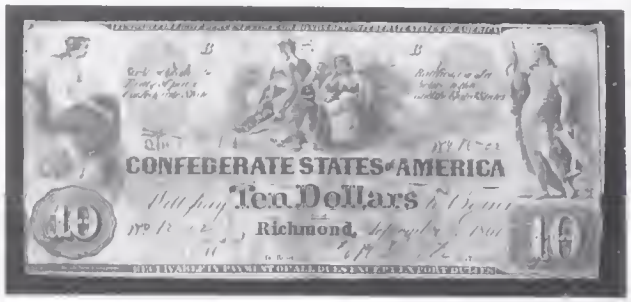
1217 **T9 $20 1861.** An attractive example with several light folds and a couple of minor edge nicks. **Very Fine-Extremely Fine.** Est. 120-160

1218 **T10 $10 1861.** A fairly attractive example of this scarce early Richmond type, there are some light stains near the right end that are not overly distracting. **Fine,** CC, with nice centering for the issue. Est. 200-300.

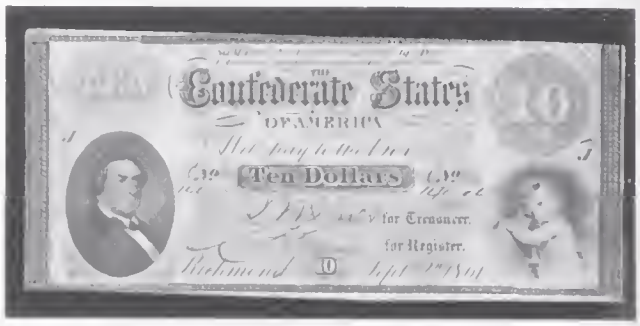
1219 **T17 $20 1861.** Much crispness remains on this nice example that has a couple of circular cancellations at the bottom. **Fine+,** COC. Est. 300-500.

1220 **T17 $20 1861.** Although many folds and wrinkles are present, this example retains good body and bold colors. **Fine,** CC, with the cancellations reinforced on the back. Est. 300-500.

1221 **T21 $20 1861. Very Fine,** COC. A couple of triangle cancellations at the bottom do not detract from this attractive example. There is a very minor edge tear in the left margin that is noted for accuracy. Est. 200-300.



1222 **T22 $10 1861.** An attractive example of this scarcer type that was printed by the Southern Bank Note Company of New Orleans. **Fine-Very Fine,** CC, with some very minor staining and the cancellations reinforced on the reverse. Est. 350-450.

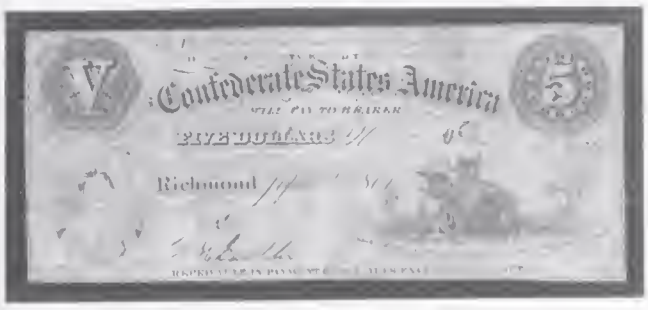


1223 **T24 $10 1861.** The top margin is cut very slightly into the design near the right end, but otherwise this attractive **Very Fine+** example is problem-free. This note bears a vignette of the Rev. Dr. Alfred L. Elwyn as a child, who was a noted abolitionist from Philadelphia. The identity of the child in the vignette was unknown when it was selected for this Confederate issue. Est. 250-350.

1224 **T26 $10 1861.** The variety with the coarse lace XX overprint, this note is a well centered **Very Fine,** CC, with the cancellations reinforced on the reverse. Est. 125-175.

T27 $10 Rarity

1225 **T27 $10 1861.** A perfectly acceptable example of this rare note, the second rarest Confederate type behind the Indian Princess note. This note has been restored, with some small pieces around the edges replaced and some edge splits and tears closed, but the overall appearance is still quite nice for the issue. This issue almost never appears any finer, and we expect spirited bidding for this **Very Good** specimen that will likely reach or exceed... Est. 5,000-7,000.



1226 **T32 $5 1861.** A decent example of this very difficult type **About Fine,** with the vignette of the young boy at left a little weak. Est. 600-900.

1227 **T38 $2 1861.** Although later issues with this design and denomination are somewhat common, the T38 "1861" issue is anything but common. Extremely rare any finer than this pleasing **About Fine** example that has a couple of minor holes that are reinforced on the reverse with hinges. Est. 400-600.

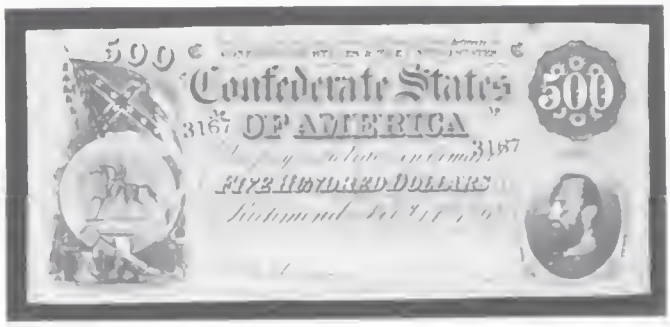
1228 **T49 $100 1862.** The top margin is cut slightly into the design near the right end, but this strictly original example retains excellent colors and even some original embossing. **Crisp Uncirculated.** Est. 500-700.

1229 **T49 $100 1862.** A very high grade circulated example which looks new at first appearance. **Extremely Fine.** Est. 400-600.

1230 **T50 $50 1862.** A solid **Extremely Fine** example that appears even finer. A few light folds are present, and a few tiny pinholes are mentioned for accuracy. Est. 350-450.

1231 **T51 $10 1862.** A well centered note with minor signs of handling. **Choice About Uncirculated.** Est. 250-350.

1232 **A Pair of Confederate 50c Issues.**
T63 50c 1863. Choice Crisp Uncirculated.
T72 50c 1864. A rare error note lacking the normally seen stamped serial numbers. **Extremely Fine.**
(Total: 2 notes) Est. 450-850.



1233 **T64 $500 1864.** Crisp and attractive. **Extremely Fine** with a pinhole in the center. Est. 350-450.

1234 **T64 $500 1864.** Pleasing **Very Fine** or slightly better, but with the left end trimmed into the design. Est. 250-350.

1235 **T64 $500 1864. About Uncirculated.** A vertical center fold limits the grade on this pleasing example that obviously saw little use in circulation. By 1864 the Confederate Treasury was in dire straits, and the only remedy was to crank up the printing presses and print more money. By early 1865 C.S.A. currency was worth pennies on the dollar in U.S. gold coins, and by Appomattox in April, 1865, it was virtually worthless. Est. 400-500.

1236 **An Interesting Grouping of Mostly Confederate Notes.** Fifteen pieces, including one T39, one T65, one T66, 4 T67, and 3 T68, most of which have one of two poems, both entitled "The Confederate Note" on the back. They are inscribed variously as "Souvenir, Grand Commandery of Georgia," and dated either 1901 or 1907. Also included are three State of Georgia notes, Cr. 5, Cr. 24, and Cr. 26, one of which is similarly inscribed, and two obsoletes, both common. Total 15 pieces, grading from **Very Good** to **Extremely Fine.** (Total: 15 notes) Est. 300-400.

1237 **Three Confederate Counterfeits.**
XXI $10 1861. The famous "Female Riding Deer" piece, long thought to be a regular CSA issue and now thought to be a contemporary circulating counterfeit. **Very Fine** with a small skinned spot on the back
CT22 $10 1861. Indian Family design, attractive **Extremely Fine** with a small edge tear near the upper right corner
CT33 $5 1861. Crisp **Very Fine-Extremely Fine,** with a couple of unimportant edge tears and a pinhole
(Total: 3 notes) Est. 250-350

1238 **CT33 $5 1861.** This is the scarcer variety with the S.C. Upham imprint, pleasing **Fine** or a little better with a couple of tiny, insignificant edge splits. Upham, of Philadelphia, was a notorious counterfeiter of CSA currency. Est. 200-300

1239 **Four 1861 Confederate $10s.**
T10 $10 1861 VG, COC
T28 $10 1861 Fine
T30 $10 1861 XF, **COC, the famous Sweet Potato Dinner type**
CT29 $10 1861 AU, repaired corners, a nice counterfeit example of this scarcer type
(Total: 4 notes) Est. 300-450

1240 **A CSA Trio.**
T9 $20 1861 VF
T26 $10 1861 Fine-VF, corner repair, **solid red XX overprint**
T52 $10 1862 Choice AU
(Total: 3 notes) Est. 200-300

1241 **Four Notes from the Southern Confederacy.**
T8 $50 1861 VF, repaired COC's
T16 $50 1861 Fine, repaired vertical split
T24 $10 1861 Fine-VF, COC
T37 $5 1861 VF, CC
(Total: 4 notes) Est. 300-400

1242 **A Quartet of CSA Type Notes.**
T41 $100 1862 CU
T55 $1 1862 AU
T66 $50 1864 VF, **serial number 23**
T70 $2 1864 Choice CU
(Total: 4 notes) Est. 300-400

1243 **A Trio of Rebel Notes.**
T41 $100 1862 VF
T65 $100 1864 VF
T67 $20 1864 Fine-VF
(Total: 3 notes) Est. 100-150

1244 **1864 Stars and Bars Quartet.**
T65 $100 1864 Fine-VF, pinholes
T68 $10 1864 (2) AU, VF
T69 $5 1864 VF, **stained**
(Total: 4 notes) Est. 75-100

1245 **Confederate Bond Cr. 121 Very Fine.** Est. 50-90

1246 **A Pair of Confederate Bonds**
Cr. 130C $1000 1863 EF
Cr. 144B $1000 1864 EF **(Total: 2 items)** Est. 150-200

1247 **Confederate Currency Paper.** A nice piece of bank note paper that bears the blocked CSA watermark, and is inscribed, "To Mattie. Confederate Bank Note Paper. Captured off Wilmington, N.C., from Charlie." **Very Fine.** Est. 150-250

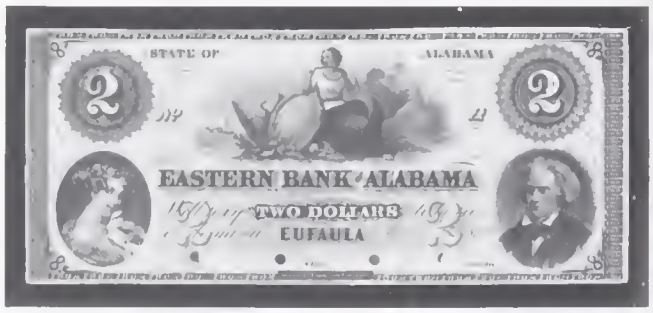
OBSOLETE CURRENCY

After a prolonged battle between eleven humans and one computer...the computer won. Obsolete Currency will be arranged by official post office state abbreviations, not by their full state names.

ALASKA

1248 **Russian-America (Alaska) Sealskin Money.** 10 Kopeks. A very scarce item with a fascinating history. These notes were circulated by the Russian-American Company, which, by decree of the Czar, was given a monopoly on trading within Russian America, or, as it is now known, Alaska. Five issues are known, dating from 1816 to 1852, all designed to facilitate the fur trade by being redeemable in goods at the company's stores. Of all the notes issued, about 125 survive today, a fair proportion of them in museums or other institutions. This example is from the rare second issue of 1822. It is printed on yellow parchment stock with black ink printing. The upper corners are clipped, but the piece is in considerably nicer shape than many of the known survivors. If rarity and desirability are any guide, this early Alaska note will realize. Est. 2,000-4,000

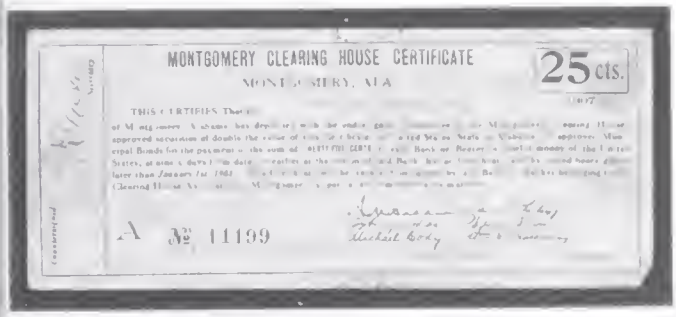
ALABAMA



1249 **Eufaula, AL- Eastern Bank of Alabama** $2 March 15, 1860 G4a Rosene 68-2 Proof
A brightly colored Proof with a few minor reverse repairs. **Uncirculated,** 4 POC. Est. 150-250

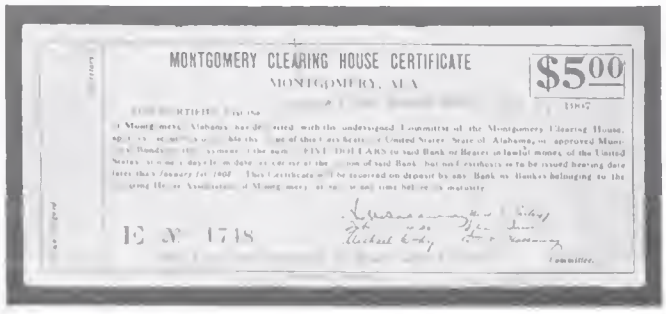
250 **Mobile, AL- The City of Mobile** $3 June, 1875 Rosene 187E-3
A lovely example of this rare note, with a bright red and green overprint setting off the vignette "Union" on the left. Nice **Very Fine+**, with a "Paid" cancellation through the Mayor's signature. Est. 250-450

251 **Montgomery, AL- M.M. McArn Oct. 1, 1837 Advertising Note**
A great early Alabama ad note, possibly the earliest known from the entire state. We've not seen this format, with the "Bank of Taste & Fashion," used anywhere else as well. **Fine-Very Fine**, with a couple of meaningless age spots. Est. 250-450



252 **Montgomery, AL- Montgomery Clearing House** 25¢ Nov. 15, 1907
This and the two pieces which follow are the first examples of any kind we've seen from this issuer of Panic of 1907 scrip. This example is one of the very few fractional issues of any kind we've seen. **Fine**, with a tiny corner tip off. Est. 200-400

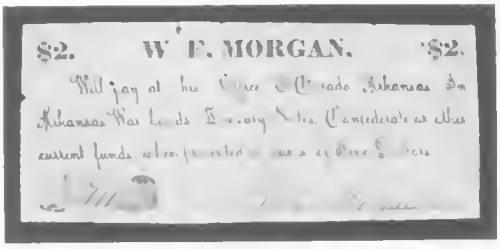
253 **Montgomery, AL- Montgomery Clearing House** $1 Nov. 26, 1907
An even nicer piece from this rare issuer, payable at the New Farley National Bank. **Fine-Very Fine**, printed on gray paper. Est. 200-400



1254 **Montgomery, AL- Montgomery Clearing House** $5 Oct. 31, 1907
The last of these very rare notes, this printed on green paper. **Fine-Very Fine**, Est. 200-400

ARKANSAS

1255 **El Dorado, AR- W.E. Morgan** 10¢ Rothert 165-8
A scarce note printed on bright yellow paper. **Very Fine**, with one miniscule split. Est. 125-225

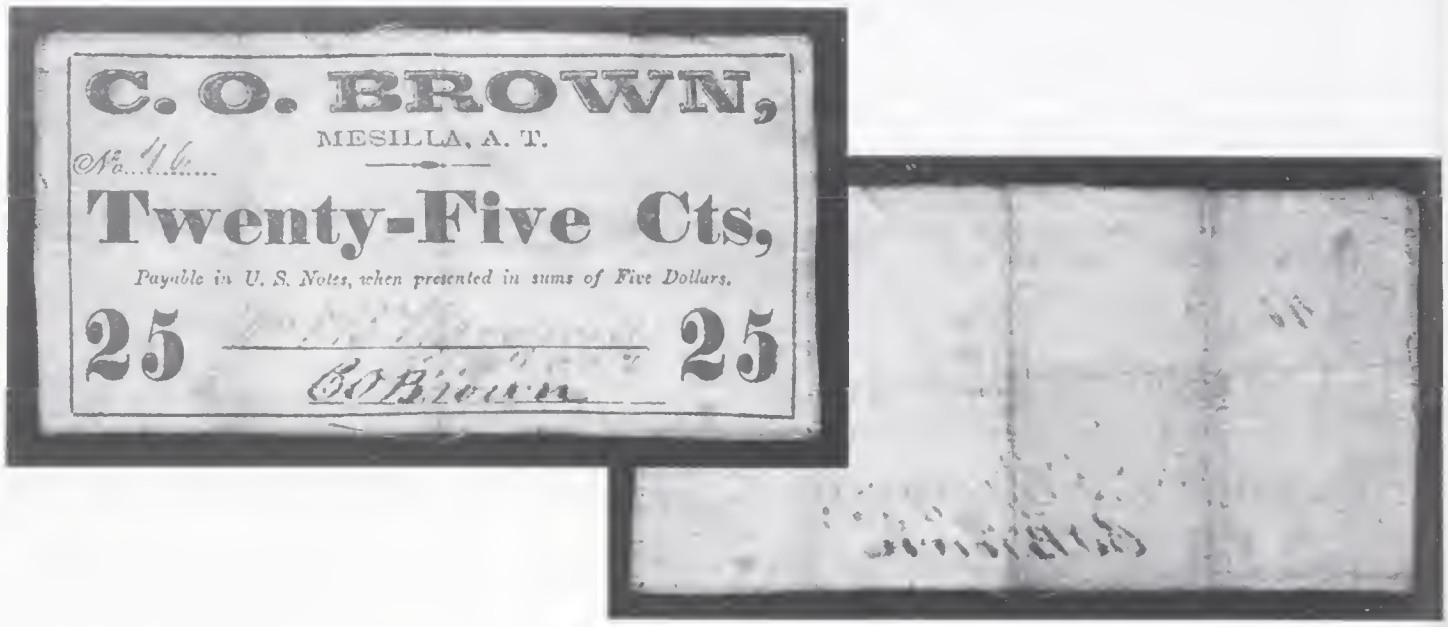


1256 **El Dorado, AR- W.E. Morgan** $2 Rothert 165-5
A very scarce note listed as R-6 in the Rothert reference. Nice **Fine-Very Fine**. Est. 200-300

1257 **Little Rock, AR- State of Arkansas** $10 Cr. 63 Rothert 395-4
A beautiful example of this exceptionally rare note which is the plate piece in Roger Durand's Interesting Notes About Paper Money. **Uncirculated**, with one POC, and graced with a great central vignette entitled "The Mule Team." Est. 1,250-2,250

1258 **Arkansas Obsolete Trio**
Helena, AR- City of Helena $5 Rothert 280-3 **Fine**
Little Rock- Arkansas Treasury Warrant $3 July 31, 1863 Cr. 42A **CU**
Little Rock, AR- Cincinnati & Little Rock Slate Co. $1 Dec. 1, 1854 Rothert 409-1 **VF** (Total: 3 notes) Est. 250-350

Unique Arizona Territory Cloth Note



1259 **Mesilla, AT - C.O. Brown 25c** A magnificent western item of museum quality. This note, printed on cloth, is utterly unique, and without peer as a memento of a turbulent chapter in the history of the American west. Its issuer, Charles O. Brown, was a New Yorker lured to California by the 1849 gold discovery. Brown soon discovered that there was more money to be made in outlawry than gold panning. He soon joined the notorious band led by John Glanton, headquartered in the Mexican state of Chihuahua, which specialized in robbery along with the gathering of Apache scalps, for which they were paid $150 a head (literally) by the Mexican government. When the band expanded their scalp trade to include other Indian tribes and then Indian women and children, and then the scalps of such Mexicans as they could waylay, they were forced to flee Mexico. Subsequently, Brown and the Glanton gang gained sole control of the ferry business over the Colorado River, forcing the Yuma Indians who formerly ran the business to flee for their lives, and raising drayage fees for those poor immigrants to California who chanced to cross the river to extortionate levels. Within months, the Yumas struck back, slaughtering some 25 members of the gang and sending the few survivors, including Brown, fleeing into the desert.

Brown found his way to early Tucson, where he opened a gambling house and saloon, his business no doubt enhanced by his reputation as "a dead shot with several notches on his gun." When the Civil War broke out, Tucson was part of the New Mexico Territory, and was occupied by Confederate forces commanded by Col. John R. Baylor of the 2nd Texas Mounted Rifles, CSA. Within months a force loyal to the Union was assembled in California, and this force, the California Column, made up of regular U.S. Army artillery along with the combined companies of the California Infantry and Volunteers, marched on Tucson, causing the Confederates to flee the city. Brown, ever the opportunist, remained behind, and prospered mightily under the newly declared martial law, as, for a reported payment of $500 per month to the newly installed Union military commander, Lt. Col. J.R. West, he obtained a monopoly for his saloon and gambling establishment.

When the California Column pursued the Confederates to Mesilla, NM Territory, and drove them out, Brown followed, and set up a similar liquor/gambling monopoly in that community. When the army set up shop in Mesilla, there was literally no money in circulation, with even the Army subsisting on credit, and the only medium of exchange the so called "rag money" issued by Brown. Once the California Column was firmly ensconced in Mesilla, and with the Territory under martial law, New Mexico Territory was divided, with its lower half, that land lying south of the 32nd parallel, becoming part of the newly inaugurated Territory of Arizona, hence the Arizona Territorial designation on this note.

Now married to a prominent Mexican woman, Brown returned to Tucson in 1864-65, where he further prospered in his now quasi-respectable saloon and gambling house. He introduced the first sewing machine and the first baby carriage into the Territory. In 1867-68, Brown built the Congress Hall Saloon, which was large enough and fancy enough to house the first Territorial legislature. Brown died in Tucson in the early 1900's, having made and later squandered a fortune.

This 1862-63 note, unface and printed on cloth, is unique. It is the plate note in Hal Birt's book, Arizona Tokens and Scrip, to which your cataloguer is indebted for the research published here, and is pictured on the back cover of Hal Dunn's Catalog of Western Good For Trade Mirrors. It grades a problem free Extremely Fine, with a total lack of any fading or fraying, and it bears the signatures of both Brown and Lt. B. Wardwell, who served in California Column 2 and was later appointed United States Assessor in 1864 and Post Trader at Fort Craig, NM in 1865.

As with any item in numismatics which is unique, comparisons are difficult, if not impossible. Last year, a badly worn, tattered and fragmentary piece of Arizona Territory paper scrip (of which multiple denomination are known) realized well over $4000 in a New York auction. This cloth example, unique and multiple grades higher, can scarcely be compared. If rarity and desirability are any guide, expect this wonderful note to easily reach and very likely exceed our conservative estimate of... Est. 12,500-17,500

CALIFORNIA

1260 **St. Francisco, CA- Miners Bank of Savings** 50c
A very scarce note, payable in gold dust. Note the anglicized spelling of San Francisco as well. **Fine** in appearance, but a large split is tape repaired on the reverse and there are some petty holes and margins chips out. Est. 300-500

COLORADO

1261 **Denver, CO- Askin & Marine Co.** $1 Ad Note
First ad note we've seen from this Denver clothing store issuer, likely circa 1900-1920. **Very Fine.** Est. 50-100

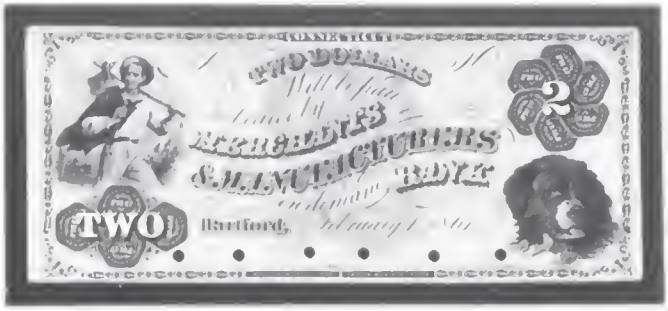
1262 **Denver, CO- Colorado Supply Co.** April 1, 1901
Evenly circulated **Fine.** Est. 100-125

CONNECTICUT

1263 **Bridgeport, CT- The Farmers Bank** $1 Sept. 1, 1862 G4a
A lovely and very rare late issue American Bank Note Company product with a bright green overprint covering much of the note. Nice **Fine-Very Fine,** with a few miniscule pinholes which do not detract in the least. Est. 350-550

1264 **East Haddam, CT- Bank of New England** $2 Oct. 10, 1860 A5
Altered from a note issued by the Pioneer Association of Lafayette, IN. Bright **Extremely Fine,** quite scarce. Est. 100-200

1265 **Hartford, CT- Merchants & Manufacturers Bank** $1 Feb. 1, 1861 G2
This is the first of an extraordinary offering of 19 Proof notes, all recently discovered and all being offered to the collecting fraternity for the first time since they were printed 140 years ago. All are late issue designs from the National Bank Note Company, and each bears either a color protector or is of a note issued in full color. All are printed on cardboard, and each is wonderfully preserved, with the colors as vivid as the day they were pulled from the press. Also offered in the Miscellany section is a group of National Bank Note Company Proof checks. Proof design elements from the NBNCo, and correspondence relating to the printing of banknotes and bonds from 1860, clearly the era most all of these notes were prepared. **Uncirculated,** 6 POC, with a red overprint. Est. 300-500



1266 **Hartford, CT- Merchants & Manufacturers Bank** $2 Feb. 1, 1861 G4a
A second Proof from this treasure trove. **Uncirculated,** 6 POC, with a red "2" overprint. Est. 300-500

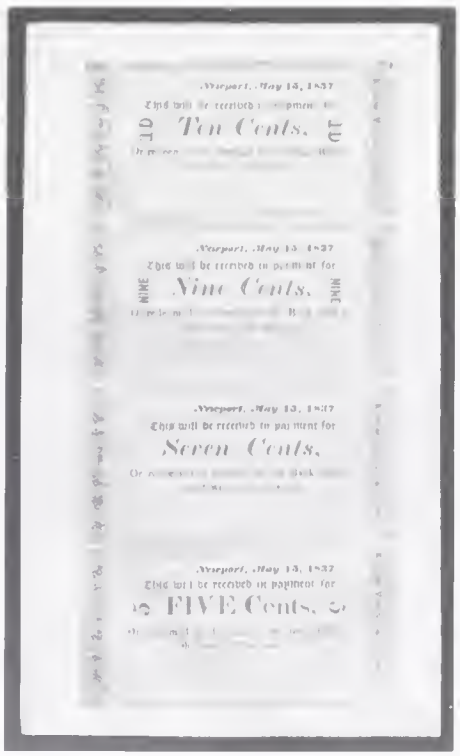
1267 **Hartford, CT- The Phoenix Bank** 50c Dec. 1, 1814 UNL
A rare early Connecticut note, as the Haxby reference lists no issues of any kind from this bank prior to 1815. **Fine,** with a couple of margin chips out. Est. 200-400

1268 **New Haven, CT- N.M. Barber** $1 Jan. 1, 1861
A very rare orange tinted piece of Connecticut scrip from an issuer we've not ever seen previously. **Fine,** with a couple of tiny chips out of the top and bottom. Est. 200-400

1269 **New Haven, CT- City Bank of New Haven** $5-5-5-10 G52b-G52b-G52b-G68b Uncut Sheets
Four sheets, one with a corner fold not affecting any notes, the other three virtually as printed. **Uncirculated.** (Total: 4 sheets) Est. 500-700

1270 **New Haven, CT- Mechanics Bank** $1-$2-$5-$10 G100-G104-G108-G112 Uncut Sheet
An excessively rare uncut sheet from the Gordon Harris collection, as these notes are payable at the Phenix Bank in New York City. We've not seen another sheet of this type. There are a few folds into the notes, but the overall grade is a more than acceptable **Extremely Fine.** Est. 750-1,250

1271 **New London, CT- Union Bank** $3-$10-$20-$50 G176a-216a-G230a-G236a Uncut Sheets
Two uncut sheets, each **Uncirculated,** with just a touch of light foxing at the edges. (Total: 2 sheets) Est. 400-500



1272 **Newport, CT- W.C. Cozzens & Co.** 10c-9c-7c-5c May 15, 1837 Uncut Sheet
A very scarce uncut sheet, this printed on white paper with an orange and blue overprint. **Uncirculated.** Est. 600-800

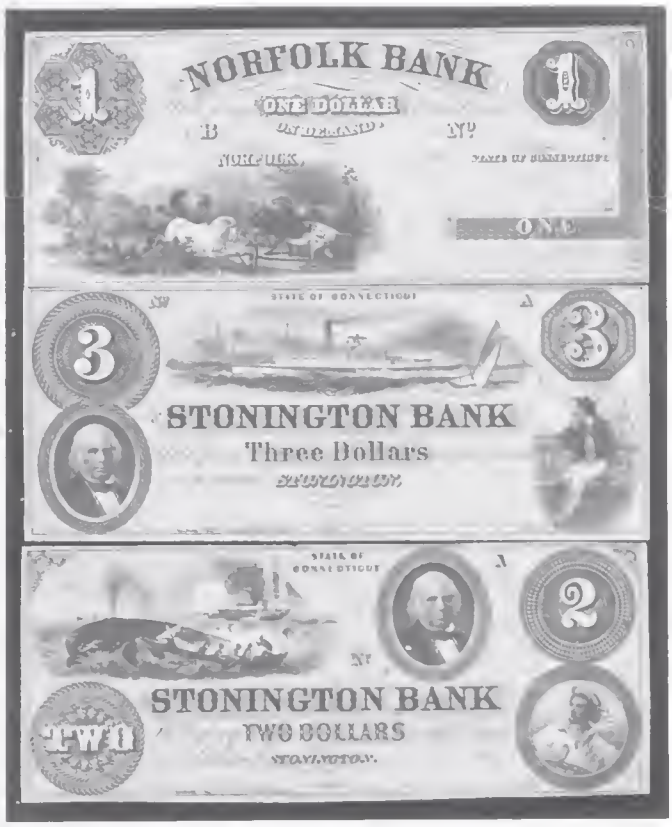
1273 **Newport, CT- W.C. Cozzens & Co.** 10c-9c-7c-5c May 15, 1837
An uncut sheet on blue tinted paper. The odd denomination notes make this of interest to collectors from all states. **Uncirculated.** Est. 600-900

1274 **Norwich, CT- Currier Brothers** $10 Ad Note
A nice ad note from these "Merchant Tailors." Est. 75-125

1275 **Norwich, CT- Norwich Bank** $4 Jan. 1, 1853 G200
An exceptionally rare Connecticut odd denomination example. Nice **Fine,** certain to see some spirited bidding. Est. 500-900

1276 **Stonington, CT- Stonington Bank** $1-$1-$2-$3 G8a-G8a-G16a-G28a Uncut Sheet
A lovely fully tinted uncut sheet. **Uncirculated,** with some minor handling. Est. 200-300

1277 **Tariffville, CT- New England Carpet Co.** 25c
We had one uncut sheet from this issuer many years ago, but this is the first single piece we've seen since that sheet was dispersed. **About Uncirculated.** Est. 200-400



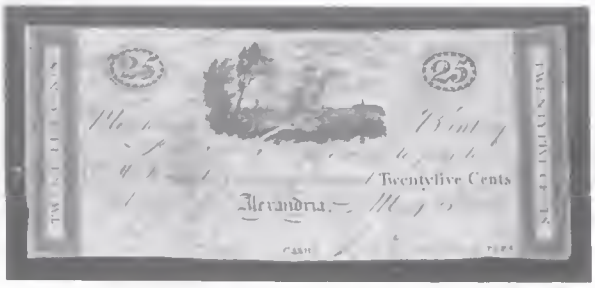
1278 **Three Pretty Connecticut Notes.**
Norfolk, CT - Norfolk Bank $1 G2a
Stonington, CT - Stonington Bank $2, $3 G16a, G28a
Three pieces, all brightly red tinted and all gorgeous remainders, with the $2 note showing a magnificent whaling vignette. All three notes grade **Choice Crisp Uncirculated.**
(Total: 3 notes) Est. 250-350

1279 **Four Connecticut Advertising Notes**
Bridgeport, CT - Cook & Co. Grocers 1872 ad note **Very Fine,** discolored
Bridgeport, CT - Geo. A. Wells Great Distribution Carnival $1 ad note **Very Fine-Extremely Fine**
Hartford, CT - Geo. D. Garvie, Agent, Singer Sewing Machines 1872 ad note **Fine,** with a damaged corner
Hartford, CT - Matt. H. Hewins Grand Gift Enterprise $1 lottery ticket Jan. 1, 1872 **Fine**
(Total: 4 notes) Est. 300-600

1280 **A Nice Connecticut Pair.**
Danbury, CT - Pahquioque Bank $1 G32b **Crisp Uncirculated,** with a small hinge on the reverse near each end
Stonington, CT - Stonington Bank $2 G16a **Choice About Uncirculated,** with the popular whaling vignette
(Total: 2 notes) Est. 200-300

1281 **Connecticut Quartet**
Bridgeport, CT - The Farmers Bank $2 Aug. 29, 1850 $15 **Extremely Fine**
Fairfield, CT - Fairfield Loan & Trust Company 50¢ Oct. 2, 1839 **Very Good+,** with a vignette of an 1837 Draped Bust Reeded Edge Half Dollar
Norwalk, CT - Fairfield County Bank $10 Oct. 1, 1853 C88a **Very Fine**
Southport, CT - Southport Bank $3 Nov. 2, 1853 C6d **Good-Very Good,** stained
(Total: 4 notes) Est. 250-350

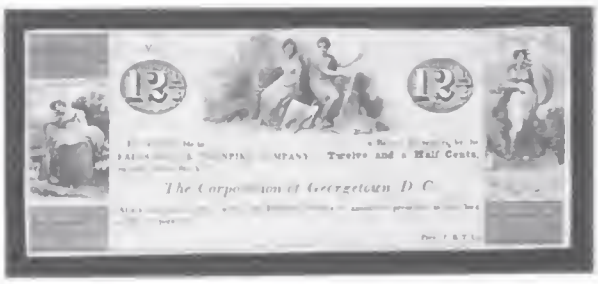
DISTRICT OF COLUMBIA



1282 **Alexandria, DC - Merchants Bank of Alexandria** 25¢ May 25, 1815 G6
A very scarce fractional issue dating from 1815, during which Alexandria was part of the District of Columbia. **Fine.** Est. 150-250

1283 **Anacostia, DC - Merchants' Exchange Bank** Jan. 2, 1854 $1 G2b **Choice AU**
$3 G6b **Extremely Fine**
(Total: 2 notes) Est. 100-150

1284 **Georgetown, DC - Bank of North America** $5 Sep. 1, 1854 G8c
An attractive, well centered example from this scarce bank that was likely a fraudulent, non existent bank. **Very Fine,** with a number of tiny pinholes near the center. Est. 125-225



1285 **Georgetown, DC - Corporation of Georgetown** 12 1/2¢
A very scarce circa 1830's note which we've not had previously. **About Uncirculated.** Est. 125-225

1286 **Georgetown, DC - Mechanics & Traders Bank** Nov. 14, 1852
$1 G2 **Crisp Uncirculated**
$3 G6 **Very Fine,** with some staining and damage on the right end
(Total: 2 notes) Est. 75-125

1287 **Georgetown, DC - Potomac River Bank**
$1 Sep. 1, 1855 G2 **About Uncirculated**
$2 Sep. 1, 1855 G4C Choice About Uncirculated
$3 Dec. 1, 1854 G6 **Crisp Uncirculated**
$5 Sep. 1, 1855 G8a **Fine-Very Fine**
(Total: 4 notes) Est. 150-250

1288 **Washington, DC - Bank of the Metropolis** $3 Jan. 1, 1815 C16
A scarce counterfeit of this early issue, with two "X" pen cancellations on the obverse and a small missing piece from the left margin. **Very Good** overall, with enough eye appeal to satisfy most collectors. Est. 100-150

1289 **Washington, DC - Bank of the Republic** $10 Sept. 1, 1852 G8 Proof
A very nice Proof example on India paper. **Uncirculated,** with a couple of hinge remnants on the reverse, and 6 POC. Est. 150-200

1290 **Washington, DC - Bank of the Union**
$2 Nov. 24, 1851 G6a **Very Good**
$3 Dec. 16, 1851 G8b **Fine+**
$5 Dec. 16, 1851 G10a **Fine-Very Fine**
(Total: 3 notes) Est. 125-175

1291 **Washington, DC - Bank of the United States** 50c Nov. 25, 1852 G6a
A very scarce note from a just plain rare bank. Bright **Fine+,** with a very minor split. Est. 175-325

1292 **Washington, DC - Bank of the United States** $3 Nov. 25, 1852
Very scarce, but with some pinholes and a couple of petty holes. **Very Good.** Est. 125-225

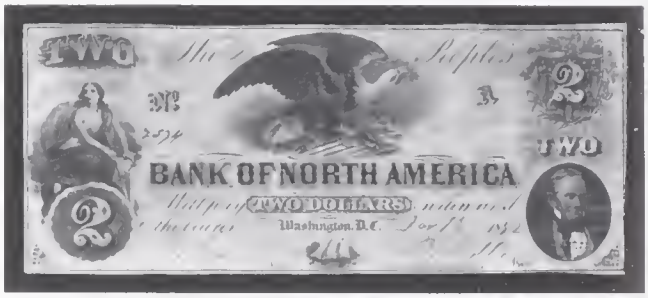
1293 **Washington, DC - Bullion Bank** July 4, 1862
$5 G8c **About Uncirculated,** crisp, clean, and well above average for the issue
$2 G22a **Crisp Uncirculated**
A nice pair from this popular bank. (Total: 2 notes) Est. 150-250

1294 **Washington, DC - Farmers & Merchants Bank** 25c July 10, 1862 G8a Proof
A very scarce non-ABNCo fractional Proof. **Uncirculated,** with 4 POC and a small pair of hinge remainders on the reverse. Est. 125-225

1295 **Washington, DC - Merchants' Bank** July 1, 1852
$1 G2 **Choice Crisp Uncirculated**
$3 G4 **Choice About Uncirculated**
$5 G6 **Extremely Fine**
(Total: 3 notes) Est. 75-125

1296 **Washington, DC - The Ocean Bank**
$1 June 15, 1852 G2 **Very Good**
$2 June 15, 1852 G4 **Fine+,** a pleasing note from this scarce "wildcat" bank
$5 June 15, 1852 G8 **Very Good,** basically problem-free for the grade
(Total: 3 notes) Est. 150-250

1297 **Washington, DC - People's Bank of North America**
$1 Jan. 3, 1852 G2 **Very Good-Fine,** attractive for the grade
$2 Jan. 3, 1852 G4, a second example from this scarce bank, **Very Fine** with a few pinholes
(Total: 2 notes) Est. 200-300



1298 **Washington, DC - The People's Bank of North America** $2 Dec. 13, 1852 G4
A scarce note in relatively high grade. **Very Fine,** with a bit of aging. Est. 100-150

1299 **A Group of Washington, DC Obsoletes.**
Washington, DC - Bank of the Metropolis $20 Dec. 4, 1848 G72 **Very Good**
Washington, DC - Metropolitan Bank Feb. 3, 1854 $1 G2b **CU,** with a small hole punch cancellation, $2 G4b **CU,** with a small hole punch cancellation, $3 G6b **Choice AU, with a small hole punch cancellation, $5 G8a** CU
Washington, DC - National Exchange Bank $2 G4 **VG-Fine**
(Total: 6 notes) Est. 150-250

1300 **District of Columbia Obsolete Quartet**
Anacostia, DC - Merchants Bank $2 Dec. 1, 1852 G4 **Very Good-Fine,** with a small hole and a repaired tear
Washington, DC - Banking House of C.W. Pairo $10 May 1, 1852 **Very Good**
Washington, DC - The Phoenix Bank $1.50 Sep. 19, 1853 G4 **Good,** top right corner missing, a rare issue in this denomination
Washington, DC - Bank of the Union $1.50 Dec. 16, 1851 G4c Est. 200-300

1301 **Three District of Columbia Obsoletes.**
Georgetown, DC - The Peoples Bank $1 Dec. 1, 1852 G2 **VG-Fine**
Washington, DC - Potomac Savings Bank $2 Jan. 1, 1852 **Fine,** a scarce denomination from this difficult to find bank
Washington, DC - The Washington Bank $5 July 16, 1853 G6 **About Fine**
(Total: 3 notes) Est. 150-250

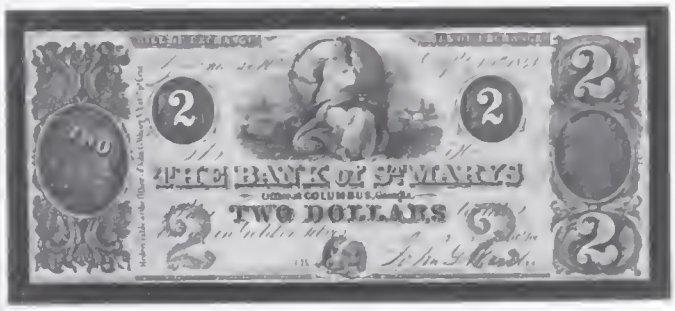
1302 **A DC Trio.**
Georgetown, DC - Union Bank of Georgetown $5 Dec 20, 1815 C30 **Good,** with a few repaired splits and some missing pieces
Washington, DC - Railroad Bank $1 Mar 16, 1852 G2 **Fine+,** a nice example of this scarcer bank
Washington, DC - Presidents Bank $1 Feb 1, 1852 G2 **Very Fine-Extremely Fine**
(Total: 3 notes) Est. 125-225

1303 **Five DC Obsoletes**
Georgetown, DC- Manufacturers Bank $1 G2a **Fine, repairs**
Washington, DC- Mechanics Bank $2, $3 G4a, G6a **VF, EF-AU**
Washington, DC- Bank of the Metropolis $5 G68 **VG,** repairWashington, DC- **Bank of the Republic** $1 G10 **Fine** (Total: 5 notes) Est. 125-225

DELAWARE

1304 **Three Scarce Delaware Counterfeits**
Wilmington, DE- Bank of Delaware $2 Sept 9, 1839 C60 **AU**
Wilmington, DE- Union Bank of Delaware $2 May 1, 1862 C4c **Fine**
Wilmington, DE- Bank of Wilmington & Brandywine $5 Nov 4, 1839 C56 **VG-Fine** (Total: 3 notes) Est. 200-300

FLORIDA

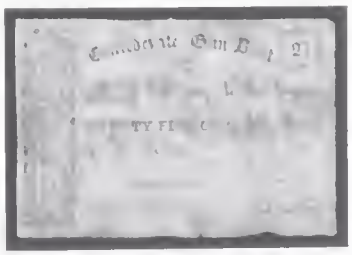


1305 **Appalachicola, FL - John G. Winter**
$2 Sept. 15, 1843 Freeman 38 A scarce note in this grade **Very Fine.** Est. 200-300

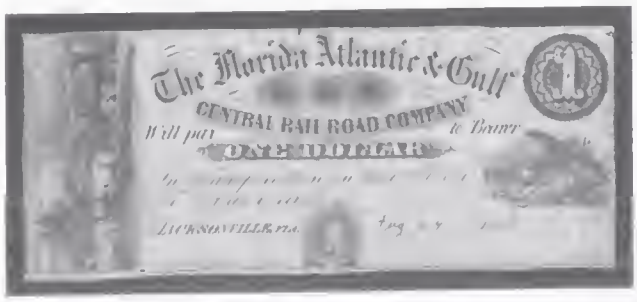
1306 **Appalachicola, FL - Bank of West Florida**
$5 Nov. 18, 1832 G30 **Choice About Uncirculated,** a lovely example with only a minor corner fold
$10 Nov. 3, 1832 G32 **Very Fine,** a solid note for the grade, this issue with a vignette of 10 1799 Silver Dollars at the right end
$10 Nov. 3, 1832 G36 **Very Fine,** crisp and problem free for the grade
$20 Nov. 3, 1832 G38 **Very Fine,** a scarce issue that is seldom seen this nice
(Total: 4 notes) Est. 400-600

1307 **Apalachicola, FL- Commercial Bank of Florida** $5 G10 Freeman 18 Proof
A very scarce Florida Proof, ex Freeman collection (sold by RARCOA in 1977), lot 598. **Uncirculated,** with some light foxing and an old hinge remnant on the back. Est. 200-400

1308 **Fernandina, FL- Florida Rail Road Company** $1 Jan. 1, 1861 Freeman 10
A very scarce note. **Fine,** with one small body hole. Est. 300-500



1309 **Jacksonville, FL - Confederate Gun Boat** 25c
A very scarce piece of Jacksonville scrip. **Very Good-Fine.** Est. 300-500



1310 **Jacksonville, FL- Florida, Atlantic & Gulf Central Rail Road Company** $1 Aug. 29, 1858 Freeman 6
A very scarce Florida railroad issue. **Fine+,** with one tiny nick at the top. Est. 250-450

1311 **Magnolia, FL- Merchants' & Planters' Bank at Magnolia** $5 July 20, 1833 G6 Freeman 3
A nice grade example. **Extremely Fine.** Est. 125-175

1312 **Magnolia, FL- Merchants' & Planters' Bank** $5 Feb. 20, 1833 G6 Freeman 3
Fine, with a petty hole. Est. 100-150

1313 **Magnolia, FL- Merchants & Planters Bank** $10 Nov. 15, 1832 G10 Freeman 5
Ex-Freeman collection sale, lot 732. Nice **Extremely Fine,** scarce in this condition. Est. 200-300

1314 **Magnolia, FL- Merchants' & Planters' Bank** $10 Nov. 14, 1833 G10 Freeman 5
A nice grade example. **Extremely Fine.** Est. 200-300

1315 **Magnolia, FL- Merchants & Planters Bank** $20 Nov. 14, 1833 G12 Freeman 6
Another nice grade example. **Extremely Fine,** with a tiny nick in the right border. Est. 175-275

1316 **Marianna, FL- Bank of West Florida** $1 G2 Freeman 1
A very scarce denomination, with this piece having the Freeman collection pedigree, having been lot 737 of his collection's 1977 sale. **Very Good,** with a reverse tape repair. Est. 175-275

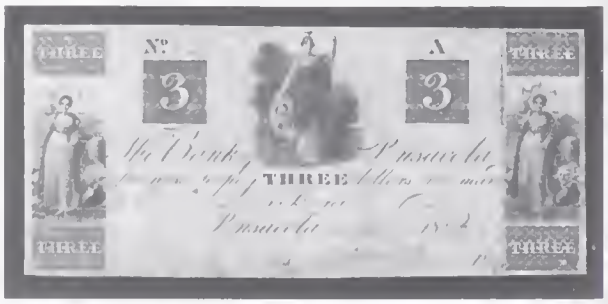
1317 **Marianna, FL- Bank of West Florida** $100 April 13, 1838 G48 Freeman 4
A very scarce high denomination example which is the plate note in the Freeman Florida reference. **Very Fine+,** with a small piece out in the center where a signature has produced some ink erosion. Est. 250-450

1318 **Panama, FL- East Florida Steam Saw Mill** 50¢ Freeman 2
A very rare note, but missing about 25% of the design, and backed. **Poor.** Est. 100-150

1319 **Pensacola, FL - The Bank of Pensacola** $1 Mar. 10, 1840 G2
A crisp **Fine+** example that has a little circulation soil but is virtually perfect for the grade. A scarce Florida note that is seldom seen in any grade. Est. 200-300

1320 **Pensacola, FL - The Bank of Pensacola**
$1 Feb. 4, 1840 G4 **Very Good+,** with one minor reinforced edge tear
$2 Mar. 10, 1840 G6 **Fine,** a scarce variety from this bank in the Florida panhandle
(Total: 2 notes) Est. 250-450

1321 **Pensacola, FL - The Bank of Pensacola**
$1 Jan. 4, 1840 G4a **Very Fine,** still crisp but with slightly faded signatures
$2 Apr. 20, 1840 G8a **Very Fine,** an attractive example of this scarce and popular issue
(Total: 2 notes) Est. 300-500



1322 **Pensacola, FL - The Bank of Pensacola** $3 Mar. 10, 1840 G10
A beautiful, well centered example with great margins and much crispness remaining. **Fine-Very Fine,** with no problems. A rare note and a popular denomination. Est. 250-450

1323 **Pensacola, FL- The Bank of Pensacola** $3 April 20, 1840 G12a
A nice early Florida three **Very Fine.** Est. 200-300

1324 **Pensacola, FL- City of Pensacola** 50c Feb. 1, 1862 Freeman 31
A very scarce Pensacola municipal issue which we've not previously had to offer. **Very Good-Fine.** Est. 300-500

1325 **St. Augustine, FL- Southern Life Insurance & Trust Company** $5 March 4, 1837 G8 Freeman 3
A scarce and popular early Florida issue. **Fine.** Est. 200-250

1326 **St. Augustine, FL- Southern Life Insurance & Trust Company** $10 Dec. 1, 1836 G10a Freeman 4
A much tougher denomination from this sought after issuer. **Fine,** with a couple of petty holes and margin nicks. Est. 250-350

1327 **St. Joseph, FL - Commercial Bank of Florida** Payable at the Bank of the United States, Philadelphia
$5 May 22, 1837 G56 **Very Fine,** with some minor ink rot
$10 Jan. 24, 1837 G58 **Fine,** pinholes
$20 May 22, 1837 G60 **About Fine,** with a few missing corner tips
A very scarce trio that should interest serious collectors of Florida obsoletes. (Total: 3 notes) Est. 400-600

1328 **St. Joseph, FL- Commercial Bank of Florida** $100 June 2, 1842 G64 Freeman 7
A scarcer denomination, although well circulated. **Very Good,** with a few small holes and splits. Est. 125-225

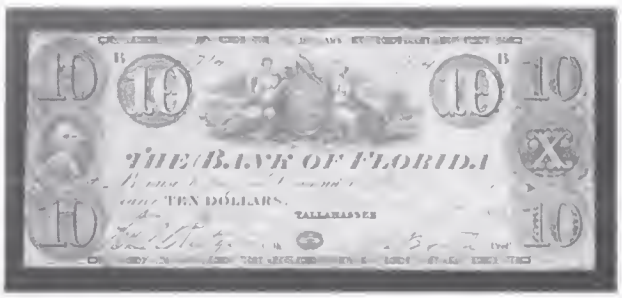
1329 **Tallahassee, FL- Bank of Florida** $1 Mar. 25, 1843 Freeman 5
A tougher note. **Very Good,** the cut cancels repaired on the reverse. Est. 125-175

1330 **Tallahassee, FL- Bank of Florida** $4 Feb. 1, 1844 G26 Freeman 13
From the considerably scarcer 1844 issue, and a better denomination as well. **Extremely Fine,** with a couple of small pieces gone from the C.C. Est. 250-350

1331 **Tallahassee, FL- Bank of Florida** $5 Mar. 25, 1843 Freeman 5
A very scarce note in this state of preservation. Nice **Fine-Very Fine,** with the usual cut cancels. Est. 200-400

1332 **Tallahassee, FL - The Bank of Florida** $5 Feb. 1, 1844 G28a Freeman 8
Also from the 1844 issue. **Fine-Very Fine,** with a piece out at the cut cancels. Est. 125-175

1333 **Tallahassee, FL- Bank of Florida** $10 Mar. 25, 1843 Freeman 6
Payable, as are the others of this issue, in New York. **Fine+.** Est. 150-250



1334 **Tallahassee, FL- The Bank of Florida** $10 Aug. 1, 1843 G30 Freeman 9
A nice example of the 1843 issue from this bank. **Very Fine,** with inconspicuous cut cancels. Est. 200-300

1335 **Tallahassee, FL- State of Florida** $100 Oct. 10, 1861 Cr. 2
A nice **Uncirculated** example, with the Milton signature as Governor. Est. 250-350

1336 **Tallahassee, FL- State of Florida** $50 Oct. 10, 1861 Cr. 3
Nice **About Uncirculated.** Est. 150-200

1337 **Tallahassee, FL- The State of Florida** $50 Oct. 10, 1861 Cr. 3B
The considerably scarcer variety with the switched L 50. **Uncirculated,** with just a bit of foxing. Est. 300-500

1338 **Tallahassee, FL- State of Florida** $50 Oct. 10, 1861 Cr. 3B
A considerably scarcer type. **Extremely Fine.** Est. 125-175

1339 **Tallahassee, FL - State of Florida** $20 Oct. 10, 1861 Cr. 4
An attractive **Very Fine** example with one minor stain near the bottom edge. Florida notes are always popular, and are somewhat scarcer than other Southern State issues from the Civil War era. Est. 80-120

1340 **Tallahassee, FL - State of Florida** $3 Oct. 10, 1861 Cr. 7a **Very Good,** $1 Dec. 6, 1861 Cr. 9a **About Fine.** (Total: 2 notes) Est. 100-150

1341 **Tallahassee, FL - State of Florida** $50 Jan. 1, 1862 Cr. 11
A lovely example of this scarcer denomination, this note is flawless for the grade and retains much crispness and excellent eye appeal. **Very Fine.** Est. 150-250

1342 **Tallahassee, FL - State of Florida** $20 Jan. 1, 1862 Cr. 12A
A solid **Fine-Very Fine** example that is basically problem-free for the grade. This is the variety with the fancy plate letter "F" in the design. Est. 125-175

1343 **Tallahassee, FL - State of Florida** $10 Jan. 1, 1862 Cr. 13 **Fine-Very Fine** with some very minor ink rot in the signatures, $5 Jan. 1, 1862 Cr. 14 **Very Fine** with some minor rust spots. (Total: 2 notes) Est. 150-200

1344 **Tallahassee, FL - State of Florida**
$1 Mar. 1, 1863 Cr. 19
Very Fine-Extremely Fine, well centered with excellent color and eye appeal. Est. 100-150

1345 **Tallahassee, FL - State of Florida**
50¢ Feb. 2, 1863 Cr. 20 **Crisp Uncirculated**
25¢ Feb. 2, 1863 Cr. 24 **Crisp Uncirculated**
10¢ Feb. 2, 1863 Cr. 28 **Crisp Uncirculated**
(Total: 3 notes) Est. 75-100

1346 **Tallahassee, FL - State of Florida**
50¢ Feb. 2, 1863 Cr. 20a **Very Fine,** a rare variety printed on the back of a note from the Bank of Commerce, Fernandina, FL.
50¢ Feb. 2, 1863 Cr. 20b **Fine+,** another rare variety printed on the back of a State of Florida bond.
(Total: 2 notes) Est. 150-250

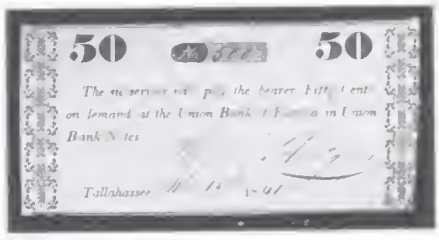
1347 **Tallahassee, FL - State of Florida** $10 Mar. 1, 1864 Cr. 32
An attractive, well preserved example with sharp colors and nice margins. **Choice Crisp Uncirculated.** Est. 150-200

1348 **Tallahassee, FL - State of Florida** $10 Mar. 1, 1864 Cr. 32 **Crisp Uncirculated** some light discoloration. $5 Mar. 1, 1864 Cr. 34 **Very Fine-Extremely Fine.** (Total: 2 notes) Est. 150-200

1349 **Tallahassee, FL - State of Florida** $5 Mar. 1, 1864 Cr. 34
An attractive example of this popular issue. **About Uncirculated.** Est. 75-125

1350 **Tallahassee, FL- The Territory of Florida** $1 Cr. 18
These notes, issued while Florida was still in its Territorial status, were virtually impossible to find until a couple of remainder sheets were discovered and cut. They are still rare, and remain highly desirable items which are seldom available. **Uncirculated,** falsely filled in. Est. 1,000-2,000

1351 **Tallahassee, FL- The Territory of Florida** $5 Cr. 111
Similar to the $1 offered here, but not filled in. **Choice About Uncirculated,** new but for a couple of light handling creases. Est. 1,250-2,250



1352 **Tallahassee, FL- Henry Rutgers** 50¢ Nov. 15, 1841 Freeman 56
Attractive **Uncirculated** example of this issue. Est. 125-175

1353 **Tallahassee, FL- The Tallahassee Rail Road Company** $2 Oct. 22, 1856 Freeman 73
A very scarce note listed as an R-7 in Freeman. **Very Good,** with a couple of minor reverse repairs. Est. 300-500

View color images of nearly every lot in this catalog at www.CurrencyAuction.com

1354 **Tallahassee, FL - Tallahassee Rail Road Company**
$2 **Choice Crisp Uncirculated,** an popular note with rich green printing and an attractive train vignette
$3 **About Uncirculated,** a beautiful note with a light corner bend and a pinhole
(Total: 2 notes) Est. 175-275

1355 **Tallahassee, FL- Union Bank of Florida** $5 Jan. 12, 1835 G6 Freeman 25
Evenly circulated early Florida example. **Fine.** Est. 150-200

1356 **Tallahassee, FL- Union Bank of Florida** $20 Jan. 15, 1836 G16 Freeman 27
A very scarce denomination from this bank. Evenly circulated **Fine.** Est. 200-300

1357 **A Florida Trio**
Jacksonville, FL- Bank of St. Johns $3 March 1, 1862 Freeman 27 **Fine,** repairs
LaCrosse, FL- J.C. Harris $2 Merchandise Chit (circa 1920's) **CU**
Tallahassee, FL- State Bank of Florida $3 July 1, 1862 Freeman 67 **VG-Fine,** corner tip off. (Total: 3 notes) Est. 150-250

GEORGIA

1358 **Atlanta, GA- Bank of Fulton** $20 G14a
A very rare denomination from this bank. **Very Good.** Est. 250-350

1359 **Atlanta, GA - Bank of Fulton**
$1 July 20, 1858 G2a **VG,** $2 Nov. 11, 1859 G4a **VG,** $5 July 20, 1858 G6a (2) **Fine-VF, VG,** 5¢ Jan. 1, 1863 G32 **VG,** 10¢ Jan. 1, 1863 G34 **Fine,** 20¢ Jan. 1, 1863 G36 **Fine-VF,** 25¢ Jan. 1, 1863 G38 **Fine,** 50¢ Jan. 1, 1863 G40 **Fine-VF,** 75¢ Jan. 1, 1863 G42 **Fine+,** $1 Jan. 1, 1863 G44 (2) **VG+, Good,** $1 Mar. 10, 1863 G46 (2) **Fine-VF, Fine,** $2 Jan. 1, 1863 G48 (2) VG-Fine, VG, $3 Mar. 10, 1863 G52 (3) **Fine-VF, Fine, VG** (Total: 19 notes) Est. 300-500

1360 **Atlanta, GA- General R.R. & Steamship Ticket Office** Ad Note
A most interesting Ad Note, on the reverse of a $4 State of Georgia note (Cr. 27). This is a piece we have not seen before, as it advertises Ship lines to Europe and the Caribbean. **About Uncirculated.** Est. 100-150

1361 **Atlanta, GA - Mechanics Savings Bank** July 6, 1863
$5 **Fine-Very Fine,** an attractive issue with an Indian maiden and a canoe pictured near the right end.
$10 **Very Fine,** with a small stain that is most noticeable on the reverse.
(Total: 2 notes) Est. 100-150

1362 **Atlanta, GA - The Western & Atlantic R.R.**
25¢ Mar. 15, 1862 red train (2) **AU,** cancelled, **NF,** cancelled, 25¢ June 2, 1862 black train **Fine,** 25¢ Aug. 1, 1862 red train **Fine-Very Fine,** 50¢ June 2, 1862 black train **Very Fine,** 50¢ July 1, 1862 red train **Very Fine+,** $1 August 1, 1862 red train **Very Fine.** (Total: 7 notes) Est. 125-225

1363 **Augusta, GA- Bank of Augusta** $1 G28 Proof
One of the "later issued" Proofs from the ABNCo holdings. **Uncirculated,** 6 POC. Est. 60-90

1364 **Augusta, GA- The City Bank** $20 UNL Proof
Ex-ABNCo sale Proof with the design of G10. **Uncirculated,** 4 POC, and with a large split into the note and a small repaired split under one of the POC. Est. 70-100

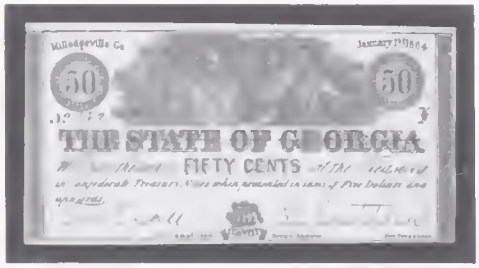
1365 **Augusta, GA- The Mechanics Bank of Augusta** $1000 Jan. 1, 1856 G46
A scarce note which represented an enormous amount of purchasing power when it was issued in 1856. **Fine-Very Fine,** with a couple of repaired splits. Est. 500-800

1366 **Augusta, GA- The City Bank** $10 G8a Proof
An attractive ex-ABNCo sale Proof. **Crisp Uncirculated,** the ABNCo stamp bleeding through just a bit to the face. 3 POC. Est. 125-175

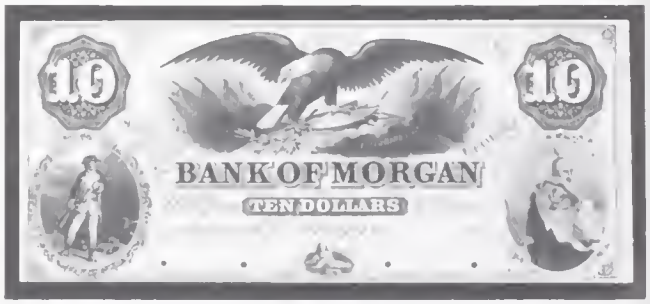
1367 **Covington, GA- Richard Camp** $5 Sept. 2, 1878
A very rare piece of Georgia scrip, which we've not previously encountered. **Very Good-Fine,** with some graffiti on the back. Est. 250-450

1368 **Greensborough, GA- Bank of Greensborough** $10 UNL Proof
Ex-ABNCo sale Proof with some slight damage at the 4 POC. Est. 100-125

1369 **Milledgeville, GA - State of Georgia** 20¢ Jan. 1, 1863 Cr. 16
A scarce denomination that is seldom seen in any grade, much less as nice as this pleasing **About Uncirculated** example. Est. 100-150



1370 **Milledgeville, GA - State of Georgia** 50¢ Jan. 1, 1864 Cr. 30a
A nice example of this rare issue from the latter stages of the War Between the States. **Crisp Uncirculated,** signed and fully issued. Est. 150-200



1371 **Morgan, GA- Bank of Morgan** $10 G12 Proof
A gorgeous ex-ABNCo sale Proof with a glorious central vignette. **Crisp Uncirculated,** 4 POC. Est. 150-250

REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

1372 **Sandersville, GA- Unidentified Issuer** 6¼c 12½c 50c 25c Uncut Strip of Four
An interesting strip of four notes. **Very Fine.** Est. 175-350

1373 **Savannah, GA- Bank of Commerce** $2 G4a Proof
Ex-ABNCo sale Proof, with some reverse repairs. **Uncirculated.** 4 POC. Est. 100-140

1374 **Savannah, GA- Marine Bank of Georgia** $50 G14a
A nice example from this scarcer bank. **Fine-Very Fine,** an unsigned remainder. Est. 150-250

1375 **Savannah, GA- Marine Bank of Georgia** $100 G18a
A very tough note, particularly this nice Bright **Very Fine,** a very high grade remainder. Est. 200-300

1376 **Savannah, GA- Timber Cutters Bank** $1 G2b Proof
A later issued Proof from the holdings of the American Bank Note Company. **Uncirculated,** with a full green tint. Est. 150-250

1377 **Savannah, GA- Timber Cutters Bank** $2 G4b Proof
A second late issue Proof example from the ABNCo holdings. **Uncirculated.** Est. 150-250

1378 **Savannah, GA- Timber Cutters Bank** $5 G6b Proof
Last in this run of late issue ABNCo holdings Proofs. This, like the others, is fully green tinted. **Crisp Uncirculated.** Est. 150-250

1379 **Three Georgia C Notes.**
Augusta, GA- Augusta Insurance & Banking Co. $100 Jan. 21, 1860 G56a **Very Fine**
Savannah, GA- Farmers & Mechanics Bank $100 June 1, 1860 G14a **Very Fine-Extremely Fine**
Savannah, GA- Bank of the State of Georgia $100 Dec. 6, 1859 G56a **Very Fine.** (Total: 3) Est. 200-300

IOWA

1380 **Ashland, IA- Farmers & Merchants Bank** $3 Oct. 27, 1857 Oakes 4-3a
A very scarce Iowa three. **Choice About Uncirculated.** Est. 175-275

1381 **Ashland, IA- Farmers & Merchants Bank** $3, $5 Oct. 26, 1857 Oakes 4-3a, 4-4a **Very Fine, Extremely Fine-About Uncirculated** (Total: 2 notes) Est. 200-250

1382 **Camanche, IA- Great Western Rail Road Co.** $1, $2, $5 Jan. 1, 1858 Oakes 20-1, 20-2, UNL **EF, EF, CU,** all with 2 POC. (Total: 3 notes) Est. 125-175

1383 **An Iowa Pair**
Anamosa, IA- Wapsipinicon Land Co. $1 Mar. 2, 1858 Oakes 3-1 **Fine**
De Witt, IA- Soldiers Bounty Warrant $1 Oct. 1862 Oakes 39-1 **CU** (Total: 2 notes) Est. 125-175

ILLINOIS

1384 **Chicago, IL - Bryant's Business College** $5 Dec. 26, 1877 Schingoethe II-350-5
A very scarce college issue listed as R-7 in the Schingoethe reference. **Fine.** Est. 125-175

1385 **Chicago, IL- The Chicago Medical Company** Ad Note
This period piece is our first "Adults Only" advertising note. It cleverly attempts to offer a remedy for an ill which has plagued many, but for which no cure has successfully been invented. This note, alas, offered a failed attempt as well. Please note that only those clients over 21 years of age or who display a note from their parents will be allowed to glimpse this item at lot viewing. Est. 200-400

1386 **Three Chicago Ad Notes**
Chicago, IL - G.A. Eastman, Colby Wringer Company 1879 ad note **Fine**
Chicago, IL - A. Lichtenstein Boot & Shoe Store ad note **Fine**, edge split
Chicago, IL - F.W. Pusheck Dealer in Groceries & Provisions, ad note **VG**, with some splits and tears
(Total: 3 notes) Est. 150-300

1387 **Louisville, IL- Bank of Louisville** $3 Oct. 1, 1860 G4 Proof
A gorgeous National Bank Note Company Proof which is fully red tinted. This is an excessively rare note, which is listed as SENC in Haxby. It is the plate note in Roger Durand's book, Interesting Notes About Paper Money, where he notes that the central vignette, entitled "Commerce," has been reported only on this one note. **Uncirculated**, on light card stock, 6 POC. Est. 600-1,000

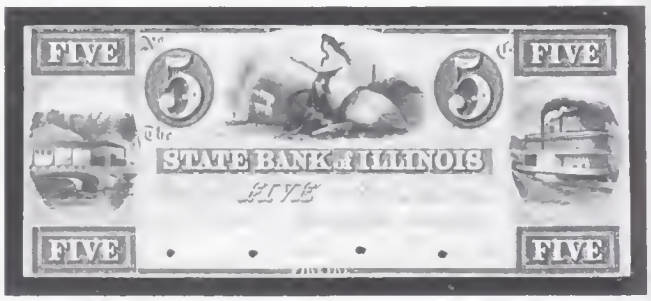
1388 **Marion, IL- The Mahaiwe Bank** $2 Nov. 15, 1860 G4a
A truly rare note, as every note listed in Haxby, including this one, is SENC. **Fine**, with a minuscule corner tip off. Est. 500-800

1389 **McLeansboro, IL - E.I. Tinkham & Co.'s Bank** $1 1857 G2
A very rare issue from this small community banker. There are two coin vignettes, the reverse of a Seated Liberty Silver Dollar on the left, and a Spanish Milled Dollar or Piece of Eight on the right. **Good**, with a little minor damage at the edges and some staining, but even so, decent for the grade and still likely to excite specialists. Est. 250-450

1390 **Mount Carmel, IL- The Citizens Bank** $5 UNL Proof
Ex ABNCo sale Proof with two large tape repairs on the back. **Uncirculated**, 4 POC. Est. 75-125

1391 **Ottawa, IL - Wm. H. W. Cushman** 25¢ UNL
This rare note has a small piece of the bottom left corner missing, otherwise this piece is a rather nice **Very Fine**. Est. 125-175

1392 **Springfield, IL- Internal Improvement Office** $1-$2-$3-$5 Sept. 1, 1840 Uncut Sheet
A nice uncut sheet with a light fold in the center. **Uncirculated**. Est. 150-200



1393 **Springfield, IL- State Bank Of Illinois** $5 G10 Proof
A scarce non ABNCo Proof. **Uncirculated**, with one small reverse repair. Est. 150-250

1394 **A Nice Group Of Illinois Obsoletes**
Bloomington, IL- LaFayette Bank $5 Aug. 4, 1859 C8a **AU**, corner tip off
Dixon, IL- Dixon Hotel Co $2 **CU**, remainder
Dixons Ferry, IL- Dixon Hotel Co. $3 Dec. 25, 1838 **CU**
Springfield, IL- Internal Improvement Office $1, $2, $5, $10 Sept. 1, 1840 **CU** (Total: 7 notes) Est. 300-400

INDIANA

1395 **La Porte, IN- La Porte & Plymouth Plank Road Company** $1-$1-$2-$5 June 3, 1857 Uncut Sheet
A lovely fully tinted uncut four subject sheet **Uncirculated.** Est. 300-500

1396 **La Porte, IN- La Porte & Plymouth Plank Road Co.** $1 $2-$5 June 3, 1857 Wolka 386-1, 3, 5 Uncut Strip of Three
A nice partial sheet of **Uncirculated** pieces. Est. 250-300

1397 **New Castle, IN - Treasurer of Henry County** $25 Feb. 28, 1865 **About Fine,** with a couple of ink rot holes and an edge nick or two. Est. 50-75

1398 **Petersburg, IN-Farmers' & Drovers' Bank** $5 Oct. 4, 1858 G6a
A brightly colored Ormsby note **Uncirculated.** Est. 100-150

1399 **Petersburg, IN - Farmers' & Drovers' Bank** Oct. 4, 1858
$1 G2a **Good,** with a few small holes
$2 G4a **Fine-Very Fine,** crisp and attractive
$10 G8 **Very Fine,** a few insignificant stains are mentioned for accuracy. (Total: 3 notes) Est. 125-225

1400 **Salem, IN- G.D. (George) Copeland** 5c Wolka 242-1
A very scarce piece of scrip. **Very Good-Fine.** Est. 225-425

1401 **Terre Haute, IN - Commercial Exchange Bank** Aug. 3, 1858
$2 (5): (2) CU, (2) Fine, VG
$5 (4): (3) AU, Fine
$10 CU
(Total: 10 notes) Est. 200-300

1402 **Vincennes, IN - Bank of Vincennes**
$2 Mar. 8, 1819 G24 **Fine,** problem-free
$3 Jan. 7, 1818 G26 **Very Good,** listed as SENC in Haxby
$3 Apr. 1, 1821 G28 **Very Fine+,** a high grade survivor for this issue
$5 Apr. 1, 1821 G32 **Very Fine,** problem-free and attractive
A nice group of notes from this scarce issuer. (Total: 4 notes) Est. 500-900

1403 **Various Indiana Obsolete Notes**
New Harmony, IN - J.E. Rickells Exchange & Banking Office $2 June 1, 1861 **Very Good,** with a few internal tears and splits, repaired and otherwise
Plymouth, IN - Bank of Plymouth $1 1856 G2 **VG,** $1 Jan. 1, 185_ G4a **VG**
Plymouth, IN - Western Bank $1 July 15, 1853 G2 **VG,** $5 Apr. 5, 1853 G6 **Fine**
Rensselaer, IN - Bank of Rensselaer $1 Jan. 2, 1854 G2 **VG**
(Total: 6 notes) Est. 200-300

1404 **Indiana Obsolete Quartet**
Columbus, IN- Madison & Indianapolis Rail Road Co. $5 Oct. 18, 1842 Wolka 129-1 **Fine,** reverse repair
Gosport, IN- Alexander & Hays $2 May 1, 1857 Wolka 249-2 **VF**
Greencastle, IN- Exchange Bank $1 May 10, 1854 G2 **EF,** remainder
Logansport, IN- State Stock Bank $100 Wolka 450-5 **CU**
(Total: 4 notes) Est. 150-200

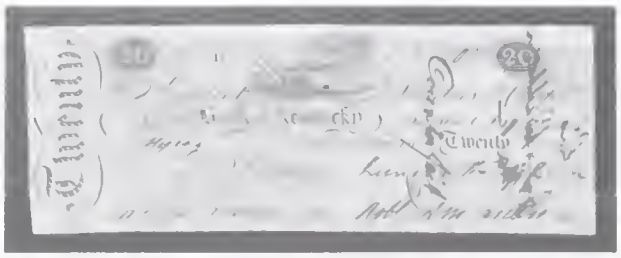
KANSAS

1405 **Ft. Leavenworth, KS- Merchants Bank** $3, $5 Aug. 21, 1854 G4, G6 Whitfield 133, 134
Two pieces, each an nice Ormsby engraved design, both **Crisp Uncirculated.** (Total: 2 notes) Est. 250-300

1406 **Leavenworth, KS- City of Leavenworth** $2 May 16, 1871 Whitfield 276
A very scarce note with a nice vignette entitled "The War Alarm," found only on this note. Bright **Very Fine+.** Est. 250-450

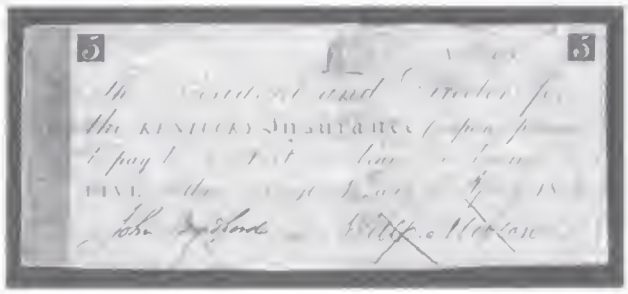
KENTUCKY

1407 **Cynthiana, KY - Bank of Cynthiana** $2 Aug. 1, 1818 G14 Hughes 185
A very scarce note, listed by Hughes as R-7 in the new Kentucky reference **Very Fine.** Est. 300-500



1408 **Frankfort, KY - Bank of Kentucky** $20 June 4, 1812 C14
A contemporary counterfeit, but quite rare, as this is a very seldom seen piece. **Very Fine,** with a reverse endorsement and pen cancelled "counterfeit." Est. 150-300

1409 **Frankfort, KY - Bank of Kentucky** $50 April 9, 1814 C22
Est. 200-400

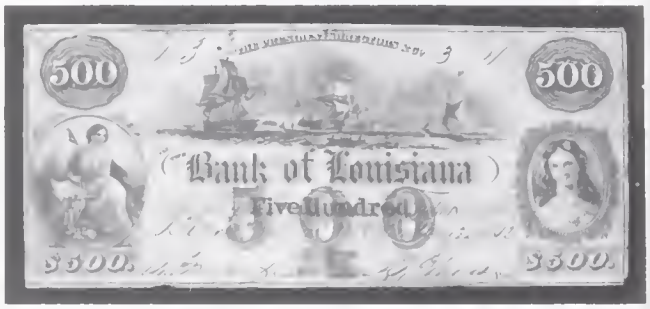


1410 **Lexington, KY - Kentucky Insurance Company** $5 April 14, 1803 C36
A very important note which is one of the oldest notes extant from this state. While counterfeit, genuine examples of this type are unknown, leaving notes such as this as the only collectible specimens. **Fine,** with a bit of foxing and an unimportant repaired split, rare enough to see bidding reach or exceed... Est. 300-600

1411 **Louisville, KY - Bank of the United States** $20 Oct. 1, 1820 C424
A very scarce early counterfeit, as all notes from the Louisville branch including counterfeits are listed as SENC in Haxby. **Fine.** Est. 200-400

1412 **Russellville, KY - Southern Bank of Kentucky** $10 G342 Proof
A beautiful fully tinted ex ABNCo holdings Proof. There is one paper ripple and one unobtrusive thin spot, both of which are visible only on the reverse. **Uncirculated,** 4 POC. Est. 250-450

LOUISIANA

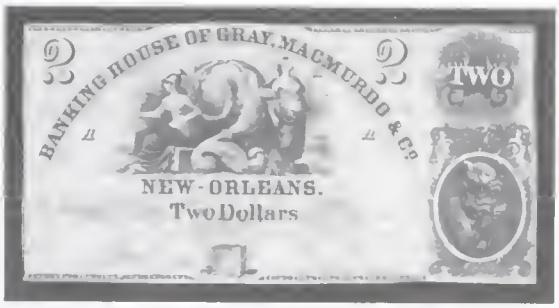


1413 **New Orleans, LA - Bank of Louisiana** $500 May 22, 1862 G30a
A scarce high denomination. **Fine-Very Fine.** Est. 200-300

1414 **New Orleans, LA - Citizens' Bank of Louisiana** $10 G26a
A lovely fully red tinted Proof example of the front of the famous "Dix" note, printed, of course, by the National Bank Note Company. The corners are a bit rounded, but the colors are as bold as the day this Proof was printed. We've not ever seen a Proof of this note offered, and, considering its historical significance, would not be surprised to see this **Uncirculated** note, with 6 POC, reach or exceed... Est. 1,000-2,000

415 **New Orleans, LA- Citizens' Bank of Louisiana** $10 G26a Back Proof
A lovely Proof example on a card of the reverse of this famous note, also from this small hoard of National Bank Note Company proofs. Again, we have seen no other similar examples. **Uncirculated,** the corners rounded. Est. 1,000-2,000

416 **New Orleans, LA- Citizens' Bank of Louisiana** $10 G26a
A nicely margined and bright example of the famous "Dix" note. **Uncirculated,** with a miniscule light crease. Est. 300-350



417 **New Orleans, LA- Gray, Macmurdo & Co.** $2
Unissued, but the only note we've ever seen from this issuer. **Very Fine.** Est. 200-400

418 **New Orleans, LA- Levy's Bazaar** Ad Note
A very scarce full size Louisiana advertising note. **Fine,** with some edge splits reinforced with tape around the back edges. Est. 150-300

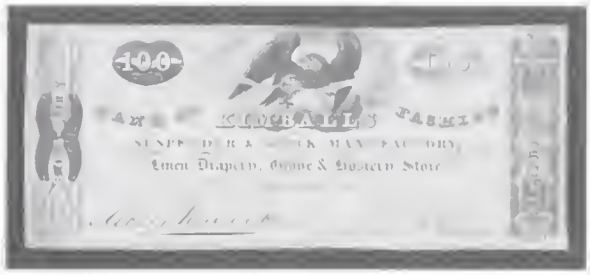
1419 **New Orleans, LA- Louisiana State Bank** $5 G16a Proof
A gorgeous Proof on cardboard with a full red tint, from the National Bank Note Company trove which was recently unearthed. This beauty is a rare note indeed. **Uncirculated,** 6 POC. Est. 500-900

1420 **New Orleans, LA- New Orleans Canal & Banking Co.** $10 Jan. 21, 1860 G24a
This appears to be a legitimate circulated example of this issue, listed as SENC in Haxby and much available as counterfeits and reprints. The plate letter is not that of the counterfeits, and the reverse here is inverted. We'll let our bidders make up their own minds on this one. **Fine-Very Fine.** Est. 150-250

MASSACHUSETTS

1421 **Andover, MA- The Andover Bank** $500 UNL Proof
A very rare unlisted non-ABNCo Proof formerly part of the Marblehead collection. **Uncirculated,** 4 POC, and with some damage at the top right. Est. 200-400

1422 **Andover, MA- The Andover Bank** $1000 UNI Proof
An unlisted Proof, as this has the design of Haxby G118a but lacks the overprint. **Uncirculated,** 4 POC and a few margin chips out, not part of the ABNCo holdings sale. Est. 200-400

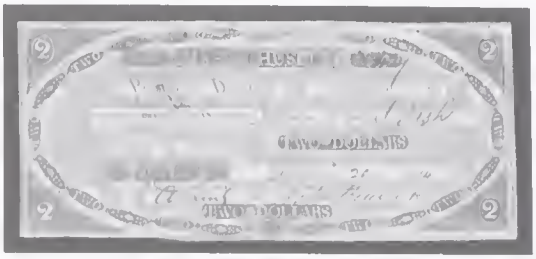


1423 **Boston, MA - Bank of Fashion, Kimballs Suspender & Stock Manufactory** $100 Advertising Note
A handsome 1850s style ad note with an eagle vignette. A very scarce note which is a fine imitation of the obsolete notes then in circulation. Est. 200-300

1424 **Boston, MA- Boston Bank** $2 Oct. 3, 1825 $10
A very high grade spurious example. **Extremely Fine,** with a few pinholes. Est. 125-175

1425 **Boston, MA- The Cochituate Bank** $20 Nov. 12, 1853 G12
A very scarce denomination from this otherwise eminently common bank. Nice **Very Fine.** Est. 100-150

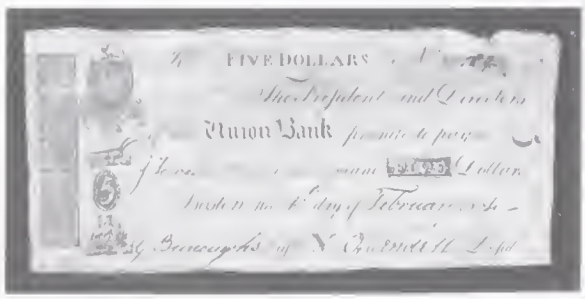
1426 **Boston, MA - R.R. Higgins Oyster House** Uncut pair 5¢ Jan. 1, 1863 UNI
A nice uncut pair that was payable at the Maverick Bank in Boston. **Extremely Fine.** Est. 100-150



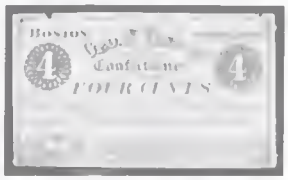
1427 **Boston, MA- Manufacturers & Mechanics Bank** $2 April 20, 1814 C32
A very scarce early counterfeit which we've not had previ ously. **Extremely Fine.** Est. 100-150

1428 **Boston, MA- The Market Bank** $1 G8a Proof
An absolutely spectacular Proof on cardboard, fully red tint ed, and as bright as the day it was made. This note is listed as $1 NC in Haxby. **Uncirculated,** 6 POC. Est. 500-900

1429 **Boston, MA- The North Bank** $100 Jan. 1, 1863 G102c Proof
A very rare late issue American Bank Note Co. Proof, no part of the ABNCo holdings sale. **Uncirculated,** with some reverse repairs. Est. 200-400



1430 **Boston, MA- Union Bank** $5 Feb. 10, 1804 C96a
A high grade early counterfeit which is quite scarce thi nice. **Very Fine,** with one small nick at the top. Est. 150-250



1431 **Boston, MA- Geo. W. Vinton** 4c Jan. 1, 1863
A very rare denomination from any issuer. **Very Fine,** unissued, with a couple of miniscule margin chips out. Est. 200-400.

1432 **A Boston Trio.**
The Boston Bank $5 Feb. 13, 1813 C64 **Good**
Parker House 10c Oct. 15, 1862 **Fine,** inverted reverse
Young's Hotel 10c Nov. 1, 1862 **Fine** (Total: 3 notes) Est. 100-125.

1433 **Brockton, MA- Burrell & Co.** 25c Ad Note
A turn of the century ad note from this photographer, utilizing the "Sound Money Bank of Caroltown" format, one we've not previously encountered. Bright **Extremely Fine.** Est. 75-125.

1434 **Chelsea, MA- Chelsea Theatre Ad Note 1920**
An interesting combination, as this is an ad note with the Confederate fac-simile face and an ad for a Yiddish theater production on the reverse. A translation of the Yiddish text is provided for the collector who is not fluent in that tongue. **Fine-Very Fine.** Est. 75-125.

1435 **East Bridgewater, MA- East Bridgewater Bank** $1.25-$1.50 G4-G6 Uncut Pair
A nice uncut remainder pair, with some chips out of the broad borders and one fold in the top note. **About Uncirculated.** Est. 200-250.

1436 **Edgartown, MA- Martha's Vineyard Bank** $5 Oct. 20, 1860 A30
Altered from the $5 note of the Pioneer Association in Lafayette, Indiana, and a great job at that. Nice **Very Fine,** and quite rare. Est. 125-225.

1437 **Holliston, MA- Holliston Bank** $10 G10 Proof
A lovely eagle vignette highlights this ex-ABNC o-sale example. **Uncirculated,** with one miniscule age spot and the usual 4 POC. Est. 150-250.

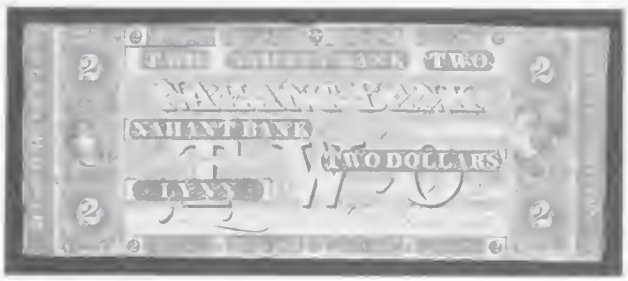
1438 **Holliston, MA- The Holliston Bank** $100 Oct. 18, 1854 G16 Proof
Ex-ABNC o-sale Proof which is listed as SI-NC in Haxby. This scarce high denomination example features a portrait of U.S. Senator Charles Sumner, who in 1856 was severely beaten by South Carolina Representative Preston Brooks for his strong anti-slavery sentiments. **Uncirculated,** with 4 POC. Est. 200-300.

1439 **Lawrence, MA- Cannon's Commercial College** $1 Ad Note
An advertising note on the reverse of the Confederate Fac-Simile form. From the phone number listed, our guess is that this note is circa 1920 or so. **Very Good-Fine,** with some splits. Est. 50-75.

1440 **Lowell, MA - The Prescott Bank** $5 July 1, 1855 G8a
A rare issue that is listed as SI-NC in Haxby. **About Fine,** with a small hole punch cancellation. Est. 150-250.

1441 **Lowell, MA- The Prescott Bank** $5 G10a Proof
An absolutely extraordinary Proof on cardboard, showing the magnificent green reverse as well as the normal face. The POC here are not punched out, allowing the beauty of the note to convince prospective bank note purchasers to have the National Bank Note Company provide the engraving and printing. If this magnificent tribute to the engraver's craft does not stir your blood, you probably shouldn't be collecting paper money. **Uncirculated.** Est. 750-1,250

1442 **Lynn, MA- Nahant Bank** $1 June 11, 1835 G4
A nice example of this very tough note. **Fine**, with one rounded corner. Est. 150-250



1443 **Lynn, MA- Nahant Bank** $2 June 11, 1835 G8
An even nicer $2 from this rare bank, with the multi-color Congreve Patent Check Plate reverse clear and sharp. **Very Fine.** Est. 175-325

1444 **Lynn, MA- Nahant Bank** $3 June 11, 1835 G12
Another very scarce note. **Fine-Very Fine.** Est. 150-300

1445 **Lynn, MA- Nahant Bank** $5 May 18, 1833 G16
A very rare denomination from here which is listed as SENC in the Haxby reference. Nice **Fine.** Est. 200-400

1446 **Lynn, MA- Nahant Bank** $10 May 10, 1833 G20
Last of this most unusual offering from here, and another rare note, with this denomination also listed as SENC by Haxby. **Fine.** Est. 200-400

1447 **Newburyport, MA- G.W. Clark** 5c Dec. 17, 1862 **Fine-VF**
Newburyport, MA- J. Stone 5c (2) Dec. 17, 1862 **VF, Fine**
Three pieces, from two different issuers, the two Stone pieces bearing different reverses as well. (Total: 3 notes) Est. 150-250

1448 **Northampton, MA- Northampton Bank** $1 G12a Proof
A lovely American Bank Note Company Proof that was not offered in their archive sale. The vignette, "History," is seldom encountered. This piece, with its green overprint, is a real winner. **Uncirculated,** 4 POC. Est. 400-700

1449 **Provincetown, MA- Provincetown Bank** $50-$100 Dec. 1, 1854 G14-G16 Uncut Pair Proofs
An attractive uncut Proof pair, ex ABNCo sale. There are a few light folds at the bottom, but the notes are **Uncirculated,** each with the usual 4 POC. Est. 450-550

1450 **Rockport, MA- The Rockport Bank** $1 Oct. 1, 1855 G4
An exceptionally rare note listed as SENC in Haxby. Bright

Extremely Fine-About Uncirculated, with one totally unimportant reverse repair. Est. 400-600

1451 **Taunton, MA- Taunton Bank** $2 G46a Proof
The first of three spectacular green tinted Proofs from this bank, all part of the group of National Bank Note Company Proofs offered here numismatically for the first time. **Uncirculated,** 5 POC, on cardboard, listed as SI-NC in the Haxby reference. Est. 400-800

1452 **Taunton, MA- Taunton Bank** $5 G78a Proof
Another magnificent Proof example, again fully green tinted and again prohibitively rare. **Uncirculated,** on cardboard, 6 POC. Est. 500-800

1453 **Taunton, MA- Taunton Bank** $20 G104a Proof
Last of this wonderful set, and just as rare and lovely as the other Proofs from here. **Uncirculated,** on cardboard, with 6 POC and a full green tint. This note is also listed as SI-NC by Haxby. Est. 500-800

1454 **West Somerville, MA- Whittemore's Up-to-Date Studio Ad Note**
A circa 1900 ad note from Mr. Whittemore's photographic studio, utilizing the "Good Luck Bank of Alaska" gold rush format. **Extremely Fine.** Est. 150-250

1455 **Some Massachusetts Obsoletes**
Boston, MA- Atlantic Bank $10 Jan. 1, 1852 C72a **VF**
Boston, MA- Franklin Bank $100 Sept. 14, 1833 G96 **VF**
East Bridgewater, MA- East-Bridgewater Bank $1-50 G6 **AU,** remainder
Fall River, MA- Fall River Bank $10 March 1, 1854 C100b **VF**
Newburyport, MA- Merchants Bank $2 March 9, 1857 $5 **Fine-VF** (Total: 5 notes) Est. 300-400

MARYLAND

1456 **Baltimore, MD- Bank of Baltimore** $10 Jan. 25, 1813 C66
A very scarce early Maryland counterfeit. **Fine-Very Fine,** with a few edge nicks and minor splits of no importance whatever. Est. 150-250

1457 **Baltimore, MD- Fells Point Savings Institution** $100 G12 Shank 5-68-8 Proof
A great Maryland rarity which is listed as SI-NC in both the Haxby and Shank references. This Proof example may well be the only note extant from here in this denomination. **Uncirculated.** Est. 700-1,200

1458 **Baltimore, MD - Fowler & Bros. Exchange Office** $2 Dec. 8, 1841
Fine, with a little honest soiling from circulation. Est. 75-100

1459 **A Trio from the Allegany County Bank,**
Cumberland, MD - Allegany County Bank $5 Nov. 7, 1862 G6d CU, $10 Feb. 13 1861 G8b CU, $10 Nov. 7, 1862 G8d Choice AU
(Total: 3 notes) Est. 75-100

1460 **Elkton, MD- Elkton Bank of Maryland** $5, $20 Aug. 8, 1826 G34, G44 Shank 41-2-10, 41-2-16
A pair of notes from this tougher bank, the $5 **Fine,** the $20 Very Fine, and scarce. (Total: 2 notes) Est. 200-300

1461 **Williamsport, MD- The Washington County Bank** $5 G12 Proof
A very scarce Proof formerly part of the Western Reserve Historical Society collection. **Uncirculated,** 4 POC, with just a hint of light foxing. Est. 175-325

1462 **Selected Maryland Obsoletes**
Baltimore, MD- American Bank $5 G2b **Fine**
Baltimore, MD- Baltimore Savings Institution 6 1/4c, 12 1/2c, 25c Shank 5.13.3, 5.13.5, 5.13.9 **VF, VF, Fine**
Baltimore, MD- The Merchants Bank $1 Jan. 6, 1862 G12a **Fine**
Greenfield Mills, MD- Thos. J. Davis 25c, 50c, $1, $2, $5 Shank 57.1.1, 57.1.3, 57.1.6, 57.1.9, 57.1.13 **Fine-Very Fine**
Havre de Grace, MD- Havre de Grace Bank $1 Nov. 18, 1846 G30 **VF**
Millington, MD- Commercial Bank $10 (2) G18, G20 **VF, VG**
Port Deposit, MD- Susquehanna Bridge & Bank Co. $5, $10, $20 Shank 102.12.13, 102.12.20, 102.12.26 **Fine-VF, Fine,** reverse repairs.**Fine-VF**
Westernport, MD-Clinton Bank $5 Oct. 31, 1859 G8a **EF** (Total: 17 notes) Est. 400-700

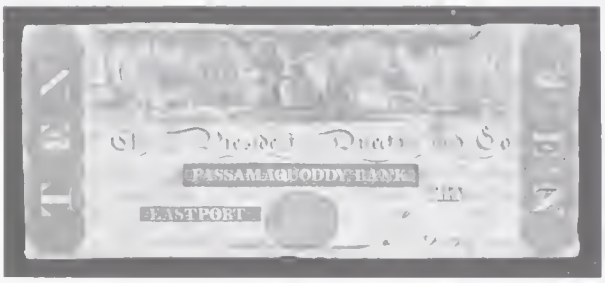
MAINE

1463 **Augusta, ME- The Citizens Bank** $50 Jan. 27, 1841 G30 Wait 16
Uncirculated, with a small corner tip off. Est. 150-200

1464 **V Bangor Grouping**
Bangor, ME- The Eastern Bank $5 Oct. 1, 1863 G521 **Fine**
Bangor, ME- The Globe Bank $2, $3, $5 G4, G6, G10 **VF, VF, VF-EF**
Bangor, ME- Bangor Mill & Manufacturing Co. $100 UNI **CU**
A nice group, the last a stock certificate masquerading as currency. (Total: 5 notes) Est. 200-300

1465 **Bath, ME- The Long Reach Bank** $500 G16a Wait 63 Proof
An extremely rare high denomination Proof with a red overprint which was not part of the ABNCo holdings. This was formerly part of the Marblehead collection, sold by us in 1999. Boldly printed **Uncirculated,** with a tiny repair to one of the six POC. Est. 300-600

1466 **Belfast, ME- The Belfast Bank** $2 Jan. 4, 1860 $5 Wait 23
A very scarce red tinted spurious example **Fine,** with a reverse repair. Est. 100-150



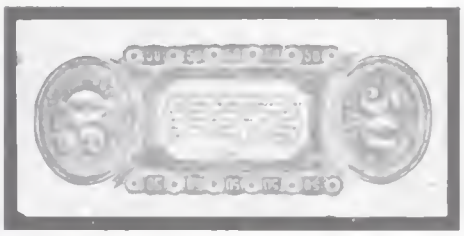
1467 **Eastport, ME- Passamaquoddy Bank** $10 Nov. 1, 1821 UNI Wait 22
A very scarce early Maine note, with this design unlisted in Haxby from here. **Fine.** Est. 150-250

1468 **Portland, ME- The Atlantic Bank** $50 UNI Proof
A lovely fully green tinted Proof, ex-ABNCo holdings sale and thence to the Marblehead Collection, which we sold in 1999. Bright **Uncirculated.** Est. 300-500

CONTACT US FOR CONSIGNING TO OUR MAY, 2002 SALE NOW! DON'T WAIT!

469 **Portland, ME- The Atlantic Bank** $100 UNL Proof
A second fully green tinted Proof, also ex ABNCo sale. Again, this is unlisted in Haxby, which lists only an orange colored Proof in this denomination from here. **Uncirculated.** Est. 300-500

470 **Portland, ME- The Atlantic Bank** $500 UNL Proof
The last in this set of three green tinted Proofs. **Uncirculated,** ex ABNCo holdings sale and the Marblehead Collection, this with one corner fold. Est. 350-700

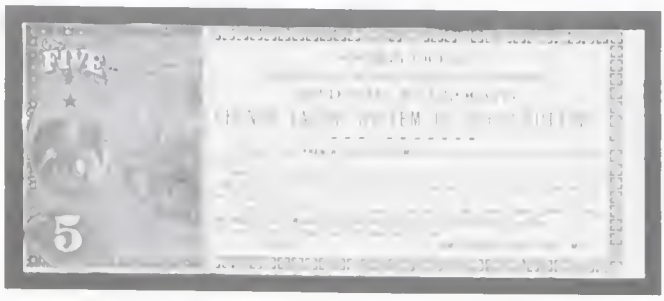


471 **Portland, ME- Ira F. Clark** 50c Ad Note
A neat Fractional lookalike, issued by Mr. Clark, owner of the Spot Cash Clothier. Bright **Extremely Fine.** Est. 150-250

472 **Sanford, ME- Mousam River Bank** $1, $3 $3, $12 Wolt 2, 7
Two pieces, both spurious, both using plates designed by Ormsby. **Extremely Fine-About Uncirculated.** (Total: 2 notes) Est. 200-300

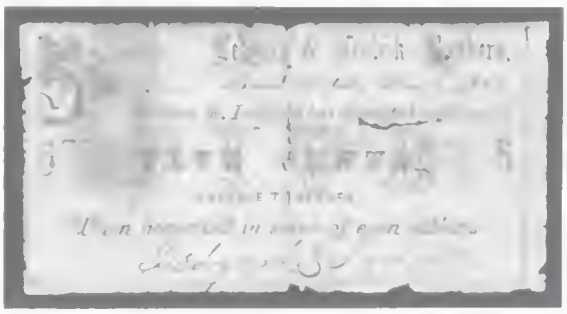
473 **Some Scarcer Maine Notes**
China, ME- The Canton Bank $1 Sept. 26, 1855 G2a **Fine**
Ellsworth, ME- The Hancock Bank $5 July 1, 1853 G8 **Fine,** repairs
Fryeburg, ME- The Oxford Bank $5 July 1, 1837 G20 **VG**
Hallowell, ME- The American Bank $3 Oct. 2, 1859 **Fine**
Sanford, ME- Sanford Bank $3 May 14, 1860 G12a **Fine**
Thomaston, ME- Thomaston Bank $3 Jan. 1, 1859 $5 **VG**
Westbrook, ME- Bank of Westbrook $1, $5 (2) G4, G14, G16 **VG, Fine-VF, Fine** (Total: 9 notes) Est. 300-600

MICHIGAN



474 **Battle Creek, MI- Mme. Kellogg** $5 Ad Note
A great ad note from Mme. Kellogg of Battle Creek, Michigan (is there perhaps some connection to the famous Kellogg's of Battle Creek?) advertising Mademoiselle Kellogg's "French Tailor System of Dress Cutting." From the bill's format, which utilizes the reverse of a First Charter $5.00 National, this likely dates from the 1870's. **Very Fine,** with a few meaningless internal splits which affect nothing. Est. 200-400

475 **Detroit, MI- The State Bank** $1, $2, $5, $5 G2a, G4a, G6a, G8a
Four pieces, each bright red in color and lovely. **Crisp Uncirculated,** the $1 with a repaired split, the others perfect. (Total: 4 notes) Est. 200-250



476 **Grand Rapids- Ledyard & Fralick** 5c Dec. 5, 1862
Low grade but prohibitively rare, with this example the first piece we've seen or heard of from this issuer in this most collected of states. Well circulated but intact. **Good-Very Good,** a quite acceptable note. Est. 200-400

477 **Hillsdale, MI- Mitchell, Waldron & Co.** 5c, 20c
Two pieces, the 5c undated, the 20c dated Dec. 1, 1862. Both are high grade, the 5c **Uncirculated,** the 20c **About Uncirculated.** (Total: 2 notes) Est. 125-175

478 **Monroe, MI- Bank of Monroe** $4 Dec. 1, 1836 G26 Bowen 12
A nice $4.00 example. **Fine,** with a small piece out of the top margin. Est. 150-200

1479 **Niles, MI- Bank of Niles** $5 Jan. 8, 1838 G8
A very nice example of this scarce note. Bright **Very Fine++.** Est. 150-200

1480 **Saginaw, MI- Saginaw City Bank** $5, $10 Dec. 26, 1837 G8, G10
A nicely matched pair of these better notes, each grading **Fine-Very Fine.** (Total: 2 notes) Est. 175-225

1481 **Sault De St. Marys, MI- The Bank of Chippeway** $2, $3, $5 Jan. 3, 1838 G2, G4, G6
A set of three pieces, each **Crisp Uncirculated.** (Total: 3 notes) Est. 150-250

1482 **Sault De St. Marys, MI- The Bank of Chippeway** $5, $3, $2 Jan. 3, 1838 G6-G4-G2 Uncut Strip of Three
A very seldom seen strip, with only a fold or two and minimal traces of handling. **About Uncirculated.** Est. 100-150

1483 **Schoolcraft, MI- Farmers Bank of Prairie Ronde** $1 G2 Bowen 1
An extremely rare Michigan note that may well bring a run away price. **Fine-Very Fine.** Est. 400-800

1484 **Sharon, MI- Farmer's Bank of Sharon** $1 Dec. 23, 1837 G2 Bowen 2
A very scarce note which is seldom available. **Fine-Very Fine.** Est. 250-450

1485 **Shelby, MI- C.A. Hawley** 25¢ Nov. 10, 1879
A wonderful piece of Michigan scrip which may well be unique. **Very Fine,** with a tiny mounting remnant on the reverse. Est. 400-800

1486 **Singapore, MI- Bank of Singapore** $5 Dec. 25, 1837 G8 Bowen 4
A very scarce note from this long abandoned community. **Fine,** one corner tip off. Est. 175-325

1487 **Tecumseh, MI- The Tecumseh Bank** $1, $1, $3, $5 G2-G1-G4-G6 Uncut Sheet
Folded between each note, the folds affecting the notes. **Extremely Fine.** Est. 100-150

1488 **Some Better Michigan Obsoletes**
Barry, MI- Farmers Bank of Sandstone $1, $10 G2, G10 **Fine, VF**
Battle Creek, MI- Bank of Battle Creek $5 March 23, 1838 G8 **Fine-VF**
Brest, MI- Bank of Brest $3, $5 G6, G8 **Fine, VF**
Detroit, MI- Detroit Bank $5 Oct. 24, 1806 G16 **VF**
Detroit, MI- Peninsula Bank $5 G8c **CU**
East Saginaw, MI- W.P. Little & Co. 25c, 50c Dec. 1, 1862 **CU**
Jackson, MI- Detroit & St. Joseph RR Bank $2 G24 **VG**
Jacksonburgh, MI- Jackson County Bank $2 G2 **VF**
Manchester, MI- Bank of Manchester $3 G4 **EF, CC.** (Total: 12 notes) Est. 450-650

1489 **Selected Michigan Obsoletes**
Marshall, MI- Calhoun County Bank $1 G2 **AU,** falsely filled in
Monroe, MI- River Raisin & Lake Erie Rail Road Co. $1, $2 G8a, G16a **CU, Fine**
Mt. Clemens, MI- Bank of Macomb County $1, $5, $10 G22a, G28c, G30c **EF, AU, CU**
Pontiac, MI- Oakland County Bank $5 G40a **Fine,** splits
Pontiac, MI- Clinton Canal Bank $2, $3, $5 G4, G6, G8 **CU, AU, CU**
Saline, MI- Bank of Saline $20 G12 **CU**
Ypsilanti, MI- Bank of Ypsilanti $10 G10 **Fine** (Total: 12 notes) Est. 400-600

1490 **Three Michigan Obsolete Issues**
Flint Rapids, MI - Farmers Bank of Genesee County $20 Feb. 1, 1838 G12 **Fine-Very Fine**
Hancock, MI - Franklin Mining Company $10 **About Uncirculated,** with an uneven bottom edge and some very minor aging around the edges
Saline, MI - Bank of Saline $2 Nov. 1, 1857 G4 **About Fine**
(Total: 3 notes) Est. 200-300

MINNESOTA

1491 **Austin, MN- Hayes Bros. Jewelers** 1887 Ad Note
An exceptionally rare baseball advertising note which is easily the highest grade of any such note we've ever seen or heard of. It also happens to be the only such note we know of from any location in the entire state of Minnesota. The reverse bears the portraits of the Chicago team's players. Bright **Uncirculated,** cut a bit off center, but still a great item likely to see bidding reach or even exceed. Est. 1,250-1,750

1492 **Rochester, MN- Bank of Rochester** $5 April 20, 1859 G6
A very scarce albeit low grade note. **Good-Very Good,** with some small pieces missing. Est. 150-250

1493 **St. Paul, MN- State of Minnesota** $3 Feb. 10, 1858 Rockholt 12
A very scarce denomination for this tougher issue. **Fine,** with some repaired splits on the reverse. Est. 150-250

MISSOURI

1494 **Jefferson City, MO - State of Missouri**
$10 Jan. 1, 1862 Cr. 4a **Extremely Fine,** a nice example of this issue that was printed on blue paper
$1 Cr. 18a **Choice Crisp Uncirculated,** unwatermarked
$1 Cr. 18b **About Uncirculated,** watermarked "T.C.C. & Co."
(Total: 3 notes) Est. 150-250

1495 **Jefferson City, MO - Missouri Defence Bond** $4.50 Cr. 15
A pleasing, problem free example of this unusually denominated issue. **Crisp Uncirculated,** and scarce as such. Est. 125-175

1496 **Jefferson City, MO- Union Military Bond** $3 Aug. 27, 1863
An exceptionally rare denomination in a just plain rare series, with this the first $3.00 example we've seen offered in years. **Very Good,** a few margin chips out but otherwise sound. Est. 800-900

1497 **Lexington, MO- Farmers Bank of Missouri** $5 UNL Proof
A lovely fully orange tinted ex-ABNCo Proof example. **Uncirculated,** 4 POC. Est. 200-300

1498 **Lexington, MO- Farmers Bank of Missouri** $20 G6a Proof
Ex-ABNCo sale Proof with a red overprint. **Uncirculated,** with a chip out of the top margin and a corner off. Est. 75-125

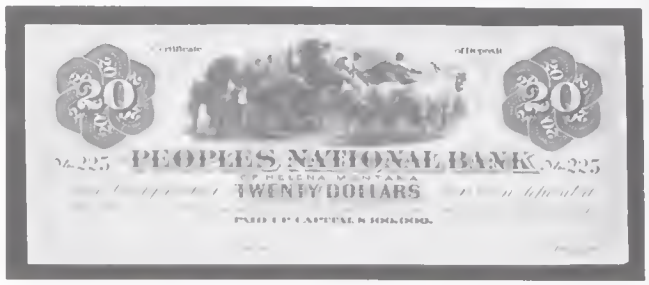
1499 **St. Charles, MO - Southern Bank of St. Louis** $5 July 22, 1859 C26b
A rare counterfeit from this bank. **About Fine** with two small holes and some minor staining throughout. Est. 200-400

MISSISSIPPI

1500 **Brandon, MS- Mississippi & Alabama Rail Road Co.** $100 Jan. 1, 1838 G30b
A scarce note, particularly in this grade. **About Uncirculated.** Est. 150-250

1501 **A Nice Group of Mississippi Obsoletes**
Brandon, MS- Mississippi & Alabama Rail Road Co. $10 G14 **CU**
Canton, MS- Citizens Bank of Madison County $10, $20, $50 G32, G36, G38 **Fine,** corner tip off**Fine-VF, Fine,** corner off
Holley Springs, MS- Northern bank of Mississippi $5 Leggett 25 **Fine+**
Jackson, MS- Mississippi Union Bank $50 G54a **Fine+**
Natchez, MS- Agricultural Bank of Mississippi $20 G16a **Fine-VF**
Natchez, MS- Mississippi Rail Road Co. $100 G20 **EF**
Natchez, MS- City of Natchez $3 Leggett 31 **Fine-VF**
Port Gibson, MS- Bank of Port Gibson $20 G24 **VF,** falsely filled in
Princeton, MS- Bank of Mississippi $10 G12 **AU,** remainder (Total 11 notes) Est. 600-900

MONTANA



1502 **Helena, MT - Peoples National Bank** $20
A "Certificate of Deposit" that clearly was intended to masquerade as currency. **Uncirculated,** with a tiny repaired corner tip. Est. 150-200

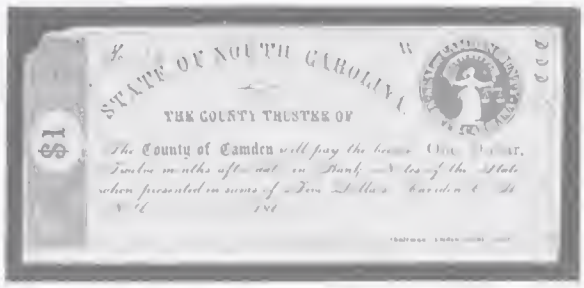
NORTH CAROLINA

1503 **Asheville, NC- The Town of Asheville** 5¢ Nov. 12, 1862
An extremely scarce North Carolina municipal issue. **Very Good-Fine.** Est. 150-300

1504 **Asheville, NC- Town of Asheville** 15¢ Nov. 15, 1862
A very scarce municipal issue, in a even more scarce denomination. **Very Good,** with some splits, etc. Est. 175-325

1505 **Camden C.H., NC- County of Camden** $1 Oct. 25, 1861
A very scarce North Carolina county issue. Nice **Fine-Very Fine.** Est. 175-325

A 15% Buyer's Premium Applies To All Lots



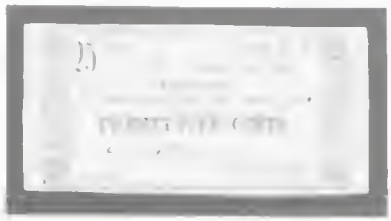
1506 **Camden C.H., NC - County of Camden** $1 Dec. 23, 1861
The second type in this denomination issued here. **Very Fine,** with a corner tip off. Est. 150-300.

1507 **Columbia, NC - County of Tyrrell** 50c 1861
First note we've had to offer from this county. **Very Fine.** Est. 200-400.

1508 **Fayetteville, NC - Bank of Clarendon** $9 Nov. 1, 1853 G7a
A scarce issue that is always in demand because of the odd denomination. **Fine,** with some staining that slightly hampers the overall eye appeal. Est. 200-300.

1509 **Fayetteville, NC - Corporation of Fayetteville** 10c Aug. 1, 1865
A very attractive example of this tougher North Carolina municipal issue. **Uncirculated.** Est. 150-200.

1510 **Monroe, NC - Union County** 10c March 1, 1863
A very scarce county issue, the first of a nice run of these notes. **Fine.** Est. 150-200.



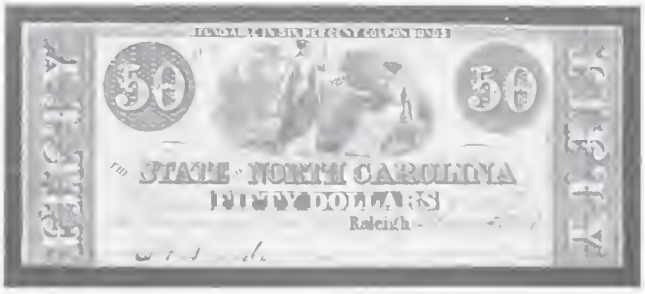
1511 **Monroe, NC - Union County** 25c Mar. 1, 1863
A nice example of this scarce note. **Very Fine,** with a tiny bit of tape on the back. Est. 150-200.

1512 **Monroe, NC - Union County** 50c Mar. 1, 1863
A nice note with no problems whatever. **Fine+.** Est. 150-200.

1513 **Monroe, NC - Union County** $1 Mar. 1, 1863
A very scarce issue in any denomination. **Very Fine,** with a few minor reverse repairs. Est. 125-175.

1514 **Monroe, NC - Union County** $2 Mar. 1, 1863
Last of this interesting run. **Very Fine,** with a couple of small reverse repairs. Est. 150-200.

1515 **Perquimans County - County of Perquimans** 25c
One of the scarcest of North Carolina's county issuers, with this piece the first we've had from here in any of our sales. **Very Good** in appearance, although backed and with a few pieces missing. Est. 250-500.



1516 **Raleigh, NC - State of North Carolina** $50 Jan. 30, 1862 Cr. 74c
Printed on the back of North Carolina State bonds. A very rare issue that is seldom seen in any grade, much less in such nice shape as this well centered **Very Fine-Extremely Fine** specimen. Certain to attract the interest of North Carolina collectors, and likely to realize or exceed. Est. 350-550

1517 **Washington, NC- Bank of Washington** $3 $4 $5 $10 G4a-G8a G12a G16a Uncut Sheet
A lovely uncut sheet with a bright red overprint. **Uncirculated.** Est. 250-350

1518 **Washington, NC- Bank of Washington** $50 $100 G22 G26 Uncut Sheet
A lovely two subject uncut sheet. **Uncirculated.** Est. 175-250

1519 **Washington, NC- Bank of Washington** $50 $100 G22-G26 Uncut Sheet
A two subject high denomination sheet. **About Uncirculated.** Est. 150-250

1520 **Washington, NC- Bank of Washington** $50-$100 G24a-G28a Uncut Sheet
A beautiful two subject uncut sheet, this with the bright green overprint. **Uncirculated.** Est. 225-325

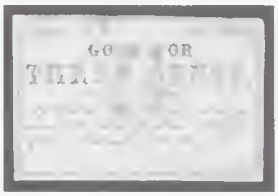
1521 **Wilmington, NC- Bank of Cape Fear** $5 Proof
A fully orange tinted Proof example of Haxby design 5G. **Uncirculated,** mounted on card stock, with 4 POC, ex ABNCo sale. Est. 250-350

NEBRASKA

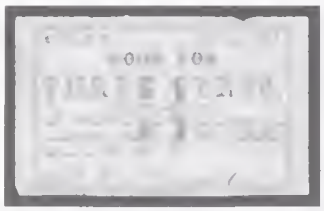
1522 **Lincoln, NE- The City of Lincoln** $2
A scarce note with a Lincoln vignette at right and a vignette entitled "Mowers" on the left. **Very Fine.** Est. 150-200

1523 **Omaha, NE- Omaha City Bank & Land Co.** $2 G4a **Fine**
Omaha City, NE- Western Exchange Fire & Marine Insurance Co. $1, $5 CU, **Fine.** 3 POC, second at Omaha City, not Bishop Hill
Tekama, NE- Bank of Tekama $2 G10a CU, stamped St. Louis (Total: 4 notes) Est. 160-200

NEW HAMPSHIRE



1524 **Fisherville, NH- John Batchelder** 5c Aug. 1, 1863
A scarce piece of New Hampshire scrip. **Fine-Very Fine.** Est. 150-250



1525 **London, NH- H.F. Batchelder** 3c Jan. 1, 1864
Another scarce piece of New Hampshire scrip, likely from a relative of the issuer in Fisherville. **Fine.** Est. 150-250

1526 **Manchester, NH- Quimby's Periodical Mart** 3c
By far the nicest grade note we've seen from this elusive issuer. **About Uncirculated.** Est. 150-250

527 **Bordentown, NJ- Joseph Bodine** 12¢ Nov. 12, 1862 Wait UNI.
A rare denomination from any issuer, with this piece and issuer not listed in the Wait reference. **Very Good-Fine.** Est. 150-300

528 **Camden, NJ- Farmers & Mechanics Bank** $1 G2b Proof
A lovely fully orange tinted ex-ABNCo sale Proof. **Uncirculated.** 4 POC. Est. 225-325

529 **Camden, NJ- Farmers & Mechanics Bank** $10 G40a Proof
Attractive ex-ABNCo sale Proof with a red protector. **Crisp Uncirculated,** with the usual 4 POC. Est. 150-250

530 **Freehold- The Freehold Banking Co.** $1 G2b Proof
The first of a magnificent set of these fully brown tinted ex-ABNCo sale Proofs, all of which are magnificent examples of the engravers' art. **Uncirculated,** 4 POC. Est. 250-350

1531 **Freehold, NJ- The Freehold Banking Co.** $2 G4b Proof
Another gorgeous fully tinted Proof. **Uncirculated,** 4 POC. Est. 250-350

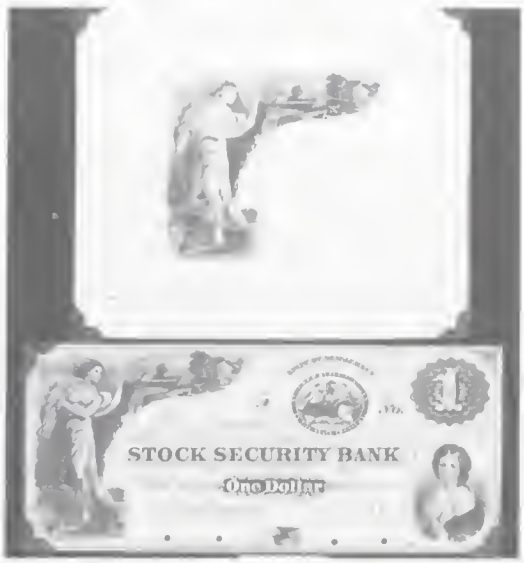
1532 **Freehold, NJ- The Freehold Banking Co.** $2 G4b Proof
A second example of this lovely Proof. **Uncirculated,** 4 POC. Est. 250-350

1533 **Freehold, NJ- The Freehold Banking Co.** $3 G6b Proof
A beautiful Proof three. **Uncirculated,** 4 POC, ex-ABNCo sale. Est. 250-350

1534 **Freehold, NJ- The Freehold Banking Co.** $10 G10B Proof
Just as nice as the preceding lots. **Uncirculated,** 4 POC. Est. 250-350

1535 **Freehold, NJ- The Freehold Banking Co.** $20 UNI Proof
Last of these wonderful Proof examples. Fully tinted **Uncirculated,** with 4 POC. Est. 250-350

1536 **Freehold, NJ- The Freehold Banking Co.** $100 G16a Proof
Ex-ABNCo sale Proof. **Uncirculated,** 4 POC, with one petty hole as well. Est. 125-225



1537 **Hackensack, NJ- The Stock Security Bank** $1 G2 Watt 703 Proof
A lovely and very rare New Jersey Proof example from the collection of Gordon Harris. In addition to the note, a progress Proof of the vignette on the left side of the note, entitled "The Farm," accompanies this note. **Uncirculated,** 4 POC. (Total: 2 items) Est. 250-500

1538 **Jersey City, NJ- Morris Canal & Banking Company** $3000 Watt 1000
A very nice example of this always in demand piece. **Extremely Fine-About Uncirculated.** Est. 350-550

1539 **Lambertville, NJ- New Hope & Delaware Bridge Co.** $20-$50-$100 G24-G26-G28 Uncut Strip of Three
A nice strip of three notes, all of which are **Uncirculated.** Est. 150-200

1540 **New Brunswick, NJ- Bank of New Jersey** $50 UNL Proof
Design of G34b, but lacking the tint. This is an impaired ex-ABNCo Proof, with the rubber stamp whited out on the back and several splits, etc. **Uncirculated,** 4 POC. Est. 75-125

1541 **Paterson, NJ- Cataract City Bank** $1 Nov. 18, 1856 G2a
A fully red tinted example with even circulation and no problems whatever. **Fine.** Est. 150-250

1542 **Paterson, NJ- Cataract City Bank** $3 C6a
A very scarce counterfeit, with an interesting rendering of the genuine note's overall red tint. **Fine.** Est. 125-175

1543 **Paterson, NJ- The National Bank** $3 Jan. 2, 1863 G6a Watt 1858
A rare late issue New Jersey three with a sharp green overprint and a muscular central vignette. **Fine,** with a small ink spot and a minor reverse repair. Est. 300-500

1544 **Perth Amboy, NJ- City Bank of Perth Amboy** $1 May 1, 1856 UNL Proof
Design of G2a but lacking the overprint. Ex-ABNCo holdings Proof. **Uncirculated,** but with a tiny repair at the top, 4 POC. Est. 100-150

1545 **Perth Amboy, NJ- City Bank of Perth Amboy** $2 May 1, 1856 G4a Proof
A most attractive ex-ABNCo Proof. **Uncirculated,** 4 POC. Est. 150-250

1546 **Perth Amboy, NJ- Commercial Bank** $3 May 12, 1823 C12 Watt 1965

A 15% Buyer's Premium Applies To All Lots

A very scarce early New Jersey note. Nice **Fine-Very Fine**, with one small tape residue stain. Est. 125-225

1547 **Some Uncirculated New Jersey Obsoletes**
Bordentown, NJ- Bordentown Banking Co. $1 G14a **Uncirculated**
Freehold, NJ- Monmouth Bank $1 G4 **Uncirculated**
Morristown, NJ- Morris County Bank $1, $2 G8c, G16c **Uncirculated** (Total: 4 notes) Est. 350-450

1548 **New Jersey Obsolete Grouping**
Jersey City- New Jersey Protection & Lombard Bank $1 G4 **CU**, hinge remnants
Morristown, NJ- State Bank at Morris $1, $2 G18, G26 **VF, Fine**
Salem, NJ- Salem & Philadelphia Manufacturing Co. $1 G2a **VF**
Toms River, NJ- The Bank of Trade $3 $5 **VG**
Trenton, NJ- Phenix Manufacturing Co. $3 Watt 2365 **Fine-VF**
Woodbury, NJ- Gloucester County Bank $2 A8 **Fine** (**Total: 7 notes**) Est. 250-350

1549 **A New Jersey Trio**
Beverly, NJ - Beverly Bank $1 Nov. 20, 1860 G2a **Very Good**, repaired splits, scarce in any grade
New Market, NJ - I.D. Titsworth 25¢ Nov. 1, 1862 Watt #1733 payable at the State Bank, New Brunswick. **Choice About Uncirculated**
Trenton, NJ - Merchants' Bank $1 Nov. 20, 1861 G2a **Choice Crisp Uncirculated**
(Total: 3 notes) Est. 150-250

NEW YORK

1550 **Adams, NY - Jefferson County Bank** $100-$50-$20-$10 G42-G40-G38-G36 Uncut Sheet
An exceptionally rare uncut sheet from the collection of Gordon Harris. Haxby lists these notes as Proofs only, and lists no sheets extant from here. The signature blocks have been filled in, and there are some inexplicable Chinese characters on a small portion of the sheet's reverse, but the overall grade here is certainly **Extremely Fine**, albeit with a few age spots on each note. Est. 500-900

1551 **Albany, NY - Albany Business College** 50¢ Jan. 1, 1876 Schmeoethe NY100-50
A very rare piece of fractional college currency. **About Uncirculated**. Est. 125-250

1552 **Albany, NY - The Albany City Bank** $1 G24 Proof
A lovely Proof that was not part of the ABNCo holding sale. **Uncirculated**, 5 POC. Est. 200-400

1553 **Albany, NY - The Albany City Bank** $2 G28.
An enigmatic note listed as $1 NC by Haxby. This note is printed on extra thick paper. It is falsely filled in, and has been severed in half and repaired on the back. The note is otherwise uncirculated, but an overall grade of **Fine** seems in order here. Est. 100-150

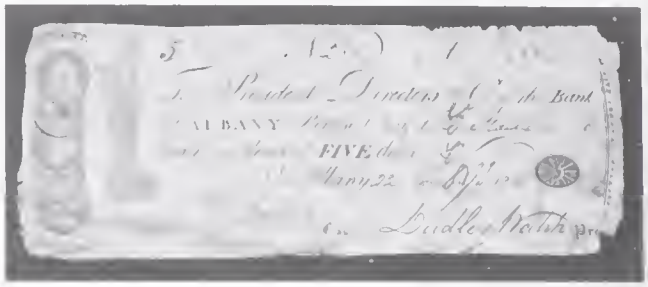
1554 **Albany, NY - Albany Exchange Bank** $1 G8 Proof
A rare Proof which comes to us from the Harris collection. It was purchased by him from the famed Gnevrekian collection, sold by NASCA in January of 1977. **Uncirculated**, with a few minor reverse repairs. Est. 200-400

1555 **Albany, NY - Albany Exchange Bank** $5 Nov. 16, 1863 UNI
An unlisted note in Haxby, as this is similar to G16a (which is SENC), but has a plain back. **Very Good-Fine.** Est. 150-300

1556 **Albany, NY - Albany Exchange Bank** $20 R20
This bank issued no legitimate $20 notes. This piece is listed as SENC in Haxby. **Very Good,** with a corner off. Est. 100-150

1557 **Albany, NY - Bank of Albany** $5 G80 Proof
An early MDI Albany Proof. **About Uncirculated,** with a small corner repair and another corner tip off. Est. 125-225

1558 **Albany, NY - Bank of Albany** $10 Oct. 19, 1813 C92
A very nice early counterfeit printed in red and black. **Fine-Very Fine,** with a chip or two out of the margins. Est. 150-250



1559 **Albany, NY - Bank of Albany** $5 Feb. 22, 1813 UNI.
An obviously rare unlisted early counterfeit printed in red and black. **Fine-Very Fine,** with a few margin chips gone. Est. 200-400

1560 **Albany, NY - Canal Bank of Albany** $5 G8 Proof
Another Proof from the Gordon Harris holdings, this mounted on light paper. **Uncirculated,** the signature blocks cut out. Est. 150-300

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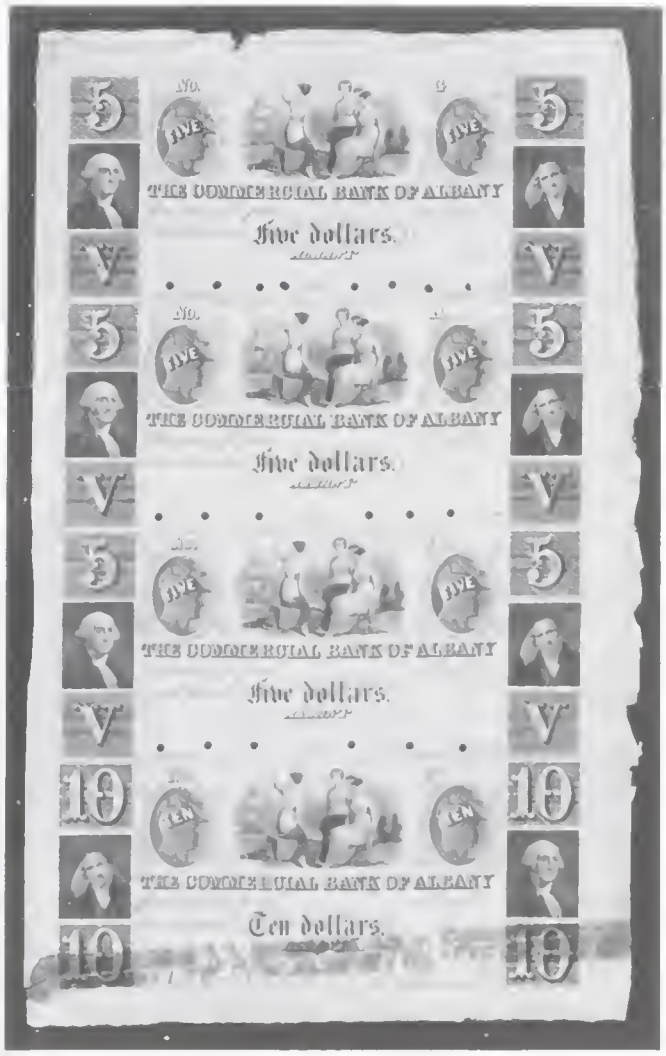


1561 **Albany, NY - The Commercial Bank of Albany** $5 $5 $5 $10 G18 G18 G18 G24 Uncut Sheet
A very rare uncut sheet, listed as a sheet of Proofs in Haxby. Although the top three notes exhibit 6 POC at the signature blocks, it is our opinion that this is not a Proof sheet. The top three notes are as new, but the bottom note has been severed and tape repaired. Overall, the sheet grades **About Uncirculated.** Est. 400-600

1562 **Albany, NY - The Commercial Bank of Albany** - $100 $50 UNL Uncut Sheet

An exciting item from the Gordon Harris collection, as this design is unlisted in Haxby from this issuer, as is, of course, this sheet. **Uncirculated.** Est. 400-800

1563 **Albany, NY - Commercial Bank** $1 Aug. 1, 1839 G4
Another rare Albany note from the holdings of Gordon Harris. **Very Good,** $1 NC in Haxby. Est. 150-300

1564 **Albany, NY - Commercial Bank** $20 Nov. 1, 1832 G28
Another rarity which is listed as $1 NC in Haxby. **Good-Very Good,** mounted on a card with a few small pieces missing. Est. 100-200

1565 **Albany, NY - Commercial Bank** $1 Nov. 1, 1859 G70c
A very rare note listed as $1 NC in the Haxby reference. **Fine.** Est. 200-400

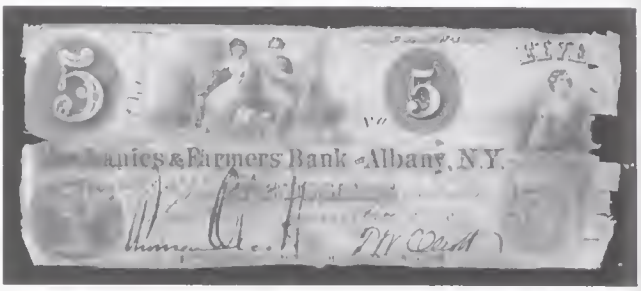
1566 **Albany, NY - Commercial Bank** $20 Oct. 20, 1838 UNL
An unlisted design for which we could find no information. **Very Good** or better in appearance, but repaired on the reverse. Est. 150-300

1567 **Albany, NY - Folsom's National College Bank** $2 Jan. 1, 1876 Schingoethe NY 160-2
A lovely example of this rare red, green and black note **About Uncirculated,** with one miniscule split. Est. 150-250

1568 **Albany, NY - Hope Bank of Albany** $5 Jan. 1, 1864 G6a
A beautiful late issue National Bank Note Company product with a vivid red overprint. This piece, from the Harris collection, is certain to delight its fortunate new owner. Notes such as this, which is listed as SENC in Haxby, are grossly underpriced, especially for material which may go years, if not decades, between appearances. **Fine.** Est. 500-900

1569 **Albany, NY - Mechanics & Farmers Bank** $2 Feb. 1, 1856 G112
A very rare note listed as SENC in Haxby, as are all legitimate examples from this bank. **Very Fine.** Est. 350-700

1570 **Albany, NY - Mechanics & Farmers Bank** $3 March 15, 1860 G114
A second excessively rare note from here courtesy of the Harris collection. **Very Fine,** with some insignificant ink erosion at the signatures. Est. 350-700



1571 **Albany, NY - Mechanics & Farmers Bank** $5 April 3, 1855 G116
A very rare note, listed as SENC in Haxby. **Very Good,** with a split and a few pieces gone from the right side. Est. 150-250

1572 **Albany, NY - Mechanics & Farmers Bank** $3 (2), Jan. 15, 1815 C28 **Fine, Very Good+,** $5 C36 **Fine-Very Fine,** $5 April 1, 1848 C94 **Fine,** a nice quartet of counterfeits. (Total: 4 notes) Est. 200-300

1573 **Albany, NY - Merchants Bank of Albany** $3 March 23, 1858 G6
A rare note listed as SENC in Haxby. **Very Good-Fine.** Est. 200-400

A 15% Buyer's Premium Applies To All Lots

1574 **Four Early Albany Counterfeits.**
Albany, NY- New York State Bank $1 Oct. 9, 1819 C42 **AU,** $3 Nov. 15, 1814 C82 **VF,** $5 May 1, 1812 C108 **VF,** $10 June 7, 1814 C130 **EF-AU.** Four pieces, a far above average group from the Harris collection, typical of Gordon's persistence in obtaining the best available during the past four decades. (Total: 4 notes) Est. 250-450

1575 **Albany, NY- Unidentified Issuer** $10 $5 $1 50c Uncut Sheets
Two identical sheets from this unidentified issuer, payable at the Bank of Albany. **About Uncirculated.** (Total: 2 sheets) Est. 300-500

1576 **An Albany Trio**
Albany, NY- Albany Exchange Bank $5 Sept. 5, 1858 $20a **VG**
Bank of the Capitol $3, $10 May 1, 1864, Aug. 1, 1859 $10, $20 **Fine, VG-Fine.** (Total: 3 notes) Est. 125-175

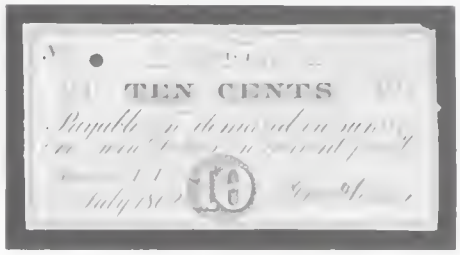
1577 **Albion, NY - S.M. Bingham** 5c Nov. 10, 1862
First scrip we've seen from this issuer. **Fine,** with a corner off. Est. 100-150

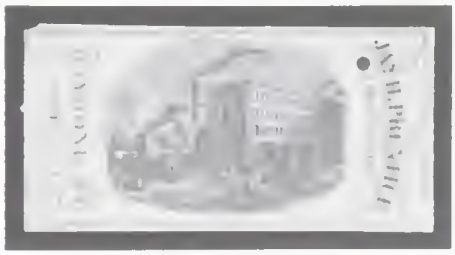
1578 **Auburn, NY - John Brumellkamp** Ad Note
A neat Fractional lookalike ad note. **Fine-Very Fine,** with a small rust spot at the bottom left. Est. 100-150

1579 **Bath, NY - The Bank of Bath** $1 UNI
A very rare note which is unlisted in Haxby, as this has no red overprint. **Very Good,** with a corner off. Est. 150-300

1580 **Binghamton, NY - E. Murphy & Bro.** $5 Ad Note
A very scarce ad note printed on what has to be the thinnest paper we've ever seen. **Very Fine.** Est. 75-125

1581 **Brooklyn, NY - Merchants' Change Association** July 1862
10c **Extremely Fine,** 25c **Very Fine** with a few paper pulls, 50c **Very Fine**
A nice trio, each with a small hole punch cancellation, from an attempt to help alleviate the scarcity of small change during the Civil War, when silver and gold coinage was hoarded. (Total: 3 notes) Est. 200-300

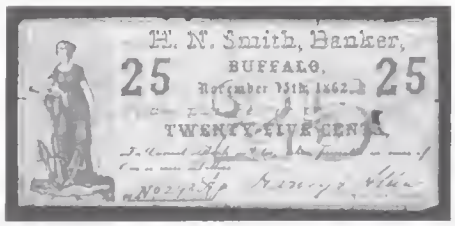




1582 **Brooklyn, NY - Jas. H. Prentice, Hat Manufacturer** 10c July, 1862
A very rare Civil War era merchant issue. **Extremely Fine,** but with a small hole punch cancellation, a missing corner tip in the upper right margin, and paper pulls on the reverse ends where the note was once mounted. Est. 200-400

1583 **Buffalo, NY - Commercial Bank of Buffalo** $1 G2 Proof
A nicely vignetted non-ABNCo Proof. **Uncirculated.** 3 POC, a couple of corner tips off and with a repair and some splits as well. Est. 125-225

1584 **Buffalo, NY - Farmers & Mechanics Bank of Genesee** $1 Feb. 1, 1864 UNL Haxby lists this as a fraudulent bank and indicates notes from here are unknown. The Harris collection, however, has just such an example, and it is offered here. **Very Good,** perhaps unique. Est. 250-450



1585 **Buffalo, NY - Harvey & Allen** 25c Dec. 15, 1862
First scrip we've seen from this merchant, a dealer in "Flour and Grain." **Very Good,** with a small hole. Est. 125-225

1586 **Buffalo, NY - Major & Wells (Buffalo Hotel)** Ad Note
One of the nicer ad notes we've seen, with this hotel announcing that it adhered to "Temperance Principles." Nice **Fine-Very Fine,** and the first note from here we've seen. Est. 125-225

1587 **Advertising Notes.**
Castile, NY - Cole & Spellman Clothiers, Tailors, Furnishers Uncle Sam's Navy and the Battle with Spain, on the back of replica Confederate $10 notes (7). **VF to XF**
Cincinnati, OH - Frank Smith's Loan Office Advertising note on the back of a replica Confederate $10 **VG**
(Total: 8 notes) Est. 200-400

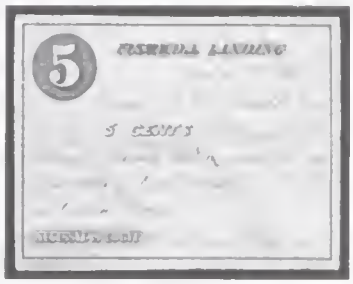
1588 **Catskill, NY - Aqueduct Association** $10-$5-$2-$1 X1 Reprint Sheet
Greene County Bank $100-$50 X1 Reprint Sheet
Greene County Bank (Payable at Tradesmens Bank of New York City) $10-$5-$2-$1 X1/2 Reprint Sheets, one cardboard, one paper), all **Uncirculated.** (Total: 4 sheets) Est. 150-200

1589 **Chatham Four Corners, NY - Columbia Bank** $3 Jan. 1, 1862 G6c
A very scarce denomination from this none too common bank. **Very Good.** Est. 200-400

1590 **Chatham Four Corners, NY - Columbia Bank** $10 G10a Proof
Another fully green tinted beauty from the group of National Bank Note Company Proofs offered in this sale. **Uncirculated,** card mounted, with 6 POC. Est. 300-500

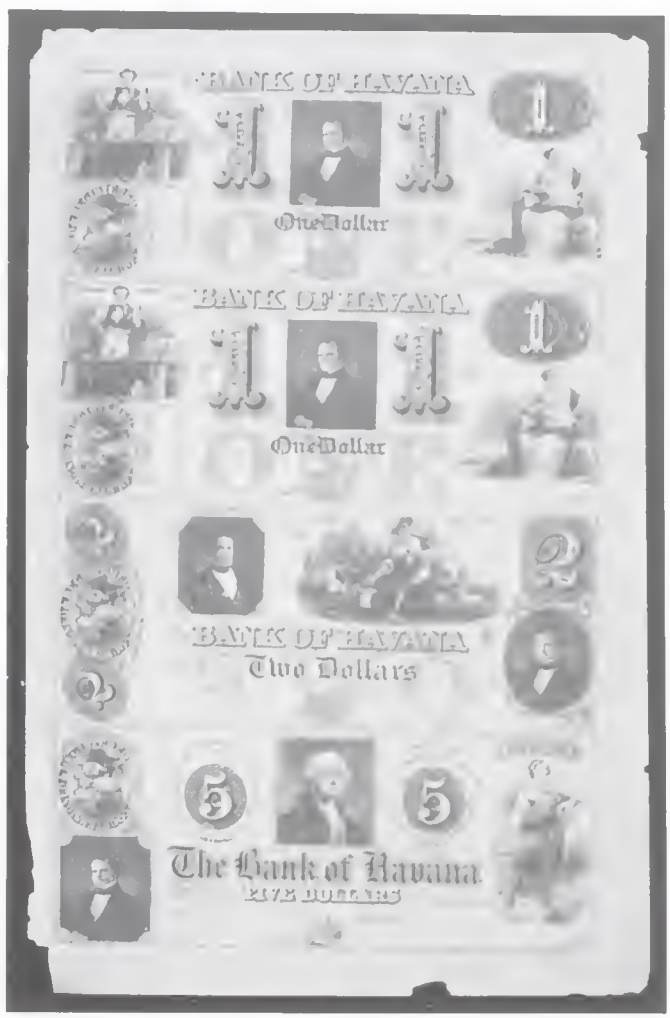
1591 **Cherry Valley, NY - The Central Bank** $5 G44 Proof
Proof printed on light card stock. **Uncirculated,** 6 POC. Est. 150-250

592 **Cooperstown, NY - Otsego County Bank** $1 Oct. 1, 1861 G46B
An excessively rare note from the Harris collection which is listed as SENC in the Haxby reference. Nice **Very Fine.** Est. 300-500



593 **Fishkill Landing, NY - ? Van Wagener 5c July 4, 1862**
A very rare piece of New York scrip from a historic Dutchess County community which is now part of the present day community of Beacon. **Very Fine.** Est. 200-400

594 **Fort Edward, NY - The Farmers Bank of Washington Co.** $20 UNL Proof
Ex-ABNCo sale Proof similar in design to Haxby G12a but lacking the overprint. Lovely **Uncirculated**, with 4 POC. Est. 150-250



595 **Havana, NY - Bank of Havana** $1 $1 $2-$5 G2 G2 G4 G6
Uncut Sheet
One of the treasures of the Gordon Harris collection, as each of these notes is listed as SENC in Haxby. There are several splits into the borders and the notes themselves, but the notes are all **Uncirculated.** Est. 700-900

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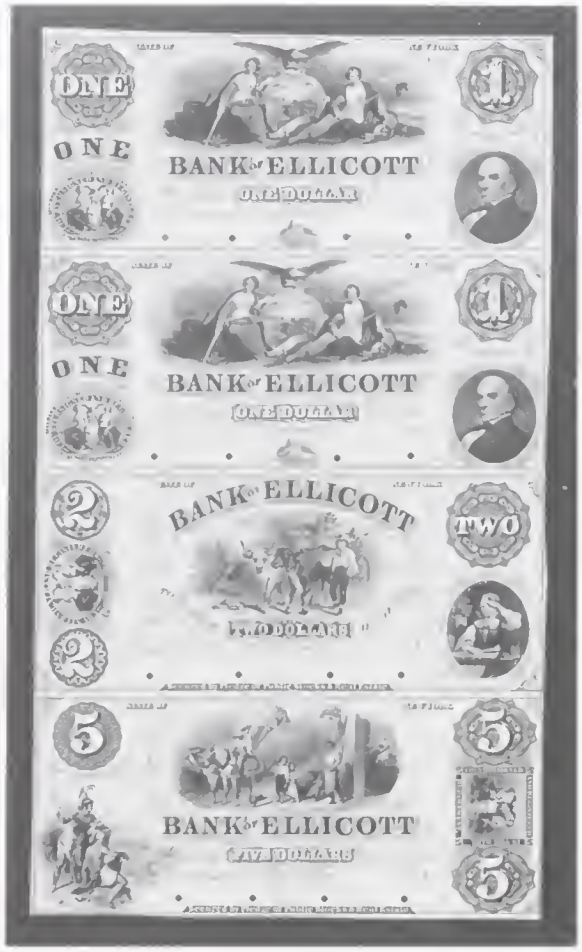
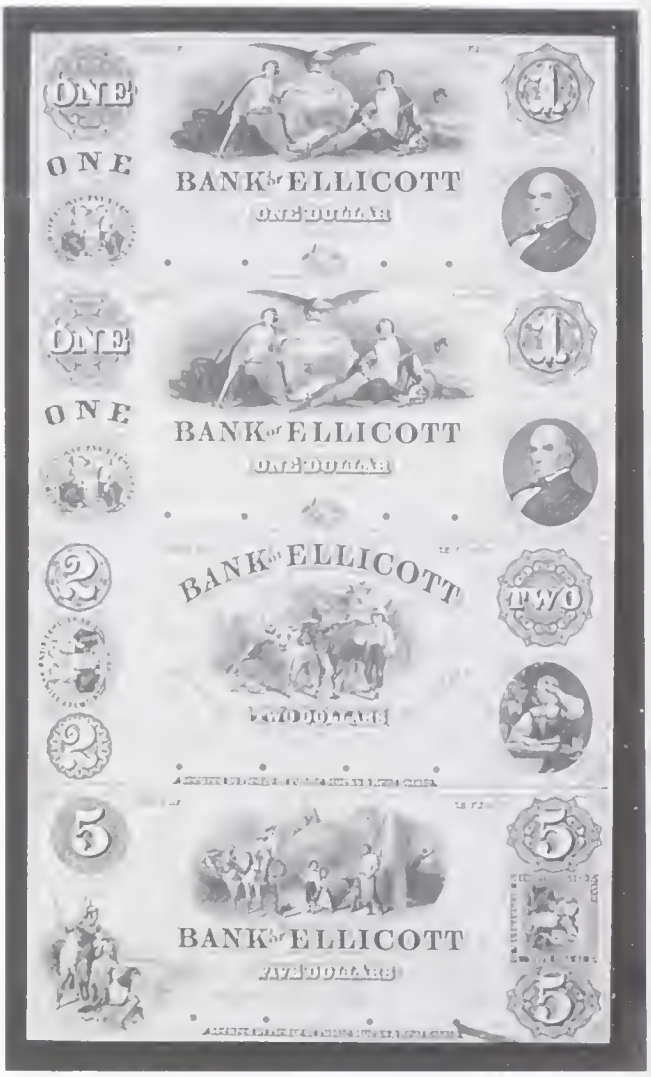


1596 **Jamestown, NY - Bank of Ellicott** $1 $1 $2 $5 UNL Proofs

An uncut sheet of ex ABNCo sale Proofs. There is a small reverse repair affecting the top two notes, with the other two well nigh perfect. **Uncirculated.** 4 POC. Est. 500–700



1597 **Jamestown, NY - Bank of Ellicott** $1 $1 $2 $5 UNL Proofs

The top note of this ex ABNCo sale Proof sheet has a corner tip fold, and the bottom note a small piece missing under one of the four POC. **Uncirculated.** Est. 500–700

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1598 **Johnstown, NY - Montgomery County Bank** $1 $3 $5 $10 G4 G10-G14 G18 Uncut Sheet
A Proof sheet which is listed in Haxby. This rare item is part of the Harris collection. There are a few pieces missing from the extra wide margins, along with one split that touches one note, but the notes are **Uncirculated.** Expect this rarity to see bids reach or exceed. Est. 600-900

1599 **Lyons, NY - H.G. Hotchkiss & Co's Bank** $1 May 15 1866 G2a
A really rare late issue New York note from a long forgotten private name bank. Pleasing **Fine,** with a sharp green overprint. Est. 450-750

1600 **Mexico, NY - L.W. Conklin** 10¢ Another piece of New York scrip which is totally new to us. **Very Good-Fine,** one corner tip off. Est. 150-300

1601 **Middletown, NY - John Higham** 10¢ Nov. 6, 1862
A very rare piece of scrip from an issuer we've not seen previously. **Very Fine,** with one meaningless split. Est. 200-400

1602 **New York, NY - Bank of New York** $1 $1 $2 $3 G152-G152-G156 G160 Proofs
An uncut Proof sheet printed on light card stock. Each of the notes displays some staining. **Uncirculated.** Est. 400-600

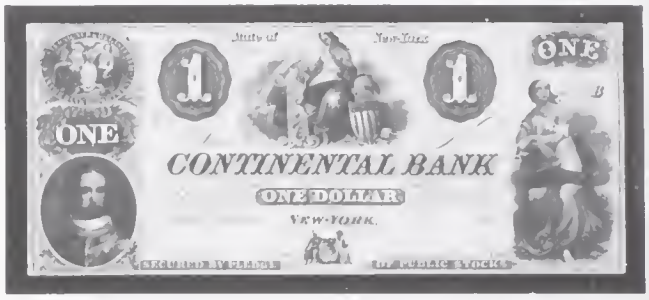
1603 **New York, NY - Bryant & Stratton's National College Bank** $1, $3 Schingoethe NY 1040-1, 1040-3
Two pieces, both grading **Extremely Fine,** the $1 with 4 POC, the $3 overstamped "Bad Bill" in both English and French on the face. (Total: 2 notes) Est. 125-225

1604 **New York, NY - Carey Show Print Posters** Advertising Note
An early 20th century ad note in all green on both sides. Location far on the west side of Chelsea, now the location of many art galleries. First we have seen. **Very Fine.** Est. 200-300

1605 **New York, NY - Chatham Bank** $2 $2 $2 $3 G4 G4 G4 G6 Proofs
An extremely rare uncut sheet of Proofs mounted on card stock. Both denominations are listed as $1 NC in Haxby. **Uncirculated,** with 4 POC, the top note with some damage, the sheet with some age spotting, slightly affecting the notes. Est. 500-700

1606 **New York, NY - Chemical Bank** $25 G38 Proof
An excessively rare Proof mounted on a card, with this only the second time we have had to offer any example of this most infrequently encountered denomination. **Uncirculated,** with three tiny POC and a couple of minor tape stains showing only on the reverse. This piece is not, we might add, from the American Bank Note Co. holdings. Est. 400-800

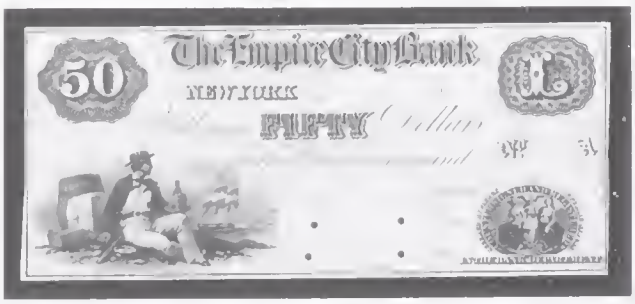
1607 **New York, NY - City Trust & Banking Co.** - $100-$50 G20-G18 Uncut Sheet
A sheet of two pieces. **Uncirculated,** with a fold in the top selvage. Est. 100-150



1608 **New York, NY - Continental Bank** $1 G2 Proof
A scarce non-ABNCo Proof, albeit with some small repairs. **Uncirculated.** Est. 125-225

1609 **New York, NY - East River Bank** $3 UNL Proof
A lovely fully orange tinted ex-ABNCo sale Proof. **Uncirculated,** 4 POC. Est. 250-350

1610 **New York, NY - East River Bank** $5 UNL Proof
A fully red brown tinted ex-ABNCo sale Proof. **Uncirculated,** 4 POC. Est. 175-225



1611 **New York, NY - The Empire City Bank** $50 G14 Proof
Proof mounted on a card, ex-ABNCo sale. **Uncirculated,** 4 POC. Est. 150-200

612 **New York, NY - The Empire City Bank** $100 UNL Proof
A nice Proof mounted on card stock, ex ABNCo holdings sale. **Uncirculated,** 4 POC Est. 125-175

613 **New York, NY - The Globe Bank** $500 April 17, 1840 G20
A very scarce circulated high denomination example. **Very Good-Fine,** with a tiny repaired split on the reverse. Est. 250-450

614 **New York, NY - A.L. Halsted & Son** Ad Note
A well printed and very scarce ad note. **Very Fine.** Est. 75-125

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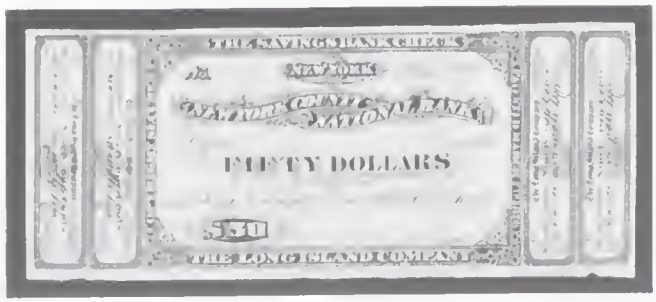
615 **New York, NY - The Irving Bank** $10-$10-$10-$20 G12-G12-G12-G14 Proofs
A simply wonderful Proof sheet from the Gordon Harris collection. Both note designs are listed as SENC in Haxby, and each of the card mounted Proofs is flawless. **Uncirculated,** 4 POC. There are, as on most all of these non-ABNCo Proof sheets mounted on card in the Harris collection, some mounting residue on the back of the card, not affecting the notes at all. Est. 1,000-1,200



616 **New York, NY - The Long Island Company** $50 Feb. 1, 1876
A very rare item which is clearly a bearer instrument made to circulate, and is labeled a "Savings Bank Check" rather than a bond. We have seen one other note of its type, offered many years ago and which sold for several hundred dollars. **Very Fine,** with three small slit cancels, likely worth today. Est. 350-650

1617 **New York, NY - Mechanics' Bank** $5 G58 Proof
An early Proof on india paper. **Uncirculated,** with some light foxing. Est. 100-150.

1618 **New York, NY - The Merchants Banking Co.** $250 G18 Proof
An excessively rare denomination, and a prohibitively scarce note as well, with this the finest of the four examples reported to date. Just to make certain that this note has everything a collector could possibly want, there is a small whaling scene at the bottom center. **Uncirculated,** card mounted, a great note if ever there was one. Est. 700-1,200.

1619 **New York, NY - Merchants Exchange Bank** $1, $2, $5, $10
Metropolitan Bank $3, $15
Three pieces, all alterations. The first two pieces grade **Fine** or better, the last **Very Good.** (Total: 3 notes) Est. 100-125.

1620 **New York, NY - The Nassau Bank** $1 G2 Proof
Ex-ABNCo sale Proof on light card stock. **Uncirculated,** with four POC. Est. 150-250.

1621 **New York, NY - The Nassau Bank** $3 G6 Proof
A flawless ex-ABNCo sale Proof. **Uncirculated,** 4 POC. Est. 150-250.

1622 **New York, NY - The New York County Bank** $2 G4 Proof
A nice ex-ABNCo sale Proof. **Uncirculated,** 4 POC and a bit of very light foxing. Est. 125-225.

1623 **New York, NY - The North River Bank** $100 G58 Proof
A lovely oversized Proof, ex-ABNCo sale. **Uncirculated,** 4 POC. Est. 200-300.

1624 **New York, NY - The Ocean Bank** $10-$10-$10-$20 G18-G18-G18-G20 Proofs
An uncut sheet of Proofs on card stock from the Harris holdings. Other than the 4 POC on each note, there is one POC at the bottom of the first note, and the bottom note is a bit stained. **Uncirculated.** Est. 500-700.

1625 **New York, NY - Phenix Bank** $3 G30 Proof
A scarcer earlier New York Proof on very light card stock. **Uncirculated,** with some foxing on both sides. Est. 125-175.

1626 **New York, NY - Washington Medallion Pens** Ad Note Lottery Ticket
An advertising piece which also doubles as a lottery ticket, touting this company's pen offerings. **About Uncirculated.** Est. 75-125

1627 **New York Pair**
New York, NY - Merchants Bank $3 G32 **Very Fine+,** not cancelled as are most survivors
New York, NY - New York Loan Company $20 Mar. 27, 1838 **About Uncirculated**
(Total: 2 notes) Est. 125-175

1628 **Four Scarce Early New York City Counterfeits**
Mechanics' Bank $10 May 1, 1814 C81 **Fine-VF**
Merchants Bank $5 Nov. 2, 1815 C40a **Fine-VF**
Bank of New York $1 Mar. 1, 1808 **VG,** repairs
Union Bank $3 C34 **VG-Fine** (Total: 4 notes) Est. 175-325

1629 **Newport, NY - Dairymens Bank** $1-$2-$5-$10 Oct. 15 1852 G2-G4-G6-G8 Proofs
A beautiful ex-ABNCo sale sheet of 4 Proofs, each on card stock and with 4 POC. All but the $10 denomination are listed as SENC in Haxby. **Uncirculated.** Est. 750-1,000

1630 **Oswego, NY - Ames Iron Works** Nov. 1, 1862
5c UNL **Very Good,** 10c UNL **Very Good.** A scarce pair (Total: 2 notes) Est. 75-150

1631 **Otego, NY - Bank of Otego** $1 G2a Proof
A voluptuous fully green tinted Proof from the small group of National Bank Note Company Proofs we are offering in this sale. **Uncirculated,** on cardboard with 6 POC. Est. 350-650

1632 **Plattsburgh, NY - Carlisle D. Tylee** 3c-5c-6c-6c-12-12-25c June 18, 1814 Uncut Sheet
An excessively rare and newly discovered early New York sheet from this hitherto unknown issuer. The sheet is folded and with a small hole at the center, but the notes are either new or one fold from new. Overall, the sheet itself grades **Very Fine.** Est. 1,000-1,500

1633 **Potsdam, NY - Frontier Bank** $5 UNL
A very scarce note which is unlisted in this denomination in Haxby. **Fine,** with an inconspicuous cut cancel and a couple of very minor splits. Est. 300-500

1634 **Poughkeepsie, NY - Middle District Bank** $10 G52 Proof
Attractive Proof from the Harris collection. **Uncirculated.** Est. 150-250

1635 **Pulaski, NY - R.L. Ingersoll and Company's Bank** $5 Oct. 9, 1864 G6A spectacular note from this private name bank signed by Mr. Ingersoll himself as "Banker." This fully green tinted note is prohibitively rare, and listed as SENC in the Haxby reference. Expect some stiff competition to determine who gets to take this wonderful item home. **Fine-Very Fine.** Est. 700-1,200

1636 **Rochester, NY - Jew Davids Bank** 50¢ Ad Note
An ad note promoting F. Taylor's Hebrew Plaster, guaranteed to cure everything from spinal disease to hand tumers [sic]. This note, from a time when ethnic sensibilities had not yet reached the refined state we now enjoy, is truly a piece of living history. **Fine,** engraved by W.L. Ormsby of New York City, a well known bank note engraver. Est. 100-150

1637 **Syracuse, NY - Mechanics Bank** $2 July 5, 1852 N5
A very scarce note listed as SENC in Haxby. **Good-Very Good,** with some reverse repairs. Est. 100-200

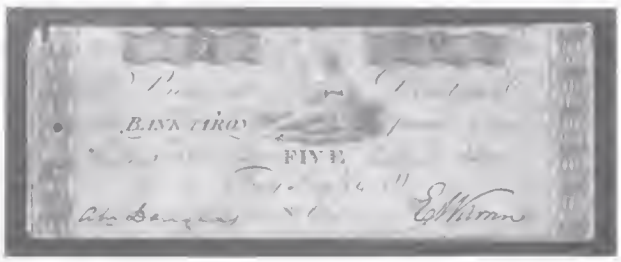
1638 **Syracuse, NY - The Mechanics Bank** $1 $1 $2-$3 UNL Proofs. A great Proof sheet from the Gordon Harris collection. Mr. Harris, a long time Syracuse resident, bought every Syracuse item he could find for more than four decades, including the four Proof sheets offered here, none of which are from the ABNCo holdings. **Uncirculated,** 4 POC, card mounted, two of the card corner tips off. Est. 700-1,000

1639 **Syracuse, NY - The Mechanics Bank** $5-$5-$10-$20 UNI Proofs
A second Proof sheet from the Harris collection, just as rare as the other offered here. Each of these designs is listed as SENC in Haxby. **Uncirculated,** mounted on card stock, each with 4 POC. Est. 750-1,000

1640 **Syracuse, NY - The Onondaga County Bank** $5-$10 G8 G10 Proofs
An uncut pair of Proofs, each with four POC, mounted on a yellow card. Both of the notes are SENC in Haxby. **Uncirculated.** Est. 300-500

1641 **Syracuse, NY - Salt Springs Bank** $2-$1-$5-$5 G4 G2 G6 G6 Proofs
An uncut sheet of Proofs from the Harris collection, mounted on light card stock. Each one of these notes is listed as SENC in Haxby. **About Uncirculated,** one of the great items from the Harris holdings, likely to see bidding reach or exceed. Est. 1,000-1,500

1642 **Troy, NY - The Bank of Troy** $1 G120 Proof
Proof mounted on light card stock. **Uncirculated,** with a few smudges. Est. 150-250



1643 **Troy, NY - Bank of Troy** $5 Aug. 24, 1811 UNI
A rare early Troy note, with a design listed in Haxby for $2.00 notes but not for fives. **Fine**, with a tiny chip out of the top and one POC. Est. 175-325

1644 **Troy, NY - Central Bank of Troy** $1 May 1, 1853 G2a
A truly rare note listed as SENC in Haxby. **Very Good**, with a couple of tiny repairs and a small chip out of the right side. Est. 150-300

1645 **Troy, NY - Central Bank of Troy** $1 March 1, 1859 G4a
A fully green tinted late issue ABNCo product. **Fine-Very Fine**, with a small corner tip off. Est. 200-400

1646 **Troy, NY - Central Bank of Troy** $3 July 1, 1859 $10
A nice example bearing the always in demand Santa Claus vignette. **Fine-Very Fine**, with two small rust holes. Est. 250-450

1647 **Troy, NY - Central Bank of Troy** $5 UNI. Proof
Ex ABNCo sale Proof, with a full dark green tint. **Uncirculated**, 4 POC. Est. 250-350

1648 **Troy, NY - The Central Bank** $5 May 1, 1860 A30
A very rare altered note, from a bank closely titled to a real bank. This piece is SENC in Haxby. **Very Good-Fine.** Est. 125-250

1649 **Troy, NY - Commercial Bank of Troy** $1 July 1, 1858 G4d
A very scarce Troy bank. **Fine.** Est. 200-300

1650 **Troy, NY - Commercial Bank of Troy** $2 Jan. 1, 1852 UNI
This note is listed only as genuine (and with that as SENC), but this piece, if real, is the epitome of poor engraving. Our best guess is that it is probably an unlisted counterfeit. **Very Good-Fine.** Est. 125-250

1651 **Troy, NY - Wm. H. Frear** 15c
A nice piece of commission scrip. **Very Fine.** Est. 125-225

1652 **Troy, NY - Mutual Bank** $2 Feb. 1, 1864 G6d
A very scarce late issue Troy example. **Fine.** Est. 250-450

653 **Troy, NY - The State Bank of Troy** $1 Oct. 1, 1862 G2d
A brightly colored late issue Troy note. **Fine.** Est. 200-400

654 **Troy, NY - State Bank of Troy** $20 May 1, 1856 G12a
A scarcer bank, albeit in low grade. **Very Good,** with a couple of POC. Est. 125-175

655 **Troy, NY Quartet**
Farmers Bank $5 Oct. 1, 1813 C42 **EF,** mounted on paper
Market Bank of Troy $10 Sept. 1, 1853 R20 **Fair,** repairs
Merchants & Mechanics Bank of Troy $1 Jan. 7, 1846 A5 **Fine**
Bank of Troy $3 Mar. 8, 1849 C156 **Fine.** (Total: 4 notes) Est. 175-275

656 **Unadilla, NY - The Unadilla Bank** $2 Sept. 1, 1863 UNI
The design of Haxby G5c, but this note has a full green tint not listed in Haxby. **Very Good-Fine,** with a small body hole and one repair at the bottom. Est. 200-400

657 **Utica, NY - Bank of Utica** $1 G20a
A remainder which is listed as SENC in Haxby. **Fine-Very Fine.** Est. 125-250

658 **Utica, NY - Bank of Utica** $3 Aug. 4, 1827 G30
A rare Utica three which is listed as SENC in Haxby. **Fine.** Est. 150-300

659 **Utica, NY - Bank of Utica** $5 G34 Proof
A nice early Utica Proof. **About Uncirculated.** Est. 150-200

1660 **Utica, NY - The Bank of Utica** $1 Sept. 4, 1837 UNI
An unlisted counterfeit, similar in design to issued notes but not quite all there. **Fine-Very Fine.** Est. 125-250

1661 **Utica, NY - The Utica City Bank** $1 Sept. 20, 1856, $1 May 1, 1862 G2, G4a
Two rare but lower grade pieces, both listed as SENC in Haxby. Both notes grade **Very Good,** with both having a few splits, nicks, etc. (Total: 2 notes) Est. 200-400

1662 **Utica, NY - Bank of Utica** $2 June 1, 1860 UNI **Fine,** $3 Jan. 4, 1830 C68 **VF,** $5 Jan. 4, 1833 C232 **VF**
Oneida Bank $5 July 7, 1839 $5a **Fine.**
Oneida County Bank $5 July 8, 1854 $5 (SENC) $10 May 1, 1858 $10 **EF**
Ontario Bank $5 C160 **VF** (Total: 7 notes) Est. 300-400

1663 **Utica, NY - Bank of Central New York** $5 Proof, ex ABNCo. **Uncirculated,** tears
Bank of Utica $5 G34a **EF** remainder
Bank of Utica $10 G38 Proof. Impaired **Uncirculated**
Unidentified Issuer $10 Jan. 1, 1850 **FF,** repair on back (Total: 4 notes) Est. 125-175

1664 **Vernon, NY - Bank of Vernon** $20 Jan. 17, 1840 UNI **Fine,** repair
Watertown, NY - Citizens Bank $3 $5 **VG<Q small piece out**
Watervliet, NY - Watervliet Bank $3, $5, $10 G6, G8, G10 **VG, Fine, Fine**
Whitehall, NY - Bank of Whitehall **$3, $10 $5, UNI.** Fine, VG, **pieces out (Total: 7 notes)** Est. 175-325

1665 **Waterford, NY - The Saratoga County Bank** $3 $5, $10
Two pieces, the first **Fine,** with a corner tip off, the second **Very Good,** also with a corner tip off, and scarce, listed as SENC in Haxby. (Total: 2 notes) Est. 125-225

1666 **Waterloo, NY - Seneca County Bank** $20 G12 Proof
Proof mounted on paper which is listed as SENC in Haxby. **Uncirculated.** 4 POC. Est. 200-400

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1667 **Waterloo, NY - Seneca County Bank** $1 Oct. 1, 1861 G22B
The first of a lovely run of rare notes from Waterloo, courtesy of the Gordon Harris collection **Fine-Very Fine,** with a nice eagle central vignette. Est. 200-400

1668 **Waterloo, NY - Seneca County Bank** $2 Oct. 1, 1860 G30b
A truly rare note which is listed as SENC in Haxby. Nice **Fine-Very Fine,** with one small reverse repaired split. Est. 300-600

1669 **Waterloo, NY - Seneca County Bank** $3 Oct. 1, 1858 G36a
Yet another note from this rare bank that is listed as SENC in Haxby. Nicer **Fine+,** with one small POC. Est. 350-700

1670 **Watertown, NY - Henry Keep's Bank** $1-$2-$5-$10 G2-G4-G6-G8 Proofs
Last of the Proof sheets from the Harris collection. This sheet is mounted on very light card stock, with each of the notes listed as a Proof only in Haxby. **Uncirculated.** Est. 700-1,000

1671 **Watertown, NY - Henry Keep's Bank** $10 Sept. 20, 1847 G8a
Just plain rare, as it is SENC in Haxby, but just plain ugly as well. **Fair,** severed and repaired, and with some splits, holes, etc. Est. 100-150

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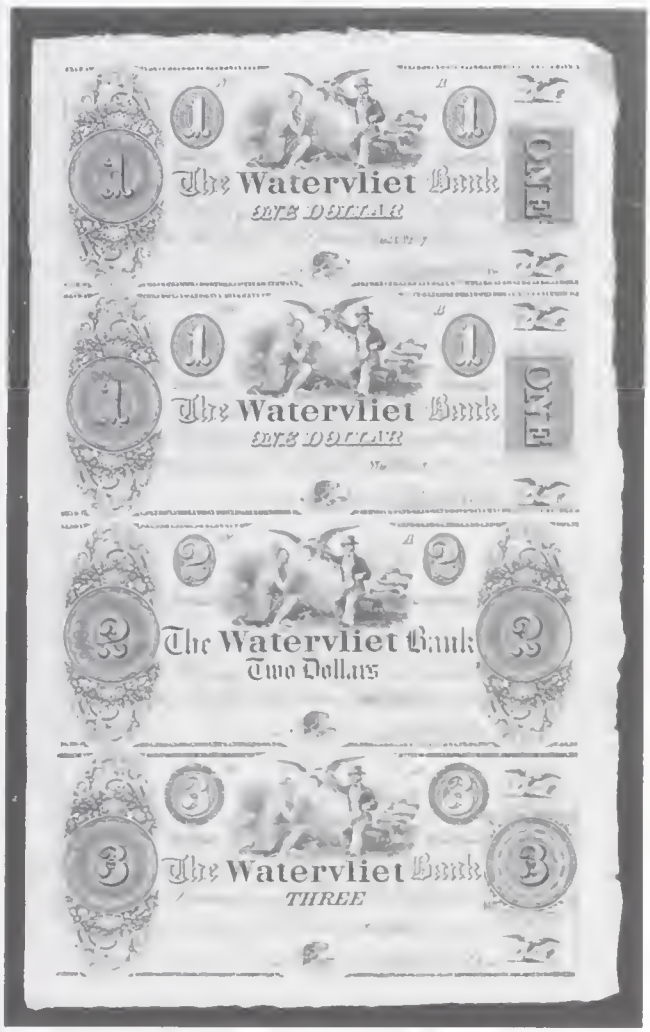


1672 **West Troy, NY - The Watervliet Bank** $1-$1-$2-$3 Nov 7, 1838 G2-G2-G4-G6 Uncut Sheet
A very scarce uncut sheet. **Extremely Fine.** Est. 200-300

1673 **West Troy, NY - The Watervliet Bank** $50 UNI
Very well circulated, but clearly unissued, and a denomination not even listed in Haxby. **Very Good,** a true mystery note from the Harris collection. Est. 200-400

1674 **West Troy, NY - The Watervliet Bank** $100 UNI
The second mystery piece from Gordon Harris' collection, a well circulated remainder in an unlisted denomination from here. **Very Good.** Est. 200-400

1675 **Whitehall, NY - Commercial Bank of Whitehall** $1 July 1, 1859 G2b
A very scarce note from the Harris collection. There is some staining and a few pinholes, but this note grades **Very Good.** Est. 175-325

1676 **Whitehall, NY - Bank of Whitehall** $3 May 8, 1862 G50a
An excessively rare note listed as SENC by Haxby, but with all the corners off, some damage, and a long tear. **Fair.** Est. 100-150

1677 **Whitestown, NY - Bank of Whitestown** $5 April 14, 1862 G12d
A great note from the Harris collection listed as SENC in Haxby. We've never had a note from this bank to offer until now. Pleasing **Fine.** Est. 300-600

1678 **Williamsburgh, NY - The Farmers & Citizens Bank of Long Island** $1 Aug. 5, 1852 G2a
A very rare Brooklyn bank which is seldom available. **Fine.** Est. 300-500

1679 **Williamsburgh, NY - The Williamsburgh City Bank** $1 Mar. 20, 1853 G2
A very rare Brooklyn bank. **Fine,** with a corner off. Est. 200-400

1680 **Williamsburgh, NY - The Williamsburgh City Bank** $2 G4a
A very rare note listed as SENC in Haxby. **Fine,** with two tape repairs at the top. Est. 200-400

1681 **Yonkers, NY - Palisade Bank** $1 April 15, 1863 G2
A very scarce Westchester County bank. Well circulated **Good-Very Good,** with a couple of tiny repairs. Est. 125-225

1682 **Some Altered New York Obsoletes**
Auburn, NY - Bank of Auburn $1 Sept. 1, 1842 A5 **Fine**
Bainbridge, NY - The Phoenix Bank $5 Nov. 1, 1849 A5 **VG-Fine**
Brooklyn, NY - The Central Bank $1 Sept. 1, 1859 A5 **VG-Fine**
Cazenovia, NY - Madison County Bank $1 May 7, 1847 **VG**
Corning, NY - Bank of Corning $1 Jan. 1, 1846 A5 **Fine**
Rochester, NY - Manufacturers Bank $2, $5 A10, A15 **VG, VG,** corner off (Total: 7 notes) Est. 200-300

1683 **Miscellaneous New York Obsoletes**
Cherry Valley, NY - Central Bank $2 A20 **VG,** corner off
Hudson, NY - Farmers Bank $3 $10 **Good**
Ithaca, NY - Bank of Ithaca $5 C6 **Fine**
Jamestown, NY - Bank of Ellicott $1 UNL Proof **CU,** impaired
New York, NY - Exchange Bank $5 (2) G30, C30b **VG, F**
Poughkeepsie, NY - Eastman College Bank 1c, 10c, 5c, 1c, 25c Schingoethe NY1660-01, 1770-10, 1770-UNL, 1740-01, 1740-25a **VF, EF, EF, CU, AU**
Poughkeepsie, NY - Middle District Bank $1 G28 **VG**
Williamsburgh, NY - Williamsburgh City Bank $3 C6 **Fine** (Total: 13 notes) Est. 350-550

1684 **New York Scrip and College Currency**
Buffalo, NY - B. Rathbun $2 July 4, 1836 **EF**
Clarksville, NY - Parshall & Ely 5c, 10c, 25c Nov. 1, 1862 **CU, VF, AU**
Claverack, NY - First College National Bank $2 Feb. 23, 1864 Schingoethe NY600-2 **CU**
Ilion, NY - Mechanics Co-Operative Association 25c **CU**
Knox Corners, NY - John C. Knox 5c, 10c **CU**
New York, NY - Bryan & Co. 10c **VF**
New York, NY - Bryant & Stratton's National College Bank $2 Schingoethe NY1120-2 B **Fine-VF**
Ogdensburgh, NY - Village of Ogdensburgh 5c Oct. 21, 1862 **Fine**
Olean, NY - Stowell, Chamberlain & Co. 10c, 25c Nov. 1, 1862 **VF, Fine**
Poughkeepsie, NY - Eastman College Bank 10c Schingoethe NY1760-10 **VF**
Rensslaerville, NY - John L. Rice 10c Nov. 1, 1862 **AU** (Total: 15 notes) Est. 350-550

1685 **New York Obsolete Grouping**
New York, NY - The City Trust & Banking Co. $1 Dec. 26, 1839 G10 **AU**
Schenectady, NY - Mohawk Bank $3 C38a **Fine**
Unadilla, NY - Unadilla Bank $5 (2) C10a, C12 **CU, EF**
Weedsport, NY - Weedsport Bank $5 $5 Line A1
West Troy, NY - Watervliet Bank $3, $5 G6, G8 **Good,** repairs**Fine,** 1 POC (Total: 7 notes) Est. 175-325

1686 **Miscellaneous New York Fractional Issues**
Albany, NY - Delevan House Hotel 5c Nov. 10, 1862 **AU**
Albany, NY - First Great Western Turnpike Road Co. 5c toll ticket Nov. 1, 1862 **VG+,** rare
Albany, NY - Jas. D. White, Grocer 5c Nov. 6, 1862 **VF**
Attica, NY - C.B. Benedict & Co. payable at the Farmers Bank of Attica 25c Nov. 1, 1862 **VG-Fine**
New Lebanon, NY - Tilden & Co. payable at the Bank of Kinderhook 25c Nov. 1, 1862 **AU,** with three small hole punch cancellations and remnants of mounting glue on the reverse
New York, NY - Broadway Box Theatre admission ticket, "FOR T. HAMBLIN" **Fine**
Ogdensburgh, NY - Village of Ogdensburgh 25c Oct. 24, 1862 Proof on cardstock **Crisp Uncirculated**
Utica, NY - W.P. Carpenter 25c Oct. 6, 1862 **AU** (Total: 8 notes) Est. 400-800

1687 **Four Scarcer New York Issues**
Clyde, NY - Colvin & Perkins 5c Mar. 8, 1856 **Fine,** with a few pinholes
Skaneateles, NY - Joel Thayer 50c Nov. 1, 1862 UNL **Fine,** with an edge split
Sloansville, NY - Larkin & Talbot 10c Nov. 15, 1862 **Very Fine-Extremely Fine**
West Troy, NY - Pat Kelley's Restaurant 2c Jan. 20, 1863 **Extremely Fine**
(Total: 4 notes) Est. 250-450

1688 **New York State Grouping**
Albany, NY - Bank of Albany $5 C80, G126, $15, **Fair, mounted, Fair, pieces out, Fine**
Albany, NY - Canal Bank $3 G28 **Fair**
Albany, NY - Bank of the Interior $10 $10a **Very Fine**
Buffalo, NY - Marine Bank $5 $5 **Fine**
Buffalo, NY - Bank of Niagara $3 G68 **VG**
Catskill, NY - Catskill Bank $2 C36 **VG-Fine**
Keeseville, NY - Essex County Bank $3 $10 **G-VG**
Martinsburgh, NY - Lewis County Bank $1 G24a, $3 G34a **VG, VG-Fine** (Total: 9 notes) Est. 200-400

OHIO

1689 **Akron, OH - Labor Exchange Branch 191 1/4**
A piece of Labor Exchange scrip from a branch we've not seen before. **Fine.** Est. 100-200

1690 **Cincinnati, OH - Gibson House** May 10, 1869 Ad Note
A hotel ad note utilizing the $3.00 Legal Tender format. Est. 50-100

1691 **Cincinnati, OH- Nelson's College Currency** $50 Sept 1 1870 Schingoethe UNI
This denomination is unlisted in the Schingoethe reference for the first issue of college currency from this business school. Pleasing **Fine-Very Fine.** Est. 200-300

1692 **Some Cincinnati Notes**
Cincinnati, OH- Bank of Cincinnati $1, $2, $3 G42, G46, G52 **VG, VG, VG-Fine**
Cincinnati, OH- Cincinnati & Whitewater Canal Co. $2, $5 July 17, 1840 **VG, VG-Fine**
Cincinnati, OH- Miami Exporting Co. $1 G86 **Fine**
Cincinnati, OH- Union Bank of Exchange $5 G8 **EF** (Total: 7 notes) Est. 250-350

1693 **Cuyahoga Falls, OH- Cuyahoga Falls Real estate Association** $1, $2, $
A set of three of these very scarce 1838 notes, each of which is in very nice grade. **Very Fine, Fine-Very Fine, About Uncirculated.** (Total: 3 notes) Est. 300-400

1694 **Kirtland, OH- The Kirtland Safety Society Bank** $3 March 9, 1837 G6
An exceptionally rare note which is one of the key denominations to any complete set from this Mormon run institution. **Fine-Very Fine,** signed by J (oseph) Smith as Cashier and S. Riggins as President. Est. 1,250-2,500

1695 **Mt. Vernon, OH - State Bank of Ohio, Knox Co. Branch** $5 Jan. 1, 1849 C1012
A crisp **Fine+** example of this rare counterfeit issue that is listed as SENC in the Haxby reference. Est. 125-225

1696 **Newtown, OH - Bank of Newtown** $5 June 9, 1846 G16
A crisp **Very Fine-Extremely Fine** note with great paper quality and claims to a higher grade. Est. 100-150

1697 **Wilmington, OH- Goshen, Wilmington & Columbus Turnpike Co.** $10 May 20, 1840
A scarce note. **Very Fine.** Est. 150-200

1698 **Selected Ohio Obsoletes**
Ashtabula, OH- Labor Exchange 5-100 1896 **EF**
Canton, OH- The Farmers Bank $2, $5 $5, $10 **G-VG, VF**
Cleveland, OH- Forest City Bank $10 $5 **VF**
Fulton, OH- Orphan Institute's Bank $1, $2, $3 G2, G4, G26 **Fine, VG-Fine, Fine-VF**
Gallipolis, OH- Bank of Gallipolis $10 G4 **VF**
Granville, OH- Bank of Granville Alexandrian Society $$1, $2, $3, $5, $10 G12, G14, G18, G20, G24 **VG,** repair **Fine, VG, Fine, Fine** (Total: 13 notes) Est. 400-700

1699 **A Nice Selection of Ohio Obsoletes**
Massillon, OH- State Bank of Ohio $1 Jan. 1, 1864 G916a **Fine-VF,** large repair
Massillon, OH- Bank of Massillon $5 (2), $10 G8a, G8b, G10b **Fine-VF,** repair **Fine-VF, Fine,** repair
Newark, OH-Newark Plank Road Company $1 (2) **AU** $1.00 Bond form **Fine-VF**
Ripley, OH- State Bank of Ohio $20 C-20a **EF**
Warren, OH- Western reserve Bank $5 C-64 **VF**
West Union, OH- Bank of West Union $1, $2, $3, $5, $10 G40, G42, G44, G52a, G56a **VG-Fine, VG, VF,** stained end **VG, VF-EF**
Wooster, OH- German Bank of Wooster $1, $5 G40, G44 **VG-Fine, VG,** corner off (Total: 15 notes) Est. 450-750

OREGON

1700 **Portland, OR - Portland Business College** 50¢
A rare college issue from Oregon, similar to OR-175, but with a red back instead of green. Est. 100-200

PENNSYLVANIA

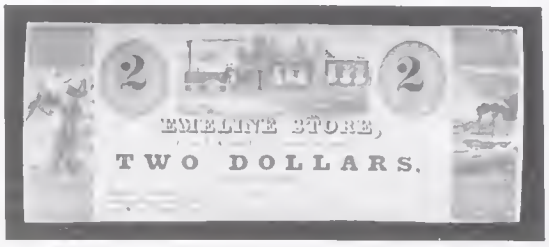
1701 **Cherryville, PA- Unidentified Issuer** 50¢ Oct. 20, 1862 Hoober 60-4 A scarce piece from this very small town. **Uncirculated.** Est. 75-125

1702 **Coatesville, PA- Bank of Chester County** $10 G10a Proof
A lovely fully orange tinted ex-ABNCo Proof with a great industrial scene as the central vignette. **Uncirculated,** 4 POC, with a minuscule piece out at one of the POC. Est. 175-275

1703 **Easton, PA- Farmers & Mechanics Bank of Easton** $10 G10 Proof
A lovely Proof on a card, not part of the ABNCo holdings sale. **Uncirculated,** 6 POC. Est. 175-275

1704 **Easton, PA- Farmers & Mechanics Bank** $5 March 1, 1862 UNL Proof
A beautiful green tinted Proof on cardboard from the National Bank Note Company group we are privileged to sell here. Although this design is similar to Haxby G8a, this note bears a different date and is in another color. **Uncirculated,** 6 POC. Est. 300-500

1705 **Easton, PA- Farmers & Mechanics Bank** $10 March 1, 1862 UNL Proof
A second strikingly attractive green tinted NBNCo Proof, also on cardboard and with the usual (for this group) 6 POC. This note is also unlisted in Haxby, being close to G12a, but with a different plate date and in green rather than orange. Est. 300-500



1706 **Emeline Furnace, PA- J.A. Shultz** $2 1841 Hoober 111-6
A lovely note which is the first piece of any kind we've seen from this location or issuer. **Uncirculated.** Est. 125-175

1707 **Harrisburg, PA- Harrisburg Bank** $1 Jan. 1, 1851 Proof
Proof on a card. **Uncirculated,** with two POC. Est. 125-175

1708 **Harrisburg, PA- The Harrisburg Bank** $5 G38 Proof
Ex- ABNCo sale Proof on a card. **Uncirculated,** with 4 POC. Est. 150-250

1709 **Harrisburg, PA - Wisconisco Canal & Coal Company** 50¢ May 1, 1838
A rare issue from the state capital of Pennsylvania. **Very Good** with a small piece missing from the right end. Est. 200-400

1710 **Knoxville, PA - E.L. Scoville** Merchant Issue
$5 in goods (2) **Crisp Uncirculated, About Uncirculated.**
A scarce pair (Total, 2 notes) Est. 100-200

1711 **Lancaster, PA- The Lancaster Bank** $500 March 18, 1857 G76a
A very scarce high denomination example. The note grades a technical **Very Fine** or better, but there are a few splits and some small pieces missing. Est. 250-450

1712 **Lewisburg, PA-Lewisburg Bank** $5 G4 Proof
A nice **Uncirculated** ex ABNCo black and white Proof, with the usual 4 POC. Est. 150-250

1713 **Lewisburg, PA- Lewisburg Bank** $5 G4b Proof
A lovely fully colored Proof, ex ABNCo sale. **Uncirculated,** with one tiny paper flaw at the bottom, along with the usual 4 POC. Est. 200-300

1714 **Liverpool, PA- Unidentified Issuer** 25c 25c Jan. 1, 1863 Hoober UNI
A pair of unissued notes, likely from H.W. Shuman, although the notes are not signed and this denomination is unlisted in Hoober. **Very Fine.** (Total 2 notes) Est. 75-125

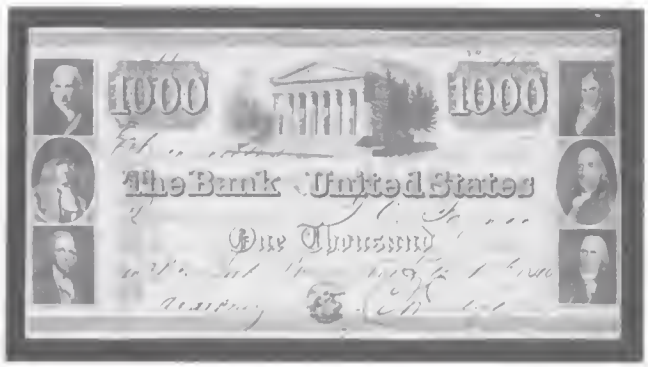
1715 **Mount Joy, PA- The Farmers Bank of Mount Joy** May 4, 1863 G4a
An excessively rare late issue American Bank Note Company product that is listed as SENC in Haxby. **Fine,** with a tiny nick out of the right margin. Est. 300-600

1716 **New Brighton, PA- Bank of Beaver County** $5 G2a Proof
A fully orange tinted ex ABNCo sale Proof. **Uncirculated,** 4 POC. Est. 200-300

1717 **Norristown, PA- Bank of Montgomery County** $20 G48 Proof
Ex ABNCo holdings Proof, with 4 POC. **Uncirculated.** Est. 125-175

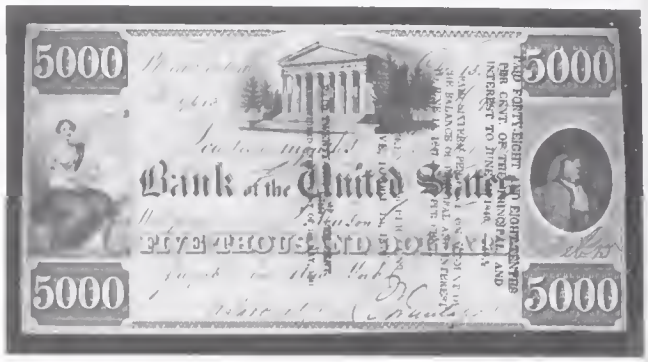
1718 **Norristown, PA- Bank of Montgomery County** $50 G56 Proof
Attractive Proof mounted on a card. **Uncirculated,** 4 POC, with a couple of splits in the note which really do not much detract. Est. 100-150

1719 **Philadelphia, PA- Bank of North America** 25¢ Jan. 10, 1815 G52
A nice example from one of America's oldest banks. Pleasing **Fine.** Est. 150-250



1720 **Philadelphia, PA- Bank of the United States** $1,000 Dec. 15, 1840 G100
A lovely example which can trace its pedigree back to a 1976 Stacks auction. **Choice Crisp Uncirculated,** a premium example of this denomination. Est. 350-450

1721 **Philadelphia, PA - Bank of the United States** $2,000 Dec. 15, 1840 G102
The variety that was payable in New York. There is a small edge tear that is repaired on the reverse by an old piece of tape that has stained through to the front, but the overall eye appeal is still nice overall on this **Crisp Uncirculated** note. Est. 300-500



1722 **Philadelphia, PA- Bank of the United States** $5,000 Dec. 15, 1840 G106
An attractive example of this always popular high denomination note. Est. 300-400

1723 **Philadelphia, PA- Bank of the United States** $5 July 7, 1819 C4
A nice early Bank of the United States counterfeit. **Fine-Very Fine.** Est. 150-250

1724 **Philadelphia, PA- Bank of the United States** $5 Sept. 7, 1819 C4
A nice counterfeit example which is extremely well executed. Pleasing **Fine.** Est. 175-275

1725 **Philadelphia, PA- Bank of the United States** $10 March 4, 1830 C12
A counterfeit, with both a pen and a cut cancel. **Fine.** Est. 150-200

1726 **Philadelphia, PA- Bank of the United States** $10 July 28, 1831 C12
A scarce and very well executed counterfeit, in much nicer grade than these usually are found. **Very Fine.** Est. 200-300

727 **Philadelphia, PA- Bryant & Stratton's National College Bank** $5 Schingoethe UNL
A rare note which is an unlisted denomination in the Schingoethe reference. Nice **Fine-Very Fine.** Est. 200-400

728 **Philadelphia, PA- The City Bank** $500 G16a Proof
A very scarce high denomination ex-ABNCo Proof. **Uncirculated,** with 4 POC. Est. 250-450

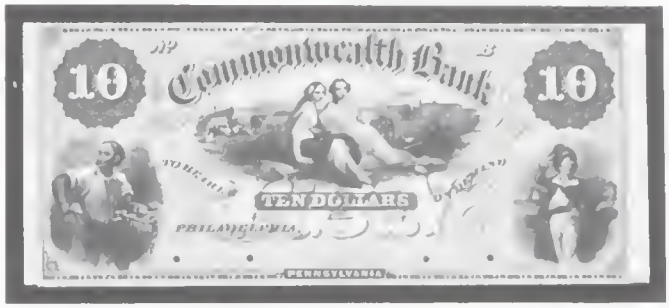
729 **Philadelphia, PA- The City Bank** $1,000 UNL Proof
A second very scarce high denomination Proof. **Uncirculated,** 4 POC, with one minuscule corner tip repair. Est. 250-450

730 **Philadelphia, PA - City of Philadelphia** June 23, 1837 10c (2) **VF,** 25c **Fine-VF,** 50c **Fine-VF,** with a small piece missing from the left edge. All four pieces are stained on the left end. (Total: 4 notes) Est. 100-150

731 **Philadelphia, PA- Commonwealth Bank** $10 G10 Proof
A nice black and white Proof, ex-ABNCo holdings. **Uncirculated,** 4 POC. Est. 125-175

1732 **Philadelphia, PA- Commonwealth Bank $10 G10a Proof**
A most attractive fully orange tinted ex-ABNCo sale Proof. **Uncirculated,** 4 POC. Est. 250-350

1733 **Philadelphia, PA- Commonwealth Bank $10 G10a Proof**
A second example, this with the full side and bottom selvage from the sheet. **Uncirculated,** 4 POC. Est. 250-350

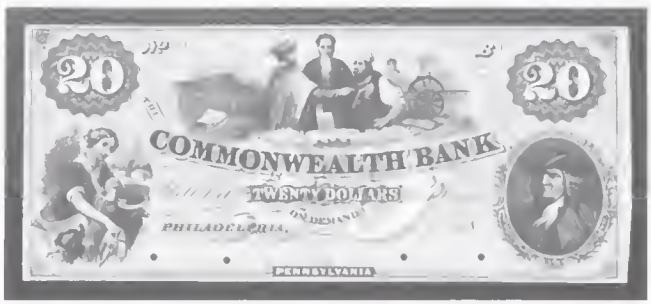


1734 **Philadelphia, PA- Commonwealth Bank** $10 G10a Proof
A lovely fully orange tinted Proof, ex-ABNCo sale. **Uncirculated,** 4 POC. Est. 150-250

1735 **Philadelphia, PA- Commonwealth Bank** $10 G10a Proof
A lovely colored Proof from the top of the sheet. Nice **Uncirculated,** with the normal 4 POC. Est. 150-250

1736 **Philadelphia, PA- Commonwealth Bank** $10 G10a Proof
A flawless ex-ABNCo sale colored Proof. **Uncirculated,** 4 POC. Est. 150-250

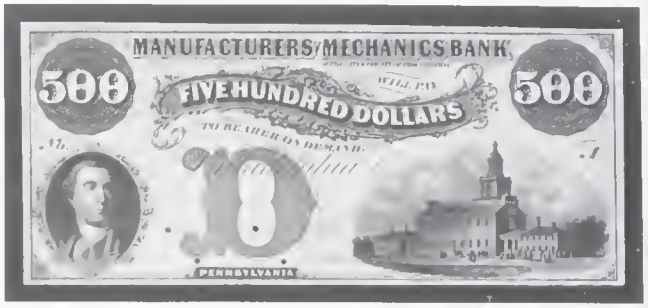
1737 **Philadelphia, PA- Commonwealth Bank** $10 G10a Proof
A nice fully tinted Proof example. **Uncirculated,** with a few wrinkles, 4 POC, ex-ABNCo sale. Est. 150-200



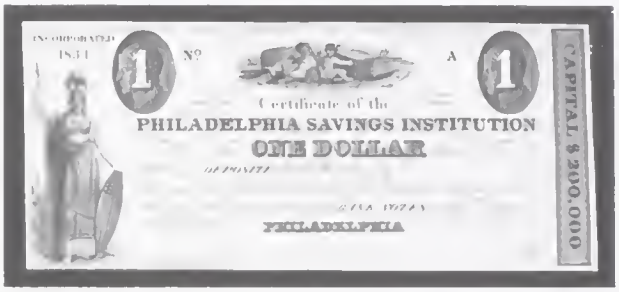
1738 **Philadelphia, PA- Commonwealth Bank** $20 G12a Proof
Another beautiful ex-ABNCo sale colored Proof. **Uncirculated,** 4 POC. Est. 250-350.

1739 **Philadelphia, PA- Manufacturers & Mechanics Bank** $20-20-50-100 G44-G44-G46-G48 Proof Uncut Sheet
This Proof sheet, ex-ABNCo sale, has a few minor flaws at the margins and was mounted on a card post-sale. The notes themselves appear **Uncirculated.** Est. 500-700.

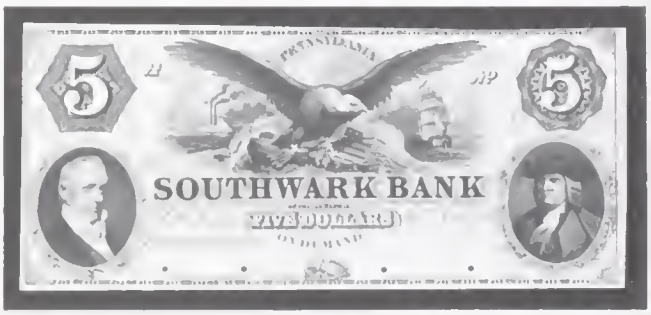
1740 **Philadelphia, PA- Manufacturers & Mechanics Bank** $500 UNL Proof
Ex-ABNCo holdings Proof with a wonderful vignette of Independence Hall. **Uncirculated,** 4 POC, with the upper right corner torn and expertly repaired. Est. 150-250.



1741 **Philadelphia, PA- Manufacturers & Mechanics Bank** $500 UNL Proof
Proof in the design of G60, but with a red-brown overprint. **Uncirculated,** with 4 POC and one tiny repair, along with a couple of light age spots. Est. 150-250.



1742 **Philadelphia, PA- Philadelphia Savings Institution** $1 Hoober 305-540 Proof
Non-ABNCo sale Proof on light card stock. **Uncirculated.** Est. 125-225.



1743 **Philadelphia, PA- Southwark Bank** $5 G4 Proof
Ex-ABNCo holdings black and white Proof, with a nice eagle vignette. **Uncirculated,** 4 POC. Est. 150-200.

1744 **Philadelphia, PA- Southwark Bank** $5 G10a Proof
A gorgeous fully tinted ex-ABNCo sale Proof. **Uncirculated,** with 4 POC. Est. 225-325.

745 **Philadelphia, PA- Western Bank of Philadelphia** $10 G20a Proof
A lovely red tinted National Bank Note Co. Proof on card board, with 6 POC. Bright **Uncirculated.** Est. 250-450

746 **Selected Philadelphia Obsoletes**
Philadelphia, PA- Commonwealth Bank $5 G6a **Fine,** repairs, hole
Philadelphia, PA- Manual labor Bank $3, $10, $20 G56, G14, G16, **AU, CU, AU**
Philadelphia, PA- Bank of North America $10 A15 **VG,** repairs
Philadelphia, PA- Bank of Penn Township $5 A5 **VG-Fine**
Philadelphia, PA- Philadelphia Savings Institution 25c Hoober 305-537 **CU**
Philadelphia, PA- Corporation of Spring Garden $3 May 29, 1837 Hoober UNL **Fine,** POC
Philadelphia, PA- The Western Bank $20 G24 **Fine** (Total 8 notes) Est. 275-425

747 **Pittsburgh, PA - Bank of Pittsburgh** $10 Dec. 1, 1845 C56
Very Good and solid for the grade. Est. 75-125

748 **Pittsburgh, PA- Bank of the United States** $5 May 1, 1829 C708
A rare note which is listed as SENC in Haxby, far above the normal run of these early counterfeits. Bright **Very Fine-Extremely Fine.** Est. 200-400

1749 **Pittsburgh, PA- Merchants & Manufacturers Bank $50 UNL Proof**
Similar in design to Haxby G34, but this piece has a red overprint. Ex- ABNCO Proof on card. **Uncirculated,** 4 POC. Est. 150-250

1750 **Pittsburgh, PA- Merchants & Manufacturers Bank $100 UNL Proof**
An attractive ex- ABNCo sale Proof. **Uncirculated,** 4 POC, with a small repair under one of the POC. Est. 125-175

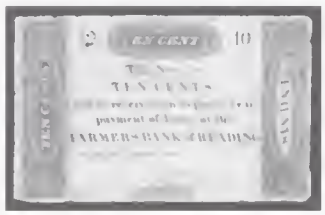
1751 **Pittsburgh, PA - Merchants & Manufacturers Bank** $5 May 1, 1847 C6
A rare issue that is listed as SENC in the Haxby reference. **Very Good-Fine,** and basically problem free for the grade. Est. 150-250

1752 **Pittston, PA- The Pittston Bank** $20 G12 Proof
Attractive ex- ABNCo Proof example. **Uncirculated,** 4 POC, with a small tear under one of the POC and a minis cule corner fold. Est. 125-175

1753 **Pottsville, PA- Miners Bank of Pottsville** $5 G16 Proof
A scarce Proof example. **Uncirculated,** with some foxing and a few chips out at the top. Est. 150-250

1754 **Pottsville, PA- Miners Bank of Pottsville** $10 G28 Proof
A rare Proof which is listed as SENC in Haxby. **Uncirculated,** with some foxing and a few chips out at the top. Est. 150-300

1755 **Pottsville, PA- The Miners Bank of Pottsville** $20 Sept. 1, 1829 UNI
A rare note which is unlisted in both the Haxby and Hoober references **Fine-Very Fine.** Est. 300-500

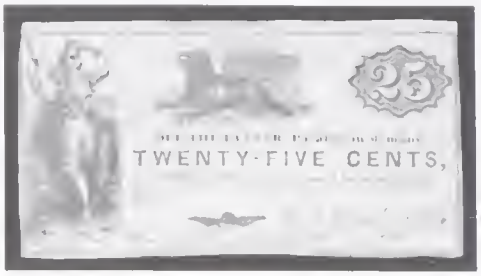


1756 **Reading, PA- Farmers Bank of Reading** 10c April 4 1816 G6a
A very rare note listed as SI NC in Haxby. **Fine,** with a petty hole or two. Est. 200-400

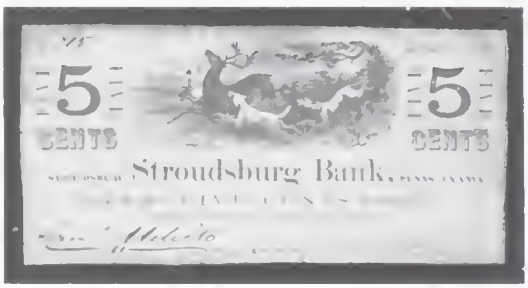
1757 **Smethport, PA- McKean County Bank** $5 G6a Proof
Ex-ABNCo sale Proof. **Uncirculated,** with 4 POC and a split at the top. Est. 125-175

1758 **Stone House, PA- N.F. Lydick & Co.** 5c Jan. 12, 1863 Hoober UNI
A really neat note, newly discovered in Florida along with two other examples of the same issue which follow. The Hoober reference lists nothing in Stone House from any issuer. **Fine.** Est. 150-300

1759 **Stone House, PA- N.F. Lydick & Co.** 10c Jan. 12, 1863 Hoober UNI
A second denomination from this unlisted issuer. **Fine.** Est. 150-300



1760 **Stone House, PA- N.F. Lydick & Co.** 25c Jan. 12, 1863 Hoober UNI
Inscribed on the reverse is perhaps the reason these three pieces survived, as the back reads "Compliments of J.B. Lydick, Sept. 10, 1897." **Uncirculated,** with a tiny interior cancel. Est. 200-400



1761 **Stroudsburg, PA- Melick & Auracher** 5c Nov. 1, 1862 Hoober 391-20
A very scarce piece of scrip we've not seen before. **Fine.** Est. 100-150

1762 **Warren, PA - Lumbermens Bank**
$5 G18 uncut pair **CU,** with a missing piece that has been attractively replaced, $10 G18 G20 uncut pair **CU.** An attractive pair that is printed in German. (Total 2 notes) Est. 200-300

1763 **Waynesburg, PA- Farmers & Drovers Bank** $5 G6 Proof
Proof on light card stock. **Uncirculated,** the signatures blocks cut out, and with a trace of light foxing. Est. 100-150

1764 **Waynesburg, PA- Farmers & Drovers Bank** $10 G18 Proof
Ex-ABNCo Proof on a card. **Uncirculated,** 6 POC Est. 150-250

1765 **Wilkes-Barre, PA- Wyoming Bank at Wilkes-Barre** $5 G14 Proof
Another beautiful National Bank Note Company Proof on cardboard, with 5 POC. This green tinted Proof is as bright and lovely as the day it left the press nearly 140 years ago. **Uncirculated.** Est. 300-500

1766 **Williamsport, PA- Winegardner & Mudge** 5c Jan. 1863 Hoober UNI
A very scarce issuer, with this denomination unlisted in Hoober. **Very Fine,** with 5 POC at the signature block. Est. 100-150

1767 **Some Pennsylvania Obsoletes**
Easton, PA- The Easton Bank $5 C16 **VG**
Erie, PA- Borough of Erie $1, $2 Hoober 114-21, 114-22 **CU, VU**
Lancaster, PA- The Lancaster Bank $5 (2), $10, $50 G24, G28, G42, G64 **VG, VG, VG, Fine**
New Brighton, PA- Bank of Beaver County $5 A5 **VG**
Northampton, PA- The Northampton Bank $50, $100 G48, G54 **EF, EF**
Reading, PA- The Berks County Bank $50 G34 **VF**
Stroudsburg, PA- Stroudsburg Bank $2 G4 **VG,** 3 POC
(Total: 12 notes) Est. 400-600

1768 **Selected Pennsylvania Scrip and College Currency**
Allentown, PA- W.H. Blumer & Co. 25c Hoober 9-13 **Fine**
Germantown, PA- C. Jacoby Ad Note **VF**
Hyde Park, PA- Howell & Co. 25c Hoober 166-5 **CU,** 6 POC
Lynnport, PA- Hutalanny Slate Works 50c, $1 UNI, UNI **CU, CU**
Nelson, PA- Unidentified Issuer 10c, 25c, 50c UNI **CU**
Philadelphia, PA- Quaker City Business College $1 Schingoethe PA610.1 **EF**
Philadelphia, PA- Western Market House 20c Hoober 305-901 **VU**
Wilkesbarre, PA- McNeish & Williamson 10c Hoober 449-38 **CU**
Wilkesbarre, PA- Wilkesbarre Bridge Co $3 Hoober 449-44 **VG** (Total: 12 notes) Est. 300-500

1769 **Four Miscellaneous Pennsylvania Issues**
Middleport, PA - D. Krebs, Miners' Life Insurance & Trust Company 5c Dec. 1, 1862 UNI **Very Fine-Extremely Fine**
Norristown, PA - The Bank of Montgomery County $1 Jan. 2, 1865 G14 **Choice Crisp Uncirculated**
Williamsport, PA - Williamsport Glass Works 25c Sep. 10, 1816 Hooker #451.39 **Fine+**
Woodward, PA - Motz's Bank 10c Nov. 20, 1862 Hooker #457.2 **Crisp Uncirculated**
(Total: 4 notes) Est. 200-400

1770 **Three Pennsylvania Proofs.**
Harrisburg, PA- Eby & Kunkel 5c Nov. 20, 1862 Hoober 148-48 **Uncirculated,** 2 POC, 2 corner tips off
Philadelphia, PA- Manual Labor Bank $5 G12 Proof, **CU,** major repair
Tioga, PA- Tioga County Bank $5 G6 Proof, **CU,** 4 POC, repaired tear (Total: 3 notes) Est. 120-160

RHODE ISLAND

1771 **Bristol, RI- The Commercial Bank** $10 May 2, 1864 G56a Durand 99
A beautifully engraved late issue ABNCo product with a bright green overprint. This piece, which is listed as R-7 in the Durand reference, is also the plate note in that estimable work. Bright **Very Fine.** Est. 300-600

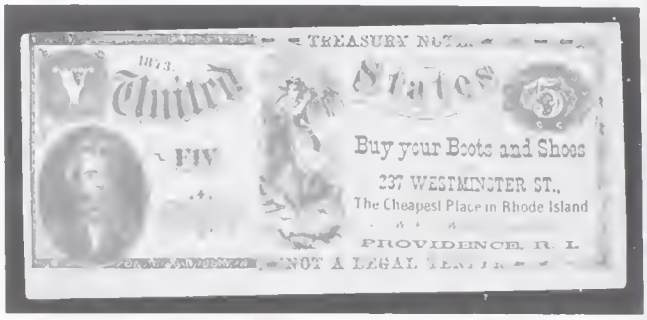
1772 **Chepachet, RI - Franklin Bank** $2 July 9, 1826 C16
An intriguing note on light blue paper, with the slogan "THIS IS MONEY" printed at the top. There are few other Rhode Island issues using colored paper and most of them are quite scarce. **About Fine.** Est. 150-200

1773 **Fall River, RI- Tiverton Bank** $20 G22b Proof
A lovely fully orange tinted ex-ABNCo sale Proof. **Uncirculated,** 4 POC. Est. 200-300

1774 **Newport, RI- Newport Exchange Bank** $50 G20 Proof
A scarce non-ABNCo Proof on India paper. **Uncirculated,** 4 POC, with a bit of mounting residue on the back. Est. 150-250.

1775 **Newport, RI- Rhode Island Union Bank** $20 Jan. 10, 1865 G58a Durand 727
Another great late issue American Bank Note Company product, and extremely rare as well, with this piece the only such example we've seen for sale. The vignette on the right is entitled "Louise," who was the child of one of the ABNCo engravers of the period, while the vignette on the left depicts Paul Revere's ride. Nice **Very Fine.** Est. 450-750.

1776 **Newport, RI- Rhode Island Union Bank** $20 Jan. 1, 1857 UNI
A rare note which is unlisted in both the Haxby and Durand references. Nice **Fine-Very Fine.** Est. 250-450.



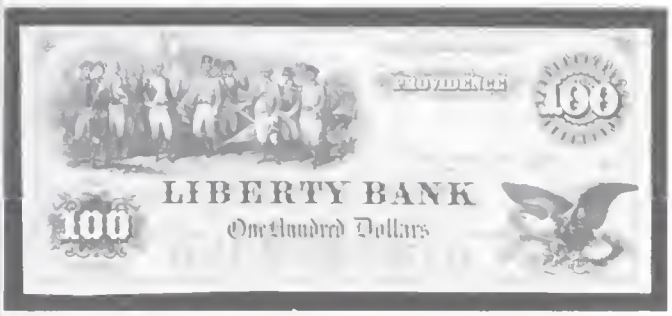
1777 **Providence, RI- W.K. Atwood** Ad Note 1873
Virtually identical to the example we had in our last sale, which realized $241.50. **About Uncirculated.** Est. 150-250.

1778 **Providence, RI- The Bank of Commerce** $1000 G18 Durand 1045 Proof
A lovely Proof with a striking maritime vignette. This is a rare note listed as a Proof only in Haxby and as R-7 in Durand, where this piece is the plate note. **Uncirculated,** with 4 POC. Est. 450-750.

1779 **Providence, RI- Commercial Bank** $1 G8a Proof
One of three Proof examples from Rhode Island in this small group of National Bank Note Company Proofs offered here, each of which is magnificent. This example carries a full red tint, and is as bright as the day it was printed almost a century and a half ago. **Uncirculated,** on cardboard, with 4 POC. Est. 600-900.

1780 **Providence, RI- Exchange Bank** $3 July 9, 1806 C32
A scarce early Rhode Island counterfeit. **Very Good,** a bit of the right end off. Est. 100-150.

781 **Providence, RI- Liberty Bank** $2 Aug. 6, 1860 G6 Durand 1444
A fantastic note with two great vignettes, including "America with Sword & Shield," used later (by the American Bank Note Company), who produced this note (on the $20 Demand Note). **Very Fine,** a truly rare and most desirable late issue ABNCo product. Est. 400-700



782 **Providence, RI- Liberty Bank** $100 G14 Proof
Ex-ABNCo Proof on a card, with a wonderful vignette of the surrender of Lord Cornwallis. This is one of the so-called "special Proofs," produced by the American Bank Note Company at a later date than the original notes. **Uncirculated.** Est. 200-300

783 **Providence, RI- Lime Rock Bank** $1 June 6, 1859 G2 Durand 1490
This is one of the most difficult banks in the entire state to obtain even one note, as every issued piece is listed as SENC in Haxby and R-7 in Durand. This piece shows the vignette of George Peabody on the right and "Two Sailors at Work" on the left. **Fine-Very Fine,** the grade lowered a bit due to the ink erosion present on the note. Est. 350-550

1784 **Providence, RI- Merchants Bank** $2 G16a Proof
Another classic National Bank Note Company Proof, again with a bold green tint. They don't come much nicer than this strikingly attractive Proof. **Uncirculated,** on cardboard, with 6 POC. Est. 450-750

1785 **Providence, RI- Merchants Bank** $2 G16a Durand 1640
Identical to the card mounted Proof offered here, and bearing the same maritime vignette. **Uncirculated,** with some light foxing. Est. 400-500

1786 **Providence, RI- The Roger Williams Bank** $1 G8a Proof
The last of these wonderful National Bank Note Company Proofs, this with a red overprint. **Uncirculated,** on cardboard, with 6 POC. Est. 450-750

1787 **A Providence Pair**
Providence, RI - National Bank $10 Apr. 4, 1846 A42 **Fine,** listed as SENC in the Haxby reference
Providence, RI - The State Bank $5 Jan. 1, 1851 $10 **Fine,** a couple of small splits, also listed as SENC by Haxby (Total: 2 notes) Est. 125-225

1788 **Some Rhode Island Obsolete Notes**
Gloucester, RI- Farmers Exchange Bank $1, $2, $3, $5, $10 G4, G8, G10, G16, G20 **Fine, Fine-VF, Fine, Fine, VF**
Newport, RI- Rhode Island Union Bank $5 G36a **VF**
Providence, RI- Northern Bank $1, $5 **Fine,** repairs
Providence, RI- The Phenix Bank $5 **EF** (Total: 8 notes) Est. 200-300

SOUTH CAROLINA

1789 **Charleston, SC- South Carolina Railroad Company** $10 July 1, 1873
Nice **Very Fine,** with several POC. Est. 75-125

1790 **Columbia, SC - State of South Carolina**
Revenue Bond Scrip Mar. 2, 1872: $1 Cr. 3 **Choice CU,** $2 Cr. 4 **CU,** $5 Cr. 5 **Choice CU,** $10 Cr. 6 **Choice CU,** $20 Cr. 7 **CU,** $50 Cr. 8 **Choice CU**
(Total: 6 notes) Est. 200-300

1791 **Columbia, SC-State of South Carolina** $20-$20-$50-$50 March 2, 1872 Cr.7-7-8-8 Uncut Sheet
A decent uncut sheet with some light handling and a bit of foxing. Est. 125-175

1792 **High Denomination South Carolina Obsoletes**
Charleston, SC- Farmers & Exchange Bank $50 Aug. 5, 1853 G8a **Fine**
Charleston, SC- Bank of South Carolina $100 G72 **VG**
Columbia, SC- Commercial Bank of Columbia $50, $100 G10, G12 **VG**, repairs **Fine** (Total: 4 notes) Est. 175-225

TENNESSEE

1793 **Clarksville, TN- Bank of America** $5 Proofs
A pair of ex. ABNCo Proofs of design G8 but green tinted. Both pieces have 4 POC and tape repairs on the reverse. **Uncirculated.** (Total: 2 notes) Est. 125-225

1794 **Knoxville, TN- Bank of Knoxville** $5 G8a Proof
A lovely fully margined ex. ABNCo Proof. **Uncirculated.** 4 POC. Est. 175-275

1795 **Knoxville, TN- Bank of Knoxville** $5 G8a Proof
EX. ABNCo sale Proof, with 4 POC. There is one fold, and the right end is trimmed off. **Uncirculated.** Est. 75-125

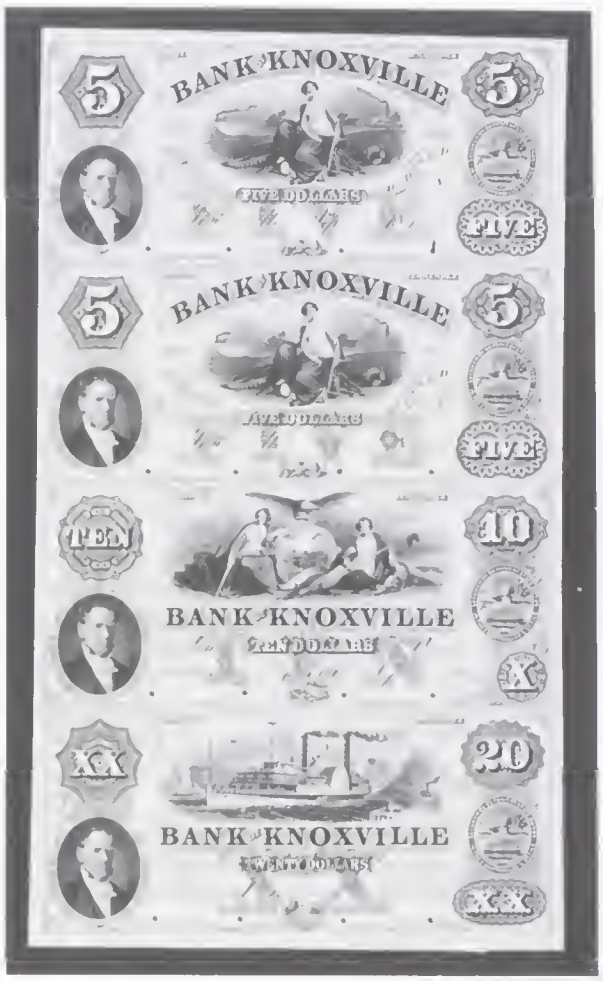
Currency Auctions of America, Inc.

is pleased to announce

our next public auction

May 17-18, 2002

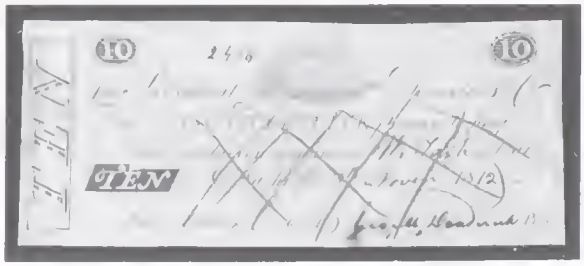
Rosemont, Il



1796 **Knoxville, TN- Bank of Knoxville** $5-$5-$10-$20 Sept. 1, 1856 G8a-G8a-G10a-G12a Proof Uncut Sheet
A scarce uncut sheet of four Proof examples, ex. ABNCo sale. The sheet and all four notes are **Uncirculated**, with 4 POC on each of the notes. There is a small tear at one of the POC on the top note. Est. 700-1,000

1797 **Memphis, TN- Bank of West Tennessee** $1, $2, $10 G2, G4, G8b
A trio of scarce notes from this otherwise very common bank. The $1 is signed and issued and grade **Very Good**, the $2 is signed and issued and grades **Very Good-Fine**, and the $10 is uncanceled and grades **Fine**. (Total: 3 notes) Est. 175-325

1798 **Murfreesboro, TN- Exchange Bank of Tennessee** $1, $2, $3, $5 G4, G8c, G12c, G16 **Fine, Fine, VG, VG-Fine**
Nashville, TN- Nashville Life & General Insurance Co. $1 Garland 966 **VG-Fine** (Total: 5 notes) Est. 150-200



1799 **Nashville, TN- Nashville Bank** $10 Nov. 19, 1812 C36 Garland 956
An exceptionally rare early Tennessee example which is

listed in the Garland reference as R-13. Nice **Very Fine.** Est. 200-400

800 **Nashville, TN- Savings Bank of Louisville** $1, $2 May 1, 1838 Garland 971, 973
A pair of very scarce notes, each being listed as R-13 in the Garland reference. The $1 grades a nice **Fine,** the $2 **About Fine.** (Total: 2 notes) Est. 250-350

801 **Nashville, TN - Savings Bank of Louisville** $2 May 1 1838 Garland 973
A pleasing example of this rare issue that is listed as R13 in Garland. **Fine+** and likely the finest example that will be seen on the market in quite a while. Est. 150-250

802 **Nashville, TN- State of Tennessee** $50 Cr. 40
Fine, with 4 POC, but the design and color are gone on about 10% of the back. Est. 125-175

TEXAS

803 **Columbia, TX - The Commercial & Agricultural Bank of Texas** 1 peso Medlar 18
A nice **Crisp Uncirculated** remainder example of this scarce and seldom seen peso denominated issue. Est. 125-175

804 **Houston, TX - The Government of Texas** $10 June 9 1837 Cr. H17a
A decent Texas note that was signed by Mirabeau B. Lamar. **Very Fine,** CC, with a small triangular hole from one of the cancellations. Est. 125-175

UTAH

805 **Salt Lake City, UT- Bishop's General Storehouse** 10c July, 1897 Produce & Merchandise **Fine-VF,** 25c Produce & Merchandise **Fine-VF,** 5c Oct., 1898 Produce & Merchandise **EF,** 10c April, 1898 Meat **CU.** Rust 242, 243, 253, 254 (Total: 4 notes) Est. 125-250

806 **Salt Lake City, UT- The Drovers Bank** $2 July 1, 1856 G4a
The popular and quite distinctive Ormsby design. **About Uncirculated,** but with some tape repairs on the reverse and a nick or two at the bottom. Est. 200-300

807 **Scipio, UT- Scipio Co-Operative Mercantile Institution** $1 Rust 196
A very scarce piece of scrip used at this Mormon operated institution. **Very Fine.** Est. 400-700

VIRGINIA

808 **Charlottesville, VA- Corporation of Charlottesville** $1 Aug. 25, 1861 Jones IC 10-07
Well circulated **Good-Very Good,** with some splits, but scarce enough to be worth... Est. 75-125

809 **Culpeper, VA- The Culpeper Savings Bank** $1 June 8, 1861 Jones BC 50-30
A very rare note listed as Rarity 6-1 in the Jones & Little field reference. **Good-Very Good,** with splits, reverse repairs, etc. Est. 75-125

810 **Dover Mills, VA- Cocke's Southern Remedy** 15c March 1, 1862 Jones PD30-06
An excessively rare note which is listed as R-7G (2-4 examples known) in the Jones reference. This piece is a tad nicer than a similar example we sold last year for $385. Nice **Fine-Very Fine.** Est. 300-600

811 **Farmville, VA- Appomattox Savings Bank** $1 Oct. 21, 1861 Jones BI 15-10
Low grade but scarce. **Fair,** with some good size pieces out. Est. 75-125

1812 **Grayson County, VA- County of Grayson** 10c June 20, 1862 Jones CG05-03
A scarcer county issue **Fine**, the top left corner tip off. Est 75-125

1813 **Jeffersonville, VA- Trans-Alleghany Bank of Virginia** $5-$10-$20 G2, G4, G6 Uncut Strip
A strip of three notes, grading **Extremely Fine-About Uncirculated.** Est 125-175

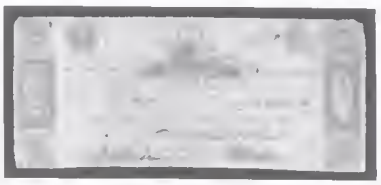
1814 **Lynchburg, VA- Merchants Bank** $5 UNI Proof
A later issued Proof, from the archives of the ABNCo. Fully green tinted. **Uncirculated.** Est 200-400

1815 **Lynchburg, VA- Merchants Bank** $10 UNI Proof
A second "later issued" ABNCo Proof, again with a full green tint **Uncirculated**, a lovely notes Est 200-400

1816 **Manassas Gap, VA- Manassas Gap Rail Road Company** 25c July 1, 1861 Jones PM18-24
A very scarce note **Very Good**, with a bit of soil on the front, along with some splits. Est 150-250

1817 **New Castle, VA- County of Craig** 10c Aug 25, 1862 Jones CC12-01 Evenly circulated **Very Fine.** Est 40-70

1818 **Norfolk, VA- County of Norfolk** $1 July 22, 1861 Jones CN06-01
An excessively rare note listed as Rarity 7G in the Jones and Littlefield reference. Well circulated **Good-Very Good**, with a few small holes, but better looking than it sounds. Est. 200-400



1819 **Parkersburgh, VA- Western Bank of Virginia** $1 Dec 15, 1815 Jones BP10-15 G12
A rather scarce note in itself but made considerably more interesting by the printed notation on the reverse "Souvenir 14th Annual Session, Farmer's National Congress First Bank Note Issued in Virginia, west of the Alleghany Mountains Presented by S.S. Stone, Wood Co., W. Va. Farmer." **Fine**, with a reverse tape repair covering some ink erosion at the signatures Est 125-225

1820 **Richmond, VA - City of Richmond** 30c Apr 14, 1862
A badly cut note, so much so that the note below is showing at the bottom and the top of the design is cut off at the top. Technically an error note, and it may be collected as such. **About Uncirculated.** Est 100-150

1821 **Richmond, VA- Cocke's Southern Exchange** 10c Sept. 10, 1861 Jones PR60-771
A scarce note listed as Rarity 5D in the Jones reference **Very Good.** Est 100-200

1822 **Richmond, VA- Edward D. Eacho** 25c Oct. 1, 1861 Jones UNI
A rare note, with this format unlisted in the Jones reference. Nice **Fine-Very Fine.** Est. 250-450

1823 **Richmond, VA- Thomas Frick** 15c Oct. 7, 1861 Jones PR60-602
A very rare piece of scrip, listed as R-6 in the Jones & Littlefield reference. Nice **Very Fine.** Est. 250-450

824 **Richmond, VA- Stephen Mason** 5c Oct. 4, 1861 Jones PR60-560
Fine-Very Fine, with one small split at the top. Est. 60-90

825 **Richmond, VA- Mineral Bank of Richmond** 10c Oct. 4, 1861 Jones PR60-581
A scarce piece of scrip. **Very Good,** with a few minor internal splits. Est. 125-225

826 **Richmond, VA- W.J. Morris** 10c Jan. 13, 1861 Jones UNI
This denomination is unlisted in the Jones reference. **Fair,** backed, with one corner off. Est. 125-250

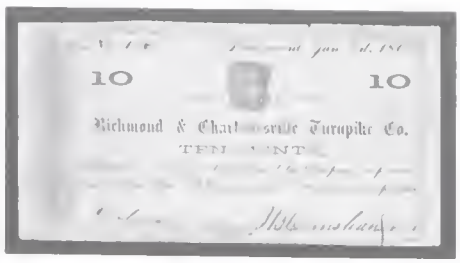
827 **Richmond, VA- Old Dominion Savings Bank** 20c Sept. 2, 1861 Jones BR70-05
A scarcer Virginia bank. Well circulated **Good,** with a long internal split. Est. 100-200

828 **Richmond, VA- J.V. Ramos** 15c April 2, 1861 Jones PR60-667
A very scarce piece of Virginia scrip. **Fine.** Est. 150-250

829 **Richmond, VA- Richmond & Charlottesville Turnpike Co.** 15c Oct. 2, 1861 Jones PR60-682
Scarce but low grade, with a piece trimmed off at the right. **Good-Very Good.** Est. 75-125

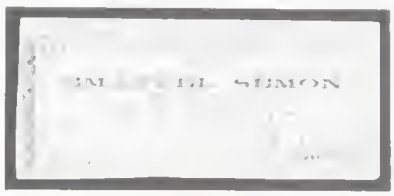
830 **Richmond, VA- Richmond & Charlottesville Turnpike Co.** 20c Oct. 2, 1861 Jones PR60-683
A very tough note. **Fine,** with just one small chip out of the left margin. Est. 200-400

831 **Richmond, VA- Richmond & Charlottesville Turnpike Co.** 5c Jan. 2, 1862 Jones PR60-695
The last type issued from here, in the smaller format. These notes are considerably scarcer than are the large format varieties, all being listed as Rarity 6 by Jones & Littlefield. **Very Good-Fine.** Est. 150-250



832 **Richmond, VA- Richmond & Charlottesville Turnpike Co.** 10c Jan. 2, 1862 Jones PR60-696
Rare both for the grade and for the issue as well. **Very Fine.** Est. 250-450

833 **Richmond, VA- Richmond & Charlottesville Turnpike Co.** 20c Jan. 2, 1862 Jones PR60-698
Last of these scarce notes to be offered. **Good-Very Good,** with a ring at the top and bottom and a split as well. Est. 100-150



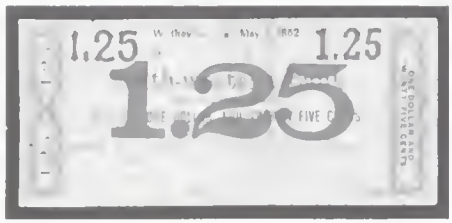
834 **Richmond, VA- Emanuel Semon** 10c Sept. 25, 2001 Jones PR60-744
A very rare issuer in perhaps the highest grade of any surviving example. **Extremely Fine.** Est. 400-600

835 **Richmond, VA- E.B. Spence** 50c Dec. 1, 1861 Jones PR60-821
A very rare note, and quite high grade as well. **Extremely Fine.** Est. 300-500

836 **Richmond, VA- Virginia Central Rail Road Co.** $20 Aug. 1, 1861 Jones PR60-883
A nice example of this tougher note. **Very Fine,** with a small chip out of the right side. Est. 100-150

837 **Winchester, VA- Bank of the Valley in Virginia** $2 UNI Jones BW50-11
A nice example of this scarce note, listed as a Rarity 6D in the Jones & Littlefield reference. **Uncirculated.** Est. 125-175

1838 **Wytheville, VA- South Western Bank of Virginia** $5 G2a Proof
A lovely black and white ex ABNCo sale Proof. **Uncirculated.** 4 POC. Est. 150-200



1839 **Wytheville, VA- South-western Bank** $1.25 May 1, 1862 Jones BW60-10
A very scarce odd denomination note listed as a Rarity 7G in the Jones reference. **Fine-Very Fine,** with a tape repair visible only on the reverse. Est. 150-250

1840 **A Virginia Obsolete Grouping**
Chatham, VA- Bank of Pittsylvania $1, $5 (2) G14, G2b, G16a **Fine-VF, Fine-VF, Fine**
Fincastle, VA- County of Botetourt 10c Jones CB07-02 **CU**
Norfolk, VA- Exchange Bank $5, $20 G29e, G21c **CU, Fine**
Palmyra, VA- County of Fluvanna $1 Jones CF04-04A **AU**
Philippi, VA- Bank of Philippi $5 G10a **VG**
Portsmouth, VA- City of Portsmouth $1 Jones FP10-06 **EF**
Richmond, VA- Bank of the Commonwealth $1 G22 **Fine**
Richmond, VA- Ford's Hotel Ad Note **EF**
Richmond, VA- Bank of Richmond $1 G14 **Fine**
Richmond, VA- Southern Orphan Association $1 1867 **Fine,** tears
Staunton, VA- County of Augusta 50c Jones CA10-04 **CU**
Staunton, VA- Central Bank of Virginia $1, $2, $3, $5 G24, G26, G28, G2 **VF, VF, VF, VG**
Winchester, VA- George E. Hupp 6-1-4e, 12-1-2e, $1 Jones PW70-10, 12, 18 **CU, CU, AU**
Cooperative Coal Company of Virginia Stock Certificate **CU** (Total: 22 notes) Est. 450-750

VERMONT

1841 **Brattleboro, VT- Windham County Bank** $1 G2a Proof
A lovely card mounted Proof, with six POC. **Uncirculated.** Est. 200-300

1842 **Selected Vermont Obsoletes**
Bennington, VT- Bank of Bennington $1 G2 **EF**
Bethel, VT- White River Bank $3 $10 **Fine**
Danby, VT- The Danby Bank $2 G8a **VG**
Hydeville, VT- Hydeville Company 10c Coulter 2 **CU**
Woodstock, VT- Vermont State Bank $1, $3 G166, G177 **CU, EF** (Total: 6 notes) Est. 120-160

WISCONSIN

1843 **Green Bay- Bank of Wisconsin** $1, $2, $3 G2, G4, G6
A trio of remainder examples, the $1 **About Uncirculated,** the $2 and $3 **Crisp Uncirculated.** (Total: 3 notes) Est. 300-400

1844 **Green Bay- Bank of Wisconsin** $5, $10 G8, G10
A pair of remainders, the $5 **Uncirculated,** the $10 **Choice About New.** (Total: 2 notes) Est. 175-225

1845 **La Crosse, WI- Batavian Bank** $5 Nov. 20, 1861 G4a Krause G4a
A lovely remainder example with a bright green overprint. **Extremely Fine,** really a new note with just a couple of light storage folds. Est. 300-500

1846 **Sinipee, WI- Mississippi Marine & Fire Insurance Co.**
$1 July 10, 1844 G8 **Very Fine,** with a small edge tear in the top margin
$2 July 10, 1844 G10 **Very Fine+** and pleasing for the grade
(Total: 2 notes) Est. 125-175

847 **Some Wisconsin Obsoletes**
Green Bay, WI- Bank of Wisconsin $2, $10 G4, G10 **Fine, Fine,** both signed and issued
Mineral Point, WI- The Mineral Point bank $10, $20 G4, G6a **AU, VF**
Sinipee, WI- Mississippi Marine & Fire Insurance Co. $2 G10 **AU** (Total: 5 notes) Est. 250-350

MIXED STATES OBSOLETES

848 **Some High Grade Obsoletes.**
Morgan, GA- Bank of Morgan $5 May 1, 1857 G8a **Uncirculated**
Erie, PA- Bank of Commerce $5 May 2, 1860 G2b **Very Fine**
Lancaster, PA- The Lancaster Bank $5 Dec. 3, 1849 G28 **Very Fine**
Yatesville Colliery, PA- McNeal Coal Co $1, $5 Hoober 465-5, 7 **Uncirculated**
Charlottesville, VA- Monticello Bank $20 Nov. 10, 1860 G26a **Very Fine** (Total: 6 notes) Est. 200-250

849 **Midwest Obsolete Pair.**
Bloomington, IL- Lafayette Bank $5 Dec. 2, 1858 C8a **Very Fine**
Sinipee, WI- Mississippi Marine & Fire Insurance Co. $2 July 10, 1844 G10 **Uncirculated,** small water stain (Total: 2 notes) Est. 150-200

850 **Some Pretty Obsoletes**
Washington, DC- Columbia Bank $20 G10a **AU**
Washington, DC- Government Bank $5 G6 **CU**
Milledgeville, GA- State of Georgia $2 Cr. 11a **CU**
New Orleans, LA- New Orleans, Jackson & Great Northern Rail Road Co. $1.50 **CU**
Jefferson City, MO- State of Missouri $5 Cr. 5C **AU**
Keene, NH- Bliss Business College $50 Schingoethe NH350-50 **AU**
Nacogdoches, TX- Kelsey H. Douglass $2 Medlar 2 **CU**
Montreal, PQ- Champlain & St. Lawrence Rail Road 7 1/2 Pence-15 Pence Uncut Pair **CU** (Total: 8 notes) Est. 350-550

851 **A Few Better Obsoletes**
Washington, DC- Bank of the Union $5 G10a **Fine**
Boone Furnace, KY- Ohio & Kentucky Coal, Iron & Railroad Co. 25c Hughes 33 **VF**
Newport, KY- Newport Lyceum $3 Hughes 640 **Fine**
Wyondotte, KS- Kansas State savings Bank $2 Whitfield 449 **Fine**
Washington, NC- Bank of Washington $3 G2 **Fine**
Great Salt Lake City, UT $25c Rust 109 **VG,** splits (Total: 6 notes) Est. 250-450

852 **Some Varied Obsoletes**
Middletown, CT- Central Bank $2 A10 **VG,** corner off
Holyoke, MA- Hadley Falls Bank $10 C18 **Fine**
St. Louis, MO- North Missouri RR Ad Note **Fine**
Baldwinsville, NY- G.R. Dougherty & Co. Ad Note **Fine-VF**
Rochester, NY- Axle Oil Co. Ad Note **VF**
Syracuse, NY- D. McCarthy & Co. Ad Note **EF**
Utica, NY- Bank of Utica $5 G74 **Poor** (Total: 7 notes) Est. 150-250

1853 **A Miscellaneous Lot of Obsoletes.**
Georgetown, DC - Potomac River Bank $5 Dec. 4, 1854 G8 **Choice AU**
Hagerstown, MD - Hagerstown Bank $10 G46b **CU**
Boston, MA - The Cochituate Bank $1 G2a (2) **VG,** $2 G4 **VG,** $2 G4a **VG,** $3 G6 **Good,** $5 G8a (2) **VG,** $10 G10 **VG,** $10 G10a **VG**
Ann Arbor, MI - The Bank of Washtenaw $1 May 1, 1854 G40a **Fine+**
Eagle Harbor, MI - The Central Mining Company $5 Jan. 1, 1864 **Fine,** a couple of minor splits repaired
Mt. Clemens, MI - Bank of Macomb County $5 Jan. 1, 1856 G28a **XF**
St. Louis, MO - Terre Haute Alton & St. Louis Railroad Company $5 Jan. 20, 1859 **Fine-VF**
NY - Scott's Nine Hundred U.S. Cavalry LR Bostwick, Sutler 10c **VF**
(Total: 16 notes) Est. 200-300

1854 **A Group of Southern Obsoletes.**
Augusta, GA - Bank of Augusta $20 May 18 86 G98 **CU**
Augusta, GA - The Augusta Insurance & Banking Co. 75c Jan. 1, 1863 G88 **Choice AU,** pinhole
Macon, GA - Macon Savings Bank $4 Mar. 16, 1863 **Good**
Milledgeville, GA - State of Georgia 25c Jan. 1, 1863 Cr. 15 **Choice AU**
Savannah, GA - Farmers & Mechanics Bank $5 June 1, 1860 G6a **Fine-VF**
Savannah, GA - Merchants & Planters Bank $3 G6a **VG,** $5 G8b **VG**
New Orleans, LA - New Orleans, Jackson & Great Northern Rail Road Company $3 **VF**
Raleigh, NC - State of North Carolina 25c Oct. 1, 1861 Cr. 43 **Fine**
Charleston, SC - Bank of the State of South Carolina 25c Feb. 1, 1863 G104c **Fine**
Georgetown, SC - Bank of Georgetown $10 Oct. 1, 1856 G12a **Fine-VF**
Winnsboro, SC - Planters Bank of Fairfield $5 Nov. 4, 1855 G2b **Fine,** small interior tear, $10 Oct. 10, 1853 G4b **Fine**
Portsmouth, VA - City of Portsmouth 50c Oct. 29, 1862 **Fine,** corner missing, $1 Oct. 29, 1862 **Fine-VF**
Staunton, VA - Central Bank of Virginia $10 Apr. 1, 1860 G10 **Fine**
(Total: 14 notes) Est. 250-350

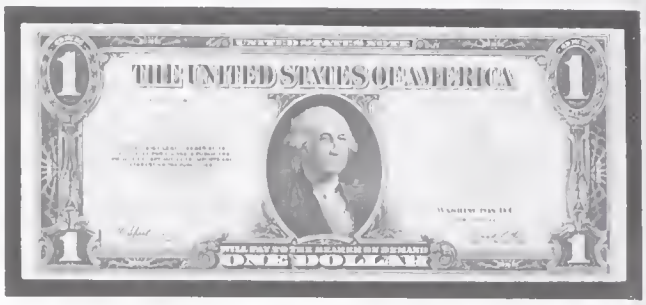
1855 **Various Obsolete Notes**
Augusta, GA - Bank of Augusta $4 G54a **Crisp Uncirculated,** a nice remainder that was printed on the back of fractional issues from 1863
Baltimore, MD - Susquehanna Rail Road Company $100 Jan. 16, 1838 **Fine-Very Fine,** crisp and attractive
Jefferson City, MO - Missouri Defence Bond $4 50 Cr. 15 **About Uncirculated,** with a tiny edge tear in the top margin
Trenton, NJ - State Bank of New Jersey $4 Apr. 10, 1823 G18 **Very Good-Fine,** with a small insignificant repair
New York, NY - The City Trust & Banking Company $1 Dec. 28, 1839 G10 **Crisp Uncirculated**
Houston, TX - Republic of Texas Treasury Warrant $4.00 July 7, 1837 Cr. HW 3 **Extremely Fine,** a problem-free example of this early piece of Texas financial memorabilia
(Total: 6 notes) Est. 350-550

1856 **An Assortment of Obsoletes.**
Tallahassee, FL - Tallahassee Rail Road Company $1 Freeman 76 **AU**, small edge tear
Augusta, GA - Bank of Augusta $1 G26 **CU**, $4 G54a **Choice CU**, $5 G66 **CU**, $20 Oct. 23, 1833 G94 **Choice AU**
Frederick, MD - The Chesapeake & Ohio Canal Company $5 Jan. 9, 1841 **Fine-VF**, $10 Sept. 9, 1840 **Fine**, $20 July 9, 1840 **VF-XF**
Franklin, OH - Franklin Silk Company $5 **Choice CU**, $10 **AU**, tape stain
Ohio - E. Kelsey, Sutler Sutler's Office, 6th Regiment Ohio Volunteers **AU**
Scottsboro, OH - Thomas Ellison, Sutler Paymaster 70th Regiment, O.V.M., U.S.A. **CU**, stains
Philadelphia, PA - Union Canal of Pennsylvania Lottery Tickets (2), 1829 **CU**, and 1833 **XF**
Montpelier, VT - E.R. Skinner 10c Coulter 23 **CU**, 25c Coulter 24 **CU**, 50c Coulter 25 **CU**
Richmond, VA - Virginia Treasury Note $50 Oct. 15, 1862 Cr. 7 **VG**, $5 Mar. 13, 1862 Cr. 13 **CU**
(Total: 19 notes) Est. 400-600

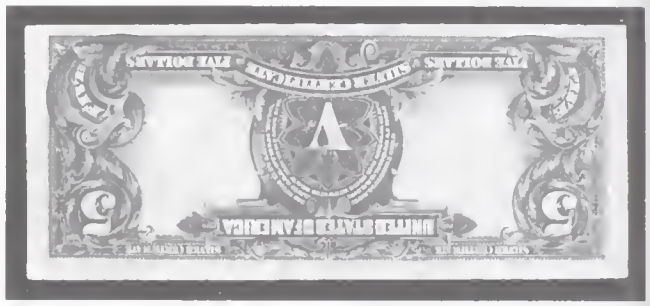
1857 **Miscellaneous College Bank Issues**
Wichita, KS - Dague Business College advertising note, **Fine**, on a replica Confederate $10 note
Binghampton, NY - Lowell's College Bank $1 NY 425-1 Series A **Extremely Fine**, $5 NY 425-5 Series C **Extremely Fine**
Claverack, NY - First College National Bank $500 Feb. 23, 1864 NY 600-500 b **About Fine**
New York, NY - Bryant & Stratton's National College Bank $1,000 NY 1080-1000 **Fine**
Poughkeepsie, NY - Eastman College Bank 3c NY 1700-UNI **About Uncirculated**, $3 NY 1920-3.b **Very Fine**
(Total: 7 notes) Est. 500-900

1858 **Trio of Miscellaneous Issues**
North Haven, CT - Unidentified Issuer 50c Nov. 22, 1862 Uncut Pair **Extremely Fine**
Portland, ME - International Bank $1 Sep. 2, 1861 G2a **Very Good**, punch cancelled
Salem, MA - The Merchants Bank $3 Oct. 8, 1854 $10 **Very Fine**, with numerous pinholes and some mounting tape on the back
(Total: 3 notes) Est. 250-450

ERROR NOTES



1859 **Fr. 40 $1 1923 Legal Tender. Choice About Uncirculated.** A most interesting note, with its red overprint very substantially lighter than normal. We see absolutely no evidence of chemical tampering here, as the note is crackling fresh and utterly unmolested, nor do we see any evidence of sun fading, as the paper quality is that of a new note. In addition, under magnification, flecks of red can clearly be seen in the overprint, normally an indication of an inking problem. We will leave it to our bidders here, and let the market make its own decision on this enigmatic note. Est. 350-650



1860 **Fr. 271 $5 1899 Silver Certificate. Fine+.** A nice evenly circulated inverted reverse example. Est. 900-1,200

1861 **Fr. 37 $1 1917 Legal Tender. Fine+.** An attractive large size inverted reverse example. Est. 400-600

1862 **Fr. 39 $1 1917 $1 Legal Tender. Fine.** A gutter fold bisects the note from top to bottom, a scarce error on any large note. This is an evenly circulated example upon which someone has written the initials "D.C." on the front. Est. 250-450.

1863 **Fr. 1525 $5 1928 Legal Tender. Fine-Very Fine.** The 1928 $5.00 Legal series has proved very scarce for inverted reverse examples, with just five to be found in our landmark offering of inverts two years ago. This is the first such invert we've had to offer since. Est. 400-700.

1864 **Fr. 1601 $1 1928A Silver Certificate. CGA Fine 15.** An early inverted reverse example, graded Fine 15 by CGA. Est. 200-300.

1865 **Fr. 1606 $1 1934 Silver Certificate. Fine.** Evenly circulated inverted reverse example. Est. 200-300.

1866 **Fr. 1607 $1 1935 Silver Certificate. CGA Fine 15.** An inverted reverse example in a CGA Fine 15 holder. Est. 200-300.

1867 **Fr. 1609 $1 1935A Silver Certificate. Fine-Very Fine.** Inverted reverse in a somewhat scarcer series for $1 Silver inverts. Est. 300-400.

1868 **Fr. ? $1 Federal Reserve Note. Gem Crisp Uncirculated.** This Chicago district piece is as nice as any missing first face printing example we've ever had to offer. Est. 700-900.

1869 **Fr. ? $10 Federal Reserve Note. Choice Crisp Uncirculated.** Missing the first face printing, gem but for one very tiny spot which can barely be seen. Est. 500-800.

1870 **Fr. ? $10 Federal Reserve Note. Gem Crisp Uncirculated.** A lovely example missing all of the first face printing. Est. 700-900.

1871 **Fr. 1910-K $1 1977A Federal Reserve Note. Gem Crisp Uncirculated.** A pristine Dallas blank reverse example. Est. 300-500.

1872 **Fr. 1915-A $1 1988A Federal Reserve Note. Gem Crisp Uncirculated.** A lovely blank reverse example. Est. 300-500.

1873 **Fr. 1921-A $1 1995 Federal Reserve Note. Choice Crisp Uncirculated.** Blank reverse. Est. 250-450.

1874 **Fr. 1922-L $1 1995 Federal Reserve Note. Gem Crisp Uncirculated.** A lovely blank reverse example. Est. 300-500.

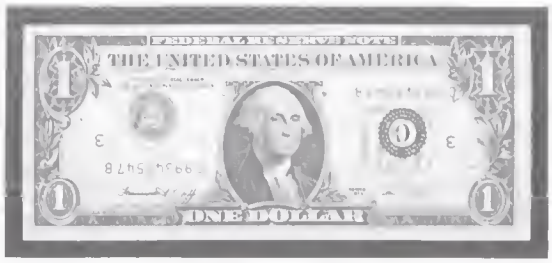
1875 **Fr. 2075-G $20 1985 Federal Reserve Note. Gem Crisp Uncirculated.** A nice Chicago district blank back example. Est. 300-500.

1876 **Fr. 2075-L $20 1985 Federal Reserve Note. Gem Crisp Uncirculated.** A pristine blank reverse example. Est. 300-500.

1877 **Fr. 1914-J $1 1988 Federal Reserve Note. Gem Crisp Uncirculated.** A 95% blank back, with just a small lightly printed section. This is a considerably scarcer error than a completely blank reverse. Est. 200-400.

1878 **Fr. 1915-B $1 1988A Federal Reserve Note. Gem Crisp Uncirculated.** There is just the faintest inking on the reverse, almost but not quite, a blank back. Est. 200-400.

1879 **Fr. 2077-J $20 1990 Federal Reserve Note. Gem Crisp Uncirculated.** About 25% of the reverse is blank. Est. 100-200.

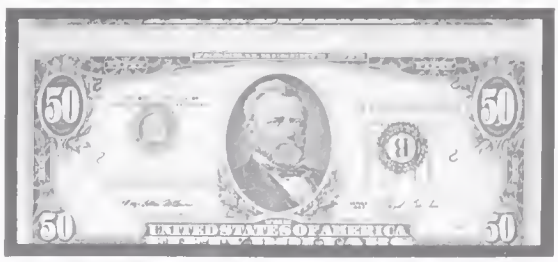


1880 **Fr. 1908-C $1 1974 Federal Reserve Note. Gem Crisp Uncirculated.** A well centered and quite immaculate inverted third printing example. Est. 300-500.

1881 **Fr. 1908-J $1 1974 Federal Reserve Note. Gem Crisp Uncirculated.** A nice inverted third printing. Est. 250-450.

1882 **Fr. 1913-H $1 1985 Federal Reserve Note. Choice Crisp Uncirculated.** Inverted third printing with its associated cutting error. Est. 200-400.

1883 **Fr. 1915-E $1 1988A Federal Reserve Note. Extremely Fine-About Uncirculated.** Inverted third printing. Est. 150-200.

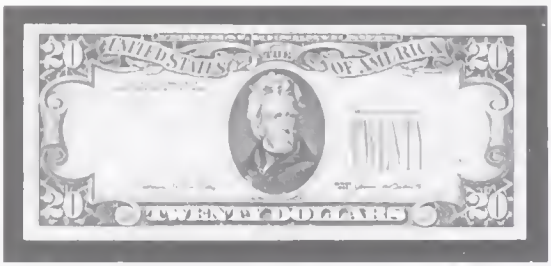


1884 **Fr. 2125-B $50 1993 Federal Reserve Note. Gem Crisp Uncirculated.** A simply lovely example of an inverted third printing and associated cutting error, a very scarce and seldom seen phenomenon in the $50.00 denomination. Est. 800-1,200.

1885 **Fr. 2175-B $100 1996 Federal Reserve Note. About Uncirculated.** A spectacular error on the new hundreds with this the first such error of its kind we've handled. Here the inverted third printing is on the reverse, creating a striking cutting error as well, particularly on the face, where parts of two notes are clearly apparent. Est. 900-1,400.

1886 **Fr. 2175-L $100 1996 Federal Reserve Note. Extremely Fine-About Uncirculated.** Inverted third printing and associated cutting error, scarce on the new hundreds. There is a small red stain on the lower left corner. Est. 550-750.

1887 **Fr. 1909-? $1 1977 Federal Reserve Note. Very Fine.** Missing the third printing. Est. 100-125.



1888 **Fr. 2075-E $20 1985 Federal Reserve Note. Gem Crisp Uncirculated.** Missing the entire third printing, although the embossing is so deep that the Richmond district seal is plainly visible. Est. 250-450.

A 15% Buyer's Premium Applies To All Lots

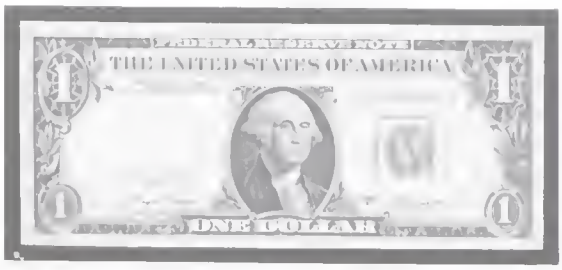
889 **Fr. 2122-? $50 1985 Federal Reserve Note. Choice Crisp Uncirculated.** Missing the entire third printing, a very scarce error in this denomination. Est. 600-900.

890 **Fr. 2168-? $100 1977 Federal Reserve Note. Very Fine-Extremely Fine.** Missing the entire third printing. Est. 450-750.

891 **Fr. 2175-? $100 1996 Federal Reserve Note. About Uncirculated.** Missing the third printing, a scarce error on the new hundreds. This note has been trimmed, but we can find no evidence that the error is anything but a legitimate BEP product. Est. 400-700.

892 **Fr. 1908-B $1 1974 Federal Reserve Note. Choice Crisp Uncirculated.** The third printing is missing most of its black ink, likely caused by an ink jet printer malfunction. Est. 125-225.

893 **Fr. 1909-G $1 1977 Federal Reserve Note. Gem Crisp Uncirculated.** Missing the district numbers and most all of the district seal on the left side, likely an ink jet printer failure. Est. 100-150.



894 **Fr. 1909-G $1 1977 Federal Reserve Note. Gem Crisp Uncirculated.** From the same serial number run as the similar Chicago district error offered here, and again likely an ink jet printer failure, as the numbers and seal are just about completely imprinted on the left. Est. 100-150.

895 **Fr. 1909-G $1 1977 Federal Reserve Note. Gem Crisp Uncirculated.** The black of the third printing has disappeared on the left. Est. 150-200.

896 **Fr. 1915-B $1 1988A Federal Reserve Note. About Uncirculated.** The green ink of the third printing clearly was never applied to this note. Est. 150-200.

897 **Fr. 1984-E $5 1995 Federal Reserve Note. Gem Crisp Uncirculated.** Lacking just about all of the green ink of the third printing. Est. 200-300.

898 **Fr. 1984-E $5 1995 Federal Reserve Note. Gem Crisp Uncirculated.** The green ink of the third printing has almost disappeared. Est. 150-200.

1899 **Fr. 2075-B $20 1985 Federal Reserve Note. Gem Crisp Uncirculated.** Missing the black seal and district numbers, indicative of an ink jet printer failure. Est. 200-250

1900 **Fr. 1910-B $1 1977A Federal Reserve Note. Gem Crisp Uncirculated.** Third printing on reverse. Est. 250-450

1901 **Fr. 1910-G $1 1977A Federal Reserve Note. Gem Crisp Uncirculated.** Third printing on reverse. Est. 250-450

1902 **Third Printing on Reverse/Missing Third Printing Denomination Set.**
$1 1981 FRN Dallas. EF, third printing on reverse.
$5 1988A FRN San Francisco. VF-EF, third printing on reverse.
$10 1977A FRN EF+, missing third printing.
$20 1985 FRN AU, missing third printing.
$50 1993 FRN New York. EF. A most interesting lot. (Total: 5 notes) Est. 600-900

1903 **Fr. 1914-B $1 1988 Federal Reserve Note. Gem Crisp Uncirculated.** A lovely third printing on reverse note. Est. 250-450

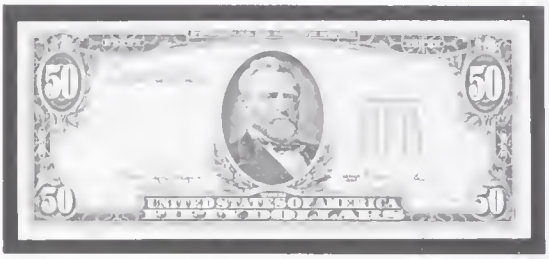
1904 **Fr. 2024-B $10 1977A Federal Reserve Note. Gem Crisp Uncirculated.** Third printing on reverse. Est. 250-450

1905 **Fr. 2024-L $10 1977A Federal Reserve Note. Gem Crisp Uncirculated.** An utterly pristine third printing on reverse example. Est. 250-450

1906 **Fr. 2077-F $20 1990 Federal Reserve Note. Gem Crisp Uncirculated.** Third printing on reverse. Est. 250-450

1907 **Fr. 2081-D $20 1995 Federal Reserve Notes. Gem Crisp Uncirculated.** A consecutive run of seven notes, each with the third printing on the reverse. (Total: 7 notes) Est. 1,500-1,800

1908 **Fr. 2123-G $50 1988 Federal Reserve Note. Gem Crisp Uncirculated.** A lovely Chicago district example of this coveted high denomination third printing on reverse error. Est. 700-1,000



1909 **Fr. 2124-G $50 1990 Federal Reserve Note. Gem Crisp Uncirculated.** A simply pristine third printing on reverse example, a very tough error to find on this denomination. Est. 600-900

1910 **Fr. 2175-B $100 1996 Federal Reserve Note. Crisp Uncirculated.** Third printing on reverse, a scarce error in the new hundreds. Est. 600-800

1911 **Fr. 1621 $1 1957B Silver Certificate. Gem Crisp Uncirculated.** Mismatched serial numbers U37033968A/U47033968A. Est. 200-250

1912 **Fr. 1621 $1 1957B Silver Certificate. Gem Crisp Uncirculated.** Mismatched serial numbers U37033135A/U47033135A. Est. 200-250

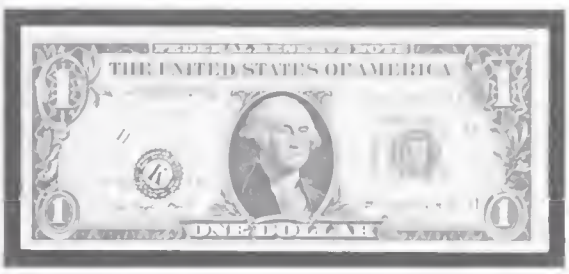
1913 **Fr. 1621 $1 1957B Silver Certificate. Gem Crisp Uncirculated.** Mismatched serial numbers U37031091A/U47031091A. Est. 200-250

1914 **Fr. 1621 $1 1957B Silver Certificate. Gem Crisp Uncirculated.** Mismatched serial numbers U37031181A/U47031182A. Est. 200-250

1915 **Fr. 1905-B $1 1969B Federal Reserve Note. Gem Crisp Uncirculated.** Mismatched serial numbers B89736692C B89736690C. This is a considerably scarcer mismatch which is quite difficult to find. Est. 300-500.

1916 **Fr. 1975-L $5 1977A Federal reserve Note. Gem Crisp Uncirculated.** Mismatched serial numbers L45597024B L45597024B. Est. 250-300.

1917 **Fr. 1908-K $1 1974 Federal Reserve Note. Choice Crisp Uncirculated.** The third printing is shifted far to the right. Est. 150-250.



1918 **Fr. 1909-K $1 1977 Federal Reserve Note. Extremely Fine.** Somehow (and we can't explain how), the sheet became twisted and the left side of the black third printing was applied at almost a right angle to the remainder of the note. When last auctioned, this piece realized $1100. I expect it to bring that or more today. Est. 900-1,200.

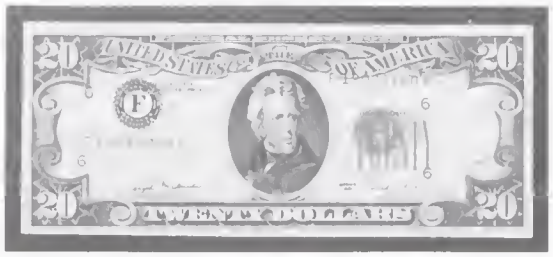
1919 **Fr. 1969-G $5 1969 Federal Reserve Note. Gem Crisp Uncirculated.** The third printing is shifted to the right. Est. 125-175.

1920 **Fr. 1969-G $5 1969 Federal Reserve Note. Gem Crisp Uncirculated.** There is a small area of bank stamp on this shifted third printing note. Est. 75-125.

1921 **Fr. 1969-G $5 1969 Federal Reserve Note. Gem Crisp Uncirculated.** From the same run as the other Chicago shifted third printings offered here. Est. 125-175.

1922 **Fr. 1969-G $5 1969 Federal Reserve Note. Extremely Fine.** The third printing is skewed far towards the top of the note. Est. 175-275.

1923 **Fr. 2026-B $10 1981A Federal Reserve Note. About Uncirculated.** The third printing is sharply skewed to the right, with the seal and left number almost on top of Hamilton's portrait. Est. 150-250.



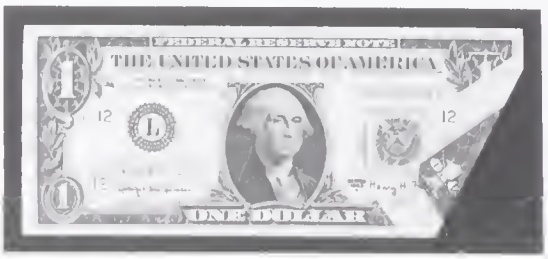
1924 **Fr. 2073-F $20 1981 Federal Reserve Note. About Uncirculated.** The third printing is shifted substantially upward. Est. 100-150

1925 **Fr. 2083-B $20 1996 Federal Reserve Note. Extremely Fine-About Uncirculated.** The third printing is shifted upwards, just entering the design on the left. Est. 100-150

1926 **Fr. 2167-B* $100 1974 Federal Reserve Note. Choice About Uncirculated.** An interesting and scarce high denomination star note error, as the third printing is shifted down quite noticeably. Est. 350-650

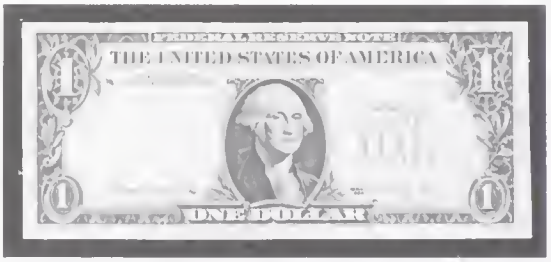
1927 **Fr. 1915-B $1 1988A Federal Reserve Note. About Uncirculated.** Normal on the front, but the reverse is skewed so that a piece of the note below shows. Est. 100-125

1928 **Fr. 2126-L $50 1996 Federal Reserve Note. Choice Crisp Uncirculated.** The reverse is considerably skewed. Est. 200-300

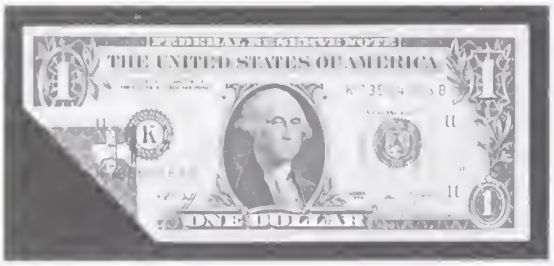


1929 **Fr. 1901-L $1 1963A Federal Reserve Note. Very Fine.** A nice multiple printed fold. Est. 200-300

1930 **Fr. 1905-B $1 1969B Federal Reserve Note. Choice Crisp Uncirculated.** A very nice foldover displaying parts of two notes. Est. 300-500



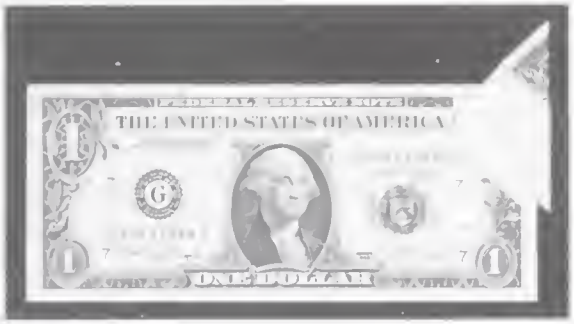
1931 **Fr. 1908-A $1 1974 Federal Reserve Note. Gem Crisp Uncirculated.** A huge foldover covers over half of the note. Est. 500-900



1932 **Fr. 1908-K $1 1974 Federal Reserve Note. Gem Crisp Uncirculated.** A sharp looking printed foldover. Est. 300-500

1933 **Fr. 1913-B $1 1985 Federal Reserve Note. Gem Crisp Uncirculated.** A truly spectacular multiple foldover where the third printing was applied over the various folds, resulting in a most desirable error. Est. 600-1,000

1934 **Fr. 1915-C $1 1988A Federal Reserve Note. Crisp Uncirculated.** A foldover revealing a large unprinted area on the back of the note. Est. 250-450



1935 **Fr. 1915-G $1 1988A Federal Reserve Note. Gem Crisp Uncirculated.** A nice butterfly fold. Est. 150-200

1936 **Fr. 1918-L $1 1993 Federal Reserve Note. Gem Crisp Uncirculated.** A very nice large foldover. Est. 350-550

1937 **Fr. 1922-F $1 1995 Federal Reserve Note. Choice Crisp Uncirculated.** A nice foldover with part of the seal and serial printed on the reverse. Est. 250-450

1938 **Fr. 1974-K $5 1977 Federal Reserve Note. Extremely Fine.** A foldover shows part of the reverses of two notes. Est. 150-250

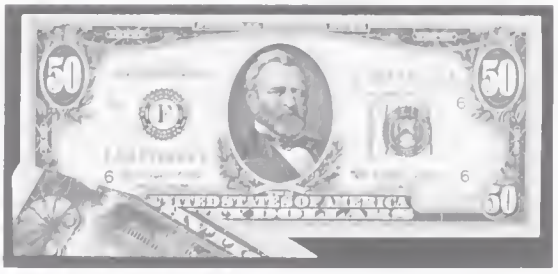
1939 **Fr. 2010-L $10 1950 Federal Reserve Note. Gem Crisp Uncirculated.** A very nice printed fold. Est. 250-450

1940 **Fr. 2025-D $10 1981 Federal Reserve Note. Choice About Uncirculated.** A very distinctive foldover where the left serial number was printed on the back at right at a right angle to the note itself. Est. 300-500

1941 **Fr. 2029-E $10 1988A Federal Reserve Note. Gem Crisp Uncirculated.** A great foldover error which is as dramatic as they come. Est. 600-900

1942 **Fr. 2035-F* $10 1999 Federal Reserve Note. Gem Crisp Uncirculated.**
A foldover on the right end caused the serial number and green seal to be printed at an angle on the reverse. A really neat error on a modern star note that is likely to realize or exceed. Est. 700-1,200

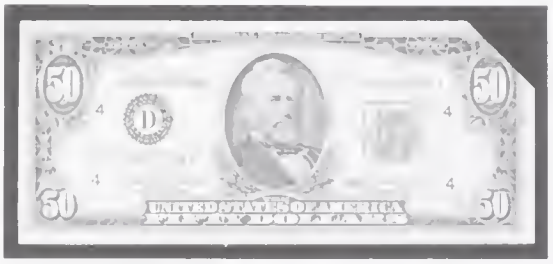
1943 **Fr. 2068-G $20 1969 A Federal Reserve Note. Gem Crisp Uncirculated.** A great error on the Chicago district. This is one of the most dramatic foldover errors we have ever offered, with the folded area showing both the front and back plate numbers. The embossing here is so pronounced that it can easily be seen on the unprinted selvage of the foldover. Hard to estimate, but likely worth... Est. 700-1,100



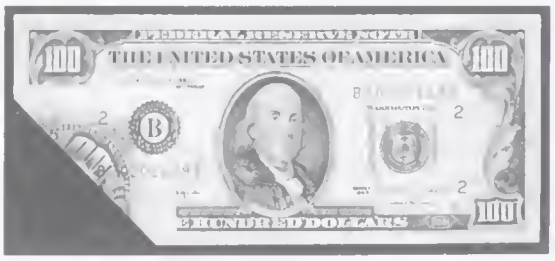
1944 **Fr. 2119-F $50 1977 Federal Reserve Note. Gem Crisp Uncirculated.** A very dramatic foldover error, a scarce item on a high denomination note, particularly this nice. Est. 500-900

1945 **Fr. 2124-D $50 1990 Federal Reserve Note. Gem Crisp Uncirculated.** A dramatic foldover, one of a group of three found by a bank employee in the cash division of a major Cleveland bank. Est. 700-900

1946 **Fr. 2124-D $50 1990 Federal Reserve Note. Gem Crisp Uncirculated.** A neat butterfly fold, also from the Cleveland district. Est. 400-600



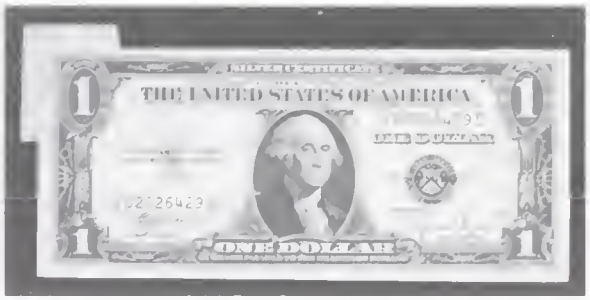
1947 **Fr. 2124-D $50 1990 Federal Reserve Note. Gem Crisp Uncirculated.** Another Cleveland foldover, this from the back. These notes, which come from one source, are truly scarce in this denomination. Est. 500-700



1948 **Fr. 2173-B $100 1990 Federal Reserve Note. About Uncirculated.** A very scarce high denomination foldover, easily dramatic enough to bring... Est. 450-750

1949 **Fr. 2175-B $100 1996 Federal Reserve Note. About Uncirculated.** A very large foldover, a very scarce error on the new hundreds, particularly this enormous. This is also a double error note, as a narrow gutter fold goes through Franklin's portrait. One tiny margin split should be mentioned for the sake of complete accuracy as well. Est. 400-800

1950 **Fr. 2175-H $100 1996 Federal Reserve Note. Gem Crisp Uncirculated.** A nice foldover error which shows portions of both the face and the back on the folded over area. Est. 400-600



1951 **Fr. 1612 $1 1935C Silver Certificate. Gem Crisp Uncirculated.** This piece has retained a large attached tab, a nice early error. Est. 150-250

1952 **Fr. 1908-D $1 1974 Federal Reserve Note. Gem Crisp Uncirculated.** Nice attached tab.

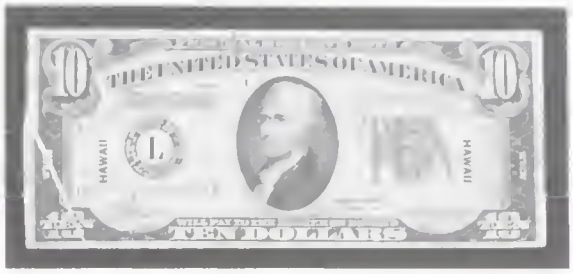
Fr. 1962-G $5 1950A Federal Reserve Note. Gem Crisp Uncirculated. Attached tab at right. (Total: 2 notes) Est. 125-225

1953 **An Error Trio.** Three $1 Federal Reserve Notes, one with an attached tab and two consecutive pieces with small foldovers. All grade **Extremely Fine** or better. (Total: 3 notes) Est. 80-120

1954 **Fr. 2011-D $10 1950A Federal Reserve Note. Gem Crisp Uncirculated.** A rather large gutter fold splits the note on both the face and back. Est. 100-150

1955 **Fr. 2022-F $10 1974 Federal Reserve Note. Very Fine+.** A large gutter fold runs from top to bottom. Est. 100-125

1956 **Fr. 2084-K $20 1996 Federal Reserve Note. Extremely Fine-About Uncirculated.** A good size gutter fold has resulted in the Federal Reserve seal being split and the serial and district number skewed. Est. 75-125



1957 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. Fine-Very Fine.** A gutter fold is quite visible on the left side of the note. This is one of only a literal handful of errors of any kind known on this much scarcer denomination. Est. 500-800

1958 **Fr. 1901-G $1 1963A Federal Reserve Note. Gem Crisp Uncirculated.** A dark back on face offset covers about one half of the face, making for a visually most appealing error. Est. 125-225

1959 **Offset Trio**

$1 1963A FRN Chicago. Gem CU. 50% light back on face offset

$1 1977 FRN St. Louis. Gem CU. 40% light back on face offset

$1 1977A FRN Dallas. Gem CU. 100% light face on back offset. (Total: 3 notes) Est. 150-250

1960 **Fr. 1902-D $1 1969B Federal Reserve Note. Gem Crisp Uncirculated.** A nice 40% back on face offset with a huge red crayon rejection mark traversing the note. Est. 100-200

1961 **A Nice Offset Trio**
Fr. 1908-B $1 1974 Federal Reserve Note. About Uncirculated. 100% face on back offset.
Fr. 1985-E $5 1995 Federal Reserve Note. Gem Crisp Uncirculated. 100% light face on back offset.
Fr. 2023-C $10 1977 Federal Reserve Note. About Uncirculated. 90% medium face on back offset. (Total: 3 notes) Est. 150-250

1962 **Fr. 1910-K $1 1977A Federal Reserve Note. Gem Crisp Uncirculated.** A full 100% medium face on back offset covers the reverse. Est. 100-125

1963 **Fr. 1976-B $5 1981 Federal Reserve Note. Gem Crisp Uncirculated.** There is a medium 100% face on back offset covering the reverse. Est. 125-225

1964 **Fr. 1978-C* $5 1985 Federal Reserve Note. Extremely Fine-About Uncirculated.** A minor offset error, covering about 5% of the face, but on a star note, making it somewhat more interesting. Est. 75-125

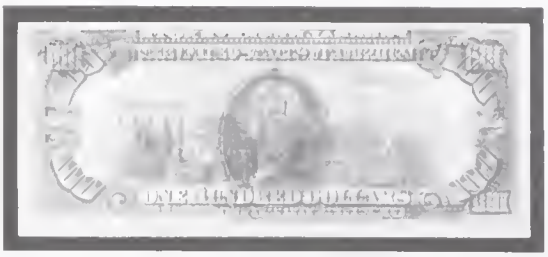
1965 **Fr. 2027-C* $10 1985 Federal Reserve Note. Crisp Uncirculated.** A nice dark 100% back on face offset. The note is gem but for a slight crimp at the bottom right corner. Est. 200-300

1966 **Fr. 2071-B* $20 1974 Federal Reserve Note. Gem Crisp Uncirculated.** The reverse is covered by a light 100% face-on-back offset. Hardly a scarce error, but very much less common on a star note. Est. 100-200

1967 **Fr. 2072-E $20 1977 Federal Reserve Note. About Uncirculated.** There is a full 100% very dark face on back offset. Est. 150-200

1968 **Fr. 2072-H $20 1977 Federal Reserve Note. Gem Crisp Uncirculated.** There is a 60% medium face on back offset. Est. 100-150

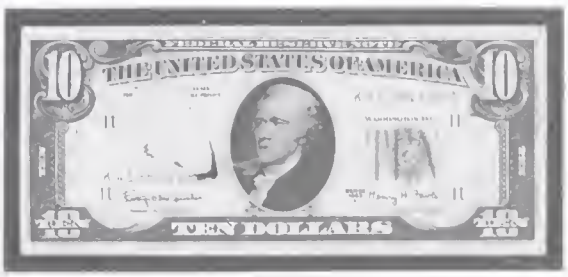
1969 **Fr. 2126-E $50 1996 Federal Reserve Notes. Gem Crisp Uncirculated.** A run of six pieces, all of which have a progressively darker back on face offset, the last across three quarters of the face. (Total: 6 notes) Est. 450-650



1970 **Fr. 2165-L $100 1969A Federal Reserve Note. About Uncirculated.** There is an 80% dark face on back offset, a tough error to obtain in this denomination. Est. 250-350

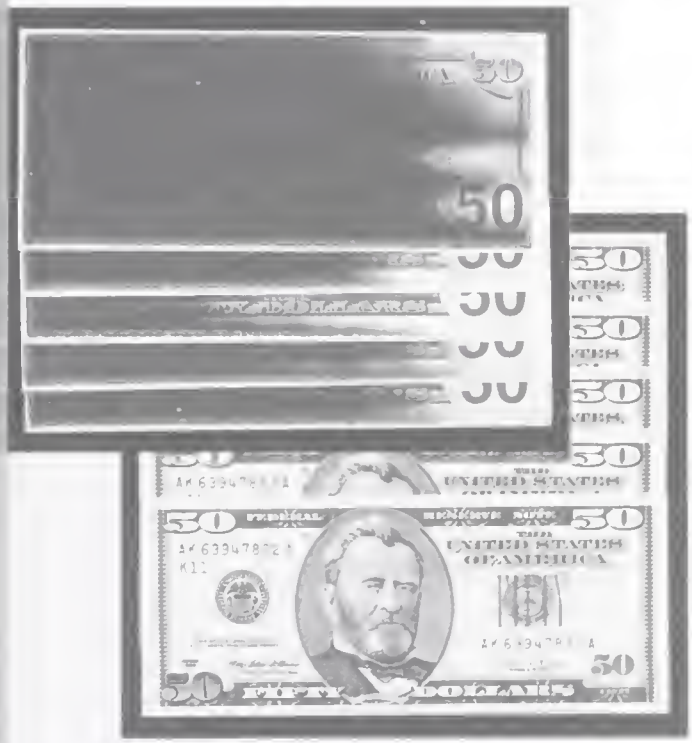
1971 **Fr. 2175-J $100 1996 Federal Reserve Note. Extremely Fine-About Uncirculated.** There is a small but dark face on back offset. Est. 140-180

1972 **Fr. 1924-A* $1 1999 Federal Reserve Note. Gem Crisp Uncirculated.** A printed tear, a nice error on any note but a very significant error indeed on a star note. Est. 500-900



1973 **Fr. 2017-K $10 1963A Federal Reserve Note. Extremely Fine.** A really sharp printed tear, where the tear butterfliied leaving part of the district seal and obligation printed on the reverse. Est. 200-400.

1974 **Fr. 2025-G $10 1981 Federal Reserve Notes. Gem Crisp Uncirculated.** Five notes within an eight number range, the first with a BEP made tear, the other four with an offset caused by the tear. (Total: 5 notes) Est. 150-200.



1975 **Fr. 2126-K $50 1996 Federal Reserve Notes. Gem Crisp Uncirculated.** A stunning progressive set of five consecutive notes, each with an unusually large ink smear on the back, one of which is so massive it almost obliterates the entire reverse of the note. How these ever escaped raises serious questions about the BEP. This would be a great set even on a low denomination, on fifties, they are just plain rare. (Total: 5 notes) Est. 1,250-2,250.

1976 **Fr. 2126-L $50 1996 Federal Reserve Notes. Gem Crisp Uncirculated.** Seven consecutive pieces, the first two normal, the last five with a large progressive ink smear on the reverse. This is a very nice display item. (Total: 7 notes) Est. 600-800.

1977 **Fr. 2126-L $50 1996 Federal Reserve Notes. Gem Crisp Uncirculated.** A set of six consecutive notes, all with a progressive ink smear on the reverse. (Total: 6 notes) Est. 450-650.

1978 **Fr. 1910-K $1 1977A Federal Reserve Note. Choice Crisp Uncirculated.** One of the most dramatic errors of its type we've seen, where the underinking of the first face printing has left a ghost impression covering the entire face of the note. Est. 250-450.

1979 **Fr. 1917-A $1 1988A Federal Reserve Note. Extremely Fine+.** About three fourths of the reverse has been affected by a large solvent smear, marking this as one of only a handful of web note errors we've ever seen offered for sale. Est. 250-500.

1980 **Fr. 1980-E $5 1988A Federal Reserve Note. Gem Crisp Uncirculated.** A sharp looking error giving us a ghost impression of most of the first face printing. Est. 200-400.

1981 **Fr. 1980-E $5 1988A Federal Reserve Note. Gem Crisp Uncirculated.** A great solvent smear error, with the plate being wiped virtually clear of ink over three quarters of the face. This error simply does not come any more dramatic than this. Est. 400-800.

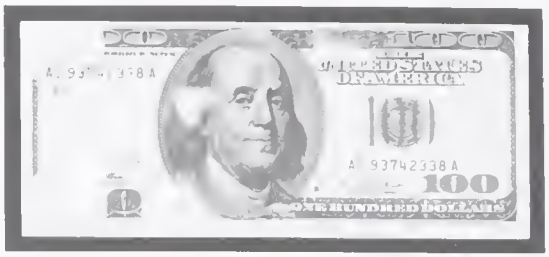
1982 **Fr. 2024-B $10 1977A Federal Reserve Note. Gem Crisp Uncirculated.** What appears to be a massive board break has caused a substantial printing error on the reverse. Est. 125-250.

1983 **Fr. 2068-G $20 1969A Federal Reserve Note. About Uncirculated.** An interesting solvent smear error. Est. 75-100.

1984 **Fr. 2072-E $20 1977 Federal Reserve Note. Gem Crisp Uncirculated.** A nice example of inadequate inking on the first face printing. Est. 150-250.

1985 **Fr. 2078-G $20 1990 Federal Reserve Note. Gem Crisp Uncirculated.** About half of the back is severely under inked. Est. 75-125.

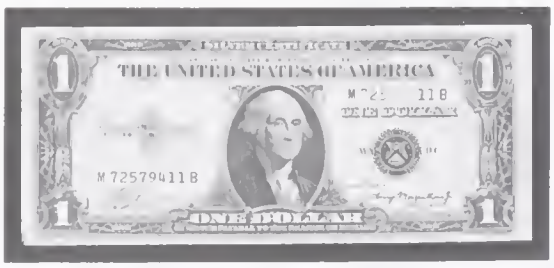
1986 **Fr. 2083-B $20 1996 Federal Reserve Notes. Gem Crisp Uncirculated.** Two pieces, each with underinking on the reverse. Est. 70-100.



1987 **Fr. 2175-G $100 1996 Federal Reserve Note. Choice About Uncirculated.**
Missing much of the black ink of the first face printing, a dramatic and very rare error on the new hundreds. Est. 600-900.

1988 **Fr. 1528 $5 1928C Legal Tender. Gem Crisp Uncirculated.** A very scarce early error where an obstruction caused the elimination of the third, fourth, and part of the fifth digits in the right serial number. The embossing is still quite visible for each digit. Est. 300-500.

1989 **Fr. 1600 $1 1928 Silver Certificate. CGA Choice Uncirculated 63.** A very nice obstructed printing where the seal and most of the right serial number is missing. Est. 500-900.



1990 **Fr. 1608 $1 1935A Silver Certificate. Choice Crisp Uncirculated.** The right serial number is missing three digits, likely due to an obstruction error. Est. 200-400.

1991 **Fr. 1612 $1 1935C Silver Certificate. Fine-Very Fine.** A large obstruction on the right side makes this an interesting error. Est. 175-275.

1992 **Fr. 1962-F $5 1950A Federal Reserve Note. Very Fine.** A major obstruction error has eliminated most of the third printing on the right side, including all of the Treasury seal. Est. 125-250.

1993 **Fr. 2011-E $10 1950A Federal Reserve Note. Extremely Fine.** An obstruction error has caused the district seal to partially evaporate. Est. 75-125.

1994 **Fr. 2029-A $10 1988A Federal Reserve Note. Gem Crisp Uncirculated.** The reverse has a clear double impression. Est. 500-800.

1995 **Fr. 2029-A $10 1988A Federal Reserve Note. Choice Crisp Uncirculated.** The reverse is clearly double printed. Est. 500-800.

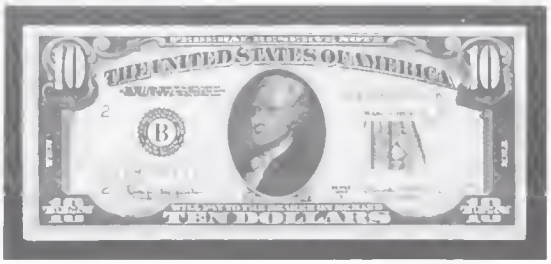
1996 **Fr. 2075-A $20 1985 Federal Reserve Note. Gem Crisp Uncirculated.** An inking error has given Jackson a large button hole. Est. 75-125.

1997 **Fr. 2077-F $20 1990 Federal Reserve Note. Gem Crisp Uncirculated.** An interesting miscutting, leaving a piece of the adjacent note at the bottom. Est. 150-250.

1998 **Fr. 2125-B $50 1993 Federal Reserve Note. Choice About Uncirculated.** A neat cutting error has shown a portion of the adjacent note on the sheet. Est. 150-250.

1999 **Fr. 2175-B $100 1996 Federal Reserve Note. About Uncirculated.** The security strip is on the wrong side of the note, and the watermark of Franklin is upside down, caused when the paper was fed into the press upside down. Est. 500-700.

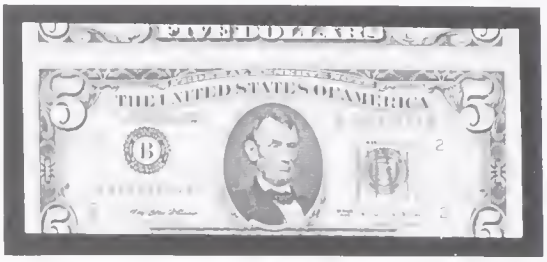
2000 **Fr. 1909-L $1 1977 Federal Reserve Note. About Uncirculated.** A very nice double first face printing example, with two easily seen plate numbers. Est. 600-1,000.



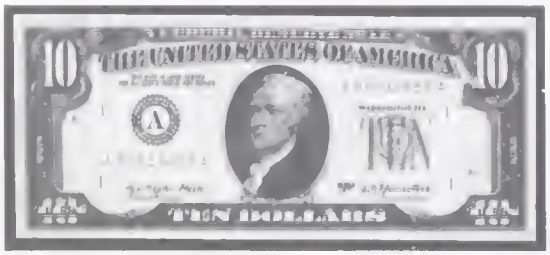
2001 **Fr. 2014-B $10 1950D Federal Reserve Note, Extremely Fine.** The first face printing is double across a section of the note, most visible at the obligation. Est. 200-400.

2002 **Uniface Trial Piece.**
Similar to the example we sold previously, although the size differs, as do the serial numbers, which again do not match. The printing is clearly BEP produced on what appears to be sizing paper. Our consignor had two of these items, and we know of no others. **About Uncirculated.** Est. 600-1,000.

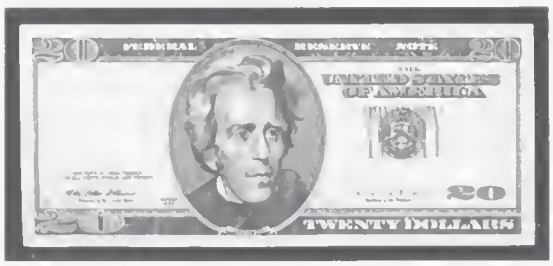
2003 **Fr. 1909-L $1 1977 Federal Reserve Note, Gem Crisp Uncirculated.** A multi-error combination which combines a huge opened gutter fold, a cutting error, and a huge foldover which reveals a large portion of both face printings on what is now the back of the note. This piece is one of the most dramatic errors we have ever seen, and will no doubt become one of the highlight items of the lucky collector who gets to bring it home tonight. Est. 1,500-2,500.



2004 **Fr. 1984-B $5 1995 Federal Reserve Note, Gem Crisp Uncirculated.** A great cutting error which has left substantial portions of two notes on both sides. Est. 1,200-1,600.

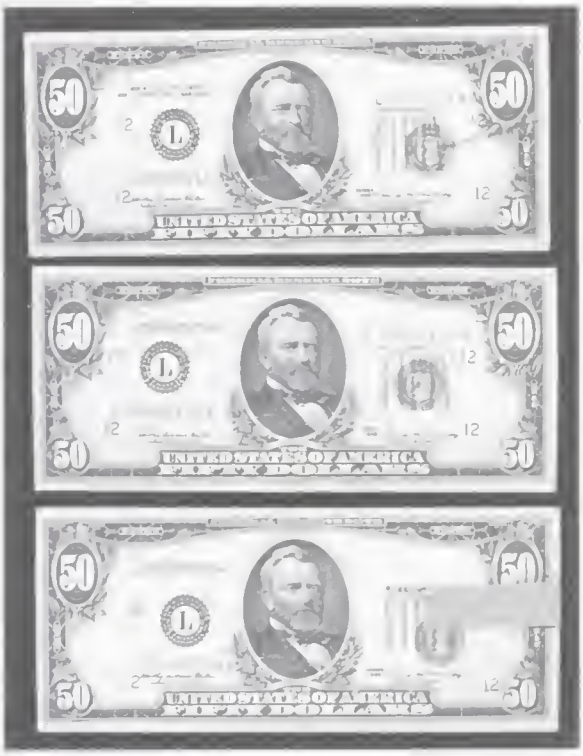


2005 **Fr. 2024-A $10 1977 Federal Reserve Note, Gem Crisp Uncirculated.** A spectacular double impression which may be the most striking error of its kind we have ever had to offer. The double impression here is so pronounced that both plate numbers clearly show as doubled on both ends of the note. We have offered some particularly impressive double printings before, but as a combination of grade and appearance this example is likely our finest ever. Expect to see bidding easily reach and very likely exceed. Est. 2,500-3,500.



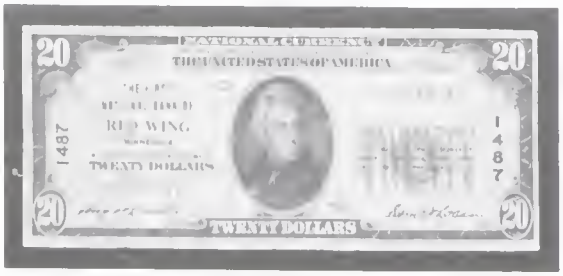
2006 **Fr. 2083-? $20 2996 Federal Reserve Note, Gem Crisp Uncirculated.** This piece and the note which accompanies it come from the special presentation sets prepared for collectors by the BEP and Treasury Department. Rather incredibly, a handful of notes were issued lacking all traces of the black overprint on the front. Our best information at the present time is that six of these pieces are known, two of which are offered here. With the demand for fancy errors, these are certainly difficult to estimate, but our best guess is... Est. 1,200-1,600.

2007 **Fr. 2083-? $20 1996 Federal Reserve Note. Gem Crisp Uncirculated.** Another of the six known pieces from the special presentation sets lacking the black overprint of the third printing, but this piece bears the autograph of Mary Ellen Withrow above her printed signature as Treasurer of the United States. This rare and beautiful note is certain to become one of the highlights of the collection of errors it enters tonight. Est. 1,750-2,750



2008 **Fr. 2114-L $50 1969 Federal Reserve Notes. Gem Crisp Uncirculated.** A most interesting trio of consecutively numbered fifties, the first with a slightly skewed to the right serial number and marked with an inspector's red crayon rejection mark, the middle note perfect, and the last note with the third printing skewed down, with the same inspectors rejection crayon mark mostly covered by a red paper tag for rejection that we've not seen used previously. This is a truly neat set worthy of the finest error collection. (Total: 3 notes) Est. 1,750-2,250

Unique Mismatched Serial Number Small Size National



2009 **Red Wing, MN $20 1929 Ty. 1 The First NB Ch. # 1487 Fine-Very Fine.** This piece, bearing serial numbers B00022 1A and B00018 7A is the only known small size National Bank Note with mismatched serial numbers. Although owned by our consignor for almost twenty years, it was discovered only when, after upgrading his existing Red Wing note, he chanced to notice that the serial numbers on the piece he had already owned for the better part of two decades did not match. This piece is certainly the equal to the mismatched charter number Series 1929 National we sold last year, which realized $22,000, or the unique large National with mismatched serial numbers, which sold several years ago for $31,900. Expect this great rarity, which will certainly be one of the centerpieces of any great error collection, to easily reach and perhaps even exceed our estimate of. Est. 25,000-35,000

2010 **A Nice Error Grouping**

$1 1981A FRN **CU**, third printing shift and part of adjacent note attached

$1 1988 FRN **AU**, third printing missing

$5 1969 FRN **AU**, ink smear

$5 1995 FRN **VF-EF**, 1/2 blank back

$10 1985 FRN **AU**, ink spot, black ink of third printing shifted. (Total: 5 notes) Est. 300-500

SMALL SIZE TYPE NOTES

2011 **Fr. 1500 $1 1928 Legal Tender. Gem Crisp Uncirculated.** Beautifully centered and crackling fresh, a perfect representation of this short lived type. Est. 300-400

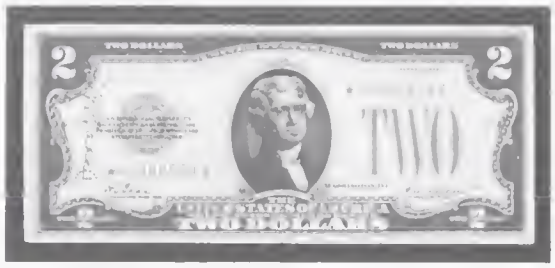
2012 **Fr. 1500 $1 1928 Legal Tender. Gem Crisp Uncirculated.** Est. 300-400

2013 **Fr. 1500 $1 1928 Legal Tender. CGA Gem Uncirculated 65.**

A beautifully centered example bearing low serial number A00001089A. Est. 350-550

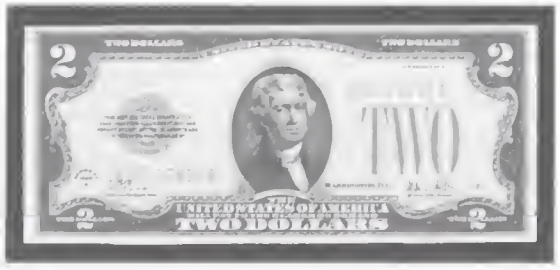
2014 **Fr. 1500 $1 1928 Legal Tender. Choice Crisp Uncirculated.**
Gem but for centering. Est. 150-200.

2015 **Fr. 1501 $2 1928 Legal Tenders. Gem Crisp Uncirculated.**
A trio of well-centered beauties. (Total: 3 notes) Est. 200-250.

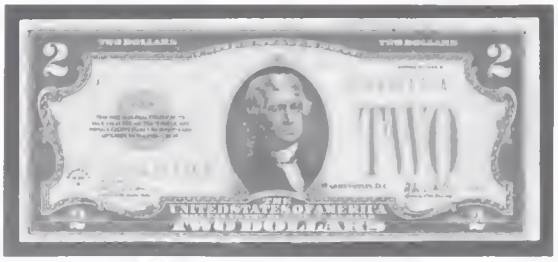


2016 **Fr. 1501* $2 1928 Legal Tender. Courtesy Autograph. Gem Crisp Uncirculated.**
A beautiful low number star example bearing the courtesy autograph of H.T. Tate, a very scarce signature as a courtesy autograph. This example bears the lowest number recorded in the Oakes reference for any 1928 $2 Legal star, and would be the centerpiece to any collection of star or autograph notes. Est. 1,500-2,500.

2017 **Fr. 1502 $2 1928A Legal Tender. Choice Crisp Uncirculated.** The margins are tight at the bottom and right side. Est. 150-200.



2018 **Fr. 1503 $2 1928B Legal Tender. Gem Crisp Uncirculated.**
A lovely example of the key note in the modern $2.00 series. This is a crackling fresh and totally original example with all the attributes necessary for the gem grade. Est. 1,250-1,750.



2019 **Fr. 1503 $2 1928B Legal Tender. CGA Choice Uncirculated 64.**
The key note in the $2.00 Legal series in a CGA 64 holder. Est. 700-900.

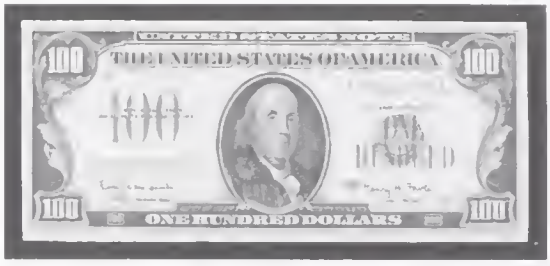
2020 **Fr. 1504 $2 1928C Legal. Choice CU.**
$2 1928E Legals (3). **Gem CU.** (Total: 4 notes) Est. 250-300.

2021 **Fr. 1505 $2 1928D Legals** (2). **Gem CU, Choice CU.**
Fr. 1505 $2 1928F Legal. Choice CU.
Fr. 1510 $2 1953A Legals (3). **Gem CU.**
Fr. 1511 $2 1953B Legals (7). **Choice-Gem CU.**
Fr. 1513 $2 1963 Legal. Gem CU.
Fr. 1513* $2 1963 Legal. Gem CU. (Total: 15 notes) Est. 150-200.

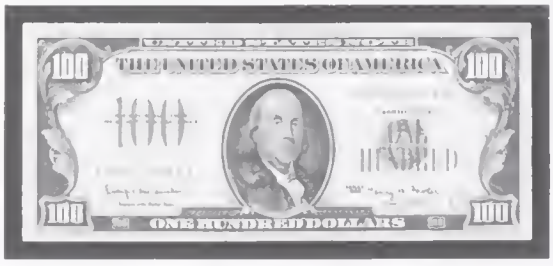
2022 **Fr. 1508 $2 1928G Legal Tenders. Gem Crisp Uncirculated.**
(Total: 6 notes) Est. 200-250.

2023 **Fr. 1513* $2 1963 Legal Tenders. Gem Crisp Uncirculated.**
Thirty-eight star examples in two consecutive runs. (Total: 38 notes) Est. 500-700.

2024 **Fr. 1526 $5 1928A Legal Tender. Extremely Fine.** A crisp circulated example from the slightly scarcer D-A block. Est. 40-60.



2025 **Fr. 1550 $100 1966 Legal Tender Note. C.G.A. Gem Uncirculated 67.**
A remarkable Superb Gem with broad margins and embossing that is even visible through the encapsulated holder. As nice as this issue is ever seen. Est. 600-800.



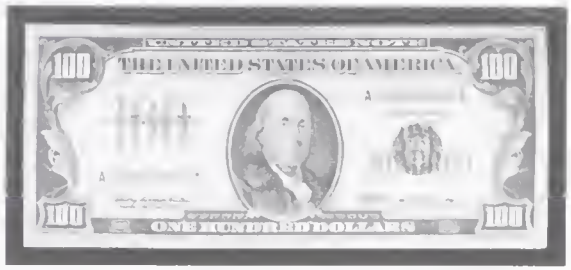
2026 **Fr. 1550 $100 1966 Legal Tender. Gem Crisp Uncirculated.**
Beautifully embossed and very fresh. Est. 400-600.

2027 **Fr. 1550 $100 1966 Legal Tender. Choice Crisp Uncirculated.**
Just a hair of centering from the full gem grade. Est. 300-400.

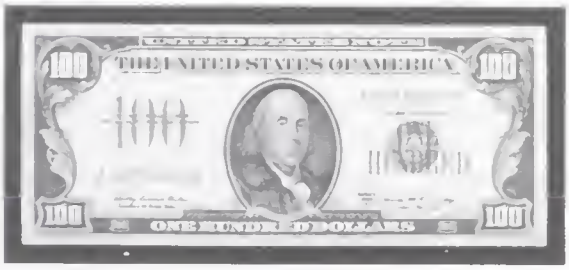
2028 **Fr. 1550 $100 1966 Legal Tender. Choice About Uncirculated.** A Gem of a note with a very light center bend. Est. 175-275.

029 **Fr. 1550 $100 1966 Legal Tender. Extremely Fine-About Uncirculated.** Est. 150-200

030 **Fr. 1550* $100 1966 Legal Tender Note. Very Fine.** A nice circulated example of this scarcer star note red seal C note. Est. 250-450



031 **Fr. 1551 $100 1966A Legal Tender. Gem Crisp Uncirculated.**
A perfectly centered, fully embossed, and vividly printed example of this latter day rarity. Est. 1,100-1,500



032 **Fr. 1551 $100 1966A Legal Tender. Gem Crisp Uncirculated.**
A well centered and nicely embossed example of this much sought after modern day rarity. Est. 1,100-1,500

033 **Fr. 1551 $100 1966A Legal Tender. Gem Crisp Uncirculated.**
A nicely centered and brightly colored example of this much in demand latter day rarity. Est. 1,100-1,500

034 **Fr. 1600 $1 1928 Silver Certificates. Gem Crisp Uncirculated.**
Sixteen pieces, in two consecutive runs. All are crackling fresh beauties. (Total: 16 notes) Est. 800-1,000

035 **Two Fr. 1600 $1 1928 Silver Certificates.**
CGA Gem Uncirculated 65. Serial number E00000878A
CGA Choice Uncirculated 64. Serial number E00000121A
(Total: 2 notes) Est. 200-400

036 **Fr. 1600 $1 1928 Silver Certificate. CGA Gem Uncirculated 65.**
This CGA certified Gem Uncirculated 65 example appears to be a lovely note which bears the low single digit serial number E00000003A. Est. 800-1,200

037 **Three Early Small Size Silver Radar Notes.**
Fr. 1600 $1 1928 Silver Certificate. CGA Gem Uncirculated 65. Serial number E08999980A
Fr. 1601 $1 1928A Silver Certificate. CGA Choice Uncirculated 64. Serial number Q87777778A
Fr. 1602 $1 1928B Silver Certificate. CGA Gem Uncirculated 65. Serial number H61111116B
(Total: 3 notes) Est. 300-450

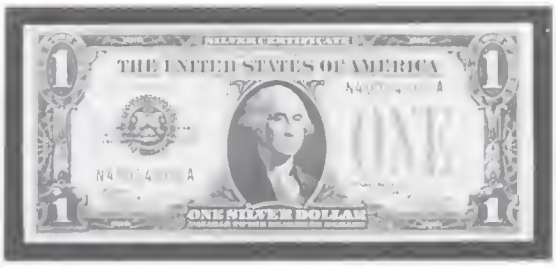
038 **Fr. 1600 $1 1928 Silver Certificate. CGA Choice Uncirculated 64.** A well centered near Gem with serial number B00000088A. Est. 200-300

039 **Fr. 1600* $1 1928 Silver Certificate. About Uncirculated.** Well printed, but with a small area of aging in the top margin. Est. 125-175

040 **Fr. 1601 $1 1928 Silver Certificate. CGA Gem Uncirculated 65.** A nice Gem with serial number S00000115A. Est. 100-200

2041 **Fr. 1601 $1 1928A Silver Certificate. CGA Choice Uncirculated 64.** Serial number W00000037A. Est. 200-300.

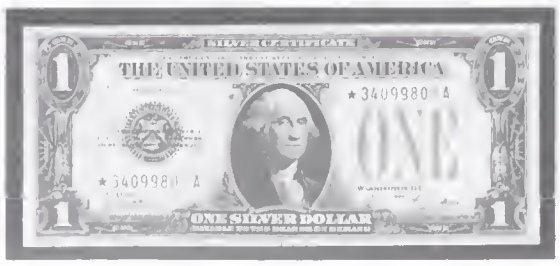
2042 **Fr. 1601 $1 1928A Silver Certificate. CGA Choice Uncirculated 64.** A nice two digit near Gem, serial number U00000055A. Est. 200-300.



2043 **Fr. 1601 $1 1928 Silver Certificate. CGA Choice Uncirculated 64.** A nice repeater note, serial number N40004000A. Est. 150-250.

2044 **Fr. 1601 $1 1928A Silver Certificate. CGA Choice Uncirculated 64.** This repeater has the serial number U49464946A. Est. 100-200.

2045 **Selected Early Silvers.**
1928A $1 Silvers (2) Gem CU, AF-11 **Z-B block.**
$1 1928B Silver AU. Fancy serial number F67766676B.
$1 1934 Silver AU. (Total: 4 notes) Est. 150-200.



2046 **Fr. 1601 $1 1928A Silver Certificate. Gem Crisp Uncirculated.**
A lovely example of this early star, with great centering and perfect originality. Est. 400-600.

2047 **Fr. 1603 $1 1928C Silver Certificate. Gem Crisp Uncirculated.**
Perfectly centered on both face and back, and with all the quality one could ask for in a fully gem example. Est. 750-950.

2048 **Fr. 1603 $1 1928C Silver Certificate. CGA Gem Uncirculated 65.**
A nicely centered example of this key piece in a CGA 65 holder. Est. 750-950.

2049 **Fr. 1606 $1 1934 Silver Certificates. Seven Consecutive examples, all grading Choice About Uncirculated to Crisp Uncirculated.** A nice run of notes, all with minor corner tip folds and signs of handling. (Total: 7 notes) Est. 175-275.

2050 **Three Fr. 1607 $1 1935 Silver Certificates, all CGA Choice Uncirculated 64.** All three notes have two-digit serial numbers, H00000037A, H00000042A, and H00000097A. (Total: 3 notes) Est. 300-600.

051 **Selected $1 Silvers.**
$1 1935 Silver. Choice CU.
$1 1935A Silvers (9). **Choice-Gem CU.**
$1 1935B Silvers (5). **Choice-Gem CU.**
$1 1935D Silvers (5). **Gem CU.**
$1 1935D* (3). **Gem CU.**
$1 1935E Silver. Choice CU.
$1 1935F Silvers (2) **Gem CU, AU.**
$1 1935G NM (3) **Gem CU**, one with fancy serial C00000348J
$1 1935G WM. Gem CU.
$1 1935G* WM. Gem CU.
$1 1957 Silvers (4). **Gem CU**, 2 fancy numbers
$1 1957* Silver. Gem CU.
$1 1957A Silvers (3) **Gem CU**, 2 fancy numbers
$1 1957B* Silvers (4) **Gem CU.**
(Total: 43 notes) Est. 300-500

052 **Fr. 1607* $1 1935 Silver Certificate. Choice Crisp Uncirculated.**
This has become a highly sought after star. Est. 300-400

053 **Fr. 1609/1610 $1 1935A "R" & "S" Silver Certificates. Gem Crisp Uncirculated.**
A very nice pair, the "S" a perfect gem, the "R" a bit less well centered but still well within the gem classification. (Total: 2 notes) Est. 650-850

054 **Scarcer Silver Pair.**
Fr. 1611* $1 1935B Silver. LL.
$10 1934B Silver. A1-11
(Total: 2 notes) Est. 125-175

055 **Some $1 Silver Stars.**
$1 1935C* Gem CU.
$1 1935E* (4) Gem CU.

$1 1935G* NM (2) Gem CU.
$1 1935H* (2) Gem CU, AU. (Total: 11 pieces) (Total: 11 notes) Est. 120-150

056 **A Pair of Neat Serial Number Silver Certificates.**
Fr. 1613W $1 1935D Silver Certificate. CGA Choice Uncirculated 64. Repeater serial number R15001500F
Fr. 1620 $1 1957A Silver Certificate. CGA Gem Uncirculated 65. Radar serial number F15000051A
(Total: 2) Est. 200-300

2057 **A Pair of Repeater Serial Number Silver Certificates.**
Fr. 1613W $1 1935D Silver Certificate. CGA Choice Uncirculated 64. Serial number R77999977F
Fr. 1615 $1 1935E Silver Certificate. CGA Choice Uncirculated 64. Serial number F32222223L
(Total: 2 notes) Est. 200-300

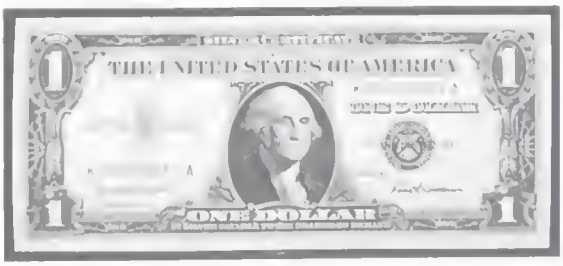
2058 **Fr. 1614 $1 1935F Silver Certificates. Original Pack of 100, Gem Crisp Uncirculated.**
An original pack with the last note and 10 interior consecutive notes star examples. (Total: 100 notes) Est. 600-900

2059 **Five Fr. 1607 $1 1935F Silver Certificates, all CGA Choice Uncirculated 64.** All five notes have two digit serial numbers: N00000004H, R00000091H, V00000051H, V00000054H, and V00000001H. (Total: 5 notes) Est. 500-900

2060 **Fr. 1616 $1 1935G NM Silver Certificates. Gem Crisp Uncirculated.** Six consecutive notes, each autographed by Elizabeth Rudel Smith and C. Douglas Dillon over their printed signatures.
Fr. 1620 $1 1957A Silver Certificates. Gem Crisp Uncirculated. Four pieces, each autographed by Elizabeth Rudel Smith and C. Douglas Dillon over their printed signatures. Total 10 autograph notes. Est. 200-400

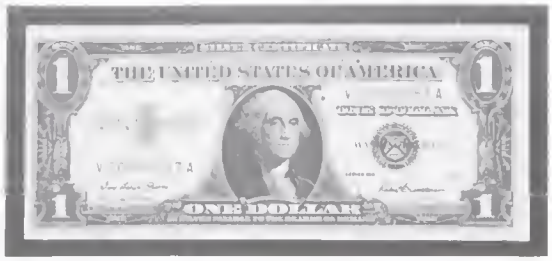
2061 **Fr. 1616* $1 1935G WM Silver Certificates. Gem Crisp Uncirculated.**
Five consecutive "With Motto" examples. (Total: 5 notes) Est. 200-300

2062 **Repeater and Radars.**
Fr. 1619 $1 1957 Silver Certificate. CGA Gem Uncirculated 65. Serial number S35563356
Fr. 1620 $1 1957A Silver Certificate. CGA Choice Uncirculated 64. Serial number B91888819A
Fr. 1620 $1 1957A Silver Certificate. CGA Choice Uncirculated 64. Serial number H99922999A
(Total: 3 notes) Est. 300-450



2063 **Fr. 1619 $1 1957 Silver Certificate. Gem Crisp Uncirculated.**
Serial number K00000057A on a 1957 Silver Certificate, a very fancy combination. Est. 150-250

2064 **Fr. 1619 $1 1957 Silver Certificate. CGA Choice Uncirculated 64.** A near Gem with a two-digit serial number, V00000056A. Est. 100-200



2065 **Fr. 1619 $1 1957 Silver Certificate. CGA Choice Uncirculated 64.**
Serial number A00000057A on a 1957 Silver. Est. 150-250

2066 **Fr. 1620 $1 1957A Silver Certificate. CGA Gem Uncirculated 65.**
Autographed by Douglas Dillon over his printed signature, and encapsulated for eternity as well. Est. 40-80

2067 **Fr. 1620 $1 1957A Silver Certificate. CGA Choice Uncirculated 64.** A cool repeater note with serial number M44444441A. Est. 100-200

2068 **Fr. 1621 $1 1957B Silver Certificate. CGA Gem Uncirculated 66.** A nice Gem repeater note with serial number A84848484A. Est. 100-200

2069 **Fr. 1650 $5 1934 Silver Certificate. CGA Crisp Uncirculated 60.** CGA notes the existence of a margin tear on this two-digit serial number A00000040A. Est. 200-300

2070 **Some Nice $5 Silvers.**
$5 1934 Silvers (6) **Gem CU.**
$5 1934A Silver. AU.
$5 1934C Silvers (3) **Gem CU.**
$5 1934D Silvers (3) **Gem CU.**
$5 1953B Silvers (5) **Choice-Gem CU.**
(Total: 18 notes) Est. 400-500

2071 **Fr. 1654 $5 1934D Silver Certificate. CGA Gem Uncirculated 65.** A nice Gem with the repeating serial number S00740074A. Est. 150-250

2072 **Fr. 1701 $10 1934 Silver Certificates. Mule-Regular Changeover Pair, Gem Crisp Uncirculated.** A very scarce changeover pair, as no others like it are listed in the Oakes reference. Est. 600-900

2073 **Fr. 1701* $10 1934 Silver Certificate. CGA Very Fine 35.** A nice, bright circulated example of this scarcer star note. Est. 100-200

2074 **A Pair of Small Size $10 Silver Stars.**
Fr. 1702* $10 1934A Silver Certificate. Fine-Very Fine.
Fr. 1704* $10 1934C Silver Certificate. Fine.
(Total: 2 notes) Est. 150-250

2075 **Fr. 1704 $10 1934C Silver Certificate. Gem Crisp Uncirculated.** Est. 200-250

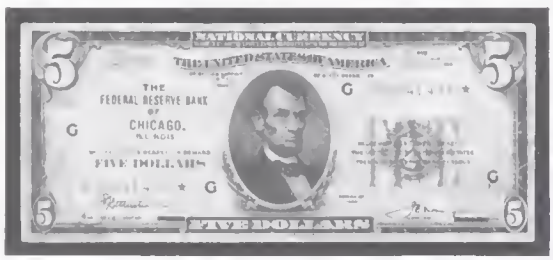
2076 **Fr. 1704* $10 1934C Silver Certificate. CGA Gem Uncirculated 65.**
A nicely centered example of this much in demand star in a CGA Gem Uncirculated 65 holder. Est. 350-550

2077 **Fr. 1708 $10 1953B Silver Certificates, Gem Crisp Uncirculated.**
A consecutive Gem pair, each pack fresh and beautiful. (Total: 2 notes) Est. 250-300

2078 **Fr. 1708 $10 1953B Silver Certificates, Gem Crisp Uncirculated.**
A crackling fresh and perfectly centered consecutive pair. (Total: 2 notes) Est. 250-300

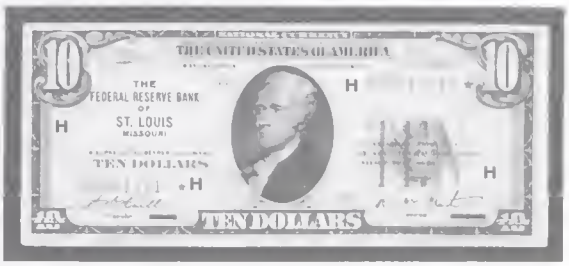
2079 **Fr. 1708 $10 1953B Silver Certificates, Gem Crisp Uncirculated.**
A beautiful pair of these increasingly hard to obtain notes. (Total: 2 notes) Est. 250-350

2080 **Fr. 1850-D $5 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.** Est. 125-150



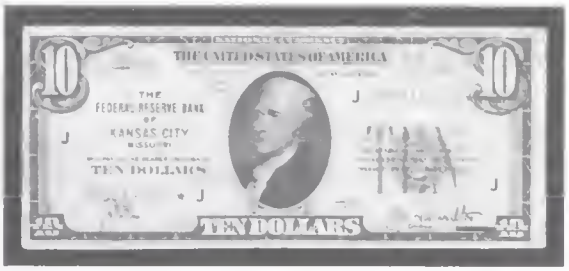
2081 **Fr. 1850-G* $5 1929 Federal Reserve Bank Note. Fine.**
With the publication of Dean Oakes' new monograph, this short lived series is now beginning to command the respect it deserves. Stars are tough from virtually all districts and in most all denominations, with few runs of high grade pieces known in any denomination. Est. 200-300

2082 **Fr. 1850-L $5 1929 Federal Reserve Bank Note. Very Good.**
Well circulated but fully intact example of the key to the entire FRBN series. Est. 200-300



083 **Fr. 1860-H* $10 1929 Federal Reserve Bank Note. Very Fine.**
Pleasing example of this hard to find star. Est. 300-500.

084 **Fr. 1860-H* $10 1929 Federal Reserve Bank Note. Fine.**
A more than decent Federal Reserve Bank Note star. Est. 200-400.



085 **Fr. 1860-J* $10 1929 Federal Reserve Bank Note. Fine.**
A scarcer star. Est. 200-300.

086 **Fr. 1870-H $20 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.** Est. 125-175.

087 **Four Mixed FRBN**
Three 1929 $20 notes, two from Kansas City, one from St. Louis, and one $50, from San Francisco. All grade **Very Good** or a bit better. (Total: 4 notes) Est. 125-140.

088 **Fr. 1870-L $20 1929 Federal Reserve Bank Note. Very Fine.** This note is from the slightly harder to find San Francisco district, but it has a couple of minor rust stains. Est. 50-75.

089 **Fr. 1880-I $50 1929 Federal Reserve Bank Notes. Choice Crisp Uncirculated.**
A consecutive pair, both pack fresh gems but for a close top margin. (Total: 2 notes) Est. 400-600.

090 **Fr. 1880-I $50 1929 Federal Reserve Bank Notes. Choice Crisp Uncirculated.**
A consecutive pair from this small Minneapolis hoard, both gems but for a close top margin. (Total: 2 notes) Est. 400-600.

091 **Fr. 1880-I $50 1929 Federal Reserve Bank Note. Choice About Uncirculated.** Well centered and just the lightest of bends from gem. Est. 150-250.

092 **Fr. 1880-I $50 1929 Federal Reserve Bank Note. Choice About Uncirculated.** Est. 140-180.

093 **Fr. 1880-I $50 1929 Federal Reserve Bank Note. Extremely Fine.** Several very minor folds are present, but to call this nice Minneapolis district note anything less than XF would be a travesty. Est. 150-250.

2094 **Fr. 1880-I $50 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
Crackling fresh and very nicely centered, one of a small run of these notes, all from the much scarcer Minneapolis district. Est. 350-550.

2095 **Fr. 1880-I $50 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
Another in this lovely run, again pack fresh and nicely centered. Est. 350-550.

2096 **Fr. 1880-I $50 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
Another well centered and pack fresh example. Est. 350-550.

2097 **Fr. 1880-I $50 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
Consecutive to the last and just as nice. Est. 350-550.

2098 **Fr. 1880-I $50 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
Another unquestionably gem example with full originality and sparkle. Est. 350-550.

2099 **Fr. 1880-I $50 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
Last of the gem examples in this most unusual offering of Minneapolis district notes. Est. 350-550.

2100 **Fr. 1880-J $50 1929 Federal Reserve Bank Note. Choice About Uncirculated.** Est. 125-225.

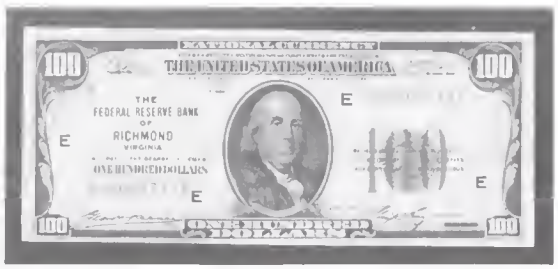
2101 **Fr. 1880-L $50 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
A bit too much handling for the gem grade. Est. 250-350.

2102 **Fr. 1890-B $100 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.** A lovely example with excellent centering, bright white paper, and bold sharp printing. Est. 400-600.

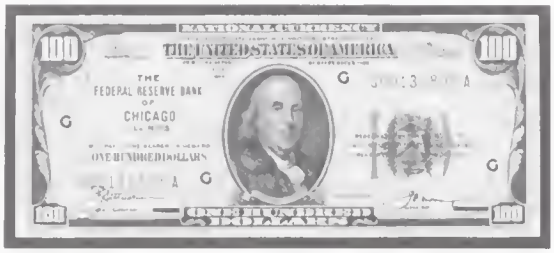
2103 **Fr. 1890-D $100 1929 Federal Reserve Bank Note. Crisp Uncirculated.** Est. 250-350.

2104 **Fr. 1890-D $100 1929 Federal Reserve Bank Note. About Uncirculated.** A couple of very faint folds are visible under close inspection. Est. 200-300.

REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.



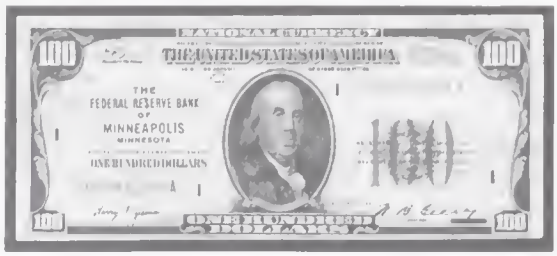
2105 **Fr. 1890-E $100 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
Gem but for slightly off center margins, a rare note in this grade. Est. 600-800.



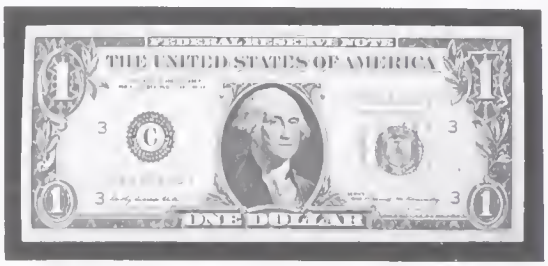
2106 **Fr. 1890-G $100 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.** A couple of minor counting crinkles prevent a Gem grade on this otherwise well centered, boldly embossed example. Est. 250-450.

2107 **Fr. 1890-G $100 Federal Reserve Bank Note. Crisp Uncirculated.** A bright CU example with a few minor counting crinkles. Est. 200-300.

2108 **A Pair of Notes, including,**
Fr. 1890-G $100 1929 FRBN. Very Fine.
Fr. 2402 $20 1928 Gold. Very Fine. (Total: 2 notes) Est. 175-200.

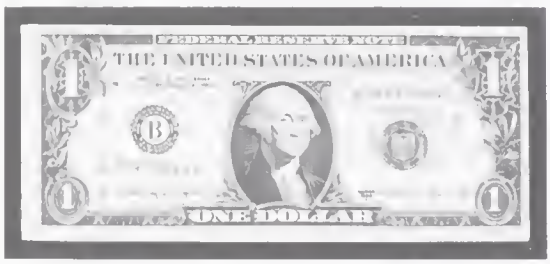


2109 **Fr. 1890-I $100 1929 Federal Reserve Bank Note. Extremely Fine-About Uncirculated.** A very nice, problem free Minneapolis Brown Seal C note. Est. 200-300.



2110 **Fr. 1903-C $1 1969 Federal Reserve Note. Gem Crisp Uncirculated.**
Part of a special run of 1969 Philadelphia stars printed after regular production had long since ceased. The Oakes reference notes "locating even circulated examples of these high numbered 1969 C's has been very difficult." Est. 300-400.

2111 **Fr. 1911 $1 1981 Federal Reserve Notes. Gem Crisp Uncirculated.**
Seventeen pieces spread over several districts, each a nice radar example. (Total: 17 notes) Est. 200-400.



2112 **Fr. 1917-B $1 1988A Federal Reserve Note. Extremely Fine-About Uncirculated.**
The very scarce B-L web block, the key to the regular issues. This high end circulated example, which is new but for two light folds, is from plate L-L. Est. 500-900.

2113 **Fr. 1917-B $1 1988A Federal Reserve Note. Fine-Very Fine.**
Not only is this one of the key web note issues, but this example, sporting near solid serial number B37777777L, is the only fancy number example from the B-L web block that we have ever seen or heard of. Est. 750-1,500.

2114 **Three Atlanta Web Notes**
$1 1988A Federal Reserve Notes. Atlanta. Gem Crisp Uncirculated. F-M block (2-2), F-M block (3-1), F-N block (3-2). (Total: 3 notes) Est. 350-550.

2115 **Fr. 1917-F $1 1988A Federal Reserve Notes. Crisp Uncirculated.**
Two web notes, the first an F-F block 2-1, the second F-F 2-2. Both are new with the lightest of center bends. (Total: 2 notes) Est. 200-300

2116 **Fr. 1917-F* $1 1988A Federal Reserve Note. Very Fine-Extremely Fine.**
The only web star issued, and the key piece to the completion of any set. This is a nice high-end example with just a bit of real circulation. Est. 700-1,000

2117 **Four Chicago Web Notes**
$1 1988A Federal Reserve Notes. Chicago. Gem Crisp Uncirculated. Block G-P (4-6), block G-P (4-8), block G-P (5-8) and block G-Q (4-6). (Total: 4 notes) Est. 500-900

2118 **Fr. 1920-C $1 1993 Federal Reserve Note. Gem Crisp Uncirculated.**
A web note from the C-A block, plate 1-8. Est. 200-300

2119 **Fr. 1924-A $1 1999 Federal Reserve Notes. Pack of 100. Gem Crisp Uncirculated.**
A pack of 100 notes, starting with serial number A55555401A and including the near solid. Est. 140-180

2120 **Fr. 1924-A $1 1999 Federal Reserve Notes. Pack of 100. Gem Crisp Uncirculated.**
This pack starts off with serial number A66666701A. Est. 140-180

2121 **Fr. 1924-B $1 1999 Federal Reserve Notes. Pack of 100. Gem Crisp Uncirculated.**
A pack beginning with serial number B88888901A. Est. 140-180

2122 **Fr. 1925-L $1 1999 Federal Reserve Notes. Pack of 100. Gem Crisp Uncirculated.**
A pack of 100 pieces, with serial numbers L88888601N through L88888700N, containing the near solid L88888688N. Est. 140-180

2123 **Fr. 1925-L $1 1999 Federal Reserve Notes. Pack of 100. Gem Crisp Uncirculated.**
A pack of 100 notes starting with serial number L88888701N. Est. 140-180

2124 **Fr. 1935-F $2 1976 Federal Reserve Note. CGA Choice Uncirculated 63.** Radar serial number F10555501A. Est. 100-150

2125 **Bicentennial Stamped Fr. 1935-H $2 1976 Federal Reserve Notes.** A Gem Crisp Uncirculated run of 50 consecutive notes, each postmarked and with one of each of the fifty state stamps. (Total: 50 notes) Est. 500-700

2126 **Premium Millennium Federal Reserve Set.**
This handsome set, produced and packaged by the BEP, includes a $2 1995 Federal Reserve Star Note from each of the twelve issuing district banks, each with the same serial numbers, 20000807. These have lately been selling in the range of. Est. 600-900

2127 **Fr. 1950-F $5 1928 Federal Reserve Note. Gem Crisp Uncirculated.** Boldly embossed and fully original. Est. 125-175

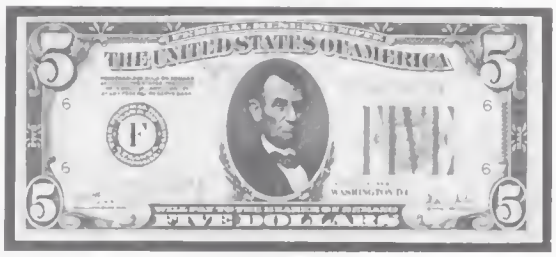
2128 **Fr. 1950-G/Fr. 1951-G $5 1928/1928A Federal Reserve Notes. Changeover Pair. Choice Crisp Uncirculated.**
An excessively rare 1928 Federal Reserve Note changeover pair, so rare, in fact, that the Oakes census, which lists hundreds of changeover pairs, shows only three 1928 FRN pairs in all denominations combined. This is the first such pair we have offered in any CGA sale. Both notes are crackling fresh, and would easily grade gem if the centering were just a bit better. With demand for small size rarities at an all time high, any estimate is merely a surmise, but our best guess is that this pair will easily reach and quite likely exceed or likely conservative estimate of. Est. 1,500-2,500

2129 **Fr. 1951-L $5 1928A Federal Reserve Note. Gem Crisp Uncirculated.** Est. 100-150

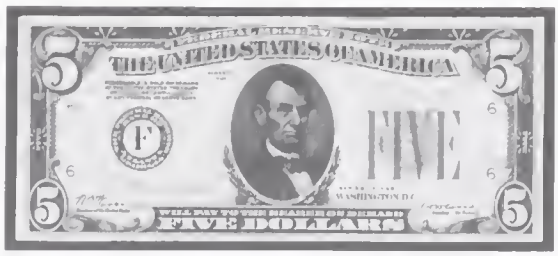
2130 **Fr. 1952-D $5 1928B Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
Knowledgeable collectors know how truly rare this note, and the consecutive piece which follows, really are, as the Oakes reference lists no serial numbers whatever for examples from the Cleveland district. This example is fresh, bright, and very close to the full gem grade. It would not surprise us to see bidding reach or exceed. Est. 250-450

2131 **Fr. 1952-D $5 1928B Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
Consecutive to the piece above, and just as appealing. Est. 250-450

2132 **Fr. 1953-F $5 1928C Federal Reserve Note. Choice Crisp Uncirculated.**
A bright and very fresh example of one of the true rarities in the small size FRN series. With just a bit more bottom margin this would be a full blown gem. Est. 2,400-2,800



2133 **Fr. 1953-F $5 1928C Federal Reserve Note. Extremely Fine.** An extremely scarce issue, and a note that is likely to see spirited bidding. A very light horizontal bend is present in addition to three vertical folds, but the note is bright and crisp and is too nice to be called anything less than Extremely Fine. Est. 500-900



2134 **Fr. 1954-F $5 1928D Federal Reserve Note. Extremely Fine-About Uncirculated.** A well centered example with a center fold, a couple of very light quarter bends, and some inconsequential discoloration along the top edge. Like the 1928C above, this Atlanta district note was a small issue, and surviving example are difficult to locate. An excellent opportunity for the small size specialist. Est. 1,000-1,500

2135 **Fr. 1955-J $5 1934 Light Green Seal Federal Reserve Notes. Gem Crisp Uncirculated.**
A group of seven of these scarce notes, all of which are well centered and crackling fresh. (Total: 7 notes) Est. 400-500

2136 **Fr. 1959-I $5.00 1934C Federal Reserve Note. Gem Crisp Uncirculated.**
An extremely scarce note in this state of preservation, as examples from Minneapolis almost never come this nice. Est. 175-325

2137 **Fr. 1961-D $5 1950 Federal Reserve Note. Gem Crisp Uncirculated.**
A beautifully centered and crackling fresh Cleveland district example bearing low serial number D00000002A. This recently discovered note, along with the $10 bearing the same serial number offered below, would be among the highlights of any Cleveland district collection. Est. 800-1,200

2138 **Fr. 1962-E* $5 1950A Federal Reserve Note. Very Choice Crisp Uncirculated.** Est. 75-125

2139 **Selected Star Notes.**
$5 1950B Philadelphia FRN. Gem CU.
$5 1950D San Francisco FRN. Gem CU.
$5 1963* San Francisco FRN. Gem CU.
$5 1934A North Africa Silver. Fine-AF.
(Total: 4 notes) Est. 200-250

2140 **Fr. 1964-I* $5 1950C Federal Reserve Note. Gem Crisp Uncirculated.**
A very scarce Minneapolis star in absolutely unimprovable condition. Est. 250up

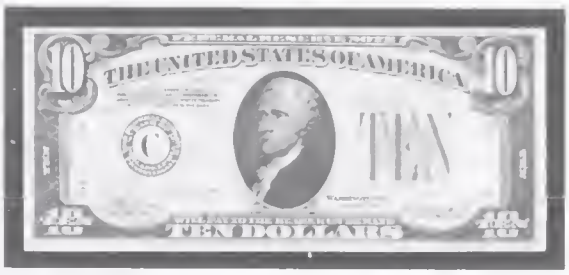
2141 **Fr. 1964-K* $5 1950C Federal Reserve Note. Very Choice Crisp Uncirculated.** Only 360,000 Dallas stars were printed. Est. 200-300

142 **Fr. 1966-B* $5 1950E Federal Reserve Note. Gem Crisp Uncirculated.** Virtually flawless. Est. 50-100

143 **Fr. 2001-H $10 1928A Federal Reserve Note. Gem Crisp Uncirculated.**
Fr. 2050-D $20 1928 Federal Reserve Note. Gem Crisp Uncirculated. (Total: 2 notes) Est. 225-325

144 **Fr. 2002-G* $10 1928B Federal Reserve Note. CGA Choice Uncirculated 64.**
A scarce and much in demand early star in a CGA 64 holder. Est. 400-800

145 **Fr. 2003-G $10 1928C Federal Reserve Note. Gem Crisp Uncirculated.**
Crackling fresh and vividly colored, with that just out of the pack look and feel, a beautiful example of this scarce note. Est. 350-550



146 **Fr. 2005-C* $10 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
Crackling fresh and with vivid color, a rare star indeed in this grade. Est. 400-600

147 **Fr. 2006-A* $10 1934A Federal Reserve Note. About Uncirculated.** A scarce Boston star note. Est. 150-250

2148 **Fr. 2006-F* $10 1934A Federal Reserve Note. Choice Crisp Uncirculated.**
A very scarce star which is just one handling mark from gem. Est. 400-500

2149 **Fr. 2006-G/2005-G* $10 1934A/1934 Federal Reserve Notes. Reverse Changeover Pair. Gem Crisp Uncirculated.**
A very scarce reverse changeover pair, with the 1934A note a mule as well. Est. 300-500

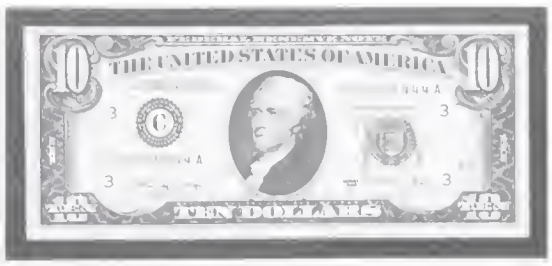
2150 **Boston Star Trio.**
$10 1934C* FRN Boston (2). EF, VF-EF.
$10 1950A FRN Boston. Choice CU.
(Total: 3 notes) Est. 150-200

2151 **Fr. 2009-A* $10 1934D Federal Reserve Note. Choice Crisp Uncirculated.**
An uncommon district for stars in a hard to find series. Est. 250-350

2152 **Some Higher Grade Star Notes.**
$10 1950* FRN Boston. EF.
$10 1950A* FRN Atlanta. EF+.
$10 1950C* FRN Boston. AU.
$10 1950D* New York. EF.
$10 1963A* Boston (2). AU.
(Total: 6 notes) Est. 200-300

2153 **Fr. 2010-D $10 1950 Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely Cleveland district example bearing serial number D00000002A, a perfect mate to the serial number 2 Cleveland five offered above. Est. 800-1,200

2154 **Fr. 2010-E $10 1950 Federal Reserve Notes. Narrow-Wide Changeover Pair. Choice Crisp Uncirculated.**
A scarce modern issue changeover pair. Est. 250-450



2155 **Fr. 2029-C $10 1988A Federal Reserve Note. Gem Crisp Uncirculated.**
Solid serial number C 44444444 A, a lovely example. Est. 800-1,200

2156 **Fr. 2050-D* $20 1928 Federal Reserve Note. Fine-Very Fine.**
A much in demand series for stars. Est. 175-275

2157 **Fr. 2050-D $20 1928 Federal Reserve Notes. Gem Crisp Uncirculated, Choice Crisp Uncirculated.**
Two notes, the latter with just too much handling for the gem designation. (Total: 2 notes) Est. 200-250

2158 **Fr. 2050-E $20 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
Bright and very fresh. Est. 150-250

2159 **1928 Federal Reserve Note $20s.**
Fr. 2050-F $20 1928 Federal Reserve Notes (2). Choice Extremely Fine.
Fr. 2050-H $20 1928 Federal Reserve Notes (2). Choice CU, AU.
Fr. 2050-J $20 1928 Federal Reserve Note. Crisp Uncirculated.
(Total: 5 notes) Est. 350-450

2160 **Fr. 2050-G $20 1928 Federal Reserve Note. Gem Crisp Uncirculated.** Boldly embossed. Est. 100-150

2161 **Fr. 2050-G* $20 1928 Federal Reserve Notes, two examples.** One is **Very Fine** with a closed tear, and the other is **Fine-Very Fine** with a teller stamp. (Total: 2 notes) Est. 250-350

2162 **Six $20 Fed Star Notes**
Fr. 2050-G* $20 1928 Federal Reserve Note Fine
Fr. 2055-J* $20 1934A Federal Reserve Note AU, stained
Fr. 2055-H* $20 1934A Federal Reserve Note AU, rust hole
Fr. 2058-L* $20 1934D Federal Reserve Note VF
Fr. 2059-G* $20 1950 Federal Reserve Note Choice AU
Fr. 2062-C* $20 1950C Federal Reserve Note AU
(Total: 6 notes) Est. 250-350

2163 **Fr. 2050-H* $20 1928 Federal Reserve Note. Fine-Very Fine.**
A very scarce early Fed star, much closer to the higher end of the grade than the lower. Est. 200-300

2164 **Fr. 2050-I $20 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
A scarce district in a much collected series. Est. 150-300

2165 **Fr. 2051-E $20 1928A Federal Reserve Note. Gem Crisp Uncirculated.**
A crackling fresh example. Est. 150-250

2166 **A Pair of 1928A Fed $20s.**
Fr. 2051-E $20 1928A Federal Reserve Note. Very Fine-Extremely Fine.
Fr. 2051-G $20 1928A Federal Reserve Note. Very Fine+.
(Total: 2 notes) Est. 150-200

2167 **A Trio of 1928B $20 Feds.**
Fr. 2052-A $20 1928B Dark Green Seal Federal Reserve Note. Extremely Fine-About Uncirculated.
Fr. 2052-B $20 1928B Dark Green Seal Federal Reserve Note. Extremely Fine-About Uncirculated.
Fr. 2052-G $20 1928B Light Green Seal Federal Reserve Note. Extremely Fine.
(Total: 3 notes) Est. 150-250

2168 **Fr. 2052-D $20 1928B Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely pack fresh well centered beauty. Est. 150-200

2169 **Fr. 2052-D $20 1928B Federal Reserve Notes. Gem Crisp Uncirculated.**
Two pieces from the same serial number run, each a crackling fresh well embossed gem. (Total: 2 notes) Est. 275-375

2170 **Fr. 2052-D $20 1928B Federal Reserve Note. Gem Crisp Uncirculated.**
A crackling fresh and well centered beauty. Est. 150-200

2171 **Fr. 2052-E $20 1928B Dark Green Seal Federal Reserve Note. Extremely Fine-About Uncirculated.**
A real sleeper of a note, as knowledgeable collectors know how tough this piece is. The Oakes reference lists only one serial number for the 1928B Richmond DGS twenty. Est. 250-450

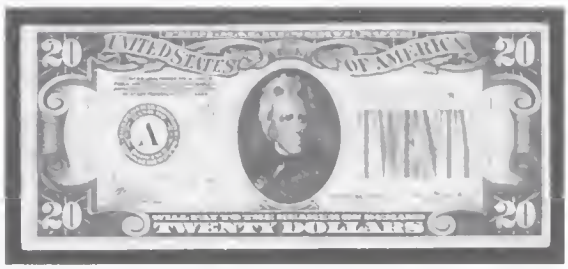
2172 **Fr. 2052-G $20 1928B Federal Reserve Note Dark Green Seal. Gem Crisp Uncirculated.** A nice Gem with bold embossing. Est. 100-150

2173 **Fr. 2052-G $20 1928B Federal Reserve Notes Light Green Seal. Half a Cut Sheet of Six. Gem Crisp Uncirculated.** A nice group of notes from the Chicago district, each well centered and with good embossing. (Total: 6 notes) Est. 400-800

2174 **Fr. 2052-J $20 1928B Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
Gem but for centering. Est. 100-150

175 **Fr. 2052-J $20 1928B Light green Seal Federal Reserve Notes. Choice Crisp Uncirculated.**
Two pieces, both crackling fresh but a bit off center. (Total 2 notes) Est. 200-250

176 **Four 1934 $20 Feds.**
Fr. 2054-A $20 1934 Dark Green Seal Mule Federal Reserve Note. Crisp Uncirculated.
Fr. 2054-F $20 1934 Light Green Seal Federal Reserve Note. Extremely Fine.
Fr. 2054-K $20 1934 Dark Green Seal Mule Federal Reserve Note. Very Fine+.
Fr. 2054-L $20 1934 Dark Green Seal Federal Reserve Note. Gem Crisp Uncirculated.
(Total 4 notes) Est. 300-400



177 **Fr. 2054-A* $20 1934 Light Green Seal Federal Reserve Note. Extremely Fine+.**
A very rare star, with the Boston district the only one in this series represented by only one serial number in the Oakes reference. Est. 250-500

178 **A Pair of 1934 $20 Federal Reserve Star Notes.**
Fr. 2054-A* $20 1934 Dark Green Seal Mule Federal Reserve Note. Very Fine. Scarce
Fr. 2054-E* $20 1934 Dark Green Seal Mule Federal Reserve Note. Fine. Very rare and desirable, an item that should catch the eye of small size specialists
(Total 2 notes) Est. 300-500

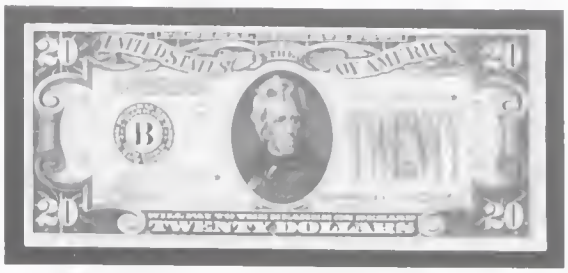
179 **Fr. 2054-C* $20 1934 Federal Reserve Note. Choice About Uncirculated.**
A lovely star note just the lightest of center folds from gem. Est. 200-300

180 **Fr. 2054-C* $20 1934 Dark Green Seal Federal Reserve Note. Extremely Fine.** A nice problem-free example of this scarce star note. Est. 200-300

181 **Fr. 2054-D $10 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.** Excellent centering and flawless paper quality. Est. 75-125

182 **Fr. 2054-F* $20 1934 Mule Federal Reserve Note. Choice Crisp Uncirculated.**
This scarce mule variety star is just a hair from the gem designation. Expect the Oakes valuation of $300 to prove quite conservative. Est. 350-550

183 **Fr. 2054-J $20 1934 Federal Reserve Notes Light Green Seal. Consecutive Pair. Gem Crisp Uncirculated.** A nice pair from this none too common issue. (Total. 2 notes) Est. 150-250



184 **Fr. 2055-B* $20 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
Nicely centered and pack fresh. There is one trivial green ink spot on the reverse barely worthy of mention. Est. 400-600

185 **1934A $20 New York District Feds.**
Fr. 2055-B $20 1934A Mule Federal Reserve Notes (2). Choice CU.
Fr. 2055-B $20 1934A Federal Reserve Notes (6). Choice CU (5), CU.
(Total 8 notes) Est. 300-400

186 **Fr. 2055-B $20 1934A Federal Reserve Notes (3). Fine-Very Fine, and Fine (2).** All three notes are from the scarce late finished back plate #204. (Total 3 notes) Est. 150-300

187 **1934A $20 Fed Star Notes.**
Fr. 2055-B* $20 1934A Mule Federal Reserve Note. Fine. Scarce in any grade
Fr. 2055-F* $20 1934A Federal Reserve Note. Very Fine. A solid example that represents a new low census number
Fr. 2055-G* $20 1934A Mule Federal Reserve Note. Fine. Another scarce mule star
(Total 3 notes) Est. 400-600

188 **Fr. 2055-D* $20 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
A nicely centered star example. Est. 350-550

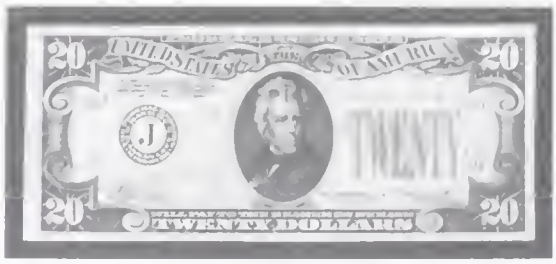
189 **Three 1934A $20 Feds.**
Fr. 2055-F $20 1934A Federal Reserve Note. About Uncirculated. A nice note with a minor obverse gutter fold in one corner
Fr. 2055-G $20 1934A Mule Federal Reserve Note. Extremely Fine.
Fr. 2055-I $20 1934A Federal Reserve Note. Very Fine+.
A couple of very light stains are present
(Total 3 notes) Est. 200-300

190 **Fr. 2055-G* $20 1934A Federal Reserve Note. Choice Crisp Uncirculated.**
A nice star which is trimmed a bit closely at left. Est. 300-400

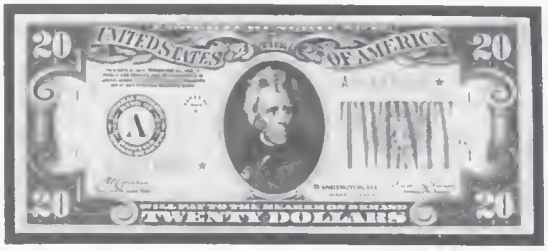
2191 **Fr. 2055-G* $20 1934A Federal Reserve Note. Crisp Uncirculated.**
The Oakes catalogue value for this star is $300. Est. 300-400

2192 **Fr. 2055-H/2054-H $20 1934A/1934 Federal Reserve Notes. Reverse Changeover Pair. Gem Crisp Uncirculated.** A very nice and very scarce reverse changeover pair, with each of the notes a well centered gem. Est. 350-550

2193 **Fr. 2055-J* $20 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
A more than decently centered example of this very scarce star. This piece is the low number recorded in the Oakes book. Est. 400-600

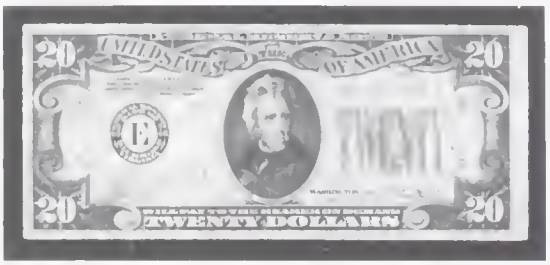


2194 **Fr. 2055-J* $20 1934A Federal Reserve Note. Choice About Uncirculated.** A corner fold prevents a higher grade on this attractive star note. Est. 250-350



2195 **Fr. 2056-A* $20 1934B Federal Reserve Note. Extremely Fine-About Uncirculated.** A rather scarce issue, one of less than 36,000 pieces issued. Est. 250-450

2196 **1934B Federal Reserve $20s.**
Fr. 2056-B $20 1934B Federal Reserve Notes (2) Gem CU
Fr. 2056-E $20 1934B Federal Reserve Note XF-AU
Fr. 2056-I $20 1934B Federal Reserve Note Gem CU
(Total: 4 notes) Est. 250-350



2197 **Fr. 2056-E* $20 1934B Federal Reserve Note. Fine-Very Fine.** A rare example from this district with the late finished reverse plate 204, a variety that is unlisted for this district in Oakes and Schwartz. This note should see excited bidding from small size specialists, and should reach or surpass... Est. 300-500

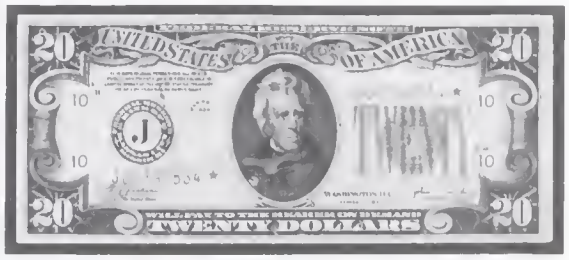
2198 **A Trio of 1934C $20 Feds**
Fr. 2057-B $20 1934C New Back Federal Reserve Note Very Choice CU
Fr. 2057-D $20 1934C New Back Federal Reserve Note Gem CU
Fr. 2057-I $20 1934C Old Back Federal Reserve Note XF-AU
(Total: 3 notes) Est. 125-175

2199 **Fr. 2057-D* $20 1934C Federal Reserve Note. About Uncirculated.**
A high grade example of this scarce Cleveland star. Est. 200-300

2200 **A Trio of Star Note $20s**

Fr. 2057-D* $20 1934C New Back Federal Reserve Note Fine-VF, scarce in all grades
Fr. 2057-G* $20 1934C New Back Federal Reserve Note XF
Fr. 2058-J* $20 1934D Federal Reserve Note VF, with a tiny stain in the top margin, very scarce.
(Total: 3 notes) Est. 400-600

2201 **Fr. 2057-G* $20 1934C Federal Reserve Note. About Uncirculated.**
One centerfold from gem. Est. 175-225



02 **Fr. 2057-J* $20 1934C Federal Reserve Note New Back. Choice About Uncirculated.** A bold example with just a trace of a vertical center fold. A scarce replacement note that was one of less than 40,000 Kansas City stars issued. Est. 200-400

03 **1950 Star Note $20s**
Fr. 2059-A* $20 1950 Federal Reserve Note XF-AU
Fr. 2059-E* $20 1950 Federal Reserve Note Fine-VF
2059-J* $20 1950 Federal Reserve Note Fine-VF
(Total: 3 notes) Est. 250-450

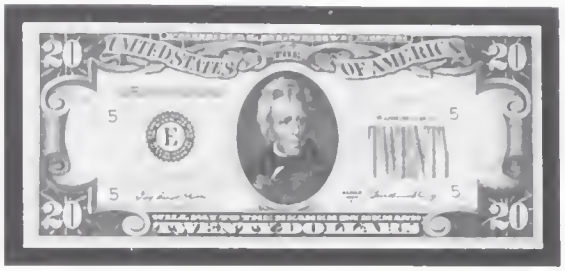
04 **Fr. 2059-B* $20 1950 Federal Reserve Note. About Uncirculated.**
A high grade star bearing low serial number B00000895. Est. 150-300

05 **Fr. 2059-E* $20 1950 Federal Reserve Note. Gem Crisp Uncirculated.**
A nice example of a very scarce star. Look for the Oakes catalogue price of $300 to be swiftly exceeded. Est. 350-550

06 **Four $20 Federal Reserve Notes**
Fr. 2059-F $20 1950 Federal Reserve Note Choice CU
Fr. 2059-L $20 1950 Federal Reserve Note Very Choice CU
Fr. 2062-B $20 1950C Federal Reserve Note Gem CU
Fr. 2062-B $20 1950C Federal Reserve Note Gem CU
(Total: 4 notes) Est. 150-200

07 **Fr. 2059-G* $20 1950A Federal Reserve Note. Gem Crisp Uncirculated.**
A well centered beauty. Est. 250-350

2208 **Fr. 2060-C* $20 1950A Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely star likely to well exceed the Oakes catalogue valuation of $200. Est. 250-450



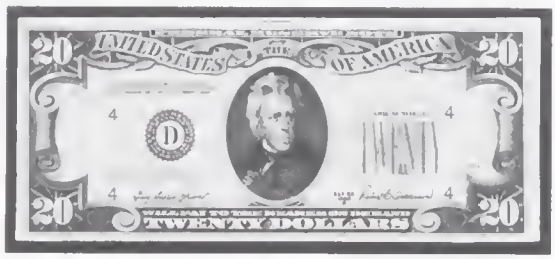
2209 **Fr. 2060-E* $20 1950A Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely well centered example of this very tough to find star. Est. 300-500

2210 **Six 1950A $20 Star Notes**
Fr. 2060-F* $20 1950A Federal Reserve Note Fine, paper clip rust stain
Fr. 2060-G* $20 1950A Federal Reserve Note Fine
Fr. 2060-J* $20 1950A Federal Reserve Note AU
Fr. 2060-J* $20 1950A Federal Reserve Note XF
Fr. 2060-L* $20 1950A Federal Reserve Note VF, **minor ink stains**
Fr. 2060-L* $20 1950A Federal Reserve Note Fine
(Total: 6 notes) Est. 300-500

2211 **Fr. 2061-B* $20 1950B Federal Reserve Note. Gem Crisp Uncirculated.**
A perfectly centered and crackling fresh beauty. Est. 200-300

2212 **Group of $20 Star Notes**
Fr. 2061-B* $20 1950B Federal Reserve Note Choice AU
Fr. 2061-F* $20 1950B Federal Reserve Note XF
Fr. 2061-F* $20 1950B Federal Reserve Note XF
Fr. 2067-A* $10 1969 Federal Reserve Note Gem CU
Fr. 2078-F* $20 1990 Federal Reserve Note Choice CU
(Total: 5 notes) Est. 300-500

2213 **Fr. 2061-C* $20 1950B Federal Reserve Note. Choice Crisp Uncirculated.**
A very scarce star that will likely bring well in excess of the Oakes catalogue price of $175. Est. 200up



2214 **Fr. 2061-D* $20 1950B Federal Reserve Note. Gem Crisp Uncirculated.** A fully original, boldly embossed example. Notes that were once passed over or spent by collectors of generations past are now becoming today's desired items. It is likely that few were saved in top-notch grade. Est. 200-300

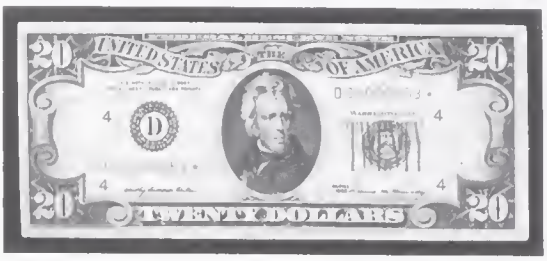
2215 **Fr. 2061-G* $20 1950B Federal Reserve Note. Gem Crisp Uncirculated.**
A bright and well centered star. Est. 200-300

2216 **Fr. 2061-I* $20 1950B Federal Reserve Note. Gem Crisp Uncirculated.**
A nice star example from the avidly collected Minneapolis district. Est. 250-350

2217 **Fr. 2062-C* $20 1950C Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely star with incredible margins. Expect this scarce note to see bidding well in excess of the Oakes reference valuation of $300. Est. 350-550

2218 **Fr. 2062-F $20 1950C* Federal Reserve Note. Choice Crisp Uncirculated.**
A tougher district in a tougher series for stars. Est. 300-400

2219 **Fr. 2062-J* $20 1950C Federal Reserve Note. Choice Crisp Uncirculated.**
A tough star note which catalogues for $250 in the Oakes reference. Est. 250-350

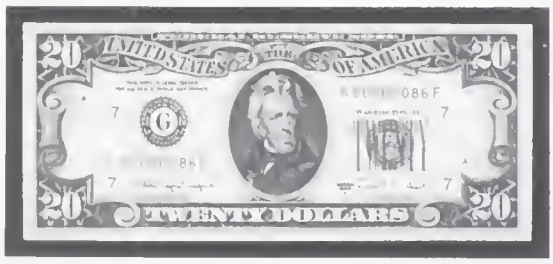


2220 **Fr. 2067-D* $20 1969 Federal Reserve Note. Extremely Fine.**
Serial number D00000053*. Est. 100-200

2221 **A Pair of Modern $20 Stars.**
Fr. 2067-G* $20 1969 Federal Reserve Note. Crisp Uncirculated. Gem but for a few counting crinkles.
Fr. 2072-J* $20 1977 Federal Reserve Note. Gem Crisp Uncirculated. Boldly embossed and well centered.
(Total: 2 notes) Est. 150-250

2222 **Fr. 2072-G* $20 1977 Federal Reserve Notes. Gem Crisp Uncirculated.**
A trio of well centered gem stars. (Total: 3 notes) Est. 150-200

2223 **Fr. 2076-G $20 1988A Federal Reserve Note. Gem Crisp Uncirculated.**
A beauty with low serial number G00000086B. Est. 150-300



2224 **Fr. 2076-G $20 1988A Federal Reserve Note. Gem Crisp Uncirculated.**
Serial number G00000086F, a nice companion for the other serial 86 Chicago twenty offered here. Est. 150-300

2225 **Fr. 2076-K $20 1993 Federal Reserve Note. About Uncirculated.** Seven 7's: serial number K17777777A. Est. 75-150

226 **Fr. 2084-L $20 1996 Federal Reserve Notes. Three Examples. Very Choice Crisp Uncirculated.** A trio of notes with cute serial numbers. AL11110111E, AL11111011E, and AL11111101E. (Total: 3 notes) Est. 300-600

227 **Fr. 2100-J* $50 1928 Federal Reserve Note. Very Fine-Extremely Fine.**
A bright high grade circulated example of this much in demand star, which had a print run of only 24,000 pieces. With demand for better stars at an all time high, expect this attractive example to reach or exceed. Est. 700-1,000

228 **Fr. 2100-J $50 1928 Federal Reserve Note. Very Fine-Extremely Fine.** A nice example of this scarce gold backed issue. This note has a higher serial number listed than the highest reported in the Oakes-Schwartz book. Est. 250-350

229 **Fr. 2101-E $50 1928A Federal Reserve Note. Gem Crisp Uncirculated.**
A very scarce note from the district with the smallest printing of any to issue fifties in this series. The top margin is a tad close and there are a couple of light handling marks, but the embossing and paper quality are gem all the way. Est. 450-750

230 **Fr. 2102-A $50 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
Crackling fresh and perfectly centered, a screaming gem but for some light handling. Est. 350-550

2231 **Fr. 2102-B $50 1934 Federal Reserve Notes. Choice Crisp Uncirculated.**
Five consecutive pieces, each crackling fresh. (Total: 5 notes) Est. 750-950

2232 **Fr. 2102-G $50 1934 Federal Reserve Note Light Green Seal. Gem Crisp Uncirculated.** Bright and well centered. Est. 200-300

2233 **Fr. 2102-G $50 1934 Federal Reserve Notes Dark Green Seal. Two Consecutive Examples. Very Choice Crisp Uncirculated.** Each note is fully Gem save for top and bottom margins that are slightly tight at opposite ends. (Total: 2 notes) Est. 250-450

2234 **Fr. 2102-H $50 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
A bit tight at the top. Est. 200-400

2235 **Fr. 2102-K $50 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
A very scarce note from a district which is seldom seen in any grade, let alone this nice. Expect this Dallas rarity to surprise. Est. 500-800

2236 **Fr. 2104-J $50 1934B Federal Reserve Note. Choice Crisp Uncirculated.**
An attractive example with perfect centering, just one tiny margin spot from Gem. Est. 250-450

2237 **Fr. 2107-A* $50 1950 Federal Reserve Note. About Uncirculated.**
A well centered example of this very scarce star, which has only one serial number listed in the Oakes reference. Expect this to easily reach or exceed.. Est. 500-800

2238 **Fr. 2107-A $50 1950 Federal Reserve Note. Gem Crisp Uncirculated.**
One of a trio of notes from this scarce district. This piece is a well centered and fresh beauty. Est. 200-300

2239 **Fr. 2107-A $50 1950 Federal Reserve Note. Gem Crisp Uncirculated.**
A second lovely example. Est. 200-300

2240 **Fr. 2107-A $50 1950 Federal Reserve Note. Gem Crisp Uncirculated.**
There is one natural paper inclusion which can only be seen on the reverse. Est. 150-250

2241 **Fr. 2107-G $50 1950 Federal Reserve Notes. Gem Crisp Uncirculated.**
Twenty consecutive beauties, virtually all well centered gems, with the original band dated Nov. 20, 1957. Expect this group to realize well over the modest Oakes catalogue value of $150 per note. (Total: 20 notes) Est. 3,250-4,250

2242 **Fr. 2108-G* $50 1950A Federal Reserve Note. Gem Crisp Uncirculated.**
A scarce Chicago district star with only one serial number listed in the Oakes reference. Est. 450-750

2243 **Fr. 2108-L $50 1950A Federal Reserve Note. Gem Crisp Uncirculated.**
A scarce note with a printing of only 576,000. Est. 300-400

2244 **Fr. 2108-L* $50 1950A Federal Reserve Note. Gem Crisp Uncirculated.**
A crackling fresh example of this very scarce star. No stars whatever are listed in the Oakes reference from this district in this series. This one is a beauty. Est. 700-900

2245 **Fr. 2109-A* $50 1950B Federal Reserve Note. Choice Crisp Uncirculated.**
A scarce star which is centered just a bit low. Est. 400-600

2246 **Fr. 2109-A* $50 1950B Federal Reserve Note. About Uncirculated.**
Better centered, but with a well hidden centerfold. Est. 200-400

2247 **Fr. 2109-G $50 1950B Federal Reserve Note. Gem Crisp Uncirculated.** Virtually flawless with cavernous embossing. Est. 200-300

2248 **Fr. 2109-J* $50 1950B Federal Reserve Note. Choice Crisp Uncirculated.** A scarce star note that is well centered and attractive. Higher denomination star notes from this era are likely to prove to be anything but common. Est. 450-750

A 15% Buyer's Premium Applies To All Lots

49 **Fr. 2110-A $50 1950 Federal Reserve Note. Gem Crisp Uncirculated.**
One of a consecutive trio of these scarce notes, from a district with a total production of only 720,000 pieces. Est. 200-400

50 **Fr. 2110-A $50 1950C Federal Reserve Note. Gem Crisp Uncirculated.**
Another of this consecutive trio, crackling fresh and as bright as new. Est. 200-400

51 **Fr. 2110-A $50 1950C Federal Reserve Note. Gem Crisp Uncirculated.**
A third example of this very tough note. Est. 200-400

52 **Fr. 2110-B $50 1950C Federal Reserve Note. Very Choice Crisp Uncirculated.** Fully Gem but for a slightly tight right margin. Est. 200-300

53 **Fr. 2111-A $50 1950D Federal Reserve Note. Gem Crisp Uncirculated.** Nicely centered and rather scarce. Est. 225-325

54 **Fr. 2111-A $50 1950D Federal Reserve Note. Choice Crisp Uncirculated.**
Fully original and gem but for centering. Est. 175-325

55 **Fr. 2111-A $50 1950D Federal Reserve Note. Choice Crisp Uncirculated.**
Gem but for the face centering. Est. 175-275

56 **Fr. 2111-B* $50 1950D Federal Reserve Note. Choice Crisp Uncirculated.**
A well centered and fully original gem but for one long pinch fold. Est. 400-700

57 **Fr. 2111-B* $50 1950D Federal Reserve Note. Choice Crisp Uncirculated.**
The centering and level of handling is a bit shy of the gem standard, although the note is very fresh and fully new. Expect the Oakes catalogue valuation of $400 to be easily eclipsed. Est. 500-700

2258 **Fr. 2111-D $50 1950D Federal Reserve Notes. Gem Crisp Uncirculated.**
A pair of consecutive well centered crackling fresh gems. (Total: 2 notes) Est. 350-450

2259 **Fr. 2111-D $50 1950D Federal Reserve Note. Gem Crisp Uncirculated.** Fully embossed and nearly flawlessly centered. Est. 250-350

2260 **Fr. 2112-B $50 1950E Federal Reserve Notes. Choice Crisp Uncirculated.**
A pair of perfectly centered consecutive serial notes, each having a small stain at the bottom left corner. (Total: 2 notes) Est. 250-350

2261 **Fr. 2112-B* $50 1950E Federal Reserve Note. Extremely Fine-About Uncirculated.**
A very high grade example which appears new until closely examined. Est. 450-750

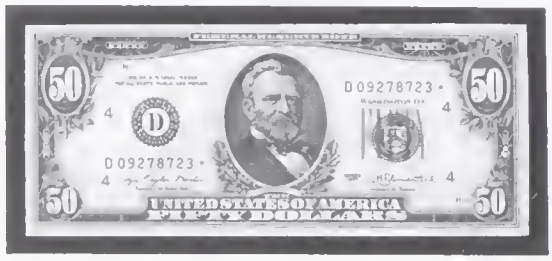
2262 **Fr. 2112-B* $50 1950E Federal Reserve Note. Very Fine.**
A very scarce note in all grades. Est. 150-250

REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

2263 **Fr. 2112-G* $50 1950E Federal Reserve Note. Choice About Uncirculated.**
Only three districts issued in this short lived series, with Chicago having the smallest print run and being by far the scarcest of the group. Stars from this series are just plain rare, especially in high grade, with the Oakes reference listing only one Chicago serial number. This fresh and appealing piece is certain to satisfy most any collector of high end star notes. Est. 750-1,250

2264 **Fr. 2113-C* $50 1963A Federal Reserve Note. About Uncirculated.**
A very elusive series for stars, with only one number listed in the Oakes reference for stars from Philadelphia. Est. 200-300

2265 **Fr. 2115-A $50 1969A FRN. Choice CU.**
Fr. 2118-A $50 1974 FRN (2). Gem CU, Choice CU. (Total: 3 notes) Est. 400-600



2267 **Fr. 2119-D8 $50 1977 Federal Reserve Note. Gem Crisp Uncirculated.**
A well centered and pack fresh example of this scarce star. Est. 250-350

2268 **Fr. 2119-E* $50 1977 Federal Reserve Note. Gem Crisp Uncirculated.**
A tougher star with a printing of only 640,000 pieces. Est. 250-350

2269 **Fr. 2119-G* $50 1977 Federal Reserve Note. Gem Crisp Uncirculated.** Est. 200-300

2270 **Fr. 2150-H $100 1928 Federal Reserve Note. About Uncirculated.**
Just the lightest touch of circulation from new. Est. 150-200

2271 **Fr. 2150-J $100 1928 Federal Reserve Note. Extremely Fine.** Bright, crisp, and attractive. This series is currently enjoying unbridled popularity. Est. 200-300

Gem $50.00 1969C Star Pack

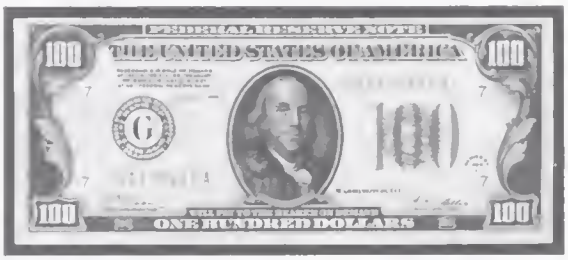
2266 **Fr. 2117-F* $50 1969C Federal Reserve Notes. Pack of 100. Gem Crisp Uncirculated.** A nice pack of 100 star notes that is consecutive except for one single example, where presumably a replacement note was replaced with another replacement. Only 64,000 stars were printed from the Atlanta district, and Oakes and Schwartz catalog these at $400. The current market value is somewhat above this for singles, so we see no reason why this really neat pack should not reach the range of... (Total: 100) Est. 20,000-30,000

272 **Fr. 2150-K $100 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
A rare note from a district almost never found in any condition, let alone this nice, as the Dallas district had by far the smallest print run of any to issue. Bidding will certainly reach, if not exceed. Est. 700-900

273 **Fr. 2151-D $100 1928A Federal Reserve Note. Crisp Uncirculated.**
A nice example from this tough series. Est. 300-400

274 **Fr. 2151-G $100 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
This piece has one of the darkest dark green seals we have ever seen. Est. 350-550

275 **Fr. 2151-H $100 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
Nicely centered and bright example from this tougher series. Est. 350-550



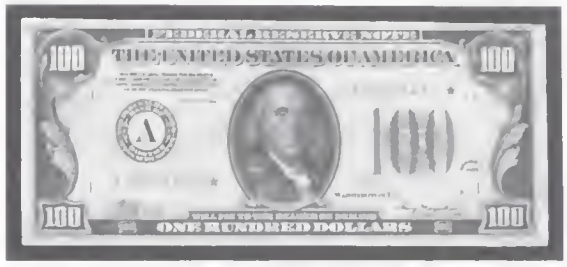
276 **Fr. 2151-J $100 1928A Federal Reserve Note Dark Green Seal. Choice Crisp Uncirculated.** Attractive and reasonably well centered, but lacking the embossing that a Gem would normally have. Est. 250-450

277 **Fr. 2152-A $100 1934 Light Green Seal Federal Reserve Note. Crisp Uncirculated.**
The scarce Light Green Seal, bright and original but with just a bit too much handling for the Choice designation. Est. 400-600

278 **Fr. 2152-A $100 1934 Federal Reserve Note. Choice Crisp Uncirculated.**
Bright and well centered. Est. 250-450

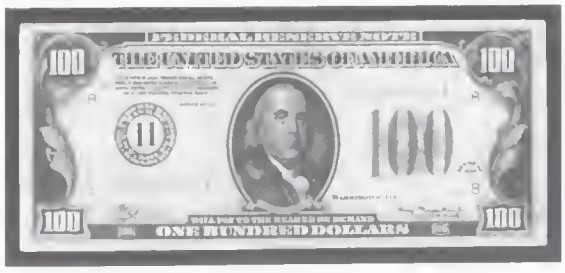
279 **Fr. 2152-A $100 1934 Federal Reserve Notes. About Uncirculated, Extremely Fine.**
Two pieces, a Dark Green Seal in the higher grade and a Light Green Seal in the lower. (Total: 2 notes) Est. 350-450

2280 **Fr. 2152-A* $100 1934 Light Green Seal Federal Reserve Note. Very Fine-Extremely Fine.**
An extremely rare star, as virtually all of the reported LGS stars from every district known bear serials of less than five digits. This example is the highest serial reported to date from the Boston district. Est. 500-800



2281 **Fr. 2152-A* $100 1934 Federal Reserve Note. Choice Crisp Uncirculated.**
A bright and well centered DGS star example, the last of this most unusual run of 1934 Boston hundreds. Est. 600-900

2282 **Fr. 2152-G $100 1934 Federal Reserve Notes. Two Consecutive Examples. Gem Crisp Uncirculated.** A nice Gem pair with nice centering and great eye appeal. (Total: 2 notes) Est. 400-600



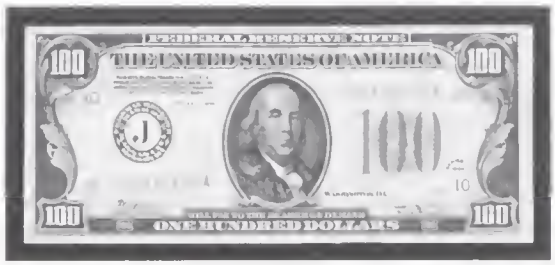
2283 **Fr. 2152-H $100 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
Well centered, bright, and fresh, removed from gem by a very small amount of handling. This Light Green Seal note is rare enough to bring. Est. 600-900

2284 **Fr. 2153-B* $100 1934A Mule Federal Reserve Note. Extremely Fine-About Uncirculated.**
A high grade early Fed star. Est. 250-350

2285 **Fr. 2153-B* $100 1934A Federal Reserve Note Mule. Very Fine.** A couple of minor stains are present on the reverse near the bottom edge. Est. 125-175

2286 **Fr. 2154-A $100 1934B Mule Federal Reserve Notes. About Uncirculated.**
Two pieces from this scarce issue, with the number of Boston district examples printed standing at only 41,400. (Total: 2 notes) Est. 400-600

2287 **Fr. 2154-F $100 1934B Mule Federal Reserve Note. About Uncirculated.**
A scarcer mule from a better district. Est. 200-300



2288 **Fr. 2154-J $100 Mule 1934B Federal Reserve Note. Gem Crisp Uncirculated.** A well centered gem of the mule persuasion. Est. 350-550

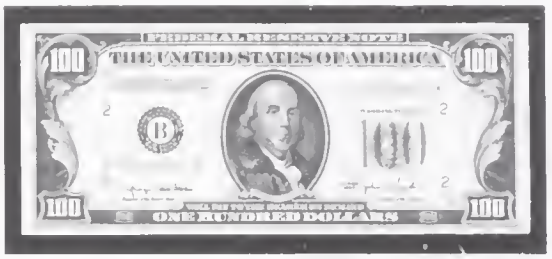
2289 **Fr. 2155-A $100 1934C Mule Federal Reserve Note. Extremely Fine-About Uncirculated.**
A very rare district in this series, with a total printing of just 13,800 pieces. Only one serial number is listed in the Oakes reference. Est. 300-500

2290 **Fr. 2155-A $100 1934C Mule Federal Reserve Note. Extremely Fine.**
A second example of this very rare note. Est. 250-450

2291 **Fr. 2155-F $100 1934C Federal Reserve Note. Extremely Fine.** Est. 175-225

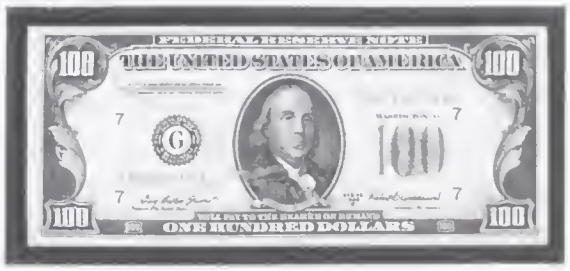
2292 **Fr. 2157-A $100 1950 Federal Reserve Note. Choice Crisp Uncirculated.**
Fresh and fully original, a most attractive example of the very rare non-mule printing. Expect the Oakes catalogue valuation of $550 to be quickly surpassed. Est. 600-900

2293 **Fr. 2157-A* $1950 Federal Reserve Note. Extremely Fine.**
Another rare Boston district star, with only one serial number listed in the Oakes reference. Est. 300-600



2294 **Fr. 2157-B $100 1950 Federal Reserve Note. Face and Back Specimens. Gem Crisp Uncirculated.**
A spectacular pair of Specimen examples, each just as perfect as the day they were pulled from the plate. The face has the full serial number B00000000A, and both pieces bear the notation on the reverse "Specimen Not Negotiable." When sold at auction several years ago this lovely pair realized $8250 on a considerably lower estimate. Now, with the vastly increased popularity of small size notes and the appreciation for small size rarities, we expect that figure to be easily surpassed, with this lovely pair reaching or even exceeding ... Est. 10,000-15,000

2295 **Fr. 2159-C* $100 1950B Federal Reserve Note. Extremely Fine.**
A tough star note in any grade. Est. 250-350



296 **Fr. 2159-G* $100 1950B Federal Reserve Note. Gem Crisp Uncirculated.**
A crackling fresh and well centered star note beauty. Est. 600-800

297 **Fr. 2159-I* $100 1950B Federal Reserve Note. Very Fine-Extremely Fine.**
A more than acceptable star example from this tougher district. Est. 250-350

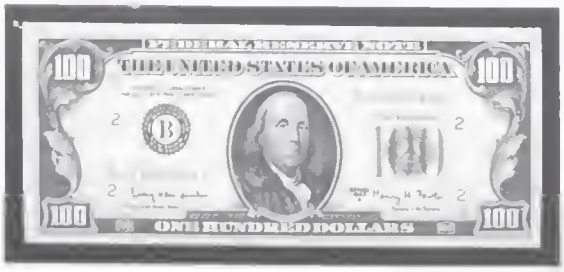
298 **Fr. 2159-J* $100 1950B Federal Reserve Note. About Uncirculated.**
A very scarce star, with only one number listed for this district in Oakes. There are a few light rust spots on the reverse that must be mentioned for the sake of full accuracy. Est. 300-500

299 **Fr. 2159-L $100 1950B Federal Reserve Note. Gem Crisp Uncirculated.**
Beautifully centered and crackling fresh. Prices on these 1950 series notes have been rising steadily in recent years, as collectors have begun to appreciate their true scarcity, particularly in top grade. Est. 300-400

300 **Fr. 2160-L* $100 1950C Federal Reserve Note. Gem Crisp Uncirculated.**
A very scarce star which catalogues for a very modest $550 in the Oakes reference. This will likely bring more, and perhaps much more. Est. 600-900

301 No Lot

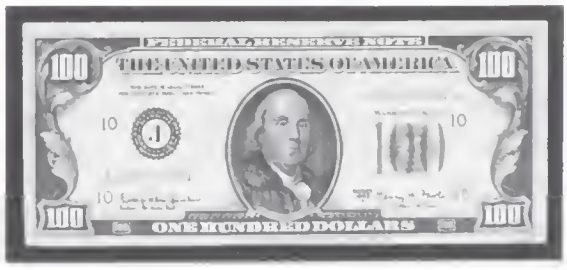
2302 **Fr. 2161-G* $100 1950D Federal Reserve Note. Choice Crisp Uncirculated.**
A very scarce Chicago district star, likely to see bidding well in excess of the Oakes catalogue valuation of $700. Est. 700-1,000



2303 **Fr. 2163-B* $100 1963A Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely example of this much in demand star. The Oakes catalogue valuation of $700 will likely prove to be only the starting point here. Est. 700-1,200

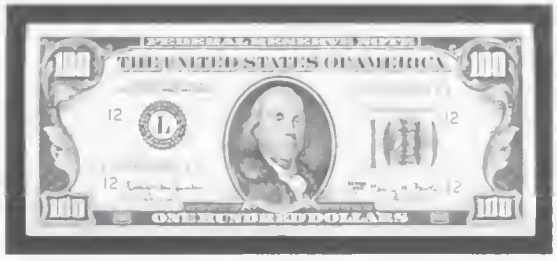
2304 **Fr. 2163-B $100 1963A Federal Reserve Note. Choice Crisp Uncirculated.**
Just a bit of handling from gem. Est. 250-350

2305 **Fr. 2163-G* $100 1963A Federal Reserve Note. Choice About Uncirculated.**
Just the lightest of bends from gem. Est. 225-325



2306 **Fr. 2163-J* $100 1963A Federal Reserve Note. About Uncirculated.** A very scarce star, especially this nice. Est. 300-500

2307 **Fr. 2163-L $100 1963A Federal Reserve Notes. Gem Crisp Uncirculated.**
A run of ten consecutive pieces, encircled by the original band from the United States NB of Portland, Oregon. All of the notes are crackling gems, although the top note bears a small piece of bank stamp. The Oakes catalogue value here is $275 per note. (Total: 10 notes) Est. 2,750-3,750



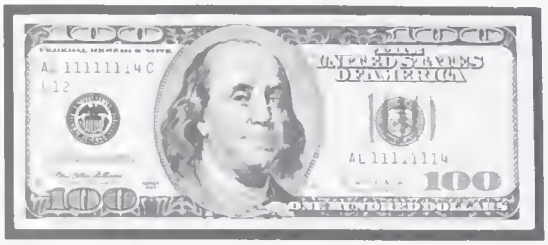
2308 **Fr. 2163-L* $100 1963A Federal Reserve Note. Choice Crisp Uncirculated.**
A scarce star which catalogues for $700 in Oakes. Est. 600-800

2309 **Fr. 2165-A* $100 1969A Federal Reserve Notes. About Uncirculated.**
A pair of high grade star examples. (Total: 2 notes) Est. 400-600

2310 **Fr. 2165-L* $100 1969C Federal Reserve Note. Crisp Uncirculated.**
There is a small ink stain at the lower right. Est. 250-450

2311 **Fr. 2171-A $100 1985 Federal Reserve Notes. Gem Crisp Uncirculated.**
Six consecutive well centered gems. (Total: 6 notes) Est. 900-1,100

2312 **Fr. 2175-D $100 1996 Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely note bearing fancy repeater serial number AD06060606A. Est. 450-750



2313 **Fr. 2175-L $100 1996 Federal Reserve Note. Very Fine-Extremely Fine.** A great note for serial number poker, AL11111114C. Est. 200-400

2314 **Fr. 2176-A* $100 1999 Federal Reserve Notes. Gem Crisp Uncirculated.**
Eighty consecutive crackling fresh Boston star examples. Est. 8,500-9,000

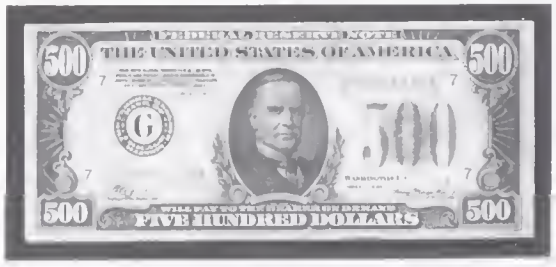
2315 **Fr. 2200-G $500 1928 Federal Reserve Note. Fine-Very Fine.** Est. 700-800

2316 **Fr. 2201-A $500 1934 Federal Reserve Note. Very Good-Fine.**
Evenly circulated, with a small inked word on the back. Est. 600-650

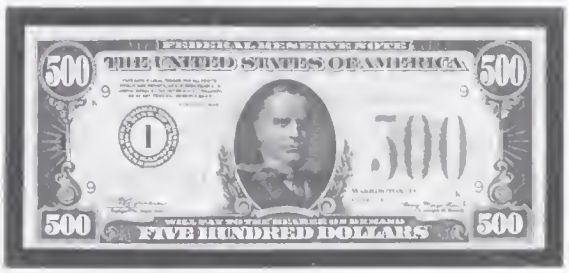
2317 **Fr. 2201-B $500 1934 Federal Reserve Note. Very Fine+.**
A nice evenly circulated high denomination example which is perfect for the grade. **Very Fine+.** Est. 675-775

2318 **Fr. 2201-B $500 1934 Federal Reserve Note. Fine-Very Fine.**
Bright for the grade. There is a tiny ink mark on the front. Est. 625-725

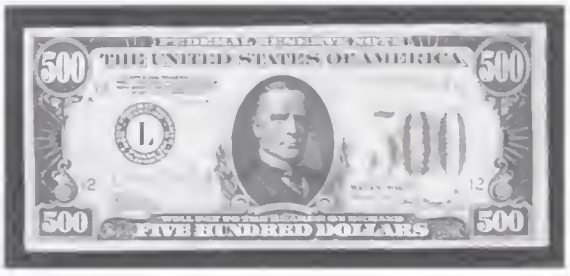
2319 **Fr. 2201-G $500 1934 Federal Reserve Note. Gem Crisp Uncirculated.**
Beautifully centered on both face and back, a perfect example for type. Est. 1,250-1,450



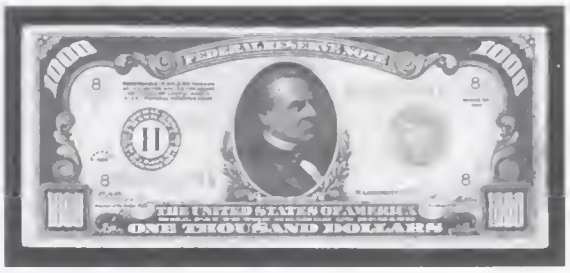
2320 **Fr. 2201-G $500 1934 Federal Reserve Note. Extremely Fine.**
A high end note which looks new at first glance. Nice **Extremely Fine-About Uncirculated.** Est. 725-825



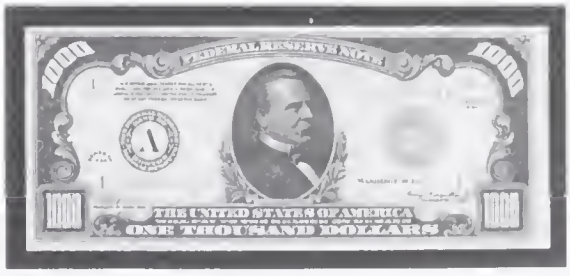
321 **Fr. 2201-I $500 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
A prohibitively rare district in this series, with an issue of only 24,000 pieces, the lowest of any district to issue. Of that number, only a small amount, certainly less than half, were light green seal notes. This most attractive piece with great color and body is certain to please its fortunate new owner. Est. 1,750-3,250



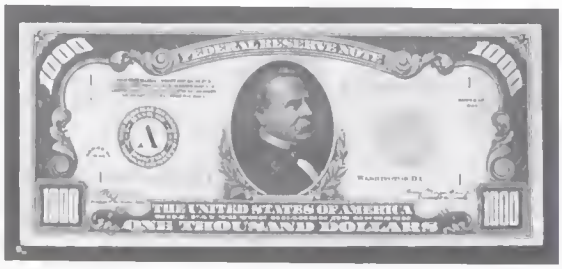
322 **Fr. 2202-L $500 1934 A Federal Reserve Note. Extremely Fine+.**
A nice high end circulated San Francisco $500. Est. 725-825



323 **Fr. 2210-H $1,000 1928 Federal Reserve Note. Very Fine.**
Evenly circulated 1928 example, with a couple of pinholes. Est. 1,400-1,500

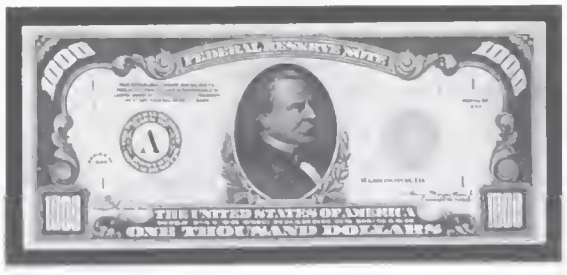


324 **Fr. 2211-A $1,000 1934 Light Green Seal Federal Reserve Note. CGA Choice Uncirculated 64.**
A lovely Light Green Seal example graded Choice Uncirculated 64 by CGA. Est. 1,250-1,450

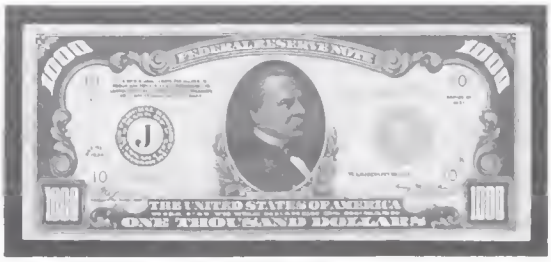


2325 **Fr. 2211-A $1,000 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
First of a consecutive trio of the very rare $1,000 Boston Series 1934 Light Green Seal notes. All are crackling fresh and perfectly original beauties. Those who collect this most challenging series know just how tough the Light Green Seals are to find, and the Boston district is one of the most difficult to obtain in any grade, much less the condition these notes are in. Expect some stiff competition on all three of these lots. Est. 2,750-4,250

2326 **Fr. 2211-A $1,000 1934 Light Green Seal. Gem Crisp Uncirculated.**
Consecutive to the lot above, and just as bright, colorful, and original. Est. 2,750-4,250



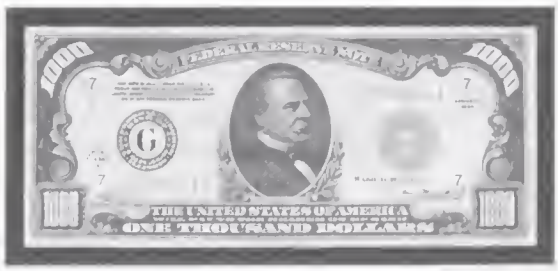
2327 **Fr. 2211-A $1,000 Federal Reserve Note. Gem Crisp Uncirculated.**
One last opportunity to own one of these truly lovely items. Est. 2,750-4,250



2328 **Fr. 2211-J $1,000 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
This beautiful and rare Light Green Seal example is easily among the very finest known for this denomination. Crackling fresh and vividly colored, it is certain to please even the most discerning of collectors. Est. 3,000-4,000

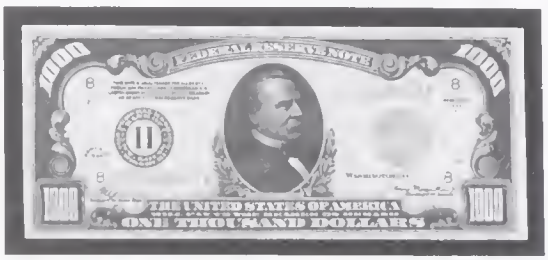
2329 **Fr. 2211-L $1,000 1934 Federal Reserve Note. Fine.**
There is a touch of light soil, and a small margin split at the top, but this is still a very scarce high denomination star perfect for the collector who wants to own such an example without breaking the bank for a higher grade example. Est. 1,750-2,250

2330 **Fr. 2212-F $1,000 1934A Federal Reserve Note. Very Good.**
There are a couple of rust spots and a pinhole or two. Est. 1,150-1,200



2331 **Fr. 2212-G $1,000 1934A Federal Reserve Note. CGA Choice Uncirculated 64.**
A well centered example grade Choice Uncirculated 64 by CGA. Est. 1,100-1,300

2332 **Fr. 2212-G $1,000 1934A Federal Reserve Note. Extremely Fine-About Uncirculated.** A pleasing high end circulated example. Est. 1,450-1,550



2333 **Fr. 2212-H $1,000 1934A Federal Reserve Note. CGA Choice Uncirculated 63.**
A more than decently centered example in a CGA Choice Uncirculated 63 holder. Est. 2,000-2,200

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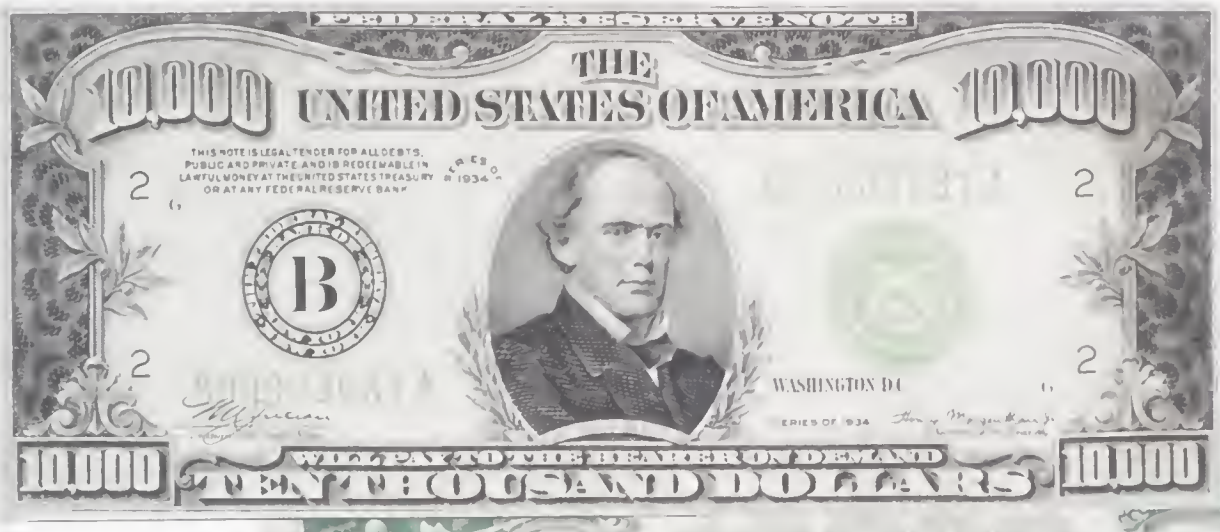
Choice Uncirculated Dallas $5,000

334 **Fr. 2221-K $5,000 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

A most attractive example of this much in demand denomination, and from the well collected Dallas district as well, which had a mere 2,400 pieces printed. With the true rarity of the $5,000 now well established, and with no hoards or accumulations of these overhanging the market, our best guess is that this bright and well centered piece will quite likely reach or exceed. Est. 37,500-42,500

Crisp Uncirculated $10,000 Bill



2335 **Fr. 2231-B $10,000 1934 Federal Reserve Note. C.G.A. Crisp Uncirculated 62.**

A nice looking note from the Binion's Horseshoe Hoard, with nice overall eye appeal. The grade is likely due to the slightly tight margins, but it still possesses nice eye appeal. Any note of this denomination is impressive in its own right, and this piece has the added appeal of being from the famous casino display. Likely to see bidding in the range of... Est. 50,000-60,000

2336 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Choice Crisp Uncirculated.**
The very scarce F-C block, of which only 12,000 were produced. This piece is fully gem but for a bit of tightness at the top margin. The Oakes catalogue valuation of $500 may well be conservative. Est. 500-700.

2337 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.**
Fancy serial number Hawaii ones with three digit numbers are seldom seen, although not terribly rare, but those with two digit numbers are another story altogether. This is a lovely example, fully gem but for its somewhat off center reverse, and very desirable with its distinctive serial number C00000087C. Expect this to realize... Est. 600-900.

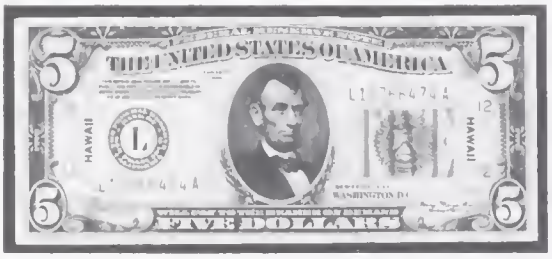
2338 **Hawaii Trio.**
$1 1935A Hawaii. EF-AU.
$5 1934A Hawaii. EF-AU.
$20 1934A Hawaii. EF.
(Total: 3 notes) Est. 150-175.

2339 **Fr. 2300 $1 1935A Hawaii Silver Certificates. Gem Crisp Uncirculated (2). Choice Crisp Uncirculated.** Three pieces, the third gem but for a small ink spot. (Total: 3 notes) Est. 275-325.

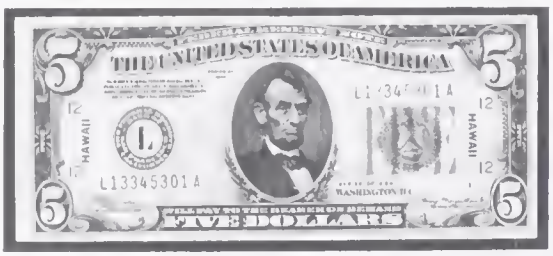
2340 **Fr. 2300* $1 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.**
An absolutely gorgeous $1 Hawaii star note. This example is broadly margined, vividly colored, and absolutely original, and shows all of its full embossing. It's certainly as nice as any Hawaii star we've ever handled, and likely as nice as any $1 Hawaii in existence. Est. 2,000-2,500.

2341 **Fr. 2301 $5 1934 Hawaii Federal Reserve Note. Gem Crisp Uncirculated.**
Hugely embossed, crackling fresh, beautifully centered, and lovely in all respects. Est. 450-650.

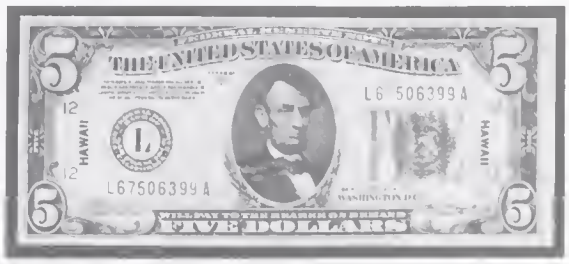
2342 **Fr. 2301 $5 1934 Hawaii Federal Reserve Note. Gem Crisp Uncirculated.**
A perfectly centered screaming gem of a note with great originality and blazing colors. Est. 450-650.



2343 **Fr. 2301 $5 1934 Hawaii Federal Reserve Note. Very Choice Crisp Uncirculated.** A boldly embossed Gem but for a couple of tiny discoloration spots in the margins. Est. 400-600.



2344 **Fr. 2301 $5 1934 Mule Hawaii Federal Reserve Note. Choice Crisp Uncirculated.** A well centered note that would grade higher if not for a few handling marks in the corners. Est. 300-500.

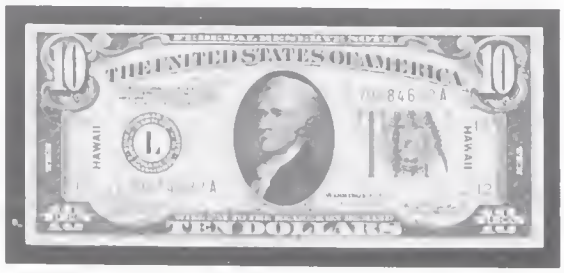


345 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. Gem Crisp Uncirculated.** A splendid Gem with excellent centering and great embossing. One wouldn't ever need to look for another Hawaii $5 after purchasing this note. Est. 500-800.

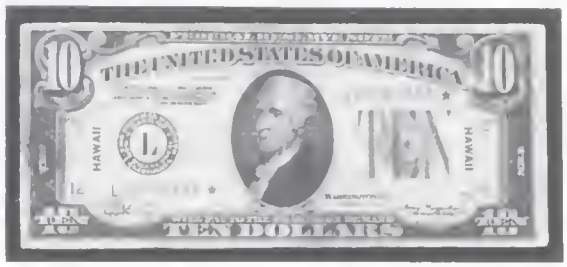
346 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. Gem Crisp Uncirculated.**
A nice example with plenty of original embossing. Est. 500-700.

347 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. Gem Crisp Uncirculated.**
Pack fresh and hugely embossed. This would likely be the finest Hawaii $5 in existence were the back centering not a tad high. Est. 600-800.

348 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. Gem Crisp Uncirculated.**
Nicely centered and fully bright. Est. 700-900.



349 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. Gem Crisp Uncirculated.** A screaming gem of a Hawaii ten, which combines huge original embossing and superlative color. Est. 800-1,200.



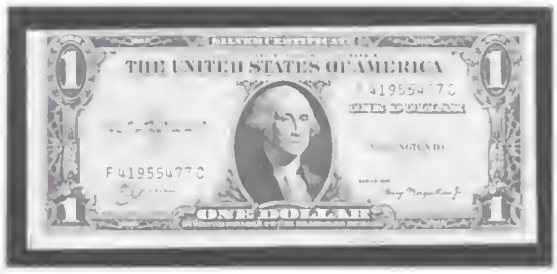
350 **Fr. 2303* $10 1934A Hawaii Federal Reserve Note. About Fine.**
A rare star, with only 108,000 pieces issued. Est. 600-800.

351 **Fr. 2304 $20 1934 Hawaii Federal Reserve Note. Extremely Fine.**
A very scarce note in the upper grade ranges. This piece would fit nicely into any high end circulated set. Est. 150-250.

352 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. Gem Crisp Uncirculated.**
While the centering here is not perfect, the note itself is quite unusual, as it is absolutely original and has retained its full original embossing of all design elements, something almost unheard of on Hawaii twenties. Est. 800-1,000.

353 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.** Est. 400-600.

2354 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. Gem Crisp Uncirculated.**
Nicely centered and with all of the gem attributes present. Est. 700-900.



2355 **Fr. 2306 $1 1935A North Africa Silver Certificate. Choice Crisp Uncirculated.**
The very scarce F-C block, which had a print run of only 12,000 pieces. This is a typical example, crackling fresh and gem in all respects save for its skewed centering. Est. 350-550.

2356 **Fr. 2306 $1 1935A North Africa Silver Certificate. AU.**
Fr. 2309 $10 1934A North Africa Silver Certificates (3). Choice CU, CU, AU. **(Total: 4 notes)** Est. 350-400.

2357 **Fr. 2307 $5 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
Nicely centered and crackling fresh, an example for the collector who seeks only the finest. Est. 300-400.

2358 **Fr. 2307 $5 1934A North Africa Silver. Choice Crisp Uncirculated.**
Fr. 2309 $10 1934A North Africa Silver. Choice Crisp Uncirculated. (Total: 2 notes) Est. 300-400.

2359 **Fr. 2307 $5 1934A North Africa Silver Certificate. Choice Crisp Uncirculated.** Est. 150-200.

Superb Gem 1934 $10 North Africa

2360 **Fr. 2308 $10 1934 North Africa Silver Certificate. Superb Gem Crisp Uncirculated.**
A simply gorgeous example of this rarity which is head and shoulders above any example of this note which your cataloguer has ever laid eyes on in his 30 plus years of dealing in rare U.S. currency. Although other "uncirculated" Series 1934 North Africa tens are known, most all are dead flat and utterly lifeless examples from one short serial number run. This newly discovered piece, however, is the happy exception, with crackling fresh paper, great color, and wonderful original embossing. With the last two sales of mediocre examples both reaching into the mid-$20,000 range, what this beauty will do tonight is conjecture at best, but if you collect and can afford the best in small size material, this is one note you should not come home without. (See Color Photo) Est. 30,000-50,000.

2361 **Fr. 2309 $10 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
Perfectly centered and fully embossed. Est. 350-550.

2362 **Fr. 2309 $10 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
Bright, fresh, and well centered, a true gem. Est. 350-550.

2363 **Fr. 2309 $10 1934A North Africa Silver Certificate. Choice Crisp Uncirculated.**
Very close to gem. Est. 200-250.

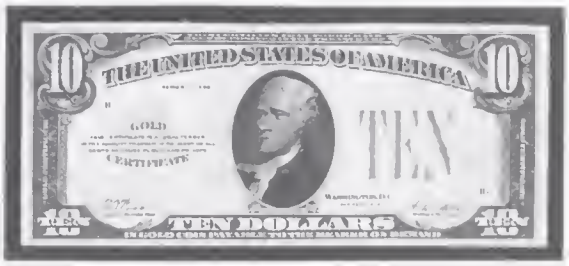
2364 **Fr. 2309 $10 1934A North Africa Silver Certificates. Choice Crisp Uncirculated, Extremely Fine-About Uncirculated.**
Two pieces, the first a nice but typically inked example, the second with the darkest yellow seal we've ever seen. (Total: 2 notes) Est. 250-350.

2365 **Fr. 2309 $10 1934A North Africa Silver Certificates. Cut Half Sheet of Six. Choice Crisp Uncirculated.**
A nice cut half sheet of six, each with nice centering and good colors. (Total: 6 notes) Est. 1,200-1,500.

2366 **Fr. 2309 $10 1934A North Africa Silver Certificates. Choice Crisp Uncirculated.**
A group of four consecutive examples, each nicely centered. (Total: 4 notes) Est. 700-900.

2367 **Fr. 2309 $10 1934A North Africa Silver Certificates. Choice Crisp Uncirculated.**
A group of four consecutive examples, all nicely centered and with bright colors. (Total: 4 notes) Est. 800-900.

2368 **Fr. 2309 $10 1934A North Africa Silver Certificates. Choice Crisp Uncirculated, About Uncirculated.** (Total: 2 notes) Est. 275-325.



369 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Bright and attractive, with good centering and an excellent overall appearance. Est. 700-900

370 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Another fresh original beauty. Est. 700-900

371 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Nicely centered and very bright. Est. 700-900

372 **Fr. 2400 $10 1928 Gold Certificate. CGA Choice Uncirculated 64.** Est. 350-550

373 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Lacking a bit of the vibrancy required for a higher grade. Est. 350-550

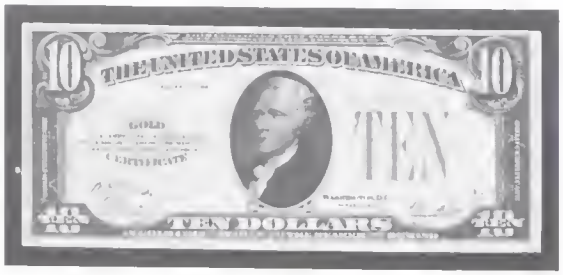
374 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
As close to gem as one can get and still not reach the gem designation. Est. 350-550

375 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Nearly Gem but for a minor, as made ink smear. Est. 300-500

376 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Nicely centered and very bright. Est. 350-450

REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

Excessively Rare Courtesy Autographed Gold Certificate



377 **Fr. 2400 $10 1928 Gold Certificate. Courtesy Autograph. Choice Crisp Uncirculated.**
A most attractive note which bears the autograph signature of W.O. Woods above his printed signature. Woods courtesy signatures are quite scarce in general, but in all of our years in the currency business we have never encountered even one small size Gold Certificate bearing a courtesy autograph of any kind. This newly discovered piece may offer the only opportunity for the collector of autograph notes to add a small size Gold Certificate to his holdings for perhaps his entire collecting lifetime. Expect this example to reach or perhaps well exceed our estimate of. Est. 3,000-5,000

2378 **Fr. 2400 $10 1928 Gold Certificate. Crisp Uncirculated.** Est. 225-275

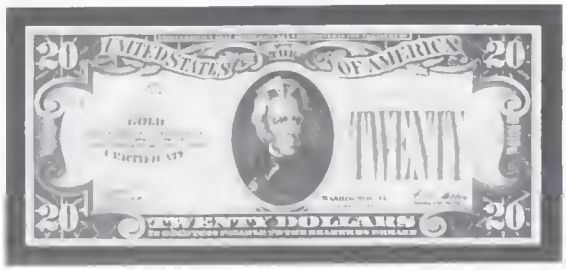
2379 **Fr. 2400 $10 1928 Gold Certificate. Extremely Fine.**
Fr. 2402 $20 1928 Gold Certificate. About Uncirculated.
(Total: 2 notes) Est. 250-300

2380 **Two Gold Certificates**, including **Fr. 2400 $10 1928 Very Fine-Extremely Fine** and **Fr. 2402 $20 1928 Very Fine.** (Total: 2 notes) Est. 125-175

2381 **Fr. 2400* $10 1928 Gold Certificate. Fine+.**
A pleasing Gold star which is quite bright for the grade. Est. 200-400

2382 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Exceptionally bright and with more than adequate centering to carry the gem grade. Est. 800-1,000

2383 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Crackling fresh with vibrant colors and full embossing. The left margin is a touch close, but still adequate to support the full gem grade. Est. 800-1,000



2384 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Bright, fully original, and, most important in this denomination, perfectly centered on both face and back. Est. 800-1,000

2385 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
Very close at the right. Est. 350-550

2386 **Fr. 2402 $20 1928 Gold Certificate. About Uncirculated.**
Just the lightest of folds from new. Est. 175-225

2387 **Fr. 2402 $20 1928 Gold Certificate. About Uncirculated.**
Est. 175-200

2388 **Fr. 2402 $20 1928 Gold Certificates. Extremely Fine.**
Two pieces, both identical in grade, although one has a closely trimmed bottom margin. (Total: 2 notes) Est. 225-250

2389 **Fr. 2402 $20 1928 Gold Certificate. Extremely Fine.**
Choice for the grade. Est. 120-140

2390 **Fr. 2402 $20 1928 Gold Certificates. Fine-Very Fine, Fine, Very Good.** (Total: 3 notes) Est. 150-200

2391 **Fr. 2404 $50 1928 Gold Certificate. Very Fine.** Est. 275-325

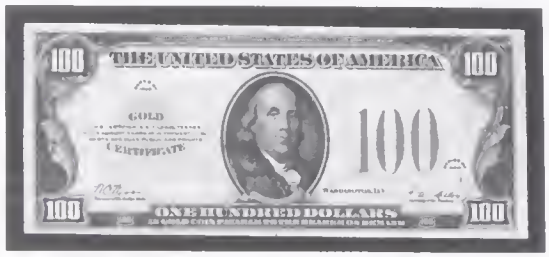
2392 **Fr. 2404 $50 1928 Gold Certificate. Very Fine.** Est. 275-325

2393 **Fr. 2404 $50 1928 Gold Certificate. Very Fine.**
A problem free circulated example. Est. 275-325

2394 **Fr. 2404* $50 1928 Gold Certificate. Very Fine.**
A very scarce star note in this grade. This piece is totally natural, with utterly unmolested surfaces and great brightness and clarity for the grade. Expect this avidly sought after Gold star note to reach or exceed. Est. 3,500-5,500

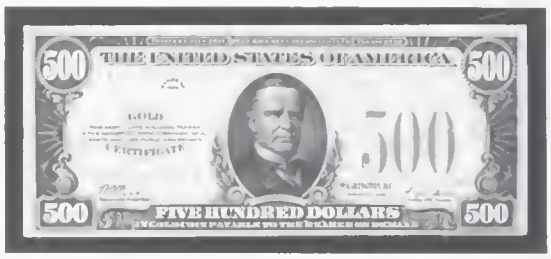
2395 **Fr. 2405 $100 1928 Gold Certificate. Choice Crisp Uncirculated.**
A very choice example of this most difficult to find denomination in this grade. Est. 2,500-3,500

2396 **Fr. 2405 $100 1928 Gold Certificate. Choice Crisp Uncirculated.**
A bright and well centered example which many would call gem. This is a premium piece which will likely bring considerably in excess of Choice money. Est. 2,500-3,500

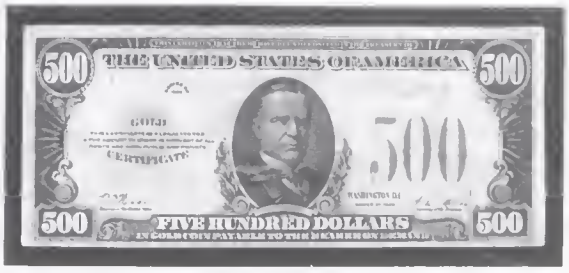


2397 **Fr. 2405 $100 1928 Gold Certificate. Choice Crisp Uncirculated.**
Nicely centered, particularly for this issue, and very, very close to gem. This piece, one of three really nice examples of this denomination offered here, will likely bring considerably in excess of your typical Choice 1928 Gold hundred. Est. 2,500-3,500

Choice Small $500 Gold

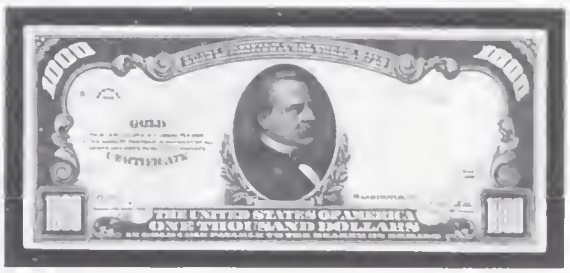


2398 **Fr. 2407 $500 1928 Gold Certificate. Choice Crisp Uncirculated.**
This is simply the nicest $500 Gold Certificate we have had the pleasure of handling for several years, the paper is bright, the centering better than adequate, and the all important color is utterly beyond reproach. If you have been searching for a lovely small size $500 Gold, your long wait will end tonight. Est. 15,000-20,000



399 **Fr. 2407 $500 1928 Gold Certificate. About Uncirculated.**
An attractive example of this much sought after denomination, with excellent color and the appearance of a new note at first glance. It's a piece which would fit quite nicely into any high end set. Est. 9,500-11,500

Lovely Small Size $1000 Gold Certificate



400 **Fr. 2408 $1,000 1928 Gold Certificate. Very Choice Crisp Uncirculated.**
The perfect mate to the high grade $500 Gold offered above. This rare high denomination Gold certificate is bright and unusually well centered, and is easily the finest such example we've had to offer our clients in several years. We are sorely tempted to award this piece the gem designation, but the slightest evidence of handling precludes that grade, although others may well disagree. With so few of these notes available nowadays, and with demand at such high levels, it would not surprise us at all to see this lovely example reach or even exceed. Est. 20,000-24,000

401 **Small Size Smorgasbord**
Fr. 1525* $5 1928 Legal Tender Note Fine+
Fr. 1612* $1 1935C Silver Certificate Choice AU
Fr. 1651* $5 1934A Silver Certificate XF
Fr. 1950-J* $5 1928 Federal Reserve Note Fine
Fr. 1959-D* $5 1934C Federal Reserve Note XF
Fr. 2006-B* $10 1934A Federal Reserve Note Choice CU
Fr. 2006-B* $10 1934A Federal Reserve Note AU
Fr. 2006-D* $10 1934A Federal Reserve Note XF
Fr. 2012-A* $10 1950B Federal Reserve Note Choice AU
(Total: 9 notes) Est. 350-550

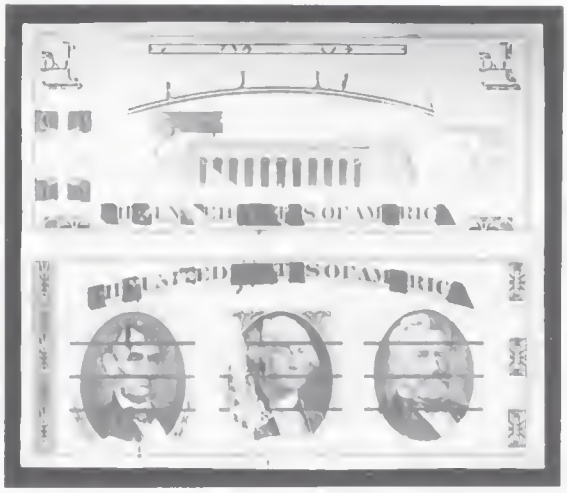
402 **High Denomination Star Feds**
Fr. 2152-D* $100 1934 Federal Reserve Note Fine, stained
Fr. 2109-C* $50 1950B Federal Reserve Note VF+
Fr. 2110-G* $50 1950C Federal Reserve Note XF
Fr. 2111-L* $50 1950D Federal Reserve Note VF-XF
(Total: 4 notes) Est. 350-450

403 **A Mixed Lot of Small Notes**
$2 1928D Legal **Gem CU**, $5 1928E Legal **EF**, $1 1928A Silver **AU**, $1 1934 Silver **EF**, $1 1935 Silver **EF**, $5 1934B Silver (Total: 6 notes) Est. 350-450

404 **A Mixed Bag**
A group of small size star notes, some collectible, such as a 1969 A $10 FRN in Gem, most not, along with three $2 bills, a Confederate T72 50c in **VF** and an 1891 25c piece of scrip from Park's Seed Establishment of Lebanon, PA grading **CU**. Face value $203. (Total: 15 notes) Est. 250-300

405 **A Lot of Small Size (and Smaller) Currency** Included is $100 Face Value in Silver certificates, 1934B Feds and the like, along with a Fr. 1231 Fractional grading **About Uncirculated.** No returns will be accepted on this lot for any reason. Est. 110-130

406 **Giori Test Note.** A scarce variety with the inverted reverse and the serials correctly oriented on the "reverse." **Choice Crisp Uncirculated.** Est. 300-500



407 **An Uncut Pair of Giori Test Notes.** This uncut pair is actually an obverse and reverse pair, with typical ink smearing on each side. **Extremely Fine.** Est. 400-600

2408 **An Uncut Sheet of 16 Giori Test Notes.** This one sided sheet has eight obverse reverse pairs, and is one of the nicer sheets we have seen, with no ink smearing and a sharp overall appearance. There are several folds, but none severely affects any individual note. **Extremely Fine.** Est. 3,000-4,000

End of Session Two

SESSION THREE

SATURDAY, JANUARY 12, 2002
ROSEN CENTRE
ORLANDO, FLORIDA
5:00 P.M.
LOTS 2409-3879

UNCUT SHEETS

The John M. Perkins Collection of Uncut Sheets

It is our distinct pleasure to present for your consideration the John M. Perkins collection of uncut sheets of U.S. currency. This collection was rmed by a determined and meticulously organized collector who, more than three decades ago, began to assemble the most complete collection of arge and small Type Note sheets that could be acquired. Acting through agents, he purchased the rarest and finest examples available, and now, eing virtually complete by type and series, he has decided to allow another generation of collectors the same pleasure and pride of ownership he as enjoyed for the better part of his adult life. It is his hope, and ours, that collectors avail themselves of this once in a lifetime opportunity to own at least one of these significant numismatic treasures.

Rare 1928 $1 Legal Sheet

09 **Fr. 1500 $1 1928 Legal Tender. Uncut Sheet of 12. Choice Crisp Uncirculated.**

This sheet is one of the keys to obtaining a complete set of uncut sheets, as only eight examples in all grades have been recorded to date. This sheet, the second printed, bears the lowest number of any of the known examples. It is a most attractive item, brightly colored and fully gem but for a couple of small pinch folds in the center of the sheet. With only eight sheets of its type known to exist, any estimate is just a guess, but our best opinion is that when the hammer falls it will likely be in the range of... Est. 30,000-50,000

One of Two Series 1928 $2 Legal Sheets Known to Exist

2410 **Fr. 1501 $2 1928 Legal Tender. Uncut Sheet of 12. About Uncirculated.**

This excessively rare sheet is one of only two from this series reported to exist. Neither the Bureau of Engraving and Printing nor the treasury, in fact, have any records of this sheet being made available to the public at all. While it is speculated that the two sheets of this type extant were made available as presentation pieces, the fact is that we have no idea as to how these two sheets were released or how they survived. The sheet's overall appearance is bright and most attractive, with one central fold and several corner folds being its only faults. This wonderful item, which is one of the highlights of the collection offered here tonight, is certain to see some spirited competition, and, if true rarity offers any guide, is likely to see the hammer fall in the range of... Est. 12,500-17,500

ew color images of nearly every lot in this catalog at ew.CurrencyAuction.com

2411 **Fr. 1504 $2 1928C Legal Tender, Uncut Sheet of 12, Superb Gem Crisp Uncirculated.**
The nicest of the five Series 1928C $2 Legal sheets in this collection. This is a flawless sheet with huge margins that is fit for the finest of collections. Est. 2,750-3,250.

2412 **Fr. 1504 $2 1928C Legal Tender, Uncut Sheet of 12, Gem Crisp Uncirculated.**
A fully gem sheet, but there is a small repaired nick in the top left note on the sheet. Est. 1,800-2,400.

2413 **Fr. 1504 $2 1928C Legal Tender, Uncut Sheet of 12, Choice Crisp Uncirculated.**
A very nice sheet with just enough handling to take it from the gem class. As with the other 1928C sheets, with singles selling at $200 plus, this sheet should be worth... Est. 2,000-2,500.

IF YOU WISH TO FAX YOUR BIDS
CALL OUR FAX NUMBER AT
214-443-8425
PLEASE FAX EARLY!

2414 **Fr. 1504 $2 1928C Legal Tender. Uncut Sheet of 12. Choice Crisp Uncirculated.**

There is a meaningless light bend in one note, but the sheet is otherwise gem. It would, alas, not surprise us to see some of these sheets cut immediately after this sale, such is the strength of the small size market for high grade single notes. Est. 2,000-2,500

2415 **Fr. 1504 $2 1928C Legal Tender. Uncut Sheet of 12. Choice Crisp Uncirculated.**

Very close to gem, but there are a few corner bumps that force us to grade this pretty sheet Choice. Est. 2,000-2,500

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2416 **Fr. 1506 $2 1928E Legal Tender. Uncut Sheet of 12. Superb Gem Crisp Uncirculated.**

One of the nicest sheets in this collection. Although not a rare sheet, any sheet in this state of preservation has to be considered quite scarce. This is a beauty, with broad margins and no evidence of handling whatever. Est. 1,500-2,000

2417 **Fr. 1506 $2 1928E Legal Tender. Uncut Sheet of 12. Choice Crisp Uncirculated.**

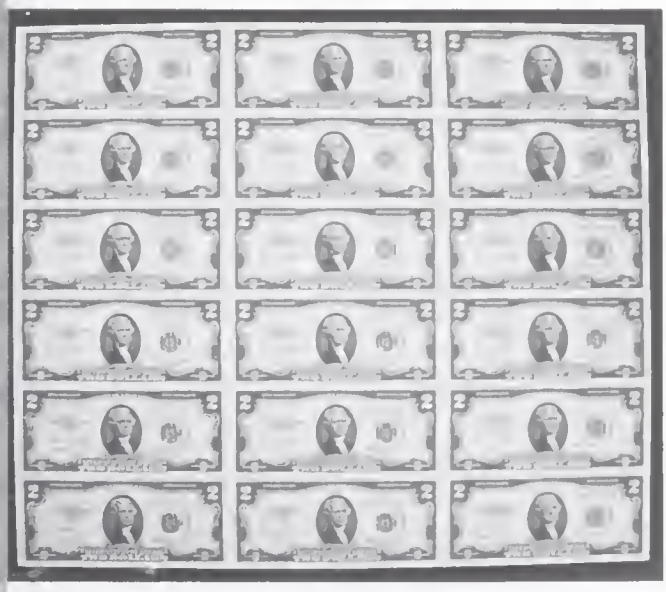
Quite a nice sheet, but some very light handling removes it from the gem class. Est. 1,250-1,750

REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

2418 **Fr. 1507 $2 1928F Legal Tender. Uncut Sheet of 12. Superb Gem Crisp Uncirculated.**

A flawless sheet which well merits our rarely bestowed grade of Superb Gem. Est. 1,250-1,750

19 **Fr. 1508 $2 1928G Legal Tender. Uncut Sheet of 12. Superb Gem Crisp Uncirculated.**
The only Series 1928G $2 sheet in this collection, but it is a well nigh perfect one, with huge margins and an exceptionally vivid appearance. Est. 1,250-1,750



20 **Fr. 1509 $2 1953 Legal Tender. Uncut Sheet of 18. Superb Gem Crisp Uncirculated.**
A lovely eighteen subject sheet, free of all of the distracting handling most of these large items have picked up over the years. This one is a true beauty. Est. 2,000-3,000

2421 **Fr. 1509 $2 1953 Legal Tender. Uncut Sheet of 18. Superb Gem Crisp Uncirculated.**
This collection possesses two eighteen subject $2 1953 sheets, and each is utterly beyond reproach in quality. This sheet is one you will never have to worry about upgrading, as it's just not possible. Est. 2,000-3,000

CURRENCY AUCTIONS of AMERICA is now a part of the Heritage Family

CAA founders Len Glazer and Allen Mincho, two of the top currency experts in the world, have joined the team at Heritage Numismatic Auctions. They will continue handling all consignments of currency, grading, and cataloging the notes. Building on their combined strengths, opportunities for buyers and sellers of paper money will greatly increase with more frequent CAA auctions at conventions around the country, and twice monthly sales on the Internet at www.CurrencyAuction.com. CAA's traditional consignors will gain from greater access to potential bidders through Heritage's huge customer base, worldwide marketing expertise, financial strength, and advanced technology.

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Unique 1928 $5 Legal Tender Sheet

2422 **Fr. 1525 $5 1928 Legal Tender. Uncut Sheet of 12. About Uncirculated.**

Like the $2.00 1928 Legal Tender sheet offered above, this $5.00 1928 Sheet was never officially made available to the public, and its survival appears to be a result of simple happenstance. The sheet is attractive, although a bit tightly margined, and grades About Uncirculated only because of its one fold down the middle. As the only such sheet known to exist, any estimate is likely an attempt in futility, but considering the rarity and desirability of this key item to completing any collection of small size sheets, our best guess is Est. 20,000-40,000.

2423 **Fr. 1529 $5 1928D Legal Tender. Uncut Sheet of 12. Superb Gem Crisp Uncirculated.**

A hugely margined and utterly lovely sheet of 12 examples of the key note to completing the short set of $5.00 Legal Tenders. With Gem examples bringing $450 each as singles, is it any wonder so many sheets have been cut in recent years? This sheet will hopefully remain intact forever- it's that nice. Est. 4,000-6,000.

Currency Auctions of America, Inc.

is pleased to announce

our next public auction

May 17-18, 2002

Rosemont, Il

424 **Fr. 1530 $5 1928E Legal Tender. Uncut Sheet of 12. Superb Gem Crisp Uncirculated.**
Hugely margined and absolutely perfect, a lovely example of this very scarce sheet. Est. 1,750-2,250

425 **Fr. 1530 $5 1928E Legal Tender. Uncut Sheet of 12. Choice Crisp Uncirculated.**
Second of the two sheets of its kind offered here, and an attractive one, showing just some light handling at the edges. Est. 1,500-2,000

2426 **Fr. 1532 $5 1953 Legal Tender. Uncut Sheet of 18. Gem Crisp Uncirculated.**
A rare and underrated sheet, with just fourteen examples recorded in the census. This is the sole such item in the collection. Est. 2,500-3,500

2427 **Fr. 1600 $1 1928 Silver Certificate. Uncut Sheet of 12. Choice Crisp Uncirculated.**
The finer of the two 1928 $1 Silver sheets contained in this collection. This pretty sheet is very close to the full gem grade. Est. 3,250-4,250

2428 **Fr. 1600 $1 1928 Silver Certificate. Uncut Sheet of 12. Crisp Uncirculated.**

A scarcer sheet which is always much in demand. There is some handling, and a light stain in one of the top notes, just taking this sheet out of the Choice range. The Oakes catalogue valuation of $3000 in Uncirculated seems about right here. Est. 2,750-3,750

1928C $1 Silver Sheet-Likely the Finest of Five Known

2429 **Fr. 1603 $1 1928C Silver Certificate. Uncut Sheet of 12. Gem Crisp Uncirculated.**

This is an excessively rare sheet, with only five examples listed in the Oakes reference, including this one. The sheet is vivid and virtually as issued. We can not imagine another sheet of these rare notes even being in the same league as this. The Oakes catalogue values this sheet at $9000, but its equal likely could not be bought for twice that amount. Est. 10,000-15,000

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230 **Fr. 1604 $1 1928D Silver Certificate. Uncut Sheet of 12. Gem Crisp Uncirculated.**

A very nice sheet. There is some very minor handling on the lower right hand note, but not enough to take this sheet from the gem category. With single notes now selling for $500 or more, uncut sheets such as this are becoming prime candidates for cutting. Est. 5,000-7,000.

Rare 1928E $1 Silver Certificate Uncut Sheet

2431 **Fr. 1605 $1 1928E Silver Certificate. Uncut Sheet of 12. Gem Crisp Uncirculated.**

One of the key pieces to any collection of small size sheets, and a very difficult sheet to obtain these days, with most of the extant copies having been cut years ago. This sheet contains eleven notes which are perfect gems, but the lower left note has two tiny edge splits. With eleven hugely margined gem notes, it will likely be difficult to keep this sheet in one piece, as singles are trading at well over $2000 per note. Est. 20,000-30,000.

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1934 $1 Silver Sheet-One of Ten Reported

2432 **Fr. 1606 $1 1934 Silver Certificate. Uncut Sheet of 12. Choice Crisp Uncirculated.**
Just 25 of these sheets were issued, with only ten recorded in the Oakes census, making this one of the most infrequently offered sheets in the entire Silver Certificate series. This example is a perfect gem sheet save for the very minor stains on the top and bottom notes in the left column, which sound worse on paper than they appear in reality. Est. 5,000-7,000

2433 **Fr. 1607 $1 1935 Silver Certificate. Uncut Sheet of 12. Gem Crisp Uncirculated.**
A lovely sheet with no flaws whatever. This would make a perfect choice for the collector who just wants to own one really nice sheet from this outstanding collection. Est. 2,000-3,000

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434 **Fr. 1607 $1 1935 Silver Certificate. Uncut Sheet of 12. Choice Crisp Uncirculated.**

An attractive example of this sheet, with only the lightest of handling and one corner tip fold. Est. 1,750-2,250

435 **Fr. 1608 $1 1935B Silver Certificate. Uncut Sheet of 12. Gem Crisp Uncirculated.**

This is a scarcer series for sheets, with this attractive example the only one in the collection. This piece is nicely margined and will fit nicely into any high end sheet collection. Est. 2,000-3,000

436 **Fr. 1611 $1 1935B Silver Certificate. Uncut Sheet of 12. Gem Crisp Uncirculated.**

One of two 1935B Silver sheets in this collection, and a most attractive sheet which would be hard to improve upon. This sheet is fully bright, with full margins and virtually no traces of handling. Est. 2,000-2,500

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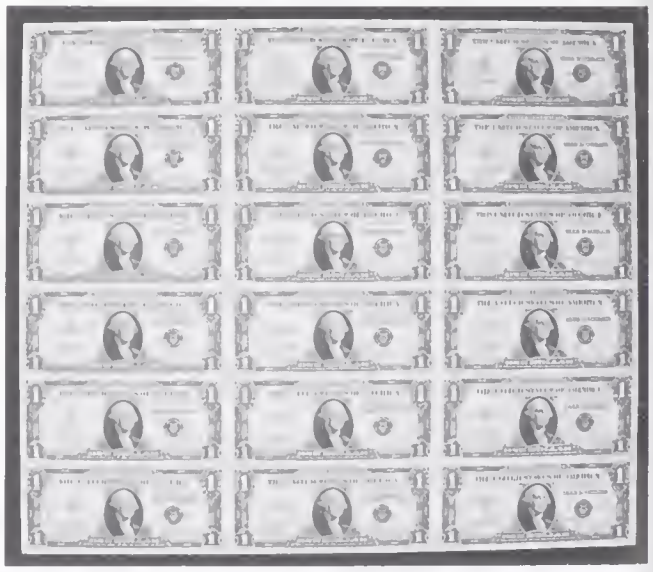
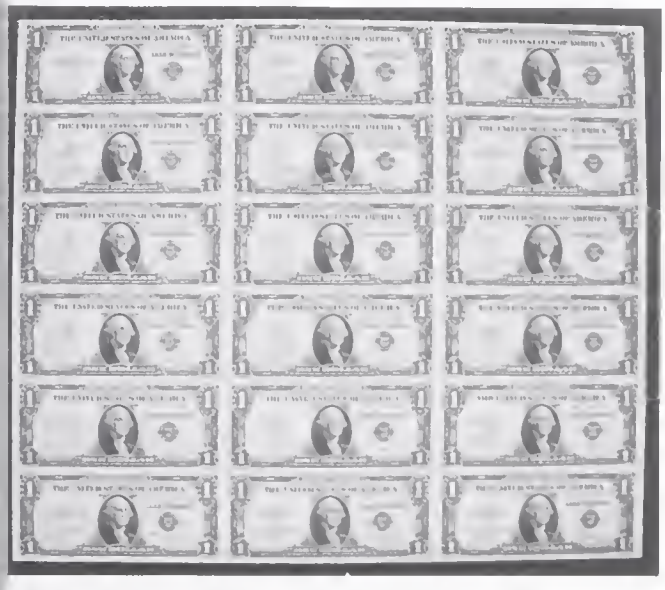
2437 **Fr. 1611$1 1935B Silver Certificate, Uncut Sheet of 12. Crisp Uncirculated.**
The margins on this sheet are quite irregular, very tight at the top and uneven at the bottom and sides. Est. 1,500-2,500

2438 **Fr. 1612 $1 1935C Silver Certificate. Uncut Sheet of 12. Gem Crisp Uncirculated.**
A lovely uncut sheet with great colors and unusually broad margins. Est. 1,500-2,000

2439 **Fr. 1612 $1 1935C Silver Certificate, Uncut Sheet of 12. Gem Crisp Uncirculated.**
One of two 1935C $1 Silver sheets in this offering. This is a lovely sheet with all of the attributes needed for the gem grade. Est. 1,500-2,000



2440 **Fr. 1613 $1 1935D Silver Certificate. Uncut Sheet of 18. Superb Gem Crisp Uncirculated.**
One of two eighteen subject 1935D sheets in the collection, both of which are utterly superb. Est. 2,000-3,000



441 **Fr. 1613 $1 1935D Silver Certificate. Uncut Sheet of 18. Superb Gem Crisp Uncirculated.**
A gorgeous example of this extra-large sheet, which, unlike most of its brethren, escaped the excessive handling which has spoiled so many of these items. Est. 2,000-3,000.

442 **Fr. 1613 $1 1935D Silver Certificate. Uncut Sheet of 12. Gem Crisp Uncirculated.**
One of two 12 subject 1935D $1 Silver sheets in the collection. This one is a beauty, with no problems or flaws whatever. Est. 1,250-1,750.

2443 **Fr. 1613 $1 1935D Silver Certificate. Uncut Sheet of 12. Choice Crisp Uncirculated.**
Gem but for two light corner folds, but bearing the courtesy autographs of both Georgia Neese Clark and John W. Snyder above their printed signatures, each signing one note. Est. 1,400-1,800.

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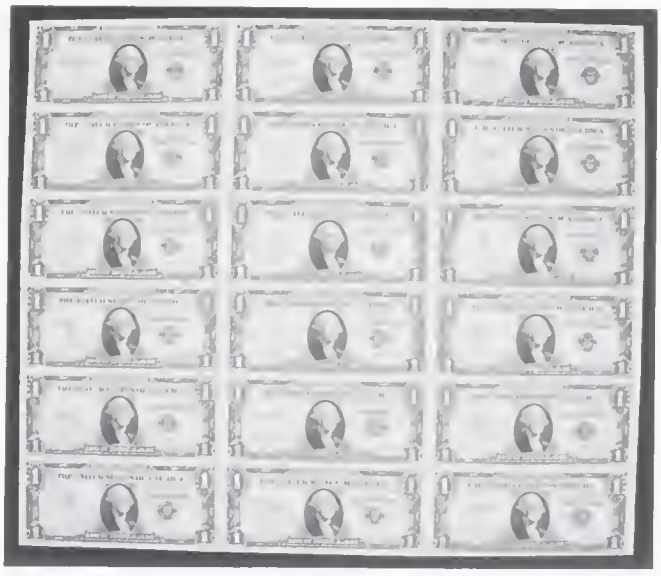
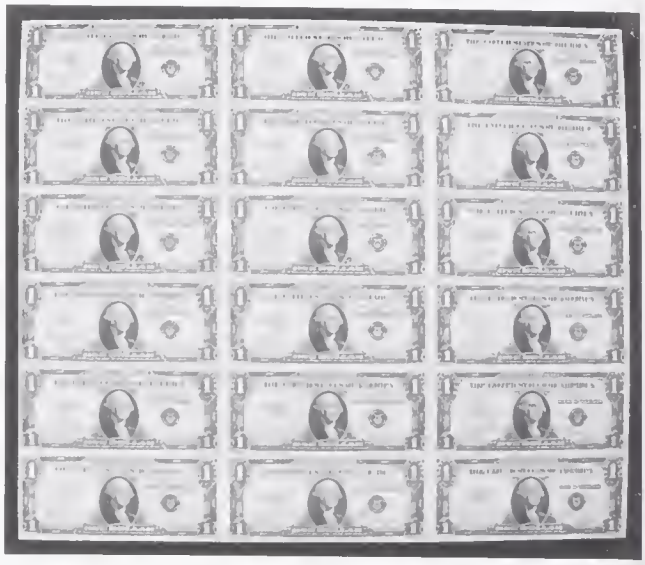
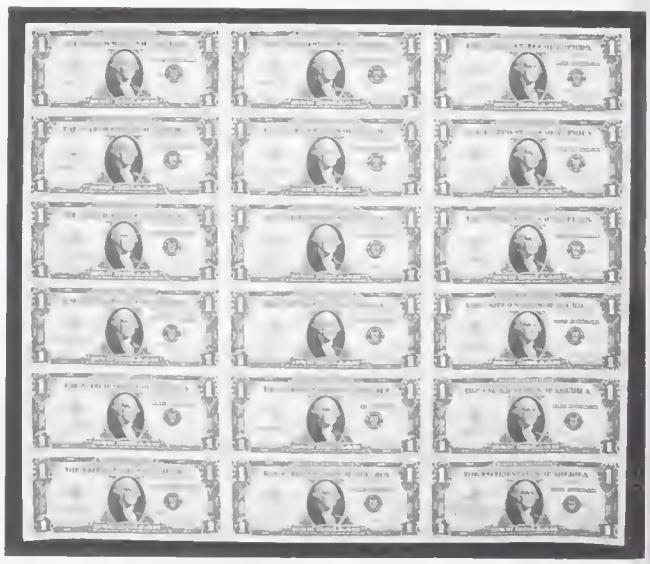
2444 **Fr. 1613 $1 1935D Silver Certificate. Uncut Sheet of 12. About Uncirculated.**
A nice sheet with one fold down the middle. It's autographed by Georgia Neese Clarke above her printed signature. Est. 1,000-1,400.



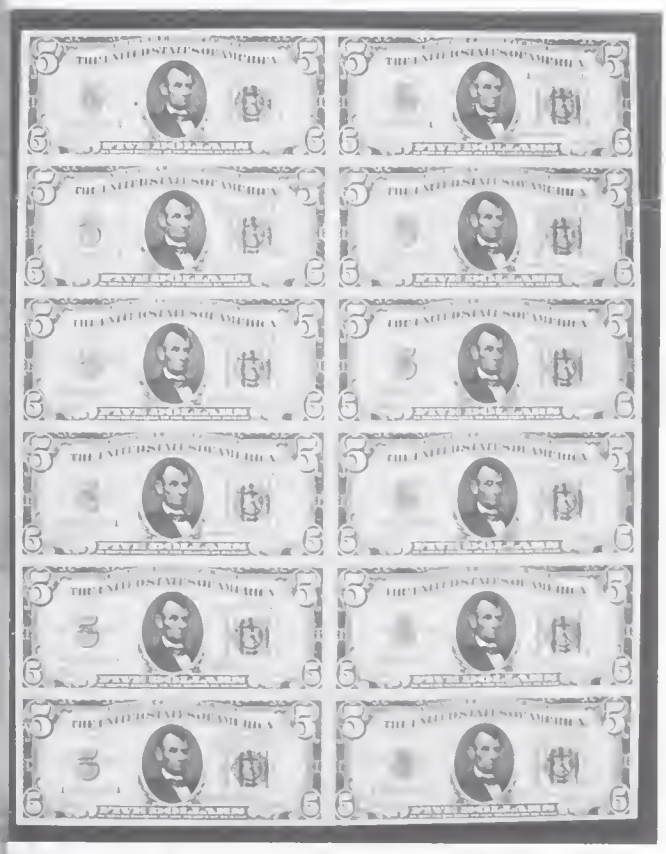
2445 **Fr. 1614 $1 1935E Silver Certificate. Uncut Sheet of 18. Gem Crisp Uncirculated.**
A lovely and problem free eighteen subject uncut sheet. Est. 1,250-1,750.



2446 **Fr. 1614 $1 1935E Silver Certificate. Uncut Sheet of 18. Choice Crisp Uncirculated.**
A nice 18 subject sheet with some very minor handling. Est. 1,200-1,500.



2447 **Fr. 1614 $1 1935E Silver Certificate. Uncut Sheet of 18. Choice Crisp Uncirculated.** An attractive sheet with only small traces of handling. It bears the penned signatures of Ivy Baker Priest and George M. Humphrey above their printed signatures on the bottom right note. Est. 1,200-1,600.



48 **Fr. 1650 $5 1934 Silver Certificate. Uncut Sheet of 12. Superb Gem Crisp Uncirculated.**

Only twelve of the 25 sheets of this type which were originally issued are listed in the census, with this collection having two to offer. This example is a spectacular beauty, with no flaws whatsoever. It's as nice as any $5 Silver sheet we've ever seen. Est. 3,000-5,000.

49 **Fr. 1650 $5 1934 Silver Certificate. Uncut Sheet of 12.**

A low numbered and scarce sheet, but with a few problems, including a corner tip piece which is missing, brittle margins, a chip gone from the right top margin, and a fair degree of handling. As this is a sheet, we have not graded it with a traditional grade, preferring to describe it rather than label it. Est. 1,250-1,750.

2450 **Fr. 1652 $5 1934B Silver Certificate. Uncut Sheet of 12. Superb Gem Crisp Uncirculated.**

An absolutely beautiful example of what is by no means a common sheet, with the Oakes census standing at ten. Our bet is that not one of the other nine could hold a candle to this brilliantly colored and hugely margined beauty. Uncut sheets simply don't come any nicer than this. Est. 4,000-6,000.

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2451 **Fr. 1653 $5 1934C Silver Certificate. Uncut Sheet of 12. Gem Crisp Uncirculated.**

Only ten 1934C $5 Silver sheets are recorded in the census, with this the only such example in this collection. It is a beautiful sheet, fully margined and brightly printed, and with only the most trivial of handling of any kind. Est. 2,500-3,500

2452 **Fr. 1654 $5 1934D Silver Certificate. Uncut Sheet of 12. Superb Gem Crisp Uncirculated.**

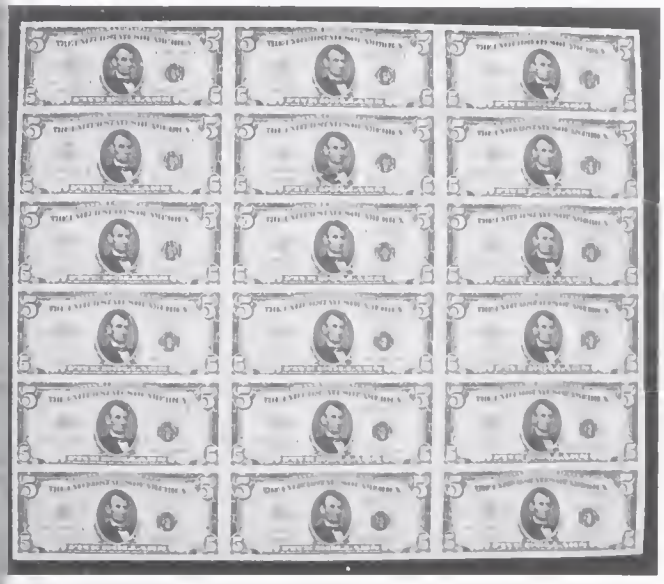
There are two 1934D $5 Silver sheets in this collection, and each is among the very nicest sheets we have ever seen. This piece is perfect, with huge margins and a sparkling appearance. They simply do not come any nicer. Est. 2,000-3,000

2453 **Fr. 1654 $5 1934D Silver Certificate. Uncut Sheet of 12. Superb Gem Crisp Uncirculated.**

Fully the equal of the other 1934D $5 sheet offered here with outsized margins and blazing colors. Est. 2,000-3,000

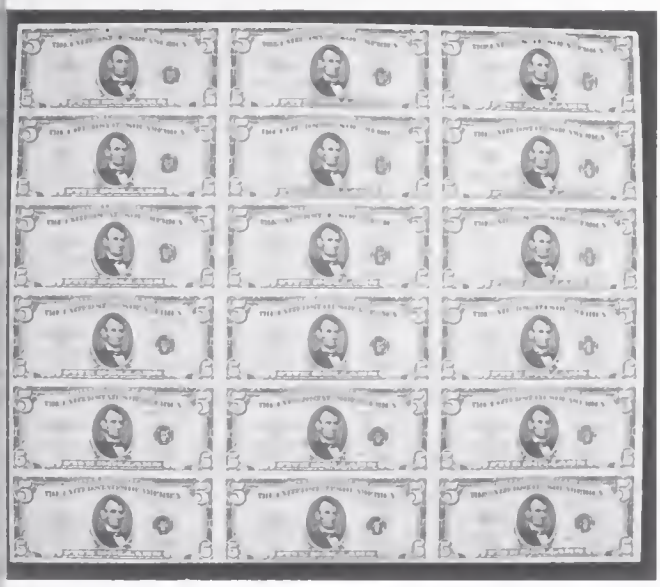
2454 **Fr. 1654 $5 1934D Silver Certificate. Uncut Sheet of 12. Choice Crisp Uncirculated.**

A gem sheet but for some light paper aging. Est. 1,500-2,500



155 **Fr. 1655 $5 1953 Silver Certificate. Uncut Sheet of 18. Gem Crisp Uncirculated.**

The collection has two of these scarce 18 subject sheets, with this somewhat the nicer of the pair. It's a no problem gem example with just the slightest evidence of the handling that plagues these overly large items. Est. 2,500-3,500



156 **Fr. 1655 $5 1953 Silver Certificate. Uncut Sheet of 18. Choice Crisp Uncirculated.**

There is a pre-print wrinkle affecting three of the eighteen notes, along with some minor handling. Est. 2,000-3,000

Choice 1934 $10 Silver Sheet
One of Seven Reported

2457 **Fr. 1701 $10 1934 Silver Certificate. Uncut Sheet of 12. Choice Crisp Uncirculated.**

An attractive example of this rare sheet, one of only seven recorded in the census. This is the only 1934 series sheet available, as uncut sheets were not made available to the public again until the release of the Series 1953 Silvers. Expect this rare and quite desirable example to realize in the vicinity of. Est. 8,000-12,000

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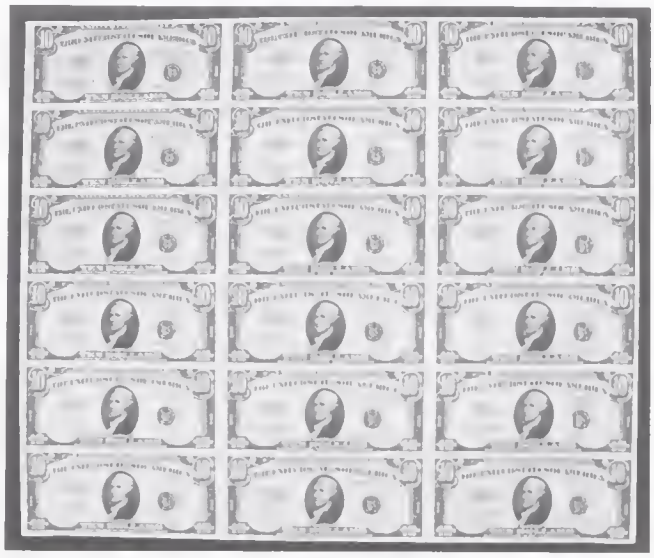
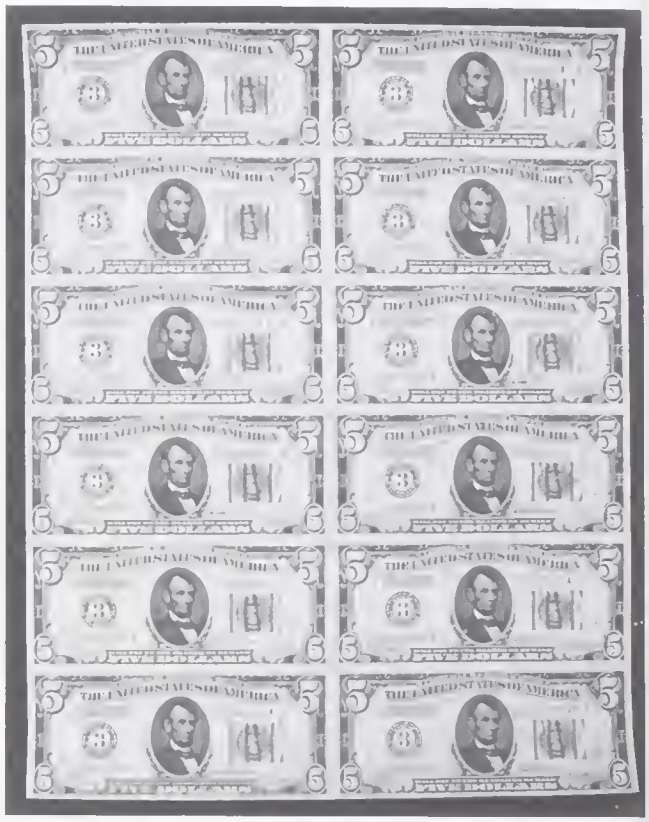
Rare 1953 $10 Silver Certificate Uncut Sheet



2458 **Fr. 1706 $10 1953 Silver Certificate. Uncut Sheet of 18. Gem Crisp Uncirculated.**

This is a rare sheet, as only eleven of the 100 examples printed have been recorded in the census. It is quite likely that most of the sheets made available for sale at the Cash Division of the Main Treasury Building in Washington were recalled when Secretary of the Treasury Humphrey discontinued the sale of sheets to the public during his tenure in office. This is the only one in this collection, and it is a nice example indeed, exhibiting excellent color and little evidence of handling of any kind. Est. 5,000-7,000

Unique Philadelphia $5 1928 Federal Reserve Note Sheet



2459 **Fr. 1950-C $5 1928 Federal Reserve Note. Uncut Sheet of 12. Gem Crisp Uncirculated.**

A magnificent sheet in all respects. This is the only Philadelphia district $5.00 uncut sheet known and one of only six reported from all districts and all series combined. It is also in incredible shape, just as nice as the day it left the Bureau. The colors are spectacular and the sheet exhibits virtually no traces of handling whatever. This is hard to estimate, but certainly this is worth... Est. 15,000-20,000

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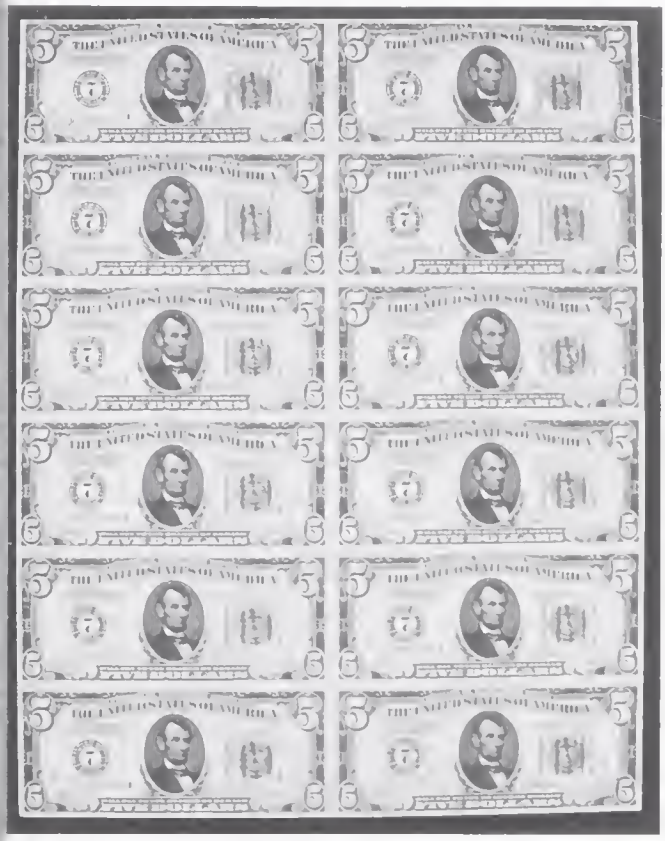
Lovely Chicago District $5.00 Uncut Sheet of Federal Reserve Notes



460 **Fr. 1950-G $5 1928 Federal Reserve Note. Uncut Sheet of 12. Choice Crisp Uncirculated.**

Another superlative item from this magnificent collection. This is one of only six $5.00 uncut sheets of Federal Reserve Notes known to exist, with two of that number being unavailable to the collecting public. It is the only $5.00 sheet known from the Chicago district, and, most fortunately, it is a beautiful item, with great color and absolutely minimal handling. It gets repetitious to say this, but this offering may well be the last opportunity any collector might have to obtain this rare item within the lifetime of all of those individuals attending tonight's sale. Est. 15,000-20,000.

Gem $5 1928 Dallas District Uncut Sheet One of Two Known

2461 **Fr. 1950-K $5 1928 Federal Reserve Note. Uncut Sheet of 12. Gem Crisp Uncirculated.**

It is a remarkable collection indeed which offers three of the four recorded $5.00 1928 Federal Reserve Note sheets to collectors this evening. This is a beautiful sheet, with exceptionally vivid colors and absolutely huge margins. Expect this rare item to likely reach or even exceed. Est. 15,000-20,000.

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Unique New York District Federal Reserve Note Sheet

2462 **Fr. 2000-B $10 1928 Federal Reserve Note. Uncut Sheet of 12. Crisp Uncirculated.**
This is the only known uncut Federal Reserve Note sheet from the New York district in any denomination. It's been off the market for many years, having resided in this collection since its acquisition from another noted collection ten years ago. There is one center fold between the two columns, but each of the twelve notes are perfect gems. If you are a serious collector of uncut sheets, this lovely item is about as good, and as rare, as it gets. Est. 20,000-30,000

$10 Chicago District Federal Reserve Sheet Unique for the District

463 **Fr. 2000-G $10 1928 Federal Reserve Note. Uncut Sheet of 12. Gem Crisp Uncirculated.** Second in the set of three Chicago Federal Reserve Note sheets, and again unique for the district. Other than a slightly tight bottom margin on the left, it is a perfect sheet fit for the finest of collections. Est. 20,000-30,000

$10 Federal Reserve Note Sheet
One of Two Known from Minneapolis

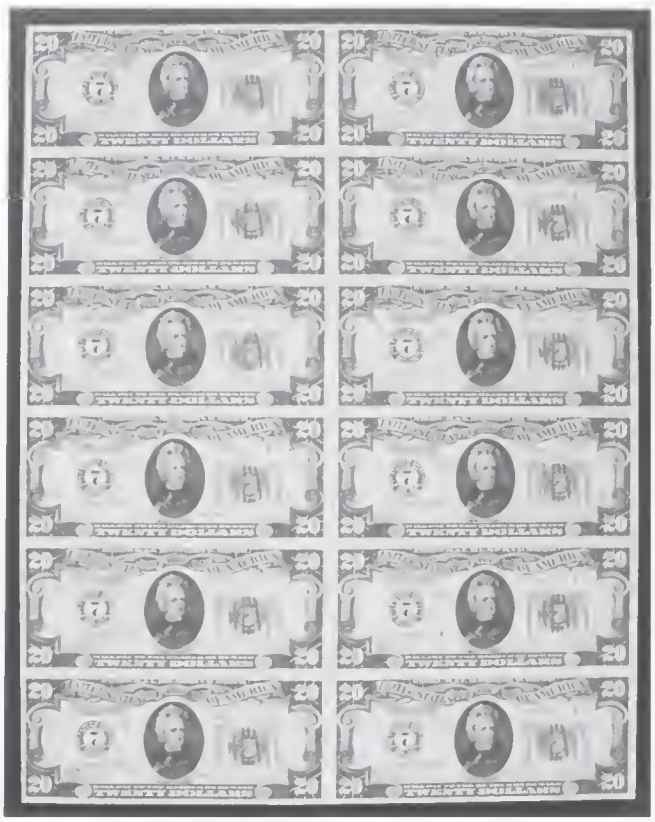
2464 **Fr. 2000-I $10 1928 Federal Reserve Note. Uncut Sheet of 12. Crisp Uncirculated.**
Unlisted in the Oakes reference, and a sheet which brings the census of the known $10 Federal Reserve Note uncut sheets to seven. This is one of only two known from the Minneapolis district, and it is consecutive to the one already recorded. There is a fold in the center, and evidence of handling, including a couple of short margin splits, but the notes are unmolested and the sheet itself is unusually bright. These sheets are so infrequently available that any estimate here is but a guess, but our best instincts say... Est. 20,000-30,000

The Only Uncut Serial Number 1 Sheet in Private Hands

465 **Fr. 2050-C $20 1928 Federal Reserve Note. Uncut Sheet of 12. Crisp Uncirculated.**

A magnificent and unique sheet which speaks for itself. There are few currency items so spectacular that an entire collection could be built around them. This is one of those items. This sheet is virtually as it was printed, with only a few handling marks and one small nick in the margin of the number 1 note keeping it from perfection. If you collect sheets, or just love rarities, have substantial resources, and harbor a strong desire to own the best of the best, this is certainly an item which you should purchase this evening. Est. 40,000-60,000

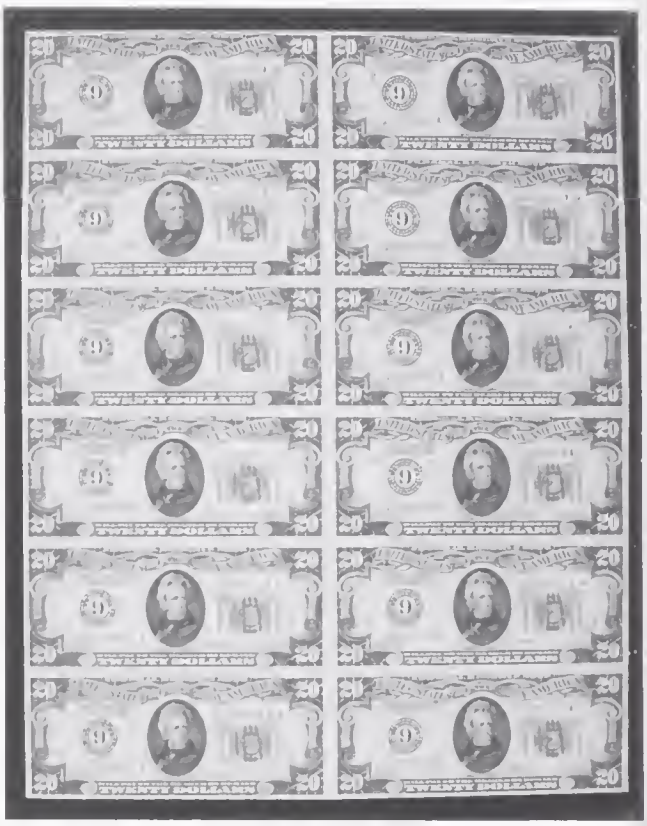
$20 1928 Chicago Federal Reserve Note Sheet-Unique for the District



2466 **Fr. 2050-G $20 1928 Federal Reserve Note. Uncut Sheet of 12. Gem Crisp Uncirculated.**

A wonderful sheet which marks the last of the set of three Chicago district Federal Reserve sheets contained in this collection. This sheet is unique for the Chicago district, and is one of only seven existing from all districts combined. Very well margined and beautifully bright, it will serve as the centerpiece of the collection it now enters. Est. 20,000-30,000

Unique Minneapolis District $20 Uncut Sheet



2467 **Fr. 2050-I $20 1928 Federal Reserve Note. Uncut Sheet of 12. Crisp Uncirculated.**

One of only four $20 Federal Reserve Note uncut sheets in the census, and the only sheet of its denomination known to exist from Minneapolis. There is one very light fold between the columns, removing the sheet from a higher grade, but the overall appearance is lovely and the rarity here is unquestioned. If you are a serious collector, this may represent your last opportunity to obtain a Minneapolis district uncut sheet for decades to come. Est. 15,000-20,000

Always in Demand Hawaii Uncut Sheet

468 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Uncut Sheet of 12. Gem Crisp Uncirculated.**

A perennially popular sheet which is always much sought after. This example is a bright and well margined sheet which easily makes the gem grade. Est. 6,000-8,000

Rare North Africa Sheet

2469 **Fr. 2306 $1 1935A North Africa Silver Certificate. Uncut Sheet of 12. Choice Crisp Uncirculated.**

A very scarce sheet which is always in high demand. The one in this collection has a bit of very minor handling, but is sharply printed and most attractive. I expect bidding to reach or exceed. Est. 7,000-9,000

2470 **Fr. 226 $1 1899 Silver Certificates Uncut Sheet of Four Choice New.** A lovely uncut sheet of Black Eagle notes, one of less than a dozen or so remaining uncut sheets of this Friedberg number. The sheet itself is Choice New overall, although each note is Gem by itself, with a minor paper ripple as made in the top note. There are horizontal folds on the top and bottom that are well into the selvage, and a finger print is on the back at the very top edge of the sheet. The notes are fully original and the overall quality of the sheet is very nice. An excellent opportunity for the astute collector to obtain an uncut sheet that is not often offered for sale. This item should reach or exceed... Est. 6,500up

2471 **Fr. 232 $1 1899 Silver Certificates Uncut Sheet of Four Gem New.** A remarkable uncut sheet of Black Eagles with serial numbers K9K, K10K, K11K, and K12K. The paper quality is impeccable, with bold embossing and excellent technical merit all around. This sheet was sold as part of the Grinnell sales in 1945 at $70, and resurfaced in Stack's March, 1993 sale, where it then brought $5,250. These sheets aren't getting any more common, and we expect this tremendous Gem to receive considerable bidding interest. Est. 9,000up

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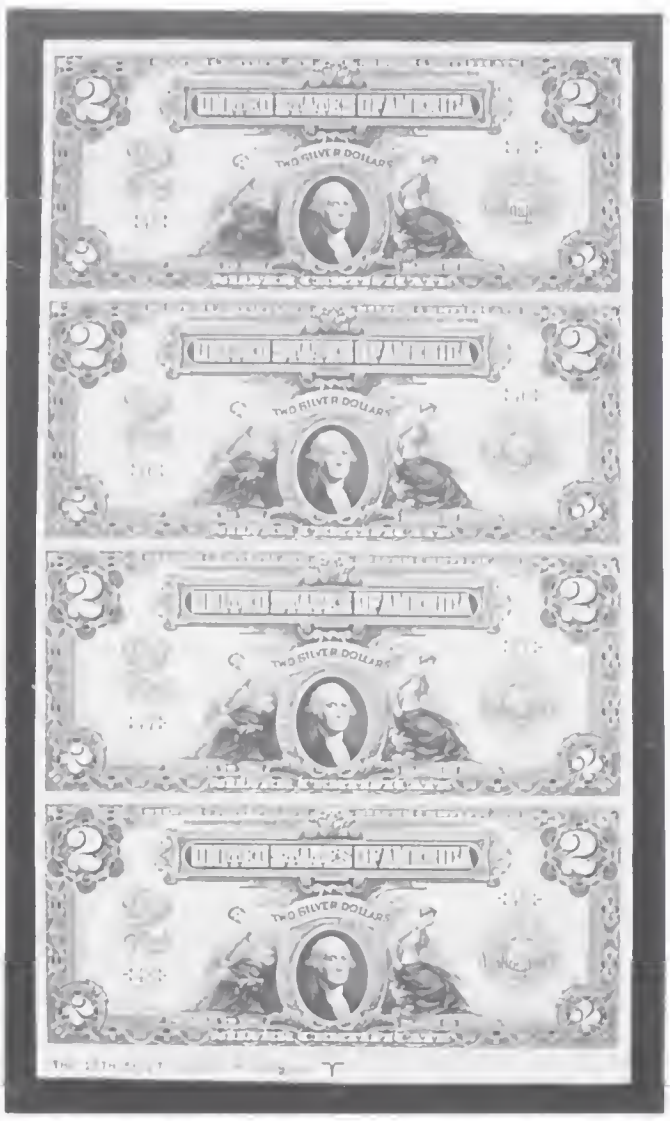
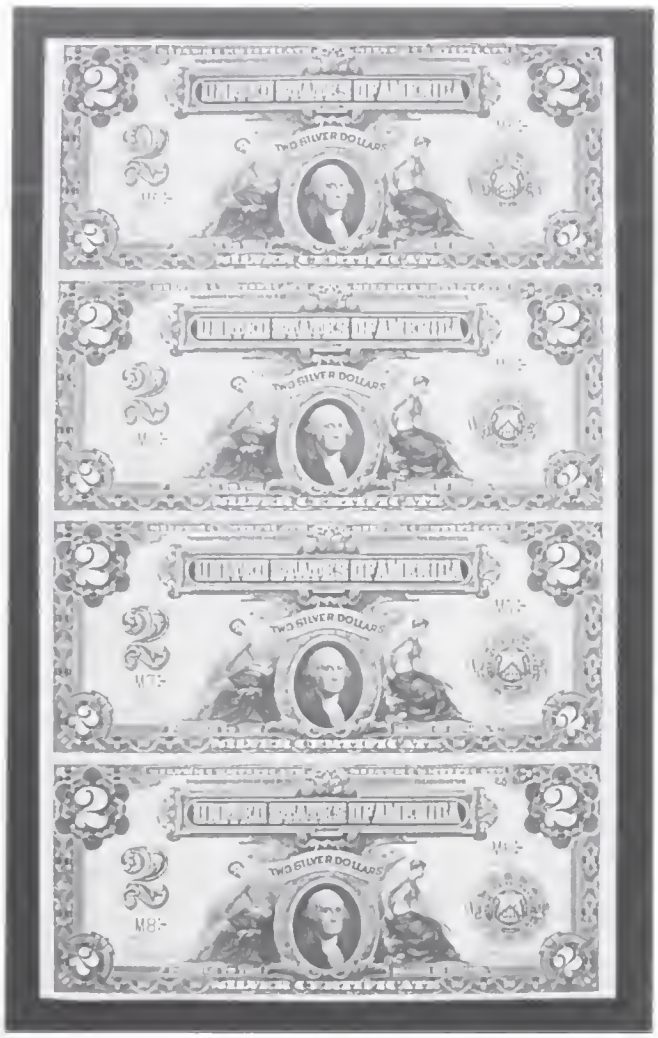
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

2472 **Fr. 232 $1 1899 Silver Certificates Uncut Sheet of Four Gem New.** Another amazing Gem Black Eagle sheet, this one consecutive to the last. This sheet was also sold in Stack's March, 1993 sale, where it realized $4,250. The paper quality is fully original, and is absolutely flawless save for a minor bend and tiny corner fold in the bottom note. This sheet was consigned by the same gentleman who consigned the previous sheet, and the high bidder and new owner of the previous lot should strongly consider this sheet as well, offering the possibility that these two spectacular sheets remain together for many more years. Est. $8,000up

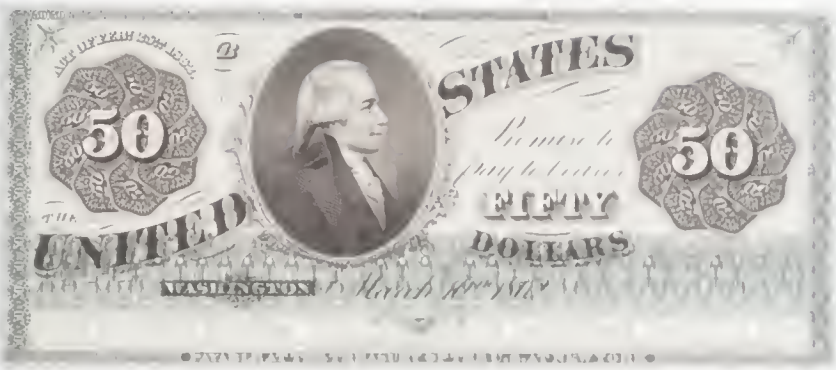


2473 **Fr. 249 $2 1899 Silver Certificates Uncut Sheet of Four About New.** This attractive sheet was the twelfth sheet issued of this type in 1899, as is referenced by a typed notation in the bottom selvage. Each individual note is a Gem except the second, which has a tiny stain on the obverse, and the sheet is folded horizontally between each note, but without touching any of the design on any of the four. A remarkable sheet that was once in the Grinnell Collection in 1945 (where it sold for $97.50), and was last sold by Christie's in 1992. This sheet is considerably nicer than the last uncut sheet of Fr. 249s (and the only other uncut sheet of this number known) we sold in January, 1999, which graded Very Fine and sold for $4,675. It is one of only seven known uncut sheets for all numbers of 1899 $2 Silver Certificates, and should certainly incite vigorous bidding. We expect the hammer to fall on this lot in excess of ... Est. 10,000up



2474 **Fr. 255 $2 1899 Silver Certificates Uncut Sheet of Four Gem New.** A lovely Gem sheet that was the second sheet printed of this number. Only seven uncut sheets of $2 1899 Silvers are known to exist, and amazingly, we have fully half of the number of those in private hands available to bidders tonight (the first sheet of this number is now in the ANA Museum). This item is a jewel of unimpeachable technical quality and aesthetic merit. It last sold in Stack's March, 1993 sale, where it realized $5,750. We expect it to command considerably more today, on the order of. Est. 15,000up

2475 **Fr. 255 $2 1899 Silver Certificates Uncut Sheet of Four Gem New.** A wonderful uncut sheet of Washington Deuces that possesses bright colors, excellent paper quality, and impressive punch through embossing. There is a tiny stain in the bottom left margin of the sheet that is of almost no importance whatsoever and is mentioned only for complete accuracy. A rare item that would enhance any collection and is likely to receive considerable bidding interest. Prospective bidders should realize that this occurrence of having *three* uncut sheets of this type is *highly* unusual, and should take that into consideration when participating in this auction. It may be several years before another is offered. Est. 15,000up



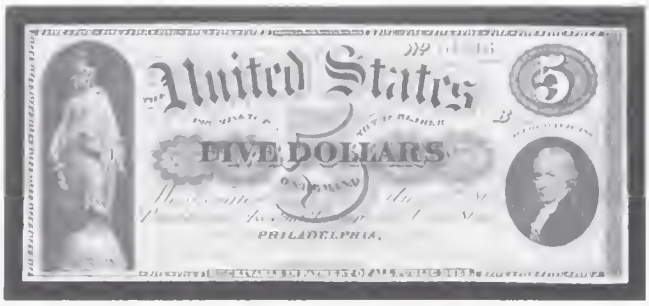
2476 **1862 $50 Legal Tender Face Proof Gem New.** A flawless newly discovered example of this extremely rare proof. It is printed on India paper, mounted to a fairly heavy card. In a distinction that always has been important to this cataloger, but seemingly meaningless to collectors of proof notes, this note was clearly printed after mounting as the impression of the plate can be easily seen on the back of the card. The colors are spectacular and but for the normal six small hole cancels in the signature block, this rare piece is as perfect as a proof can be. Est. 10,000up

2477 **$100 1862 Legal Tender Proof Choice New.** This Spread Eagle $100 is one of the most stately U.S. Currency designs ever produced. The Proof, which recently surfaced along with the $50 1862 and the National Bank Note Company Proofs in the Obsolete section, is in near perfect condition. It is separated from the Gem grade only by two minor corner bumps. The note, like the fifty, is printed on India paper that was mounted to the card prior to printing, as the embossing clearly shows through. Est. 10,000up

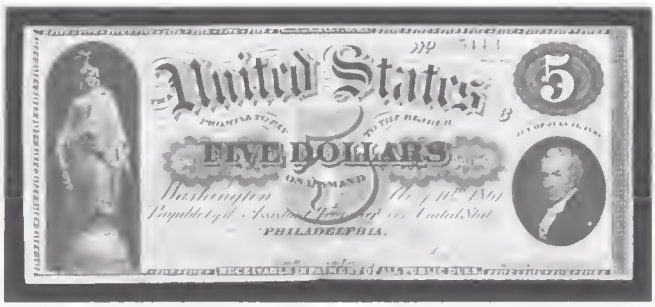
2478 **Fr. 202a $50 1861 Interest Bearing Note Proof Gem New.** This design type is one of the rarest of all U.S. Currency. Its represented by a single signed and issued redeemable example which we sold in our May 2001 sale for just under $700,000. That note, and another issued note which has been punched canceled, redeemed, and now resides in the Bureau of the Public Debt in Washington D.C. The proof which we now offer is only the third example of the design type known. It is on the normal bank note paper, printed on both sides and hand numbered. It apparently was a normally printed note prepared for issue, but then punch cancelled with a small hole in each signature block and carefully mounted to a light card so that both sides can be viewed. This Proof surfaced in the Richard Saffin collection, sold by Christie's in 1982, and was later traded privately to a major holding in 1985. It is the ideal companion piece to the unique note we sold last spring and it will undoubtedly set a record price for any U.S. Proof Note. Est. 30,000up

LARGE SIZE TYPE NOTES

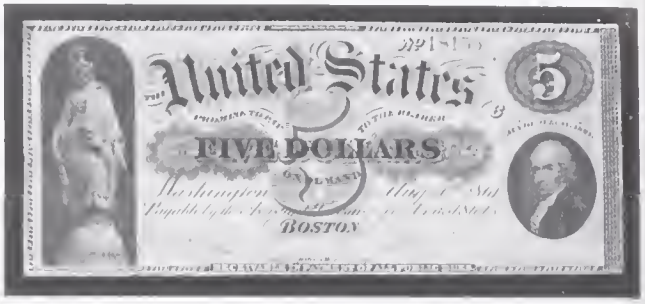
DEMAND NOTES



2479 **Fr. 1 $5 1861 Demand Note Fine-Very Fine.** Unrestored and without a hint of a problem this good looking example of our earliest Federal Currency has bright colors and far nicer margins than what is usually seen on the notoriously poorly cut issue. Est. 2,500up



2480 **Fr. 2 $5 1861 Demand Note Extremely Fine.** This beautiful Philadelphia Demand Note is an old friend. CAA sold it at their Memphis sale in June of 1994. It was described there, "An exceptional Demand Note, with good color, strong signatures and margins all the way around. One of the most eye-appealing notes we've seen for the series." More than a hundred examples of Fr. 2 are known to exist, and only a half-dozen of them grade Extra Fine or better. This note has strong signatures, good color and great overall appearance. Demand Notes are the type that is seen in the lowest average grade, and a pleasing note like this one, without flaws or restorations, is a real rarity. Since we handled this note, it was the Andrew Shiva example, and it sold most recently in a Lyn Knight auction for $8,800. Est. 9,000up



2481 **Fr. 3 $5 1861 Demand Note Fine.** A solid problem free example of what this cataloger considers to be the most undervalued area of federal currency. Est. 1,750up

LEGAL TENDER NOTES

2482 **Fr. 16 $1 1862 Legal Tender Note Superb Gem New.** Broad even margins beautifully bright colors and good paper originality are all immediately apparent on this lovely example of our Nation's first $1 Bill. This is a common note in most grades but is seldom available as a real gem. This beauty has everything it takes to please the fussiest of collectors. Est. 2,250up

2483 **Fr. 16 $1862 Legal Tender Note Choice New.** Beautifully bright and fresh but cut slightly into the design at the top left. There is a very minor gutter fold visible on the back. Est. 1,000up

2484 **Fr. 16a $1 1862 Legal Tender Note Extremely Fine.** totally natural note whose only problem is a tight left fac margin. Bright and attractive. Est. 600up

185 **Fr. 19 $1 1874 Legal Tender Note Superb Gem New.** A bright red overprint and terrific margin highlight this early ace. The paper has all its original embossing and note has terrific eye appeal. This type is seldom found with the "life" of this flashy piece. Est. 1,500up

186 **Fr. 20 $1 1875 Legal Tender Note Very Choice New.** This well printed note has all the qualities of a perfect Gem but for centering. Its left face margin is huge and the right face margin is tight. Est. 750up

187 **Fr. 26 $1 1875 Legal Tender Note CGA Gem Uncirculated 66.** This note is an impressive Gem with beautiful, rich colors and excellent centering. It is ideal for a Gem type set or for a high grade specialized collection. Est. 1,250up

188 **Fr. 26 $1 1875 Legal Tender Note CGA Gem Uncirculated 65.** Bold colors and excellent centering highlight this Gem example. The 1875 series Aces often come with a deep red coloration that is singularly attractive and easily distinguishable from even a distance. Est. 1,200up

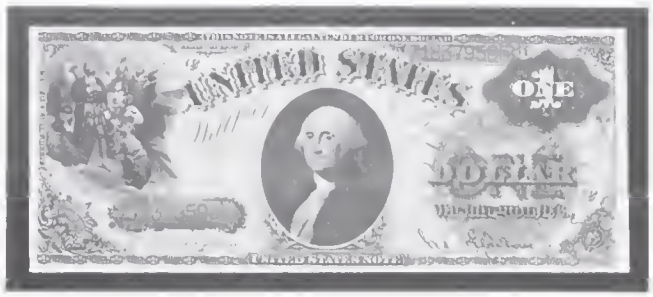
2489 **Fr. 26 $1 1875 Legal Tender Note CGA Gem Uncirculated 65.** The deep red colors give this note outstanding eye appeal, and the paper quality appears pristine enough to think that perhaps CGA might have been a little conservative on their "65" grade. Est. 1,200up

2490 **Fr. 26 $1 1875 Legal Tender Note Very Fine.** A nicely margined note. Est. 175up

2491 **Fr. 27 $1 1878 Legal Tender Note Superb Gem New.** A knockout example of this popular type, with exceptional margins, color and surfaces. The note shows deep, original embossing of its serial numbers, something which is virtually never seen on this type. This is not a rare number, but it is seldom available anywhere near this nice. Est. 1,250up

2492 **Fr. 27 $1 1878 Legal Tender Note Choice New.** Very tight across the bottom but a Gem in every other sense. Est. 700up

2493 **Fr. 27 $1 1878 Legal Tender Note About New.** There is a small split at the top center. Est. 300up



2494 **Fr. 28 $1 1880 $1 Legal Tender Note CGA Choice Uncirculated 64.** This near-Gem has wonderful colors and nice overall eye appeal. The back centering is a bit off, but perhaps that is why this note is not a Gem. Est. 750up

2495 **Fr. 29 $1 1880 Legal Tender Note CGA Gem Uncirculated 66.** This lovely example is beautifully centered and has great colors. It has four sharp corners and the original punch through is visible though the holder. Any high grade type set would be enhanced by this wonderful Gem. Est. 1,300up

2496 **Fr. 29 $1 1880 Legal Tender Note Choice About New.** But for a single extremely soft fold to the right of center this beauty is a perfect Gem. Est. 450up

2497 **Fr. 30 $1 1880 Legal Tender Note Gem New.** This flashy and strictly original large brown seal Red Serial number note appears superb from the face. The back is centered slightly to the left. Est. 1,000up

2498 **Fr. 31 $1 1880 Legal Tender Note Gem New.** The centering is a bit close for the Gem Grade, but this large red seal, blue serial number type is so nice in every other respect that grading it less then Gem would be a disservice to the note. This type is seldom available in any grade even near this nice. Est. 5,000up

2499 **Fr. 31 $1 1880 Legal Tender Note Very Choice New.** A bright well balanced example of a rather difficult type. The note has good margins all around the face but the back is a bit off center towards the top. It's strictly original and has retained all its easily seen embossing. Est. 3,250up

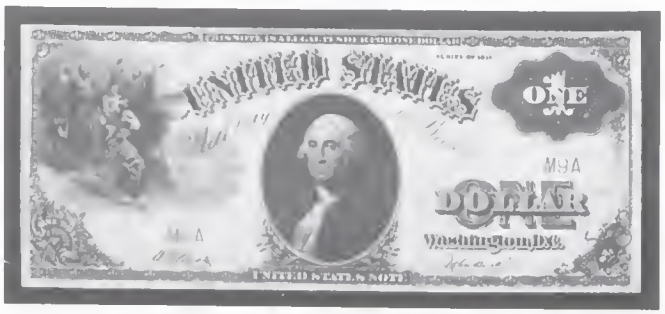
REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

500 **Fr. 33 $1 1880 Legal Tender Note Gem New.** This is a beautifully margined fully bright example of a very scarce type. Its the ace that has the large brown seal and the blue serial numbers. Besides being a rare variety, the color combination makes this type one of the more aesthetically pleasing notes in the Legal Tender Series. Only 28 pieces of this Friedberg number are recorded and very few of those grade anywhere near as high as this pristine piece. We've sold only 11 examples of this type four of which graded this high. In May of 2000 we sold another piece from this serial number run that also graded Gem for $6,820. Est. 7,500up

501 **Fr. 36 $1 1917 Legal Tender Notes Cut Sheet of Four Gem New.** This bright, fresh and original cut sheet is exceptional well margined, perfectly clean and with all its embossing easily visible. (Total: 4 notes) Est. 1,000up

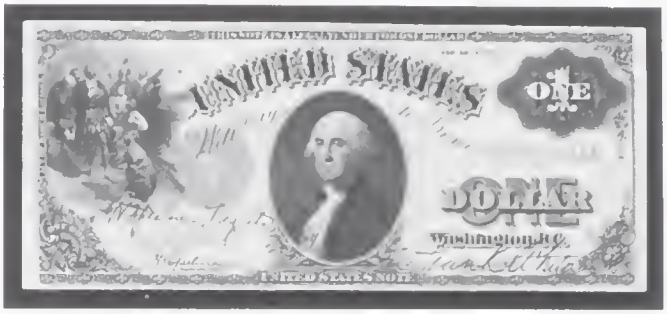
502 **Fr. 37 $1 1917 Legal Tender Note Gem New.** Bright, fresh and original. Est. 300up

503 **Fr. 37 $1 1917 Legal Tender Note Gem New.** Good deep original embossing and margins that are truly outsized for the issue make this into an extraordinary example of the type. Est. 300up



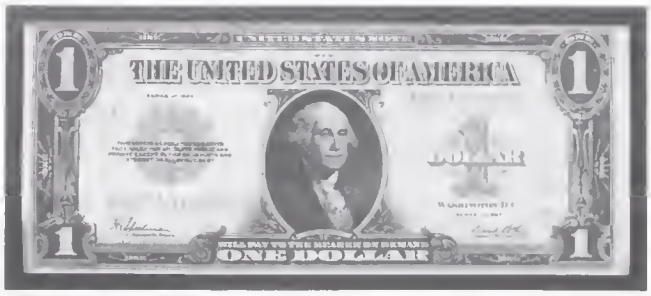
2504 **Fr. 37 $1 1917 Legal Tender Note CGA Gem Uncirculated 65.** This serial number 9 example is broadly margined for the issue, and has all of the eye appeal necessary to reach this grade. A very desirable single digit serial numbered note that should reach or exceed. Est. 750up

2505 **Fr. 37 $1 1917 Legal Tender Note Choice About New.** Est. 400up

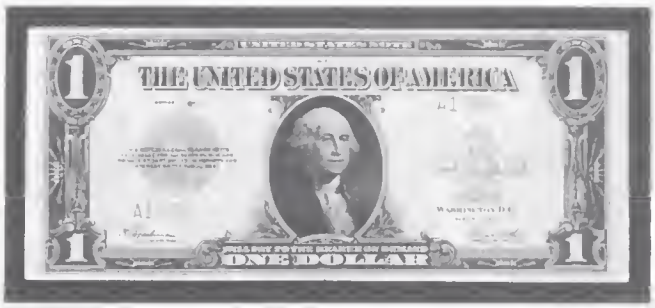


2506 **Fr. 39 $1 1917 Legal Tender Note Courtesy Autograph Superb Gem New.** A very rare double courtesy autograph note signed by both Speelman and White over their printed signatures. This pristine beauty has been carefully sequestered since the day the officials signed it, as it is as bright and fresh as if it was printed this morning. Both courtesy autographs are also bold and unfaded. Neither of these gentlemen signed very many notes and this is the only piece that we know of with both their names. Est. 2,000up

2507 **Fr. 39 $1 1917 Legal Tender Note Superb Gem New.** This strikingly beautiful example has margins that are unusually broad for the issue it also boasts deep original embossing, perfect centering of both sides and the near solid serial number M99998999 V. One more 9 and this would be a mid four-figure note. Est. 1,000up



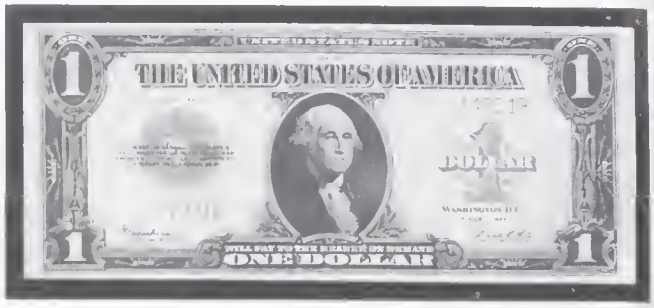
2508 **Fr. 40 $1 1923 Legal Tender Note CGA Gem Uncirculated 66.** As far as we can tell, this note is virtually flawless. It has bright colors and is boldly embossed. An excellent 1923 Red Seal $1 for a Gem type set. Est. 600up



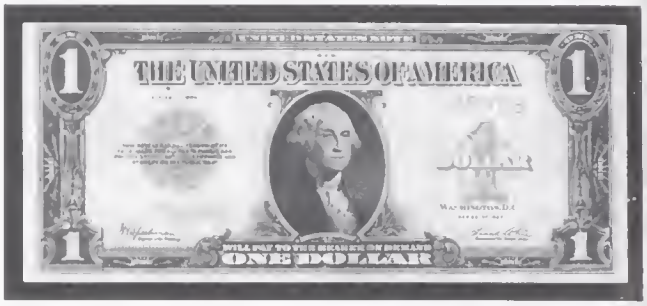
2509 **Fr. 40 $1 1923 Legal Tender Note Gem New.** A three digit serial number enhances this broadly margined Gem. Est. 500up

2510 **Fr. 40 $1 1923 Legal Tender Note Gem New.** This is the first in a series of nice notes with 4 digit serial numbers spaced exactly 1000 numbers apart. This one has serial number A2001B. Est. 750up

2511 **Fr. 40 $1 1923 Legal Tender Note Very Choice New.** This note is the second in the series bearing Serial number A3001B. It has a paper clip indentation and some pinch folding in the bottom margin. Est. 500up



2512 **Fr. 40 $1 1923 Legal Tender Note Gem New.** This is the third in a series of nice notes with 4 digit serial numbers spaced exactly 1000 numbers apart. This one has serial number A4001B. Est. 750up



2513 **Fr. 40 $1 1923 Legal Tender Note Gem New.** This is the fourth and final piece in the series of notes with 4 digit serial numbers spaced exactly 1000 numbers apart. This one has serial number A5001B. Est. 750up

2514 **Fr. 40 $1 1923 Legal Tender Note CGA About Uncirculated 50.** A single vertical fold is the only flaw that we can see. Est. 200up

2515 **Fr. 41 $2 1862 Legal Tender Note CGA Crisp Uncirculated 62.** This attractive note has one restored corner, as is noted on the CGA insert. The restoration was expertly done, and it hardly affects the overall eye appeal of this nice looking example of our nation's first $2 issue. Est. 1,600up

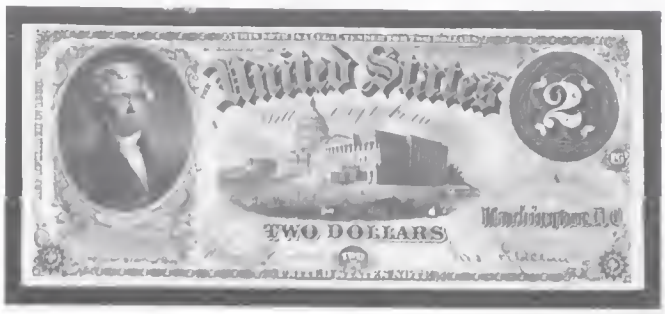
2516 **Fr. 41 $2 1862 Legal Tender Note.** A difficult note to grade as it is technically Extremely Fine, but it has a short edge tear, some discoloration on the back, and a much smaller spot of discoloration on the face. It is also rather tightly margined all around. The value of the note is probably just a bit under that of a Very Fine. Est. 700up

Superb Gem Fr. 42

517 **Fr. 42 $2 1869 Legal Tender Note Superb Gem New.** Last September we sold another superb example of a 1869 Deuce with the following description: "With no qualifications, this is simply the finest example of this type that this cataloger has seen, handled or otherwise encounter in 40 years of paper money immersion. A good friend and client of ours, who recently sold a 30-year collection of Superb Type Notes privately, spoke for decades about his frustration with his never being able to locate an 1869 Rainbow Deuce that met his standards. He never met this note. Large Size Type, whatever the issue, simply cannot come finer than this piece. That every possible technical pinnacle should apply to a type that is challenging to find even Choice is nothing short of a paper-money miracle." That note was estimated at $10,000 up and realized just over $15,000. This note was drawn out by that success. The consignor feels that this piece is even nicer. We're not ready to quite agree with that, but certainly find this piece to be the equal of last September's. Est. 12,500up

518 **Fr. 42 $2 1869 Legal Tender Note Choice About New.** An utterly spectacular note with immense margins, 100% perfect color, and the visual appeal of a Superb Gem. The note would be far more desirable to most collectors than a Choice New example with average colors and margins but with the technical New grade. Once in a great while a circulated note comes along that points out the absurdity of our pricing structure in the hobby. This note is that piece. If common sense prevailed in the marketplace, this note would bring the price of a fully Choice piece. Est. 3,000up

2519 **Fr. 42 $2 1869 Legal Tender Note Very Fine.** A nice problem free example of this popular type. Est. 700up

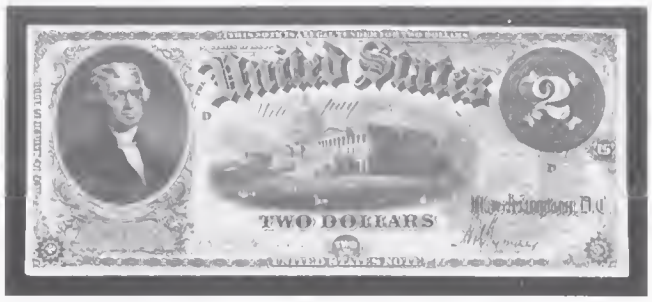


2520 **Fr. 48 $2 1878 Legal Tender Note CGA Gem Uncirculated 65.** This note is attractive and has good margins for the issue. This is an ideal note for a certified Gem type set. Est. 2,000up

2521 **Fr. 48 $2 1878 Legal Tender Note Choice About New.** This pretty note gives the appearance of a higher grade. Est. 700up

2522 **Fr. 48 $2 1878 Legal Tender Note Choice Extremely Fine Courtesy Autographed.** James Gilfillan has signed in dark grey directly above his printed signature as Treasurer. Gilfillan autographs are not particularly scarce, but they are rarely found on notes that also bear his official signature. This is an important item for the collector of courtesy autographs. Est. 2,500up

2523 **Fr. 50 $2 1880 Legal Tender Note Superb Gem New.** One of the nicest examples we've seen of a Large Brown Seal 1880 Deuce. This is actually a scarcer type than most people think, with fewer than 300 examples known in all grades for Fr. 50, 51 and 52 combined. Of the three numbers, Fr. 50 is the scarcest, with fewer than 75 known as compared to about 125 for Fr. 52. This example has huge, even margins and terrific colors and deep, readily apparent original embossing. Est. 1,500up

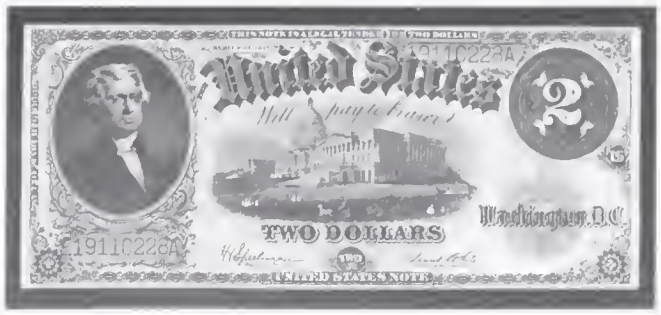


2524 **Fr. 52 $2 1880 Legal Tender Note CGA Choice Uncirculated 64.** This note just misses a Gem grade because of its slightly imperfect margins. From a run of notes that some one saved years ago. Est. 800up

2525 **Fr. 57 $2 1917 Legal Tender Note Gem New.** This slightly scarcer 1917 Deuce is crackling fresh, well margined and strictly original. This is not a terribly rare type, but they're seldom seen anywhere near this nice. Est. 400up

2526 **Fr. 58 $2 1917 Legal Tender Note Choice New.** Just a bit short of the full Gem grade. Est. 225up

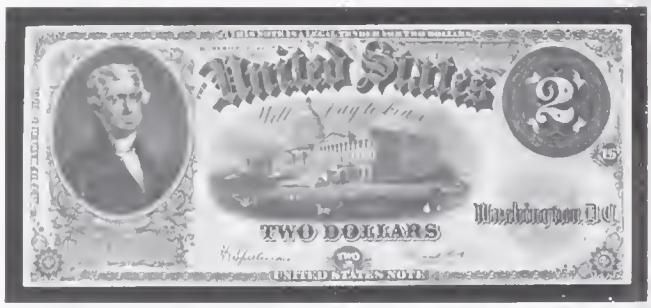
2527 **Fr. 58 $2 1917 Legal Tender Note Choice New.** Very tight at the bottom, but considerably enhanced by the low two-digit serial number B23A. Est. 500up



2528 **Fr. 60 $2 1917 Legal Tender Note Superb Gem New.** Incredibly well margined for this notoriously narrow margined type. On top of its terrific borders, the note has all its paper originality and super bright colors. Est. 350up

2529 **Fr. 60 $2 1917 Legal Tender Note Gem New.** Bright, fresh, original and well margined for the issue. Est. 350up

2530 **Fr. 60 $2 1917 Legal Tender Notes Gem New.** Three beautifully fresh, well embossed, perfectly bright consecutive notes. (Total: 3 notes) Est. 1,200up

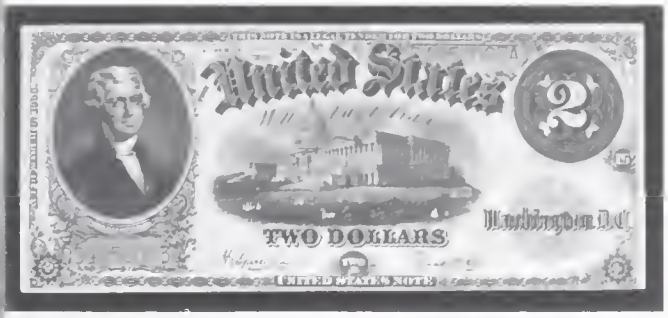


2531 **Fr. 60 $2 1917 Legal Tender Note Gem New.** The margins on this crackling fresh piece are unusually broad and the colors as bright as they can be. Est. 350up

532 **Fr. 60 $2 1917 Legal Tender Note Gem New.** A bright well margined piece with excellent color on either side. The intricate back design is frequently referred to as the bracelet back. In many ways this design signaled the commencement of more modern designs that continue today. Est. 350up

533 **Fr. 60 $2 1917 Legal Tender Note Very Choice New.** Quite near the full Gem grade. Est. 250up

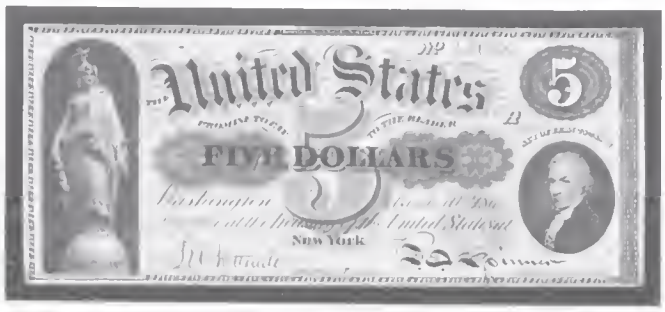
534 **Fr. 60 $2 1917 Legal Tender Note Very Choice New.** A perfect note but for its slightly tight face margin. Est. 250up



535 **Fr. 60 $2 1917 Legal Tender Note Choice About New.** This bright note is bit tight and has an extremely light centerfold. Est. 125up

536 **Fr. 60 $2 1917 Legal Tender Note Choice About New.** Tightly margined at the top and bottom, and with a single light fold. Est. 125up

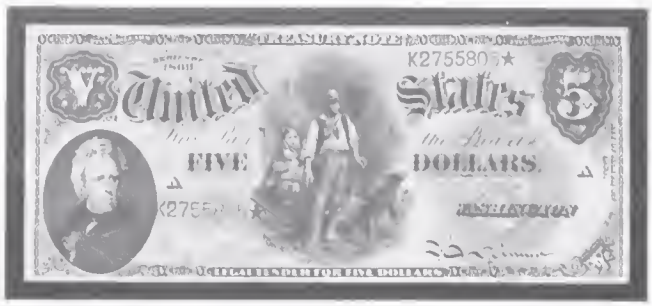
537 **Fr. 60 $2 1917 Legal Tender Note Extremely Fine.** Bright, but tight at the top and bottom. Est. 75up



2538 **Fr. 61a $5 1862 Legal Tender Note CGA Gem Uncirculated 65.** A lovely Gem example of this early type. This specimen is well centered and even has some original embossing. A small run of notes was saved at the time of issue, and collectors today may thank that person for this specimen. A great looking early Legal Tender that should inspire spirited bidding. Est. 2,000up

2539 **Fr. 64 $5 1869 Legal Tender Note Superb Gem New.** Just about as nice of an example of this rainbow pioneer as any collector could hope to find. Fresh, bright and original. Est. 2,250up

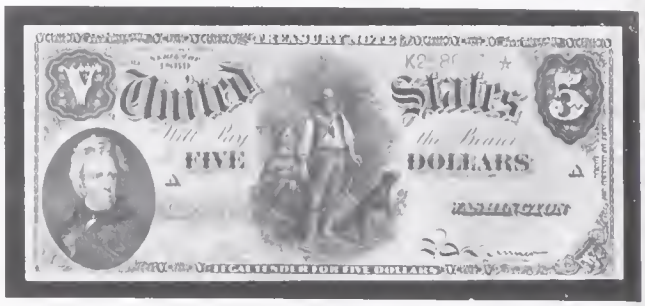
2540 **Fr. 64 $5 1869 Legal Tender Note Superb Gem New.** A real knockout of a note with super colors and a dark blue security stain that commences at the top and runs fully down to the bottom margin. Est. 2,250up



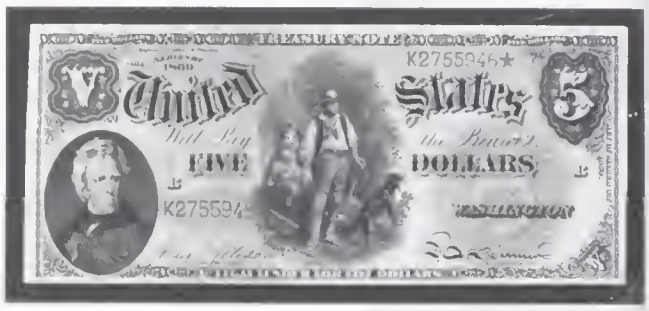
2541 **Fr. 64 $5 1869 Legal Tender Note Superb Gem New.** This is a great piece with broad margins perfect colors and good paper surfaces. Est. 2,250up

2542 **Fr. 64 $5 1869 Legal Tender Note Superb Gem New.** This piece is part of the short run of truly magnificent Rainbow Fives that have been consigned to this sale. It would be hard to pick a favorite but this one must be in the running, as it's a real beauty. Est. 2,250up

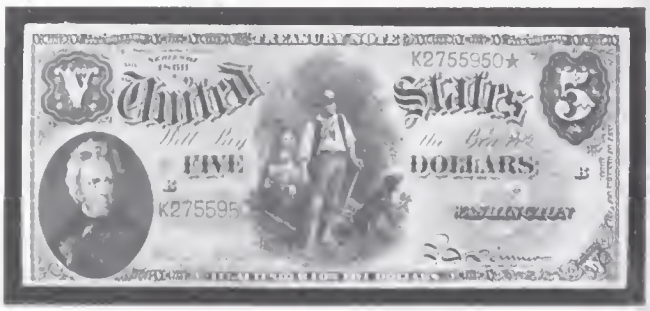
2543 **Fr. 64 $5 1869 Legal Tender Note Superb Gem New.** This is as nice an example of a Rainbow Pioneer as you are ever likely to encounter. The note is originally embossed and beautifully well margined all the way around the back centering is fully the equal of the perfectly centered face. The note is an explosion of bright beautiful colors making the eye appeal second to none. Est. 2,250up



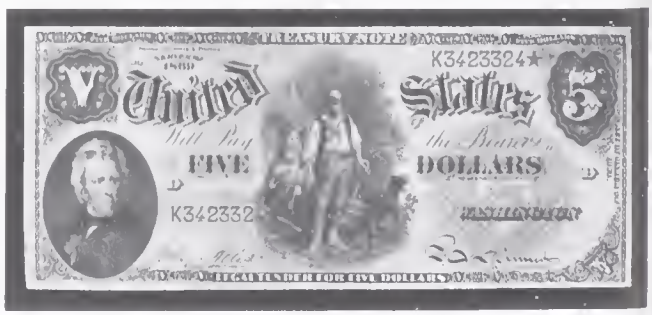
2544 **Fr. 64 $5 1869 Legal Tender Note CGA Gem Uncirculated 66.** The paper quality is fabulous on this Rainbow Five. The margins are broad, the corners are sharp, and the embossing shows through the holder. Although not extremely rare, Gem quality Rainbow Fives are always popular and command considerable interest from type collectors. Est. 2,250up



2545 **Fr. 64 $5 1869 Legal Tender Note Gem New.** This broadly margined flashy note would be utterly superb if the back were not a tad off center towards the top. Est. 1,750up



2546 **Fr. 64 $5 1869 Legal Tender Note Very Choice New.** A near Gem example that would be a standout in most sales but is a bit overshadowed in this group. Est. 1,250up



2547 **Fr. 64 $5 1869 Legal Tender Note Very Choice New.** A beautifully bright note that approaches, but does not quite reach the Gem grade. Est. 1,250up

548 **Fr. 64 $5 1869 Legal Tender Note Choice New.** The bottom margin is a tad close, but the extra-wide top margin contains the entire face plate number 22. Rainbow Pioneers are far from rare, but the availability of customers always seems to exceed the availability of notes for this popular and colorful type. Est. 1,100up

549 **Fr. 64 $5 1869 Legal Tender Note Choice New.** The bottom margin is quite tight but this rainbow $5 has good paper surfaces and beautifully bright colors. Est. 1,110up

550 **Fr. 67 $5 1875 Legal Tender Note CGA Gem Uncirculated 65.** A lovely Gem with letter perfect centering and rich colors. The embossing appears quite bold through the holder, and the overall eye appeal would be hard to beat. Est. 1,250up

2551 **Fr. 69 $5 1878 Legal Tender Note Superb Gem New.** Deep original embossing, super color, huge margins, and perfect centering of both sides all combine on this scarce early pioneer. The red overprint and seal, which often come light pink, are both fully red and vibrant. This particular number is frequently seen with a lifeless look and feel, but this note is full of life in both categories. Est. 1,750up

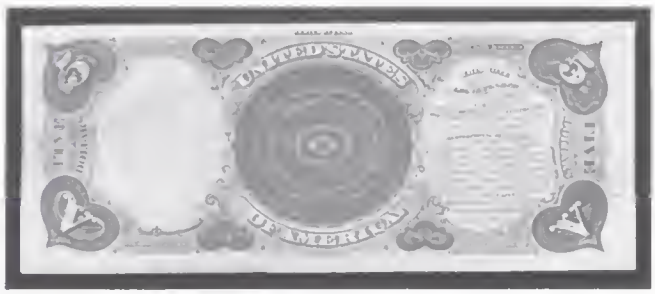
2552 **Fr. 69 $5 1878 Legal Tender Note Gem New.** A bright well embossed example of this early Pioneer type. The centering of both sides is excellent and the eye appeal of this often lifeless type is impressive. Est. 1,500up

2553 **Fr. 69 $5 1878 Legal Tender Note CGA Gem Uncirculated 65.** This is a lovely note that, to our eyes, looks like it was graded by CGA either right on the money or even a little conservatively. Beautifully centered with bright colors. Est. 1,500up

2554 **Fr. 69 $5 1878 Legal Tender Note About New.** A well centered note with great centering and nice eye appeal. The paper is a little flat, and there is a minor corner fold that prevents a higher grade. Est. 400up

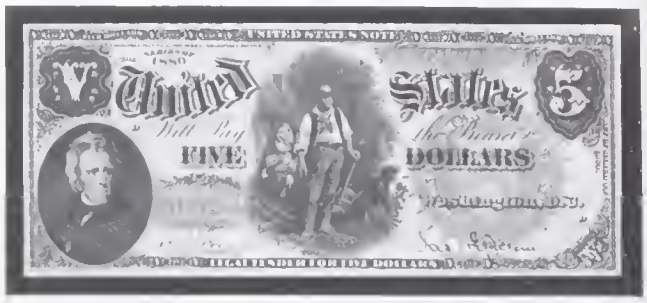
2555 **Fr. 69 $5 1878 Legal Tender Note Extremely Fine.** This is the variety with the blue security stain across the full length of the bottom. Its printed on the paper with the Inked repetitive USUSUS watermark. Est. 350up

Finest Known 1880 $5 Fr. 70



2556 **Fr. 70 $5 1880 Legal Tender Note Choice New.** Fr. 70 is one of the real sleeper rarities in U.S. Currency. Only about 20 examples are known and until now there was not a single uncirculated piece among them, and only two that graded as high as About New. This piece is absolutely uncirculated and as such it is distinctly the finest known. Equally important is the fact that the note is 100% original with incredibly deep immediately evident embossing. The ink colors are bold, the margins are unusually large all the way around and the note is a Superb Gem but for two minor faults. First, there is a small brown spot in the right margin of the back and second, the paper has acquired a light mellow tone. Both of these flaws are easily reversible and the result would be a Superb piece that lacked its paper originality. We are pleased that this option has not yet been chosen as on the single known uncirculated example, we personally value the strict originality far over the potentially brighter paper. In any event CAA has handled nine Fr. 70's, the best of which graded Very Fine and realized $6,600 in May of 2000. With the appearance of this note some lucky collector who is attempting to acquire a full set of uncirculated Legal Tender lives will now have the first opportunity ever to add a Fr. 70. Est. 20,000up

2557 **Fr. 71 $5 1880 Legal Tender Note Very Choice New.** This nice original note is held away from the gem grade only by its tight right face margin. Fr. 71 is slightly scarcer then Fr. 72 but far scarcer in the uncirculated grades. Est. 1,250up



2558 **Fr. 71 $5 1880 Legal Tender Note Very Choice New.** Good paper surfaces, including the original embossing, highlight this pretty large size Brown Seal Pioneer which comes quite close to the full Gem grade. Est. 1,250up

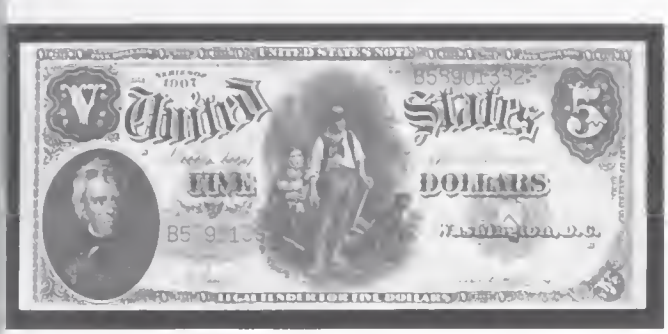
2559 **Fr. 72 $5 1880 Legal Tender Note Superb Gem New.** Super deep original embossing and incomparable eye appeal on a type that, even when Gem, often looks rather dull. Est. 1,500up

2560 **Fr. 72 $5 1880 Legal Tender Note Very Choice New.** Readily apparent deep original embossing is the stand out feature of this beautiful early large brown seal Pioneer. It's extremely close to the full Gem grade. Est. 1,000up

2561 **Fr. 72 $5 1880 Legal Tender Note Choice About New.** The note has three or four corner folds at its lower left, but it is otherwise a fully uncirculated piece which has retained all its original embossing. Est. 550up

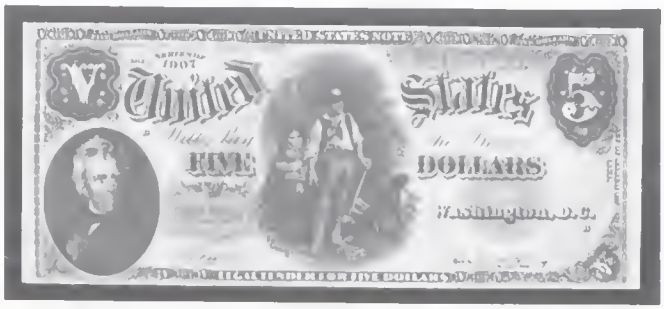
562 **Fr. 74 $5 1880 Legal Tender Note Choice New.** This pretty Pioneer Five boasts incredibly deep embossing, beautifully bright colors, and excellent back centering. It's a perfect Gem but for the bottom face margin which just touches the frame line at the left. Est. 900up

563 **Fr. 83 $5 1907 Legal Tender Note Very Fine-Extremely Fine.** A nice note, but for a small brown spot at the very top of the vignette. Est. 125up



564 **Fr. 85 $5 1907 Legal Tender Note Superb Gem New.** One of the very nicest examples we've handled of this slightly scarcer Pioneer number. The note has every possible positive attribute as well as a minor printing error. The paper at the lower right corner was slightly folded in several different directions before printing, and, we suspect, if pulled some small gutters would open up. We are not going to try it and suggest you don't either at least until after you have purchased it. Est. 750up

565 **Fr. 85 $5 1907 Legal Tender Note CGA Gem Uncirculated 66.** This bright note has excellent centering, fantastic eye appeal, and bold embossing that shows through the holder everything that makes this note look like what a "66" note should look like. Est. 750up



2566 **Fr. 85 $5 1907 Legal Tender Note Gem New.** Another fresh original Pioneer from this run of lovely pieces. Est. 850up

2567 **Fr. 88 $5 1907 Legal Tender Note CGA Gem Uncirculated 66.** This two digit serial number note has letter perfect centering and bold embossing that shows through the holder. Low digit numbered Woodchoppers aren't seen as often as on other series, and always draw interest on the bidding floor. We expect this one to reach or exceed. Est. 1,000up

2568 **Fr. 88 $5 1907 Legal Tender Note Very Choice New.** If the top and bottom margins were just a touch broader this fresh and original note would be superb. Est. 450up

2569 **Fr. 89* $5 1907 Legal Tender Note Fine-Very Fine.** This note is new to the census, which now numbers five nonmule Fr. 89 stars. This is a problem-free circulated example with nice eye appeal for the grade, and it presents a great opportunity for the collector to obtain this rare replacement issue. Est. 1,000up

2570 **Fr. 91 $5 1907 Legal Tender Note Choice Extremely Fine.** Bright and pretty. Est. 175up

2571 **Fr. 93 $10 1862 Legal Tender Note Choice About New.** Rather tightly margined, but an otherwise problem free example of this early Legal. A very light centerfold separates the note from the Choice New grade. Est. 2,250up

2572 **Fr. 95B $10 Legal Tender Note Gem New.** An absolutely gorgeous example of this very early Ten. The colors are perfect, the paper surfaces strictly original and the printing quality razor-sharp. This is one of the nicest representations of this type that we've seen, and it will likely please the fussiest of collectors. Est. 6,500up

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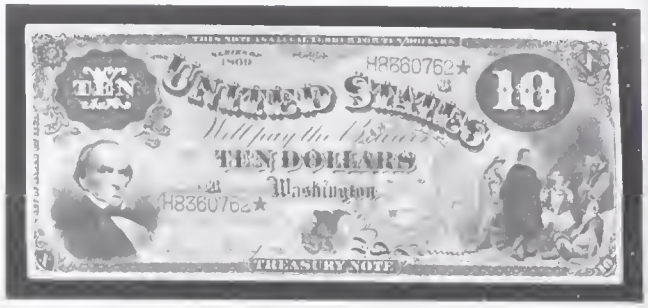
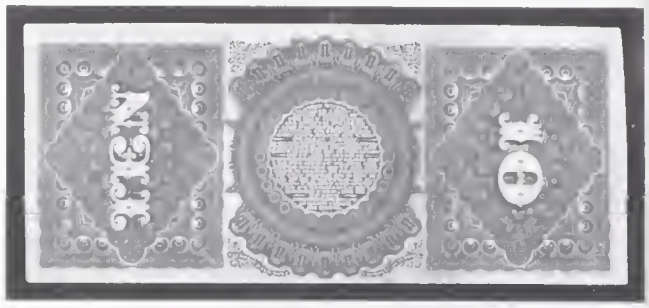
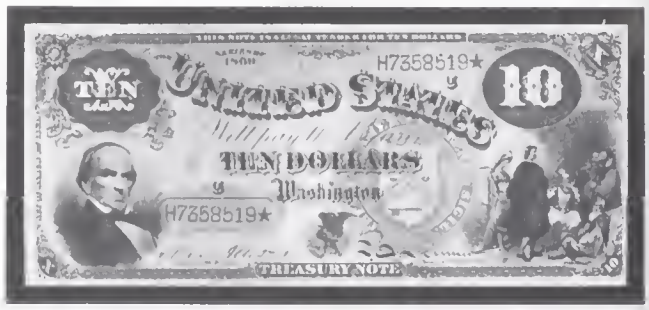
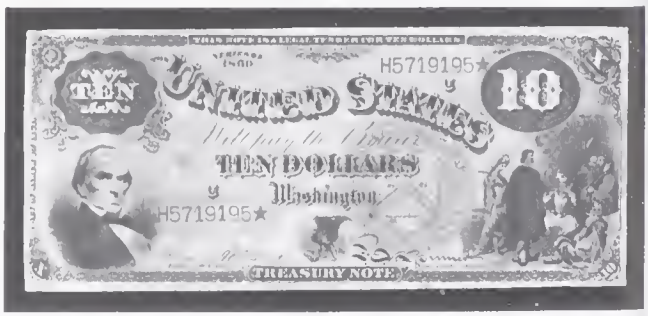




2573 **Fr. 96 $10 1869 Legal Tender Note Gem New.** This rainbow ten is well margined all around, a feature that is particularly important on back of this type, as this is one of the few instances in US Currency where the back design is taller than the face design, causing the great majority of 1869 tens to have part of their back design cut by the margins. Besides it excellent centering, the note has bright bold color and terrific paper surfaces. Est. 5,000up

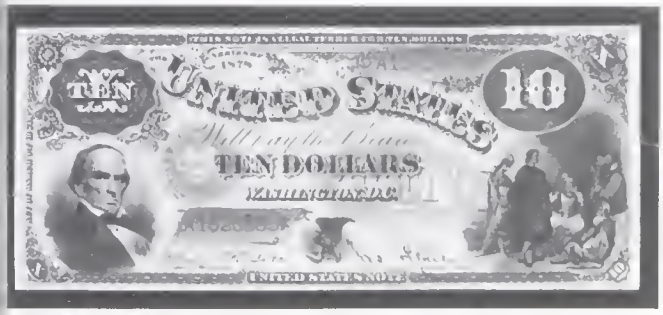


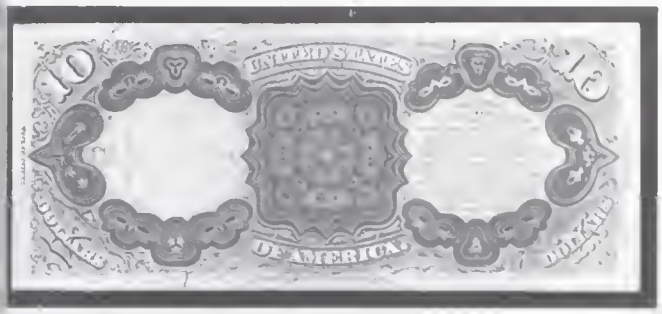
2574 **Fr. 96 $10 1869 Legal Tender Note Very Choice New.** A somewhat tight right face margin is all that prevents the full Gem grade on this beautifully bright Rainbow ten. The note has the ink and paper colors that it had the day it was pulled from the press over 130 years ago. Est. 2,750up



2575 **Fr. 96 $10 1869 Legal Tender Note About New.** A nice looking rainbow $10 with decent margins and terrific color. There are a few tiny pinholes. Est. 1,500up

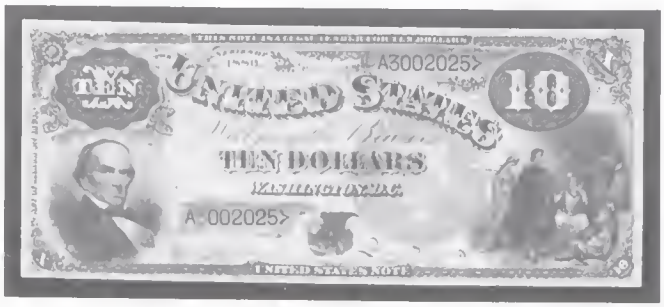
Magnificent Fr. 99



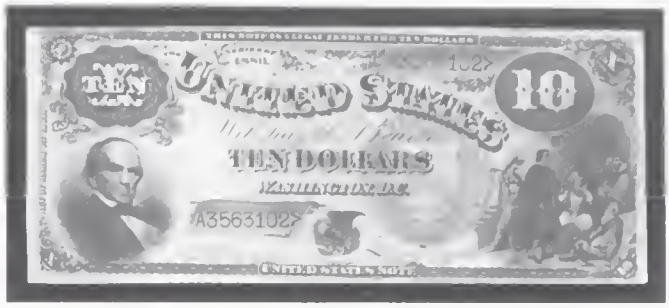


576 **Fr. 99 $10 1878 Legal Tender Note Superb Gem New.** A beautiful example, with broad even margins, terrific color and ideal centering of both sides. The note has an extremely heavy profusion of blue anticounterfeiting fibers on the back, which gives it an unusual and most attractive appearance. Fr. 99 is the "common" (fewer than 75 known) number of the 1875 and 1878 series, which makes this beauty an ideal representation of the type. Est. 7,000up

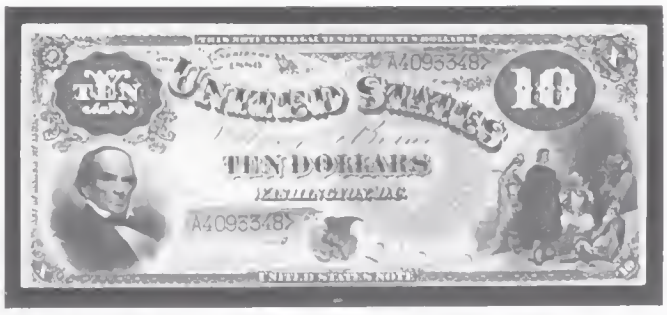
577 **Fr. 103 $10 1880 Legal Tender Note CGA Gem Uncirculated 65.** Magnificent paper quality attests to the technical merit of this well centered Gem "Jackass" note. The engravings are razor sharp, and the colors are bold and bright. An attractive specimen that should fit the bill for any collector who is looking for a high grade example of this number. Est. 2,500up



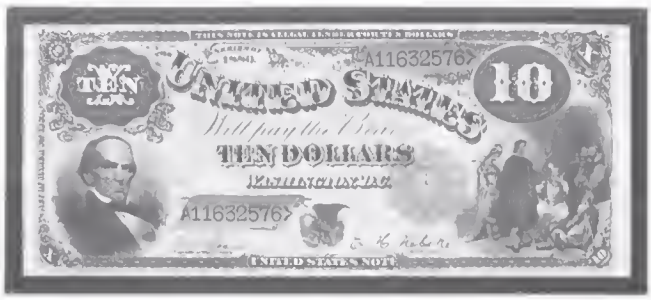
2578 **Fr. 105 $10 1880 Legal Tender Note Choice About New.** Flashy brilliance and deep paper originality highlight this rare Friedberg number Jackass Sawbuck. The large Red Seal/Blue Serial Number variety is scarce to begin with, and Fr. 103 accounts for the huge majority of the known pieces. This pretty, well embossed rarity could easily reach or possibly exceed. Est. 5,000up



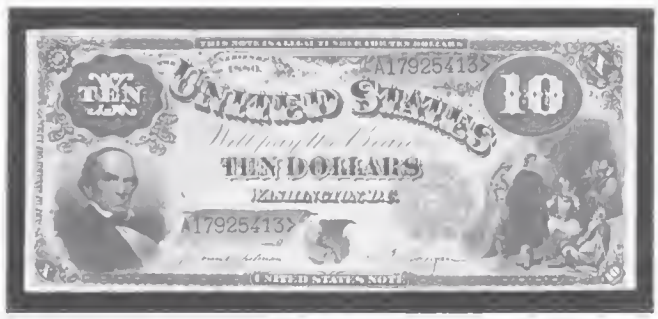
2579 **Fr. 105 $10 1880 Legal Tender Note About New.** The paper is lightly aged and the top margin is tight at the left, but this note has good paper originality and is really quite rare. Only a few more than a hundred pieces are know for Fr. 103, 104, and 105 combined, and Fr. 103 accounts for about 70 of them. Est. 2,500up



2580 **Fr. 107 $10 1880 Legal Tender Note Choice New.** A very tight bottom margin is all that separates this bright original Jackass Ten from the Superb grade. It has all the color and eye appeal in the world along with three excellent margins. Est. 1,750up

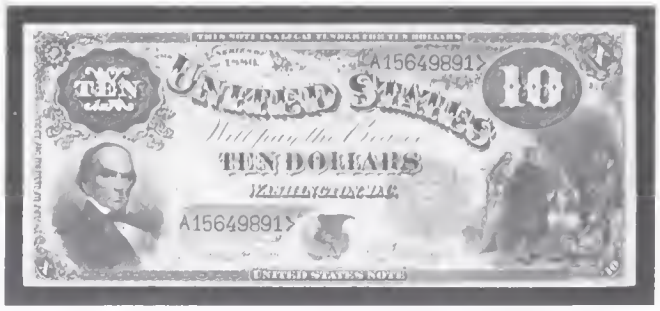


2581 **Fr. 110 $10 1880 Legal Tender Note Superb Gem New.** A flawless beauty with incredible margins, good paper quality, ideal centering of both sides and not the faintest hint of a mark or defect of any kind. This knockout Jackass Ten is the same type as the far more common Fr. 112 and Fr. 113, and although it's considerably scarcer than either of them, it usually brings just about the same money. This will likely create considerable bidder interest before the hammer falls. Est. 2,500up



2582 **Fr. 111 $10 1880 Legal Tender Note Very Choice New.** Deep original embossing is immediately apparent when this note is viewed. It also boasts terrific color and excellent margins but for the bottom which is a hair tight. That tight bottom margin is all that prevents the superb grade. Est. 1,500up

2583 **Fr. 111 $10 1880 Legal Tender Note Choice Extremely Fine.** Bright bold colors and exceptional margins give this popular $10 type lots of eye appeal. Both sides are very well centered and the original embossing is still visible. Est. 650up



2584 **Fr. 111 $10 1880 Legal Tender Note Extremely Fine.** An original problem-free note with good surfaces and excellent eye appeal. Est. 600up

2585 **Fr. 119 $10 1901 Legal Tender Note Gem New.** This truly gorgeous bison has deep original embossing, excellent margins and and incredibly flashy bright colors. Est. 3,500up

2586 **Fr. 119 $10 1901 Legal Tender Note New.** There is a small scuff right above the Bison's back where someone attempted to remove a small brown spot. Est. 1,500up

2587 **Fr. 120 $10 1901 Legal Tender Note Gem New.** A bright gorgeous note with an unusually bold red overprint and stark black face printing on pure white paper. The back centering is ideal and the overall visual affect of the note is stunning. Est. 3,500up

2588 **Fr. 120 $10 1901 Legal Tender Note Good.** The edges are tattered and the note shows its age. Est. 250up

589 **Fr. 121 $10 1901 Legal Tender Note CGA Gem Uncirculated 66.** This richly colored Gem Bison note has excellent centering, bright paper, clean margins, and all of the other attributes that make up the description of a beautiful Gem. Always popular in this grade. Est. $3,500up.

590 **Fr. 121 $10 1901 Legal Tender Note About New.** This well margined bright and attractive Bison needs to be searched carefully to locate the light fold that is the reason behind the About New grade. Est. $1,350up.

591 **Fr. 121 $10 1901 Legal Tender Note Extremely Fine.** A very good looking well centered lightly circulated bison. Est. $1,000up.

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

2592 **Fr. 122 $10 1901 Legal Tender Note Superb Gem New.** Super eye appeal and strong technical merits combine on this lightly Bison. Fr. 122 is the final signature combination of the 1901 Legal Tender and it's the most available in high grade, making it the least expensive way to represent the type. This is a really pretty example. Est. $5,500up.

2593 **Fr. 122 $10 1901 Legal Tender Note Extremely Fine.** This well margin attractive Bison has retained some of its original embossing. The note has some additional visual appeal as its serial contains five consecutive zeros. Est. $1,000up.

2594 **Fr. 122 $10 1901 Legal Tender Note Very Fine-Extremely Fine.** The top margin is both close and uneven which is a shame, as this is otherwise a lovely note. Est. $750up.

2595 **Fr. 122 $10 1901 Legal Tender Note Very Fine.** The surfaces are quite soft and the red overprint rather faded, on the other hand the back is quite attractive. Est. $550up.

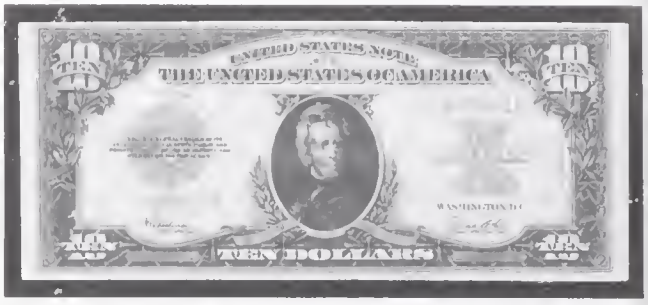
2596 **Fr. 122 $10 1901 Legal Tender Note Very Fine.** Bright, unmolested, well margined and problem free. Est. $700up.

Truly Superb 1923 Sawbuck

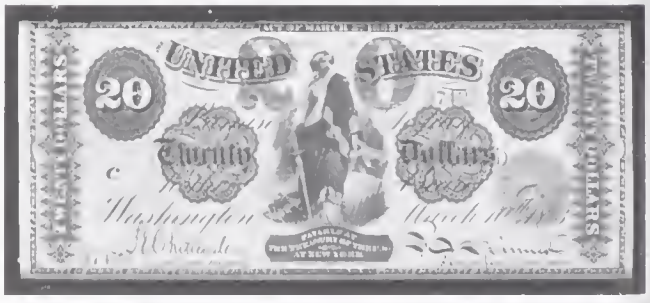
2597 **Fr. 123 $10 1923 Legal Tender Note Superb Gem New.** This super note, formerly from the Bay Area Collection, is just eight serial numbers away from the end of the 696,000 note print run. Quite a number of examples from the final pack exist in top grade, but few of them are the equals of this bright, flashy, well-margined original beauty. Est. 6,000up

2598 **Fr. 123 $10 1923 Legal Tender Note CGA Gem Uncirculated 65.** The margins on this Jackson $10 are as wide as we have ever seen, and the centering is almost letter perfect. The embossing is bold and can be seen through the holder, and the colors are rich and sharp. Gem examples of this type aren't common, and nice ones are usually snapped up by appreciative type collectors. A lovely note that should command at least... Est. 5,000up

2599 **Fr. 123 $10 1923 Legal Tender Note Choice Extremely Fine.** Unusually bright well embossed and separated from the Choice New grade by only three very light folds. Est. 1,750up

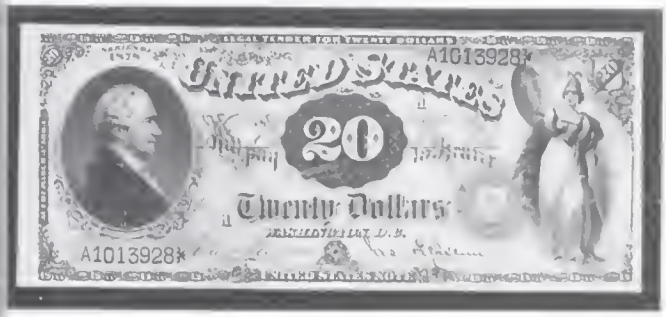


2600 **Fr. 123 $10 1923 Legal Tender Note Very Fine-Extremely Fine.** 100% original note with terrific paper surfaces bright colors and no circulation soil. This scarce 20th century type is usually available as an uncirculated note or a very heavily circulated low grade piece. High grade circs with a nice appearance such as this piece seldom present themselves on the market. Est. 1,500up

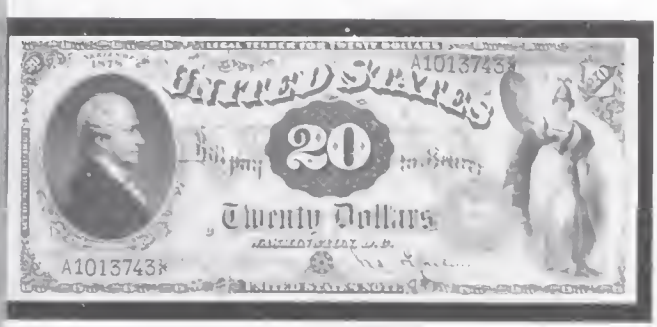


2601 **Fr. 126b $20 1863 Legal Tender Note CGA Choice Uncirculated 63.** This splendid note has incredibly bright colors, and the original embossing is evident even when the note is viewed through the holder. The top margin is tight, preventing a higher grade, but the remaining margins are nice for the issue. It is a lovely early Legal Tender example that should please all but the fussiest collector. Est. 6,500up

2602 **Fr. 127 $20 1869 Legal Tender Note Fine** The colors are a bit muted and the surfaces slightly soft but this type will no doubt please some collector of circulated notes. Est. 1,250up



03 **Fr. 129 $20 1878 Legal Tender Note Superb Gem New.** A knockout beauty from this fresh original run. The red overprint is particularly bold and the design is so sharply printed that the cherubs within the red X's are clear and distinct. A real beauty. Est. 3,500up



04 **Fr. 129 $20 1878 Legal Tender Note Superb Gem New.** Flawlessly centered on both sides with flashy bright colors, huge margins and all the eye appeal in the world. After a full day of describing currency, it's hard to substantiate a run of superlative adjectives, but this note makes it easy as every possible positive attribute applies to this beauty. Est. 3,500up

05 **Fr. 129 $20 1878 Legal Tender Note Gem New.** This pretty piece which is printed on the watermarked paper would be superb if the back centering were not just a bit low. Its well clear of the edge and the note is still highly desirable. Est. 3,000up

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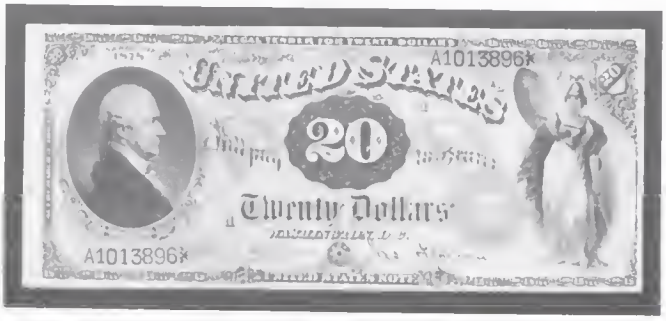
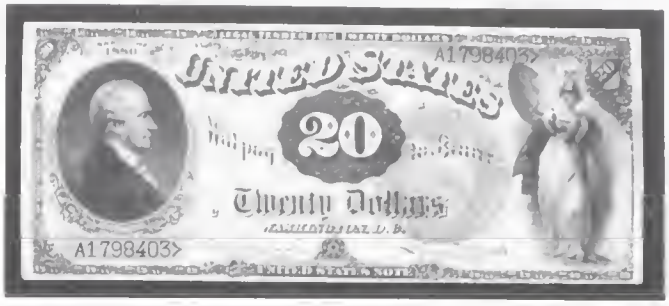
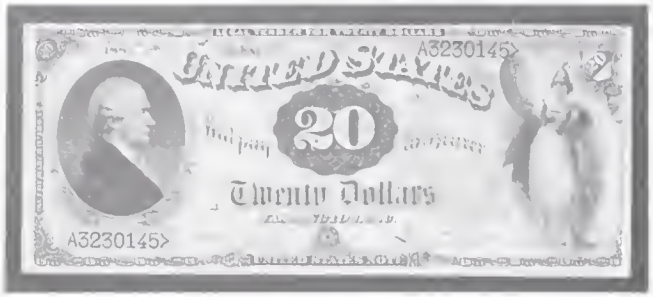


2606 **Fr. 129 $20 1878 Legal Tender Note Gem New.** If the right face margin was anywhere near the size of the unusually large left margin the note would be absolutely superb. It's flawless in every other sense. Est. 3,000up

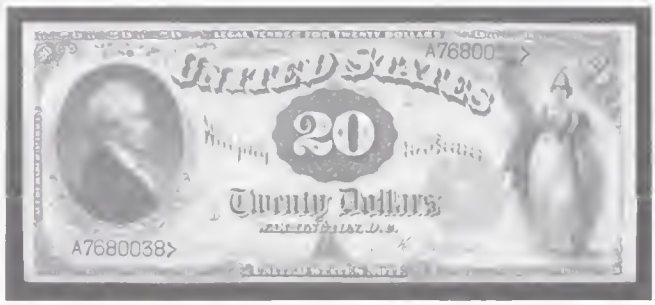
Rare 1880 Fr. 135 $20



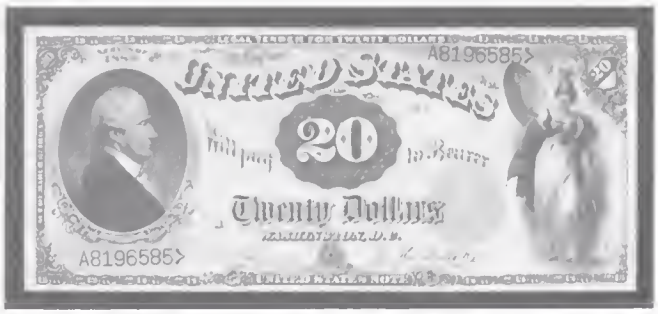
2607 **Fr. 135 $20 1880 Legal Tender Note Choice New.** Although there are about 30 examples of this number known, most all are mid grade. Three Uncirculated examples are reported, one of which has no history, one of which is in the ANA museum, and the third spent the better part of the century in the bottom of an oat bin and may not be too pretty. This piece has all of its original embossing, and no problems save for very light paper aging and a margin that comes a touch close at the bottom right. The note is quite likely a serious contender for finest known, and is at worst one of the three finest. An under appreciated rarity, in our opinion, which could very well reach. Est. 7,500up



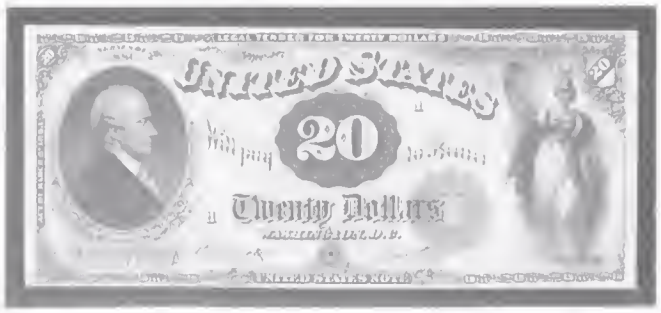
2608 **Fr. 136 $20 1880 Legal Tender Note Very Fine.** Crisp, attractive, and problem free for the grade. Est. 600up



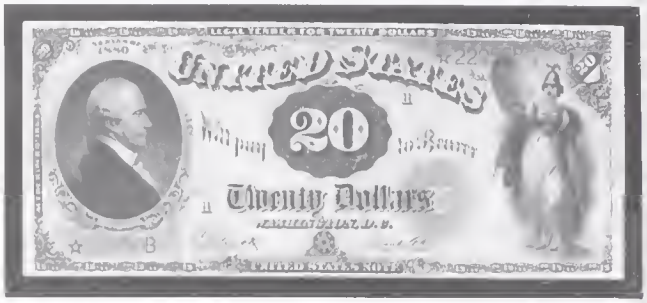
2609 **Fr. 140 $20 1880 Legal Tender Note CGA Gem Uncirculated 66.** It is doubtful that many nicer Fr. 140s exist than this well margined Gem. The paper quality appears nearly flawless through the holder, and the remarkable eye appeal is enhanced by the bright, unfaded colors. A small run of notes in high grades exists around this serial number range, and this is certainly among the nicest. Est. 2,500up



2610 **Fr. 140 $20 1880 Legal Tender Note Gem New.** Four huge even margins surround this handsome note. In high grade, which this piece certainly is, Fr. 140 is far rarer than its type mate Fr. 147. Est. 2,500up



2611 **Fr. 147 $20 1880 Legal Tender Note Gem New.** This scarce and popular type is not often found this nice. It has good paper originality and margins, that while not perfectly even, are more than adequate for the grade. Est. 1,750up



2612 **Fr. 147 $20 1880 Legal Tender Note Very Fine.** A bright example that is one of just 17 Elliott White mules known. The paper is still crisp, but some of the colors have slightly faded. Est. 1,500up

Fr. 148
One of the Finest Known in Private Hands

2613 **Fr. 148 $50 1862 Legal Tender Note Very Fine-Extremely Fine.** This is a remarkable example of this rare First Obligation note, the first $50 issued by the Federal Government. The paper retains nearly full crispness, and although a number of folds are present, none are severe. The colors appear bright for the grade, and the overall eye appeal is fantastic for the issue. There are only a little over two dozen notes known for this number, and a handful of these are permanently impounded in Federal institutions or museums. We have only handled four different notes in just six appearances in all of our sales, and this is by far the nicest. Only a couple of other notes that are in private hands can compare in technical quality (none is better than Extremely Fine), and this one is as nice as any in terms of aesthetic appeal. A wonderful rarity that will certainly enhance any top notch collection. Est. 20,000up

514 **Fr. 164 $50 1880 Legal Tender Note Extremely Fine.** Unusually well margined with virtually perfect centering of both sides. The colors are quite strong, and this technically EF piece has the visual allure of a far higher grade. Est. 5,000up

515 **Fr. 164 $50 1880 Legal Tender Note Very Fine-Extremely Fine.** Last sold in our January, 1999 FUN sale, where it was described as, "Although there are certainly some signs of circulation, the visual impact of this 1880 Fifty is exceptional, in no small part due to its outstandingly large face margins which impart a picture frame appearance." Est. 4,000up

516 **Fr. 164 $50 1880 Legal Tender Note Fine+.** This moderately worn example retains a little soiling from its use in the channels of commerce, but it still remains attractive for the grade and is a perfectly acceptable circulated specimen for a budget-minded type collector. Est. 2,400up

Lovely 1863 Spread Eagle $100

2617 **Fr. 167a $100 1863 Legal Tender Note Fine-Very Fine.** We've sold this pretty spread eagle once before in our November 1992 sale and its one of only five that we have handled. There are only about 2 dozen pieces known to exist of this extremely popular note and this one is a most respectable mid grade note that has retained exceptional color and great eye appeal. The edges were a bit rough at one point but they have had their nicks and splits so exceptionally restored that detection becomes problematical. The ownership of an example of a Spread Eagle $100 raises the level of the entire collection it resides in and this handsome piece will do just that for some lucky individual. Est. 17,500up

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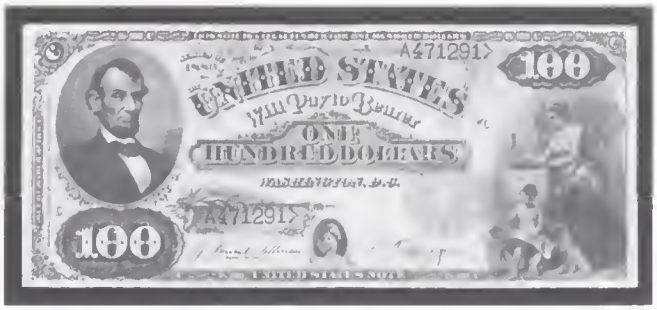
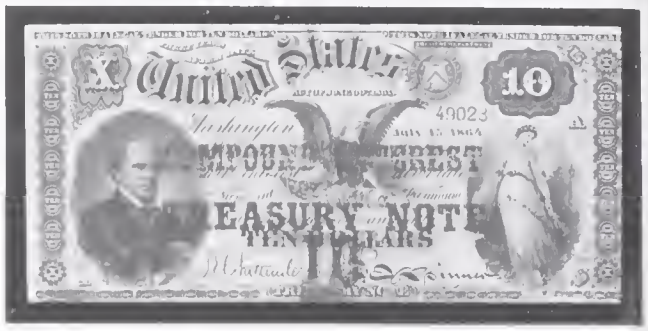
2618 **Fr. 177 $100 1880 Legal Tender Note Fine.** A new note to the census making the total known pieces just about 20. It's solid for the grade with three good margins and one close margin. The note is free of restoration but for one corner tip that does not reach the design and a few minor edge splits. CAA has sold only four Fr. 177's, the best of which graded Extra Fine. There are no uncirculated examples of this number known and only three that grade better than Extra Fine. Est. 7,500up

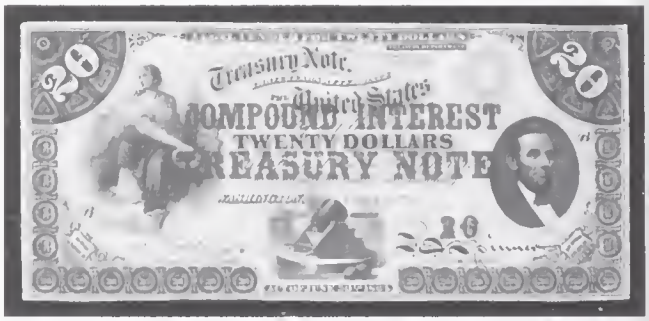


2619 **Fr. 179 $100 1880 Legal Tender Note CGA Very Fine 20.** This attractive circulated example is from the famed Harry W. Bass, Jr., collection, and was sold in May, 1999 by Bowers & Merena, who described it as follows: "Perfectly centered with decent color remaining. Moderately circulated but still retaining some body, commensurate with the grade assigned. Probably just about average grade for those known; arguably insignificant considering the number of known pieces." We would now add that since this note was sold in the Bass sale, not a single new note has been reported to the census, and the number of known pieces for this Friedberg number still stands at 23. This is an excellent opportunity for the collector to obtain an example of this type or number. Est. 7,000up

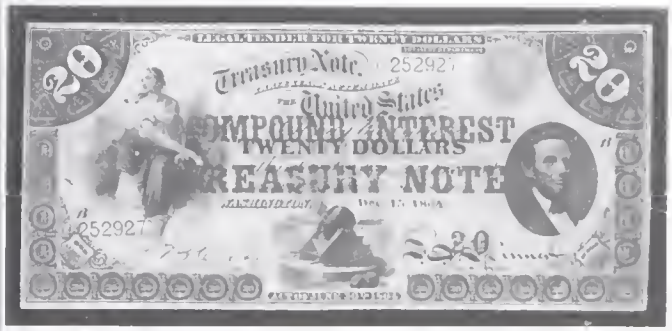
COMPOUND INTEREST TREASURY NOTES



2620 **Fr. 190a $10 1864 Compound Interest Treasury Note Very Fine Repaired.** This note has been off the market since 1979 when it was graded Very Good, which is not even close. We expect that was intended as a net grade as the note does have some problems. There are two relatively small scuffed areas and a dumb repair at the bottom center where a nick about a 1/2 inch long and a 1/4 inch high has been replaced by scotch taping in a small portion of an utterly unrelated $1 bill. Properly re-restored this note would be a full Very Fine. It retains good color and but for the mentioned areas is quite a handsome piece. Only a single note of the about 20 pieces known grades better than Very Fine and that piece is a split grade VF-EF. Est. 4,000up

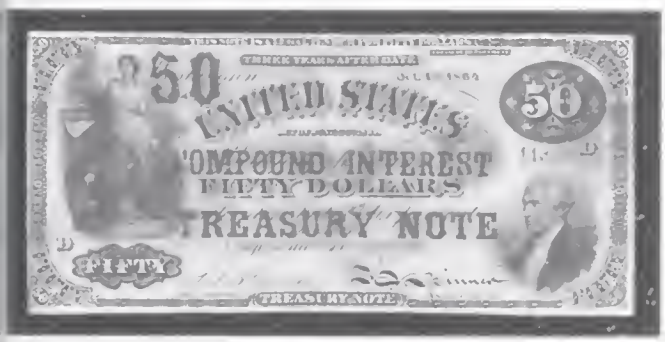


2621 **Fr. 191a $20 1864 Compound Interest Treasury Note Very Fine-Extremely Fine.** This note is well margined and with incredible color with the exception of the seal which has faded somewhat. The bronze remains bright and reflective and the note is free of damage, restoration and repairs. About 50 examples are known, few of which approach this note for either technical grade or eye appeal. We would not be surprised to see this important piece reach or exceed. Est. 10,000up



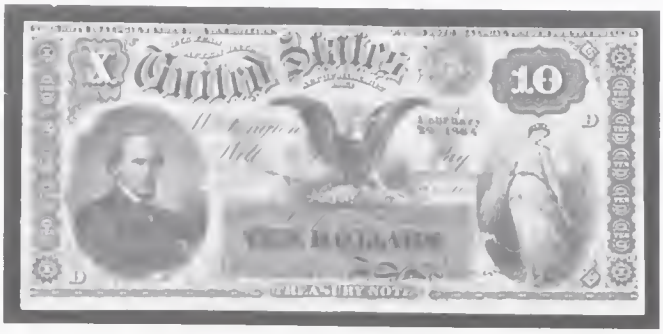
622 **Fr. 191a $20 1864 Compound Interest Treasury Note Fine Damaged.** Last on the auction market in 1976 at a Bowers and Ruddy sale, this piece is well margined and retains excellent color. It is a very presentable note with a few minor problems. There are two tears in the top edge that have been tape repaired, and half of the bronze "R" in "Treasury" has fallen out and been taped replaced. The note was apparently once owned by the late Maurice Burgett as his pencilled cost code appears in the lower left corner. The code in this case reads "COTTI." The five digits indicate he paid over $1000 for this note. Although we have never quite broken the code, the letters used were based on the two words "Coal Bucket." Est. 3,500up

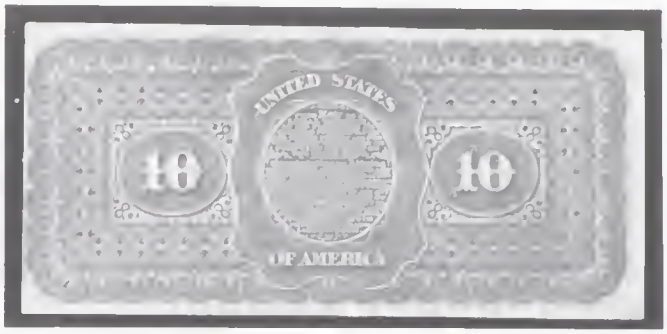
Fr. 192 b - One of Thirteen Known



623 **Fr. 192b $50 1864 Compound Interest Treasury Note Fine-Very Fine.** This is one of thirteen examples known and it has been off the market since the Memphis 1981 sale where it realized just over $7,000. The bronze has turned green and the D in Compound as well as the IN in Interest have been restored. The note however is free of the normal edge rebuilding that is commonly seen on these large fragile notes. We sold a Very Fine in May of 1998 for $36,300 and another in January of 2000 for $33,000. Lyn Knight sold a Fine at the Memphis 2000 sale for $22,000, and we would expect this handsome and extremely rare type to fall right in range with those numbers. Est. 30,000up

Fr. 196 Finest in Collectors Hands





2624 **Fr. 196 $10 1864 Interest Bearing Note Extremely Fine.** A gorgeous piece with the bright old colors that are simply never seen on this type. This is the finest by far in collectors hands. There is one other Extremely Fine known, and that resides in the ANA Museum. It is entirely possible that the ANA Museum piece, as well as one or two of the other eight 196's could easily be misattributed as one of the 196a notes. In any event, this lovely note which is strictly original and problem free is at the least the best in private hands, possibly by two full grades. Est. 20,000up

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Call Our Fax Number At:

214-443-8425 (before Noon, Wed., Jan. 9)

Please Fax Early!

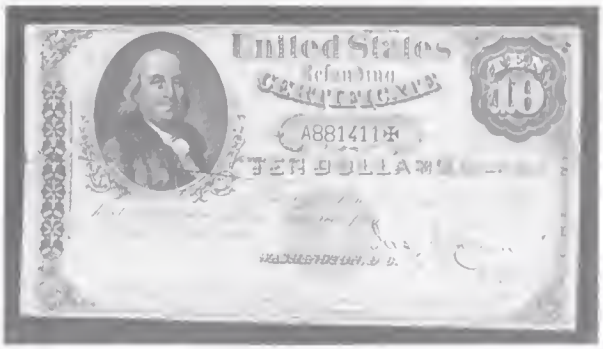
Fax to 407-996-0176

(after Noon Wed., Jan. 9)

Fr. 212 $50 1864 - One of Only Seven Known

2625 **Fr. 212 $50 1864 Interesting Bearing Note Very Fine.** Only seven examples of Fr. 212 are known, three of which we have handled. The first, a Choice Fine realized $26,400 in September of 1999, the second, a Fine Plus realized $24,200 in January of 2000, and the third, a Fine Very Fine realized $63,250 in January of 2001. This note is far superior to those other pieces and it grades a solid Very Fine without a hint of repair or restoration of any kind. Its the Friedberg plate note illustrated both front and back on Page 45 of the 16th Edition. The note has a bank stamp on both sides. The face stamp is light blue and barely legible but the date of August 15, 1867 can be read. The back bears the stamp of the First National Bank of Butler Pennsylvania and the date of August 10, 1867. Handwritten across the back is " Pay the Bearer at the Treasury for redemption. Guaranteed in every particular ". It's signed by the cashier of the First National Bank of Butler. The combination of extreme rarity, strong color and perfect originality should carry this note beyond the current record price of $60,000+ for any of the six known. Its a piece that truly deserves to realize in excess of Est. 75,000up

REFUNDING CERTIFICATE



2626 **Fr. 214 $10 1879 Refunding Certificate Fine.** There is a small puncture in the center and a scattering of minor rust spots, but the note is overall presentable and should be an inexpensive way to represent the type. Est. 1,250up

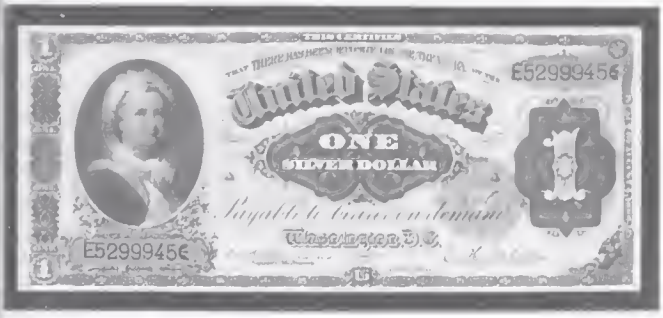
SILVER CERTIFICATES

2627 **Fr. 218 $1 1886 Silver Certificate Extremely Fine.** A nice original large red seal Martha. Est. 550up

2628 **Fr. 218 $1 1886 Silver Certificate Good-Very Good.** A small stain is present in the left reverse margin. Est. 150up

629 **Fr. 219 $1 1886 Silver Certificate CGA Gem Uncirculated 65.** This beautiful Martha Washington note has awesome paper quality that appears even finer than the assigned grade. Est. 1,750up

630 **Fr. 220 $1 1886 Silver Certificate Gem New.** Exceptional margins, good original embossing and excellent eye appeal highlight this large brown seal Martha. The vignette is razor sharp and the back centering is every bit as good as the exceptionally well centered face. Fr. 220 is a less frequently seen number and this note should attract considerable bidder attention. Est. 1,750up



631 **Fr. 222 $1 1891 Silver Certificate Gem New.** Fr. 222 is easily ten times rare than it's type mate Fr. 223, but it rarely brings even double the price. This value anomaly is not likely to continue to far into the future as buyer knowledge increases. The note is bright, fresh and letter perfect. Est. 2,250up

632 **Fr. 223 $1 1891 Silver Certificate Superb Gem New.** Huge even margins perfect colors and great paper originality all come together on this beautiful Martha. This type is quite available up through the choice grade, but it becomes very difficult to locate as a deeply embossed perfect Gem. This piece would satisfy the fussiest of type note collectors. Est. 2,000up

633 **Fr. 223 $1 1891 Silver Certificate Gem New.** Deep original embossing particularly of the seal which can be easily seen on the open area of the perfectly centered back design. The note has great eye appeal bold color and perfect freshness. Est. 1,750up

634 **Fr. 223 $1 1891 Silver Certificate Gem New.** Well margin bright and attractive with good centering on both sides and strong eye appeal. Est. 1,750up

635 **Fr. 223 $1 1891 Silver Certificate Choice About New.** A single light centerfold away from the Gem grade. Est. 550up

2636 **Fr. 224 $1 1896 Silver Certificate Gem New.** Bright colors, good original paper surfaces and excellent centering all combine on this eye appealing one dollar Ed. A really nice example of this common but extremely popular type. Est. 2,000up

2637 **Fr. 224 $1 1896 Silver Certificate CGA Gem Uncirculated 66.** A beautifully centered $1 Educational with broad margins and bold embossing that is visible through the encapsulated holder. A nice Gem that should be a great addition to any type collection. Est. 2,000up

2638 **Fr. 224 $1 1896 Silver Certificate Gem New.** A really nice $1 Ed with strong embossing, bold colors, and razor sharp print quality. Both sides have nearly perfect centering and the overall eye appeal is hard to beat. Est. 2,000up

2639 **Fr. 224 $1 1896 Silver Certificate CGA Gem Uncirculated 66.** Broad margins and great centering give this note outstanding eye appeal. The technical merit appears to be flawless, and this Gem should find and appreciative new home. Est. 2,000up

2640 **Fr. 224 $1 1896 Silver Certificate CGA Gem Uncirculated 66.** A lovely Educational Ace that is well centered and brightly colored. The bold embossing is visible through the holder. Est. 2,000up

2641 **Fr. 224 $1 1896 Silver Certificate Choice About New.** A few light corner folds away from the Gem New grade. This Educational Ace has huge margins and super eye appeal. Est. 800up

2642 **Fr. 224 $1 1896 Silver Certificate About New.** A single centerfold and some moderate paper wrinkling at the edges are the only detractions on this otherwise bright and beautiful note. Est. 600up

2643 **Fr. 224 $1 1896 Silver Certificate Extremely Fine.** A nice lightly circulated example. Est. 500up

2644 **Fr. 224 $1 1896 Silver Certificate Extremely Fine.** Unusually broadly margined and absolutely original. The note appears to be a full-blown Gem from the face at a casual glance. Even on the back, the few folds barely show. Est. 550up

645 **Fr. 224 $1 1896 Silver Certificate Choice Extremely Fine.** Really nice margins, flashy bright colors and great paper originality make this three fold LI a really desirable piece. Est. 600up

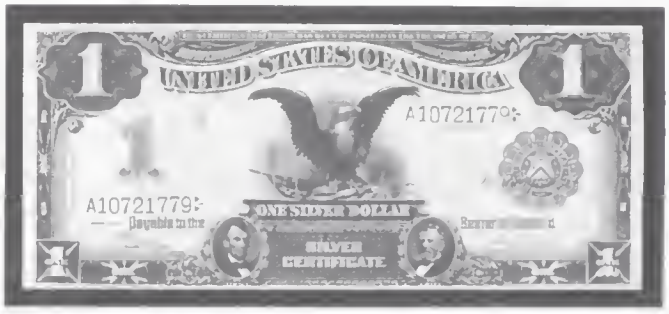
646 **Fr. 224 $1 1896 Silver Certificate Courtesy Autograph Fine.** Signed by D.N. Morgan immediately above his printed signature. Est. 750up

647 **Fr. 225 $1 1896 Silver Certificate Superb Gem New.** This is the much more difficult to find Bruce Roberts signature combination. In Gem grade these 225's are easily outnumbered 20 to 1 by the far more common 224's. This example has broad even margins perfect color and great eye appeal. Est. 2,500up

648 **Fr. 225 $1 1896 Silver Certificate CGA Gem Uncirculated 66.** The incredibly deep original embossing that is clearly visible through the holder bespeaks the originality of this immaculate Gem. It is well centered, broadly margined, and is as nice of an Educational Ace as one will ever find at this grade level. Est. 2,250up

649 **Fr. 225 $1 1896 Silver Certificate Extremely Fine.** A nice lightly circulated example of the more challenging number. Est. 550up

2650 **Fr. 226 $1 1899 Silver Certificate Gem New.** This would be a lovely example of the earliest Black Eagle even if it were an ordinary serial number. The two digit 71 number enhances the note considerably and it could easily reach or exceed. Est. 500up



2651 **Fr. 226a $1 1899 Silver Certificate Superb Gem New.** Super deep original embossing is the stand out feature of this fresh and bright Black Eagle ace. Est. 500up

2652 **Fr. 226a $1 1899 Silver Certificate Very Choice New.** A beautiful near Gem Black Eagle note with bold embossing and a slightly top tight margin that prevents a higher grade. Est. 400up

2653 **Fr. 228 $1 1899 Silver Certificate Choice New.** A near Gem example. Est. 250up

2654 **Fr. 228 $1 1899 Silver Certificate Choice About New.** This well margined strictly original note is a real Gem but for a single difficult to see corner tip fold. Est. 125up

2655 **Fr. 228 $1 1899 Silver Certificate Choice Extremely Fine.** A clean well margined very lightly circulated example of a black eagle with a two digit serial number. Est. 200up

2656 **Fr. 229 $1 1899 Silver Certificate Courtesy Autograph Very Fine.** Autographed by W. Vernon above his printed signature. It is a rather large autograph that runs from the serial number to an inch above the eagle's head. Vernon is an extremely scarce Courtesy Signer, and we can't remember handling another. The note has a small piece of the blank margin area missing at the lower right, but is otherwise problem free. Est. 1,500up

2657 **Fr. 230 $1 1899 Silver Certificate CGA Gem Uncirculated 66.** A boldly embossed Gem with the low serial number A13A. Est. 600up

2658 **Fr. 230 $1 1899 Silver Certificate CGA Gem Uncirculated 66.** The bold embossing shows through the holder on this well centered Gem with the serial number A25A, one of several Black Eagles in this sale with the serial number 25. Est. 600up

2659 **Fr. 230 $1 1899 Silver Certificate CGA Gem Uncirculated 66.** Serial number H25H, a well centered Gem that looks right on the money to us for the 66 grade. Est. 600up

2660 **Fr. 230 $1 1899 Silver Certificate Very Choice New.** This is a near Gem example of a popular Star Note type. It's strictly original, well margined, and quite bright. Only 25 star notes of this number are recorded in the last Murray census. Est. 800up

2661 **Fr. 232 $1 1899 Silver Certificate Gem New.** The paper quality on this Gem is absolutely flawless, and the paper wave and embossing that's present is indicative of the originality of this note. If the top margin on the obverse were just a tad broader, a Superb Gem grade would be required. Est. 400up

662 **Fr. 232 $1 1899 Silver Certificate Courtesy Autograph Very Choice New.** Signed in bold black ink vertically by John Levant, Assistant Treasurer. Est. 750up

663 **Fr. 233 $1 1899 Silver Certificates Superb Gem New.** A flashy, hugely margined pair of consecutive Black Eagles. The centering of both sides is perfect and the colors of the inks and paper are as good as it gets. Est. 750up

664 **Fr. 233 $1 1899 Silver Certificate CGA Gem Uncirculated 65.** A nice Gem Black Eagle with bright colors and the serial number V25V. Est. 500up

665 **Fr. 233* $1 1899 Silver Certificate Extremely Fine.** Three or four vertical folds prevent a higher grade on this bright, boldly colored star Black Eagle. Est. 300up

2666 **Fr. 233 $1 1899 Silver Certificate Very Choice New.** A well embossed, strictly original near Gem example. Est. 250up

2667 **Fr. 233 $1 1899 Silver Certificate Very Choice New.** Consecutive with the above and identical quality. Est. 250up

2668 **Fr. 234 $1 1899 Silver Certificate Gem New.** A beautiful Black Eagle with deep original embossing, excellent margins, and the low serial number L88A. Although it is not considered an important variety, it is interesting to note that this nice piece has the much less frequently seen extremely thin serial numbers. Est. 500up

2669 **Fr. 234 $1 1899 Silver Certificate New.** This otherwise Gem Black Eagle has a small damaged area on the back where someone has attempted to erase a small spot and left a scuff. Est. 150up

REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

2670 **Fr. 236 $1 1899 Silver Certificate CGA Gem Uncirculated 65.** Another Gem Black Eagle with a two digit serial number, this one N25A. Est. 500up

2671 **Fr. 236 $1 1899 Silver Certificate CGA Gem Uncirculated 66.** A beautiful, obviously original Gem with the two digit serial number T66A. Est. 600up

2672 **Fr. 236 $1 1899 Silver Certificate CGA Gem Uncirculated 65.** A lovely Gem with bold embossing that is visible through the holder. Enhanced by the two digit serial number T77A. Est. 500up

2673 **Fr. 237 $1 1923 Silver Certificate Superb Gem New.** A broadly margined bright original piece. Est. 100up

2674 **Fr. 237 $1 1923 Silver Certificate Gem New.** This bright fresh note with it's two digit serial number would be superb with just a touch more bottom margin. Est. 200up

2675 **Fr. 237 $1 1923 Silver Certificates Cut Sheet of Four Gem New.** A nice, problem-free cut sheet, each note with nice centering and bright paper. Est. 500up

2676 **Fr. 237 $1 1923 Silver Certificate Gem New.** Fresh and original. Est. 100up

2677 **Fr. 237/8 $1 1923 Silver Certificates Changeover Pair Gem New.** The first of this consecutive pair has the Speelman-White signature combination and the next note has the Woods-White Combination. A really nice pair with good paper originality and perfect color. (Total: 2 notes) Est. 450up

2678 **Fr. 237 $1 1923 Silver Certificates.** Five decent pieces all of which grade right around **About New.** (Total: 5 notes) Est. 150up

2679 **Fr. 237/238 $1 1923 Silver Certificate Change Over Pair About New.** Both pieces of this pair are bright and broadly margined. The first serial number bears the Speelman-White signature combination and the consecutive note the Woods-White combination. Est. 250up

2680 **Fr. 237 $1 1923 Silver Certificate Choice Extremely Fine.** Bright and pretty. Est. 50up

2681 **Fr. 237 $1 1923 Silver Certificates Extremely Fine.** Three very nice notes with consecutive serial numbers. All three are clean and perfect but they share identical storage folds. (Total: 3 notes) Est. 125up

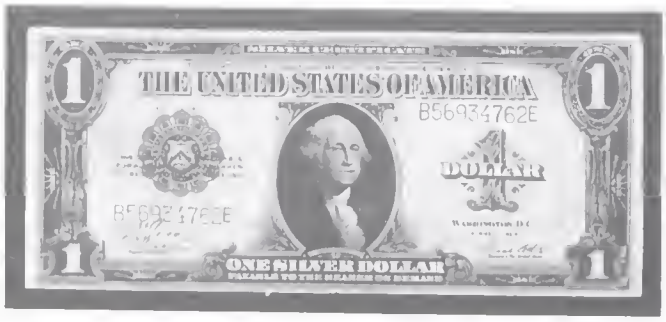
682 **Two Silvers and A Gold,** Fr. 237 (two) **A Very Good,** and **Extremely Fine.** The Gold certificate is a Fr. 1178 grading **Very Fine.** (Total: 3 notes) Est. 300up

683 **Fr. 237* $1 1923 Silver Certificate Fine.** Est. 75up

684 **Fr. 237/238 $1 1923 Silver Certificates Consecutive Run of 10 Gem Crisp New.** This interesting run starts off with two Fr. 238s, then a cut sheet of Fr. 237s, then a cut sheet of 238s, all consecutive to each other. There are two changeover pairs here, and the whole run of 10 makes for a very interesting combination. Est. 2,000up

685 **Fr. 238 $1 1923 Silver Certificates Cut Sheet Of Four Gem New.** Terrific original embossing highlights the crackling fresh cut sheet. (Total: 4 notes) Est. 500up

686 **Fr. 238 $1 1923 Silver Certificates.** Five nice notes one of which grades **About New.** The other four grade **New** or better. (Total: 5 notes) Est. 400up

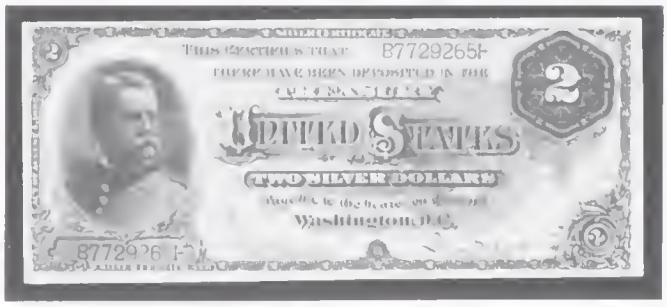


2687 **Fr. 238 $1 1923 Silver Certificate Courtesy Autograph About New.** W. O. Woods has signed directly above his printed signature. Woods is a rare Courtesy Autograph, and this note has added appeal. He has not only duplicated his signature, but both size and color, giving the note an extremely high eye appeal factor. Est. 1,250up

2688 **Fr. 238 $1 1923 Silver Certificates Four Consecutive Notes Extremely Fine.** A nice U.L. run of four notes (not a cut sheet), each thrice folded. Est. 150up

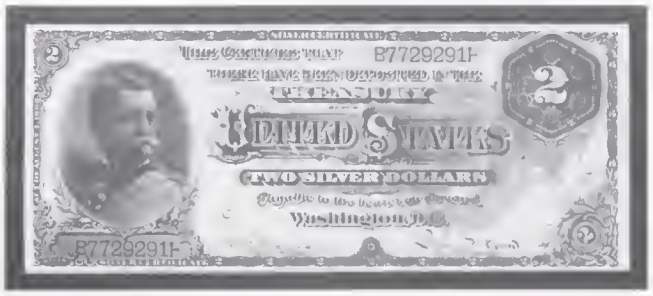
2689 **Fr. 238 $1 1923 Silver Certificate Very Fine.** Est. 40up

2690 **Fr. 239 $1 1923 Silver Certificate Choice New.** A solid problem free example of the toughest signature combination for the 1923 $1 Silver Certificates. Est. 250up

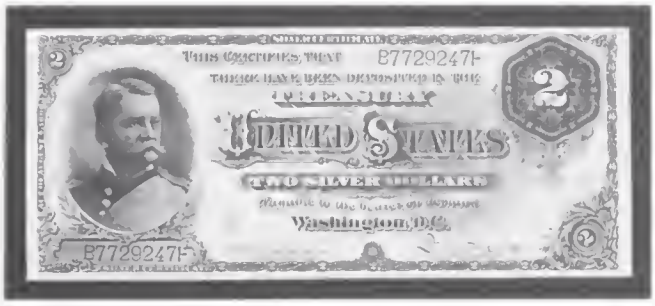


2691 **Fr. 242 $2 1886 Silver Certificate Superb Gem New.** Deep original embossing beautifully bright colors and terrific eye appeal all come together on this gorgeous Hancock Deuce. The margins are unusually large and although they are not perfectly even they never come close enough to disqualify the superb grade. Est. 2,500up

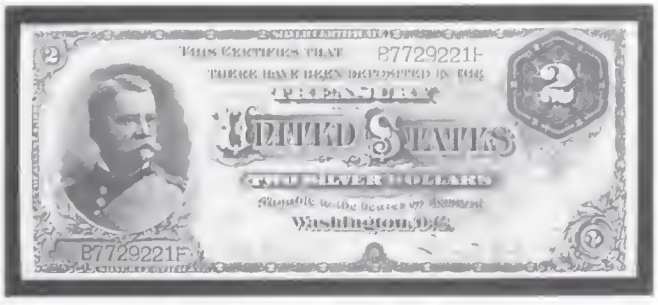
REMEMBER!
PLEASE SIGN YOUR BID SHEET!



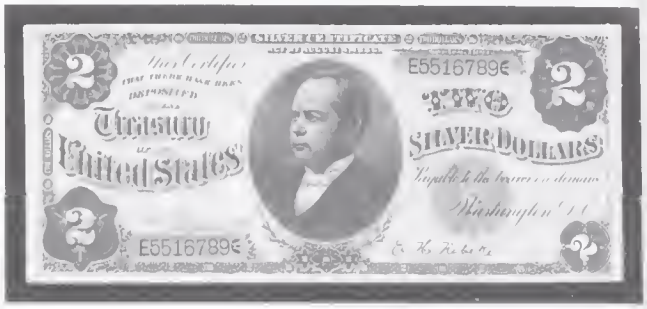
2692 **Fr. 242 $2 1886 Silver Certificate CGA Gem Uncirculated 65.** This beautiful Hancock Deuce looks fresh and original, and has bright colors and excellent margins and corners. A lovely Gem that should excite any collector of high grade large size type notes. Est. 2,250up



2693 **Fr. 242 $2 1886 Silver Certificate CGA Gem Uncirculated 65.** This brightly colored Gem has letter perfect centering and fantastic eye appeal. High grade Hancock Deuces are not particularly rare, but finding one with any better eye appeal might be a challenging prospect. Est. 2,250up



2694 **Fr. 242 $2 1886 Silver Certificate Superb Gem New.** A real standout of a Hancock Deuce, with huge, even margins, ideal centering of both sides, deep original embossing and the boldest, most perfect colors that anyone could ever hope for. This type does come nice, and we've handled a number of Superb pieces, but none was the superior of this flashy beauty. Est. 2500up

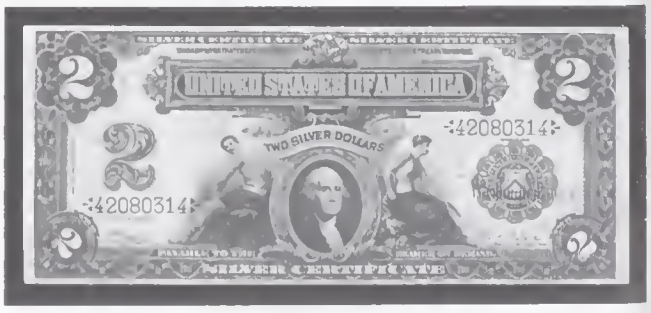


2695 **Fr. 245 $2 1891 Silver Certificate Choice About New.** Terrific paper originality, ideal centering and perfect colors give this Windom the look of a Superb Gem. A light center fold gives it the technical grade of About New. Est. 1,750up

2696 **Fr. 246 $2 1891 Silver Certificate Very Fine.** This otherwise rather decent Windom has a number of light stains that show primarily on the back. Est. 500up

2697 **Fr. 247 $2 1896 Silver Certificate CGA Gem Uncirculated 65.** A broadly margined Educational deuce in a CGA 65 holder. It's an excellent example of how a note's value might be increased by encapsulation. Est. 3,000up

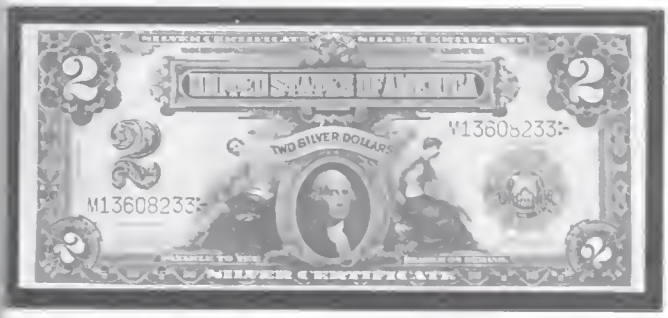
2698 **Fr. 248 $2 1896 Silver Certificate Fine.** The body of the note is perhaps a tad finer, but there is staining on the reverse and the note is slightly dingy throughout. Est. 300up



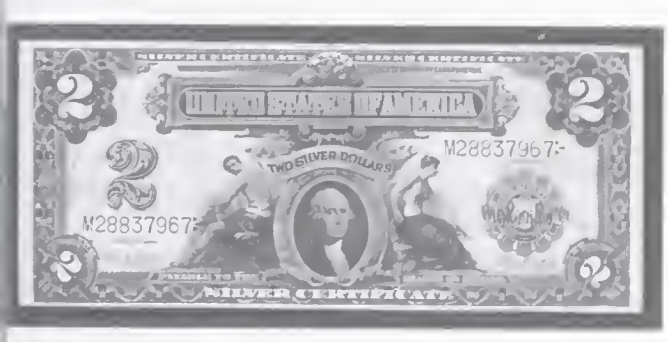
2699 **Fr. 249 $2 1899 Silver Certificate CGA Gem Uncirculated 65.** The centering on this Washington Deuce is excellent, and the embossing is incredibly distinct beneath the holder. It's a lovely note that would enhance any high grade type collection. Est. 1,000up

700 **Fr. 251 $2 1899 Silver Certificate Very Choice New.** The top margin is a bit tight particularly at the top right, but the note is a full Gem in every other sense. Est. 750up

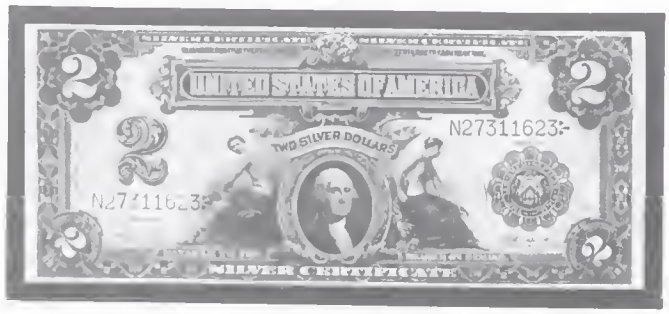
701 **Fr. 253 $2 1899 Silver Certificate Choice About New.** This pretty note has the appearance of a Gem. Est. 450up



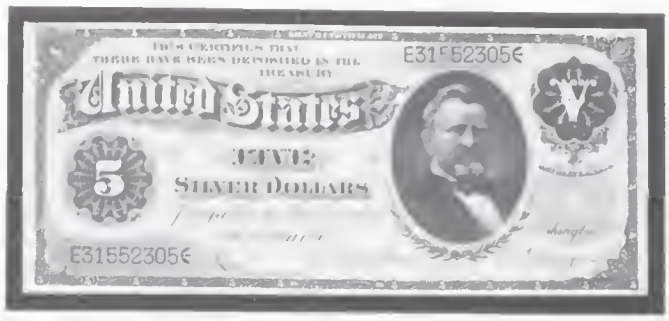
702 **Fr. 255 $2 1899 Silver Certificate Superb Gem New.** This is a simply flawless piece with broad even margins, good original embossing and super bright colors. This type was seen on the market with much too frequency until about a decade ago when they all dried up. Better perfect examples like this one are now truly scarce and seldom available. Est. 1,250up



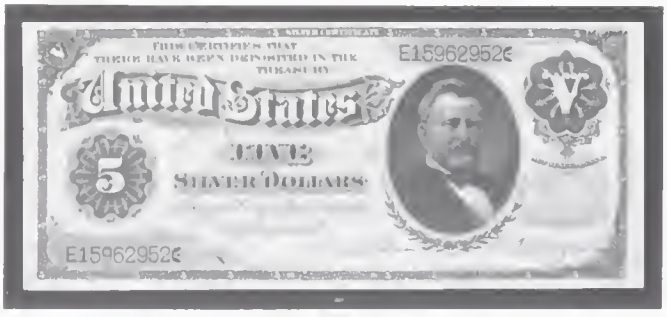
703 **Fr. 255 $2 1899 Silver Certificate Gem New.** Broadly margined and extremely attractive. The colors and the margins are excellent. 1899 Twos in top grade simply don't show up with the frequency that they once did. Est. 1,000up



2704 **Fr. 256 $2 1899 Silver Certificate Very Choice New.** A nice note that approaches but does not quite reach the Gem category. Est. 750up



2705 **Fr. 267 $5 1891 Silver Certificate Superb Gem New.** A spectacular example of this rarer type. These 1891 Open Back Five Dollar Silvers are less expensive than the much more common Silver Dollar Back type, due entirely to the popularity of the latter. In reality, Silver Dollar Backs are more than twice as common, but they sell for more as the five silver dollars on the back seem to enamor people. This Second Back type is a perfect piece, with broad, even margins, super color, good original embossing and tremendous eye appeal. Est. 5,500up



2706 **Fr. 267 $5 1891 Silver Certificate Gem New.** If the red seal were a bit stronger this open back 1891 five would be truly superb. The note has every other positive attribute and all the colors except the seal are fully bold. This type is considerable scarcer that the more expensive Silver Dollar Back type which immediately proceeded it. Est. 4,500up

2707 **Fr. 267 $5 1891 Silver Certificate Abont New.** A very faint fold prevents a higher grade on this well margined, nicely centered Grant $5. This type is surprisingly scarcer than its more popular predecessor, the Silver Dollar Back type. Est. 1,500up

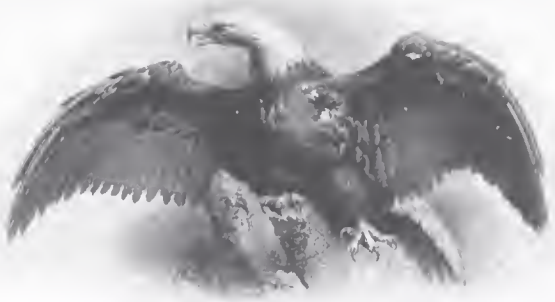
2708 **Fr. 267 $5 1891 Silver Certificate Courtesy Autograph Fine-Very Fine.** Daniel Morgan has boldly signed the note on the back in dark brown ink on four lines "D N Morgan Treasurer of The U.S. 1893 - to July 1, 1897." Morgan is a relatively common Courtesy Autograph, but not on this series of note. Est. 1,000up

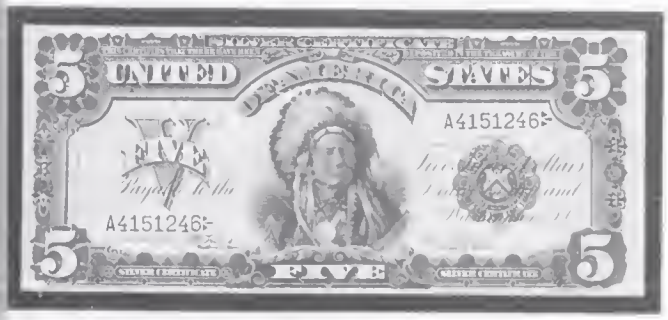
2709 **Fr. 268 $5 1896 Silver Certificate Superb Gem New.** Five dollar Ed's are seldom seen with the margins color and eye appeal of this beauty. It's easy to see why most collectors consider this type to be the highlight of the engravers art. Both sides of this note have magnetic eye appeal due in equal part to the magnificent engraving and the notes superb state of preservation. Est. 9,000up

2710 **Fr. 268 $5 1896 Silver Certificate Very Fine.** Although washed, this note retains good body and retains decent color. Est. 1,250up

2711 **Fr. 268 $5 1896 Silver Certificate Very Good-Fine.** This well margined educational five actually grades fully fine but some misguided recoloring of the back has seeped through to the front. Est. 600up

2712 **Fr. 269 $5 1896 Silver Certificate Fine.** An affordable Educational Five with a couple of pinholes and some minor staining. Est. 600up





713 **Fr. 271 $5 1899 Silver Certificate Superb Gem New.** Incredibly broad margins, perfect color and all the eye appeal in the world make this Chief a desirable item for the collector who wants the very best looking note he can get. Est. 2,500up

714 **Fr. 271 $5 1899 Silver Certificate Extremely Fine.** Huge margins, excellent color and good paper surfaces all come together on this pretty Chief. Est. 750up

715 **Fr. 273 $5 1899 Silver Certificate Very Fine.** Clean and attractive from the face, but the back shows a considerable amount of soil. Est. 500up

716 **Fr. 275 $5 1899 Silver Certificate CGA Gem Uncirculated 65.** A lovely Gem with bold embossing and bright colors. The centering is acceptable for the grade, and this Indian Chief would enhance any high grade collection. Est. 2,000up

2717 **Fr. 275 $5 1899 Silver Certificate CGA Gem Uncirculated 66.** A lovely Gem Onepapa with excellent margins and bright colors. The embossing is bold enough to be seen through the holder. A great note for a high grade type set or a specialized collection. Est. 2,250up

2718 **Fr. 275 $5 1899 Silver Certificate Gem New.** A beautiful example with huge margins and letter perfect centering. The embossing is present, and there are no flaws that are mentionable. A lovely Indian Chief that should be hotly contested by Gem quality type collectors. Est. 2,000up

2719 **Fr. 275 $5 1899 Silver Certificate Extremely Fine.** This lightly circulated Chief gives the appearance of a higher grade note. Est. 700up

2720 **Fr. 275 $5 1899 Silver Certificate Very Fine.** The note actually grades considerable higher, but is down graded due to a rather large paper peel on the back toward the bottom. Est. 400up

2721 **Fr. 277 $5 1899 Silver Certificate Extremely Fine.** An absolutely perfect note for the grade with broad margins, beautiful colors, and original embossing. Est. 800up

2722 **Fr. 277 $5 1899 Silver Certificate Extremely Fine.** Three vertical folds define the grade on this bright, well centered Onepapa note. This note looks New when viewed from the front, and is likely to bring a strong price for the assigned technical grade. Est. 800up

2723 **Fr. 278 $5 1899 Silver Certificate Superb Gem New.** Beautiful margins, deep original embossing, and perfect colors of the inks and paper. Fr. 278 is a Chief number that is rarely seen in this top grade. Est. 2,500up

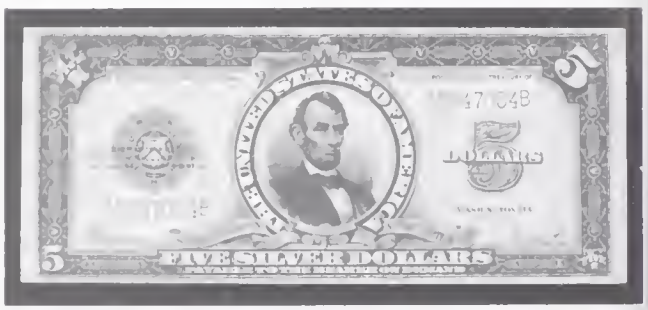
2724 **Fr. 278 $5 1899 Silver Certificate Extremely Fine.** Very well centered on both sides, with good color and no problems. Est. 800up

2725 **Fr. 279 $5 1899 Silver Certificate Very Fine.** This well margined Chief gives the appearance of a much higher grade, but the surfaces are soft and the paper lacks its originality. Est. 550up

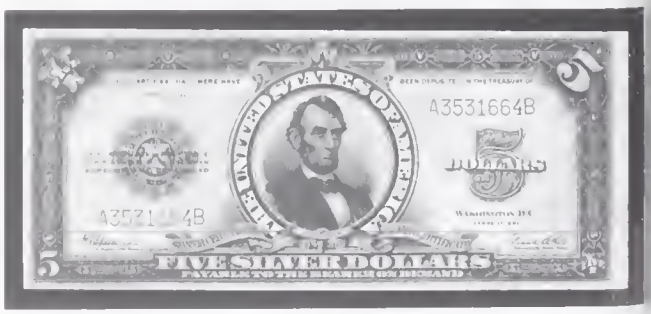
2726 **Fr. 280* $5 1899 Silver Certificate Choice New.** A well centered uncirculated Star Note that is bright and retains excellent eye appeal. Only 15 stars are reported for this number in the Murray census, and there is only one other CU listed. An outstanding note for the specialist, and one that is likely to see bidding run to or beyond the level of. Est. 5,000up

2727 **Fr. 281 $5 1899 Silver Certificate Very Fine.** Numerous pinholes are present on this otherwise crisp, attractive mid grade Indian Chief note. Est. 500up

2728 **Fr. 281 $5 1899 Silver Certificate Very Fine.** There are some light stains on both sides that appear to be from the note's having been stored in an old-fashion photo album. Est. 450up



2729 **Fr. 282 $5 1899 Silver Certificate Very Choice New.** But for a slightly tight bottom margin this Porthole five is a perfect Gem. The colors are excellent and the note has deep original embossing. Est. 1,750up



2730 **Fr. 282 $5 1923 Silver Certificate Extremely Fine-About New.** Beautiful margins, bright colors and terrific paper originality all come together on this very handsome Porthole Five. Est. 1,200up

2731 **Fr. 282 $5 1923 Silver Certificate Extremely Fine.** This is a good looking Porthole that has retain its embossing and paper originality in spite of its light use in the channels of commerce. Est. 900up

732 **Fr. 282 $5 1923 Silver Certificate Choice Very Fine.** Perfect unmolested surfaces and excellent color. Est. 700up

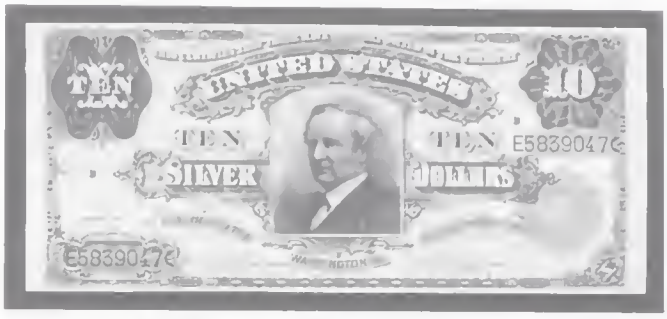
733 **Fr. 288 $10 1880 Silver Certificate Extremely Fine.** The left margin is tight, but this good looking and scarce Silver back ten has good paper originality remaining and a well centered back. This type with the Robert Morris Vignette at the left and the ornate black back with the large "SILVER" has always been an extremely popular type with collectors and high end circulated examples are rarely available. Est. 3,500up

734 **1880 $10 Silver Certificate, Fr-289 Very Good.** A solid example of this scarce design type. Est. 600-800

735 **Fr. 293 $10 1886 Silver Certificate Fine.** This is the most common number of this rare type making it an ideal example to represent the design. Est. 750up

736 **Fr. 296 $10 1886 Silver Certificate Superb Gem New.** Broadly margined and beautifully bright, this is one of fewer than 50 examples of this number known to exist and one of only about ten uncirculated examples. The margins are broad, the important Early Back design is beautifully centered and the note has tremendous eye appeal. 1886 Ten Dollar Silvers are one of the more challenging lower-denomination types to obtain in top grade, and this is a truly nice example. Est. 9,000up

2737 **Fr. 299 $10 1891 Silver Certificate Superb Gem New.** A great example of the Tombstone type, with large margins, ideal centering, terrific color and good original paper embossing. This is the most common Tombstone number, with the census rising toward the 200 mark, but neither this nor any of the other Tombstones can be considered common in Gem condition. Est. 5,000up



2738 **Fr. 299 $10 1891 Silver Certificate Gem New.** This Tombstone Ten has exquisite colors perfect paper originality and great eye appeal. It also has the unusually broad side margins that are typically seen on this type and that add considerably to the notes overall appearance. The note gets its Tombstone nickname from the oddly shaped vignette on the front which contains the portrait of Thomas Hendricks who died in office while serving as Vice President in 1885. Est. 4,250up

2739 **Fr. 301 $10 1891 Silver Certificate CGA Gem Uncirculated 65.** This beautiful Gem Tombstone note is well centered, brightly colored, and has all of the attributes that one expects from a CGA 65 note. A nice looking certified note that should fill a hole in a high grade Gem certified type set. Est. 4,000up

2740 **Fr. 301 $10 1891 Silver Certificate About New.** The note has an appearance of a Gem, but under careful inspection a light centerfold can be seen. Est. 1,750up

2741 **Fr. 301 $10 1891 Silver Certificate Extremely Fine.** Exceptionally well margined and attractive. This Tombstone $10 has the eye appeal of a higher grade note. Est. 1,250up

Fr. 310 Tied for Second Finest in Collector's Hands

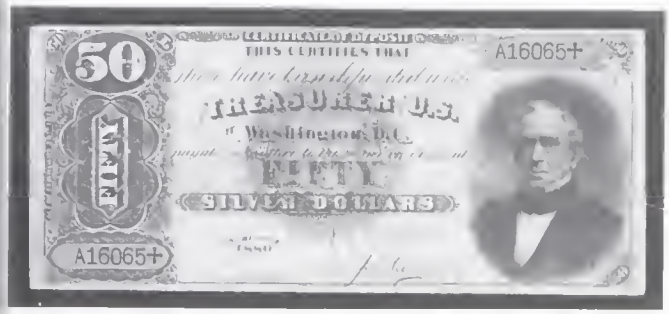
2742 **Fr. 310 $20 1880 Silver Certificate About New.** About 40 examples of Fr. 310 are known to exist in all grades combined with the only reportedly uncirculated example in the Bebee Collection in the ANA Museum. That makes this piece tied with a half dozen others for the second finest known. It's a handsome note whose only flaws are a single difficult-to locate fold and its side margins, the left being quite close and the right overly large. This note was previously in Stack's St. Patrick's Day 1993 sale of the Herman Halpern Collection. Est. 15,000up

2743 **Fr. 312 $20 1880 Silver Certificate Choice Fine.** Only about 30 examples are known of this rare number, many of which grade lower than this problem free attractive note. The smaller red seal which typifies this one number type is bright red and add additional eye appeal to this already handsome piece. This problem free note has decent margins and strictly original paper surfaces and has been off the market for over 20 years and brought nearly $3,000 in the late 70's. Est. 4,500up

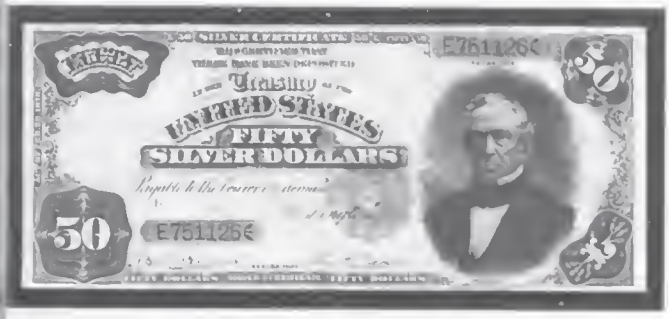
2744 **Fr. 319 $20 1891 Silver Certificate Very Fine.** The note has some staining on the face caused by ink transfer from the back of a Gold Certificate. Clearly not an error, but rather a circulation happenstance. Est. 1,000up

Superb Gem $20 1891 Silver Certificate

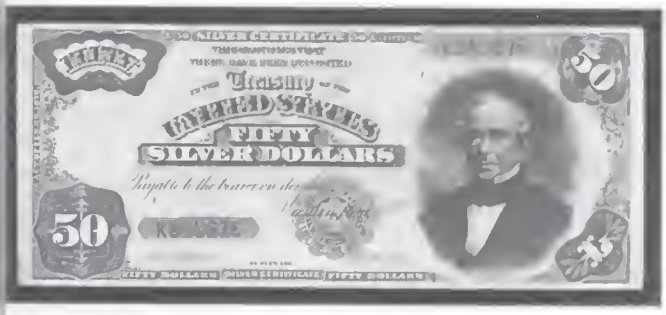
2745 **Fr. 320 $20 1891 Silver Certificate Superb Gem New.** CAA has sold only nine Fr. 320's, and only four of the nine have graded New or better. The total known census for the number is fewer than 50, and less than a third of them are reported to grade uncirculated. This is one of the very nicest examples of the entire type that we have seen. We sold it once before, in September of 1997, and at that time it realized $6600 on an estimate of $5000-up. With its boardwalk margins, perfect colors, good embossing and snappy paper originality, this Manning Twenty is as handsome a piece of U.S. currency as one is ever likely to encounter. Its centering is utterly perfect on both sides, and the note does not want for any possible positive attribute. Est. 7,500up



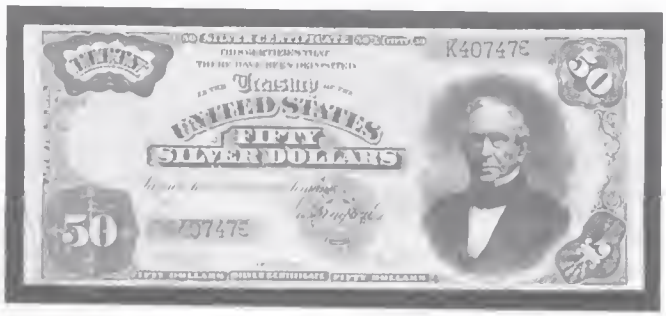
746 **Fr. 328 $50 1880 Silver Certificate Fine.** In this note's last appearance at auction in 1977 it realized $5,000. Since that date a few pieces that were unknown at the time appeared on the market, but the total known to exist is still under 30. This is a problem free example but for a minor stain on the back and a somewhat irregular top margin. Est. 7,000up



747 **Fr. 332 $50 1891 Silver Certificate Fine.** The surfaces are a bit soft but the note retains strong eye appeal and is one of only about a dozen and a half in existence. Not a single uncirculated Fr. 332 is known and in fact no example better than the Very Fine grade has ever been definitively traced in or out of private hands. This important rarity could easily reach . Est. 4,000up

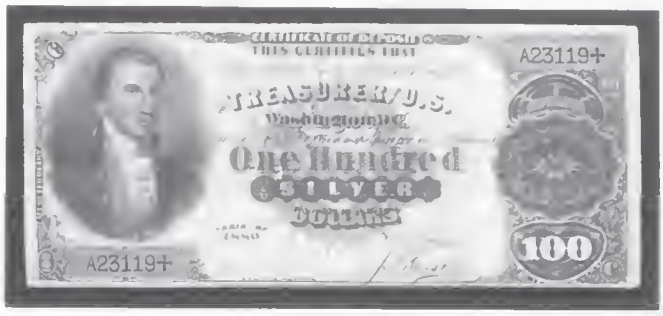


748 **Fr. 335 $50 1891 Silver Certificate Very Fine.** This handsome fifty dollar silver has a bit of soil on the back but is beautifully clean on the face. The bold overprint is far brighter than what we would normally expect for the grade and the margins are excellent. This has always been a popular type and is seldom available as a nice clean Very Fine. Its appearance at auction should draw a considerable amount of attention. Est. 2,750up

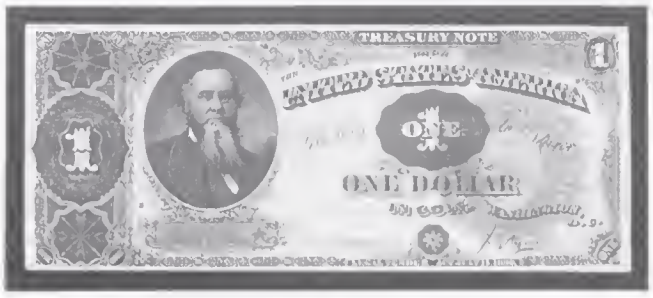


2749 **Fr. 335 $50 1891 Silver Certificate Fine-Very Fine.** This is a solid problem free example of a scarce and popular type. Its well margined and with better color than one would expect for the grade and its also free of the heavy circulation soil that frequently impairs well circulated higher denomination notes. It would not surprise us if this piece reached or exceeded the price of a fully Very Fine example. Est. 2,250up

Fr. 341 $100 1880 Fifth Finest Known



2750 **Fr. 341 $100 1880 Silver Certificate Extremely Fine.** This note has been off the market since it was last offered in the 1977 Atlanta ANA sale. It realized $4,100 as lot 3588 and was graded as Very Fine which we believe to fall somewhere between ultra conservative and just plain wrong. The note is beautifully bright and it retains much of its original embossing from the pressure of the plates. The James Monroe vignette is printed with such sharpness that it imparts a photographic clarity to his portrait. The note has three oversized margins and a bottom margin that is more than adequate. Only a single uncirculated example is known and that piece resides in the ANA Museum. Below that there about two About Uncirculateds and an EF-AU, and below that comes this beautiful note. This pretty piece would slip right in to a definitive high end type set and its appearance at auction for the first time in a quarter century should generate considerable excitement. In September of 2000 we sold the EF-AU for $38,500, and it would not surprise us at all if two years later this handsome rarity approached that level. Est. 30,000up



2751 **Fr. 347 $1 1890 Treasury Note CGA Gem Uncirculated 65.** Nearly perfect centering enhances this beautiful Gem Treasury Ace. The corners are sharp, and we have no problems with the assigned grade of 65 – in fact, we feel that CGA may have even been a trifle conservative. A great-looking brown seal example that is likely to reach or exceed... Est. 4,500up

2752 **Fr. 347 $1 1890 Treasury Note Very Fine.** A little honest soiling from circulation appears on the back, but the paper retains plenty of crispness for the grade. Est. 700up

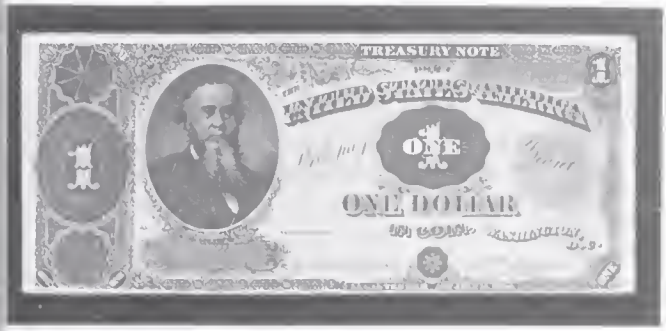
2753 **Fr. 348 $1 1890 Treasury Note Fine+.** A problem free circulated example that retains much crispness for the grade despite numerous folds and obvious signs of wear. An ideal candidate for a budget conscious collector's type set. Est. 450up

2754 **Fr. 349 $1 1890 Treasury Note Gem New.** A remarkable Gem example with nearly flawless paper quality and excellent margins for the issue. This note would in fact challenge the Superb Gem grade if the reverse centering were only slightly better. An outstanding small red seal 1890 Treasury Ace, and a note that should receive considerable interest among bidders for its premium quality "look." Est. 4,500up

2755 **Fr. 350 $1 1891 Treasury Note CGA Gem Uncirculated 65.** The centering on this Treasury Ace is excellent, and the bold embossing exhibits its quality and originality. This signature combination is slightly scarcer than the other two numbers in this series. Est. 1,400up

2756 **Fr. 350 $1 1890 Treasury Note Courtesy Autograph Extremely Fine.** Boldly signed vertically to the right of Stanton's portrait on three lines "James W. Whelpley - Asst. Tres. of U.S. - 1885-1893." A neat note that would be a fine addition to a collection of courtesy autographed notes. The good news is that assistant treasurer autographs are substantially rarer than their relatively famous supervisors. The bad news is no one collects their autographs. Est. 500up

2757 **Fr. 351 $1 1891 Treasury Note Gem New.** The back design is a tad high, but the note is spectacular in every other sense, with impressively deep, easily seen original embossing, perfect colors and tons of eye appeal. Est. 1,250up

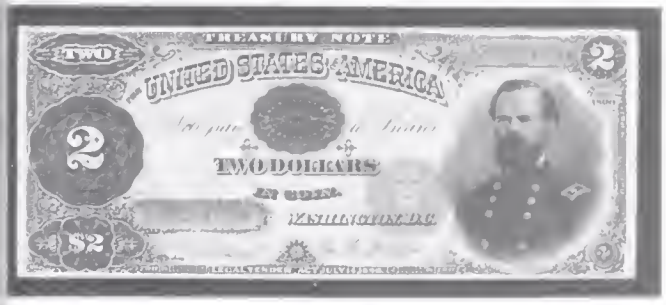


758 **Fr. 351 $1 1891 Treasury Note New.** This note is original and shows good embossing, but the margins are a little uneven and the edges are slightly frayed in areas. A great looking note that won't cost near as much as a Gem. Est. 550up.

759 **Fr. 351 $1 1891 Treasury Note.** This note is technically Uncirculated, but the paper is aged and yellowed and there is a paper pull on the reverse in the upper left corner that caused some paper damage that is slightly visible from the front. A note that is difficult to grade or estimate, but should bring a price somewhere around that of a problem-free Extremely Fine. Est. 350up.

760 **Fr. 351 $1 1891 Treasury Note Extremely Fine.** A problem-free circulated note with three vertical folds. This example is just about perfect for the grade, and should please the collector who doesn't need a Gem. Est. 350up.

761 **Fr. 352 $1 1891 Treasury Note CGA Gem Uncirculated 66.** This Gem note possesses extremely bright colors and surfaces, excellent margins, and bold embossing that is deep enough to be seen through the encapsulated holder. A lovely example that should enhance any high grade type set. Est. 1,500up.



762 **Fr. 355 $2 1890 Treasury Note About New.** A wonderfully good-looking McPherson deuce that has the eye appeal of a perfect Gem. The surfaces are excellent and the note is very well centered on both sides. Est. 4,000up.

763 **Fr. 357 $2 1891 Treasury Note Gem New.** Deep utterly original embossing is seen the second one's eyes fall upon this handsome McPherson Deuce. The note also numbers among its merits bright paper, excellent margins and terrific eye appeal. One couldn't ask for very much more from this popular type. Est. 5,000up.

764 **Fr. 357 $2 1891 Treasury Note Choice New.** A nice McPherson Deuce with a slightly tight bottom margin that precludes a higher grade. Union General McPherson was a hero of the Battle of Vicksburg, and was killed near Atlanta in 1864. Est. 2,000up.

765 **Fr. 359 $5 1890 Treasury Note Gem New.** This lovely Gem example possesses bold embossing and great centering, and its bright colors are evidence that this note has been well cared for since it was printed over a century ago. Nice brown seal Treasury Fives are not easy to find, and this Gem should fit the bill for a high grade type collection. Est. 5,000up.

2766 **Fr. 361 $5 1990 Treasury Note Superb Gem New.** The centering on this lovely Treasury Five is absolutely letter perfect, and the excellent quality of the printing gives razor sharp clarity to the engravings. A gorgeous note that is certainly above average in every respect, and should, in spirited bidding, reach or exceed. Est. 6,000up

2767 **Fr. 361 $5 1890 Treasury Note CGA Gem Uncirculated 66.** The exquisite colors and paper quality of this remarkable Gem are fantastic and almost defy description. We see no reason to believe that the CGA grade is anything but accurate, and in fact we believe this may be one of the nicest "66s" of this issue that we have seen encapsulated. This stunning Gem should realize at least. Est. 5,500up

2768 **Fr. 361 $5 1890 Treasury Note Extremely Fine-About New.** This beautiful high grade circulated example has a couple of light folds, but it is completely original and unmolested and excellent eye appeal. Even some of its original embossing remains. A lovely note that we expect to bring a strong price relative to its assigned technical grade because of its outstanding eye appeal. Est. 2,000up

2769 **Fr. 361 $5 1890 Treasury Note Very Fine-Extremely Fine.** An attractive mid grade circulated example of this popular type note. Several folds prevent a higher grade. Est. 1,000up

2770 **Fr. 364 $5 1891 Treasury Note Gem New.** Bright and flashy with excellent original embossing, superior margins and tons of eye appeal. A type note that is sure to please its new owner. Est. 2,500up

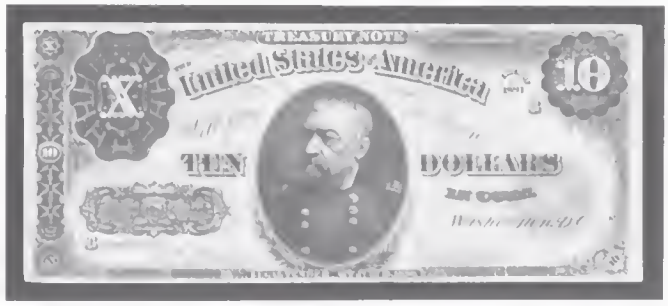
2771 **Fr. 364 $5 1891 Treasury Note CGA Gem Uncirculated 65.** This well centered Gem's embossing is clearly evident even through the holder, and the paper and colors are magnificently bright. A lovely example of this popular type that features a portrait of General George H. Thomas, the Union General famous as the "Rock of Chicamauga." Est. 2,500up

772 **Fr. 364 $5 1891 Treasury Note Choice New.** This nice looking example has the centering of a Gem, but there are a few minor signs of handling that prevent a higher grade. The colors are sharp and bold, and the embossing is evident under quick inspection. A candidate for a nice type set, and a note that won't break the bank. Est. 1,500up

773 **Fr. 368 $10 1890 Treasury Note Superb Gem New.** This remarkable high grade survivor displays excellent margins, nearly flawless centering, and bold punch through from the plates. High grade Sheridan notes are not especially common, and this one is magnificent in every way. General Sheridan, the most unpopular man in the Shenandoah Valley, never appeared finer than on this Superb Gem specimen. A lovely note that we expect to surpass our estimate of... Est. 8,000up

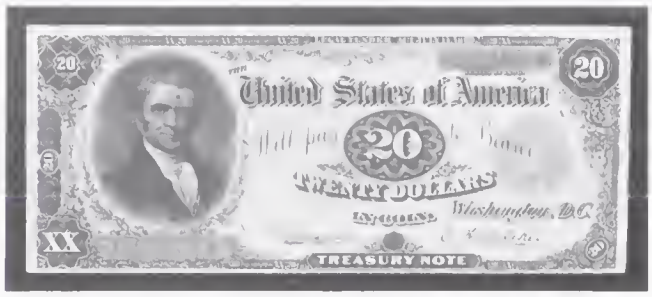
2774 **Fr. 368 $10 1890 Treasury Note CGA Choice Uncirculated 64.** A lovely $10 Sheridan that would challenge the Gem level if the bottom margin were slightly larger. An ideal example for a type set. Est. 5,000up

2775 **Fr. 370 $10 1891 Treasury Note Superb Gem New.** This is a real knockout of the open back General Sheridan Treasury type. Its beautifully well margined all around with ideal paper and ink colors. The note also boasts readily apparent deep original embossing and tremendous eye appeal. A beautifully balanced highly desirable example fit for the finest of collections. Est. 5,000up

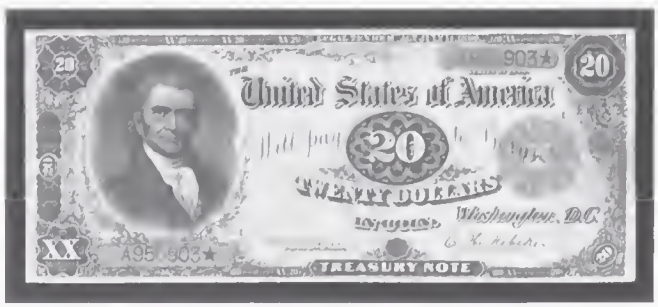


2776 **Fr. 371 $10 1891 Treasury Note Very Fine-Extremely Fine.** The pleasing, fully original surfaces of this Sheridan note display fantastic colors and great eye appeal for the grade. This number is scarcer than the Fr. 369 and 370, and we have only sold 17 in all grades since 1990. The census records less than three dozen specimens of this number. We expect this attractive mid grade piece to reach or exceed... Est. 1,500up

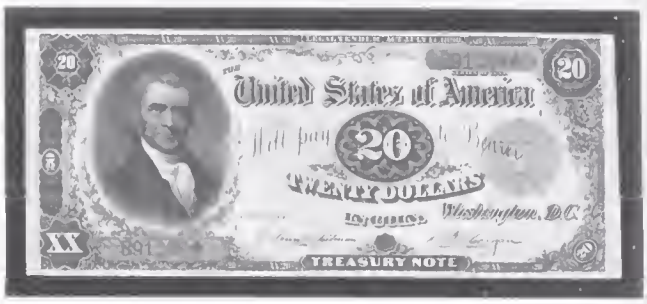
Very Choice New 1890 Treasury Note



2777 **Fr. 374 $20 1890 Treasury Note Very Choice New.** A beautifully bright, unusually attractive fancy back Treasury twenty that falls right in the middle of the run that has brought the ability to acquire an uncirculated example to the last three generations of collectors. Even the Grinnell Note was part of this run, which appears to be 25 pieces ranging from A1201550 to A1201575 although nine of the in between numbers have never shown up. This example has great colors, good paper originality and it would be a Superb Gem if the bottom margin was just a tiny bit broader. This piece sold in November of 1984 for $16,000 and has been off the market since that time. Est. 15,000up



2778 **Fr. 374 $20 1890 Treasury Note Very Fine.** Well margined and attractive with good color remaining and the appearance of a note a full technical grade higher. This is a popular type that always attracts considerable attention and seldom appears as a good looking mid grade problem free piece. Est. 5,000up

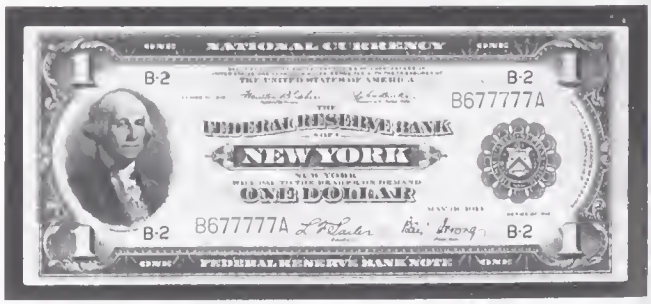


2779 **Fr. 375 $20 1891 Treasury Note Very Choice New.** This piece is a new note to the census, and very likely ends the run of uncirculated notes, as it is serial number B91299. The note has all its paper originality, excellent margins, and is fully Gem quality, but for the very lightest mellowing of the paper tone. Many of the notes from this run shared this toning when they first appeared, but have since been brightened. This is a matter of personal preference to the buyer, but in this instance the toning is so light and the originality so nice, that if the note belonged to this cataloger, it would stay just how it is. Prices have been stable for this type over the last several years, but the frequency of auction appearance is diminishing a bit, and it would not surprise us if prices began to advance. Est. 12,500up

FEDERAL RESERVE BANK NOTES

2780 **Fr. 710 $1 1918 Federal Reserve Bank Note Gem New.** A lovely Gem with nice centering and bold embossing. Est. 300up

2781 **Fr. 710* $1 1918 Federal Reserve Bank Note Fine.** Some heavy folds are present, but this scarce star note faces up well. This piece is new to the census, which now numbers 14 notes. Est. 250up



2782 **Fr. 711 $1 1918 Federal Reserve Bank Note Very Choice New.** With serial number B677777A, this note is just one seven away from being a four-figure note. Est. 500up

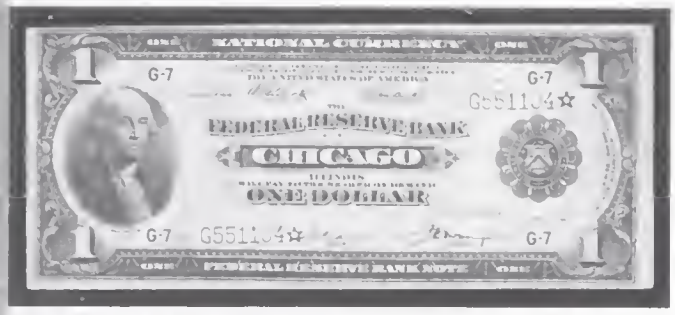
2783 **Fr. 712 $1 1918 Federal Reserve Bank Note About New.** A small bend in the center and a light stain on the obverse prevent a higher grade. Est. 100up

2784 **Fr. 713 $1 1918 Federal Reserve Bank Note Choice About New.** There is a minor corner fold that prevents a higher grade. Est. 125up

2785 **Fr. 720 $1 1918 Federal Reserve Bank Note About New.** A light fold or two are visible after close inspection. Est. 100up

2786 **Fr. 722 $1 1918 Federal Reserve Bank Note Choice New.** A nice well centered example from this slightly scarcer district. Est. 150up

2787 **Fr. 727 $1 1918 Federal Reserve Bank Note Very Choice New.** A nice note that doesn't quite possess the margins for a Gem grade. Est. 200up

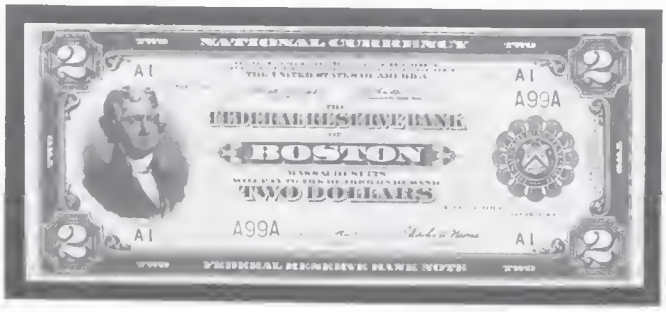


2788 **Fr. 729* $1 1918 Federal Reserve Bank Note Very Fine.** This pleasing mid grade example retains much crispness and is one of only a dozen replacement notes listed for this number in the Murray census. In this market where such specialties are becoming extremely popular, do not be surprised to see this note blow right by our estimate of . Est. 500up

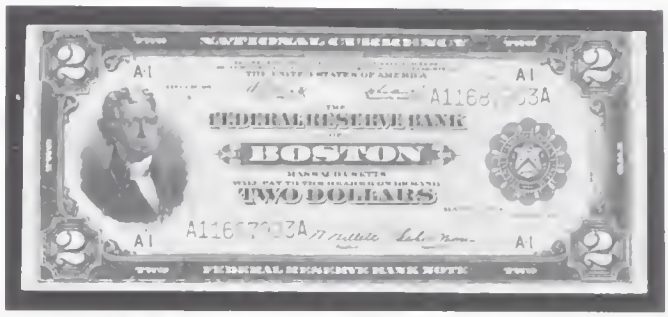
2789 **Fr. 730 $1 1918 Federal Reserve Bank Notes Three Consecutive Notes New.** A small run of three notes that would grade higher except for a few light stains that appear on each of the three notes. (Total 3 notes) Est. 400up

2790 **Fr. 738 $1 1918 Federal Reserve Bank Note Superb Gem New.** This is an essentially flawless note with huge margins, perfect paper quality, great originality and full color. Est. 350up

2791 **Fr. 739 $1 1918 Federal Reserve Bank Note Choice New.** A nice note with some original embossing. Est. 175up

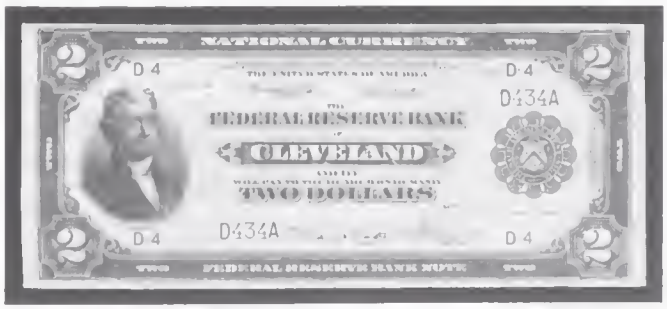


2792 **Fr. 747 $2 1918 Federal Reserve Bank Note Gem New.** This note is nicely margined, wonderfully bright, and has incredible original embossing. It also comes with low serial number A99A, not at all common on Boston district examples. This is a beautiful piece fit for the finest of collections. Est. 2,000up

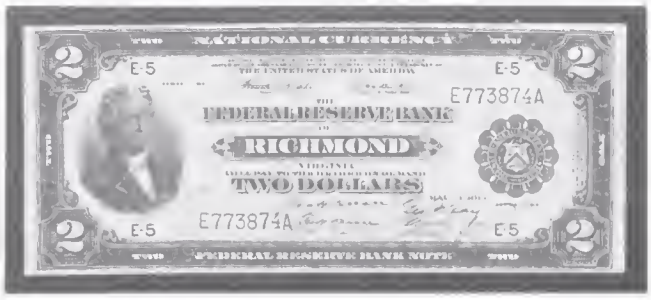


2793 **Fr. 749 $2 1918 Federal Reserve Bank Note Choice New.** The top margin on this Battleship is tight, but the paper quality is excellent and except for the margins this note would easily classify as a Gem. Bold embossing is present, and the overall eye appeal is above average for the grade. Est. 1,200up

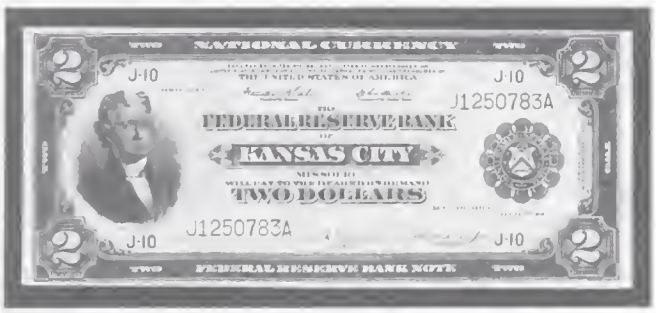
2794 **Fr. 750 $2 1918 Federal Reserve Bank Note Choice Extremely Fine.** A lovely Battleship Deuce, clean and bright. Est. 450up



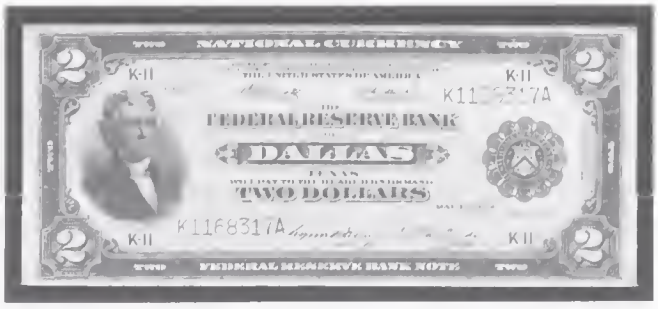
2795 **Fr. 757 $2 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65.** A three digit serial numbered Deuce with excellent centering. By all appearances, CGA was right on the money with the 65 grade. Est. 1,750up



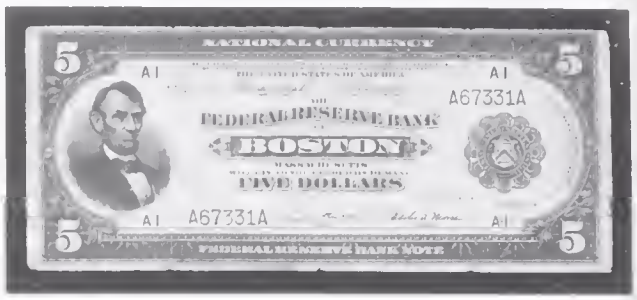
2796 **Fr. 760 $2 1918 Federal Reserve Bank Note Courtesy Autograph Extremely Fine.** Both of the Richmond officials, the Cashier Keesee, and the Governor Seay, have signed directly over their engraved signatures. This is the first Richmond district example of any denomination that we can recall as a double courtesy autograph, and with the recent surge in popularity of this collecting niche, we would not be at all surprised to see this note bring a surprisingly strong realization. Est. 1,500up



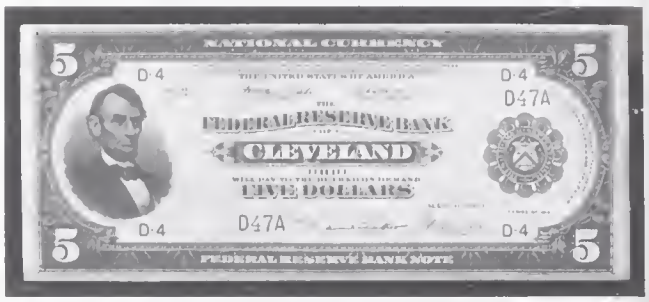
2797 **Fr. 774 $2 1918 Federal Reserve Bank Note Choice New.** The note retains its original embossing, but it lacks the margins for the Gem grade. Est. 1,000up



2798 **Fr. 777 $2 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65.** This lovely Dallas district Battleship appears bright and fresh, and the centering is excellent on both sides. A nice Gem that would enhance any high grade type set. Est. 1,750up



2799 **Fr. 781 $5 1918 Federal Reserve Bank Note Fine.** One of the rarest $5 Federal Reserve Bank Notes, and the only signature combination produced by the Boston district for this series. Although about 30 examples are known, they seldom reach the market, we have sold just seven in all of our combined sales. This note, although well circulated, is problem-free save for two short closed splits at the top. Est. 500up



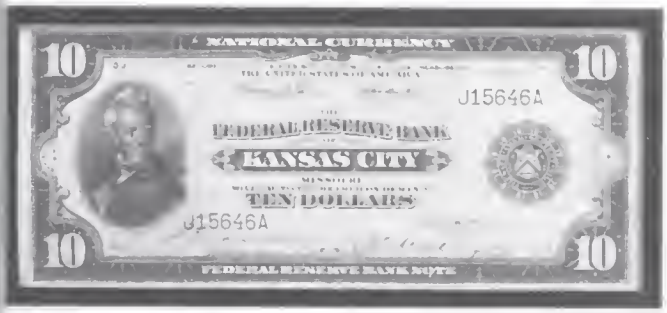
2800 **Fr. 785 $5 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65.** This well centered Gem has a two digit serial number D47A, and it appears problem-free for the grade. We see no reason to disagree with CGA's assessment. Est. 1,500up

2801 **Fr. 785 $5 1918 Federal Reserve Bank Note Choice Extremely Fine.** A lovely example with only a few light folds, this nice Cleveland district Five appears nicer at first glance and would not look out of place in a collection of Uncirculated notes. Est. 400up

2802 **Fr. 793 $5 1915 Federal Reserve Bank Note CGA Gem Uncirculated 66.** The embossing on this Chicago district FRBN is distinct even through the encapsulated holder, and the centering is enough for the note to merit a Superb Gem grade. In fact, we're not quite sure why CGA opted to call this a 66 instead of a 67—but it is a great-looking Gem nonetheless. Est. 1,500up

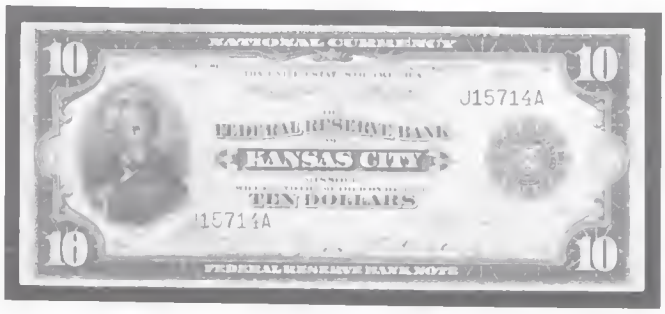
803 **Fr. 793 $5 1915 Federal Reserve Bank Note Choice Extremely Fine.** Three light vertical folds prevent a higher grade, but this attractive $5 FRBN retains excellent eye appeal and original paper quality. Est. 400up

804 **Fr. 797 $5 1918 Federal Reserve Bank Note Very Fine-Extremely Fine.** There are a few light folds and a horizontal crease that define the grade, otherwise this attractive piece looks much nicer. Est. 300up



805 **Fr. 817 $10 1915 Federal Reserve Bank Note CGA Gem Uncirculated 66.** A beautiful Gem example of this scarce number that is always immensely popular because of the district bank signatures that are engraved with Cross as the "Acting" Secretary. This piece last sold in Lyn F. Knight's February, 2000 sale, where it realized $7,480. Although there are a number of high grade survivors of this number from a short run or two that were saved, this CGA 66 example must be one of the nicest around. We expect this lovely note today to reach or exceed. Est. 5,000up

REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.



2806 **Fr. 817 $10 1915 Federal Reserve Bank Note Superb Gem New.** An utterly flawless piece with amazing deep margins embossing and razor sharp print quality. A carnival of linguists couldn't come up with enough adjectives to properly describe the perfection of this piece. We've sold several others from this serial number range that have approached the $5,000 mark and we would not be at all surprised if this amazing note surpassed it. Est. 5,000up

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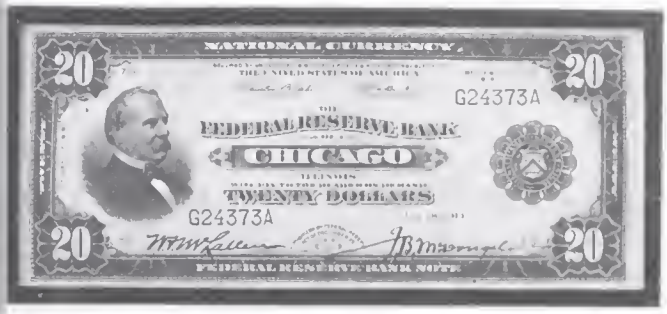
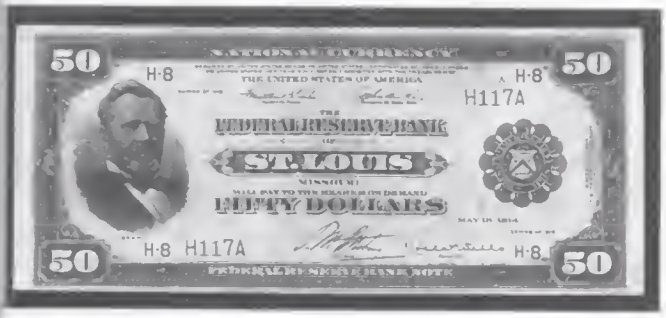
Unique Fr. 822a

2807 **Fr. 822a $20 1915 Federal Reserve Bank Note About New.** This absolutely unique piece was originally part of the William A. Philpott Collection and after that was owned for many years by our late friend, West Virginian Jim Thompson. The note is beautifully bright, very well margined, and quite handsome, although its physical appearance is not really as significant as the fact that not so much as a hint of the existence of a second example has ever been heard. This piece is unique both in and out of Government hands. It has been auctioned only once before, 11 years ago when Stack's sold the Thompson Collection. Very few items in mainstream U.S. numismatics can lay unchallenged claim to the term "unique" as this pretty note can do. The Federal Reserve Bank Note Series has become extremely popular since this piece last reached the market, and a number of serious and knowledgeable collectors have been attempting to put together complete sets. Until tonight that quest has been impossible as this note was tightly held in a private collection since the Thompson notes were dispersed. After this evening one individual will be able to complete a series that was previously an unobtainable goal. Unique items are notoriously difficult to estimate with accuracy, but, we would not be at all surprised to see the hammer fall for this note at or above. Est. 150,000up



808 **Fr. 824 $20 1915 Federal Reserve Bank Note CGA Gem Uncirculated 66.** This magnificent Gem example possesses attractive centering, bold colors, and fantastic eye appeal. From what we can tell through the holder, the 66 grade seems accurate, and we can see no flaws under close inspection. Only 27 notes of this number are recorded in the census, and although a small rim of Uncirculated notes exists, the pressure from type collectors and series specialists always keeps this note in high demand. We expect tremendous bidding interest in this spectacular Gem when it crosses the block. Est. 6,500up

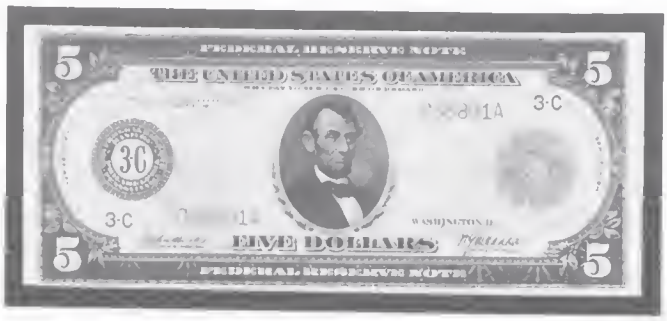
Rare $50 Federal Reserve Bank Note



809 **Fr. 831 $50 1918 Federal Reserve Bank Note About New.** This is not a really rare note in terms of numbers known, with a few over fifty pieces enumerated, but about a dozen are permanently impounded and the remaining thirty odd pieces are held closely by collectors as this is a one-number major type. The note gives the impression of a Choice New at a glance, but under careful examination, it becomes apparent that the note has seen some very light use. It is a very pretty piece and in high demand. We expect it will realize ... Est. 9,000up

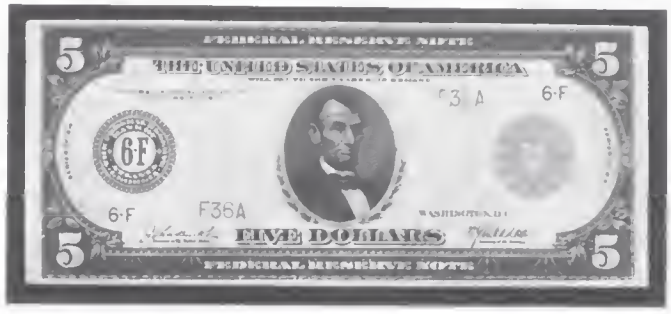
FEDERAL RESERVE NOTES

810 **Fr. 833a $5 1914 Federal Reserve Note CGA Gem Uncirculated 65.** A lovely Gem Red Seal Five with great centering and bright colors. The "a" type of this number is considerably scarcer than the "b" type, and is not often seen in this grade. Est. 2,750up



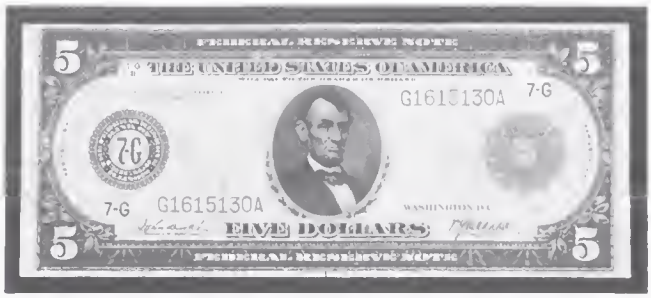
2811 **Fr. 834a $5 1914 Federal Reserve Note CGA Choice Uncirculated 63.** A well margined note that looks Gem at first glance. A nice example of this scarcer number and variety, which is currently represented by just 10 examples in the census. Est. 2,000up

2812 **Fr. 834b $5 1914 Red Seal Federal Reserve Note Extremely Fine.** An attractive, strictly natural Philadelphia Red Seal with excellent centering and perfect paper quality. Est. 500up



2813 **Fr. 837a $5 1914 Federal Reserve Note CGA Crisp Uncirculated 62.** This is a low serial numbered Red Seal with nice centering, but the corners are very slightly rounded and there are minor signs of handling that prevent a higher grade. Only 13 notes of this number are reported in the census, and this must be one of the nicest. Est. 1,750up

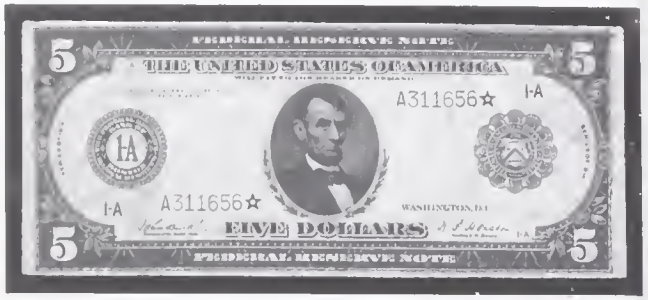
2814 **Fr. 838a $5 1914 Red Seal Federal Reserve Note About New.** This note has rich colors and a deep red seal that has not faded with time. Although this is from a relatively common district, these notes are none too common for the type. Est. 800up



2815 **Fr. 838b $5 1914 Federal Reserve Note Red Seal Superb Gem New.** Fives are the most common denomination for Red Seals but even so we have handled only a few notes that begin to compare to this perfect piece. Its broadly margined with 100% fully bright inks and papers. It has that right out-of-the-pack look and feel that everyone admires, and it is the kind of note upon which the Superb Gem designation will be universally agreed to by all who see it. If you let this one get by you tonight it could be the beginning of a daunting quest to find a better one. Est. 2,750up

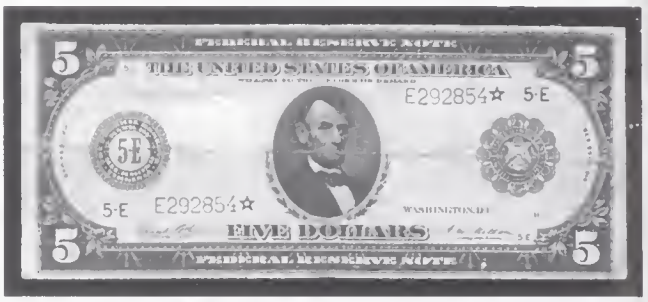
2816 **Fr. 838b $5 1914 Federal Reserve Note CGA Gem Uncirculated 65.** A Gem Red Seal from the Chicago district, well margined and nicely centered. Est. 2,000up

2817 **Fr. 838b $5 Red Seal Federal Reserve Note Extremely Fine-About New.** This is a lovely high end circulated example that possesses a couple of light folds but retains nearly full brightness. The colors are fully original, and some of the embossing is readily apparent. With the overwhelming popularity of these Red Seal notes in today's market, we expect this note to realize in excess of . Est. 800up



2818 **Fr. 846* $5 1914 Federal Reserve Note Fine-Very Fine.** This note was previously sold in our October, 1995 St. Louis sale, and is still one of only six known star notes from this slightly tougher signature combination. Est. 600up

2819 **Fr. 851a $5 1914 Federal Reserve Note Choice Extremely Fine.** Est. 75up



2820 **Fr. 863a* $5 1914 Federal Reserve Note Very Good.** This note is new to the census, which now numbers a mere six star notes for the number. There is a tiny hole in the center and a small ink stain in the top reverse margin, but the overall appearance is still decent and the note retains good body for the grade. It is actually about average for the issue, as the census records the other notes as a Good, two VGs, a VG-Fine, and a VF. This rare star note should see considerable bidding interest. Est. 400up

2821 **Fr. 891a $5 1914 Federal Reserve Note Extremely Fine.** Est. 75up

If You Wish To Fax Your Bids

Call Our Fax Number At:

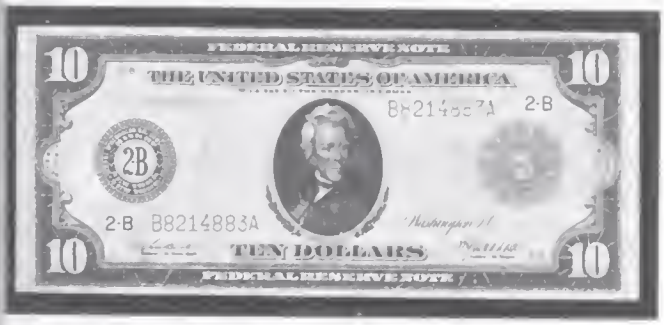
214-443-8425 (before Noon, Wed., Jan. 9)

Please Fax Early!

Fax to 407-996-0176

(after Noon Wed., Jan. 9)

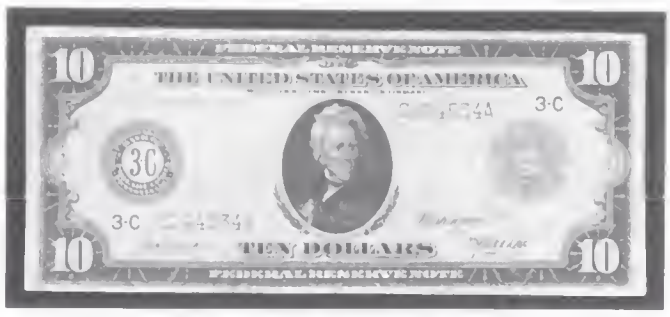
22 **Fr. 893b $10 1914 Federal Reserve Note Red Seal Superb Gem New.** This is one of the very nicest Red Seals we have had the pleasure of handling from any district and of any denomination. Huge margins, strict paper originality, extraordinary centering of both sides and bold embossing all combine on this essentially perfect Type Note. The color of the papers and inks are as bright as the day this exceptional note was made. Est. 3,500up



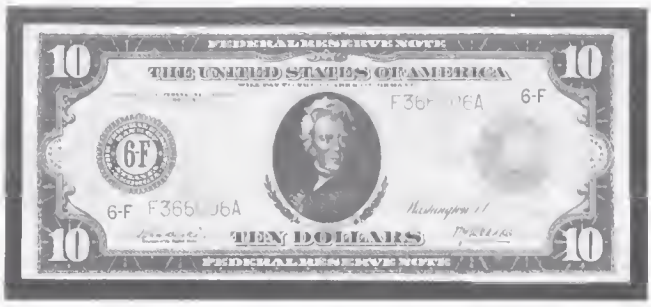
23 **Fr. 893b $10 1914 Red Seal Federal Reserve Note Superb Gem New.** An absolutely spectacular example with cavernous embossing, letter perfect centering, and outstanding paper quality. The colors are sharp, and the eye appeal is simply magnificent. Considering the combination of the popularity and demand for this scarce type and the demand for high quality Gem notes in today's market, we expect runaway bidding on this note. Est. 3,500up

2824 **Fr. 893b $10 1914 Red Seal Federal Reserve Note Gem New.** It is highly unusual for us to have four of these notes in high grade in the same auction, but we do not expect this to dampen the demand for these scarce and popular items. This well centered Gem possesses deep embossing and obviously original paper wave. Est. 3,000up

2825 **Fr. 893b $10 1914 Red Seal Federal Reserve Note Gem New.** Boldly embossed, well centered, and with bright, rich colors, this exquisite Gem is an ideal example for the type or for the number. This Gem should realize or exceed. Est. 3,000up



2826 **Fr. 894a $10 1914 Federal Reserve Note Red Seal Very Fine-Extremely Fine.** A fresh original problem free note with great color and broad even margins. Est. 1,000up

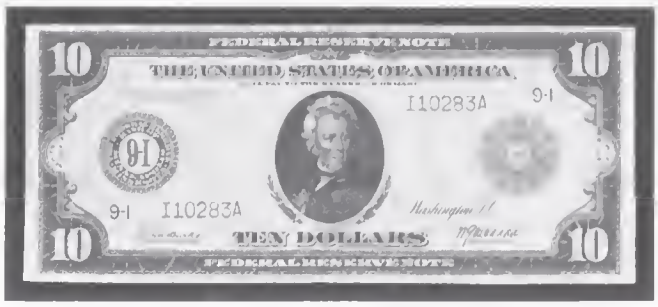


2827 **Fr. 897a $5 1914 Red Seal Federal Reserve Note Very Fine.** This note is bright and crisp, but the red seal has faded in areas. Only 13 combined examples of the "a" and "b" types of this number are known, and we have sold only five specimens of this number since 1990. Est. 550up

2828 **Fr. 898b $10 1914 Red Seal Federal Reserve Note Fine-Very Fine.** A problem-free circulated example that is ideal for a circulated type set. Est. 400up

2829 **Fr. 899b $10 1914 Red Seal Federal Reserve Note Very Fine.** A well margined St. Louis Red Seal Ten. Est. 500up

2830 **Fr. 900a $10 1914 Red Seal Federal Reserve Note Superb Gem New.** A spectacular Superb Gem example from the scarcer Minneapolis district, this boldly embossed Red Seal has nearly perfect centering, bright colors, and excellent eye appeal. Only 18 notes of this number and variety are reported, and this must certainly be among the finest. We expect bidding to be intense on this prize lot. Est. 4,000up



2831 **Fr. 900a $10 1914 Federal Reserve Note Red Seal Superb Gem New.** This Minneapolis Red Seal Ten is as bright, fresh, and perfect as the moment it left the press. The embossing is strictly original and amazingly deep, an attribute that is not commonly found on this scarce type. The extreme popularity of Red Seals combined with the Minneapolis District and technical perfection of this note could raise the price to or beyond... Est. 4,000up

2832 **Fr. 903a $10 1914 Red Seal Federal Reserve Note Extremely Fine.** The paper is a little flat, but there are only three vertical folds present to keep this note from a higher grade. The colors are still bold, and the paper is bright. A scarce note that is one of just 10 notes of this number and variety that are reported in the census. Est. 750up

2833 **Fr. 911a $10 1914 Federal Reserve Notes Cut Sheet of Four Superb Gem New.** An absolutely pristine, hugely margined, well embossed and unbelievably fresh cut sheet. Each note is simply unimprovable. (Total: 4 notes) Est. 1,750up

2834 **Fr. 911a $10 1914 Federal Reserve Note CGA Gem Uncirculated 65.** The embossing on this immaculate Gem is incredibly bold and can easily be seen through the encapsulated holder. A nice looking note from a common issue. Est. 300up

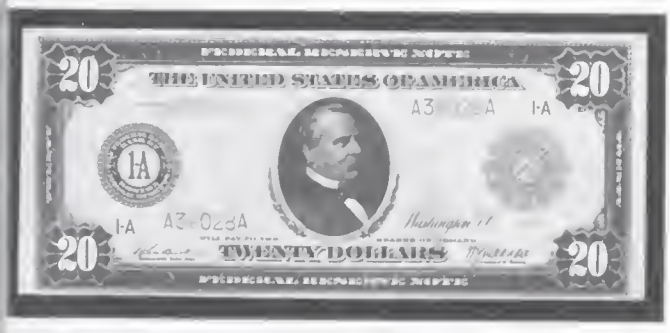
2835 **Four Large Size Feds.** Included in this nice quartet are a Fr. 911b $10 in **XF**, a Fr. 968 $20 in **VF**, a Fr. 988 $20 in **XF**, and a Fr. 991a $20 in **VF-XF**. (Total: 4 notes) Est. 300up

2836 **Three Fed. Tens.** All three are the slightly scarcer types. They are Fr. 911b, 915c, and 931c. All three notes grade **Extremely Fine** or a bit better. (Total: 3 notes) Est. 225up

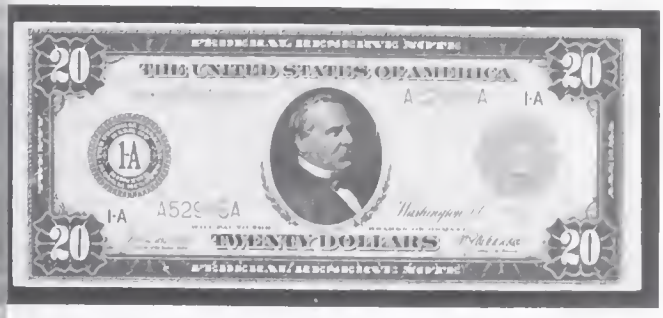
2837 **Fr. 931b $10 1914 Federal Reserve Note Gem New.** Broadly margined, bright and with good paper originality. Est. 300up

838 **Fr. 951a $10 1914 Federal Reserve Notes Cut Sheet of Four Gem New.** A nice group of four note from the same sheet, each with bold embossing, nice centering, and great paper quality. (Total: 4 notes) Est. 1,400up

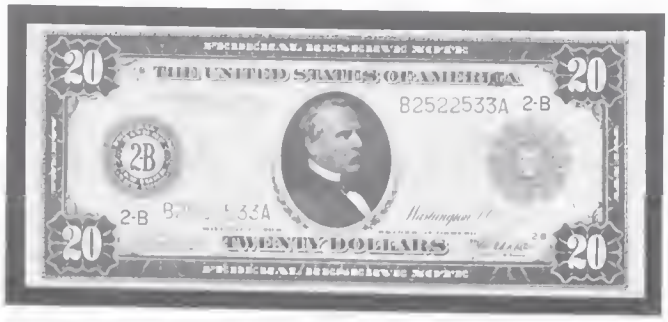
839 **Fr. 951a $10 1914 Federal Reserve Note Extremely Fine.** Three vertical folds are present on this bright, attractive example. Est. 75up



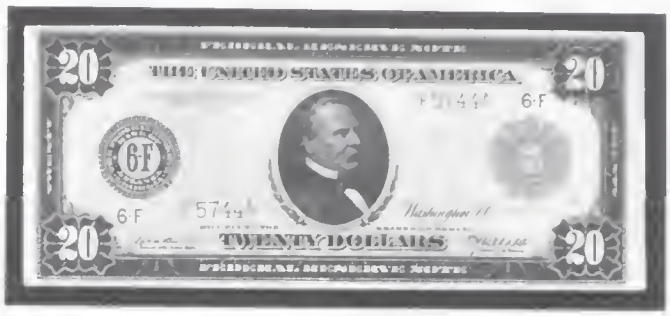
840 **Fr. 952a $20 1914 Red Seal Federal Reserve Note Choice New.** This Choice example has nice centering, bold colors, and excellent eye appeal for the grade. Only a dozen notes of this number are reported, and it is doubtful that many can compare to this one in terms of technical grade or aesthetic appeal. A nice Red Seal Twenty that should bring at least... Est. 3,200up



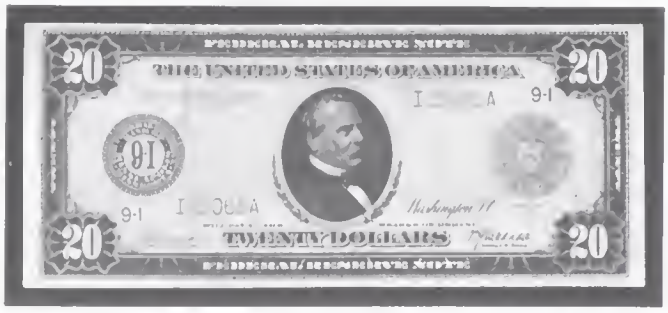
841 **Fr. 952a $20 1914 Federal Reserve Note CGA About Uncirculated 50.** A high end circulated example that appears to be much finer at first glance. Only a dozen 952a's are in the census, and only 14 pieces represent the entire quantity for both varieties of this number. A scarce note that should realize at least... Est. 2,000up



2842 **Fr. 953b $10 1914 Red Seal Federal Reserve Note Gem New.** A strictly original Gem with great embossing and incredible eye appeal. The paper is bright, and the colors are bold. The reverse centering is slightly askew, otherwise this piece would easily qualify for a Superb Gem grade. High grade Red Seal Feds are virtually impossible to find, and we are pleased to offer several in this auction session. Est. 1,500up



2843 **Fr. 957a $20 1914 Red Seal Federal Reserve Note New.** This attractive example is strictly Uncirculated and has the centering to be a Gem, but there are some minor signs of handling and very slight aging around the edges that preclude a higher grade. The Atlanta district is downright rare in this denomination, with only five known specimens recorded, all for the "a" variety. The specialist will not want to miss this opportunity, as it may be a while before another is offered. Est. 3,000up



2844 **Fr. 960a $20 Red Seal Federal Reserve Note Very Fine-Extremely Fine.** The colors are faded slightly on this circulated Red Seal Fed Twenty, but the centering is nice and the note is bright and attractive. It looks better than the assigned grade, and only seven examples of this number are reported. It should realize at least... Est. 700up

2845 **Fr. 979a $20 1914 Federal Reserve Note Very Choice New.** A lovely near Gem with bold embossing. Est. 250up

2846 **Fr. 984 $20 1914 Federal Reserve Note Very Fine-Extremely Fine.** A nice looking note that is from a slightly scarcer district. Est. 90up

2847 **Fr. 995 $20 1914 Federal Reserve Note Choice Extremely Fine.** Est. 100up

2848 **Fr. 1013a $50 1914 Red Seal Federal Reserve Note Extremely Fine.** An attractive example with bright paper and only a few folds that prohibit a higher grade. There are only seven Fr. 1013a's listed in the census of known survivors, and two of those are ensconced in government hands. This note is tied for the finest known in private hands, along with one other EF example that we sold in 1994. The other EF brought a mere $935 then; we expect that laughable sum to be blown away in today's much more mature market for these rarities. Est. 3,000up

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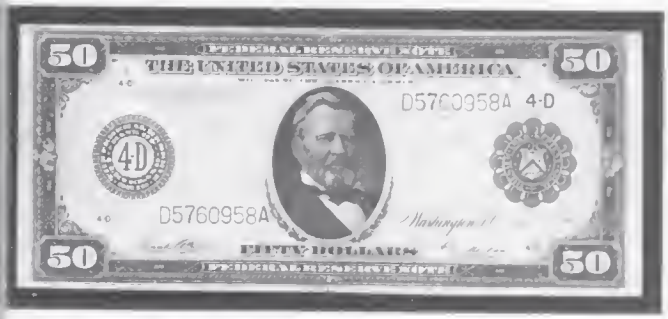
Serial Number 1 $50 Red Seal - The Only Specimen in Private Hands

2849 **Fr. 1014a $50 1914 Federal Reserve Note CGA Gem Uncirculated 65.** Serial number C1A. This remarkable note is the only known serial number 1 Red Seal $50 in private hands. (The other, from the Chicago district, is impounded in the collection of the Federal Reserve Bank of San Francisco.) The type is rare as a whole, and the desirability of this note is increased substantially by its grade. Although it is almost not important, the technical quality is unimpeachable as well, with broad margins, excellent centering, and great eye appeal. We sold this note once before a year ago in our January, 2001 FUN sale, and we can attest to its originality as it was then sold before it was encapsulated. It is a truly impressive note that was once in the collection of William A. Philpott, and will undoubtedly become a highlight of any elite collection. It is a great rarity and special note that should generate considerable excitement when it reaches the auction block, and should easily reach or surpass. . Est. 50,000up

850 **Fr. 1035 $50 1914 Federal Reserve Note Superb Gem New.** The best, the nicest, the finest get bandied about seemingly at random when we are lucky enough to get a great consignment of Type Notes. But this Blue Seal Fifty Dollar Fed walks, talks and can take out the cat. We've probably seen 300 or so of this type that are technically uncirculated, yet we cannot recall any in the class with this note. All paper-money enthusiasts are well aware that Black Eagle $1's frequently come Superb, but this note could stand with the best of them. It has the embossing, centering, colors and crispness that one would expect of a Superb Gem Black Eagle, but one would never even expect to find a $50 Fed that nice. This one is *that* nice. Est. 3,500up

851 **Fr. 1039a $50 1914 Federal Reserve Note Choice Extremely Fine.** A well-margined bright strictly original piece that is totally problem-free. Est. 450up

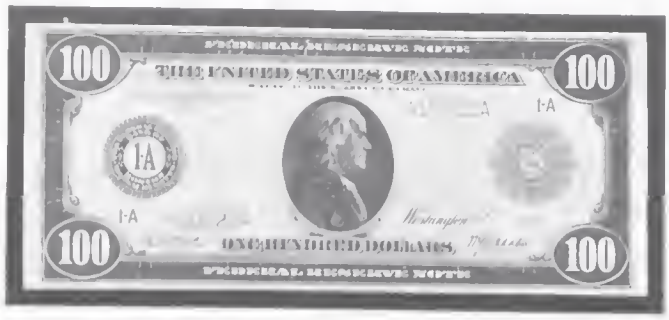


852 **Fr. 1039b $50 1914 Federal Reserve Note Very Choice New.** Beautifully original and a Superb Gem but for slight tightness of the right end of the top margin. This "b" type fifty dollar blue seal is from one of only two districts that issued them and total known for both districts combined is just about thirty. This is a truly rare type and is unlikely that many, if any, examples are as nice as this piece. Astute collectors could easily push this piece to a surprising level. Est. 2,500up

853 **Fr. 1049 $50 1914 Federal Reserve Note Fine-Very Fine.** A rather scarce number, this is only the sixth example we've handled in all our sales combined. Est. 250up

2854 **Fr. 1052 $50 1914 Federal Reserve Note Extremely Fine.** The surfaces are a tad soft, but this St. Louis fifty retains a nice appearance. Est. 350up

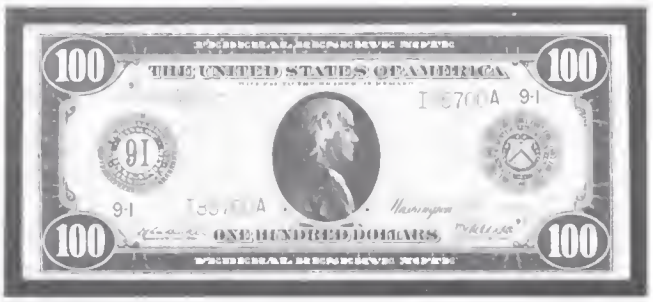
Superb Gem Fr. 1072a



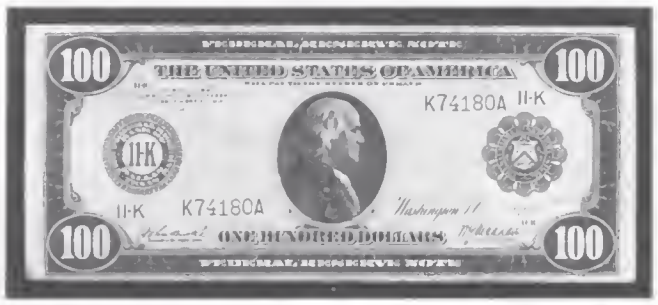
2855 **Fr. 1072a $100 1914 Red Seal Federal Reserve Note Superb Gem New.** An absolutely impeccable beauty, and one of the finest, if not *the* finest $100 Red Seal Fed in existence. Until the appearance of a small run of spectacular Boston Red Seal Hundreds on the market, this was a type that had been unavailable in Gem condition to most collectors, as fewer than ten uncirculated examples had been known for all districts combined. In the mid-1980's, this note appeared at the Memphis show as part of an 18 note consecutive run, all of which were purchased by this cataloger and Kevin Foley. This particular note was picked as the best of the group and sold to a personal friend who kept it in his collection for a decade and a half. It changed hands several times in the last two years, and now another collector will have the opportunity to enjoy this pristine piece. It's deeply embossed, beautifully bright and perfect in both the technical and visual contexts. Est. 12,500up

2856 **Fr. 1075b $100 1914 Red Seal Federal Reserve Note Very Fine+.** This pleasing circulated Red Seal C-note Fed has folds and signs of circulation that are commensurate with the assigned grade, but it is bright, crisp, and has nice colors. We have only sold eight examples of this number (both "a" and "b" varieties) in all of our previous sales. We expect this popular type note to realize a figure in excess of. Est. 1,800up

2857 **Fr. 1107 $100 1914 Federal Reserve Note Extremely Fine.** Perfect paper originality and very good margins highlight this hundred dollar Atlanta Fed. Est. 500up



2858 **Fr. 1116 $100 1914 Federal Reserve Note Very Choice New.** This Minneapolis hundred with the Burke / McAdoo signatures is a truly scarce note and we would not be at all surprised if this bright well margined piece is the finest known example. In our twenty-nine previous sales we have handled only two others. Est. 3,000up



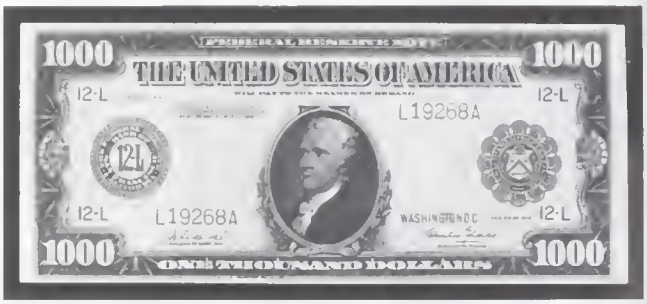
2859 **Fr. 1124 $100 Federal Reserve Note CGA Choice Uncirculated 64.** An attractive Dallas example with excellent margins. Est. 1,500up

2860 **Fr. 1132 $500 1918 Federal Reserve Note Very Fine-Extremely Fine.** This may be one of the very few lightly circulated five hundred Feds that has all its surface originality and no repairs, restorations, or problems of any kind. It also has retained its original embossing as well as its full color and it is beautifully centered among four even margins. Est. 7,500up

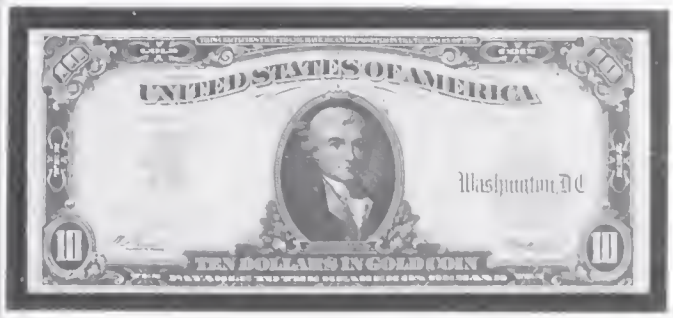
Problem-Free Very Fine Large Size $500 Fed

2861 **Fr. 1132 $500 1918 Federal Reserve Note Very Fine.** A pleasing, problem-free mid-grade large size $500 with good eye appeal for the grade. Only 13 notes from the Kansas City District bank are reported, and examples appear with little frequency on the market. This nice piece should appeal to the type collector who desires a specimen of this scarce type and doesn't need the finest known, and it is reasonably affordable enough in today's market that most collectors could afford it. We expect this note to draw active bidding that will end in excess of ... Est. 6,500up

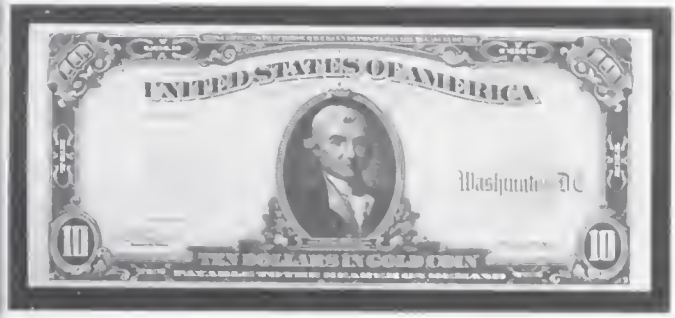
Gorgeous Very Choice New $1000 1918 Fed



2862 **Fr. 1133 $1,000 1918 Federal Reserve Note Very Choice New.** This is the Gil Steinberg note which was auctioned as lot 365 of Stack's October 18, 1988 sale. It is a beautifully margined piece with excellent color and sharp printing quality. High-end Thousand Dollar Feds have been breaking records recently, and although this note is not quite the equal in grade to the piece we sold in September of 2000 for a shade over $60,000, it is not very far behind. San Francisco is the most common district for uncirculated Thousand Dollar Feds, but in this case "common" means fewer than ten known. This beautiful and important note is likely to reach or exceed ... Est. 35,000up

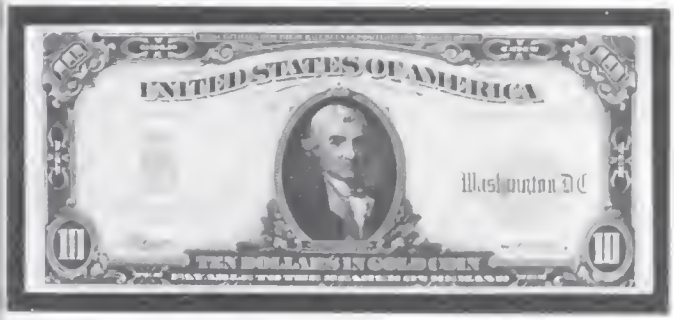


2863 **Fr. 1167 $10 1907 Gold Certificate CGA Gem Uncirculated 65.** A richly inked Gem with great centering and nice margins. The first signature combination of the $10 Gold Back series, and an ideal note for a high grade representative in an elite type set. Est. 1,250up



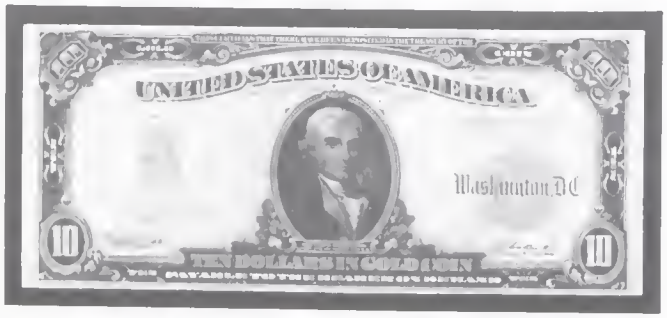
2864 **Fr. 1168 $10 1907 Gold Certificate CGA Gem Uncirculated 65.** The original embossing is pronounced enough to be seen through the CGA holder and the note has beautiful margins and perfect color. Est. 1,250up

Elusive Gem New 1169a

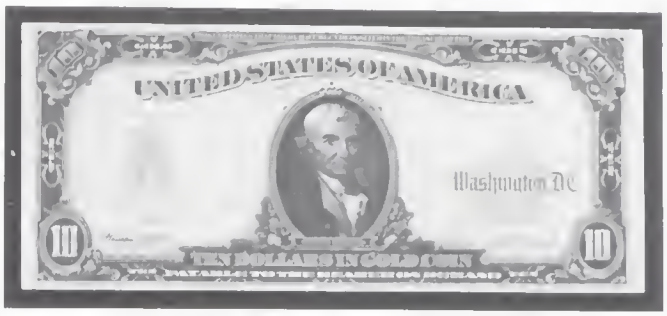


2865 **Fr. 1169a $10 1907 Gold Certificate Gem New.** Huge margins, perfect colors and great eye appeal. The centering of the beautifully bright back is fully equal to that of the face. Fr. 1169a, the variety with the March 4, 1907 Act Date, is far scarcer than Fr. 1169, the same signature combination with the 1882 Act Date. Census numbers indicate a disparity of about two to one, with approximately thirty 1169a's and just more than sixty 1169's. CAA's internal records show an even greater difference. We've sold twenty-four 1169's and only eight 1169a's. In any event, this is clearly a very scarce note, and it's an absolutely beautiful example. Est. 1,750 up

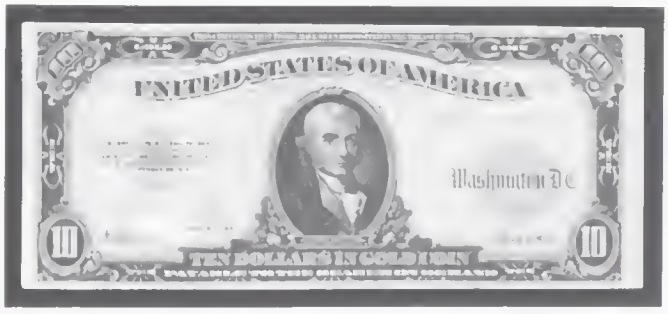
2866 **Fr. 1170 $10 1907 Gold Certificate Fine.** A solid, problem-free example of this Napier/Thompson signed Gold Certificate. We've sold only eight of this number in all our sales combined. Est. 175up



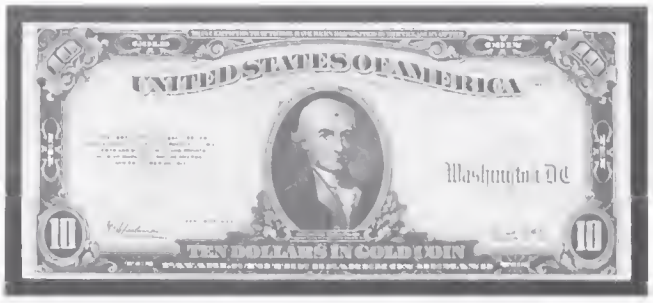
2867 **Fr. 1172 $10 1907 Gold Certificate Superb Gem New.** This one is a real beauty with super margins, great color and readily apparent deep original embossing. The gold overprint is particularly vibrant. Est. 2,000up



2868 **Fr. 1172 $10 1907 Gold Certificate Choice Extremely Fine.** The technical grade doesn't begin to do justice to this fully bright, fully original, hugely margined beauty. Not one Extra Fine in a hundred is as perfect as this premium note. It's sure to realize well in excess of the expected price for its grade. Est. 275up

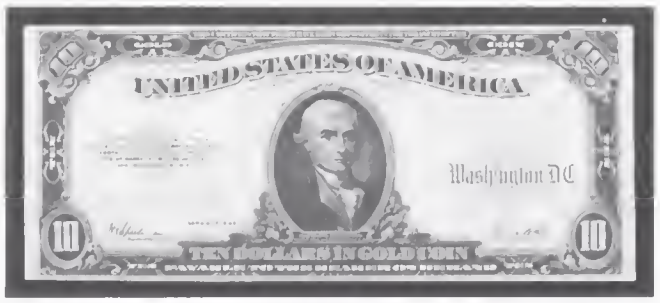


2869 **Fr. 1173 $10 1922 Gold Certificate Superb Gem New.** Incredibly broad, even margins, terrific color and all the eye appeal in the world make this $10 Gold a highly desirable note, even though the type is readily available up through the Choice grade. Est. 1,250up

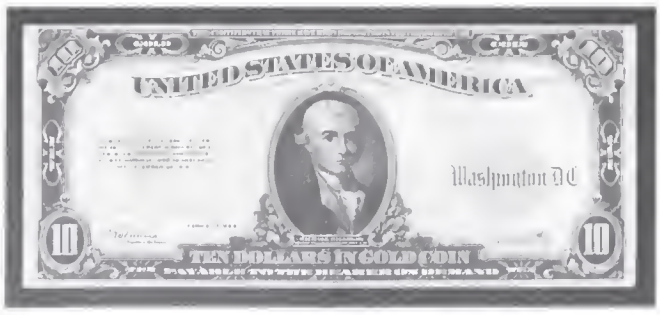


2870 **Fr. 1173 $10 1922 Gold Certificate CGA Gem Uncirculated 65.** The bright orange overprint and reverse on this note are deep, rich, and add to the overall eye appeal of this Gem. Est. 1,100up

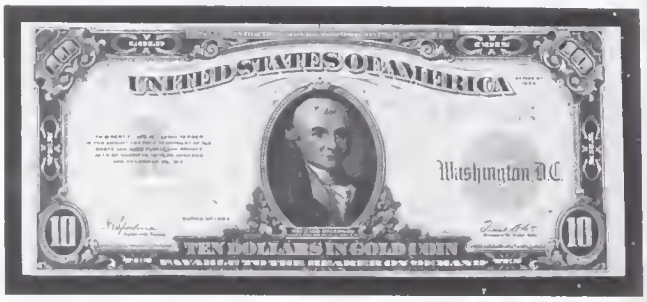
2871 **Fr. 1173 $10 1922 Gold Certificate Gem New.** A nice example of this popular type. Est. 1,100up



2872 **Fr. 1173 $10 1922 Gold Certificate CGA Gem Uncirculated 65.** A brightly colored note with good margins, showing exceptionally strong colors and excellent centering CGA call this Gem Uncirculated 65, and we see no reason to disagree. Est. 1,100up



2873 **Fr. 1173 $10 1922 Gold Certification Very Choice New.** Terrific paper originality, perfect colors and great eye appeal. The note is Superb in every sense but for the top margin which, while clear of the frame line, comes a bit close in places. Est. 750up

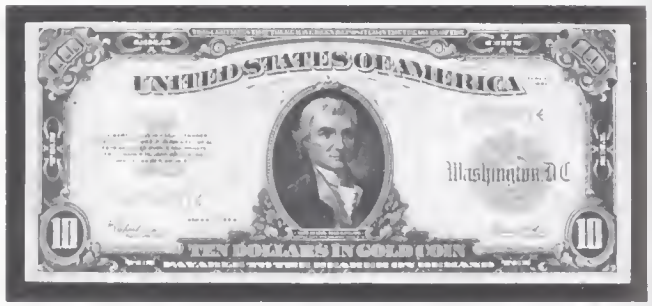


2874 **Fr. 1173 $10 1922 Gold Certificate Very Choice New.** Strictly original and quite near the full Gem grade. Est. 750up

2875 **Fr. 1173 $10 1922 Gold Certificate Extremely Fine.** Paper is a bit aged. Est. 175up

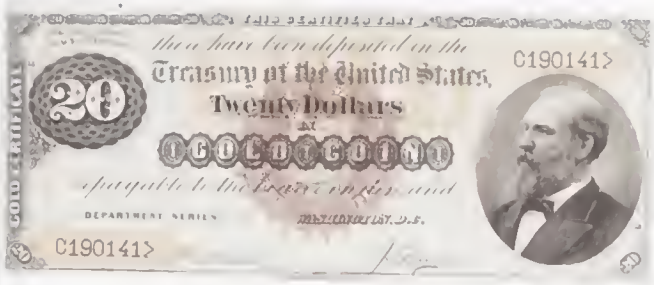
2876 **Fr. 1173 $10 1922 Gold Certificate Extremely Fine.** Bright and problem free for the grade. Est. 225up

2877 **Fr. 1173 $10 1922 Gold Certificates Very Fine.** Two decent notes, one perfect for the grade, and the other with just a few small brown spots. (Total: 2 notes) Est. 300up



2878 **Fr. 1173a $10 1922 Gold Certificate Extremely Fine.** This is the much scarcer variety with the small serial numbers. The note has two vertical folds and a small ruckle at the left edge. It has retained its full color as well as its original embossing and has the overall appearance of a far nicer piece. Est. 400up

Fr. 1177-Tied for Second Finest in Private Hands



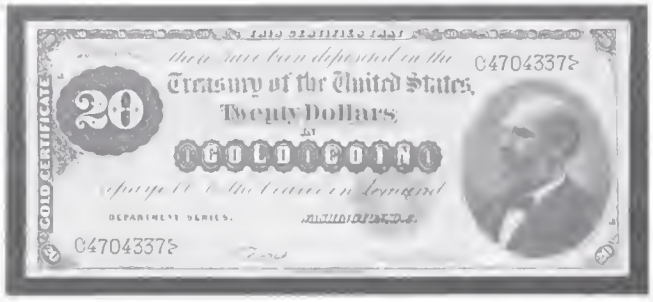
879 **Fr. 1177 $20 1882 Gold Certificate Choice About New.** This spectacular Gold Certificate is tied with one other note for the second finest in private hands. There is one reported uncirculated note in the ANA Museum, and a second uncirculated piece that we sold in May of 1998 for $35,200. Other than those two, there is one other high-grade example known: another spectacular About New that we sold in September of 1997 for $18,700. This note is the equal of that piece for its paper and ink colors, and the margins are superior. It was previously lot 1563 from our offering of the fabulous Dr. Cookson Gold Certificate Collection. This Twenty is one of the flashiest looking, most eye appealing Gold Certificates that we have ever had the pleasure of handling. Take a moment to examine it as the lot viewing, and we are sure you will agree. Est. 25,000up

Superb 1882 Twenty Dollar Gold

2880 **Fr. 1178 $20 1882 Gold Certificate Superb Gem New.** A fabulous Gold Twenty from this popular series, the most common issue of the design and ideal for a high grade type set. In this grade, however, this note is anything but common. The colors are unimpeachable, the paper is flawless, and the original embossing is easily evident. The margins are incredibly broad and the design is perfectly centered on both sides. It is likely that very few other notes could match this example in terms of technical or aesthetic merit, and even the fussiest collector would be pleased with the overall quality. A note that is worth every bit of our estimate of Est. 10,000up

2881 **Fr. 1178 $20 1882 Gold Certificate CGA Gem Uncirculated 66.** A hugely margined example with vivid colors and full originality which is easily seen through the CGA Gem Uncirculated 66 holder. This is one of the very nicest Fr. 1178s we have ever offered, and will likely bring a very strong price in the area of Est. 9,000up

Currency collectors — visit
www.CurrencyAuction.com

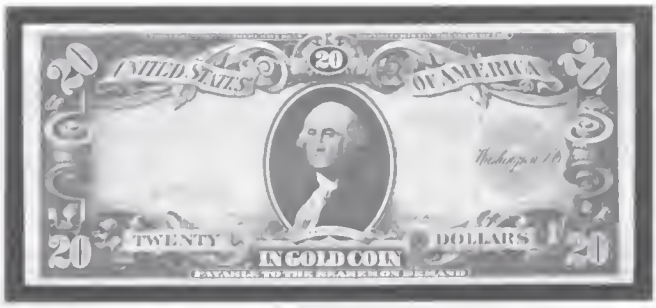


2882 **Fr. 1178 $20 1882 Gold Certificate Extremely Fine.** A beautifully margined piece with unusually good color. Problem free but for four small pinholes. Est. 1,500up

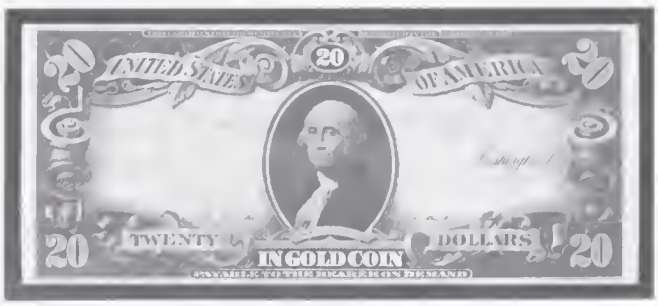
2883 **Fr. 1178 $20 1882 Gold Certificate Fine.** Appears to be Very Fine from the face, yet the back is a bit weaker. When held to the light, the note is a virtual planetarium of pinholes. Est. 400up

2884 **Fr. 1178 $20 1882 Gold Certificate Very Good.** Solid for the grade, with no problems but for a few very minor holes. Est. 250up

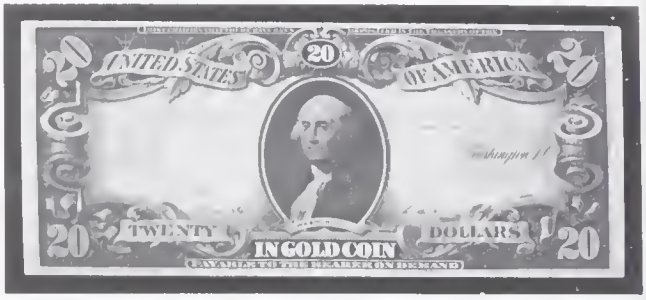
2885 **Fr. 1179 $20 1905 Gold Certificate Very Good, Stained.** A few light stains and several small holes detract from this very desirable number. The collector of lower-end type notes should be quite pleased with this scarce example. Est. 350up



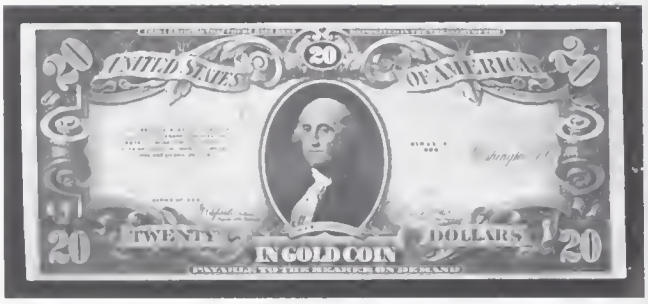
2886 **Fr. 1180 $20 1905 Gold Certificate Extremely Fine.** This is one of the rarest of all type notes, an original, unmolested and absolutely natural high end circulated Technicolor with broad margins, bright colors, and much of its original crispness and embossing. If you collect this type of material, you would be hard pressed to ever find a superior example in this grade range. Est. 3,750up



2887 **Fr. 1185 $20 1906 Gold Certificate CGA Gem Uncirculated 66.** A beautiful example with unusually broad margins, blazing colors, and full deep embossing easily visible through the CGA Gem Uncirculated 66 holder. This is a seldom seen number in this grade, and likely will bring a premium over the more frequently encountered Fr. 1186 examples. Est. 3,000up



2888 **Fr. 1186 $20 1906 Gold Certificate Superb Gem New.** Crackling fresh, brightly colored, and with its full original embossing, this $20 1906 Gold Note is among the very nicest we've ever handled. This example would please even the fussiest of type note collectors. Est. 3,000up

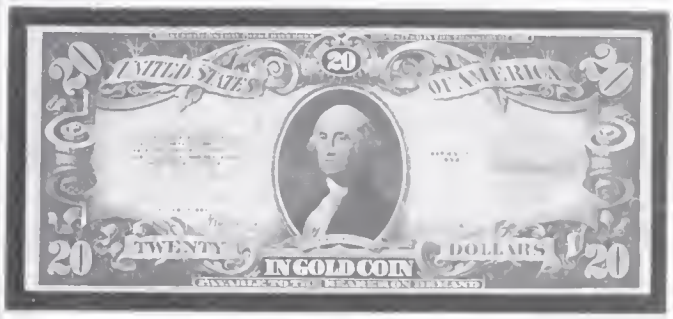


2889 **Fr. 1187 $20 1922 Gold Certificate CGA Gem Uncirculated 66.** A beautiful note with originality that can easily be seen through the CGA holder. The centering is perfect, and the colors impeccable. This is a premium example well worth a strong bid. Est. 3,000up

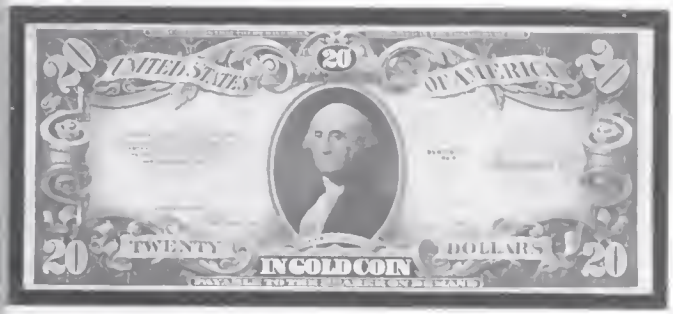
2890 **Fr. 1186 $20 1906 Gold Certificate About New.** The paper is a little scuffed at the edges, but the overall appearance is acceptable. Est. 400up

2891 **Fr. 1187 $20 1922 Gold Certificate Gem New.** This $20 Gold has extremely bright colors, excellent margins and good original embossing. On this type, margins of this size are truly difficult to locate particularly in combination with the colors and originality of this note. Est. 2,000up

A 15% Buyer's Premium Applies To All Lots

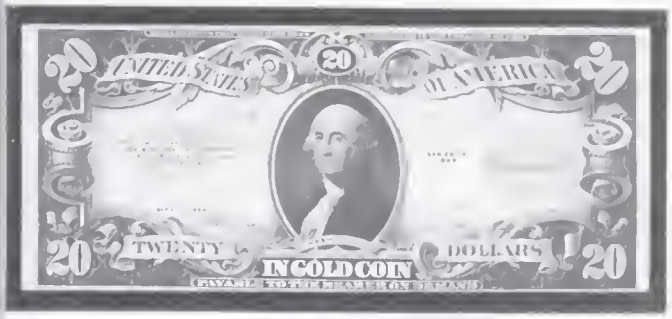


2892 **Fr. 1187 $20 1922 Gold Certificate Gem New.** A bright, fresh and original note with striking color and excellent margins. Common in most grades, but challenging to find as a real Gem. Est. 2,000up

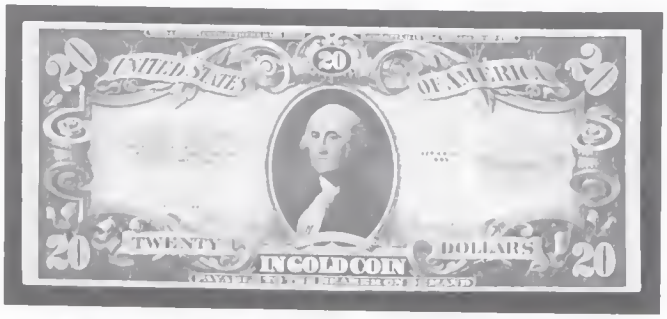


2893 **Fr. 1187 $20 1922 Gold Certificate CGA Gem Uncirculated 65.** A Gem example of this popular type note, with nice eye appeal and embossing that is visible through the holder. Est. 2,000up

2894 **Fr. 1187 $20 1922 Gold Certificate Very Choice New.** Slightly tight at the bottom, but a Gem in all other respects. Terrific paper originality. Est. 1,250up



2895 **Fr. 1187 $20 1922 Gold Certificate Very Choice New.** Bright, fresh and fully original, this pretty Twenty would be a perfect Gem with a broader bottom margin. Est. 1,250up

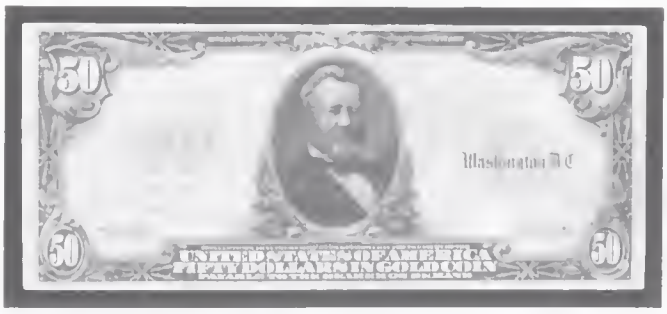


2896 **Fr. 1187 $20 1922 Gold Certificate Choice New.** A bit tight at the bottom but still a very nice note. Est. 1,100up

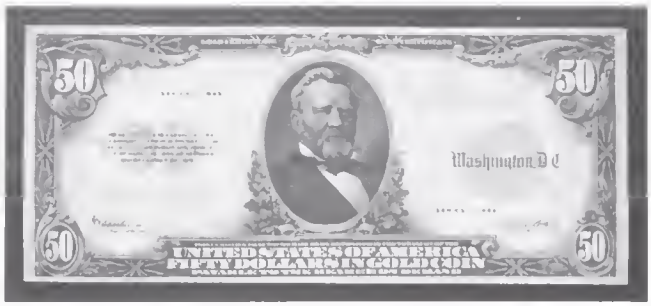
2897 **Fr. 1187 $20 1922 Gold Certificate Very Fine.** Quite a nice example with some claims to the next grade. Est. 250up

2898 **Fr. 1187* $20 1922 Gold Certificate Very Good.** Although heavily worn, this rare star note is still desirable as a scarce replacement issue on a Gold Note. Est. 400up

2899 **Fr. 1197 $50 1882 Gold Certificate Very Fine-Extremely Fine.** Huge margins and terrific eye appeal highlight this popular Gold Certificate type. The note appears to be a perfect About New when viewed from the face, but the back, although it has retained good color, is an indicator of the notes true grade. Est. 2,500up



2900 **Fr. 1199 $50 1913 Gold Certificate Very Fine.** The surfaces are a bit soft, yet this nicely margined Gold note still retains a decent appearance. Est. 800up



2901 **Fr. 1200 $50 1922 Gold Certificate Extremely Fine.** An ideal three-fold XF, with strong color, deep original embossing and lots of eye appeal. Est. 1,250up

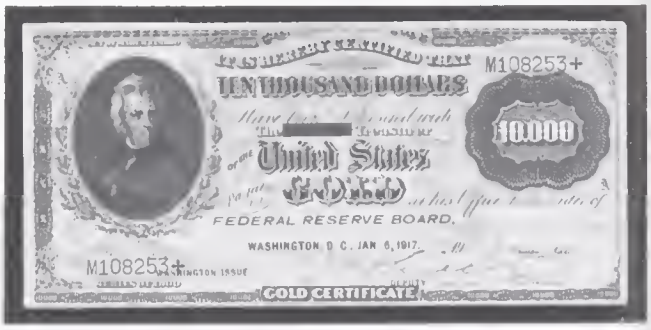
2902 **Fr. 1200 $50 1922 Gold Certificate Fine-Very Fine.** Fresh and clean, even on the back, which is usually weaker on these high-denomination Gold Certificates. Est. 475up

2903 **Fr. 1200a $50 1922 Gold Certificate Fine.** This is the much scarcer variety, with the small serial numbers. Until about five years ago, these varieties had been ignored by collectors, but now they have attract attention, as it has become apparent that the small serial numbers are considerably scarcer than originally thought. This is a problem-free example that has retained a very nice appearance despite its rather heavy circulation use. Est. 650up

2904 **Fr. 1215 $100 1922 Gold Certificate Choice Extremely Fine.** A gorgeous note, with all its paper originality, great color and super margins. The note has the appearance of a Gem—it's the kind of Extra Fine that always brings a strong premium price. Est. 1,500up

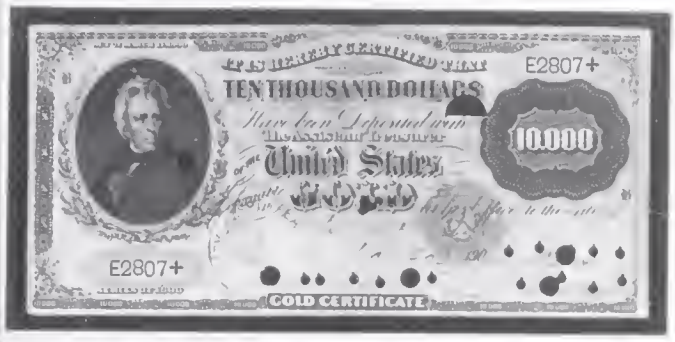
2905 **Fr. 1215 $100 1922 Gold Certificate Fine-Very Fine.** A nice note with good color remaining. It is an idea representation of its grade. Est. 550up

2906 **Fr. 1216b $500 1882 Gold Certificate Fine-Very Fine.** This handsome Five Hundred has great paper originality, super colors and no problems whatever. The colors on both sides are vivid, particularly the back color, which quite often comes faded on these high-denomination Gold Certificates. Only about forty examples of this number are known, with not a single uncirculated piece listed in the census. The great majority of the notes grade Very Good or Fine, with fewer than ten examples as nice as this piece for technical grade, and likely even fewer with an appearance this nice. The note's eye-appeal is superior to the example which we sold in our November Charity Auction for $13,500. We would not be at all surprised to see this piece reach or exceed . Est. 15,000up

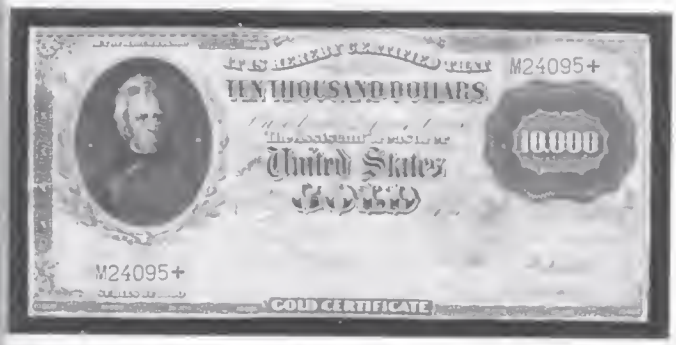


2907 **Fr. 1225 $10,000 1900 Gold Certificate About New.** Punch cancelled and unredeemable as always but a far nicer example than what is normally encountered. The note is beautifully margined and is new but for three light bends and a little handling at the top and bottom edges. Est. 2,000up

A 15% Buyer's Premium Applies To All Lots



2908 **Fr. 1225 $10,000 1900 Gold Certificate Extremely Fine.** There are quite a number of cancels in varying sizes, including a small, odd shaped cancel we've not seen before. This unredeemable, high-denomination Gold Certificate has a four-digit serial number and the much scarcer Lyons Roberts signature combination. Est. 1,000up



2909 **Fr. 1225 $10,000 1900 Gold Certificate Fine.** This example has the scarcer Parker Burke signature combination and is canceled only by an unobtrusive closed crosscut cancel. Unlike almost all the others we've seen, this note appears to have experienced actual circulation use, which is probably deceptive. It is much more likely that the note had been wallet-carried as a souvenir and so picked-up its apparent signs of circulation. Est. 500up

2910 **Fr. 1225 $10,000 1900 Gold Certificate About Good.** This note is not punch cancelled, but it shows heavy fire damage. Est. 200up

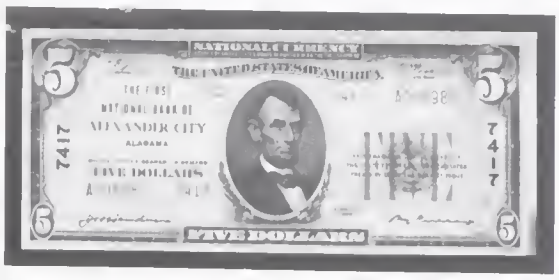
2911 **Fr. 1225 $10,000 1900 Gold Certificate About Good.** A punch cancelled example that has several holes and some fire damage. Est. 200up

2912 **Fr. 1225 $10,000 1900 Gold Certificate About Good.** This punch cancelled example obviously survived (barely) the Treasury fire from whence came the surviving examples of this issue. Some damage is present, but this remains an affordable example of this high denomination (and no longer legal tender) issue. Est. 200up

2913 **Three Nice Type Notes.** There is one dollar 1917 Fr. 36 and two Black Eagles a Fr. 233 and a Fr. 236 all three notes grade **About New.** (Total: 3 notes) Est. 300up

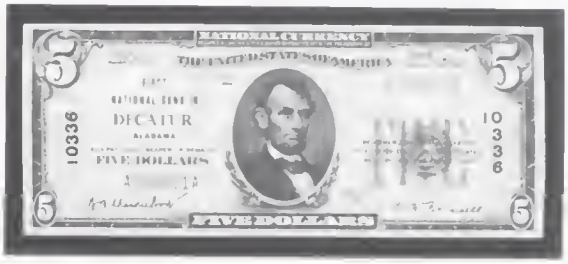
NATIONAL BANK NOTES

ALABAMA



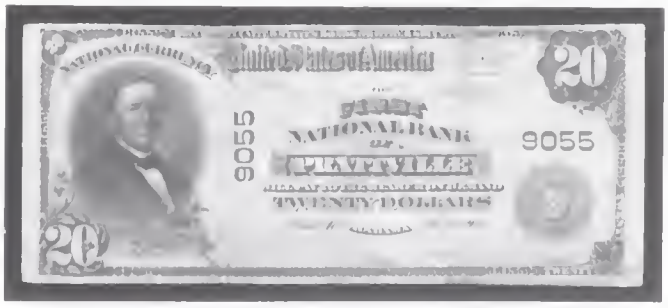
2914 **Alexander City, AL** $5 1929 Ty. 2 **The First NB** Ch. # 7417

A broadly margined beauty which is as nice as the day it was printed. There is a bend where an old sheet fold can be seen, but to call this crackling fresh and incredibly embossed example anything less than gem would be an incredible disservice. Est. 600-900



2915 **Decatur, AL** $5 1929 Ty. 1 **First NB** Ch. #10336

A lovely note which is the first issued from here, with serial number A000001A. **Gem Crisp Uncirculated.** Est. 1,500-2,000

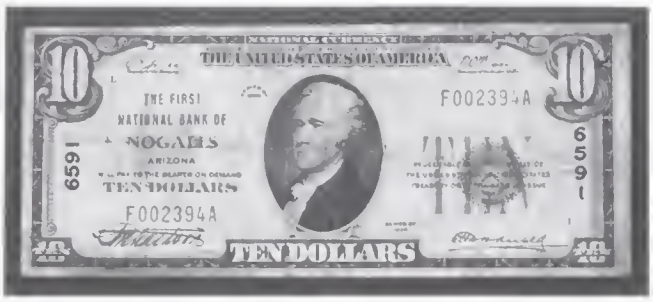


2916 **Prattville, AL** $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 9055

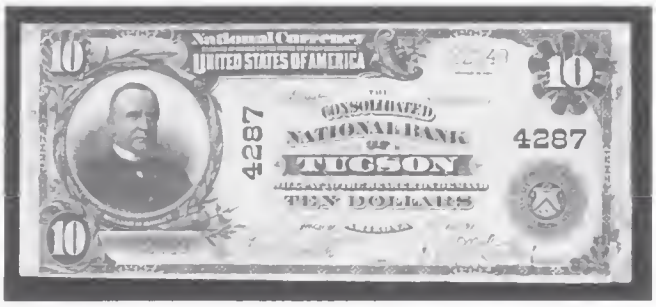
A great rarity which is one of the most significant Alabama notes we've been privileged to offer. This small institution was the sole issuer in rural Autauga County, with the Kelly census from here standing at just one large and no small notes recorded. This piece is newly discovered, and comes to us from a small north Florida cash hoard. It even bears the green stamp signature of female cashier "Mrs. R.M. McCord," the only time we've seen the term Mrs. used on a large size National. **Fine,** difficult to estimate, as significant notes truly are these days, but if rarity and desirability are any guide, expect the hammer to fall in the area of . Est. 3,000-5,000

2917 **Talladega, AL**- $10 1902 Plain Back Fr. 624 **The Talladega NB** Ch. # (S)7558
Evenly circulated **Fine**, but the upper right corner tip is off, just touching the design. Est. 200-300

ARIZONA



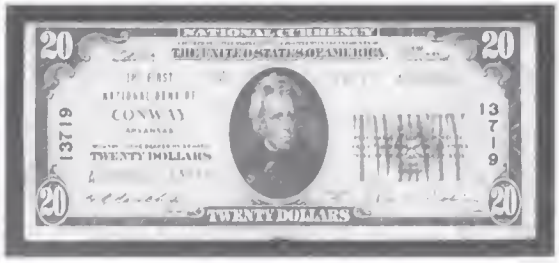
2918 **Nogales, AZ**- $10 1929 Ty. 1 **The First NB** Ch. # 6591
A much scarcer Arizona location, with examples from here few and far between. **Fine**, with considerable staining, most visible on the back. Est. 500-900



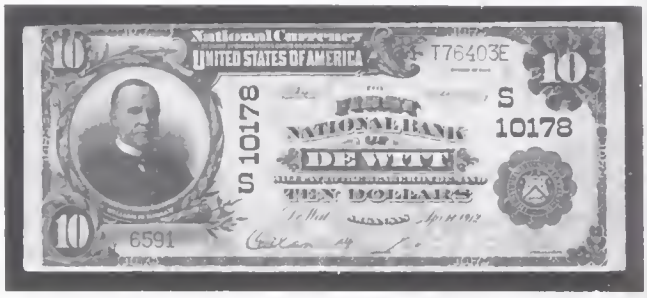
2919 **Tucson, AZ** $10 1902 Plain Back Fr. 628 **The Consolidated NB** Ch. # 4287
Notes from this state, which were never plentiful at best, have just about dried up in recent years, as an influx of new collectors and a decided lack of sellers have depleted the supply to virtually nothing. This piece grades **Fine**, but does have a few minor stains and pinholes in the right margin. Est. 1,200-1,500

ARKANSAS

First Ever Public Offering

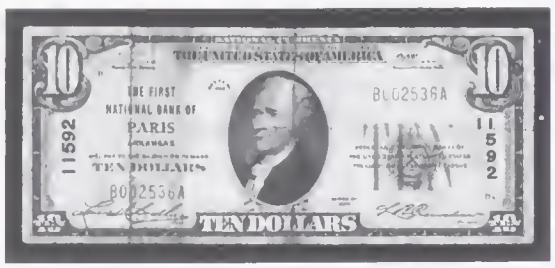


2920 **Conway, AR**- $20 1929 Ty. 2 **The First NB** Ch. # 13719
A great Arkansas note from the only bank in Faulkner County to issue. While three notes are listed in the Kelly census, all have been closely held for decades, as our records, which now include more than 260,000 individual sale entries, show that not once since 1943 has any note from this location been available at public sale either at auction or via fixed price list. For the collector trying to obtain such a note, the fact that there has never been such an item for sale is, in our judgement, considerably more important than the fact that three pieces exist, all of which, in fact, may never become available to the collecting public. Expect some serious competition before the hammer drops on this lot tonight, as only one fortunate collector will get to add a new town to his holdings this evening. **Fine-Very Fine.** Est. 1,250-1,750



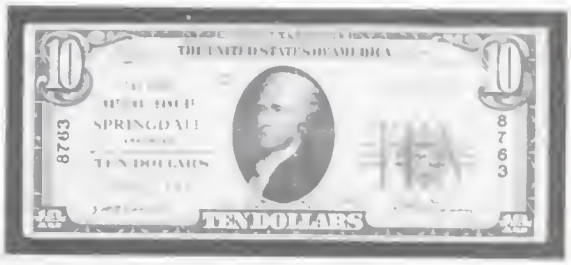
2921 **De Witt, AR**- $10 1902 Plain Back Fr. 628 **The First NB** Ch. # (S)10178
An attractive large example from the only bank in town to issue. **Very Fine**, with sharp purple signatures. Est. 600-900

2922 **Lake Village, AR**- $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11262
A very scarce note from the only bank to issue large examples in this rural Chicot County community. Pleasing **Fine-Very Fine**, with strong signatures. Est. 600-900



2923 **Paris, AR**- $10 1929 Ty. 1 **First NB** Ch. # 11592
Only nine small size notes are known from this small Logan County bank that was the only issuing bank in town. This **Very Good** example is well worn, but is still nice for the grade. Est. 300-500

924 **Siloam Springs, AR** - $5 1929 Ty. 1 **The First NB** Ch. # 13274
The only denomination issued by this bank, and a very rare note in small size, where the Kelly census shows only three known examples. **Very Good+++.** Est. $800-1,400.



925 **Springdale, AR** - $10 1929 Ty. 1 **The First NB** Ch. # 8763
A tough note from the only bank to issue in this small Washington County community. **Fine+.** Est. 400-600.

CALIFORNIA

926 **Hermosa Beach, CA** - $5 1902 Plain Back Fr. 609 **The NB of Hermosa Beach** Ch. # 12271
A rare and popular note formerly sold as part of the Colver collection in May of 1999. This lovely piece graded **Very Fine-Extremely Fine, with a tiny rust flyspeck mentioned solely for the sake of complete accuracy.** Est. 3,000-4,000.

927 **Long Beach, CA** - $10 1929 Ty. 2 **California First NB** Ch. # 11873
As with all Small Size examples, this note is from the Los Angeles County bank's second title. Interesting husband and wife bank signatures. Sound **Very Good** quality. Est. 250-350.

2928 **Los Angeles, CA** - $50 1902 Plain Back Fr. 683 **Los Angeles-First NT & SB** Ch. # 2491
A nice example of this better Los Angeles type and denomination. **Fine-Very Fine.** Est. 600-900.

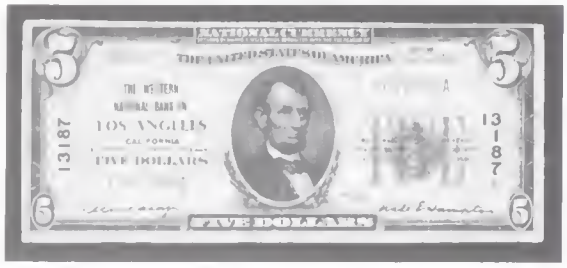
2929 **Los Angeles, CA** - $5 1929 Ty. 1, $10 1929 Ty. 1, $20 1929 Ty. 1, $50 1929 Ty. 1, $100 1929 Ty. 1 **Security-First NB** Ch. # 2491
VF-XF, AU, Fine, VF teller stamp. **VF.** (Total: 5 notes). Est. 400-600.

2930 **Los Angeles, CA** - $5 1882 Value Back Fr. 534 **Citizens NB** Ch. # (P)5927
Just nine banks in the state of California issued $5 Value Backs, the biggest attraction on this well balanced and original. Est. 225-275.

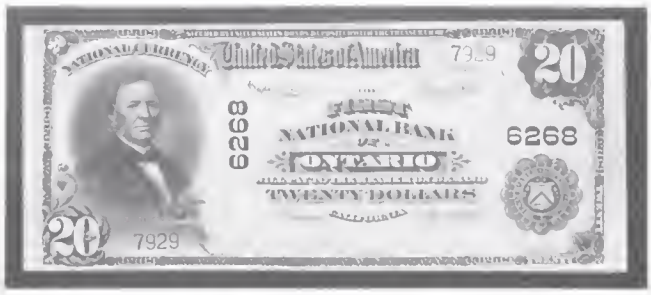
2931 **Los Angeles, CA** - $10 1902 Plain Back Fr. 633 **Citizens N Trust & Savings Bank** Ch. # 5927
The lesser seen (in Large Size) second title after a name change in March, 1928. Much crispness remains on this attractive **Very Fine-Extremely Fine** note. Est. 125-175.

2932 **Los Angeles, CA** - $20 1902 Date Back Fr. 642 **The Farmers and Merchants NB** Ch. # (P)6617
Nicely centered and at least **Fine**, but hampered by a repaired tear on the upper border. Est. 100-125.

2933 **Los Angeles, CA** - $5 1902 Plain Back Fr. 598 **The United States NB** Ch. #(P) 7632
A sound, attractive **Fine-Very Fine** example of this Large only forbidden title. Est. 300-500.

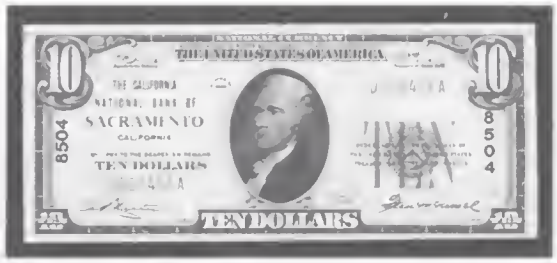


2934 **Los Angeles, CA** - $5 1929 Ty. 1 **Western NB** Ch. # 13187
A scarce note from this bank's first title that is represented by just six notes, all small size, in the census. Pleasing **Fine-Very Fine.** Est. 350-550.



2935 **Ontario, CA** – $20 1902 Plain Back Fr. 661 **The First NB** Ch. # 6268

Bright and nicely centered, with noticeable fading on the stamped signatures. Plain Backs on this San Bernardino bank are dated 1902 and 1922, with this **Extremely Fine** note being the latter. Est. 550-750.

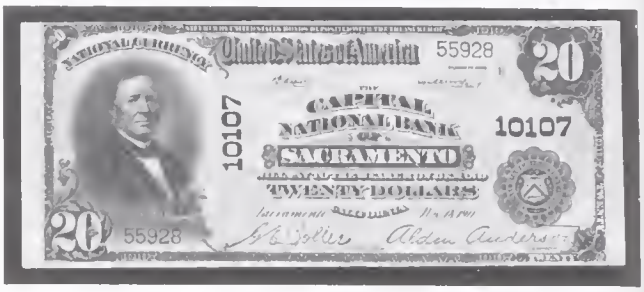


2936 **Sacramento, CA** – $10 1929 Ty. 1 **The California NB** Ch. # 8504

A most attractive example from the California capital, gem but for a slightly close bottom right margin. **Choice Crisp Uncirculated.** Est. 150-250.

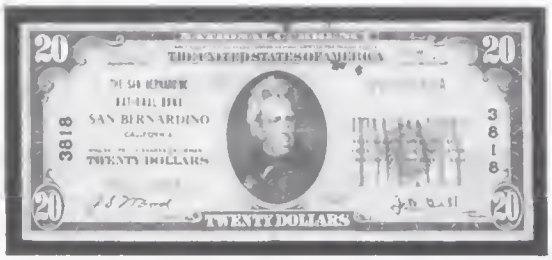
2937 **Sacramento, CA** – 1902 $10 Plain Back Fr. 627 **The Capital NB** Ch. # 10107

The first of two Large Size notes from the capital of this large and heavily collected state. **Fine-Very Fine** with minor stains at far right. Est. 200-300.



2938 **Sacramento, CA** – $20 1902 Plain Back Fr. 654 **The Capital NB** Ch. # 10107

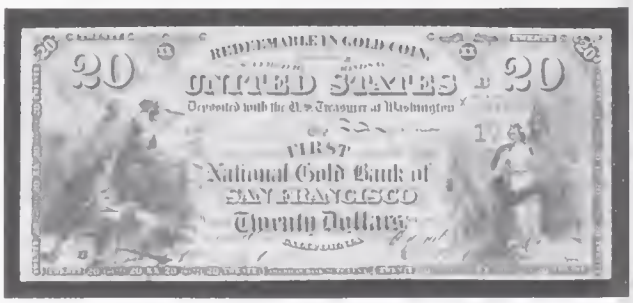
A bright, crisp example that is reasonably well centered and considerably finer than the typical Large Size note from the state capital institution. Two very faint folds keep this example as an **About Uncirculated** and a small, expertly closed tear on the right border is scarcely noticeable. Est. 450-750.



2939 **San Bernardino, CA** – $20 1929 Ty. 1 **The San Bernardino NB** Ch. # 3818

An evenly circulated **Fine** example with a couple of small ink spots on the front. Est. 200-300.

Attractive $20 National Gold Bank Note



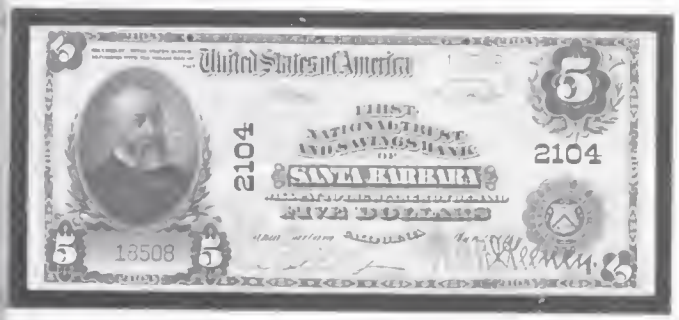
2940 **San Francisco, CA** – $20 Original National Gold Bank Note Fr. 1152 **The National Gold Bank** Ch. # 1741

A far above average example of this very scarce denomination, putting this note well into the top 20% of the very limited number of these recorded in the census. The borders are far more sound than on most National Gold Bank Notes, and the all important coin vignette on the reverse is nicely colored and utterly unmolested. While the seal is a bit light this example is certain to see considerable demand. **Fine+++**, nice enough to generate bidding which will likely reach well into the low five figures. Est. 10,000-15,000.

2941 **San Francisco, CA** - $10 1929 Ty. 1 **Anglo California NB** Ch. # 9174
Small Size notes were printed under both the second and the third title (offered here) of this major California bank. A nicely centered **Choice Crisp Uncirculated** example. Est. 125-175

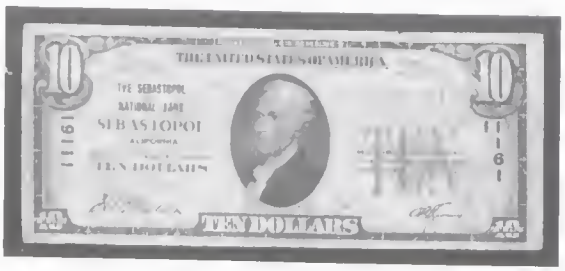
2942 **San Francisco, CA** - $50 1929 Ty. 2 **Bank of America NT & SA** Ch. # 13044
A nice example of this much in demand type. **Very Fine-Extremely Fine**, with a tiny split in the broad top margin and a small spot in the bottom margin. Est. 450-750

2943 **San Jose, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 2158
A pleasing example from this well collected location. **Fine-Very Fine**. Est. 125-175

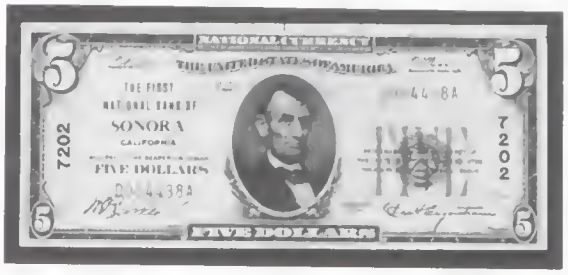


2944 **Santa Barbara, CA** - $5 1902 Plain Back Fr. 603 **First National Trust and Savings Bank** Ch. # 2104
This scarce third title Large Size note, one of just eight reported, is a descendent of the Gold Bank of Santa Barbara. The note is very well centered, bright, fresh, and boldly embossed, which makes its **Choice About Uncirculated** rating seem to be on the conservative side. Est. 800-1200

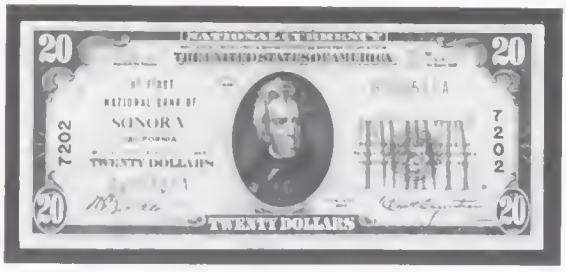
2945 **Santa Maria, CA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (P)7480
A very scarce Santa Barbara County bank which issued large notes only. This piece, which is listed in the census, is tied for second-finest of the ten examples recorded, most all of which are closely held, as our records disclose only six prior offerings from here of any kind over the past sixty years. **Fine-Very Fine**. Est. 1,250-2,250



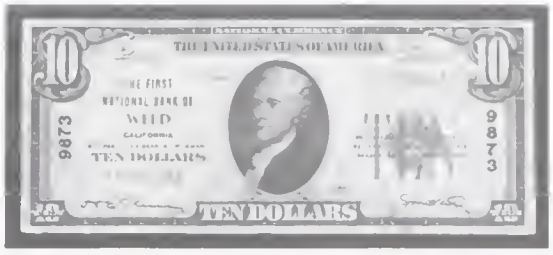
2946 **Sebastopol, CA** - $10 1929 Ty. 1 **The Sebastopol NB** Ch. # 11161
A much in demand Sonoma County bank which is seldom available. **Very Good-Fine**. Est. 350-550



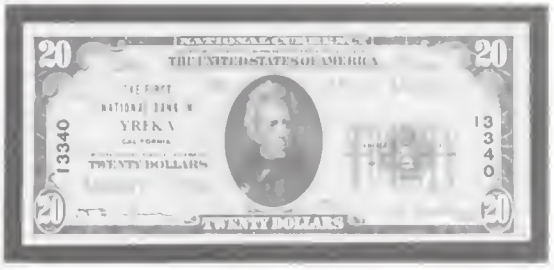
2947 **Sonora, CA** - $5 1929 Ty. 1 **The First NB** Ch. # 7202
A beautiful example which is as nice as the day it left the press. **Gem Crisp Uncirculated**, a very scarce note in this grade. Est. 500-900



2948 **Sonora, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 7202
A well embossed and fully original example which came along with the $5.00 note offered above. **Gem Crisp Uncirculated**, and likely to bring around the same figure. Est. 500-900



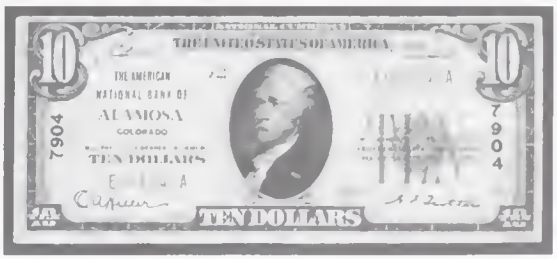
2949 **Weed, CA** $10 1929 Ty. 1 **The First NB** Ch. # 9873
New to the census and one of only three Type 1 tens reported from here. **Very Fine**, with one of the best town names in Nationals. Est. 500-800



2950 **Yreka, CA** $20 1929 Ty. 2 **The First NB** Ch. # 13340
A lovely serial number 1 note, as bright and fresh as it came off of the press. There are few serial number 1 California examples that are the equal of this piece for real rarity or desirability. **Gem Crisp Uncirculated.** Est. 3,000-5,000

2951 **A Trio of California Notes.**
Sacramento, CA $10 1902 Plain Back Fr. 626 **California NB** Ch. # 8504 **Fine**
San Francisco, CA $20 1902 Plain Back Fr. 652 **Anglo & London Paris NB** Ch. # 9174 **Fine-VF**
San Jose, CA $20 1929 Ty. 1 **First NB** Ch. # 2158 **Fine**
(Total 3 notes) Est. 250-450

COLORADO



2952 **Alamosa, CO** $10 1929 Ty. 1 **The American NB** Ch. # 7904
A scarce note with enough grade to matter. Nice **Fine-Very Fine.** Est. 500-700

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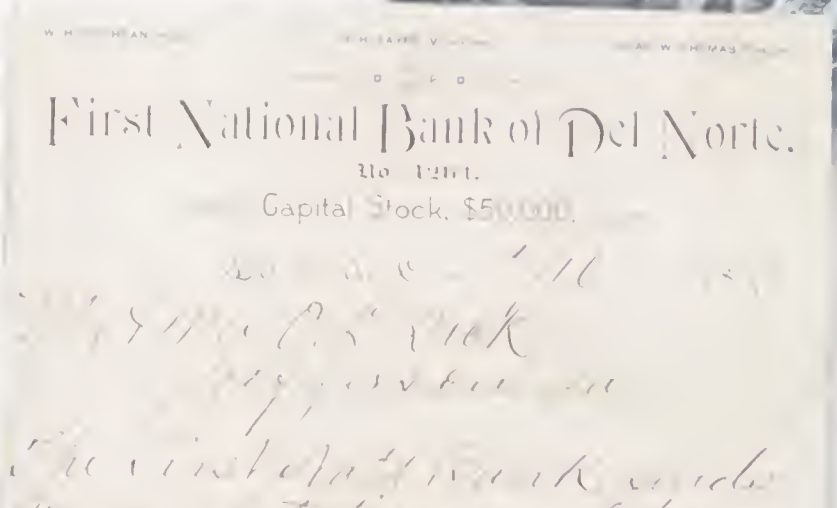
Newly Discovered Serial Number 1 Del Norte, Colorado Brown Back

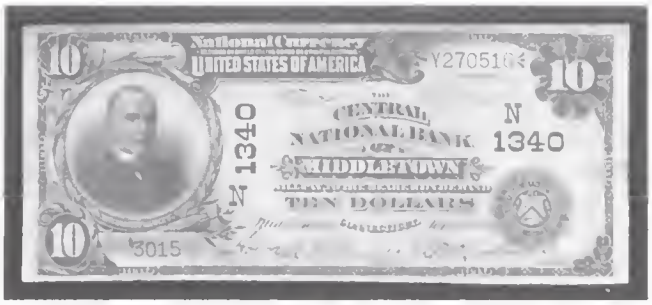
2953 **Del Norte, CO** $5 1882 Brown Back Fr. 471 **The First NB** Ch. # 4264

Once in a great while a note comes along that your cataloguer would pay a very substantial sum just for the privilege of handling. This is such an item. It was recently discovered in a local midwestern auction, consigned for sale as part of the estate of the daughter of Cleopatra Orcelia Dick, the niece of the bank's founder and President W.H. Cochran. Along with some undistinguished coins, this was the sole numismatic item in the sale. Along with the note was a letter, (which accompanies this lot) on the letterhead of the bank, which is dated 4/16/1890 and reads as follows: Mr. & Mrs. O.E. Dick, Jefferson, IA. The First Natl Bank sends congratulations and hopes that Miss Cleopatra Orcelia Dick may thrive and prosper and be an honor to her Paternal and Maternal Ancestors and as her first birthday present she shall receive a $5 bill signed by her Uncle Will. Fortunately for this generation of collectors, "Uncle Will" was W.H. Cochran, President of the just opened First National Bank of Del Norte, Colorado, who just happened to have the serial number 1 note from plate position "A" readily at hand to send to his young niece. The bank itself proved to be a short lived venture, going under early in 1893 after less than three years in business, having issued a minuscule total of 888 sheets of $5,000 Brown Backs only. By 1915 the bank, the sole institution to issue in the remote mining community, was just a memory, with a mere $140 left unredeemed. One other note, also a serial number 1 Brown Back, has survived, with that piece having been ensconced in a prominent Colorado collection for the better part of three decades. This serial number 1 example represents the first opportunity collectors have ever gotten, or may ever get, to add a note from Del Norte to their collections. The note has been handled over the years, and picked up a few folds as well, but is vividly colored and bears sharp pen signatures including that of W.H. Cochran as President. This note, grading **Very Fine-Extremely Fine**, is truly difficult to estimate, but when rarity, desirability and demand come together in one spectacular package, those who understand that once in a lifetime opportunities do not normally offer themselves at an will set the price this evening. Est. $5,000-$8,000.


First National Bank of Del Norte.
No. 1 Del.
Capital Stock, $50,000.

CONNECTICUT

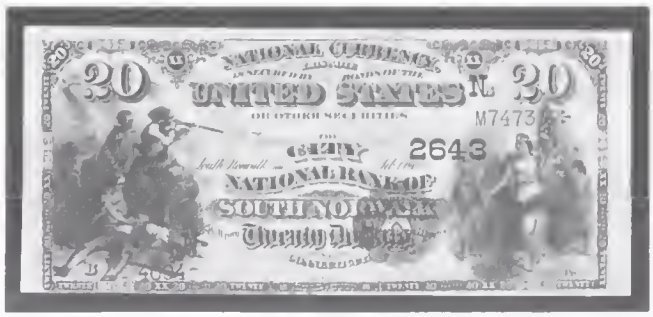
2954 **Meriden, CT** - $10 1929 Ty. 2 **The Home NB** Ch. # 720
Crisp **Extremely Fine** quality. Est. 100-125



2955 **Middletown, CT** - $10 1902 Date Back Fr. 616 **The Central NB** Ch. # (N)1340. More difficult as a Large Size note than one might suspect from its lengthy, substantial issue. Although very well centered, a hint of yellowing keeps this **Very Fine** from its potential brightness. Est. 225-275

2956 **New London, CT** $10 1929 Ty. 1 **National Whaling Bank** Ch. # 978
No less than five banks were chartered in New London by the end of 1865, three of which survived throughout the National Bank period. Decent **Extremely Fine-About Uncirculated** quality. Est. 150-250

2957 **Norwalk, CT** - $5 1902 Plain Back Fr. 598 **Fairfield County NB** Ch. # 754
Large notes only from this scarcer bank, which liquidated in 1922. Nice **Fine-Very Fine**, with clear signatures. Est. 350-550

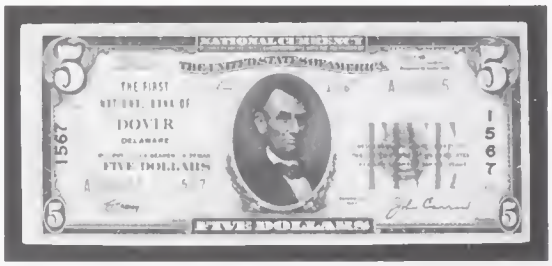


2958 **South Norwalk, CT** - $20 1882 Date Back Fr. 555 **The City NB** Ch. # (N)2643
A scarce type and denomination from this much collected Fairfield County bank. Expect this most attractive **Very Fine-Extremely Fine** example to easily reach and likely exceed . Est. 600-900

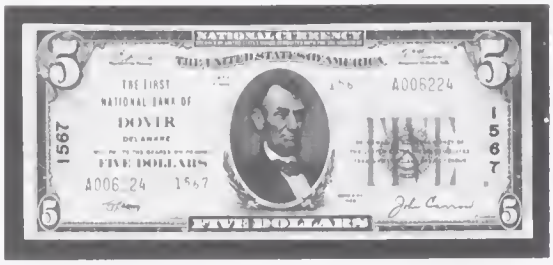
2959 **Torrington, CT** - $5 1902 Plain Back Fr. 606 **The Torrington NB** Ch. # 5235
A lovely note which is brightly colored and sharply printed. **Extremely Fine**, a virtual twin to the example from here which we sold in May of 2001 for $852.50. Est. 600-800

2960 **Pair of Connecticut Third Charter Notes.**
Bridgeport, CT - $10 1902 Plain Back Fr. 626 The First NB Ch. # 335
The third title here actually reverted back to the original title. Nice **Fine-VF**;
Meriden, CT - $5 1902 Plain Back Fr. 598 The First NB Originally the First NB of West Meriden. **Fine** or better, with scattered stains. (Total: 2 notes) Est. 200-250

DELAWARE



2961 **Dover, DE** - $5 1929 Ty. 2 **The First NB** Ch. # 1567
A nice example from this most elusive state capital. Bright **Choice Crisp Uncirculated.** Est. 400-600



2962 **Dover, DE** - $5 1929 Ty. 2 **The First NB** Ch. # 1567
Collectors don't have too many titles to choose from when looking to this diminutive state. This is a nice **Choice About Uncirculated** representative from the only national bank in the capital. Est. 350-550

DISTRICT OF COLUMBIA

2963 **Washington, DC** - $10 1902 Plain Back Fr. 625 **The NB of Washington** Ch. # 3425
A very high grade example with bold black signatures and excellent color. **Extremely Fine-About Uncirculated.** Est. 150-250

2964 **Washington, DC** - $20 1902 Plain Back Fr. 651 **The NB of Washington** Ch. # (E)3425
A second high grade large note from here, although this piece has completely different signatures than does the note above. Bright **Extremely Fine-About Uncirculated.** Est. 175-325

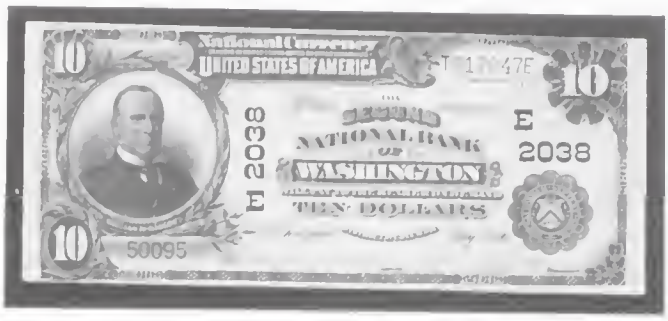
2965 **Washington, DC** - $10 1902 Plain Back Fr. 624 **The Commercial NB** Ch. # (E)7446
Crisp Uncirculated, but cut close at the bottom and just a bit aged. Est. 175-325

2966 **Washington, DC** - $10 1902 Plain Back Fr. 624 **The Commercial NB** Ch. # 7446
A nice high grade District example **Extremely Fine-About Uncirculated.** Est. 150-250

2967 **Washington, DC** - (2) $10 1902 Plain Back Fr. 624, $20 1902 Plain Back Fr. 650, $10 1929 Ty. 1 **Commercial NB** Ch. # 7446
VF+, Fine-VF, VF+, VG. (Total: 4 notes) Est. 250-350

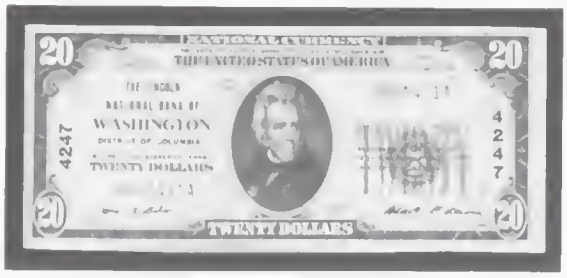
2968 **Washington, DC** - $5 1902 Date Back Fr. 591, $10, $20 1902 Plain Backs Fr. 625, 651, $10, $20 1929 Ty. 1 **The National Metropolitan Bank** Ch. # 1069 **EF,** rust, **Fine, VG-Fine, Fine-VF, VF** (Total: 5 notes) Est. 250-350

2969 **District of Columbia Charter # 2038 Type Set.**
Washington, DC - $5 1902 Plain Back Fr. 602 The Second NB Ch. # (E)2038 Very Good-Fine
$10 1902 Plain Back Fr. 628 **The Second NB** Ch. # 2038 **Fine-Very Fine**
$10 1929 Ty. 1 **The Second NB** Ch. # 2038 **Fine-Very Fine**
$20 1929 Ty. 1 **The Second NB** Ch. # 2038 **Very Good-Fine**
$5 1929 Ty. 2 **The Second NB** Ch. # 2038 **Fine**
$10 1929 Ty. 2 **The Second NB** Ch. # 2038 **Extremely Fine**
$20 1929 Ty. 2 **The Second NB** Ch. # 2038 **Fine**
(Total: 7 notes) Est. 350-500



2970 **Washington, DC** - $10 1902 Plain Back Fr. 628 **The Second NB** Ch. # (E)2038
A very nice example from this scarcer District bank. **About Uncirculated,** just a touch close at the top. Est. 250-450

2971 **Washington, DC** - $10 1929 Ty. 2 **Columbia NB** Ch. # 3625
A pleasing circulated Type Two example. **Fine-Very Fine.** Est. 80-120



2972 **Washington, DC** - $20 1929 Ty. 1 **The Lincoln NB** Ch. # 4247
The combination of Washington and Lincoln in the title is nearly irresistible. A nicely centered **Extremely Fine-About Uncirculated.** Est. 175-225

2973 **Washington, DC** - $20 1929 Ty. 1 **Lincoln NB** Ch. # 4247
A problem free **Very Fine-Extremely Fine** example of this popular Charter. Est. 150-200

2974 **Washington, DC** - $20 1882 Brown Back Fr. 501 **Riggs NB** Ch. # 5046
A well worn Brown Back that has seen its share of hard use in the channels of commerce. **Very Good,** but soiled on the obverse and with a couple of small splits. Est. 200-400

2975 **Washington, DC** - $5 1929 Ty. 1, $10 1929 Ty. 1 **Riggs National Bank of Washington** Ch. # 5046
Extremely Fine-About Uncirculated, Crisp Uncirculated. (Total: 2 notes) Est. 125-225

2976 **Washington, DC** - $10 1929 Ty. 1 (3), $20 1929 Ty. 1 **The Riggs NB** Ch. # 5046
Four pieces, all grading **Choice About Uncirculated,** the three tens just the lightest of center folds removed from gem new. (Total: 4 notes) Est. 250-300

2977 **Washington, DC** - $20 1929 Ty. 1 **The Riggs NB** Ch. # 5046
Bright and fresh, with decent if not perfectly even margins, overall worthy of its **Choice Crisp Uncirculated** designation. Est. 125-150

2978 **Washington, DC** - $20 1929 Ty. 1 **The Riggs NB** Ch. # 5046
Bright **Choice Crisp Uncirculated.** Est. 100-150

2979 **Washington, DC** - $5 1902 Plain Back Fr. 598 **American NB** Ch. # (L)6716
Operating between 1903 and 1922, this is a pleasing **Very Fine** representative of the Large only American National Bank. Est. 175-225

2980 **Washington, DC** - $5 1902 Plain Back Fr. 600, $10 1902 Date Back Fr. 618, $10 1902 Plain Back Fr. 626, $10 1929 Ty. 1, $20 1929 Ty. 1 **District National Bank of Washington** Ch. # 9545
Fine-VF, Fine+, Fine, VF, Fine. (Total: 5 notes) Est. 300-500

2981 **Washington, DC** - $20 1902 Plain Back Fr. 655 **Federal National Bank** Ch. # (E)10316
A more than acceptable example from this scarcer "Forbidden Title" bank. **About Fine.** Est. 175-325

2982 **Washington, DC** - $10 1902 Plain Back Fr. 631, $20 1902 Plain Back Fr. 657, $10 1929 Ty. 2 **Franklin NB** Ch. # 10504
Fine+, VG, VG. (Total: 3 notes) Est. 300-400

2983 **District of Columbia Group Lot**
$10 1902 Date Back Fr. 617 **The NB** Ch. # (E)3425 **Fine**
$10 1902 Plain Back Fr. 625 **The NB** Ch. # (E)3425 **Very Good** minor tear on top border
$10 1929 Ty. 1 **The NB** Ch. # 3425 **Fine-Very Fine**
$20 1929 Ty. 1 **The NB** Ch. # 3425 **Crisp Uncirculated**$10 1929 Ty. 2 **The NB** Ch. # 3425 **Extremely Fine**$10 1929 Ty. 2 **The NB** Ch. # 3425 **Fine-Very Fine**
$10 1902 Date Back Fr. 618 **The Columbia NB** Ch. (E)3625 **Very Fine-Extremely Fine**
$20 1902 Plain Back Fr. 652 **The Columbia NB** Ch. 3625 **Very Good-Fine** (Total: 8 notes) Est. 400-600

2984 **Washington, DC** - $10 1902 Plain Back Fr. 625 **The National Metropolitan Bank** Ch. # 1069 **Very Fine**
Washington, DC - $10.00, $20.00 1902 Plain Backs Fr. 624, 650 **The Commercial NB** Ch. # 7446 **Very Good-Fine, Fine-Very Fine** (Total: 3 notes) Est. 225-275

2985 **District of Columbia Group Lot.**
Washington, DC - **$10 1929 Ty. 1** The Columbia NB **Ch. # 3625** Very Good
Washington, DC - $10 1929 Ty. 1 **The Columbia NB** Ch. # 3625 **Fine** washed, low serial number
Washington, DC - $10 1902 Plain Back Fr. 626 **The N Capital B** Ch. # (L)4107 **Good** numerous splits and tears.
Washington, DC - $20 1902 Plain Back Fr. 650 **American NB** Ch. # (L)6716 **Very Good-Fine**
Washington, DC - $10 1902 Plain Back Fr. 624 **The Commercial NB** Ch. # 7446 **Very Good-Fine**
Washington, DC - $20 1929 Ty. 1 **The Commercial NB** Ch. #7446 **Very Fine**
Washington, DC - $5 1929 Ty. 2 **Hamilton NB** Ch. # 13782 **Very Fine** (Total: 7 notes) Est. 250-350

2986 **A Mixed Group of Better Washington, DC Small Notes**
Washington, DC - $20 1929 Ty. 1, $20 1929 Ty. 1 **The Columbia NB** Ch. # 3625 **Fine, EF**
Washington, DC - $10 1929 Ty. 1, $20 1929 Ty. 1 **The Franklin NB** Ch. # 10504 **VG-Fine, Fine**
Washington, DC - $10 1929 Ty. 2, $20 1929 Ty. 2 **Hamilton NB** Ch. # 13782 **EF+, VF** (Total: 6 notes) Est. 400-600

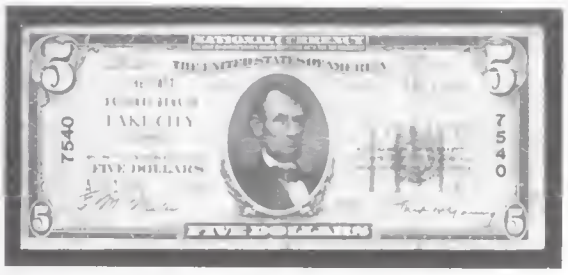
FLORIDA

2987 **Gainesville, FL** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # (S)3894
A scarce and desirable large size note. **Fine,** with strong signatures. The note does have a corner off, as well as a small rust spot which affects nothing. Est. 900-1,300

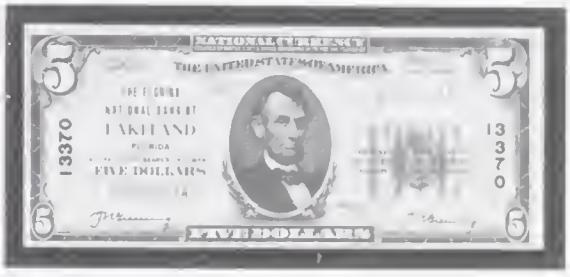
2988 **Gainesville, FL** - $20 1929 Ty. 1 **The First NB** Ch. # 3894
A nice companion to the large note above. This scarce piece grades a no problems **Fine,** with the top margin just a bit tight. Est. 700-900

2989 **Jacksonville, FL**- $10 1902 Date Back Fr. 618 **The Florida NB** Ch. # (S)8321
Pleasing **Fine** Date Back with clear signatures. Est. 150-250

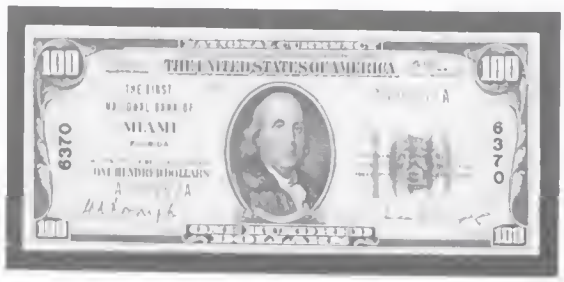
2990 **Lake City, FL**- $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 7540
While Series 1929 examples from here are occasionally available, large notes from this one bank community are prohibitively rare, with just three such examples listed in the census. This is the first we've had to offer. It grades a well circulated but quite intact **Very Good**, with a few small rust spots at the bottom left. If true rarity is any guide tonight, expect this really tough note to reach or exceed. Est. 1,500-2,000



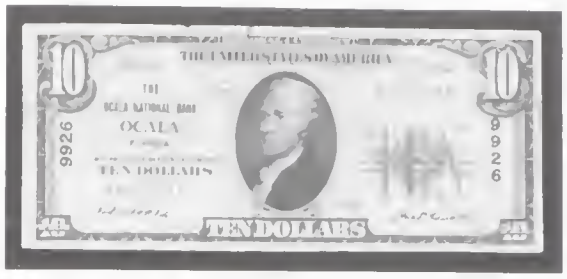
2991 **Lake City, FL**- $5 1929 Ty. 2 **The First NB** Ch. # 7540
A nice companion to the large note above. Bright **Fine+**, with no problems whatever. Est. 1,200-1,500



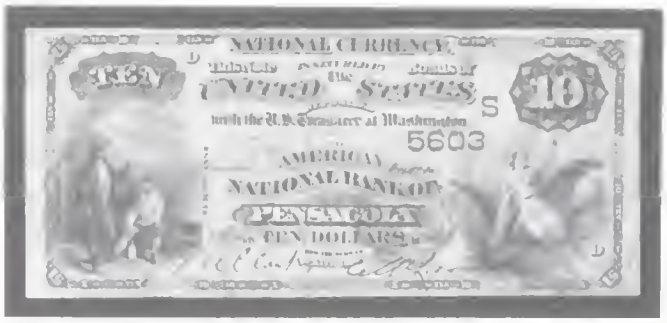
2992 **Lakeland, FL**- $5 1929 Ty. 1 **The Florida NB** Ch. # 13370
A lovely example which is nicely centering and crackling fresh. It also bears low serial number B000003A as an added bonus. **Gem Crisp Uncirculated**. Est. 900-1,400



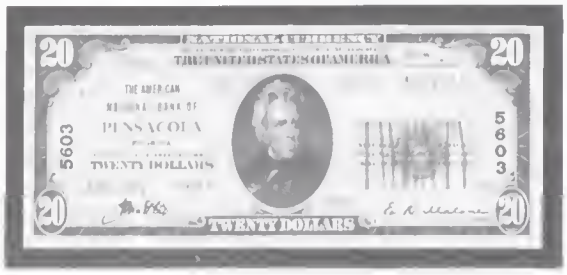
2993 **Miami, FL**- $100 1929 Ty. 1 **The First NB** Ch. # 6370
Just 870 sheets were produced of this high denomination Florida issue. The note is an attractive **Extremely Fine-About Uncirculated**. Est. 600-700



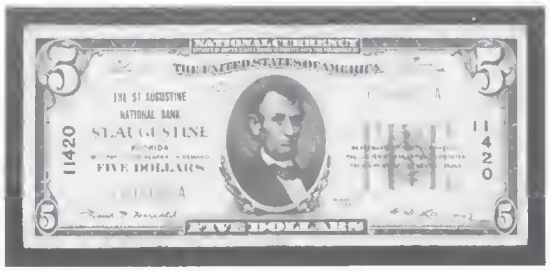
2994 **Ocala, FL**- $10 1929 Ty. 1 **The Ocala NB** Ch. # 9926
Very Fine, with a small paper clip stain which does not seriously detract. Est. 450-750



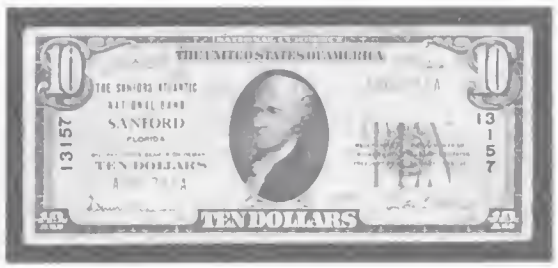
2995 **Pensacola, FL**- $10 1882 Brown Back Fr. 490 **The American NB** Ch. # (S)5603
While notes from this bank are hardly scarce, any Florida Brown Back is a rare item indeed. This example grades a solid **Fine**, with clear signatures and excellent color and body for the grade. It has been some time since any Brown Back from this state was available, but our best guess is... Est. 2,000-3,000



2996 **Pensacola, FL**- $20 1929 Ty. 2 **The American NB** Ch. # 5603
Well centered. Est. 225-325

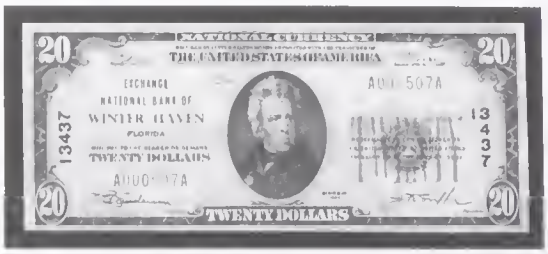


2997 **St. Augustine, FL**- $5 1929 Ty. 1 **The St. Augustine NB** Ch. # 11420
The only denomination issued from this bank, which was the sole issuer of small notes in this community. The Kelly census lists just seven pieces, far too few for the many collectors of this state's notes. Nice **Fine+++**, a great looking note for the grade. Est. 900-1,200

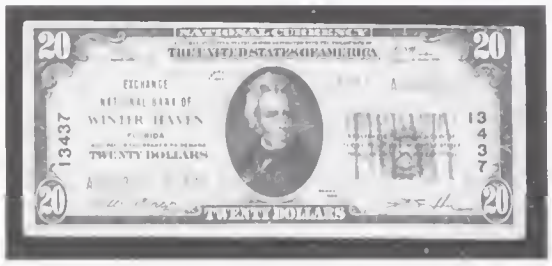


2998 **Sanford, FL** - $10 1929 Ty. 1 **The Sanford Atlantic NB** Ch. # 13157
Small notes only from this seldom seen bank. Nice **Fine-Very Fine**. Est. 450-750

2999 **Tarpon Springs, FL** - $5 1902 Plain Back Fr. 609 **First NB** Ch. # 12274
Large notes only from this rare Pinellas County bank, with just five piece in the census. It's unlikely that many more will surface, as the bank had just $515 outstanding by 1935. **Fine**, with some staining on the back that really does not distract. Est. 2,750-3,250



3000 **Winter Haven, FL** - $20 Ty. 1 **Exchange NB** Ch.#13437
A nice example from this much in demand central Florida community. **Very Fine**. Est. 500-800



3001 **Winter Haven, FL**- $20 1929 Ty. 2 **Exchange NB** Ch. # 13437
An always in demand bank, and a nice note as well. Bright **Very Fine**. Est. 500-800

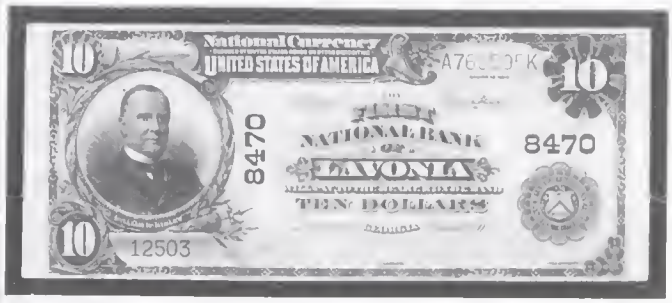
GEORGIA

3002 **Atlanta, GA**- $10 1929 Ty. 1 **The First NB** Ch. # 1559
Bright **Choice Crisp Uncirculated**. Est. 125-175

3003 **Atlanta, GA**- $20 1929 Ty. 1 **The First NB** Ch. # 1559
About Uncirculated. Est. 60-80

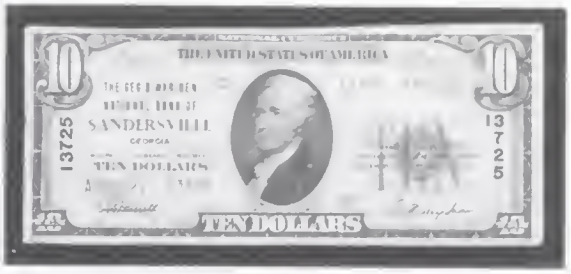
3004 **Atlanta, GA**- $20 1882 Value Back Fr. 581 **The Lowry NB** Ch. # (S)5318
One of the nicest southern Value Backs we've had the pleasure of handling, with excellent margins and signatures for this scarce type and denomination. Bright **Extremely Fine-About Uncirculated**. Est. 1,000-1,500

3005 **Bainbridge, GA** - $10 1929 Ty. 1 **First NB** Ch. # 6004
From a one bank town in Decatur County, this note is well worn but retains solid body for the grade. **Very Good-Fine**. Est. 200-300



3006 **Lavonia, GA** $10 1902 Plain Back Fr. 629 **The First NB** Ch. # 8470
We've had several large notes from this bank in previous sales, but all without exception ranged from wretched to ugly in grade. This piece, which bears the scarce Napier-Thompson Treasury signatures, is a happy exception. **About Uncirculated,** with purple signatures. Est. 450-750.

3007 **Milledgeville, GA** $20 1902 Plain Back Fr. 653 **The First NB** Ch. # 9672
Evenly circulated **Fine,** or a bit better, but a bit aged, as many notes from here tend to be. Est. 350-450.

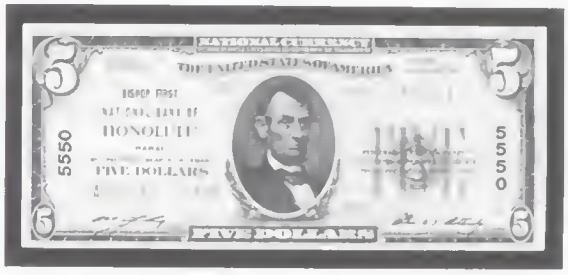


3008 **Sandersville, GA** $10 1929 Ty. 2 **The Geo. D. Warthen NB** Ch. # 13725
This is certainly the ne plus ultra of private name banks in small size, with this bank having had only three appearances at public sale during the past sixty years. This example is the first we've handled, and grades a pleasing **Very Fine.** If rarity and desirability are any guide here, our estimate may well be considerably exceeded. Est. 1,200-1,800.

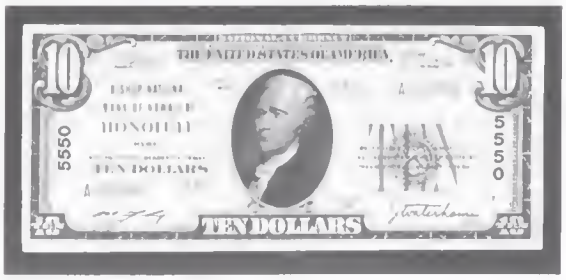
TERRITORY OF HAWAII

3009 **Honolulu, Hawaii Territory** $5 1902 Plain Back Fr. 607 **The First NB of Hawaii at Honolulu** Ch. # 5550
A virtual twin to the Hawaii Territory $5.00 example we sold in May of 2001 which realized $4400 on an estimate of $2000-3000. Bright **Extremely Fine,** with much better centering and signatures than are usually found on large size notes from this much sought after Territory. Est. 3,500-4,500.

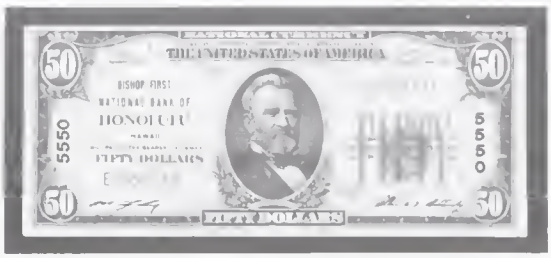
HAWAII



3010 **Honolulu, HI** $5 1929 Ty. 2 **Bishop First NB** Ch. # 5550
This is hardly a scarce bank in small size, but Hawaii Nationals in this state of preservation are rare items indeed. We have handled only a handful of truly high grade Hawaii notes, with virtually all being $50,000 examples from a small hoard uncovered in the early 1970's. This piece is easily the finest $5 we've handled, and may well be the best anyone can obtain. **Gem Crisp Uncirculated,** crackling fresh and nicely centered. Est. 1,250-2,250.



3011 **Honolulu, HI** $10 1929 Ty. 2 **Bishop National Bank of Hawaii** Ch. # 5550
A very high grade example which, despite light circulation, has retained much of its original embossing. **Extremely Fine.** Est. 400-600.



3012 **Honolulu, HI** - $50 1929 Ty. 1 **Bishop First NB** Ch. # 5550
A lovely example which is as nice as any Hawaii $50 we've seen. The note is fully original and has retained its full embossing, and the colors are as vivid as one could ever hope for. **Gem Crisp Uncirculated,** a note fit for the finest of collections. Est. 2,000-3,000

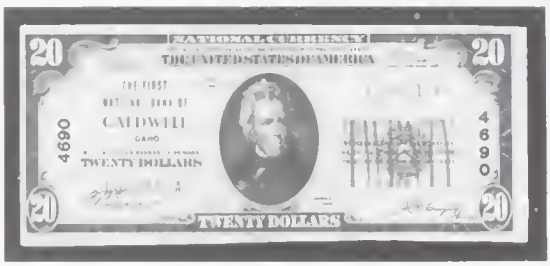
3013 **Honolulu, HI** - $100 1929 Ty. 1 **Bishop First NB of Honolulu** Ch. # 5550
A lovely example which is perfectly centered on both face and back. This is a very scarce denomination in any grade, and prohibitively rare in this state of preservation. **Choice Crisp Uncirculated,** an important Hawaii National which will easily reach or exceed... Est. 3,500-5,500

3014 **Honolulu, HI** - $5 1929 Ty. 1 **Bishop First NB** Ch. # 5550
A decent circulated example from this bank... second title. **Fine-Very Fine.** Est. 150-250

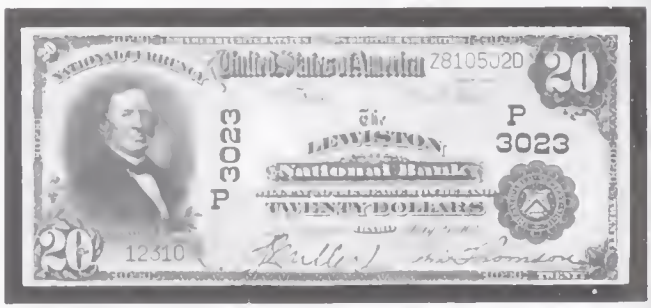
3015 **Honolulu, HI** - $50 1929 Ty. 1 **Bishop First NB** Ch. # 5550
The second title on this popular Hawaii institution and the more available of two titles to issue Small Size notes. An original **Fine-Very Fine** with a light pencil notation on the front and a trivial tear on the top border into the Y of CURRENCY. Est. 450-750

IDAHO

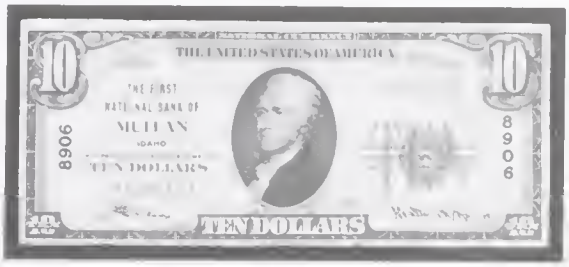
3016 **Boise, ID** - $50 1902 Date Back Fr. 669 **The First NB of Idaho** Ch. 1668
A lovely Idaho high denomination example with the unusual layout of the tombstone containing the state designation rather than that of the city. This is considerably nicer than the only high denomination example from this bank in the Knudsen collection which we sold last year. **Extremely Fine,** with sharp purple signatures. Est. 900-1,400



3017 **Caldwell, ID** - $20 1929 Ty. 1 **The First NB** Ch. # 4690
A lovely example from a bank which is not at all common in this state of preservation. **Choice Crisp Uncirculated.** Est. 500-800



3018 **Lewiston, ID** - $20 1902 Plain Back Fr. 650 **The Lewiston NB** Ch. # (P)3023
A really nice example from Lewiston's other substantial issuer. **Choice Crisp Uncirculated,** a most desirable example from any bank in this tough state. Est. 1,500-2,500



3019 **Mullan, ID** $10 1929 Ty. 1 **The First NB** Ch. # 8906
A very rare note which is considerably higher grade than the example from here which we sold as part of the Knudsen collection last September. That piece, which graded only Very Good, realized an amazing $2760 on a pre-sale estimate of $1000-1500. This piece, grading a nice **Fine-Very Fine,** should do as well or better. Est. 1,750-2,750

3020 **Parma, ID** $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11496
Well circulated but intact **Very Good.** Est. 450-750

3021 **Weiser, ID** $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (P)6754
A nicer example from this better town than several in our September sale. Those pieces fetched between $650 and $850, which this example will likely exceed. **About Fine.** Est. 700-1,000

REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

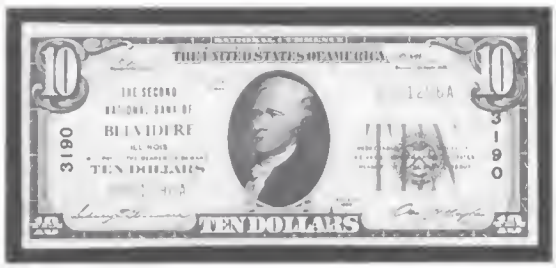
ILLINOIS

3022 **Aledo, IL** $5 1902 Plain Back Fr. 601 **The Farmers NB** Ch. # 9649
This is the first of a series of Illinois notes offered in this sale which bear the word "Farmers" or some close agricultural equivalent as part of their title. This collection was assembled over many years and includes numerous rarities. More than a few appear on multiple Illinois want lists and will likely see spirited competition upon the re-emergence on the market. This piece, which will soon is one of only five recorded large notes in the Kelly census. **Very Good.** Est. 200-400

3023 **Alton, IL** $10 1902 Plain Back Fr. 632 **The Citizens NB** Ch. # (M)5188. After 51 years of business, this Madison County bank was liquidated in May, 1930, so Large Size notes are more frequently offered than their Small Size counterparts. The beautiful **Extremely Fine** example offered here is almost perfectly centered with great purple signatures. Est. 250-450

3024 **Aurora, IL** $50 1902 Date Back Fr. 669 **The Merchants NB** Ch. # (M)3854
Nicely centered and very bright, a lovely example which makes a perfect note to cover this elusive type. **Gem Crisp Uncirculated.** Est. 2,500-3,500

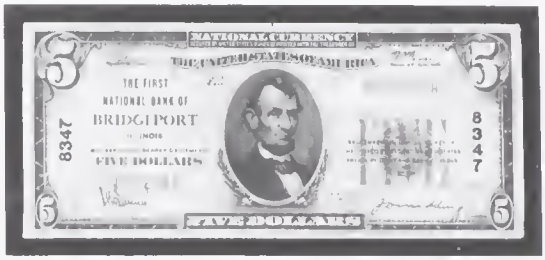
3025 **Belvidere, IL** - $10 1902 Plain Back Fr. 624 **The Second NB** Ch. # (M)3190
One of two National Banks in this Boone County town and a scarce bank in Large Size, one of just six reported. This is a nicely centered **Fine** with heavy quarter folds that result in an edge split at top center. Est. 175-225



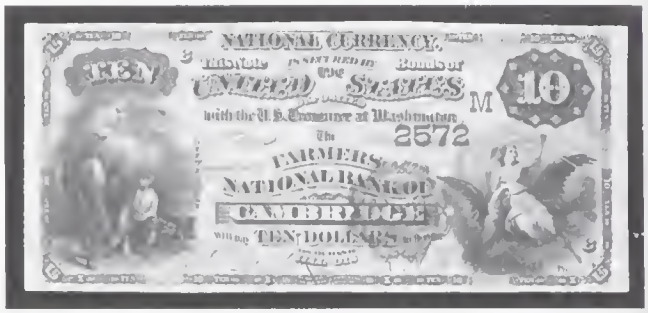
3026 **Belvidere, IL** - $10 1929 Ty. 1 **The Second NB** Ch. # 3190
A very nice example from this small northern Illinois community. **Gem Crisp Uncirculated.** Est. 200-300

3027 **Belvidere, IL** - $10 1929 Ty. 1 **The Second NB** Ch. # 3190
An attractive **Very Fine-Extremely Fine** note from a Small Size census of 13 notes. Est. 125-150

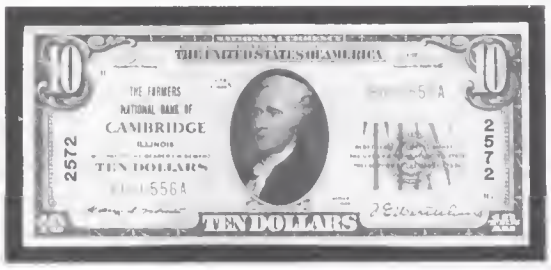
3028 **Benton, IL** - $5 1902 Red Seal Fr. 587 **The First NB** Ch. # (M)6136
An attractive Red Seal with bold jet black signatures **Very Fine-Extremely Fine,** with one small stain at the bottom. Est. 2,750-4,250



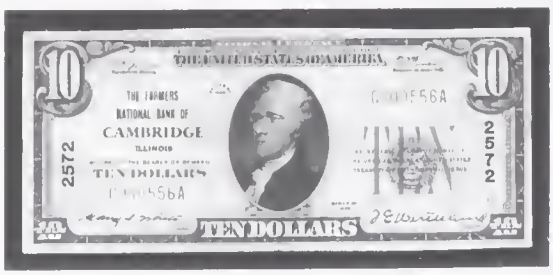
3029 **Bridgeport, IL** - $5 1929 Ty. 1 **The First NB** Ch. # 8347
This is by far the nicest note we've ever seen from this small Lawrence County bank. **Extremely Fine-About Uncirculated.** Est. 250-450



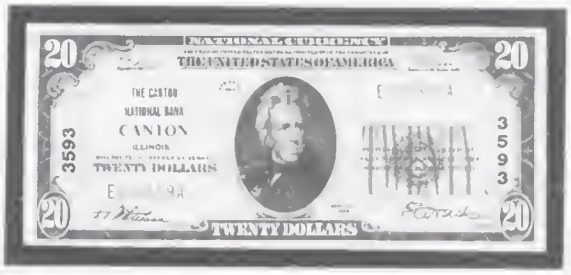
3030 **Cambridge, IL** - $10 1882 Brown Back Fr. 490 **The Farmers NB** Ch. # (M)2572
A lovely pen signed Brown Back which is part of the "Farmers" collection. Bright **Very Fine,** with sharp pen signatures. Est. 600-900



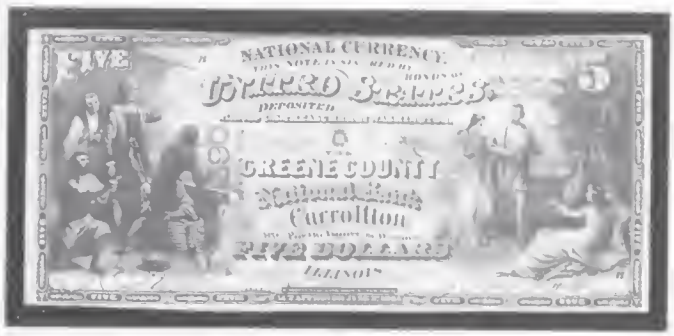
3031 **Cambridge, IL** - $10 1929 Ty. 1 **The Farmers NB** Ch. # 2572
Crackling fresh and far nicer than any small note we've seen from here previously. **Choice Crisp Uncirculated,** just some light handling from gem. Est. 300-400



3032 **Cambridge, IL** - $10 1929 Ty. 1 **The Farmers NB** Ch. # 2572
A second example from the same sheet. This piece is just as nice as the other from here, bright, fresh, and gem but for some handling. **Choice Crisp Uncirculated.** Est. 300-400



3033 **Canton, IL** - $20 1929 Ty. 1 **The Canton NB** Ch. # 3593
This lovely example is easily the nicest small note we've ever encountered from here. Bright **Mint Uncirculated.** Est. 250-350

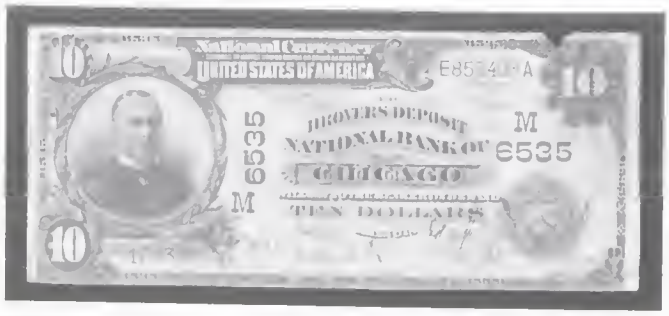


3034 **Carrollton, IL** - $5 1875 Fr. 404 **The Greene County NB** Ch. # 2390
A bright and attractive FCP five bearing low serial number 4. **Choice Crisp Uncirculated.** Est. 1,500-2,000

3035 **Centralia, IL** - $10 1929 Ty. 1 **The Old NB** Ch. # 3303
Type ones only in small size from this elusive bank. **Very Good-Fine.** Est. 100-150

3036 **Chicago, IL** - $5 1929 Ty. 1 **National Bank of the Republic of Chicago** Ch. # 4605
A boldly embossed example that would challenge the Gem grade if the margins, which are tightly trimmed all around, were any better. **Choice Uncirculated.** Est. 100-150

3037 **Chicago, IL** - $5 1882 Date Back Fr. 536 **Corn Exchange NB** Ch. # (M)5106
A Large only Cook County institution that was liquidated in September, 1924 after issuing only Second Charter notes. A pleasing **Fine-Very Fine** despite light wallet stains on the right side. Est. 200-250



3038 **Chicago, IL** - $10 1902 Date Back Fr. 616 **The Drovers Deposit NB** Ch. # (M)6535
Although quite common in small size, large notes from this institution are just plain scarce. This piece, while not a work of art, will certainly suffice until something better comes along, which, considering this bank's scarcity, may be a while. **Very Good,** with a nick out at the top and a small stain on the back. Est. 150-250

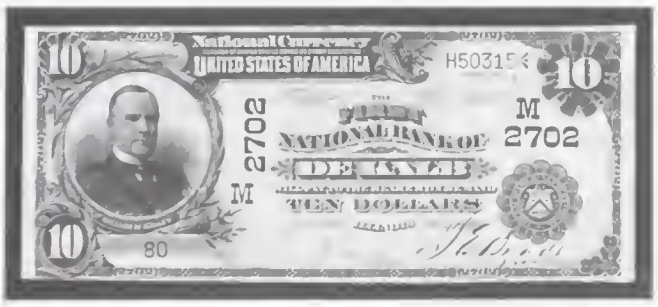
3039 **Chicago, IL** - $10 1902 Date Back Fr. 618 **The Live Stock Exchange NB** Ch. # (M)9010
A neat agricultural title and a very scarce bank as well. This bank issued Red Seals and Date Backs only before retiring its circulation in 1916. This example is as nice as any we've seen from here. Est. 450-850

3040 **Cobden, IL** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5630
A very scarce note from the sole bank to issue here. **Nice Fine,** with strong pen signatures. Est. 900-1,500

Newly Discovered DeKalb Red Seal

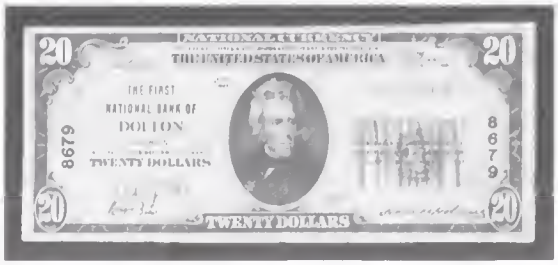
3041 **De Kalb, IL** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)2702

An absolutely glorious Red Seal which comes to us from a west coast estate and is offered here to the numismatic community for the first time. While there is some handling and a few light folds, likely from storage over the years, the colors and signatures on this note are as bright as the day it left the bank in De Kalb. We might also add that this is the only known Red Seal from this extremely rare bank. With the demand for great Red Seals, and for great Illinois notes, expect some spirited bidding when this beauty crosses the block. **Extremely Fine++.** Est. 3,000-5,000



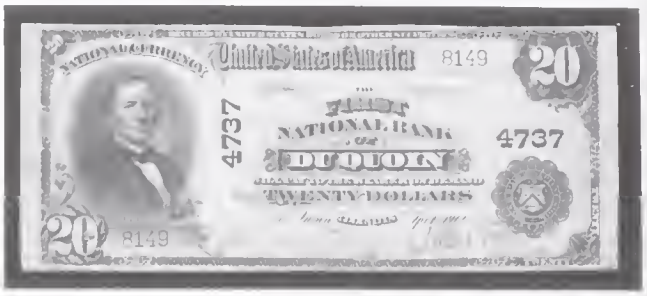
3042 **De Kalb, IL** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)2702

The companion piece to the great Red Seal offered above, from the same west coast estate. This is another pen signed beauty, certain to please its fortunate new owner. Vivid **Extremely Fine.** Est. 1,000-1,500



3043 **Dolton, IL** - $20 1929 Ty. 1 **The First NB** Ch. # 8679

A scarcer suburban Chicago bank. **Fine.** Est. 200-300

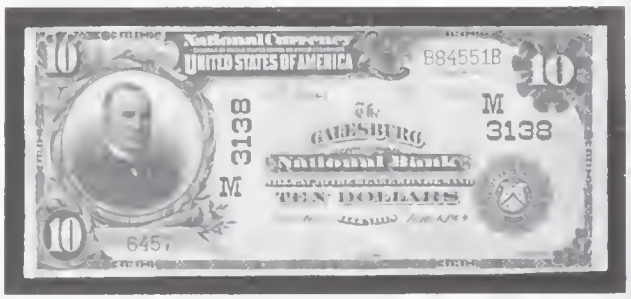


3044 **Du Quoin, IL** - $20 1902 Plain Back Fr. 654 **The First NB** Ch. # 4737

A very rare bank in large size, which is why the last (and only) such note we had for sale as part of the Shaw collection realized $4400 on a $600-900 estimate in our September, 2000 sale. With this note in such high demand by so many collectors, expect any estimate to be just a guess until the hammer falls tonight. **Fine,** with pen signatures. Est. 1,500-2,500

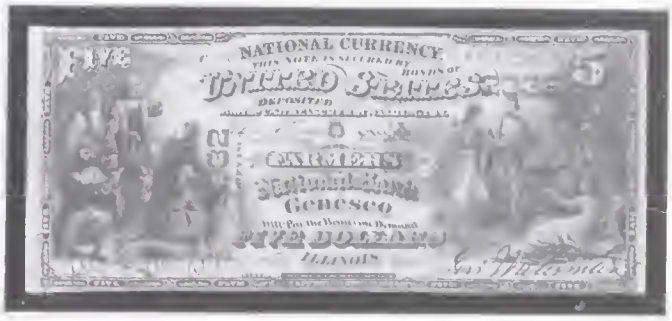
3045 **East St. Louis, IL** - $20 1902 Plain Back Fr. 656 **The Drovers NB** Ch. # (M)19399

Large notes only from this short lived bank, which went out in 1924. **Fine.** Est. 250-450

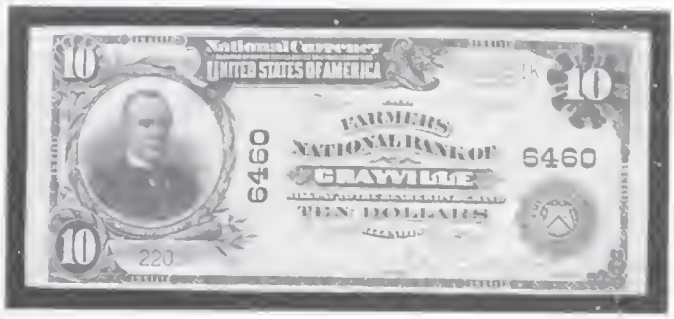


3046 **Galesburg, IL** - $10 1902 Date Back Fr. 616 **Galesburg NB** Ch. # 3138

A very scarce bank which issued large notes only. A mere six pieces are reported from here in the Kelly census. **Fine+++.** Est. 275-425



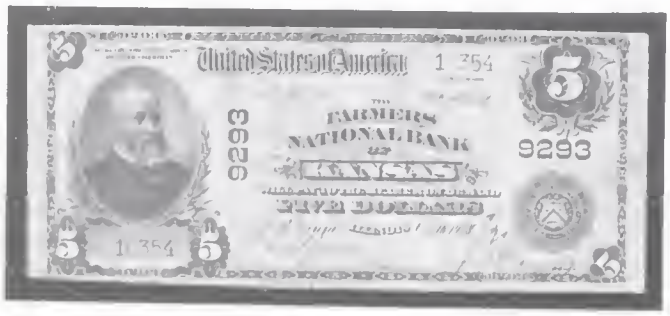
3047 **Geneseo, IL**- $5 1875 Fr 401 **The Farmers NB** Ch. # 2332
This small bank was considerably the scarcer of Geneseo's two issuers, with early notes from here being prohibitively rare. This is a most attractive FCP live, with vivid colors and bold signatures. Bright **Fine.** Est 900-1,400



3048 **Grayville, IL** - $10 1902 Plain Back Fr 626 **The Farmers NB** Ch. # 6460
One of the great notes from the "Farmers" collection, from a bank with so miniscule an issue that by 1935 a mere $730 was outstanding in large notes from here. The Kelly census lists just three such examples, which is two more than we've seen over thirty years. Nice **Fine++.** Est 900-1,500

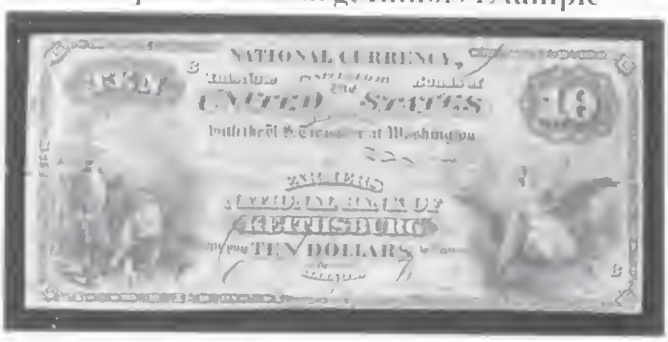
3049 **Havana, IL** - $20 1929 Ty 1 **The Havana NB** Ch. # 2242
This popular title is further enhanced by its one bank town status and limited Small Size census of 10 notes. Attractive **Very Fine.** Est 150-200

3050 **Irving, IL**- $10 1902 Plain Back Fr 626 **The Irving NB** Ch. # (M)8647
A very rare Montgomery County bank, with the Kelly census showing just two large (and two small) notes extant from here. Pen signed **Very Good.** Est. 750-1,250

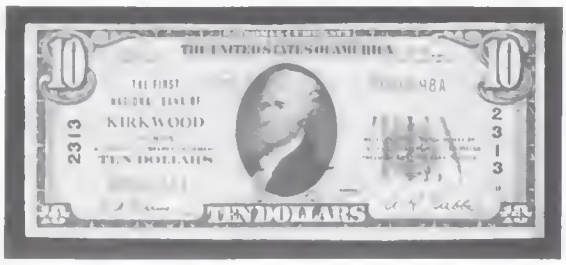


3051 **Kansas, IL** - $5 1902 Plain Back Fr 600 **The Farmers NB** Ch. # 9293
A tough bank to find. **Fine+,** with strong signatures. Est 300-500

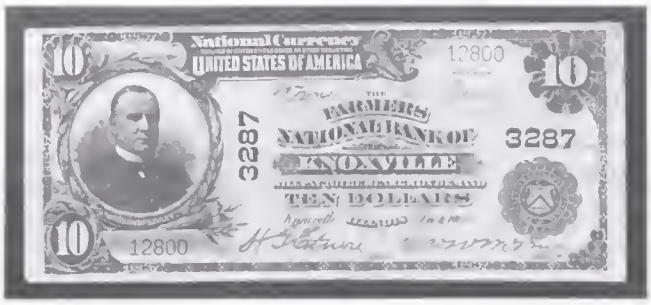
Unique Keithsburg, Illinois Example



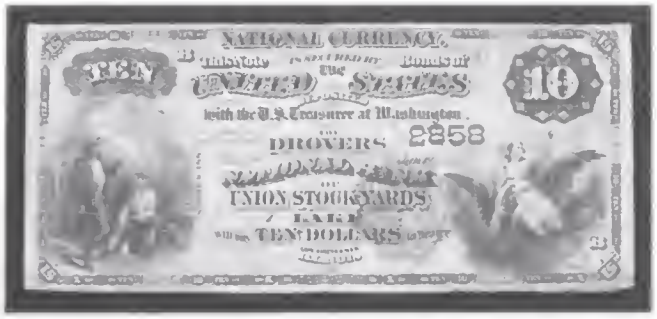
3052 **Keithsburg, IL** - $10 Original Fr 414 **The Farmers NB** Ch # 1805
A wonder note which is perhaps the single rarest Illinois National Bank Note we have had the pleasure of offering. This note is now and likely will forever be unique, both for the town and the bank, as Keithsburg's only issuer emitted First Charter notes only for eight years before disappearing for good in 1879. By 1910, a miniscule $450 was outstanding, and today, only this note has survived. Its last appearance came over 10 years ago, when it sold in a Bowers sale for the then incredible sum of $4950. In today's market, the price for this great item, which is truly the ultimate "Farmers Bank" note, will likely be a hefty multiple of that sum. **Very Good-Fine,** an Illinois trophy note if ever there was one. Est 12,500-22,500



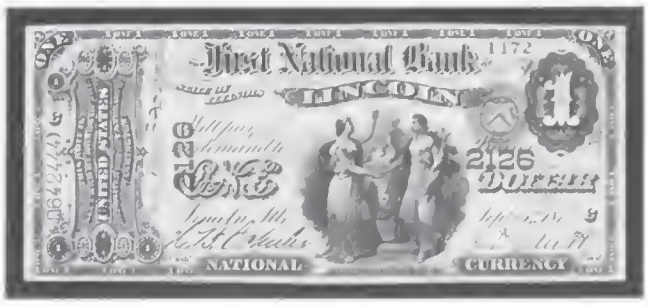
3053 **Kirkwood, IL** - $10 1929 Ty 1 **The First NB** Ch. # 2313
A very scarce bank with just six small examples recorded in the census. **Fine.** Est 200-300



3054 **Knoxville, IL**- $10 1902 Plain Back **The Farmers NB** Ch. # 3287
A nice large example from this "Farmers" bank. Pleasing **Fine-Very Fine.** Est. 350-550



3055 **Lake, IL**- $10 1882 Brown Back **The Drovers NB of Union Stock Yards** Ch. # 2858 A great Illinois note with everything going for it. Located in Cook County right outside of Chicago, this bank served the financial needs of the drovers coming to do business at the world famous Chicago stock yards. The bank lasted less than 20 years, and issued Brown Backs only. With just five notes listed in the census, and enough area collectors searching, this will likely be a most popular item this evening. **Fine.** Est. 900-1,500

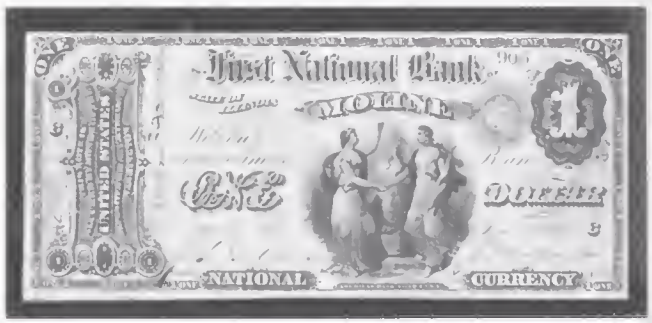


3056 **Lincoln, IL**- $1 Original Fr. 382 **The First NB** Ch. # 2126
A lovely example with blazing colors and wonderful eye appeal. Unlike most all of the notes from here which are labeled as "Gem," this piece actually has the margins needed to truly claim that designation. This is a no questions asked **Gem Crisp Uncirculated** example for the collector who wants only the finest for his holdings. Est. 1,750-2,250

3057 **Mackinaw, IL**- $10 1929 Ty. 1 **The First NB** Ch. # 8732
A relatively small bank in the one bank Tazewell County town of Mackinaw which is located smack dab in the middle of Illinois. Only seven Small Size notes have been reported, this example being a well centered **Fine** with a light pencil notation to the left of the portrait. Est. 200-300

3058 **Minooka, IL**- $10 1902 Plain Back Fr. 626 **The Farmers First NB** Ch. # 9208
One of the great notes in this collection, as the census reveals only two large examples, one of which has been impounded in a major Illinois holding for twenty years. That leaves one piece for several different collectors, likely leading to some stiff competition before the hammer falls this evening. **Fine+** Est. 1,250-2,250

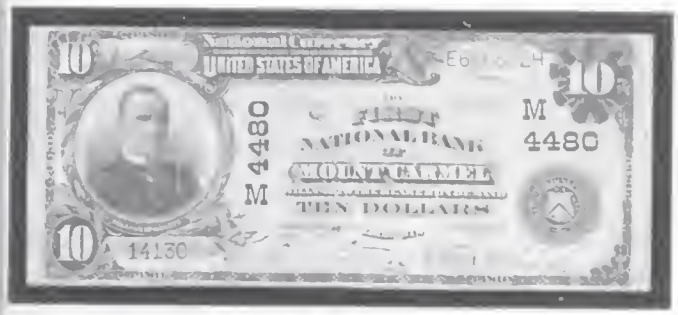
Excessively Rare Moline Ace- The First Ever Offering From This Bank



3059 **Moline, IL**- $1 Original Fr. 380 **The First NB** Ch. # 160
A spectacular Illinois rarity which is the first example to ever be publicly offered from this excessively rare bank. Moline is a community which, despite its size, is just about unobtainable to collectors. Both banks here were short lived, and our records disclose that this is only the second time in sixty plus years that collectors have had any opportunity to add any note from this town to their holdings, with the first sale coming when we sold a considerably lower grade Brown Back on Moline's other bank as part of the Shaw collection for $11,000 two years ago. This note is considerably more attractive, and grades a strong **Very Fine-Extremely Fine,** with wonderful color, signatures, and overall appearance. In this rarity driven market, it would not surprise us at all to see this moist significant Illinois item reach or exceed. Est. 8,000-14,000

3060 **Morris, IL**- $10 1902 Plain Back Fr. 625 **The Farmers & Merchants NB** Ch. # 8163

This is Morris' scarce bank, with only eight large examples in the census. You won't find a nicer one, as this piece grades a strong **Extremely Fine**, with bold purple signatures. Est. 400-600

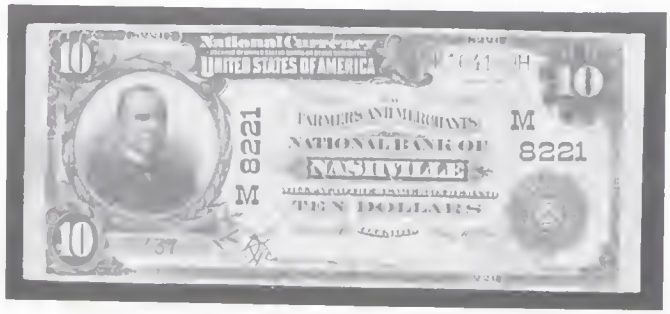


3061 **Mount Carmel, IL** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 4480

A scarce Wabash County bank in the southeastern section of the state, one of just seven Large Size notes reported. While cut a little close along the upper border, this **Very Good** note has strong signatures and no particular distractions for the grade. Est. 175-225

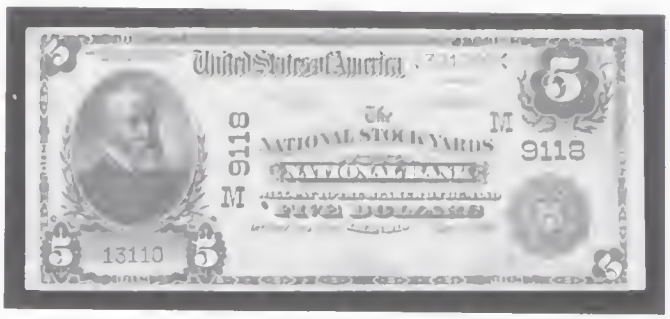
3062 **Mt. Vernon, IL**- $20 1882 Date Back Fr. 555 **The Third NB** Ch. # (M)5689

A scarce large size note with only nine examples listed in the census from here. **Very Good-Fine**, with a couple of tiny edge nicks and a pinhole. Est. 450-750



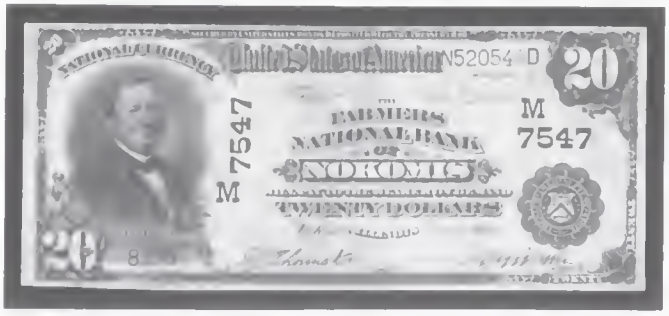
3063 **Nashville, IL** - $10 1902 Plain Back Fr. 625 **The Farmers & Merchants NB** Ch. # (M)8221

This "Farmers" bank was, as were most of its ilk, far smaller than its cross-town neighbor, the First NB. The census reveals only three large notes from here, including this piece. Pen signed **Fine**. Est. 450-750



3064 **National Stock Yards, IL** - $5 1902 Date Back Fr. 592 **The National Stock Yards NB** Ch. # (M)9118

Large notes only from this bank, located at the stock yards across the Mississippi River from St. Louis. This bank, which issued large notes only, should not be confused with the far more common National Stock Yards NB of National City, which issued Series 1929 examples only. The Kelly census shows just six notes extant from this bank. **Very Good**. Est. 350-650



3065 **Nokomis, IL** - $20 1902 Plain Back Fr. 650 **The Farmers NB** Ch. # (M)7547

Large notes only from this very scarce Montgomery County bank, with the census reporting just five pieces known. Pen signed **Very Fine**, with a bit of staining which mostly affects just the reverse. Est. 450-750

First Ever Appearance at Public Sale

3066 **Pawpaw, IL**- $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)6228

An incredible Red Seal which represents a true miracle of survival. This bank was chartered in April of 1902 and was out of business by November of that same year. Its total issue amounted to 150 sheets of Red Seals, and, by 1910, a miniscule $310 was still unredeemed. Luckily for this generation of collectors, two notes from this one bank community have survived. Unluckily for collectors, both notes have been ensconced in long term collections, one for decades, the other for only about twenty years. Tonight marks the first occasion that either of these Red Seals have ever been offered to the collecting fraternity at public sale. We believe that this note is the ultimate trophy Red Seal from Illinois. If the rest of the world agrees with us, expect this pen signed **Fine** example to reach the five figure mark in the blink of an eye, and possibly proceed upward from there. Est. 8,000-15,000

3067 **Pekin, IL**- $20 1882 Date Back Fr. 552 **The Farmers NB** Ch. # (M)2287

A lovely example which is certain to please. **Extremely Fine-About Uncirculated,** with great color and signatures, the bottom margin a bit tight. Est. 1,000-1,500

3068 **Princeton, IL**- $20 1902 Plain Back Fr. 657 **The Farmers NB** Ch. # 2165

A scarce bank, particularly this nice. Bright **Extremely Fine,** with bright white paper and sharp signatures. Est. 300-600

3069 **Prophetstown, IL**- $10 1902 Plain Back Fr. 624 **The Farmers NB** Ch. # 6375

A common enough bank in small size, but very scarce in large, with this one of only five such notes recorded in the Kelly census. Nice **Fine-Very Fine,** with two color pen signatures. Est. 450-850

3070 **Quincy, IL**- $5 1929 Ty. 1 **The Quincy-Ricker NB & TC** Ch. # 3752

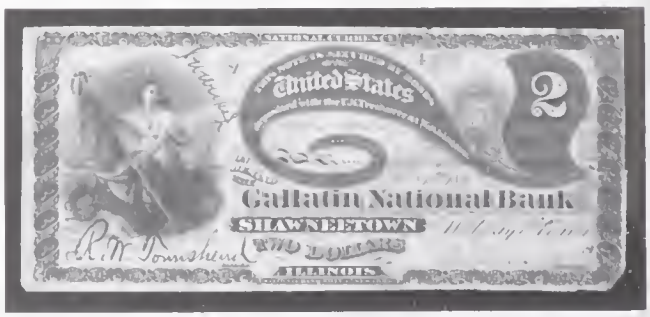
Nice **Choice Crisp Uncirculated,** the bottom margin almost touching the design. Est. 100-150

3071 **Ridge Farm, IL**- $10 1902 Plain Back Fr. 633 **The First NB** Ch. #5313. This bank is the much scarcer of Ridge Farm's two issuers. **Very Good,** with moderate staining and a small repaired tear. Est. 200-400

3072 **Rockford, IL**- $10 1929 Ty. 1 **The Commercial NB** Ch. # 11679

Especially vibrant with bold embossing and only a single vertical fold that steals away a CU rating. A very pretty **About Uncirculated.** Est. 125-175

First Offering in 25 Years

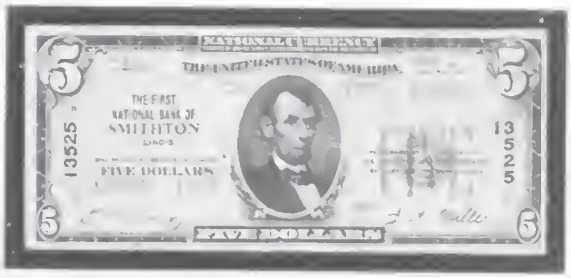


3073 **Shawneetown, IL**- $2 Original Fr. 389 **The Gallatin NB** Ch. # 1775

A very rare note from a bank which issued First Charters only for three years before liquidating in 1874. Our records indicate that there have been no offerings of any kind from here since an appearance in an April, 1977 Hickman & Oakes sale. This example is **Fine-Very Fine** in appearance, but has a few repairs, a corner tip off, and a name penned on the face of the bill. Despite its flaws, it is certainly rare enough to see bidding end in the area of... Est. 1,750-3,250

3074 **Sidell, IL**- $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)8374

A very rare large Illinois note, from the only institution in town to issue. The census shows just two large size notes from here, and, with the number of Illinois collectors searching for new material, that spells some stiff competition before the hammer falls on this rarity tonight. Est. 1,250-2,250

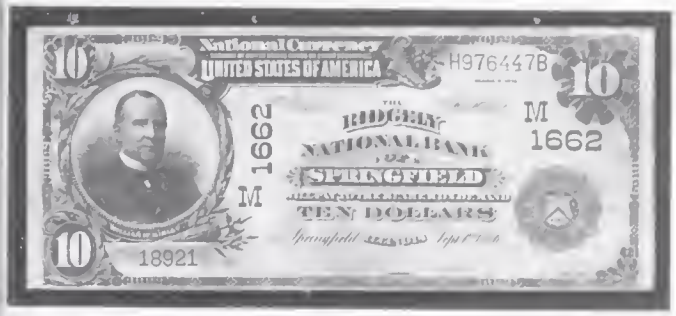


3075 **Smithton, IL**- $5 1929 Ty. 2 **The First NB** Ch. # 13525

A very rare bank which has had only four offerings at public sale during the past sixty years, the last coming two years ago when we sold the Shaw example, which was barely as nice as this, for $1320. **Fine+.** Est. 800-1,400

3076 **Springfield, IL**- $20 1929 Ty. 2 **The First NB** Ch. # 205

Well centered and Choice but for a small corner tip fold. **Crisp Uncirculated.** Est. 100-150

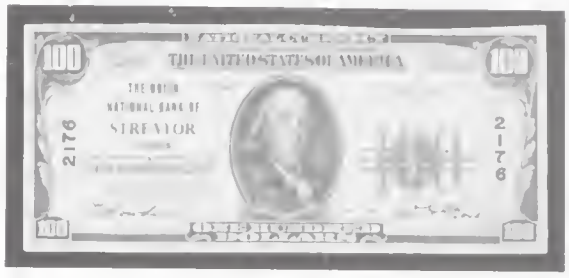


3077 **Springfield, IL** - $10 1902 Date Back Fr. 618 **The Ridgely NB** Ch.# (M)1662

A scarce Springfield bank which liquidated in 1919. **Fine,** the signatures faded. Est. 150-250

3078 **Strawn, IL**- $20 1902 Date Back Fr. 642 **The Farmers NB** Ch. # (M)7151

One of the highlights of the "Farmers" collection, as this bank is excessively rare in both large and small notes. Even the Shaw collection contained only a low grade Series 1929 example from this rare one bank community. This example is an attractive $20 Date Back boasting two color signatures and a most pleasing overall appearance. Nice Fine+++. Est. 1,000-1,500

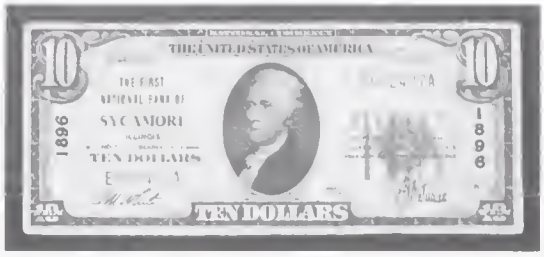


3079 **Streator, IL**- $100 1929 Ty. 1 **The Union NB** Ch. # 2176

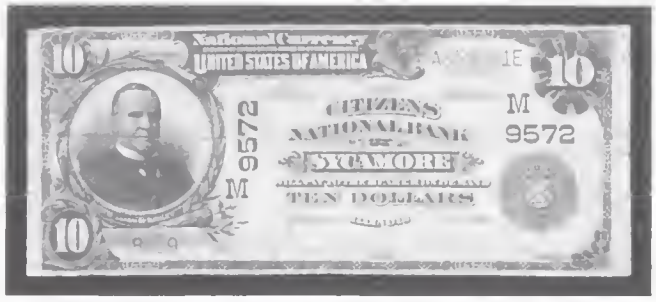
High denominations only in small size from this scarce LaSalle County bank, with only 84 sheets of hundreds issued. This is a high grade piece, but the note is somewhat translucent, as it picked up a bit of oil from improper holder storage somewhere along the line. **Extremely Fine+.** Est. 750-1,250

3080 **Sycamore, IL**- $20 1902 Plain Back Fr. 654 **The First NB** Ch.#1896

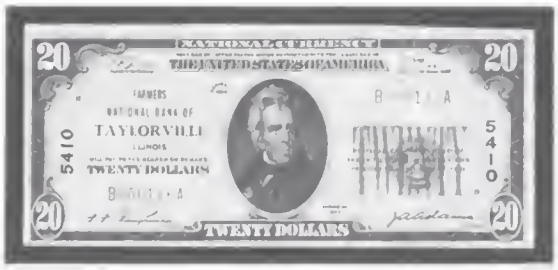
A tougher NW Illinois note, particularly with this title, the second issued here. **Very Good,** with a minuscule corner tip off. Est. 450-650



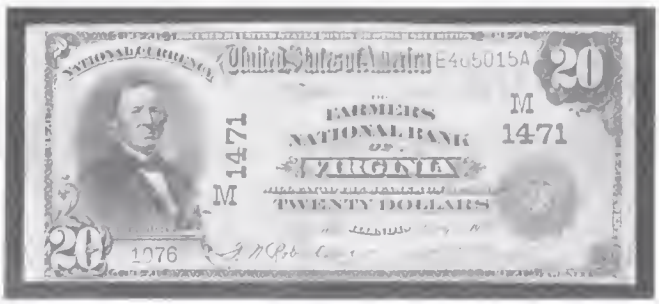
3081 **Sycamore, IL** $10 1929 Ty. 1 **The First NB** Ch. # 1896
An always in demand example from this well collected community. **About Fine.** Est. 175-275



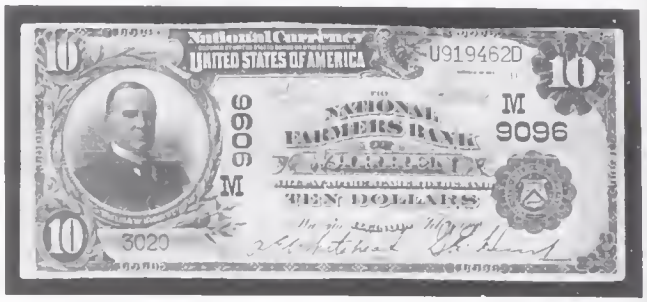
3082 **Sycamore, IL** $10 1902 Plain Back Fr. 626 **The Citizens NB** Ch. # (M)9572
The rare Sycamore bank, which issued large notes only before closing in January of 1926. Only six examples are recorded in the Kelly census, most all of which are captured in long term holdings. Nice **Fine.** Est. 600-900



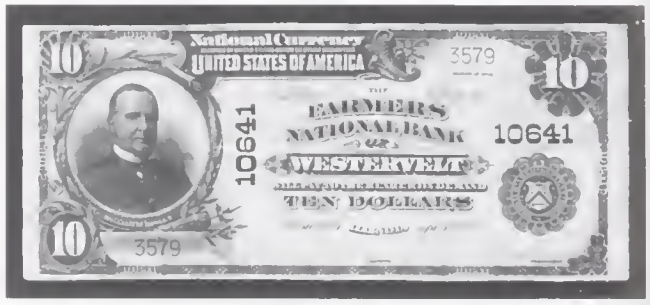
3083 **Taylorville, IL** $20 1929 Ty. 1 **Farmers NB** Ch. # 5410
Very close to the gem designation. **Choice Crisp Uncirculated.** Est. 150-200



3084 **Virginia, IL** $20 1902 Date Back Fr. 642 **The Farmers NB** Ch. # (M)1471
An excessively rare bank which liquidated in 1918. Our records indicate only two offerings of any kind from here during the past sixty years, with the last coming back in 1988 in a Hickman-Oakes sale. **Very Good-Fine,** with clear pen signatures. Est. 750-1,250



3085 **Warren, IL** $10 1902 Plain Back Fr. 626 **The National Farmers Bank** Ch. # (M)9096
The Kelly census lists two notes known from this prohibitively rare bank, one from each issuing title. We now know of two examples from the first title, as Lynn Shaw had a much lower grade example from here with that title. Although really wretched in grade, it fetched $1320 when it was sold two years ago. I expect that to be just the starting point for this incomparably better piece. **Fine-Very Fine.** Est. 1,000-2,000

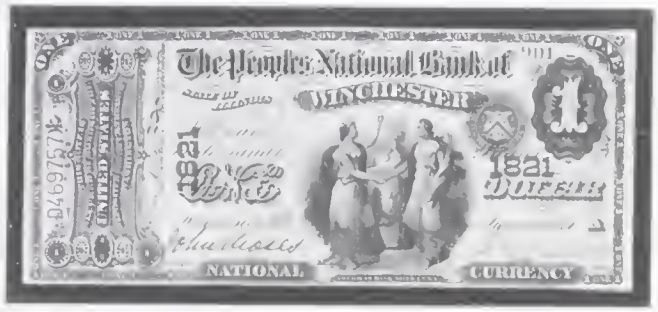


3086 **Westervelt, IL** $10 1902 Plain Back Fr. 631 **The Farmers NB** Ch. # 10641
Last of the "Farmers" collection, and a nice way to end, because this bank, the only one in this small community, is just plain rare. The Kelly census shows just three large notes recorded, and our records show only three appearances of any kind from here at public sale since 1945. **Very Fine.** Est. 750-1,250

3087 **Wilmette, IL** $10 1929 Ty. 1 **The First NB** Ch. # 10828
An always popular north shore suburban bank. **Very Good-Fine.** Est. 150-200

MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

First Appearance Since 1979 & Second Public Offering Ever



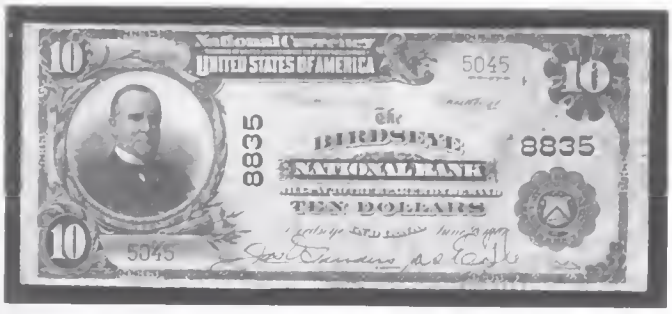
3088 **Winchester, IL** - $1 Original Fr. 382 **The Peoples NB** Ch. # 1821

An absolutely beautiful note from a bank which is prohibitively rare and has not been available to collectors at public sale since its only prior appearance in a 1979 auction. While the census from this bank, which issued First Charters only and had just $503 outstanding in 1910 stands at six, most all of these notes are in the possession of one collector, who is not disposed to part with any of them. That leaves the entire collecting public to share this one note, and a beauty it is, grading a solid **Extremely Fine**, with spectacular colors and the appearance of a screaming gem until removed from the holder. Expect this rarity to see bidding quickly enter the range of . Est. 3,000-6,000

3089 **Group of Illinois Small Size.**

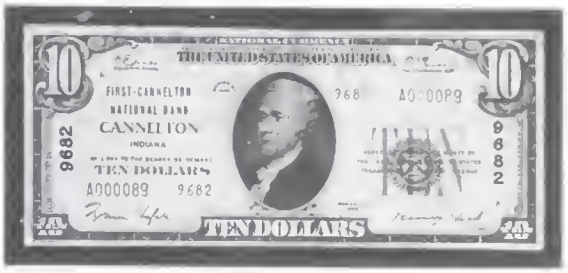
Charleston, IL - **$10 1929 Ty. 1 The NB Ch. # 11358** Fine
Elgin, IL - **$10 1929 Ty. 1 The Union NB Ch. # 7236** Fine
La Salle, IL **$10 1929 Ty. 2** Est. 450-600

INDIANA



3090 **Birdseye, IN** - $10 1902 Fr. 626 **The Birdseye NB** Ch. # 8835

An exceedingly rare large note from this one bank community, with the Kelly census showing just four such examples extant from here. Pen signed **Fine+**, likely to see some spirited bidding to the range of . Est. 700-900

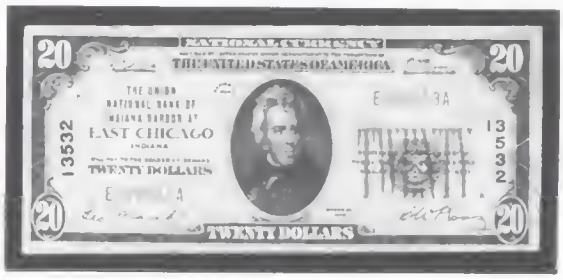


3091 **Cannelton, IN** - $10 1929 Ty. 2 **First-Cannelton NB** Ch. # 9682

The second title on this Perry County bank, the name change occurring very late, in February, 1932. A mere six notes are reported. **Very Fine** and Choice. Est. 225-275

3092 **Corydon, IN** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)6625

An excessively rare bank which is not to be confused with the scarce but somewhat available other bank in this small community. Only two notes are known from here, and we have recorded only one appearance of any kind from here, with that offering coming in an auction which took place almost fifteen years ago. With demand for great Indiana notes at higher levels than ever, expect this pen signed **Fine** example to easily reach and likely exceed . Est. 2,500-4,500



3093 **East Chicago, IN** - $20 1929 Ty. 1 **The Union NB of Indiana Harbor** Ch. # 13532

An unusually high grade example from this interestingly titled bank. Nice **Very Fine-Extremely Fine**. Est. 200-300

3094 **Evansville, IN** - $5 1929 Ty. 2 **The Citizens NB** Ch. # 2188

A pair of high grade Small Size $5s, one **Crisp Uncirculated** with a closely cut lower margin and a counting smudge in the upper right corner, and the other **Choice Crisp Uncirculated.** (Total: 2 notes) Est. 150-250

3095 **Evansville, IN** - $5 1902 Fr. 598 **The Old State NB** Ch. # (M)7478

Large notes only from this scarcer Evansville bank, which liquidated in 1923. **Fine+++**. Est. 250-350

3096 **Evansville, IN**- $10 1902 Red Seal Fr. 613 **The Old State NB** Ch. # (M)7478

This is by no means a common bank, as only six notes are listed in the census from here, with Red Seals being even less available. This example is a pretty one, grading **Fine-Very Fine**, with a vivid red overprint. Est. 1,250-2,250

3097 **Evansville, IN**- $5 1929 Ty. 2 **The National City Bank** Ch. # 12132

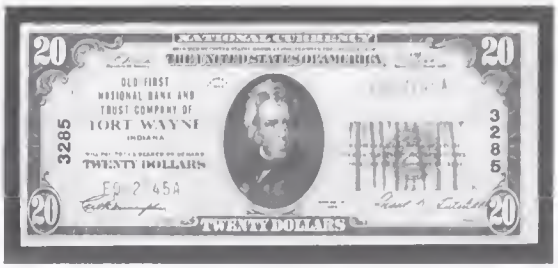
Choice Crisp Uncirculated, close at the bottom. Est. 100-150

3098 **Evansville, IN**- $20 1929 Ty. 2 **The National City Bank** Ch. # 12132

New, but with handling and a couple of minor corner folds. **Crisp Uncirculated**, trimmed tightly at the top. Est. 100-125

3099 **Fort Wayne, IN**- $5 1902 Plain Back Fr. 598 **The Old NB** Ch. # 3285

A very high grade example that is new but for one light center crease. **About Uncirculated**, close at the top. Est. 175-275

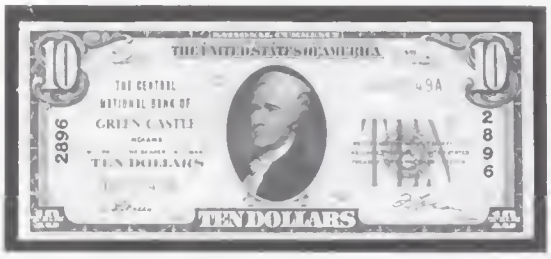


3100 **Fort Wayne, IN**- $20 1929 Ty. 1 **Old-First NB & TC** Ch. # 3285

Crackling fresh **Gem Crisp Uncirculated**. Est. 125-175

3101 **Franklin, IN**- $5 1929 Ty. 2 **The Franklin County NB** Ch. # 14075

An excessively rare Indiana 14000 charter which has had only one prior appearance at public sale, which came in our September 2001 Cincinnati offering, where a virtually identical specimen realized $1725.00. We would not be at all surprised to see this piece reach or even exceed that figure. **Very Fine-Extremely Fine**, the black ink of the overprint just a touch light. Est. 1,250-2,250

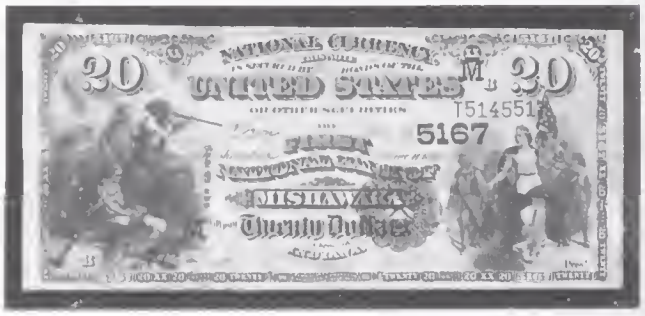


3102 **Green Castle, IN**- $10 1929 Ty. 1 **The Central NB** Ch. # 2896

A beautiful note which is certainly not common in this state of preservation. **Gem Crisp Uncirculated**. Est. 200-300

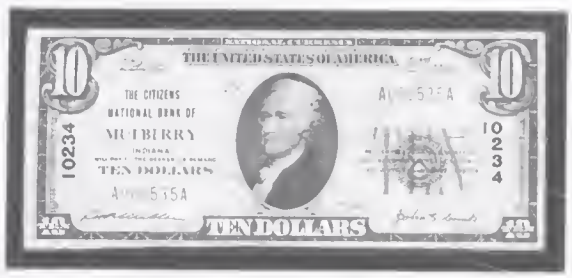
3103 **Indianapolis, IN**- $10 1929 Ty. 1 **The Merchants NB** Ch. # 869

A lovely **Gem Crisp Uncirculated** example. Est. 150-200

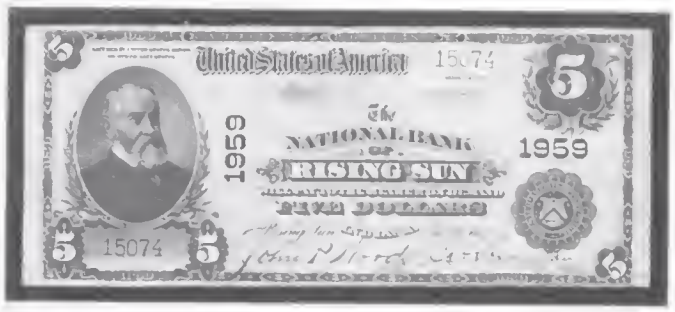


3104 **Mishawaka, IN**- $20 1882 Value Back Fr. 581 **The First NB** Ch. # (M)5167

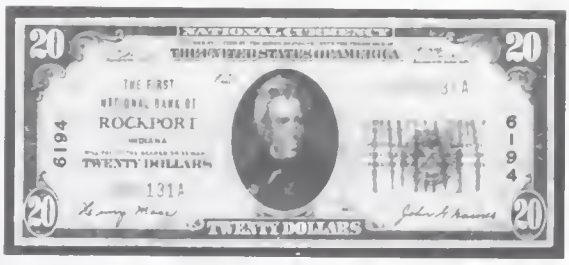
A very scarce type and denomination from this better northern Indiana bank. **Fine**. Est. 600-900



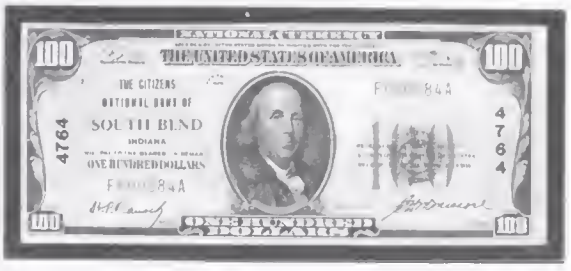
3105 **Mulberry, IN**- $10 1929 Ty. 1 **The Citizens NB** Ch. # 10234
A nice **Very Fine example from this scarce bank.** Est. 350-550



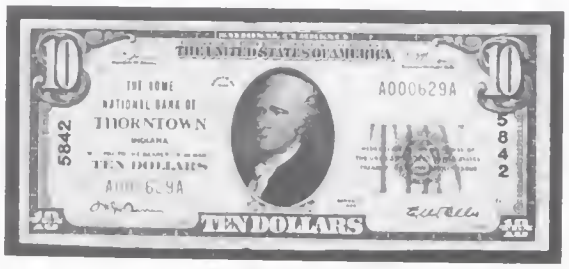
3106 **Rising Sun, IN** - $5 1902 Plain Back Fr. 602 **The NB of Rising Sun** Ch. # 1959
A more than acceptable example with an always in demand title. Pleasing **Fine-Very Fine,** with sharp pen signatures. Est. 250-450



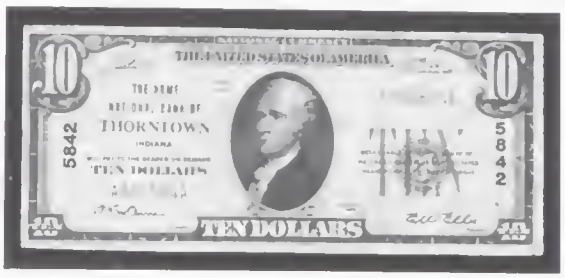
3107 **Rockport, IN**- $20 1929 Ty. 1 **The First NB** Ch. # 6194
A very scarce note with only four small examples listed in the census. **Fine.** Est. 400-700



3108 **South Bend, IN**- $100 1929 Ty. 1 **The Citizens NB** Ch. # 4764
A bit closely margined, but bright and attractive. **Choice Crisp Uncirculated,** with a couple of miniscule pinholes that are barely noticeable. Est. 300-400



3109 **Thorntown, IN** - $10 1929 Ty. 1 **The Home NB** Ch. # 5842
Both national banks from this Boone County community, the other having been liquidated in 1885, are very scarce. Kelly lists just two Large Size and four Small Size for Charter # 5842. This is a perfectly centered **Very Fine** with small rust stains on the top and bottom borders. Est. 300-400



3110 **Thorntown, IN** - $10 Ty. 1 **The Home NB** Ch. # 5842
A very scarce bank, with just four small (and two large) examples comprising the entire census. **Very Fine+.** Est. 450-750

3111 **A Hodge Podge of Indiana Notes.**
Hammond, IN - $10 1929 Ty. 1 **Hammond NB & TC** Ch. # 8199 **Fine**
Indianapolis, IN - $20 1929 Ty. 1 **Fletcher American NB** Ch. # 9829 **Very Fine**
Indianapolis, IN - $20 1929 Ty. 1 **Fletcher American NB** Ch. # 9829 **Fine**
Indianapolis, IN - $20 1929 Ty. 1 **Fletcher American NB** Ch. # 9829 **VG-Fine**
Indianapolis, IN - $5 1929 Ty. 2 **American NB** Ch. # 13759 **VG**
Indianapolis, IN - $10 1929 Ty. 2 **American NB** Ch. # 13759 **Fine+**
Indianapolis, IN - $20 1929 Ty. 2 **American NB** Ch. # 13759 **Fine-VF**
Jeffersonville, IN - $20 1929 Ty. 1 **First NB** Ch. # 956 **VG**
Knightstown, IN - $5 1929 Ty. 2 **First NB** Ch. # 872 **VG-Fine,** paper clip rust stain
Knightstown, IN - $10 1929 Ty. 1 **Citizens NB** Ch. # 9152 **Fine-VF**
(Total: 10 notes) Est. 400-800

3112 **Pair of Indiana Small Size.**
New Albany, IN - $10 1929 Ty. 1 **The New Albany NB** Ch. # 775 **Very Fine**
Wakarusa, IN - **$10 1929 Ty. 1** The First NB **Ch. # 11043** Fine (**Total: 2 notes**) Est. 200-250

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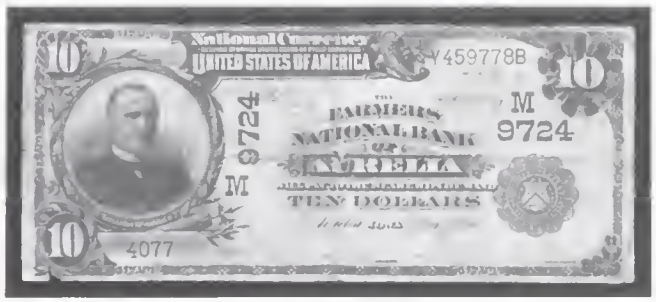
IOWA

3113 **Anamosa, IA** - $10 1902 Plain Back Fr. 628 **The Anamosa NB** Ch. # 4696

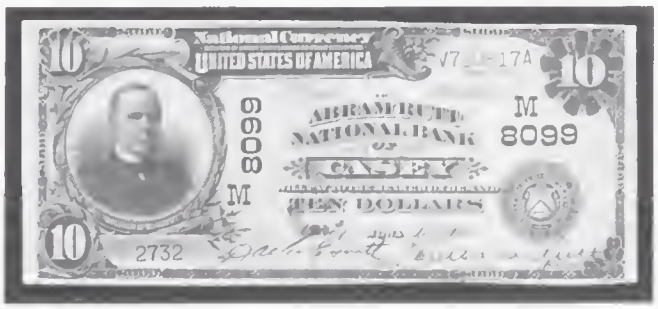
The Jones County town of Anamosa went 14 years between the time that the First NB was liquidated in 1878 and the Anamosa NB was Chartered in February, 1892. The latter has 12 notes on the Large Size census, one of which is this attractive **Fine** example that suffers only from a faded bank president signature. Est. 175-225



3114 **Aurelia, IA** - $10 1902 Plain Back Fr. 627 **The Farmers NB** Ch. # (M)9724

This average-size Iowa institution, located in sparsely populated Cherokee County, was one of two national banks in the community of Aurelia. Kelly reports just five Large Size survivors. This **Good-Very Good** Plain Back might easily grade a full VG save for heavy soiling and a modest tear near the lower left corner on the bottom border. Est. 350-450

High Grade Private Name Bank Example



3115 **Casey, IA** - $10 1902 Date Back Fr. 617 **The Abram Rutt NB** Ch. # (M)8099

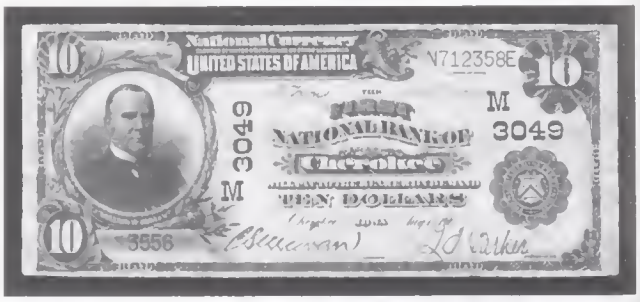
A wonderful note from one of the greatest titles found on any National, the private name bank. In this case, the bank is rare as well, with the census showing just six large examples known. We've not seen a nicer one, with this vividly colored piece displaying sharp purple signatures, including that of one of the Rutt family as President. Bright **Very Fine**, a great item worthy of the finest of collections. Est. 1,500-2,500

3116 **Chariton, IA** - $10 1902 Plain Back Fr. 626 **The Chariton & Lucas County NB** Ch. # 9024

A pretty example with sharp colors and strong signatures, gem but for one light handling mark and a close top left margin. **Choice Crisp Uncirculated.** Est. 350-550

3117 **Chariton, IA** - $20 1902 Plain Back Fr. 652 **The Chariton & Lucas County NB** Ch. # 9024

A second lovely example from this bank, with sharp signatures and good margins. There is a touch of the lightest handling, but this is really the kind of note most everyone would describe as gem. **Very Choice Crisp Uncirculated.** Est. 400-600



3118 **Cherokee, IA** - $10 1902 Plain Back Fr. 624 **First NB** Ch. # 3049

A scarce note from the earlier of the two banks to issue here. **Fine-Very Fine**, with clear signatures. Est. 350-550

3119 **Clearfield, IA**- $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9549

A very rare example from this small SW Iowa community from the sole bank here to issue. Although six large notes are listed in the census (along with just one small example), most all have been closely held for years, and, with a minuscule issue and just $680 outstanding in large notes by 1935, few if any can now be expected to surface. Our records indicate just three public offerings from Clearfield over the past sixty five years, with this the first since a 1986 auction appearance. Bright **Very Fine+++**, with sharp pen signatures. Est. 800-1,500.

3120 **Clinton, IA**- $10 1902 Plain Back Fr. 635 **First NB** Ch. # (M)66

A great companion to the note from this charter offered under its original issuing designation of Lyons. This piece, bearing the second title used by the bank, is even more rare, being one of only two recorded in the Kelly census from this issuing location. **Very Fine**, the signatures faded, a key piece to completing any serious collection of the first 100 charters. Est. 1,000-2,000.

3121 **Corning, IA**- $10 1902 Red Seal Fr. 614 **The Farmers NB** Ch. # (M)8100

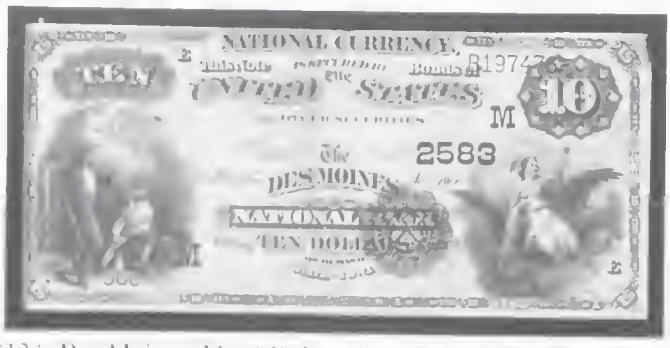
A very scarce bank which issued large notes only before liquidating in 1925. This is the only Red Seal we've ever seen from here. **Very Fine**, actually higher grade but considerably aged, hence the compromise grade. Est. 900-1,400.

3122 **Council Bluffs Pair**

Council Bluffs, IA- $10 1902 Date Back Fr. 616 **First NB** Ch. # 1479 **Fine-VF**

Council Bluffs, IA- $10 1902 Plain Back Fr. 626 **City NB** Ch. # 9306 **Fine**

(Total: 2 notes) Est. 300-400.



3123 **Des Moines, IA**- $10 Date Back Fr. 845 **The Des Moines NB** Ch. # 2583

The centering is above average and only a stain down the center crease keeps this **Very Fine-Extremely Fine** Second Charter $10 from possible XF status. Est. 275-375.

3124 **Fontanelle, IA**- $10 1901 Plain Back Fr. 624 **The First NB** Ch. # (M)7061

Scarce but low grade, with the right quarter quite wallet stained. **Very Good**. Est. 250-450.

3125 **Forest City, IA**- $10 1902 Plain Back Fr. 632 **Forest City NB** Ch. # 5011

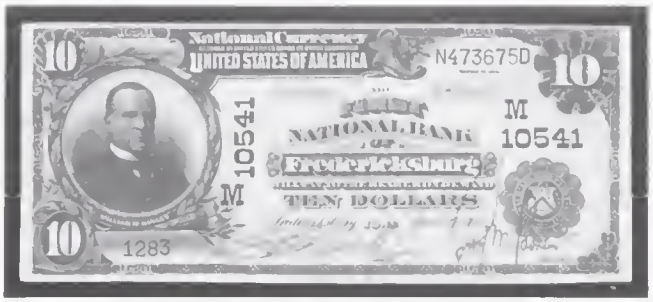
This scarce bank is only represented by a half-dozen notes in the last census. **Very Good+**, with no apparent problems save for the wear from circulation. Est. 200-400.

3126 **Fort Dodge, IA**- $20 1902 Plain Back Fr. 652 **First NB** Ch. # 1661

A pleasing example with nice stamped signatures. **Very Fine**. Est. 125-175.

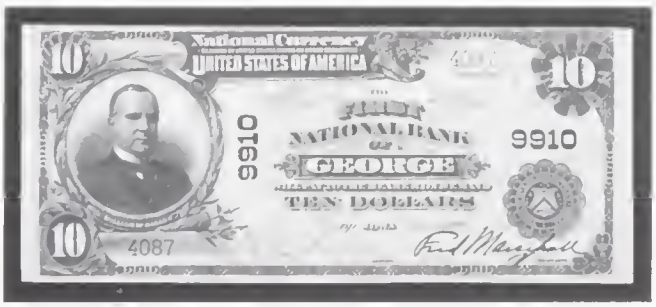
3127 **Fort Dodge, IA** - $20 1902 Plain Back Fr. 650 **Fort Dodge NB** Ch. # 2763

A decent circulated example with a tiny pinhole that is mentioned for complete accuracy. **Very Fine,** with nice stamped signatures. Est. 125-175



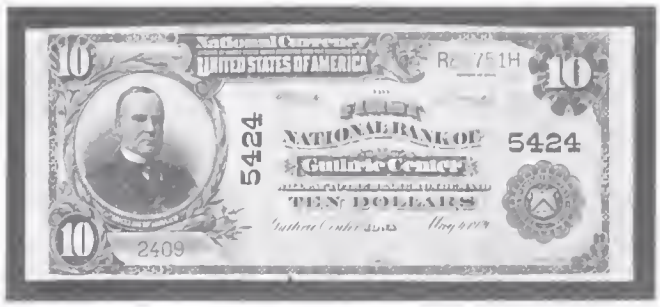
3128 **Fredericksburg, IA** - $10 1902 Plain Back Fr. 631 **The First NB** Ch. # (M)10541

A classic old time hoard note, with the group now widely dispersed. This example is one of the very nicest from here we've seen, with unusually vivid colors combining with bold purple signatures to produce a most appealing note. **Choice Crisp Uncirculated.** Est. 400-600



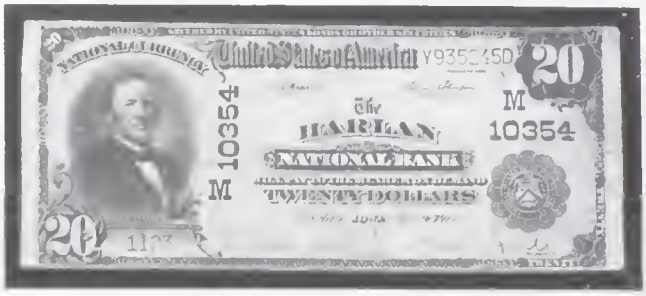
3129 **George, IA** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9910

A lovely example which is by far the finest note we've ever seen from this scarce bank. **Extremely Fine-About Uncirculated,** with bold two color pen signatures, a note certain to appeal to both the state and the name collector. Est. 800-1,400



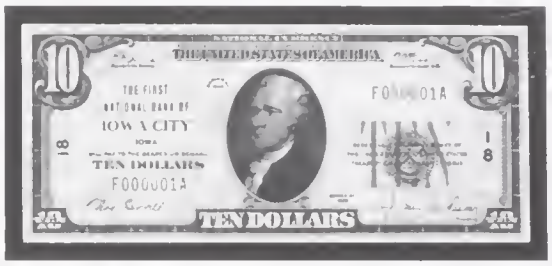
3130 **Guthrie Center, IA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5424

This is a typical Iowa bank where the census lists thirteen large notes along with four small, but none are ever available to collectors, with our records of over 260,000 appearances of notes at public sale showing that the last offering of any note from this bank via auction or fixed price list came back in 1974. **Fine,** with one miniscule nick in the bottom border. Est. 500-800



3131 **Harlan, IA** - $20 1902 Plain Back Fr. 655 **The Harlan NB** Ch. # (M)10354

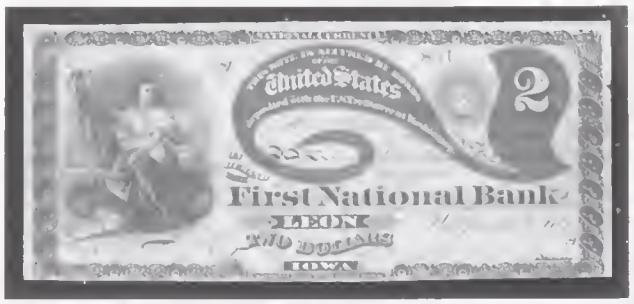
An excessively rare note which has had only one prior offering at public sale in sixty years, with the Kelly census standing at one as well. This institution issued but a relative handful of notes, and had only $430 outstanding in 1935. Pen signed **About Fine,** a great Iowa note if ever there was one. Est. 2,500-3,500



3132 **Iowa City, IA** - $10 1929 Fy. 1 **The First NB** Ch. # 18.

An important serial number one note (F000001A) that was the bottom note from the first sheet. A pair of parallel diagonal folds keep this vibrant **Choice About Uncirculated** example from a similar CU rating. Est. 1,500-2,000

Iowa Lazy Deuce- The Only Note Known From This Bank



3133 **Leon, IA** - $2 Original Fr. 389 **The First NB** Ch. # 1696

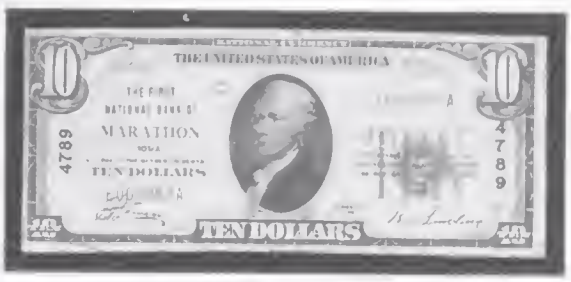
A fantastic Iowa Deuce from a bank which is unique to our best knowledge. The census population is the note we offer here, and it is being offered for the very first time, as our records show no prior appearances of any kind from this bank during the past sixty plus years. This is one of Iowa's shortest lived banks, having stayed open for less than seven years before the liquidator arrived in 1876. By 1910, just $655 was outstanding. Pretty **Very Fine,** with the only flaw of any kind a small nick in the right border which affects nothing. We are finding it increasingly difficult to estimate rarities such as this, because knowledgeable collectors now realize that the opportunity to obtain these items is becoming as rare as the items themselves, but if rarity and desirability are any guideposts, we would not be surprised to see bidding go well into the range of. Est. 5,000-9,000

3134 **Lyons, IA** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)66

This is one of the scarcest of the first 100 charter banks, having issued large notes only in two different issuing locations. We are please to offer a note with each title used here. The Kelly census shows just eight notes extant from here, seven from this issuing location and one from the Clinton issuing location. Our records confirm this charter's scarcity, with only seven appearances from here over a sixty year period. Nice **Fine+++**. Est. 500-800

3135 **Manning, IA** - $20 1902 Date Back Fr. 642 **The First NB** Ch. # (M)3455

An attractive Date Back from the only National Bank in town to issue. **Very Fine**, with pen signatures of R.G. Sutherland and D.W. Sutherland. Est. 300-400

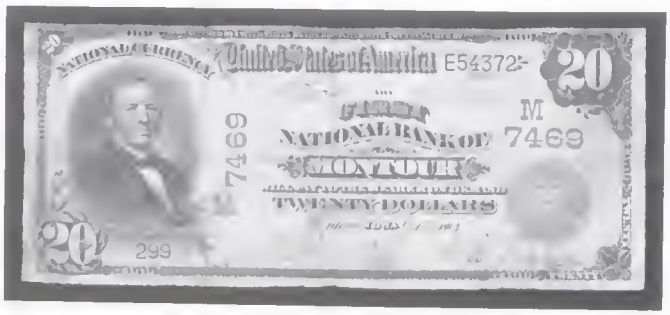


3136 **Marathon, IA** - $10 1929 Ty. 1 **The First NB** Ch. # 4789

A truly rare Iowa bank, where the census stands at just two large and three small notes recorded. This is the first example we've ever had to offer from here. **About Fine**. Est. 600-800

3137 **Mason City, IA** - $10 1902 Plain Back Fr. 634 **The First NB** Ch. # (M)2574

A well centered **About Fine**. Est. 125-150



3138 **Montour, IA** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (M)7469

A very scarce Iowa Red Seal. Pen signed **Very Good-Fine**, the red overprint quite bright for the grade. Est. 500-900

3139 **Shenandoah, IA** - $5 1882 Date Back Fr. 534 **The First NB** Ch. # (M)2363

A most attractive example from this rare Shenandoah bank. The Kelly census shows just five examples from this large only bank, and we know of none finer than this bright note, which bears the vivid purple signatures of Henry Read and E.H. Read. Est. 500-800

3140 **Sioux City, IA** - $50 1882 Date Back Fr. 560 **The Live Stock NB** Ch. # (M)5022

A desirable and seldom offered type which is still undervalued considering its true rarity. Nicely margined **Fine-Very Fine**, with good pen signatures. Est. 1,500-2,000

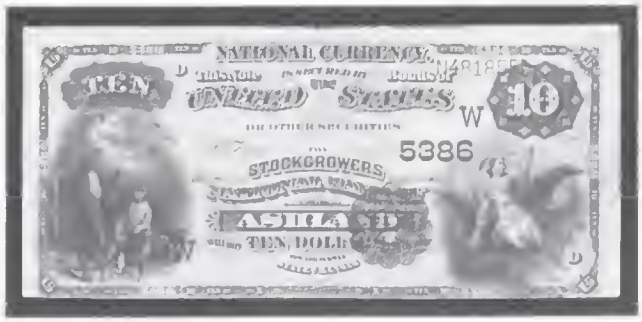
3141 **Spirit Lake, IA** - $20 1902 Plain Back Fr. 654 **The First NB** Ch. # 4758

A catchy title and one of three national banks in the Dickinson County town of Spirit Lake. 12 notes appear on the census of this Large Only bank. This $20 Plain Back is quite dirty from moderate wear and grades **Very Good-Fine** overall. Est. 300-400

3142 **Waverly, IA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)3105

An attractive large example which boasts two color signatures and bright white paper. **About Uncirculated.** Est. 175-325

KANSAS

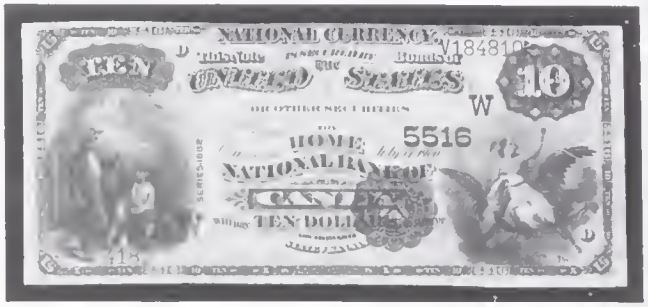


3143 **Ashland, KS** - $10 1882 Date Back Fr. 545 **The Stockgrowers NB** Ch. # (W)5386

This is a very rare bank, with just two large examples of any kind reported in the Kelly census. The monumental Lyons collection had a serial number 1 Brown Back, which was placed privately, leaving this as the sole opportunity in recent years for collectors to obtain a large size example from here. Only $610 was outstanding in large notes from here when the bank ceased operations in 1933. **Very Fine,** the bottom margin a bit tight. Est. 1,500-2,500

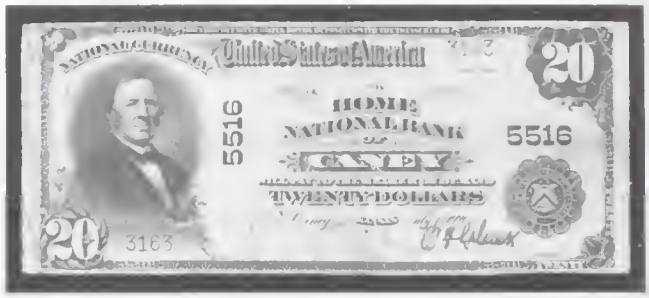
3144 **Belleville, KS** - $20 1929 Ty. 1 **The Peoples NB** Ch. # 9559

A well centered **Fine-Very Fine** from a Small Size census of 15 notes. Est. 150-200



3145 **Caney, KS** - $10 1882 Value Back Fr. 577 **The Home NB** Ch. # (W)5516

This is by far the scarcer of the two banks in Caney, with only four large notes recorded in the Kelly census. We know of no other Value Backs. Nice **Fine-Very Fine.** Est. 800-1,400



3146 **Caney, KS** - $20 1902 Plain Back Fr. 659 **The Home NB** Ch. #5516

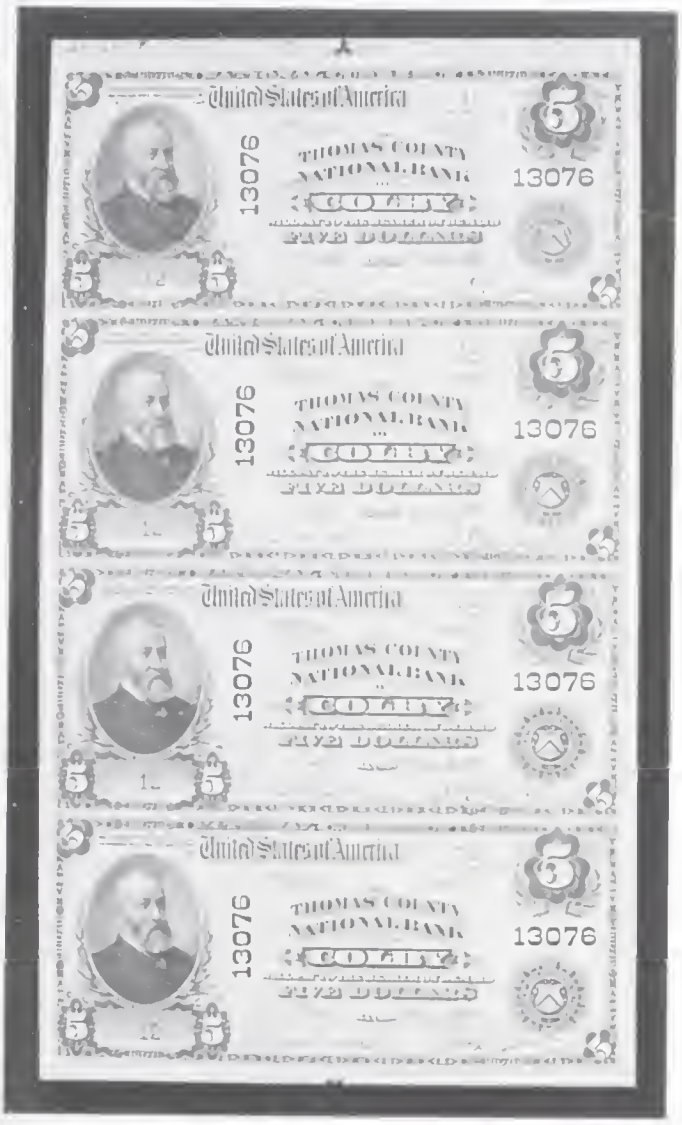
A decent Third Charter from the scarcer of the two banks located here, with just a literal handful of large examples recorded. **About Fine,** with purple signatures. Est. 450-850

3147 **Centralia, KS** - $5 1882 Brown Back Fr. 470 **The First NB** Ch. # 3824

A very scarce early note from this elusive bank. **Very Good,** with one pinhole. Est. 600-900

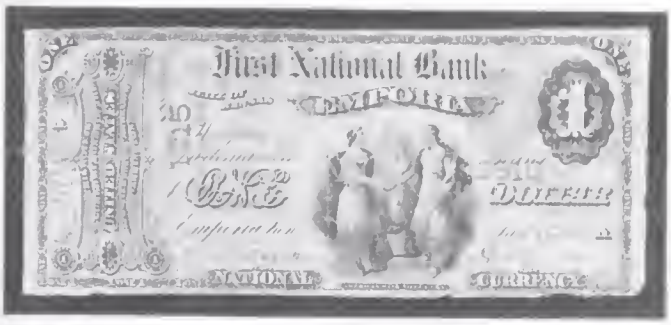
REMEMBER!

PLEASE SIGN YOUR BID SHEET!

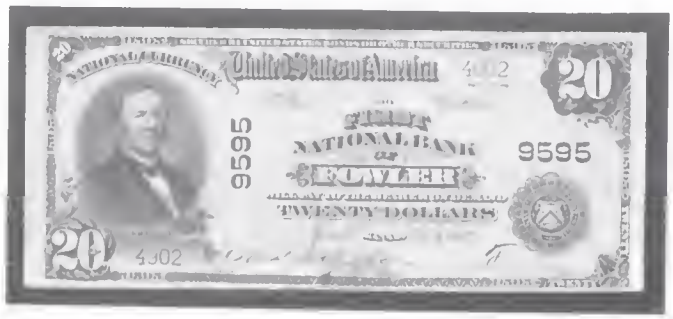


3148 **Colby, KS** - $5 1902 Plain Back Fr. 609 **The Thomas County NB** Ch. # 13076 Uncut Sheet
A beautiful uncut sheet from the small group which turned up about twenty years ago. There is one fold in the top selvage, but the notes and the sheet itself are **Gem Crisp Uncirculated.** Est. 2,500-4,500

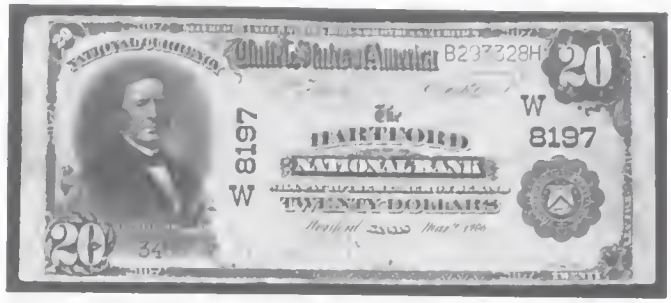
3149 **Dighton, KS** - $20 1929 Ty. 1 **The First NB** Ch. # 9773
Just 114 sheets of Type 1 $20s were issued by the only bank in rural Lane County to issue Small Size Nationals. Nicely centered **Very Fine.** Est. 150-200



3150 **Emporia, KS** - $1 1875 First Charter Fr.383 **The First NB** Ch. # 1915
A bit of roughness along the lower border in particular is to be expected of the **Good-Very Good** grade. One of the few Kansas Aces that shows up from time to time. Est. 275-375



3151 **Fowler, KS** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 9595
A scarce note from Meade County in southwest Kansas. Pen signed **Fine-Very Fine.** Est. 400-600



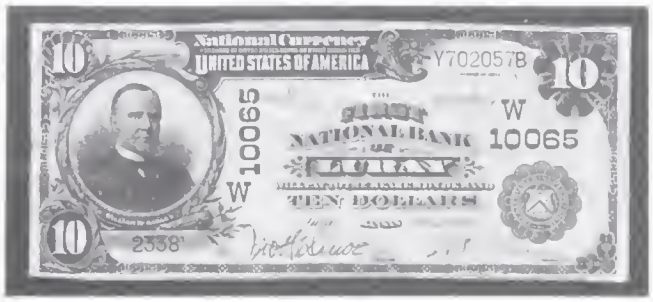
3152 **Hartford, KS** - $20 1902 Plain Back Fr. 651 **The Hartford NB** Ch. # (W)8197
A truly rare note from the only bank in town to issue. The Kelly census shows just four large (and two small) examples extant from this institution. **About Fine,** with a scattering of pinholes. Est. 600-900

3153 **Hoisington, KS** - $10 1929 Ty. 1 **The Hoisington NB** Ch. # 12694
Pleasing **Very Fine.** Est. 150-200

3154 **Lawrence, KS** - $20 1929 Ty. 1 **The Lawrence NB** Ch. # 3849
Bright and crispy **Extremely Fine.** Est. 100-150

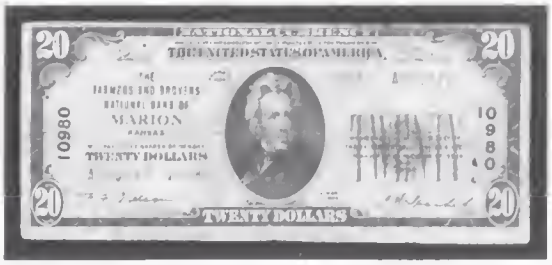
3155 **Leavenworth, KS** - $10 1902 Plain Back Fr. 624 **First NB** Ch. # 182
Bright white paper and bold pen signatures combine on this attractive low charter Kansas example. **Extremely Fine.** Est. 225-325

3156 **Liberal, KS** - $20 1929 Ty. 2 **The Peoples NB** Ch. # 13406. A bowed lower margin is closest to the design at the corners, otherwise a modestly circulated **Very Fine-Extremely Fine** example. Est. 175-225

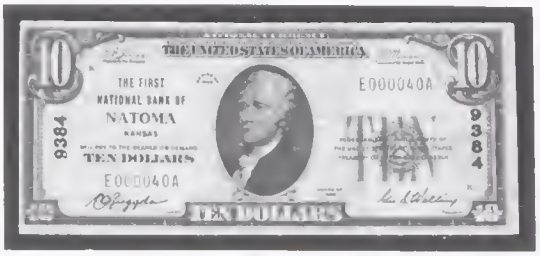


3157 **Luray, KS** – $10 1902 Plain Back Fr. 627 **The First NB** Ch.# (W)10065
This was the sole issuer here in this small prairie town, and large notes are just plain rare, with only three reported in the census. Nice pen signed **Fine.** Est. 700-900

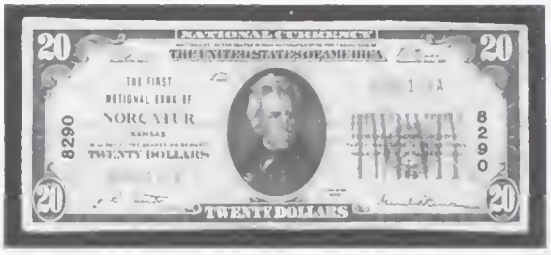
3158 **Mankato, KS** – $20 1902 Plain Back Fr. 650 Fr. 650 **First NB** Ch #6817
Second title used by this bank, with the census numbering three example for each. Nice pen signed **Fine-Very Fine.** Est. 600-800



3159 **Marion, KS** – $20 1929 Ty. 2 **The Farmers and Drovers NB Ch. # 10980**
One of two Marion banks to issue Small Size and by far the scarcer, from a total issue of just $25,430. Just four notes are reported. This examples grades **Very Good** and has numerous pinholes, a couple on the right side of which have developed into larger holes. Est. 250-350

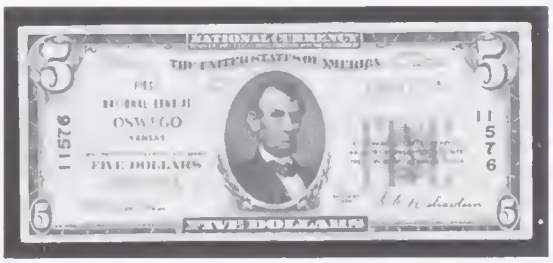


3160 **Natoma, KS** – $10 1929 Ty. 1 **First NB** Ch. # 9384
This rare bank, the only issuing institution in this small town in the north central Kansas plains, is represented by just five small size notes in the latest Kelly census. Pleasing **Fine,** with great eye appeal for the grade. Est. 250-450



3161 **Norcatur, KS** – $20 1929 Ty. 1 **First NB** Ch. # 8290
A nice small size example from this bank's first title, one of just nine notes reported in the census. **Fine+,** originally part of the Sturtridge Collection. Est. 250-450

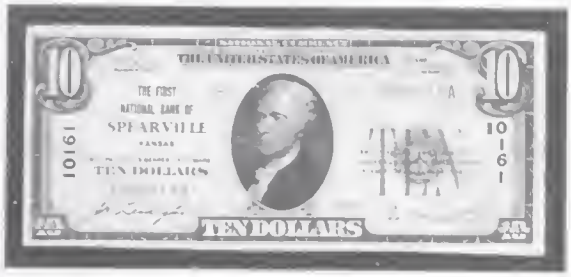
3162 **Osborne, KS** – $20 1929 Ty. 1 **The Farmers NB Ch. # 5834**
Just 162 sheets of Type 1 $20s were issued of this Osborne County bank and a mere nine Small Size notes made the latest census. **Very Fine** overall with a minute tear on the left border. Est. 200-250



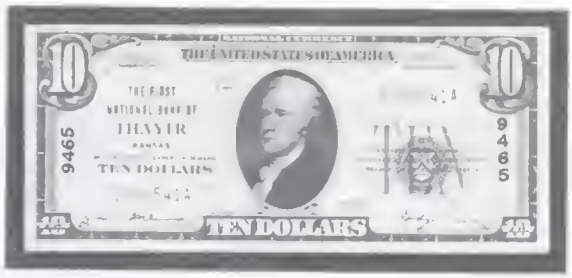
3163 **Oswego, KS** – $5 1929 Ty. 1 **The First NB** Ch. # 11576
A scarce note from the only bank here to issue Series 1929 examples. **Fine-Very Fine.** Est. 200-300

3164 **Saint John, KS** – $20 1929 Ty. 1 **First NB** Ch. # 3467
This Stafford County bank issued only 224 sheets of Type One $20s, and only nine small size notes of all denominations are reported. **Fine-Very Fine.** Est. 150-250

3165 **Salina, KS** - $50 1929 Ty. 1 **Farmers NB** Ch. # 4742
Only 248 sheets of this type and denomination were issued, but surprisingly, 15 examples are currently reported. **Very Fine.** Est. 400-600

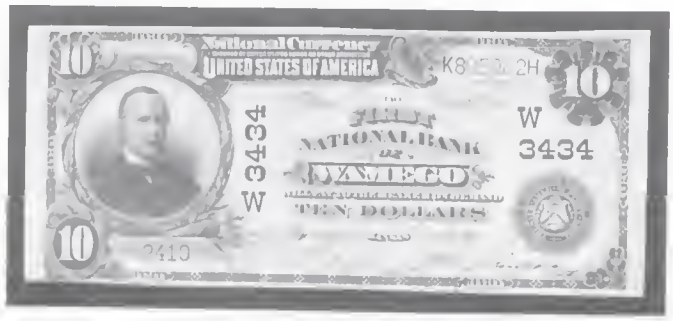


3166 **Spearville, KS** - $10 1929 Ty. 1 **The First NB** Ch. # 10161
A very scarce note from this one bank town. Pleasing **Fine-Very Fine.** Est. 250-450



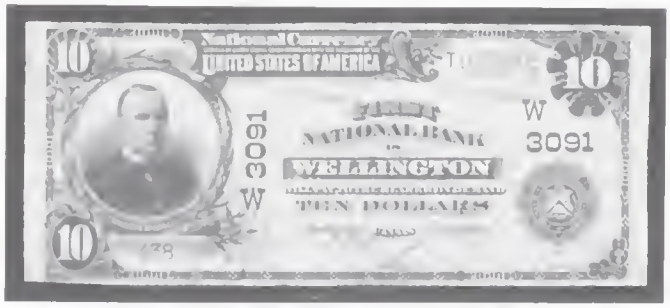
3167 **Thayer, KS** - $20 1929 Ty. 1 **The First NB** Ch. # 9465
Two uncut sheets are reported on this lone Thayer bank, so the appearance of a **Choice Crisp Uncirculated** example is not too surprising. Est. 200-250

3168 **Toronto, KS** - $10 1929 Ty. 1 **First NB** Ch. # 6819
A bright, crisp example from this town's only issuing National Bank. **Very Fine+,** with one hard crease that precludes a higher grade. Est. 125-175



3169 **Wamego, KS** - $10 Plain Back Fr. 625 **The First NB** Ch. # (W)3434
A one bank Pottawatomie County town in the Northeastern section of the state. Boldly embossed with all the brightness of a Choice CU, but limited in grade to **Crisp Uncirculated** by uneven horizontal borders. Est. 450-550

3170 **Waverly, KS** - $20 1902 Plain Back Fr. 660 **The First NB** Ch. # 6101
A uniformly yellowed "fourth charter (1922)" note with faded or absent signatures, resulting in a **Very Good** net grade. The Coffey County town of Waverly had but a single bank, of which only five Large Size notes are reported. Est. 450-550



3171 **Wellington, KS** - $10 1902 Plain Back Fr. 624 **First NB** Ch. # (W)3091
Two notes are recorded in the census with this title, the second used here. **Very Good-Fine.** Est. 500-800

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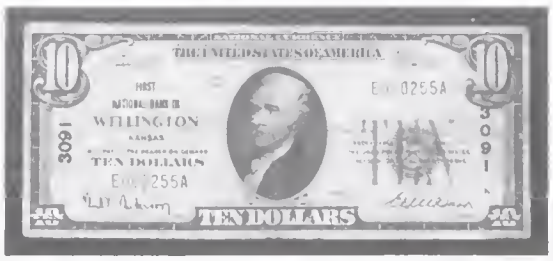


3172 **Wellington, KS** - $10 1929 Ty. 1 **First NB** Ch. # 3091
The second title on this Sumner County bank is very scarce in both Large Size and Small Size, with a mere three notes of the latter reported. This heavily circulated **Good-Very Good** is perfectly centered and particularly nice for such low grade note. Est. 225-275

Rare Kansas First Charter

3173 **Wyandott, KS- $5 Original Fr. 399** The First NB Ch. # 1840
An exceptionally rare Kansas note from the sole issuer in Wyandott. The bank lasted but less than seven years before liquidating in 1878, having issued First Charter examples only during its brief tenure. Only three pieces are known to exist, with our records showing a matching number of offerings over the past six decades, or about one offering in each twenty year period, not surprising for a bank which had a miniscule $587 outstanding in 1910. The city of Wyondott has long since disappeared, having been merged with Kansas City, Kansas around 1885, and the site of the old Wyondott is now the downtown business district of the new Kansas City. The Wyondott example from the Lyon collection was sold privately, making this the first note from here available to all collectors for almost fifteen years. It's a pretty piece, grading a solid **Very Fine**, with bright colors and clear signatures. I expect this rarity to easily reach and likely exceed. Est. 3,500-5,500

3174 **A Quartet of Kansas Nationals.**
Liberal, KS - $20 1929 Ty. 2 **Peoples NB** Ch. # 13406 **Fine**
Marion, KS - $20 1929 Ty. 1 **Marion NB** Ch. # 7911 **Fine**
Norton, KS - $10 1929 Ty. 1 **First NB** Ch. # 3687 **Fine+**
Topeka, KS - $5 1929 Ty. 1 **Kaw Valley NB** Ch. # 11398 **VF+.**
(Total: 4 notes) Est. 400-800

KENTUCKY

3175 **Bowling Green, KY** - $10 1902 Plain Back Fr. 633 **The Citizens NB** Ch. # 5900
A pleasing circulated example with an oversized President's signature. **Fine-Very Fine,** with one small hole at the center. Est. 150-250

3176 **Carrollton, KY** - $20 1929 Ty. 1. **The First NB** Ch. # 2592

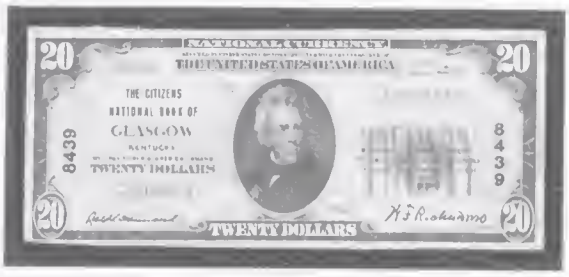
From a Small Size census of 12 notes, this example comes with excellent centering and grades a solid **Very Fine.** Est. 200-250

3177 **Glasgow, KY** - $20 1902 Plain Back Fr. 659 **The Trigg NB** Ch. # (S)5486
The most available of five Glasgow banks to issue Large Size, with current census of 12 notes. Nice **Fine** with a pinhole or two here and there and noticeably faded signatures. Est. 250-350

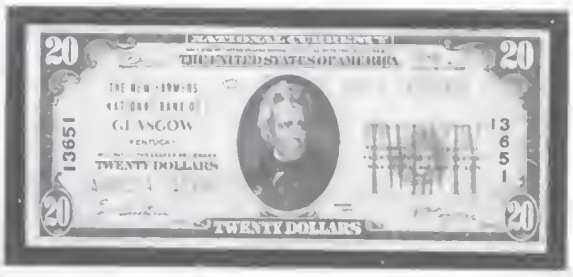
Likely Unique Kentucky Red Seal-First Ever Public Offering

3178 **Glasgow, KY** - $10 1902 Red Seal Fr. 6134 **The Third NB** Ch. # (S)6872
A spectacular Kentucky Red Seal which is likely the rarest such piece we have seen offered in the past decade. It is unique to our best knowledge, and is lovely as well, with even light circulation and a bold vivid red overprint along with flashy two color pen signatures. Needless to say, this is the first offering of any kind from this bank, and, considering this bank's unusually brief six year tenure, which saw only Red Seals and a miniscule issue of Date Backs, this could well be the only chance for any collector to add this bank to his holdings. Sharp **Very Fine.** Est. 4,500-7,500

A 15% Buyer's Premium Applies To All Lots

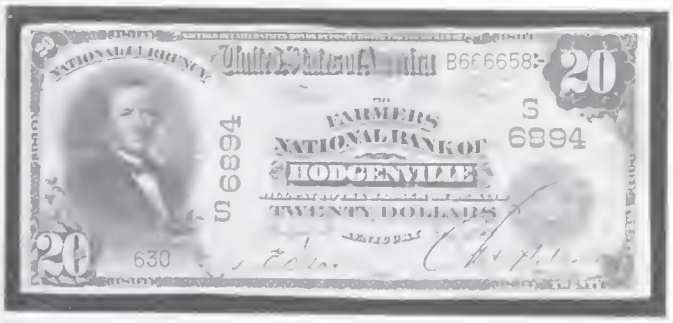


3179 **Glasgow, KY** – $20 1929 Ty. 1 **The Citizens NB** Ch. # 8439
A scarce bank with only six small examples recorded in the Kelly census. This is one which will please just about any collector. Est. 300-400



3180 **Glasgow, KY** – $20 1929 Ty. 2 **The New Farmers NB** Ch. # 13651
A very rare Glasgow bank, with just five examples enumerated in the Kelly census. Our records show only four offerings from here of any kind since 1945. **Very Fine.** Est. 400-700

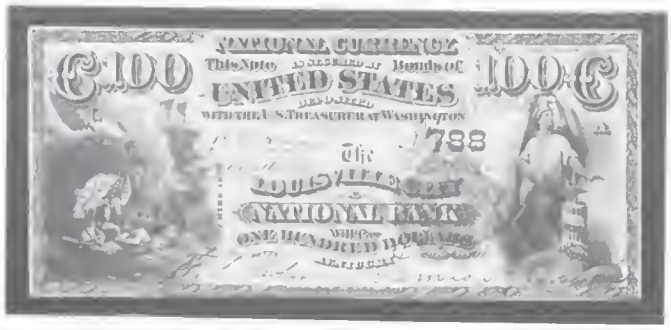
Excessively Rare Kentucky Red Seal



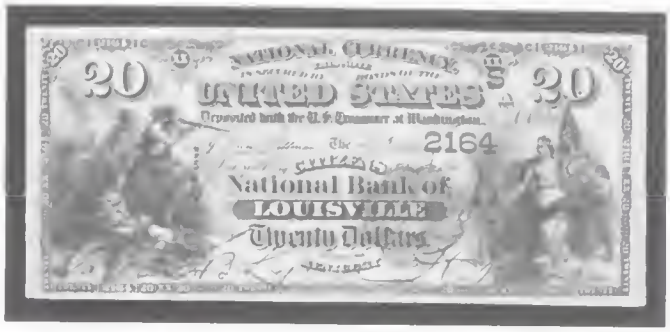
3181 **Hodgenville, KY** – $20 1902 Red Seal Fr. 639 **The Farmers NB** Ch. # (S)6894
A wonderful Red Seal from the birthplace of Abraham Lincoln, and offered here to the collecting public for the first time. Only three examples are recorded in the census from here bearing this title, with this the sole Red Seal we know of. Fortunately, it is a most attractive piece, with a bold vivid red overprint and sharp pen signatures. Bright **Very Fine,** a great Kentucky note worthy of a very strong bid. Est. 2,000-3,000

3182 **Lexington, KY** – $5 1929 Ty. 2 **First NB & TC** Ch. # 906
Nicely centered **Gem Crisp Uncirculated.** Est. 125-175

3183 **Lexington, KY** – $5 1902 Date Back Fr. 593 **The Phoenix & Third NB** Ch. # (S)3052
Evenly circulated **Very Good+.** Est. 75-125

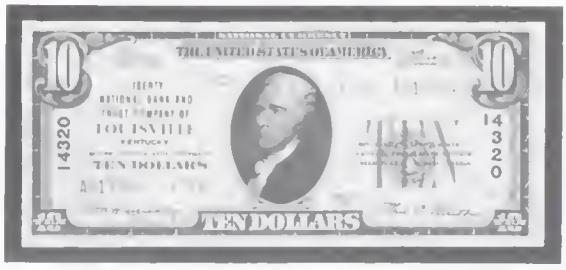


3184 **Louisville, KY** – $100 Brown Back Fr. 520 **Louisville City NB** Ch. # 788
A wonderfully preserved $100 Kentucky Brown Back that combines great condition with an extremely difficult bank, the four notes being reported most likely are comprised of Original Series $1s and $5s. The margins are a bit tight on all four sides, otherwise this pleasing **Crisp Uncirculated** note presents as Choice. Est. 4,000-8,000



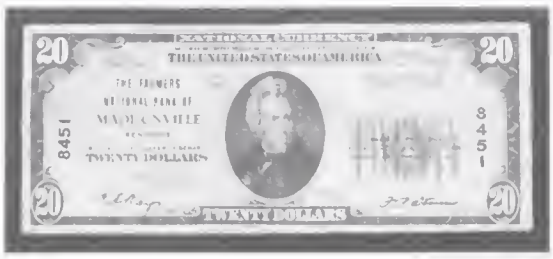
3185 **Louisville, KY** – $20 1882 Brown Back Fr. 501 **The Citizens NB** Ch. # (S)2164
A broadly margined and brightly colored example which makes a perfect note fit for any high end type set. **Gem Crisp Uncirculated.** Est. 2,000-2,500

3186 **Louisville, KY** – $5 1882 Date Back Fr. 537 **The Southern NB** Ch. # (S)5195
Second Charters only from this scarcer Louisville bank, with this a particularly nice example. Bright **Very Fine-Extremely Fine,** and well centered for this issue as well. Est. 300-500



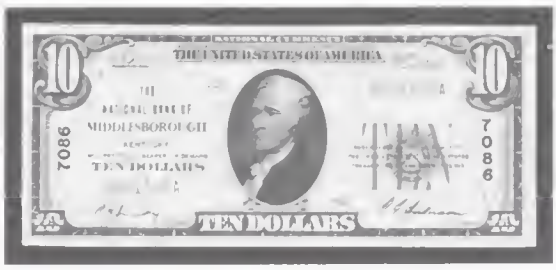
3187 **Louisville, KY** – $10 1929 Ty. 2 **Liberty NB & TC** Ch. # 14320
A very high grade example from the last National Bank chartered to issue notes. Well centered **Crisp Uncirculated,** with a few surface ripples which affect nothing. Est. 350-550

3188 **Louisville, KY** - $10 1929 Ty. 1 **Liberty NB & TC** Ch. # 14320
A nice high end circulated example from this much sought after bank. **Very Fine.** Est. 200-300



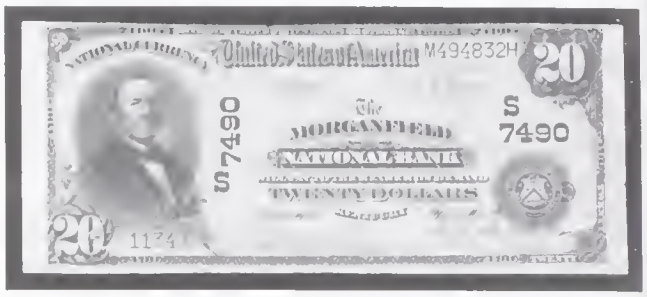
3189 **Madisonville, KY** - $20 1929 Ty. 1 **The Farmers NB** Ch. # 8451
Save for a brief one year period from 1906-1907, this was the only national bank in the Hopkins County town of Madisonville. Just eight Small Size notes are reported. Offered here is a well centered **Very Good-Fine.** Est. 200-250

3190 **Maysville, KY** - $5 1902 Plain Back Fr. 598 **The State NB** Ch. # (S)2663
A pleasing **Very Fine** large example with clear purple signatures. Est. 175-275



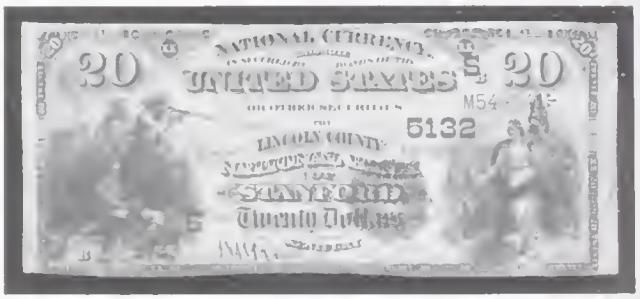
3191 **Middlesborough, KY** - $10 1929 Ty. 1 **NB of Middlesborough** Ch. # 7086
An absolutely gorgeous note. If a finer example exists from this community, we've yet to see it. **Gem Crisp Uncirculated.** Est. 350-550

3192 **Morganfield, KY** - $10 1902 Plain Back Fr. 624 **The Morganfield NB** Ch.# (S)7490
One of the nicest notes we've seen from this very scarce bank. Five large notes are listed in the Kelly census. Bright **Fine-Very Fine.** Est. 600-800



3193 **Morganfield, KY** - $20 1902 Plain Back Fr. 650 **The Morganfield NB** Ch # (S)7490
A very scarce bank in large size, with just five such examples listed in the Kelly census. **Fine,** with clear signatures. Est. 450-750

3194 **Princeton, KY** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (S)3064
Although moderately stained across the top half the obverse, terrific pen signatures lighten that burden. Ten Large Size examples of this Caldwell County bank are reported. **Very Good** with even margins on all four sides. Est. 150-200

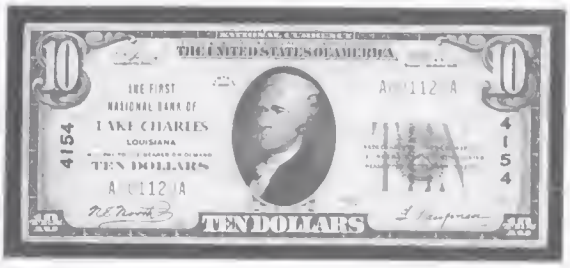


3195 **Stanford, KY** - $20 Date Back Fr. 555 **The Lincoln County NB** Ch. # (S)5132
The Lincoln County NB had the largest issue of six Stanford banks, but Large Size survivors are especially scarce. Eight notes appear on the census, with most expected to be from the Third Charter period. A tight lower border touches the design and a trivial interior tear is barely visible to the right of the Charter number, otherwise a sound **Good-Very Good** that has claims to a full VG designation. Est. 450-650

LOUISIANA

3196 **Baton Rouge, LA** - $20 1929 Ty. 2 **City NB** Ch. # 13737
Surprisingly, only three banks issued notes in this state capital city, and thus they are all in demand by collectors who want one note from each capital city. **Fine-Very Fine,** mildly soiled. Est. 150-250

3197 **Gretna, LA** - $10 1929 Ty. 2 **First NB of Jefferson Parish** Ch. # 13732
A scarce bank, from this one bank town, that is represented by just seven notes, all small size, and a couple of uncut sheets. The body of this note is **Fine** or thereabouts, but it has been heavily washed and the design and overprint are badly faded. Est. 150-250



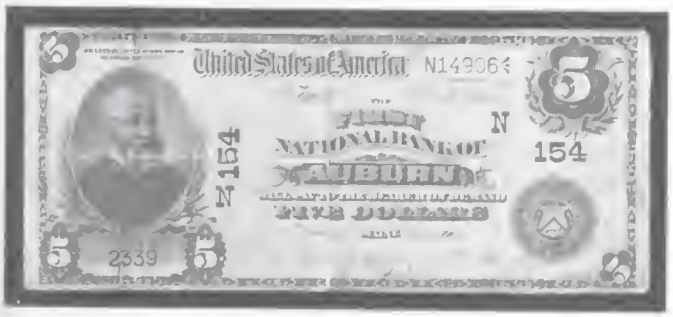
3198 **Lake Charles, LA** $10 1929 Ty. 1 **The First NB** Ch. # 4154

This is not a rare bank, but nicer grade notes are few and far between from here. This is one of the better ones we've seen in recent years. **Very Fine.** Est. 150-250

3199 **New Iberia, LA** $10 1902 Plain Back Fr. 624 **The State NB** Ch. # 6858

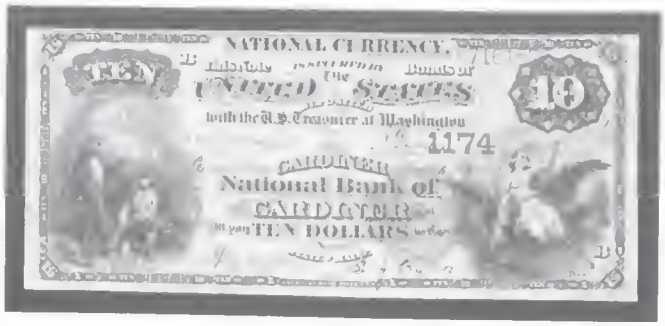
A scarce bank in large size, with just seven such examples listed in the Kelly census. **Fine,** but the top is trimmed well into the design. Est. 200-300

MAINE



3200 **Auburn, ME** $5 1902 Date Back Fr. 590 **The First NB** Ch. # (N)154

An excessively rare bank which issued large notes only before vanishing in 1917. Only two appearances in the past sixty years have been recorded, with the last coming over twenty years ago, when we offered an example from here on our May, 1981 fixed price list. **Very Good+++,** a great opportunity which has been long in coming. Est. 750-1,250



3201 **Gardiner, ME** $10 1882 Brown Back Fr. 480 **The Gardiner NB** Ch. # 1174

A very scarce note from a bank which liquidated in 1909. The Kelly census shows just four examples extant, with this the first we've handled. **Fine.** Est. 800-1,200

3202 **Houlton, ME** $10 1929 Ty. 1 **The First NB** Ch. # 2749

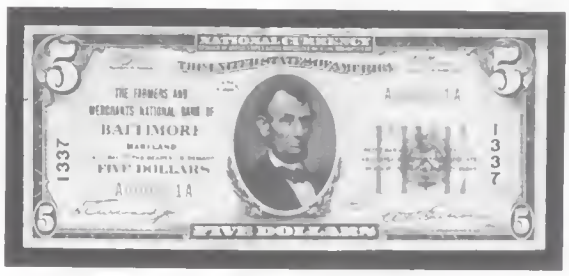
Evenly circulated **Fine** example from far north Aroostook County. Est. 150-250

MARYLAND

3203 **A pair of Baltimore, MD Date Backs.**

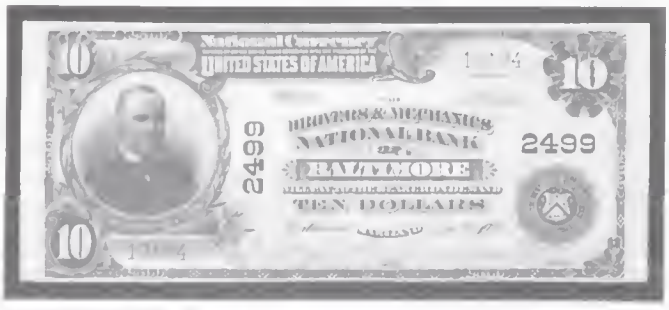
$10 1902 Date Back Fr. 616 **The Merchants NB** Ch. # (E)1336 **Fine+**

$10 1902 Date Back Fr. 616 **The Citizens NB** Ch. # (E)1384 **Very Fine.** (Total: 2 notes) Est. 175-225



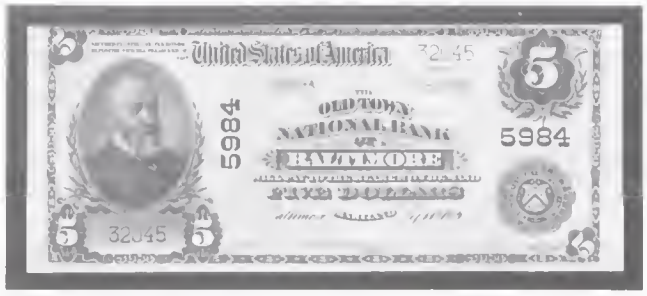
3204 **Baltimore, MD** $5 1929 Ty. 3 **The Farmers & Merchants NB** Ch. # 1337

Serial number A000001A, the top note on the first sheet sent to this bank. There are a few spots, and one sharp corner fold, but the note is otherwise most attractive. **About Uncirculated.** Est. 1,250-1,750



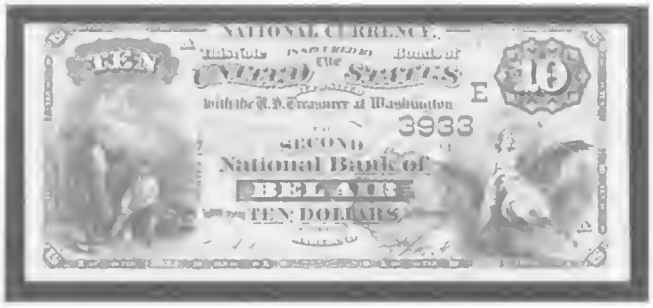
3205 **Baltimore, MD** $10 1920 Plain Back Fr. 633 **The Drovers & Mechanics NB** Ch. # 2499

A most attractive example, just a hair of margin and a bit of handling removed from the Choice designation. **Crisp Uncirculated.** Est. 250-450



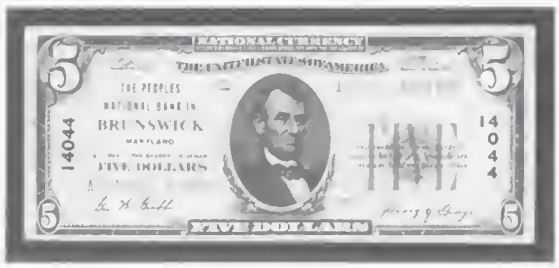
3206 **Baltimore, MD** - $5 1902 Plain Back Fr. 608 **Old Town NB** Ch. # 5984

A lovely example. **Choice Crisp Uncirculated, a crackling fresh example which is fully gem quality save for a close top margin and a stray counting mark.** Est. 350-450



3207 **Bel Air, MD- $10 1882 Brown Back Fr. 483** The Second NB **Ch. # (E)3933**

A very scarce early note from this none too common bank, which has only seven large notes of all kinds listed in the Kelly census. This is the first Brown Back we've had the privilege of handling in any of our sales, and it's a nice one, grading **Very Fine-Extremely Fine,** with sharp pen signatures. Est. 1,500-2,500

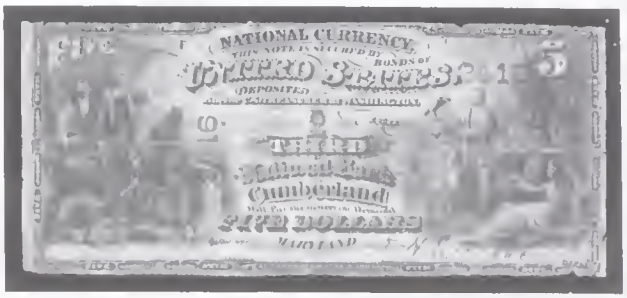


3208 **Brunswick, MD** - $5 1929 Ty. 2 **The Peoples NB** Ch. # 14044

A lovely example from this 14000 charter bank. **Gem crisp Uncirculated.** Est. 500-700

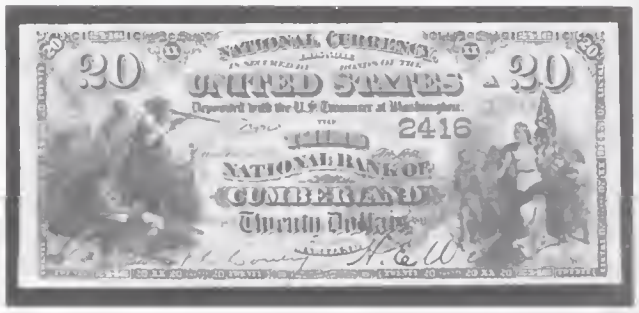
3209 **Cumberland, MD** - $10 1929 Ty. 2 **The Second NB** Ch. # 1519

The top margin is a bit uneven, otherwise this **Choice Crisp Uncirculated** is about as nice as they come. Est. 150-200



3210 **Cumberland, MD** - $5 1875 Fr. 404 **Third NB** Ch. # 2416

A late First Charter entry that has several examples of this type among its large only census of 12 notes. This is a slightly yellowed **Good-Very Good** with roughness and numerous nicks at the borders from its extended life in commerce. Est. 250-350



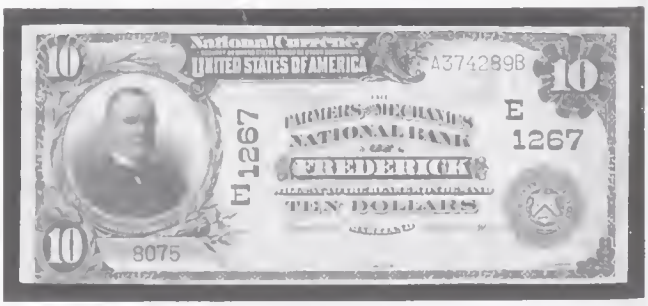
3211 **Cumberland, MD** - $20 1882 Brown Back Fr. 504 **The Third NB** Ch. # 2416

A handsome pen signed Brown Back from this scarcer Cumberland bank, which issued large notes only before liquidating in 1920. Nice **Very Fine.** Est. 650-950

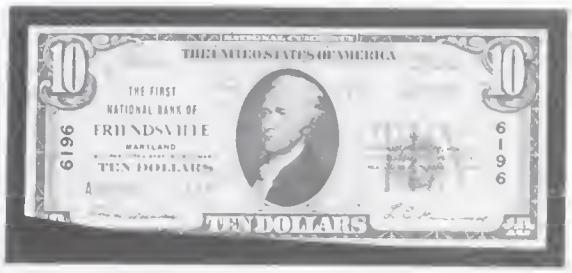
3212 **Easton, MD** - $5 1929 Ty. 2, $10 1929 Ty. 2 **The Easton NB** Ch. # 1434 **A nicely matched Type 2 pair, the $5.00** Fine-Very Fine, **the $10.00** Very Fine. **(Total: 2 notes)** Est. 175-225

3213 **Easton, MD** - $20 1929 Ty. 2 **The Easton NB** Ch. # 1434

A high grade Type 2 $20.00 **Extremely Fine.** Est. 125-175

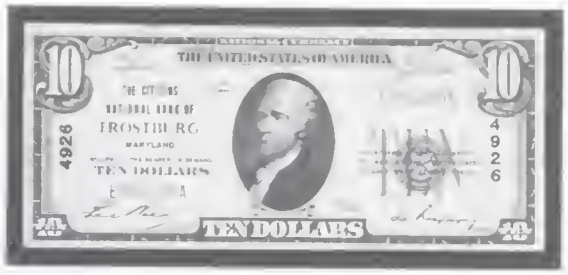


3214 **Fr. 616 Frederick- $10 1902 Date Back The Farmers & Mechanics NB Ch. (E) 1267.** A tougher type from this Frederick Bank. Fine, with stamp signatures. Est. 200-400up



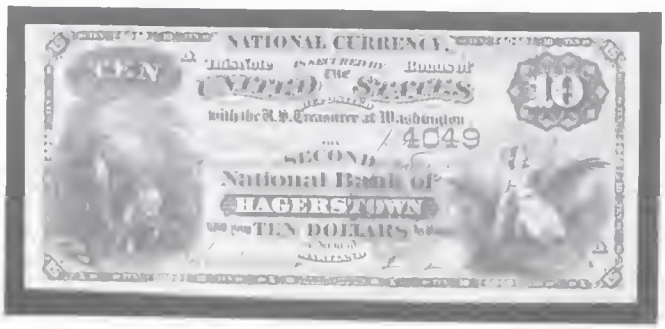
3215 **Fr. 1801-2 Friendsville-$10 Ty. 2 The First NB Ch. 6196**
A very scarce Type 2 example from here, and high grade as well, but horribly cut into the design at the bottom left side. **Extremely Fine-About Uncirculated.** Est. 450-650.

3216 **Frostburg, MD** - $5 1929 Ty. 1 **The First NB** Ch. # 4149
Just eight Small Size notes are reported on this Allegany County bank. A sharp, broad margined **Very Fine-Extremely Fine** that is kept from EF status by a noticeable crease down the center. Est. 200-250.



3217 **Frostburg, MD** - $10 1929 Ty. 1 **The Citizens NB** Ch. # 4926
Attractive mid-grade quality, one of nine Small Size reported. Well centered and **Very Fine.** Est. 200-250.

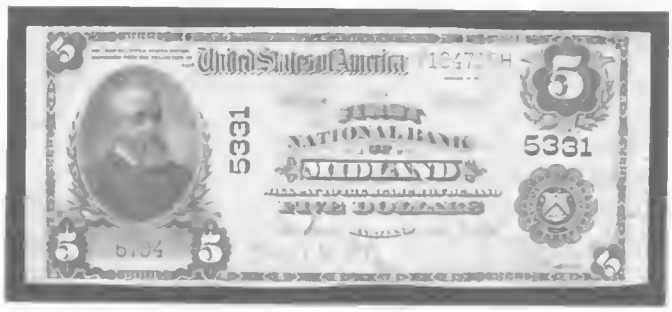
3218 **Hagerstown, MD** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 1431
One of the highest grade examples we've seen from this by no means common bank. Sharp **Extremely Fine,** trimmed just a bit close at the bottom. Est. 250-450.



3219 **Hagerstown, MD- $10 1882 Brown Back Fr. 484** The Second NB **Ch. # 4049**
A very scarce type from this sought after bank and state. Pen signed **Very Fine-Extremely Fine.** Est. 800-1,200.

3220 **Hagerstown, MD** - $10 1902 Date Back Fr. 618 **The Second NB** Ch. # (1)4049
Totally original with delicate blue stamped signatures and a few scattered pinholes, grading **Very Good.** Est. 150-200.

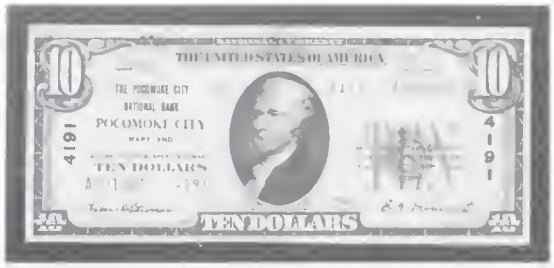
3221 **Hagerstown, MD** - $20 1929 Ty. 2 **The Second NB** Ch. # 4049
Well embossed and Choice except for a faint horizontal bend and uneven horizontal margins. A vibrant **Crisp Uncirculated** representative. Est. 150-200.



3222 **Midland, MD** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # 5331
A very scarce note in both large and small size, with the Kelly census showing just five large notes reported. This piece grades a nice **Fine-Very Fine,** with distinctive red signatures. Est. 1,000-1,500.

3223 **Perryville, MD** - $5 1929 Ty. 2 **The NB of Perryville** Ch. # 11193
A one bank town in Cecil County, not being chartered until June, 1918 and issuing only $5 notes. Pretty **Extremely Fine** quality. Est. 175-225.

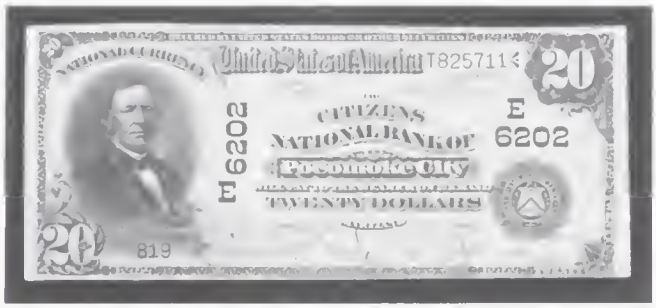
3224 **Perryville, MD** - $5 1929 Ty. 2 **The NB of Perryville** Ch. # 11193
Evenly circulated **Very Fine.** Est. 125-175.



3225 **Pocomoke City, MD**- $10 1929 Ty. 2 **The Pocomoke City NB** Ch. # 4191

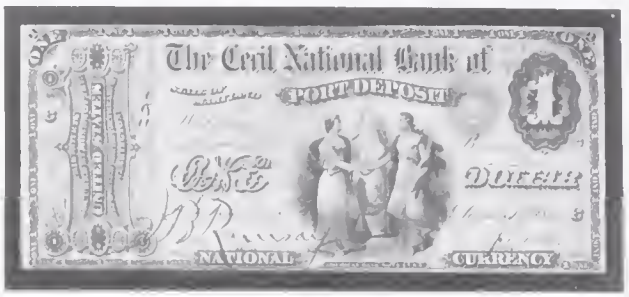
A very scarce Eastern Shore bank, with only one large and six small notes recorded in the Kelly census. This is a nice one, grading **Crisp Uncirculated**, with just the hint of a center bend and a touch of handling soil keeping the note from the Choice designation. Est. $850-1,250

First Ever Public Offering



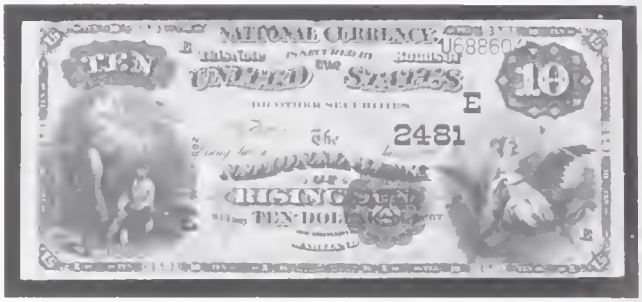
3226 **Pocomoke City, MD**. $20 1902 Date Back Fr. 642 **The Citizens NB** Ch. # (E)6202

A true Maryland trophy note from what is likely the rarest bank in the entire state not listed as unreported in the census. This was one of the most thinly capitalized institutions in Maryland throughout its existence, as its meager $12,500 circulation attests, and it left just $420 in large size notes unredeemed by 1935. Only one large note is recorded in the census from here, and no small examples are recorded from here at all. More important for collectors, this is the first recorded appearance of any note from here at public sale since our records begin in 1943. Fortunately for those who appreciate condition as well as rarity, this note is an attractive pen signed example grading a pleasing **Very Fine+**. We are hard pressed these days to estimate rarities whose appearances are so infrequent that they are measured in decades rather than years, but if recent price records on notes of similar grade, rarity and demand are any guide, expect the hammer to fall on this lot somewhere in the area of... Est. 10,000-15,000



3227 **Port Deposit, MD**. $1 Original Fr. 382 **The Cecil NB** Ch. # 1211

An extremely attractive First Charter $1 that has characteristically tight margins and fantastic color for an early mid grade note. A few unobtrusive pinholes are of no real concern on this fresh **Very Fine** example. Est. 1,150-1,500

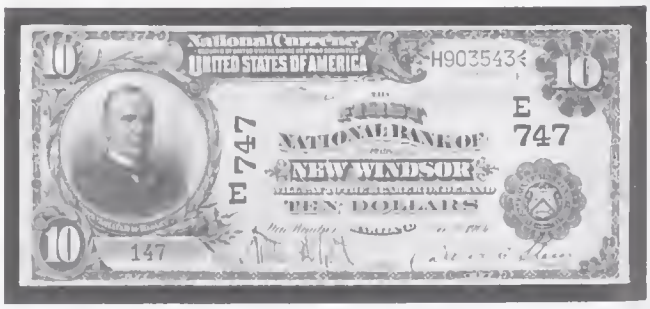


3228 **Rising Sun, MD**. $10 1882 Value Back Fr. 577 **The NB of Rising Sun** Ch. # (E)2481

A very scarce $10 Value Back from one of just 16 banks in the state to issue the type. That combined with the interesting title and the reported surviving population of just eight Large Size notes make for a very desirable Maryland National. A solid **Fine** with delicate blue signatures and a touch of roughness along the upper border. Est. 1,000-1,250

3229 **Westminster, MD**. $10 1929 Ty. 2 **The Farmers and Mechanics NB** Ch. # 1526

An ideally centered **Fine-Very Fine** from the most difficult of three Westminster banks to issue Small Size. Est. 125-175

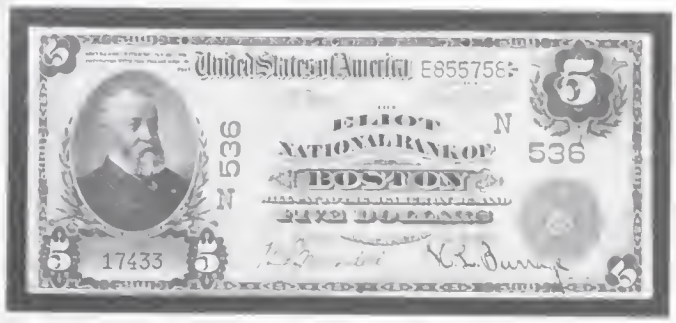


3230 **New Windsor, MD**. $10 1902 Date Back Fr. 616 **The First NB** Ch. # (E)747

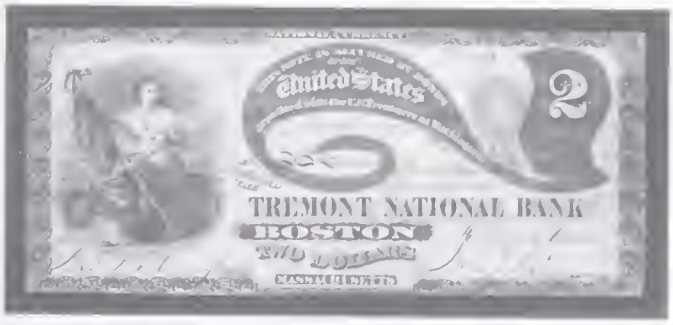
For over 66 years, when it was placed in receivership in 1931, #747 was the only bank in this Carroll County town. Only six Large Size notes appear on the latest census, this well centered **Fine** certainly being a worthy representative. Est. 700-900

3231 **Six Maryland Small Size**
Cumberland, MD - $10 1929 Ty. 1 **The Second NB** Ch. # 1519 **Fine**
Cumberland, MD - $20 1929 Ty. 1 **The Second NB** Ch. # 1519 **Very Fine** small tear at top.
Hagerstown, MD - $10 1929 Ty. 1 **The Second NB** Ch. # 4049 **Very Fine-Extremely Fine**
Hagerstown, MD - $20 1929 Ty. 2 **The Second NB** Ch. # 4049 **Very Fine-Extremely Fine**
Hagerstown, MD - $10 1929 Ty. 1 **The Nicodemus NB** Ch. # 12590 **Fine-Very Fine** pen notation on front
Westminster, MD - $10 1929 Ty. 1 **The Union NB** Ch. # 1596 **Fine** scattered stains (Total: 6 notes) Est. 450-600

MASSACHUSETTS



3232 **Boston, MA** - $5 1902 Red Seal Fr. 587 **The Eliot NB** Ch. # (N)536
A more difficult Large only (liquidated in November, 1912) Boston bank with excellent centering and full coloration to the third printing. Just 10 notes are reported so the possibility of finding another Red Seal on this "name" institution is unlikely. Pleasing **Very Fine** condition. Est. 750-1,000

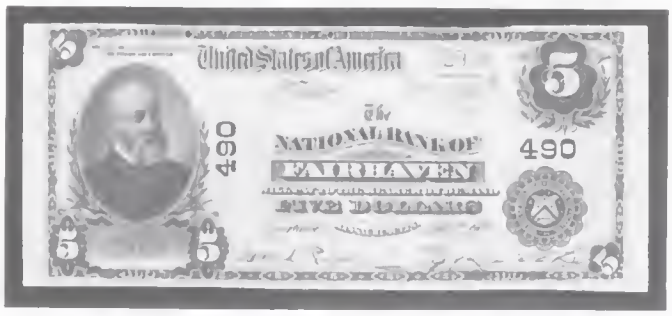


3233 **Boston, MA** - $2 Original Fr. 387 **The Tremont NB** Ch. # 625
Closely trimmed in the typical New England fashion, but otherwise a problem-free evenly circulated Lazy Deuce which is perfect for type. **Fine.** Est. 950-1,250

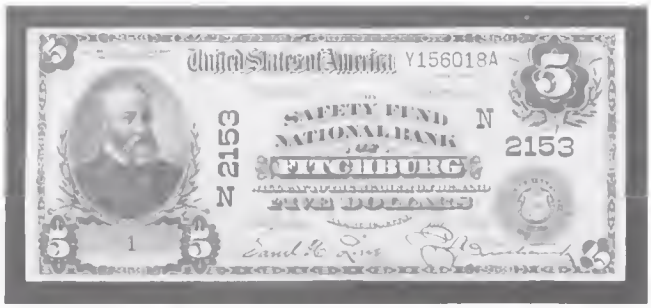
3234 **Boston, MA** - $1 1875 Fr. 385 **The NB of North America** Ch. # 672
A pleasing **Fine-Very Fine** example with the autographed courtesy signature of Jos. Gilfillan "1877-1883 Treas. U.S." There are a couple of insignificant splits on the borders, but this is otherwise a very nice note. Est. 400-700

3235 **Brockton, MA** - $5 1902 Plain Back Fr. 607 **The Brockton NB** Ch. # 2504
A very scarce $5 Massachusetts note from a bank with only six examples listed in the new Massachusetts census. This piece, which is new to that census, is the highest grade of any of the now seven reported examples. Bright **Very Fine-Extremely Fine.** Est. 350-550

3236 **Dedham, MA** - $5 1929 Ty. 2 **The Dedham NB** Ch. # 12567
Ideally centered with a fair degree of original crispness intact. Just six Small Size notes are counted on the current census. Nice **Very Fine-Extremely Fine.** Est. 150-200



3237 **Fairhaven, MA** - $5 1902 Plain Back Fr. 598 **The NB of Fairhaven** Ch. # 490
A lovely example from this Bristol County bank, with only one other example graded as high in the Massachusetts census. Bright **Choice Crisp Uncirculated,** with sharp pen signatures. Est. 500-900



3238 **Fitchburg, MA** - $5 1902 Date Back Fr. 597 **The Safety Fund NB** Ch. # (N)2153

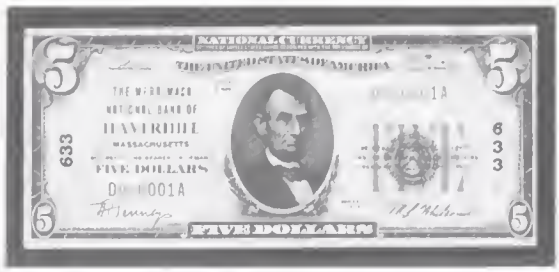
A beautiful example bearing serial number 1. This well margined piece has been graded as **Gem Uncirculated 66** by CGA, and, from what we can see, it richly merits that grade. Est. 1,800-2,400

3239 **Gloucester, MA** - $5 1882 Brown Back Fr. 467 **The Cape Ann NB** Ch. # 899

A most attractive Brown Back with a nice layout. Pleasing pen signed **Fine-Very Fine.** Est. 500-800

3240 **Great Barrington, MA** - $20 1929 Ty. 2 **The N Mahaiwe B** Ch. # 1203

A one bank community in Berkshire County that had the stability of this institution during the national bank period from 1865 to 1935. Just 11 Small Size notes are reported. Nice **Fine-Very Fine.** Est. 100-150



3241 **Haverhill, MA** - $5 1929 Ty. 1 **The Merrimack NB** Ch. # 633

A lovely serial number 1 example which is fit for the very finest of collections. **Gem Crisp Uncirculated.** Est. 1,400-1,900

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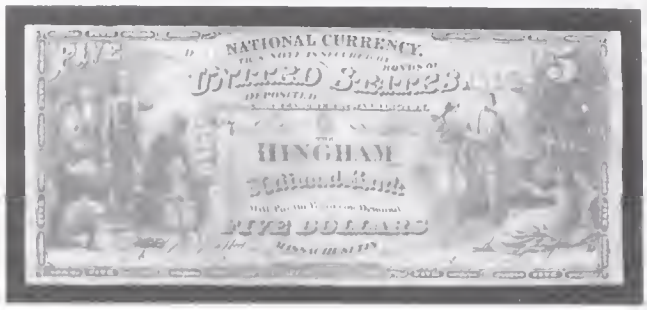
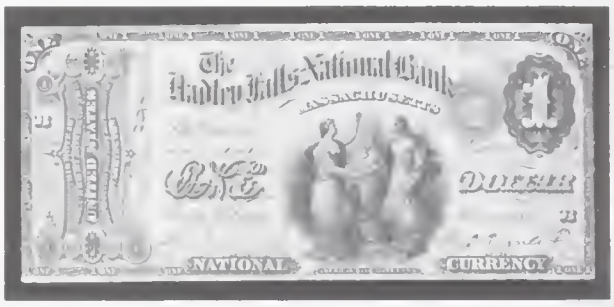


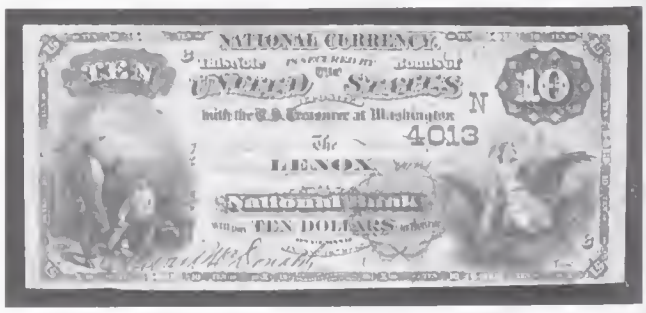
3242 **Hingham, MA** - $5 1875 Fr. 401 **The Hingham NB** Ch. # 1119

This newly discovered example is one of the best Massachusetts notes we have ever had the privilege of handling. It comes from a bank which has only one note listed in the new Massachusetts census, and from a bank which our records of over 260,000 offerings show has only appeared once before at public sale, with that coming back in 1946 as part of the Grinnell collection. It is a bright and colorful example, which has retained excellent eye appeal between its sharp red overprint and the blue of the blue end paper which runs from top to bottom. For the Massachusetts collector, they don't come much rarer or more desirable than this attractive **Fine** example. Est. 1,750-3,250



3243 **Holyoke, MA** - $1 Original Fr. 380 **The Hadley Falls NB** Ch. # 1246

A very nice example from this very scarce bank, which disappeared in 1916. Bright **Fine-Very Fine**, the side margins tight but the overall appearance quite sharp. Est. 550-850



3244 **Lenox, MA** - $10 1882 Brown Back Fr. 483 **The Lenox NB** Ch. # (N)4013

Nicely centered with great pen signatures. A desirable Second Charter note from this more remote Massachusetts location. Kelly reports an uncut sheet and 12 survivors of Large Size, one of which is this **Fine** representative. Est. 450-600

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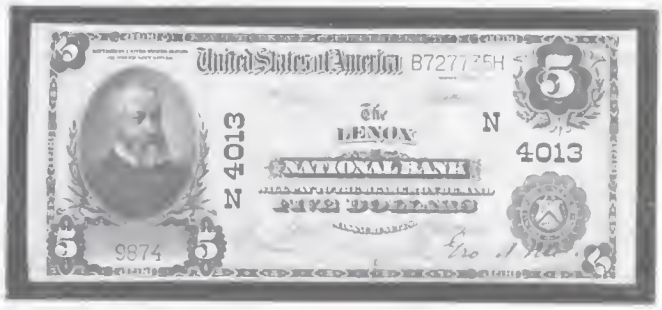
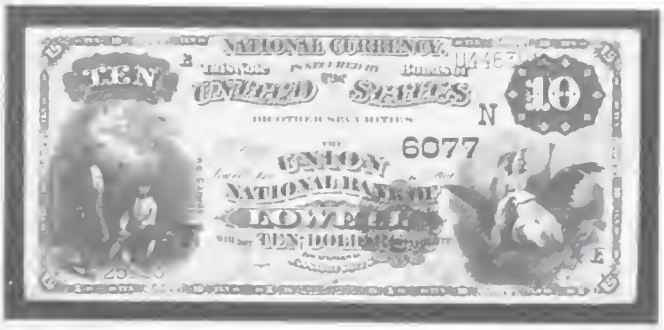


3245 **Lenox, MA** - $5 1902 Plain Back Fr. 600 **Lenox NB** Ch. # 4013

A lovely note with bright white paper, a vivid blue over print, two color signatures, and a wonderful overall appearance. There is some slight evidence of handling, but to call this beauty anything less than gem would be a total injustice. **Gem Crisp Uncirculated.** Est. 500-900

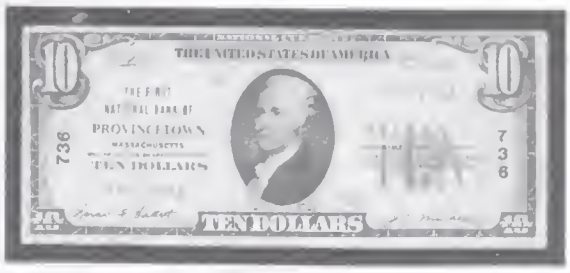
3246 **Lowell, MA** - $10 1902 Plain Back Fr. 624 **The Appleton NB** Ch. # (N)986

The first Third Charter we've seen from this bank, and a very nice one at that. **Very Fine-Extremely Fine.** Est. 250-450



3247 **Lowell, MA** - $10 1882 Value Back Fr. 577 **The Union NB** Ch. # (N)6077

A nice example for type. **Very Fine.** Est. 400-600



3248 **Provincetown, MA** - $10 1929 Ty. 1 **The First NB** Ch. # 736

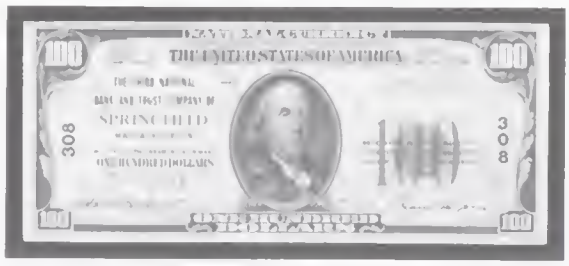
An exceptionally scarce Massachusetts bank, with only six small notes (and even fewer large) recorded in the new Massachusetts census. **About Fine,** a most desirable Cape Cod location. Est. 500-800

3249 **South Deerfield, MA** - $10 1902 Red Seal Fr. 614 **The Produce NB** Ch. # (N)8150

An extremely scarce Franklin County bank with a great occupational name. Pen signed. **Very Fine,** with the margins trimmed a bit close, a neat Red Seal worthy of a place in any collection. Est. 1,200-1,800

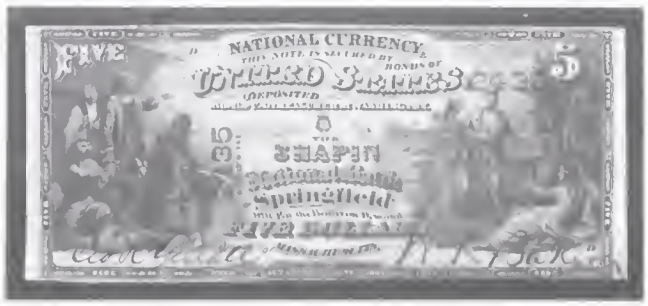
3250 **Southbridge, MA** - $10 1902 Plain Back Fr. 624 **The Southbridge NB** Ch. # 934

A bright **About Uncirculated** Third Charter note with only faint signs of handling. Est. 250-500



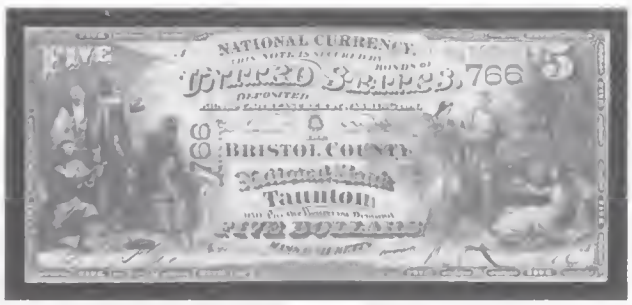
3251 **Springfield, MA** - $100 1929 Ty. 1 **The Third NB & TC** Ch. # 308

This denomination is by no means common from any Massachusetts bank, but this piece is not only the finest of its type we've seen from here, it is the only uncirculated Series 1929 hundred we've recorded from any bank in the state. If rarity is any guide, expect this **Choice Crisp Uncirculated** beauty to easily reach or exceed. Est. 750-1,250

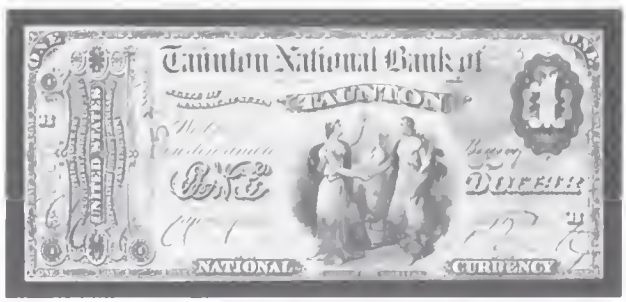


3252 **Springfield, MA** - $5 1875 First Charter Fr. 404 **The Chapin NB** Ch. #2435

The horizontal borders of this desirable early type are typically tight and quarter folds are more easily recognized on the reverse. Because its charter did not expire until 1899, notes under the First Charter were issued for #2435 well after the Second Charter period began. A brightly colored **Fine-Very Fine.** Est. 850-1,050

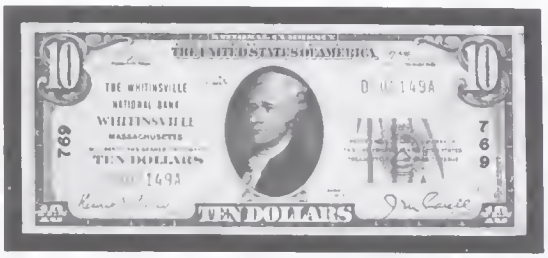


3253 **Taunton, MA** - $5 1875 First Charter Fr. 390 **The Bristol County NB** Ch. # 766 Nicely centered with the usual narrow margins on all four sides and a swath of wallet staining on the reverse. Although its tenure lasted more than 51 years before liquidation in 1916, encompassing all three charter periods of Large Size notes, a mere six examples are reported to have survived. An appealing **Fine** representative that gives an even finer impression on the obverse. Est. 750-1,000



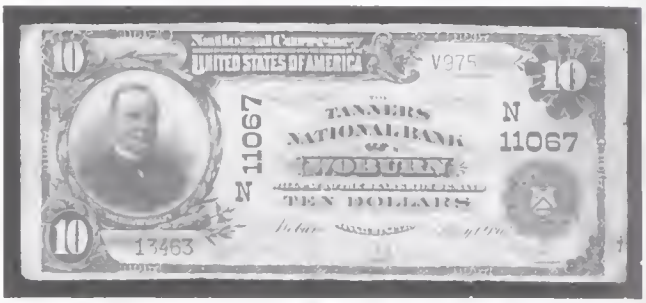
3254 **Taunton, MA** - $1 1875 Fr. 383 **Taunton NB** Ch. # 957

The signatures are quite bold and the inking colors are still relatively bright on this scarcer First Charter $1, except for modest fading on the red seal, series date, and charter numbers. The Large only census of eight notes includes all three charter periods before this bank was liquidated in March, 1917. Nice centered **Very Fine.** Est. 450-650



3255 **Whitinsville, MA** - $10 1929 Ty. 1 **The Whitinsville NB** Ch. # 769

A nice high grade example. **Extremely Fine.** Est. 125-225



3256 **Woburn, MA** - $10 1902 Plain Back Fr. 632 **The Tanners NB** Ch. # (N)11067

One of two very difficult Woburn banks to issue Large Sizes, the census here being a mere three notes. This example is a nicely centered **Very Good-Fine** with minor rust stains along the right border and corresponding area of the reverse. Est. 300-400

3257 **Large Size Massachusetts Pair.**

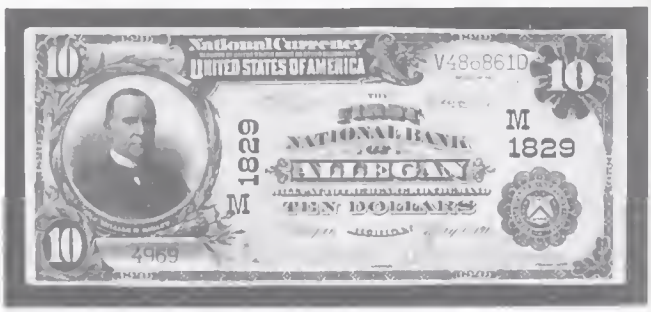
Fall River, MA - **$5 1902 Plain Back Fr. 598** The First NB **Ch. # (N)256**

A bright **Fine** with heavy quarter folds, otherwise the look of a VF.

Springfield, MA - $10 1902 Date Back Fr. 622 **The Springfield NB** Ch. (N)4907

Nice **Very Fine.** (Total: 2 notes) Est. 250-350

MICHIGAN



3258 **Allegan, MI** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # (M)1829

A very scarce bank which issued large notes only. The Kelly census shows only eight examples recorded, with this piece by far the nicest we've handled. Bright **About Uncirculated,** with great color and strong signatures. Est. 800-1,200

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3260 Cassopolis, MI- $5 1929 Ty 1 The First NB Ch # 1812
Uncut Sheet

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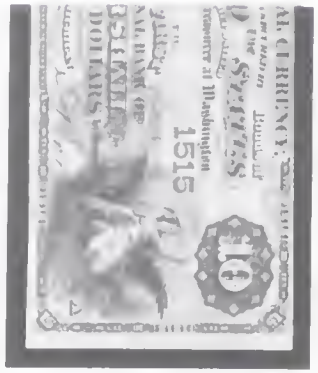
that has become the "Type Sheet" for y wants one sheet for his holdings ect kept from perfection by the slight g at the corners and by two minuscule which are barely worthy of mention lated. Est 750-950

29 1929 The First NB Ch # 1812 nk. Total number I examples from ch I expect the lands Gem Crisp ction Sized Est 1,250-1,750 5 1929 The NB of Ionia Ch # 5780 example Est 825-175

02 Plain Back Fr 625 The Capital signature is the signature of bank s not even family that has an auto n Offered here is a nice About Fine border Est 175-225



2 Brown Back Fr 482 The First NB

back which is the only early Marshall offer This pen signed example is a very pretty piece and one which will certainly see consider able bidder demand Very Fine. Est 800-1,400

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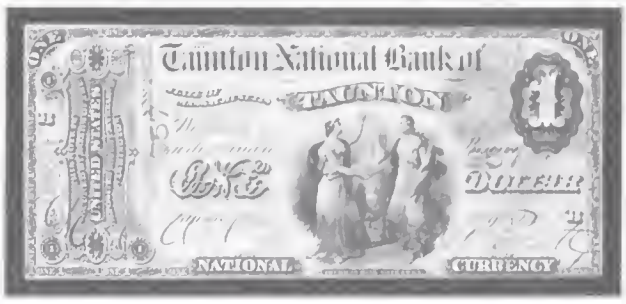

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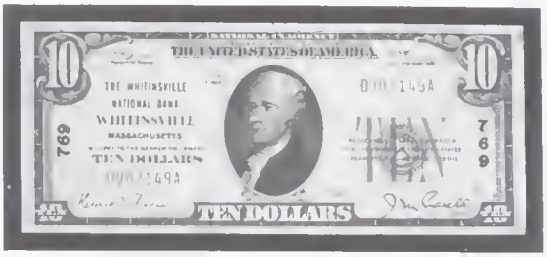

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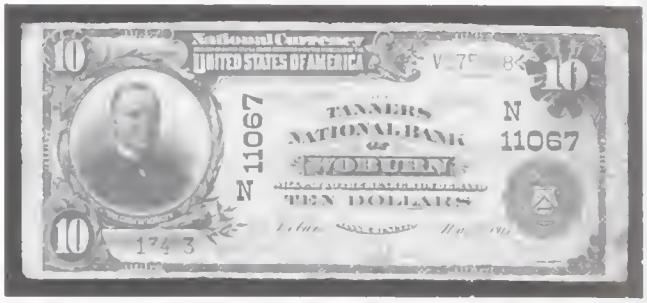

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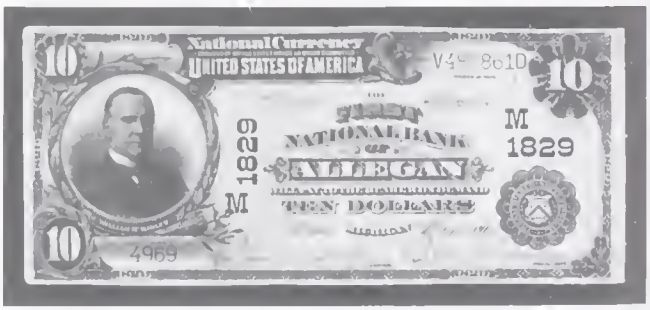

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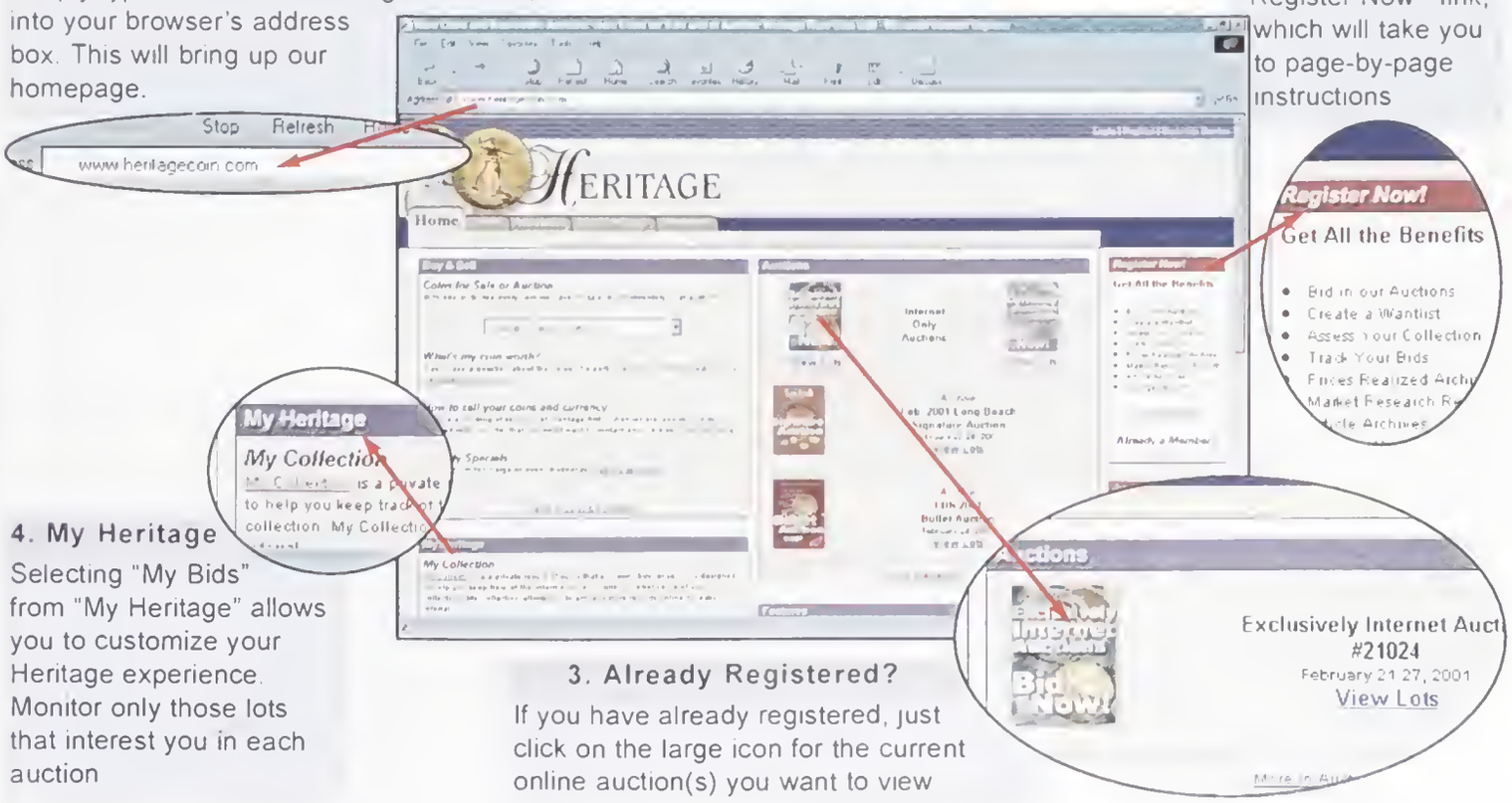

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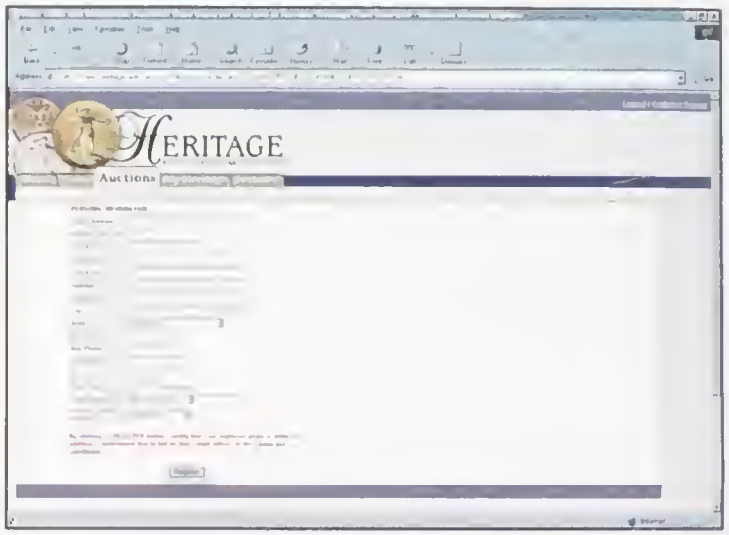

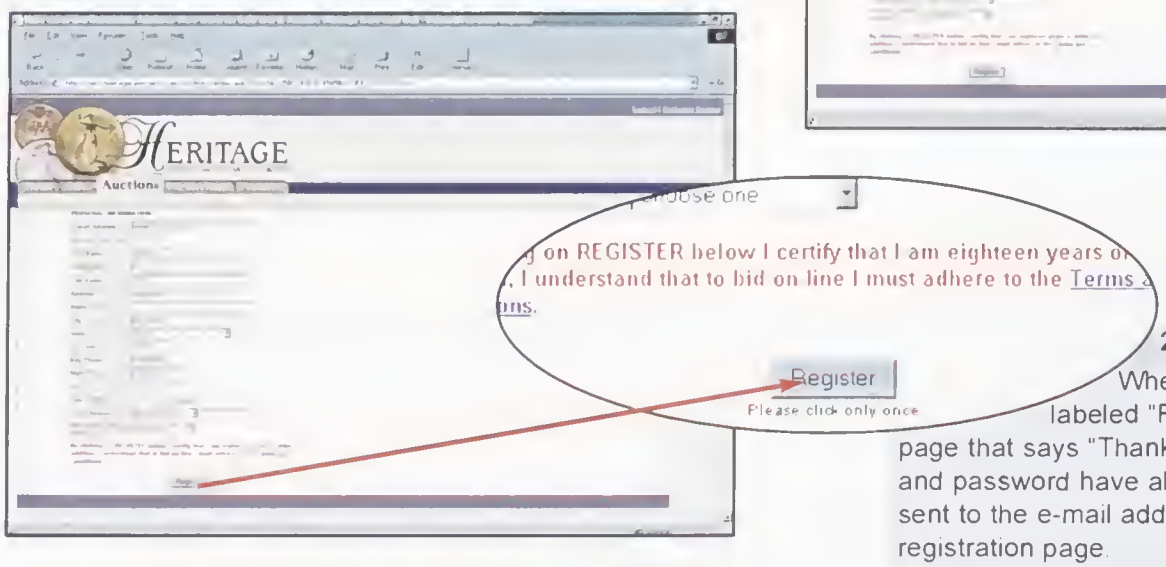

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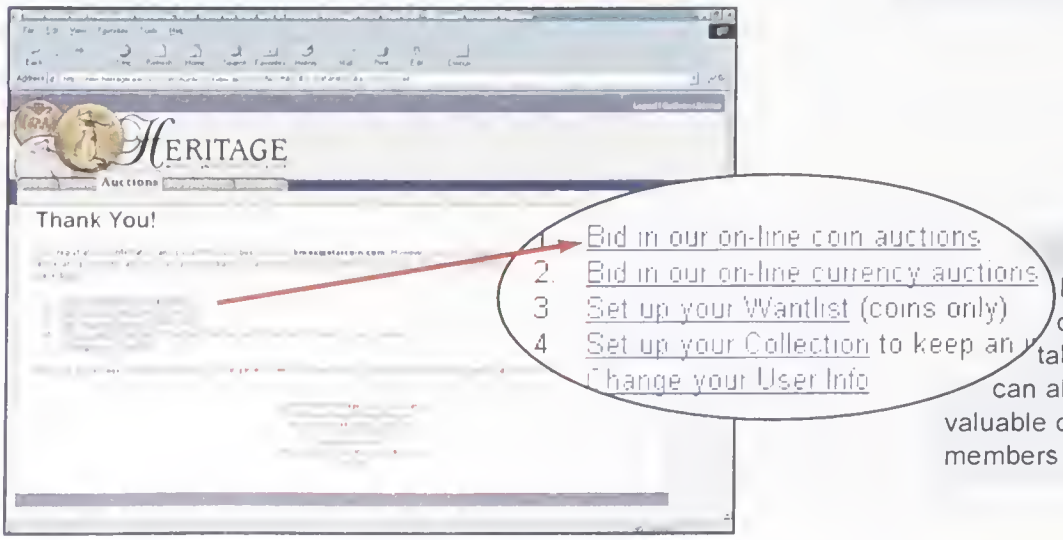

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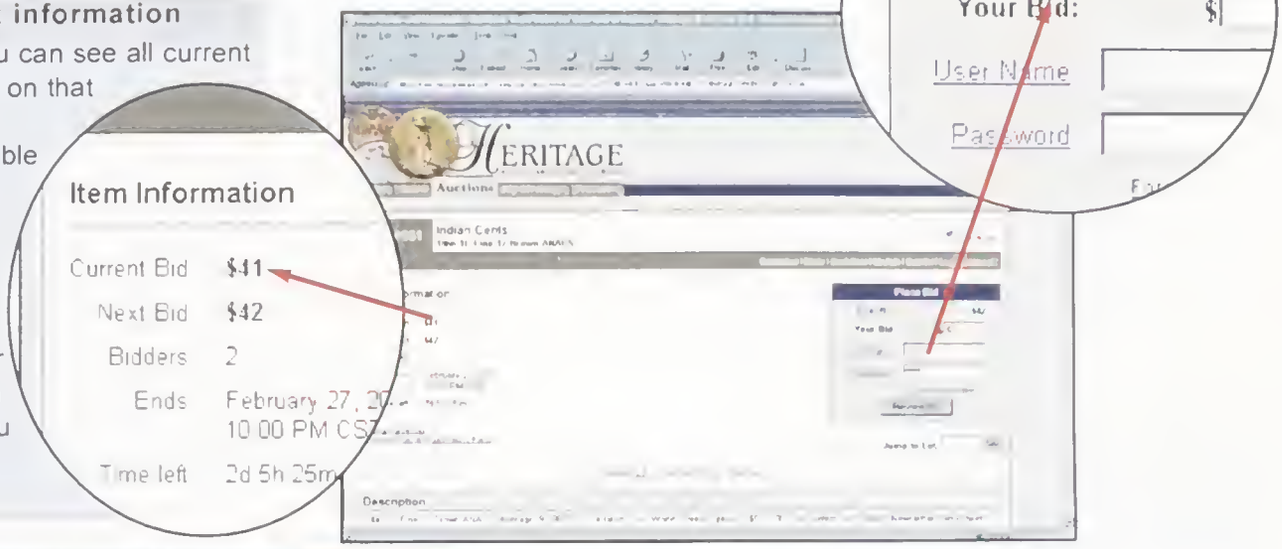

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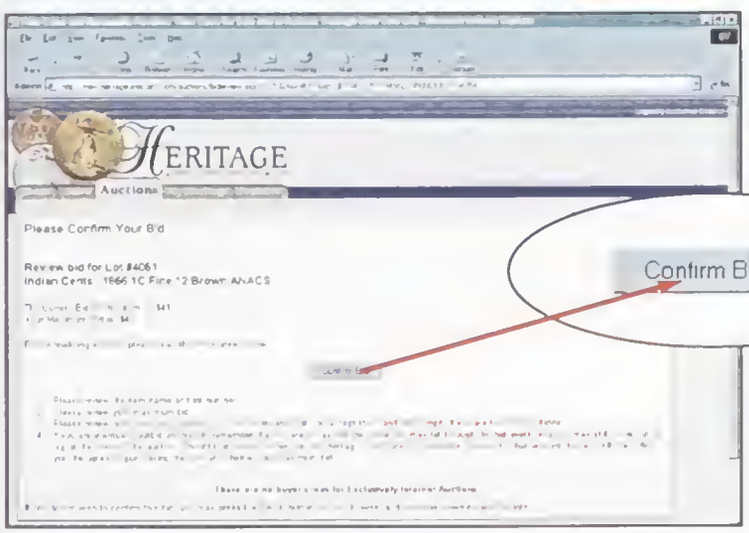
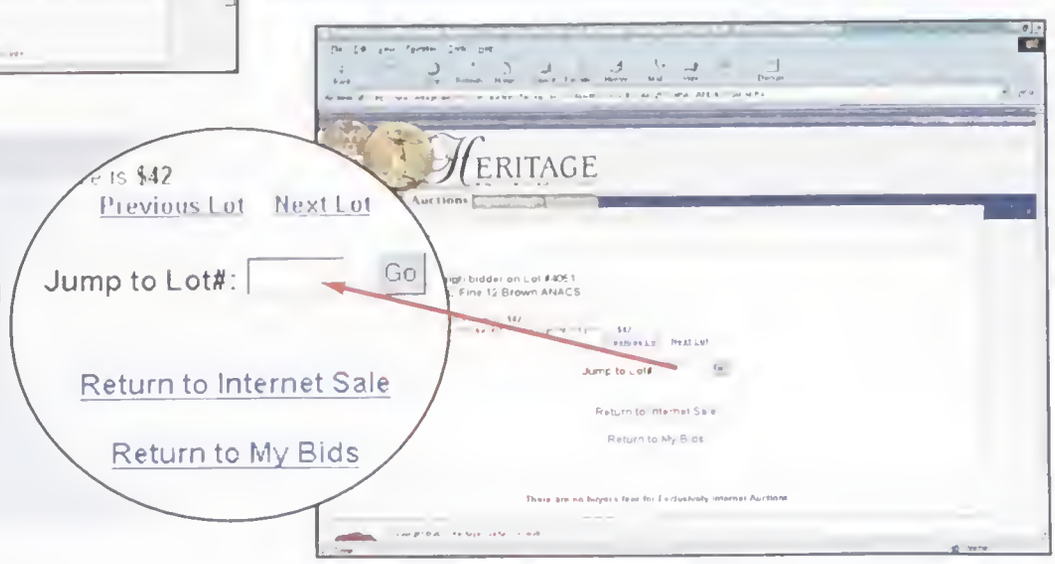


3. Review bid

To verify that you have indeed entered the correct bid, review the confirmation page that appears on your screen. Please check to be sure you have entered the right bid on the right item. Remember, once you confirm your bid, our computer system will automatically send out an outbid e-mail to any previous high bidder you have outbid on this lot, to let that bidder know that there is a new high bidder.

4. Bid confirmed

After you click the "Confirm Bid" button, if your bid is higher than the previous maximum bid, you will be congratulated on your new successful bid. You will also receive an e-mail confirming that you are now the new high bidder on this lot. Please remember that this e-mail will be sent to the e-mail address you used to register.

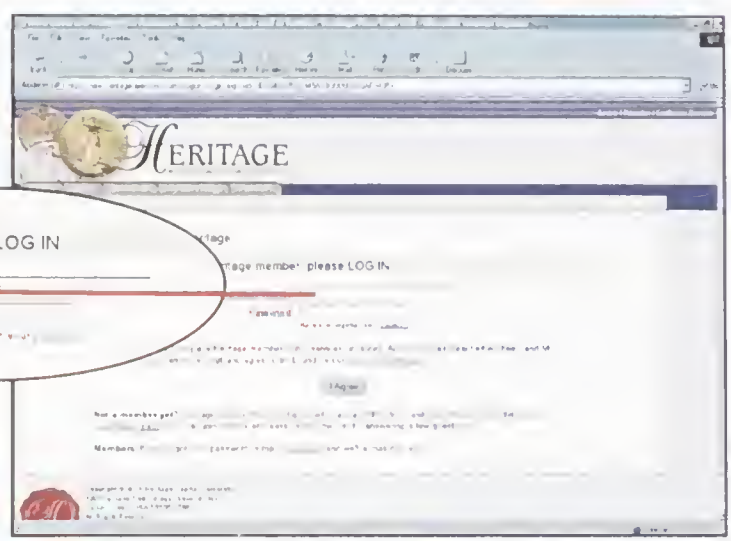


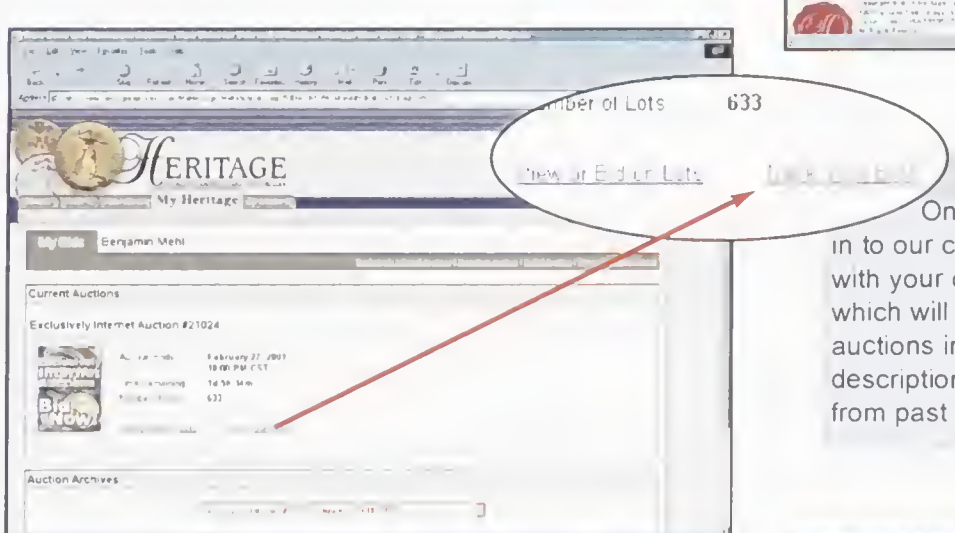
STEP 3: My Bids

- From the www.HeritageCoin com homepage, click on the "My Bids" link under the "My Heritage" menu.
- Log in with your username (or email address) and password
- Now you can do several things from changing your personal information to reviewing all of our prices realized archives
- To view the lots you are bidding on, or tracking in any auction, click on the link that says "Track Your Bids "

1. Log into "My Heritage"

If you have a password, you can log in after clicking "My Bids" under "My Heritage" on our homepage menu. If you forget your password, please note that we can instantly send it, but only to the e-mail address we have associated with your account



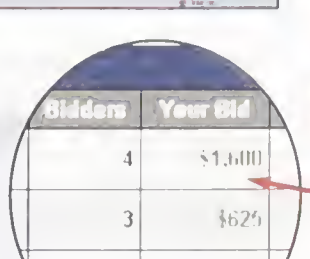


2. Personal Homepage

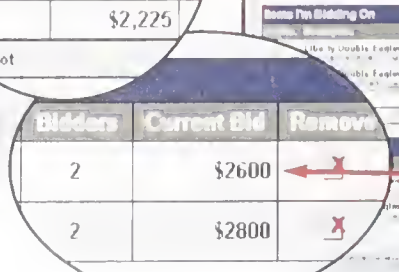
Once you have successfully logged in to our community, you will be greeted with your own personal Auction page, which will include a link to all of our current auctions in progress. You can also review descriptions, images and Prices Realized from past Heritage auctions.

3. Track your bids

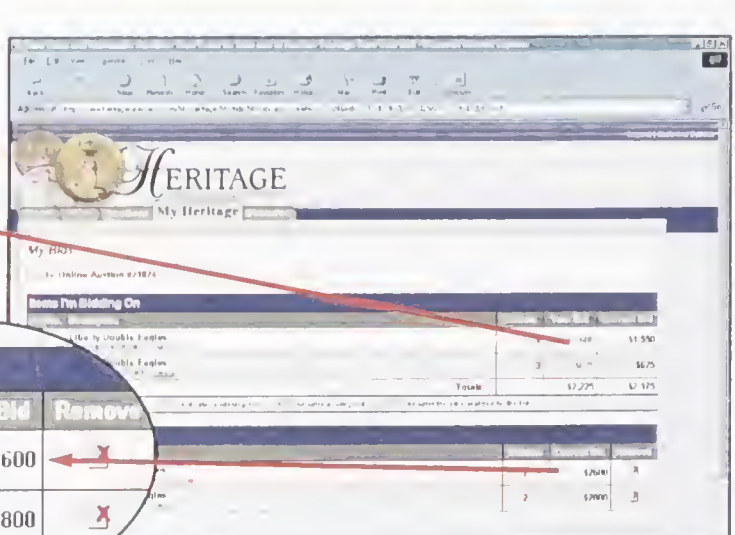
If you click "Track Your Bids", you can monitor all lot activity from one page. We color-coordinate the lots you're bidding on, so you can tell at a glance whether or not you are the current successful bidder. We even allow you to track the status of lots you aren't bidding on



Bidders	Your Bid
4	$1,600
3	$625
	$2,225



Bidders	Current Bid	Remove
2	$2600	X
2	$2800	X



Flyer-3
REV 08-28 01

MAIL/FAX BID SHEET

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

TOTAL this side

Please make a copy of your bid sheet for your records.

HERITAGE Numismatic Auctions, Inc.

CAA

MAIL/FAX BID SHEET

Orlando FUN Sale
#282
January 10-12, 2002

Currency Auctions of America
Heritage Numismatic Auctions, Inc.
Affiliates of Heritage Rare Coin Galleries
1-800-US COINS (872-6467)
Heritage Plaza • 100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be completed.)

FAX HOTLINE:
214-443-8425

NAME ________________ CUSTOMER # (if known) ________________

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CITY/STATE/ZIP ________________

DAYTIME PHONE (_____) ________________ EVENING PHONE (_____) ________________

YOUR E-MAIL ADDRESS ________________

(E-MAIL bids MUST be sent to notes@currencyauction.com) Would you like a FAX or e-mail confirming receipt of your bids? If so, please print your FAX # or e-mail address here: ________________

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be held on account until refund is requested. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

____

____

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY.
   ☐ 10% ☐ 20% ☐ 30% ☐ 50%
   Lots will be purchased as much below bids as possible.

2. ☐ $ ________________
   DEPOSIT ENCLOSED (25% OF TOTAL)
   ☐ I HAVE BOUGHT CURRENCY/COINS FROM YOU BEFORE (references are listed above)

LOT NO.	AMOUNT	LOT NO.	AMOUNT

____

(Signature required) Please make a copy of your bid sheet for your records.

SUBTOTAL	
TOTAL from other side	
TOTAL BID	

On all successful bids, I agree to pay an additional fifteen percent (15%) buyer's fee and all mailing and shipping charges. I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale (if the account is not timely paid), and the submission of disputes to arbitration.

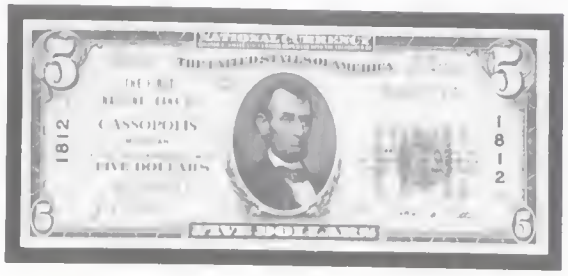
REV.08/29/01

SEE OTHER SIDE

3259 **Bronson, MI** – $10 1902 Plain Back Fr. 627. **The Peoples NB** Ch. # 9704

A very scarce bank in large size, with the Kelly census standing at just three such examples. This is a nice one, with two color signatures and much brightness. **Very Fine.** Est. 1,000-1,500

An nice example of what has become the "Type Sheet" for the collector who only wants one sheet for his holdings. This is an attractive sheet kept from perfection by the slightest evidence of handling at the corners and by two miniscule ink spots on the back which are barely worthy of mention. **Choice Crisp Uncirculated.** Est. 750-950

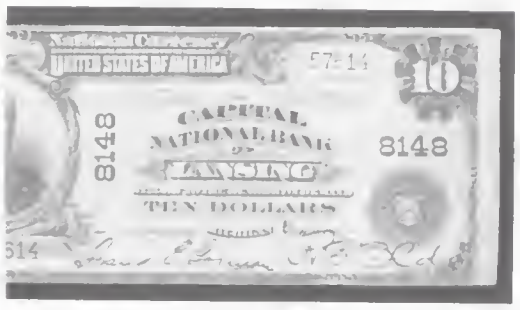


is, MI – $5 1929 Ty. 1 **The First NB** Ch. # 1812

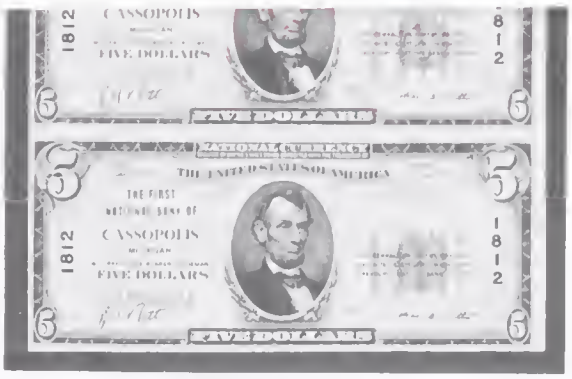
rdly a rare bank, actual number 1 examples from indeed quite scarce. I expect this lovely **Gem Crisp** ated note to reach or exceed. Est. 1,250-1,750

– $20 1929 Ty. 1 **The NB of Ionia** Ch. # 5789

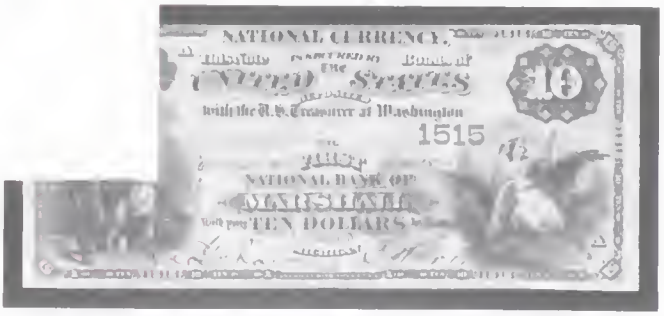
rculated **Fine** example. Est. 125-175



MI – $10 1902 Plain Back Fr. 625. **The Capital** 8148. Most significant is the signature of bank R.T. Olds. It's not every family that has an autho- med after them. Offered here is a nice **About Fine** sely cut lower border. Est. 175-225



3260 **Cassopolis, MI** – $5 1929 Ty. 1 **The First NB** Ch. # 1812 Uncut Sheet



3264 **Marshall, MI** – $10 1882 Brown Back Fr. 482. **The First NB** Ch. # 1515

A very scarce Brown Back which is the only early Marshall note we've ever had to offer. This pen signed example is a very pretty piece, and one which will certainly see consider able bidder demand. **Very Fine.** Est. 800-1,400

HERITAGE Numismatic Auctions, Inc.

CAA CURRENCY AUCTIONS OF AMERICA

MAIL/FAX BID SHEET

Orlando FUN Sale
#282
January 10-12, 2002

Currency Auctions of America
Heritage Numismatic Auctions, Inc.
Affiliates of Heritage Rare Coin Galleries
1-800-US COINS (872-6467)
Heritage Plaza • 100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be completed.)

FAX HOTLINE:
214-443-8425

NAME_____ CUSTOMER # (if known)_____

ADDRESS_____

CITY/STATE/ZIP_____

DAYTIME PHONE (_____) _____ EVENING PHONE (_____) _____

YOUR E-MAIL ADDRESS _____

(E-MAIL bids MUST be sent to notes@currencyauction.com) Would you like a FAX or e-mail confirming receipt of your bids? If so, please print your FAX # or e-mail address here: _____

REFERENCES: New bidders who are unknowr
or send a 25% deposit with their bid. Any porti
refund is requested. Numismatic societies, credit

Dealer References (City, State)

_____

_____

(Bid in whole dollar amounts only.) You a er cre

LOT NO.	AMOUNT	LOT NO.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY I
   ❑ 10% ❑ 20% ❑ 30% ❑ 50%
   Lots will be purchased as much below bids a

2. ❑ $ _____
   DEPOSIT ENCLOSED (25% OF TOTAL)
   ❑ I HAVE BOUGHT CURRENCY/COIN
   YOU BEFORE (references are listed above)

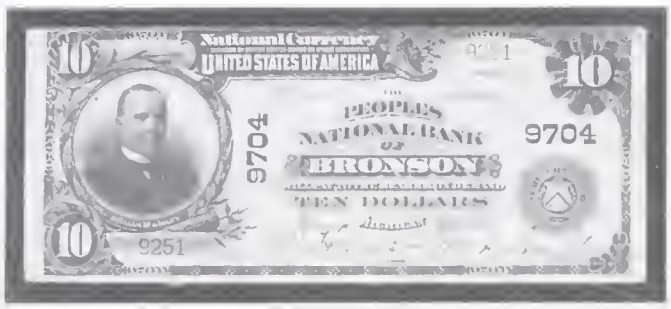
_____
(Signature required) Please make a copy of your bid sheet for your records.

SUBTOTAL	
TOTAL from other sale	
TOTAL BID	

On all successful bids, I agree to pay an additional fifteen percent (15%) buyer's fee and all mailing and shipping charges. I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale (if the account is not timely paid), and the submission of disputes to arbitration.

REV.08/29/01

SEE OTHER SIDE



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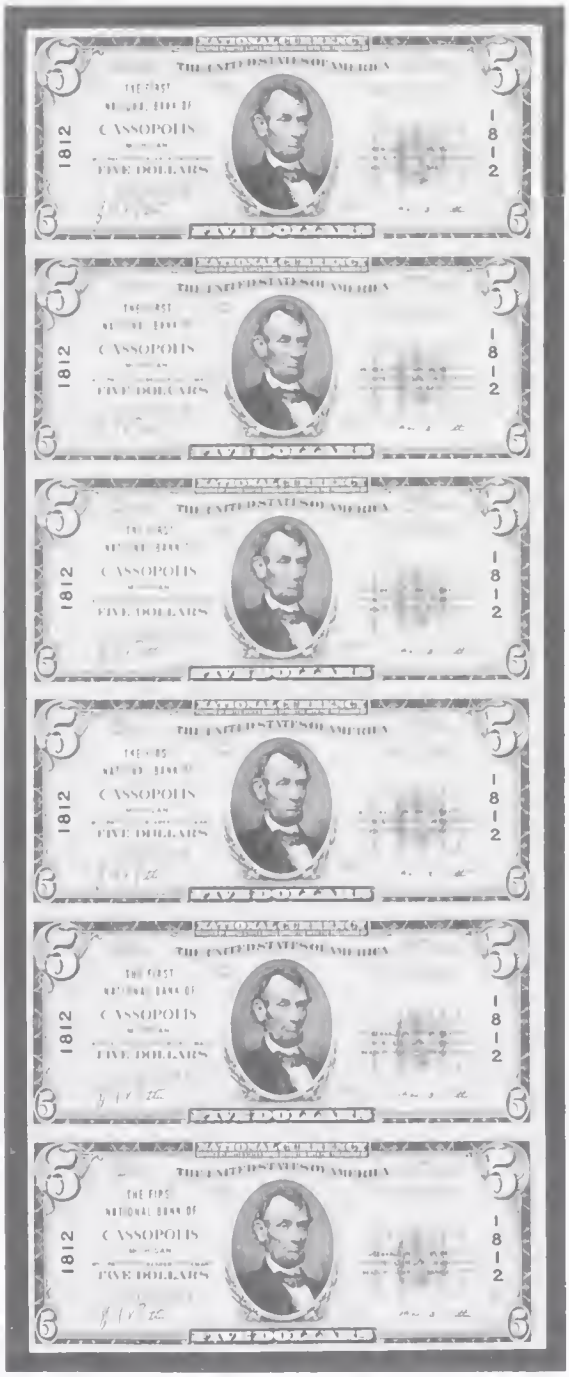
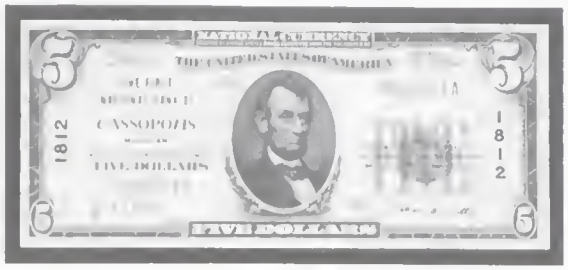
A very scarce bank in large size, with the Kelly census standing at just three such examples. This is a nice one, with two color signatures and much brightness. **Very Fine.** Est. 1,000-1,500



3260 **Cassopolis, MI** $5 1929 Ty. 1 **The First NB** Ch. # 1812

Uncut Sheet

An nice example of what has become the "Type Sheet" for the collector who only wants one sheet for his holdings. This is an attractive sheet kept from perfection by the slightest evidence of handling at the corners and by two miniscule ink spots on the back which are barely worthy of mention. **Choice Crisp Uncirculated.** Est. 750-950



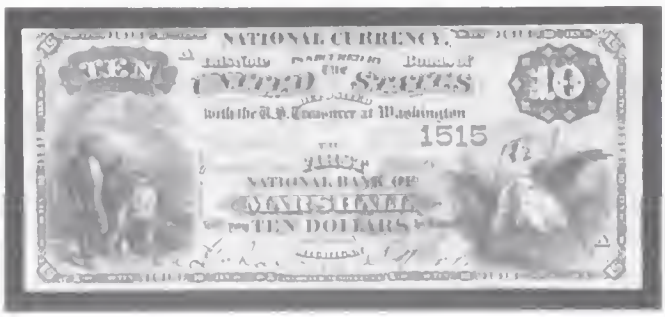
3261 **Cassopolis, MI** $5 1929 Ty. 1 **The First NB** Ch. # 1812

While hardly a rare bank, serial number 1 examples from here are indeed quite scarce. Expect this lovely **Gem Crisp Uncirculated** note to reach or exceed... Est. 1,250-1,750

3262 **Ionia, MI** $20 1929 Ty. 1 **The NB of Ionia** Ch. # 5789

Evenly circulated **Fine** example. Est. 125-175

3263 **Lansing, MI** $10 1902 Plain Back Fr. 625 **The Capital NB** Ch. # 8148 Most significant is the signature of bank president R.E. Olds. It's not every family that has an automobile named after them. Offered here is a nice **About Fine** with a closely cut lower border. Est. 175-225



3264 **Marshall, MI** $10 1882 Brown Back Fr. 482 **The First NB** Ch. # 1515

A very scarce Brown Back which is the only early Marshall note we've ever had to offer. This pen signed example is a very pretty piece, and one which will certainly see considerable bidder demand. **Very Fine.** Est. 800-1,400

3265 **Paw Paw, MI** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)1521

A very scarce large note with a great town name. With the Illinois Red Seal of the same name in this sale, a collector could complete his large Paw Paw set in just one evening, instead of the twenty, thirty or forty years it might otherwise take. Pen signed **Fine-Very Fine.** Est. 1,250-1,750

3266 **Pontiac, MI** - $5 1902 Plain Back Fr. 609 **First NB** Ch. # 12288

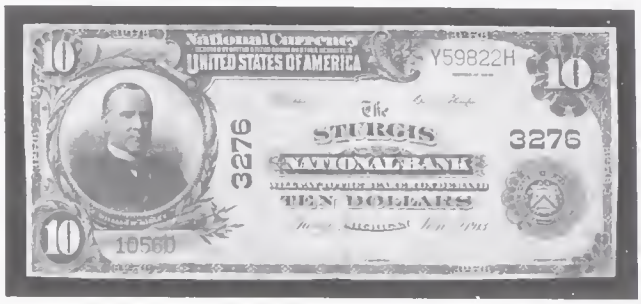
A high grade example with a great Presidential signature that is absolutely indecipherable. Bright **Very Fine+++.** Est. 250-450

3267 **Saginaw, MI** - $20 1902 Plain Back Fr. 654 **The Second NB** Ch. # 1918

Much higher grade than normal large example. Est. 150-250

3268 **Saint Clair Shores, MI** - $5 Fy. 1 **The First NB** Ch. # 12661

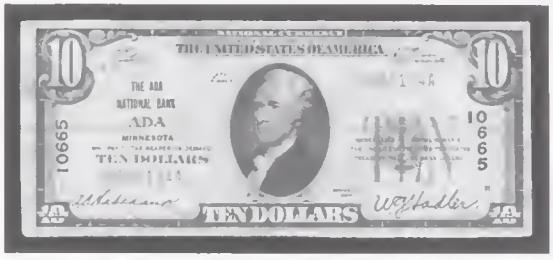
The appearance of this newly discovered example will be the answer to a dream for one lucky Michigan collector this evening. This bank was the sole issuer in Saint Clair Shores, with fives the sole denomination emitted. The bank entered receivership in early 1931, making the issue a very small one, with the census today standing at just one small (and one large) known to exist. Notes such as this **Fine** example are almost impossible to estimate, as every collector in the state has had this bank on his want list for years, but our best guess is this will bring as much or more than the rare Hubbell small note we sold for $4300 back in September of 2001. Est. 2,500-4,500



3269 **Sturgis, MI** - $10 1902 Plain Back Fr. 629 **Sturgis NB** Ch. # 3276

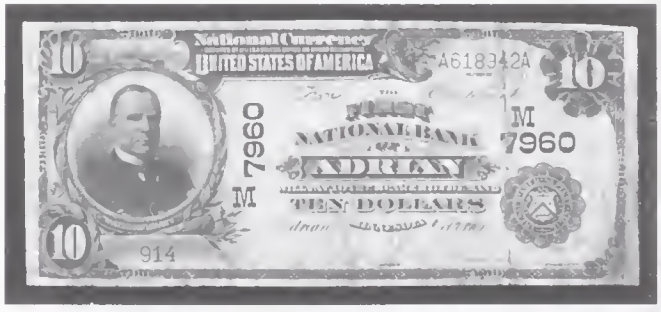
The second title on this elusive Saint Joseph County bank, one of just six Large Size notes on the census. This example has consistently narrow margins and the signatures are barely visible, overall **Very Good-Fine** quality. Est. 300-350

MINNESOTA



3270 **Ada, MN** - $10 1929 Ty. 1 **Ada NB** Ch. # 10665

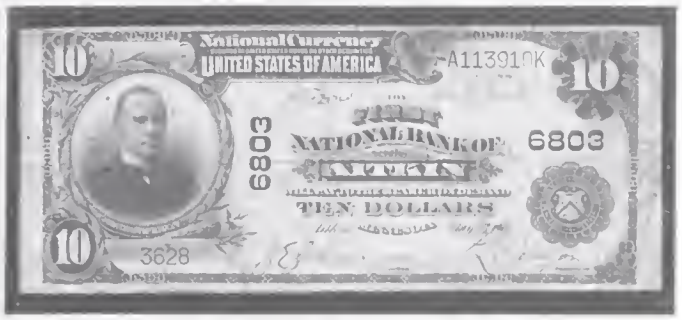
A very scarce note with a neat three letter title. Nice **Fine+.** Est. 350-550



3271 **Adrian, MN** - $10 1902 Date Back Fr. 617 **First NB** Ch. # 7960

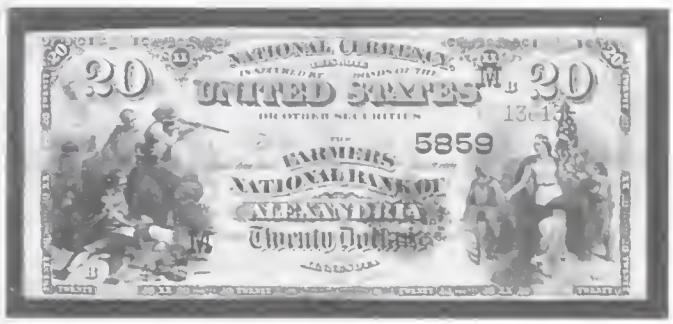
A very rare note with only four examples enumerated in the Kelly census. Of even greater importance to collectors is that this is only the second appearance of any note from this bank at public sale during the past sixty years, with the sole other appearance coming when we sold a note from here back in 1992. **Fine,** with a bit of soiling. Est. 1,250-2,250

A 15% Buyer's Premium Applies To All Lots



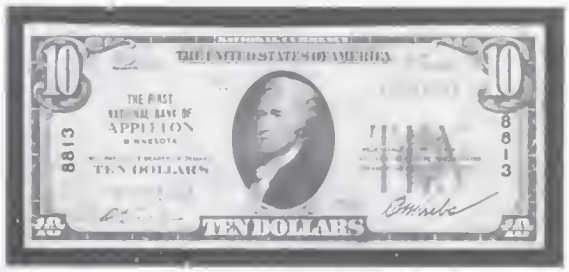
3272 **Aitkin, MN** – $10 1902 Plain Back Fr. 624 **First NB** Ch. # 6803

A scarce note from Aitkin's sole issuer of large examples. **Fine,** with strong pen signatures. Est. 750-1,050.



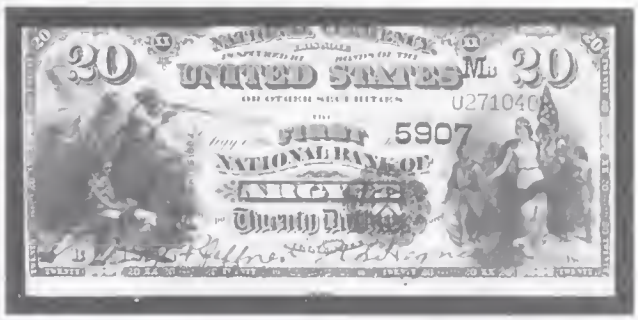
3273 **Alexandria, MN** – $20 1882 Date Back Fr. 555 **The Farmers NB** Ch. # (M)5859

A much scarcer Minnesota type and denomination. **Fine,** with a small and quite unimportant split. Est. 450-650.



3274 **Appleton, MN** – $10 1929 Fr. [illegible] **First NB** Ch. # 8813

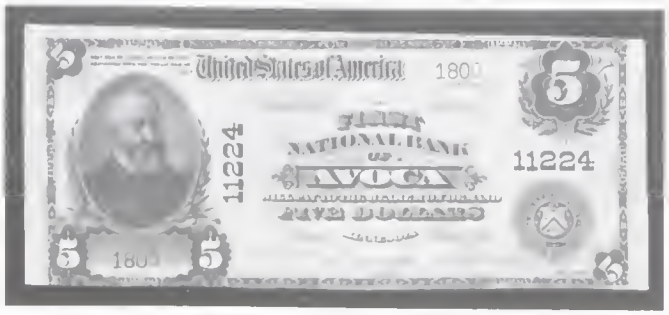
A scarce note from Appleton's only issuer of Series 1929 examples. Nice **Fine-Very Fine.** Est. 350-550.



3275 **Argyle, MN** – $20 1882 Value Back Fr. 581 **The First NB** Ch. # (M)5907

A very scarce type and denomination from Minnesota, and from a very tough bank as well. This was the bottom note on the sheet, and is in high grade, but the centering certainly leaves something to be desired. **About Uncirculated,** the margins trimmed closely on three sides. Est. 1,250-1,750.

Second Offering in 60 Years

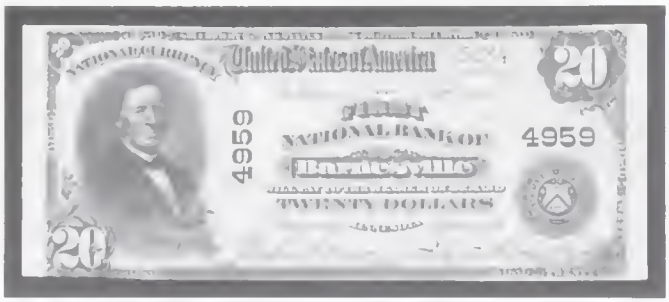


3276 **Avoca, MN** – $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11224

A spectacular Minnesota rarity from a one-bank town which has been missing from every significant offering of Minnesota Nationals in the past generation. In fact, our records disclose that there has only been one offering from this small community during the past sixty years. This piece is also far and away the finest example known from here, being light years nicer than any other we have ever seen or heard of. Expect some stiff competition to determine the lucky collector who gets to take this rarity home tonight. **Extremely Fine-About Uncirculated,** with bold purple signatures. Est. 5,000-8,000.

3277 **Barnesville, MN** – $10 1902 Plain Back Fr. 631 **The First NB** Ch. # (M)4959

A beautiful example with great color and full original embossing. **Gem Crisp Uncirculated.** Est. 500-900.

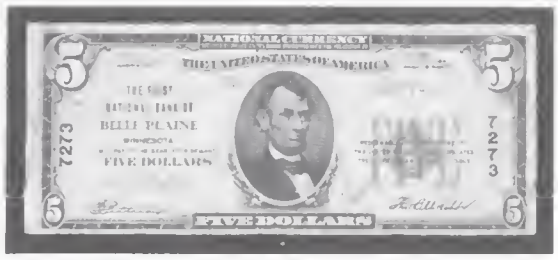


3278 **Barnesville, MN** – $20 1902 Plain Back Fr. 657 **The First NB** Ch. # 4959

The horizontal cuts are somewhat tight on the top and just enter the design on the left lower border. Nice color and terrific hand signatures. Quite a high grade example of this scarcer Minnesota bank, grading **Crisp Uncirculated.** Est. 450-600.

3279 **Beardsley, MN** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 7438

A very rare note from the only bank here to issue. Our records show a total of only four offerings from here at public sale over the past sixty plus years, with this the first note from here we've had to offer. **Fine-Very Fine.** Est. 1,250-1,750

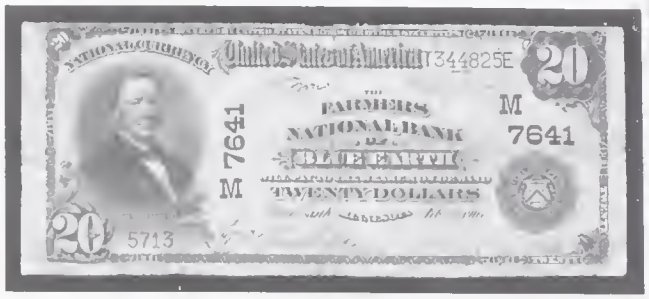


3280 **Belle Plaine, MN** - $5 1929 Ty. 1 **First NB** Ch. # 7273

The census reports 11 small notes enumerated from here, but we've certainly not seen them, an observation borne out by our records, which disclose only three appearances of any kind from this bank at public sale during the past six decades. **Fine.** Est. 600-900

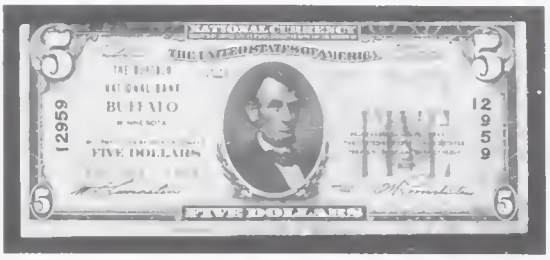
3281 **Biwabik, MN** - $20 1902 Date Back Fr. 644 **The First NB** Ch.# (M)8697

A very rare note from a one bank town in the Iron Range. Our records indicate just four offerings of any kind from here in over six decades. **Fine,** but there is an internal tear where some light rust has eroded the paper, along with a nick or two at the top. Est. 500-900



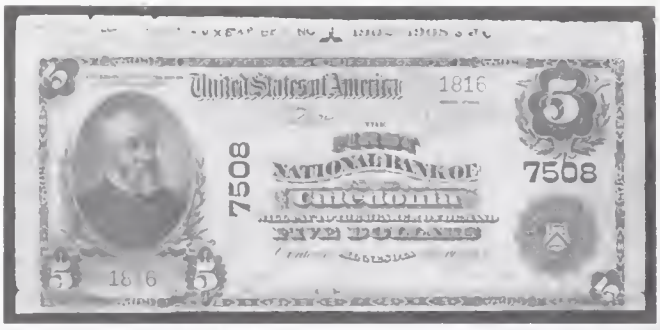
3282 **Blue Earth, MN** - $20 1902 Plain Back Fr. 650 **Farmers NB** Ch. # 7641

An always popular town name on a note which is offered quite infrequently. **Very Good+.** Est. 500-800



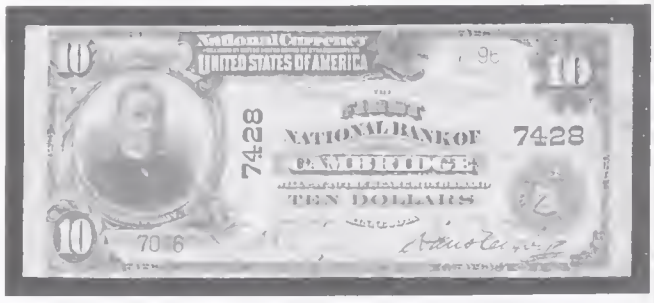
3283 **Buffalo, MN** - $5 1929 Ty. 2 **Buffalo NB** Ch. # 12959

A very rare bank which issued Series 1929 examples only. Six pieces are listed in the census, but we have recorded only three appearances from here at public sale, the last in 1998. **Fine,** cut close at the top. Est. 600-900



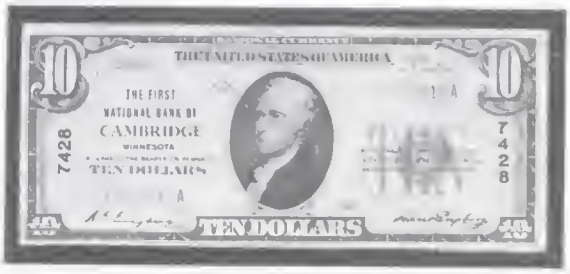
3284 **Caledonia, MN** - $5 1902 Plain Back Fr. 598 **First NB** Ch. # 7508

An unusual note from this rare bank, with a Kelly population of just three large examples. This piece, while clearly circulated, has retained its full top selvage, although the note's signatures are quite faded. **Fine.** Est. 1,750-3,250

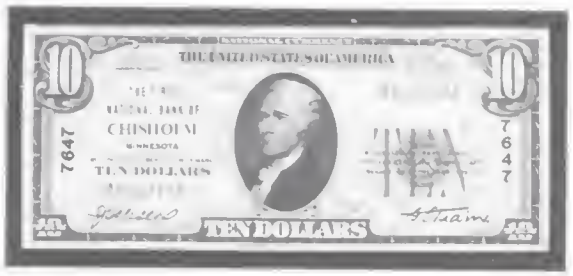


3285 **Cambridge, MN** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7428

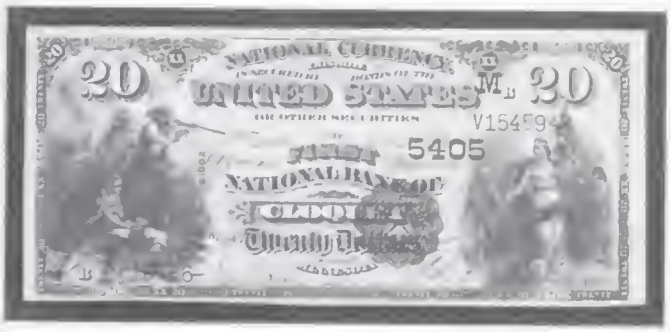
A very scarce bank in large size, with the census standing at only five. Pen signed **Fine.** Est. 500-900



3286 **Cambridge, MN** $10 1929 Ty. 1 **The First NB** Ch. # 7428
Type ones only from this bank in small size. **Fine.** Est. 200-400

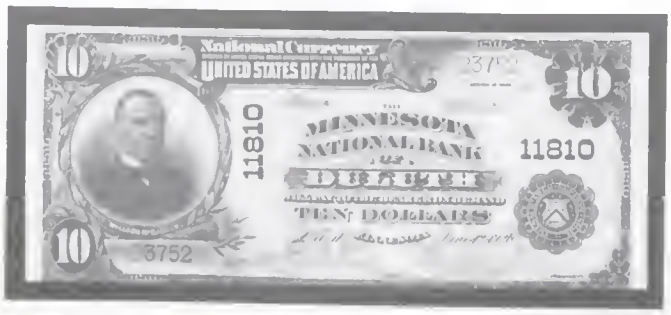


3287 **Chisholm, MN** $10 1929 Ty. 1 **The First NB** Ch. # 7647
Perfectly centered **Gem Crisp Uncirculated.** Est. 250-450



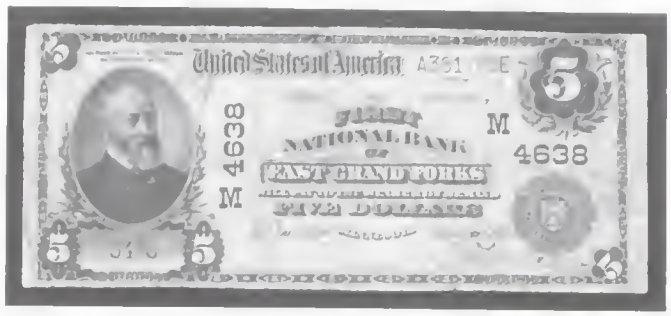
3288 **Cloquet, MN** $20 1882 Value Back Fr. 581 **The First NB** Ch. # (M)5405
A lovely example of this rare Minnesota type and denomination, which is, in fact, the nicest example from this state we've had the pleasure of handling. It's a well margined **Extremely Fine-About Uncirculated** piece which has been off the market for nearly two decades. Expect this most desirable item to easily reach or even exceed. Est. 1,400-2,200

3289 Duluth, Minnesota National Foursome
$10 1902 Plain Back Fr. 626 **American Exchange NB** Ch. # (M)9374
Three notes grading **Fine, Very Fine** with minor rust stains, and **Very Fine- Extremely Fine** with a few edge nicks.
$20 1902 Plain Back Fr. 652 **American Exchange NB** Ch. # (M)9374
Very Good and without defects. (Total: 4 notes) Est. 350-450

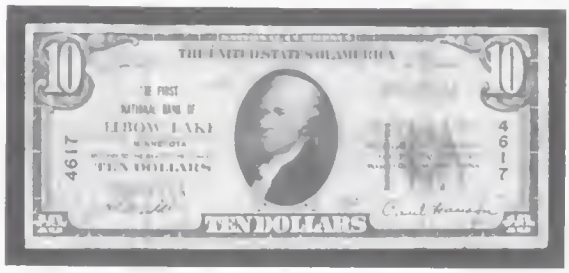


3290 **Duluth, MN** $10 1902 Fr. 633 **The Minnesota NB** Ch. # 11810
Attractive **Extremely Fine**, trimmed slightly into the design at the bottom. Est. 150-250

First Ever Public Offering

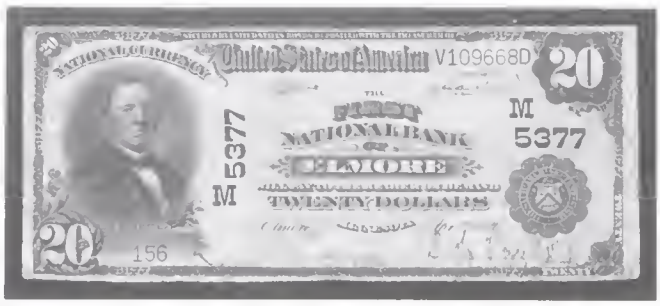


3291 **East Grand Forks, MN** $5 1902 Plain Back Fr. 602 **First NB** Ch. # 4638
Large notes only from this rare bank, which went out in 1927. While seven notes are reported in the census, all are closely held, as our records indicate that this is the first public offering of any example from this one bank community in the sixty years for which we have records. **Very Good-Fine,** a great note likely to bidding reach or exceed. Est. 1,750-2,750



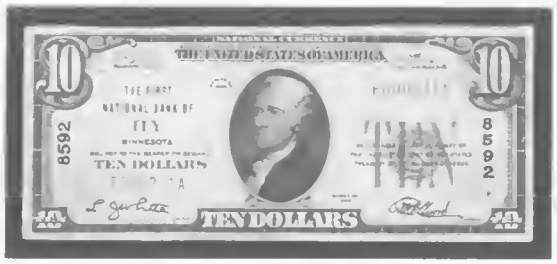
3292 **Elbow Lake, MN** $10 1929 Ty. 1 **First NB** Ch. # 4617
A scarce note from this interestingly named one bank town. **Very Good-Fine.** Est. 300-500

3293 **Elk River, MN** $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8757
One of Minnesota's many great town names, and a very scarce note as well. **Fine-Very Fine.** Est. 600-900



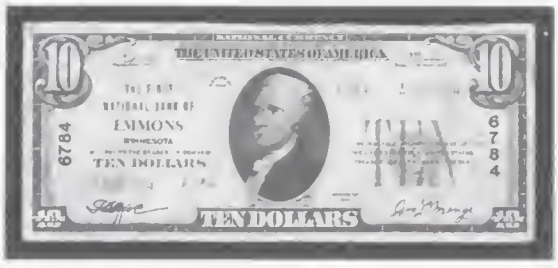
3294 **Elmore, MN** - $20 1902 Plain Back Fr. 659 **First NB** Ch. # 5377

A very tough bank which was the sole issuer here. Pen signed **Fine.** Est. 400-700



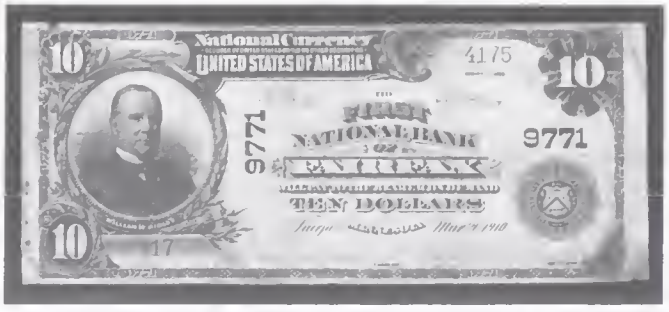
3295 **Ely, MN** - $10 1929 Ty. 1 **First NB** Ch. # 8592

A nice circulated example from this seldom seen location. Pleasing **Fine-Very Fine.** Est. 450-650



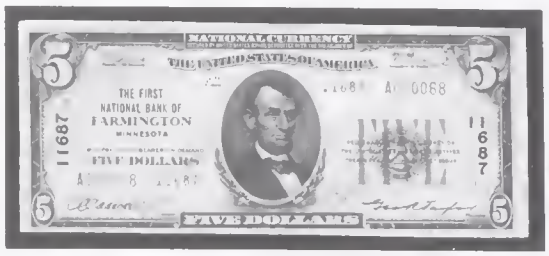
3296 **Emmons, MN** - $10 1929 Ty. 2 **First NB** Ch. # 6784

A very scarce type and denomination from here **Fine.** Est. 200-300



3297 **Fairfax, MN** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9771

Here is a one town bank that is rarely seen in either Large Size or Small Size, boasting census figures of six and three respectively. A decent **Fine** that loses some of its appeal by the presence of peripheral rust stains and a couple of small nicks near the corners. Est. 350-450



3298 **Farmington, MN** - $5 1929 Ty. 2 **The First NB** Ch. # 11687

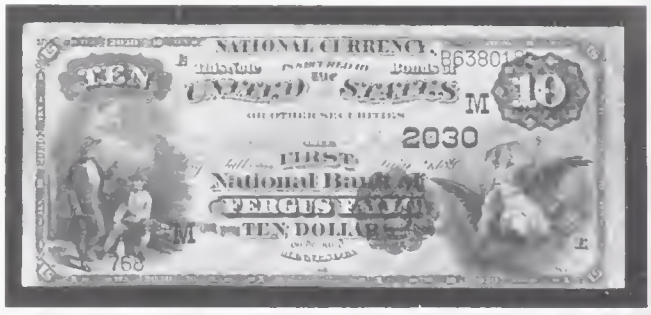
Bright and fresh, but with too much handling for the gem designation. **Choice Crisp Uncirculated,** with a tiny inked initial next to W. O. Woods' signature. Est. 200-300

3299 **Farmington, MN** - $5 1929 Ty. 2 **The First NB** Ch. # 11687

A bit better centered than the other Farmington example, and also with the same small inked initial next to the Woods signature. **Choice Crisp Uncirculated.** Est. 200-300

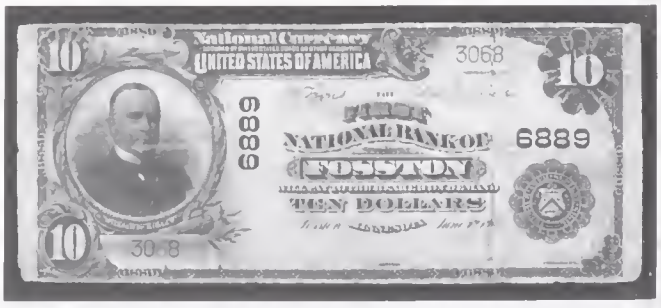
3300 **Farmington, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 11687

Bright and fresh save for a smidgen of handling and a small pencil notation at upper right. Still, a nicely centered **Crisp Uncirculated** example of this heavily saved bank. Est. 150-200



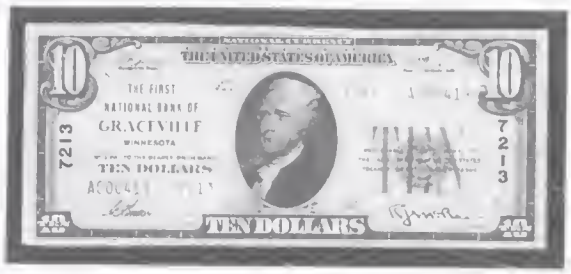
3301 **Fergus Falls, MN** - $10 1882 Date Back Fr. 540 **The First NB** Ch. # (M)2030

A tougher early Minnesota example. **Very Good-Fine,** the bottom margin closely trimmed. Est. 250-450

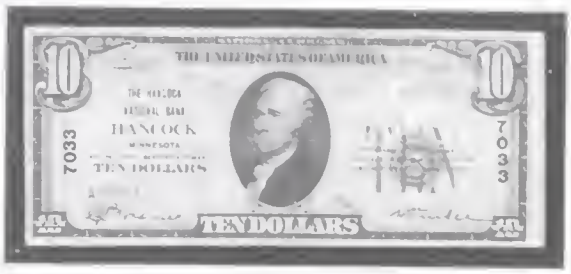


3302 **Fosston, MN** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6889

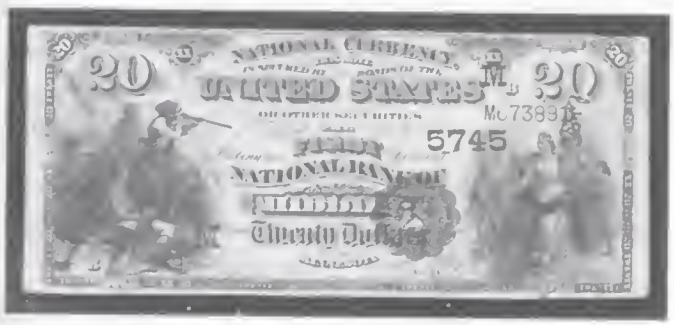
The only national bank in the Polk County town of Fosston. 10 Large Size are reported. Offered here is a **Very Good-Fine** with faded signatures and a rounded corner at lower right. Est. 250-350



3303 **Graceville, MN** - $10 1929 Ty. 2 **First NB** Ch. # 7213
An always popular location which is seldom offered. Nice **Fine-Very Fine.** Est. 250-450



3304 **Hancock, MN** - $10 1929 Ty. 2 **The Hancock NB** Ch. # 7033
A very scarce bank in small size, with just five examples known, this being the only Type 2 in the group. Nice **Fine+.** Est. 400-600



3305 **Hibbing, MN** - $20 1882 Date Back Fr. 555 **First NB** Ch. # 5745
A better early type. **Fine,** with a small interior tear. Est. 900-1,200

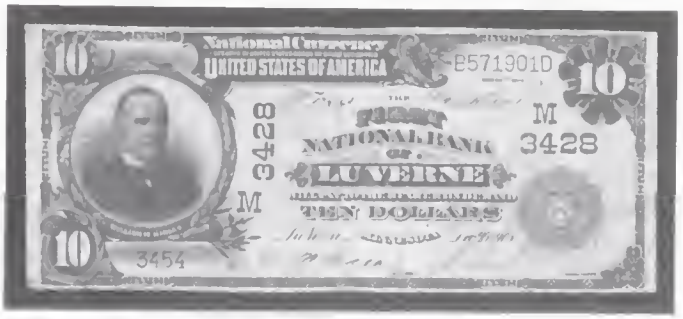
3306 **Ivanhoe, MN** - $10 1902 Plain Back Fr. 633 **Farmers & Merchants NB** Ch. # 11627
A very scarce bank with a total of 14 pieces in the census (8 large, 6 small), but only three offerings of any kind during the past sixty years. **Very Good-Fine.** Est. 800-1,200

3307 **Jackson, MN** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # 5852
Large notes only from this better bank. Evenly circulated **Fine.** Est. 350-550

3308 **Kasson, MN** - $10 1902 Plain Back Fr. 631 **The NB of Dodge County at Kasson** Ch. # 10580
A tougher bank in large size. Well circulated but quite intact **Very Good.** Est. 175-325

3309 **Little Falls, MN** - $10 1902 Plain Back Fr. 628 **The German-American NB** Ch. # 4655
The more difficult first title, one of just seven reported on this Large only institution, being changed for obvious political reasons after World War I. Problem-free **Good-Very Good** that just misses a VG designation. Est. 225-275

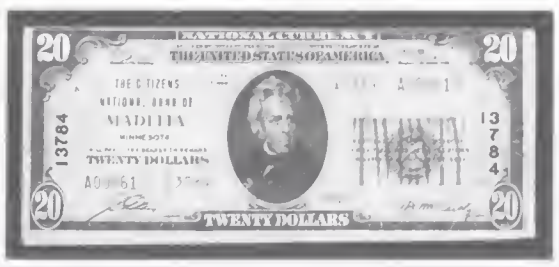
First Public Offering Since 1980



3310 **Lu Verne, MN** - $10 1902 Plain Back Fr. 625 **First NB** Ch. # 3428
A very rare bank with just five notes recorded in the census. Our records indicate that the last public offering of any note from here came back on a 1980 fixed price list. Nice **Fine.** Est. 900-1,400

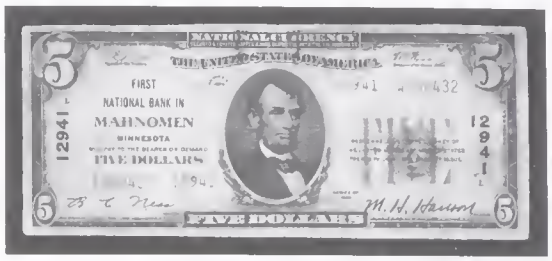
3311 **Luverne, MN** - $10 1902 Plain Back Fr. 635 **First & Farmers NB** Ch. # 12634
A second rare Luverne bank. Note the difference in spelling the town name between the two notes. This piece is a real peach, with two color signatures and lots of eye appeal. The census of just six large examples extant from here doesn't hurt either. **Very Fine.** Est. 700-1,000

3312 **Luverne, MN** - $10 1902 Plain Back Fr. 635 **First and Farmers NB** Ch.#12634
An extremely scarce bank which lasted only six years before ending in receivership in early 1931. Only six large examples are reported from here in the Kelly census. **Fine.** Est. 550-950

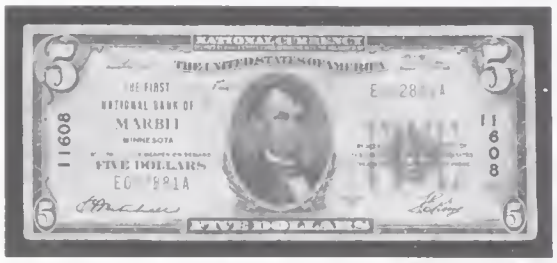


3313 **Madelia, MN** - $20 1929 Ty. 2 **Citizens NB** Ch. # 13784
Nine small notes are in the census, and we have recorded nine appearances. **Very Fine.** Est. 400-600

3314 **Madison, MN** - $20 1929 Ty. 1 **Klein NB of Madison** Ch. # 13561
This note looks like this cataloger's dog "Beauregard" got a hold of it, but it is a serial number three note. **Fair,** with the right end tattered. Est. 100-150

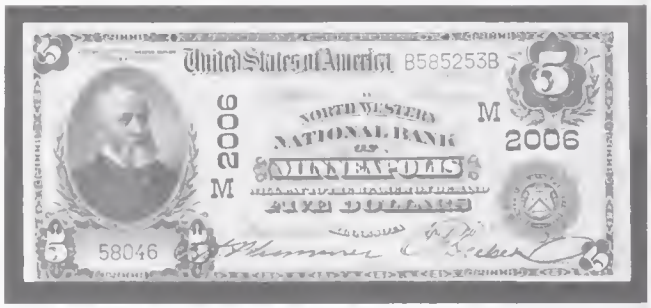


3315 **Mahnomen, MN** - $5 1929 Ty. 2 **First NB** Ch. # 12941
A very scarce note. There are eleven pieces listed in the census, but only five appearances, the last in 1985. **About Fine.** Est. 450-750



3316 **Marble, MN** - $5 1929 Ty. 1 **The First NB** Ch. # 11608
A difficult Northern Minnesota bank that is located in Itasca County. 11 Small Size reached the census. Solid **Very Good** with a light pencil notation on the front. Est. 225-275

3317 **Minneapolis, MN** - $10 1902 Plain Backs **First NB** Ch. # 710
Three pieces, two grading **Very Fine,** the other **Fine.** (Total 3 notes) Est. 150-200

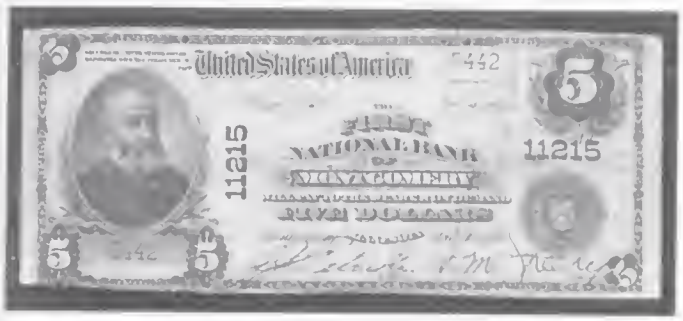


3318 **Minneapolis, MN** - $5 1902 Date Back Fr. 594 **The North Western NB** Ch. # (M)2006
A lovely example which would be gem if the bottom margin did not intrude into the frame line. **Choice Crisp Uncirculated.** Est. 300-500

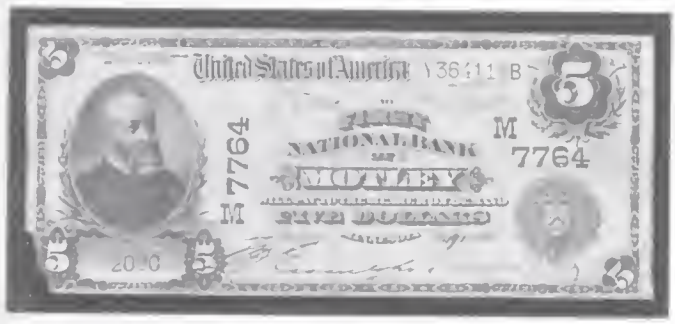
3319 **Minneapolis, MN** - $10 1902 Date Back Fr. 620 **The North Western NB** Ch. # (M)2006
A high end example which appears uncirculated until very closely examined. **Extremely Fine-About Uncirculated.** Est. 150-250

3320 **Minneapolis, MN** - $10 1902 Plain Back Fr. 632 **The Midland NB** Ch. # (M)9409
Evenly circulated and problem free. **Very Good-Fine** large example. Est. 100-150

3321 **Minneapolis, MN** - $20 1902 Plain Back Fr. 658 **Midland NB & TC** Ch. # 9409
An attractive **Fine-Very Fine** Plain Back from the third title of the former Scandinavian-American NB
$10 1929 Ty. 2 **Midland NB & TC** Ch. 9409
Nice **Very Fine** quality. (Total: 2 notes) Est. 175-225



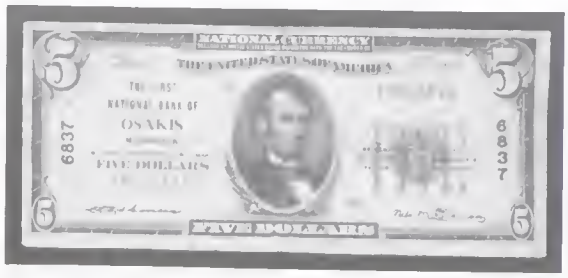
3322 **Montgomery, MN** - $5 1902 Plain Back Fr. 606 **First NB** Ch. # 11215
A rare bank which issued fives only and had but $930 outstanding in large notes at its close in 1935. **About Fine**, with clear pen signatures. Est. 800-1,400



3323 **Motley, MN** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (M)7764
A very seldom offered bank, especially in large size. **Very Good**, with a corner off. Est. 300-500

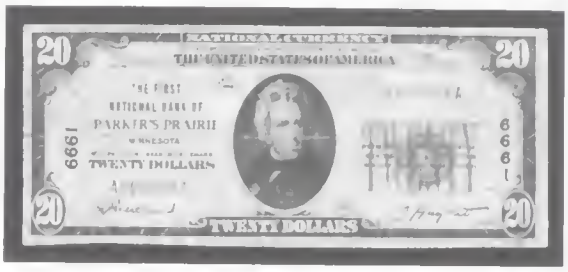
3324 **Mountain Lake, MN** - $20 1902 Plain Back Fr. 652 **First NB** Ch. # 9267
A very scarce bank, with just five large examples recorded in the Kelly census. **Fine**, with sharp blue pen signatures. Est. 1,000-1,500

3325 **Osakis, MN** - $5 1902 Plain Back Fr. 598 **First NB** Ch. # 6837
The only Osakis national bank and a scarcity with only seven Large Size reported. This **Fine** representative has heavy quarter folds and a bothersome 1/2" tear near the upper left corner. Est. 400-600



3326 **Osakis, MN** - $5 1929 Ty. 1 **The First NB** Ch. # 6837
An exceptionally rare bank in both large and small, but particularly in small, where the bank's miniscule issue has resulted in a Kelly census figure of just four pieces. This is the first example from here we've had to offer, no surprise in view of the mere three offerings of any kind from here during the past sixty years. **Fine**. Est. 700-900

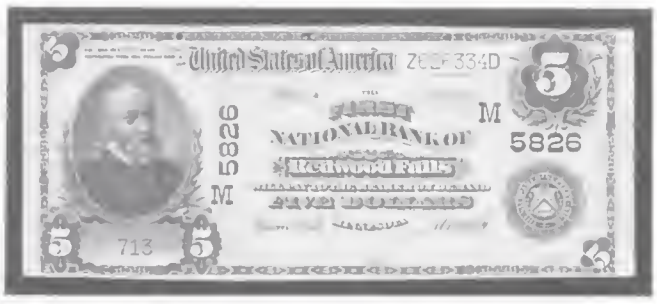
3327 **Park Rapids, MN** - $5 1929 Ty. 2 **The Citizens NB** Ch. # 13692
First seven notes and an uncut sheet are listed on the census for this late entry Hubbard County bank. Nice and dirty **Very Good**. Est. 125-175



3328 **Parker's Prairie, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 6661
A scarcer note from the only bank in this interestingly named location to issue. **Fine**. Est. 300-500

3329 **Paynesville, MN** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (M)11332
A very lovely example of this old time hoard note, which has now virtually disappeared into collections all over the country. This is as nice an example as we've seen. Bright **Choice Crisp Uncirculated**, the somewhat irregular margins more than compensated for by the bold pen signatures and vivid colors. Est. 550-750

3330 **Pine City, MN** - $20 1902 Plain Back Fr. 659 **First NB** Ch. # 11581
A scarce bank with a neat town name. Nice pen signed **Fine,** with a small inked number on the front. Est. 750-1,250



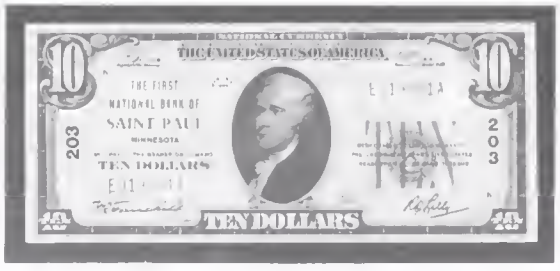
3331 **Redwood Falls, MN** - $5 1902 Plain Back Fr. 607 **First NB** Ch. # 5826
Ten notes, all large, are in the census from this one bank community. Nice **Fine-Very Fine,** with purple signatures. Est. 800-1,200

3332 **Roseau, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 6783
The larger of two banks in the County Seat of the same name. 13 Small Size notes appear on the census. Perfectly centered **Fine-Very Fine.** Est. 200-300

3333 **Saint Paul, MN** - $10 1902 Date Back Fr. 616 **First NB** Ch. # 203
Three examples, **Fine-VF, Fine, and About Fine.** (Total: 3 notes) Est. 150-250

3334 **Saint Paul, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 203
Well centered **Gem Crisp Uncirculated.** Est. 150-250

3335 **Saint Paul, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 203
Gem Crisp Uncirculated. Est. 150-250



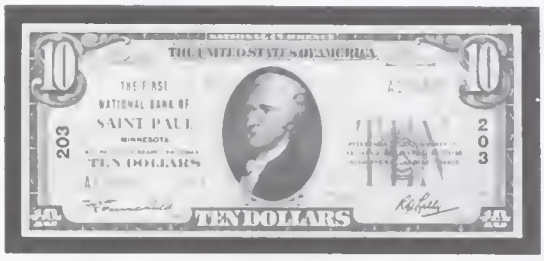
3336 **Saint Paul, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 203
Beautifully centered **Gem Crisp Uncirculated, a lovely state capital example.** Est. 150-250

3337 **Saint Paul, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 203
Well centered **Choice Crisp Uncirculated.** Est. 125-175

3338 **Saint Paul, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 203
Choice Crisp Uncirculated. Est. 125-175

3339 **Saint Paul, MN** - $10 1929 Ty. 1 **First NB** Ch. # 203
Twenty two pieces, the grades ranging from **Fine to Very Fine.** As is the case with all of these St. Paul group lots, no returns will be accepted for any reason. (Total: 22 notes) Est. 350-450

3340 **Saint Paul, MN** - (4) $10 1929 Ty. 1, $20 1929 Ty. 2 **First NB** Ch. # 203
Choice AU, AU, (2) **XF, AU.** (Total: 5 notes) Est. 200-300



3341 **Saint Paul, MN** - $10 1929 Ty. 2 **The First NB** Ch. # 203
Lovely Choice Crisp Uncirculated, a flaming gem but for one light handling mark. Est. 150-250

3342 **Saint Paul, MN** - $10 1929 Ty. 2 **First NB** Ch. # 203
20 examples grading **VG** to **XF,** with the average being about **Fine-Very Fine.** (Total: 20 notes) Est. 350-450

3343 **Saint Paul, MN** - $20 1929 Ty. 1 **First NB** Ch. # 203
22 examples grading **VG** to **XF,** with the average being around **Fine-Very Fine.** (Total: 22 notes) Est. 500-800

3344 **Saint Paul, MN** - $20 1929 Ty. 2 **First NB** Ch. # 203
22 examples grading **VG** to **XF,** with the average being about **Fine-Very Fine.** (Total: 22 notes) Est. 600-900

3345 **Sauk Centre, MN** - $20 1902 Plain Back Fr. 650 **Merchants NB** Ch. # 6417
A desirable note that is seldom offered. The census shows nine large notes from here. Est. 500-900

3346 **Spring Valley, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 6316
A scarce note from the only bank to issue from here. Evenly circulated **Very Good-Fine.** Est. 300-400

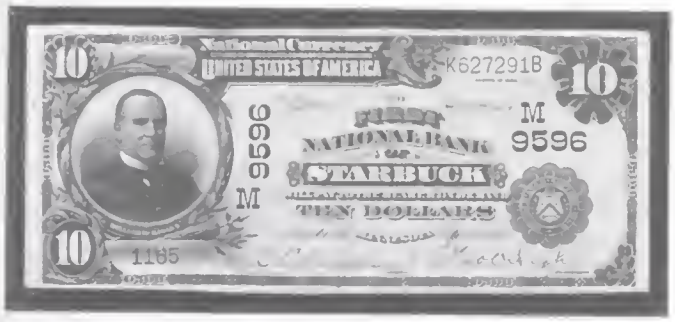
A 15% Buyer's Premium Applies To All Lots

3347 **St. James, MN** - $10 1929 Ty. 1 **The Citizens and Security NB** Ch. # 7021
The second and more available title after a name change in November, 1920. 11 Small Size are reported. A reassuringly dirty **Very Good.** Est. 150-200

3348 **St. Paul, MN** - $5 1882 Date Back Fr. 533 **Merchants NB** Ch. # 2020
Despite heavy circulation, this note remains quite pleasing for the grade. The top edge is a little frayed, but the balance of the note appears decent overall. **Very Good.** Est. 150-250

3349 **St. Paul Notes.**
St. Paul, MN - $10 1902 Date Back Fr. 620, $20 1902 Date Back Fr. 646 **Merchants NB** Ch. # 2020 **VF+, VF**
St. Paul, MN - $20 1902 Plain Back Fr. 651 **Capital NB** Ch. # 8108 **VF,** reverse graffiti
St. Paul, MN - $10 1929 Ty. 2 **Empire NB & TC** Ch. # 12922 **VF**
(Total: 4 notes) Est. 200-400

3350 **South St. Paul, MN** - $10 1902 Date Back Fr. 616 **Stockyards NB** Ch. # 6732
This Dakota County National is a little faded, completely so on the signatures, and otherwise a sound **Fine.** Est. 175-225



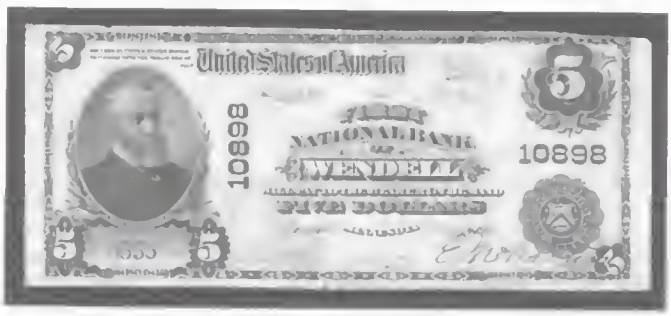
3351 **Starbuck, MN** - $10 1902 Date Back Fr. 619 **The First NB** Ch. # (M)9596
A lovely high grade example no doubt part of the legendary Starbuck Hoard, unearthed (quite literally) in the mid 1970's. Living in a modest home on the outskirts of town, Mrs. Ella Overby had for the better part of sixty years cashed her widow's benefit railroad retirement check and promptly buried most of the cash in cans secreted in her front yard. By the time of her death, the Overby hoard consisted of several thousand dollars in face value in Nationals, many large size and many rare to this day. Bright **Extremely Fine,** with bold pen signatures. Est. 300-500

3352 **Starbuck, MN** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # (M)9596
An attractive example which was no doubt part of the Starbuck Hoard. **About Uncirculated,** with pen signatures. Est. 250-450

3353 **Starbuck, MN** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # 9596
High end **Extremely Fine** example. Est. 175-325

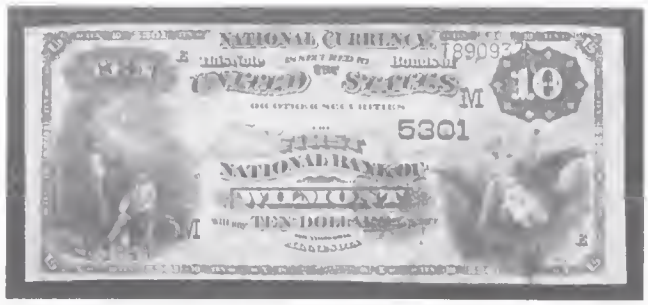
3354 **Two Harbors, MN** - $10 1929 Ty. 1 **First NB** Ch. # 12357
The only other National on Two Harbors is unreported. A problem free **Very Good-Fine.** Est. 300-400

3355 **Warren, MN** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # 5866
This Marshall County bank was organized just prior to the Third Charter period, in May 1901, so its large only issue included Brown Backs, Date Backs, and Value Backs, as well as a brief run of Series 1902 Plain Backs before being placed in receivership in October 1925. Nine notes appear on the census. Offered here is a fairly limp **Good-Very Good** with the expected roughness at the borders and scattered pinholes. Est. 400-600



3356 **Wendell, MN** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 10898
A scarcer western Minnesota bank which was the sole issuer in this small town. **Very Good-Fine,** trimmed a bit close at the top right. Est. 450-850

REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.



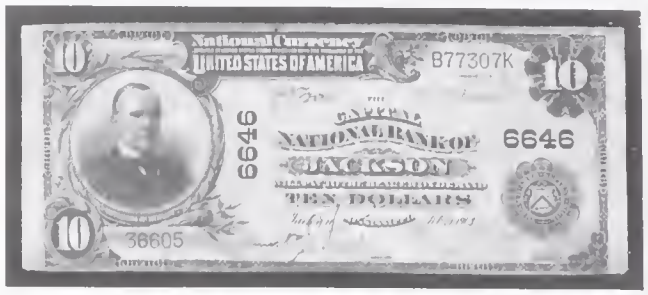
3357 **Wilmont, MN** - $10 1882 Value Back Fr. 577 **The First NB** Ch.# (M)5301
An excessively rare SW Minnesota note from the only bank in town to issue. While six notes are recorded in the census, our records indicate a total of only two offerings of any kind from here in over 60 years, the last coming back in our November 1990 sale. **Fine,** a great note worthy of a substantial bid. Est. 1,500-2,500

3358 **Minnesota Nationals Fines Six.**
Duluth, MN - $10 1929 Ty. 1 **First and American NB** Ch. # 3626
Three notes grading **Very Good-Fine, Very Fine,** and **Extremely Fine**
Duluth, MN - $10 1902 Plain Back Fr. 626 **The Northern NB** Ch. # (M)9327
Two decent **Very Good-Fine** examples
Minneapolis, MN - $20 1929 Ty. 1 **First NB** Ch. # 710
A well centered **Extremely Fine-About Uncirculated** that was pressed to simulate a higher grade. (Total: 6 notes) Est. 350-500

3359 **Two Better Minnesota Notes.**
Hopkins, MN - $20 1929 Ty. 1 First NB Ch. # 7958 **Fine+**
Wabasha, MN - $20 1929 Ty. 1 **The First NB** Ch. # 3100 **EF**
(Total: 2 notes) Est. 250-350

MISSISSIPPI

3360 **Hattiesburg, MS** - $20 1902 Plain Back Fr. 661 **The Commercial NB** Ch. # 12478
This Hattiesburg bank is just plain rare in large size, with only five such examples recorded in the Kelly census. **About Fine,** with a couple of repaired margin splits which do not detract in the least. Est. 600-900

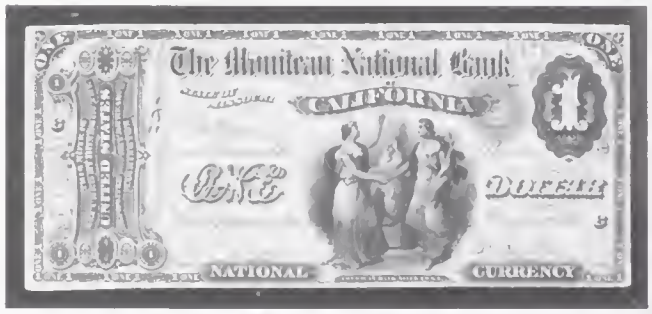


3361 **Jackson, MS** - $10 1902 Plain Back Fr. 624 **The Capital NB** Ch. # 6646
A comparatively large institution that has the advantage of being in the capital of a popular Southern state. 12 Large Size are reported. **Very Good** with clearly legible stamped signatures. Est. 300-350

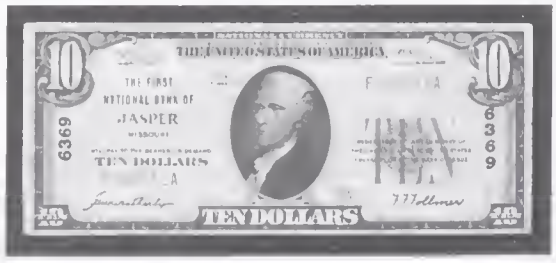
3362 **Vicksburg, MS** - $10 1929 Ty. 1 **The Citizens NB** Ch. # 7266
Pleasing **Fine-Very Fine,** closer to the latter than the former. Est. 125-175

MISSOURI

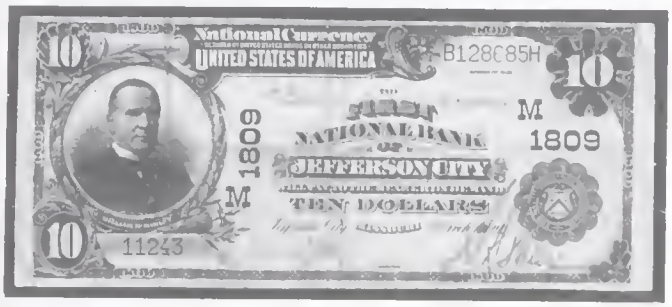
3363 **Boonville, MO** - $5 1902 Plain Back Fr. 606 **The Boonville NB** Ch. # 10915
Closely cut at top and bottom with both signatures absent, thus keeping this scarcer Cooper County note at a **Very Good-Fine** rating. Est. 150-200



3364 **California, MO** - $1 Original Fr. 382 **The Moniteau NB** Ch. # 1712
A most attractive example which many would grade as a gem. Expect this lovely pen signed example to see bidding considerably in excess of your typical Choice example. **Choice Crisp Uncirculated.** Est. 1,400-1,800

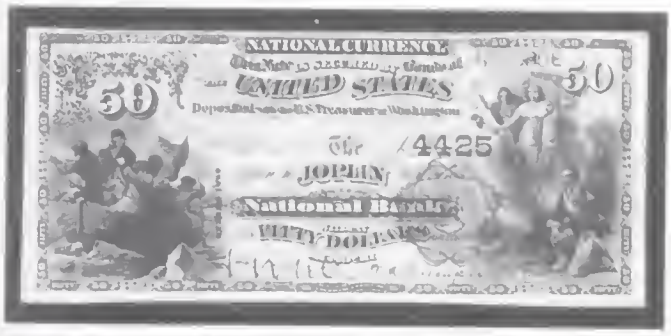


3365 **Jasper, MO** - $10 1929 Ty. 1 **The First NB** Ch. # 6369
A very scarce one bank town which has a Kelly census population of just five notes in small size. Nice **Fine-Very Fine.** Est. 500-900



3366 **Jefferson City, MO** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # (M)1809

A surprisingly elusive state capital in large size, and much tougher in decent grade as well. Nice **Fine-Very Fine.** Est. 200-300



3367 **Joplin, MO** - $50 1882 Brown Back Fr. 512 **The Joplin NB** Ch. # 4425

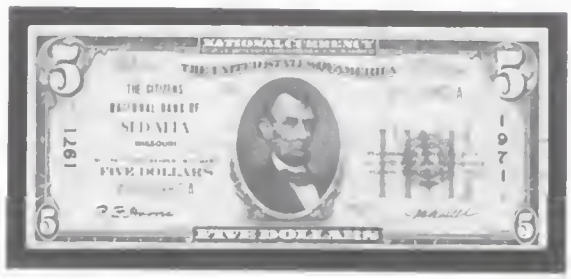
A very scarce type and denomination whose rarity is now recognized by the marketplace, as these high denomination Brown Backs have virtually disappeared from offerings over the past few years. **Very Fine-Extremely Fine,** with good color and bold pen signatures. Est. 2,500-3,500

3368 **Kansas City, MO** - $10 1902 Plain Back Fr. 627 **National Reserve Bank** Ch. # 9677

A scarce "Forbidden Title" bank which went out in 1920. Only eight examples are listed in the Kelly census. **Fine-Very Fine.** Est. 250-450

3369 **Memphis, MO** - $10 1902 Plain Back Fr. 632 **The Scotland County NB** Ch. # (M)2432

A very rare note from the only bank to issue in rural Scotland County. First seven large specimens from here are recorded in the Kelly census, and we've seen none finer than this lovely, pen signed **Very Fine-Extremely Fine** example. Est. 600-1,000



3370 **Sedalia, MO** - $5 1929 Ty. 1 **The Citizens NB** Ch. # 1971

Placed in receivership in November 1931. Small Size notes on this Pettis County bank are far more difficult than their Large Size counterparts. A paltry three notes are reported on the census. Nice **Fine-Very Fine** quality with a horizontal fold that precludes a full VF rating. Est. 300-500

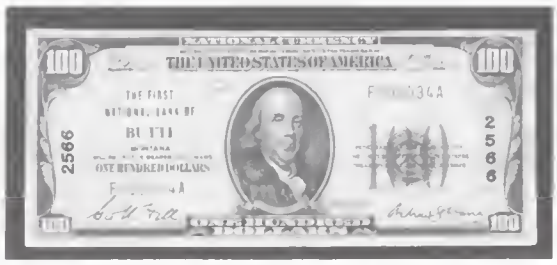
3371 **St. Louis, MO** - $5 1882 Brown Back Fr. 474 **The NB of Commerce** Ch. # (M)4178

A beautiful note with just enough top margin to qualify for the gem designation. With just a hair more margin there, this would be absolutely superb. **Gem Crisp Uncirculated.** Est. 1,600-1,900

MONTANA

3372 **Billings, MT** – $20 1902 Plain Back Fr. 661 **The Midland NB** Ch. # 12407

Although not chartered until July, 1923, this bank quickly established dominance due to the liquidation of Charter # 4593 three months later. Ten Large Size notes are noted on the current census. The lower border is somewhat tight, but the note itself is crisp and bright, grading a solid **Extremely Fine.** Est. 550-750



3373 **Butte, MT** – $100 1929 Ty. 1 **First NB** Ch. # 2566

From the Second Charter period forward, this former Territory bank issued $50s and $100s only. One might suspect that coinage took up the slack for the lower denominations in the wide open spaces of Montana. This still crisp **Extremely Fine-About Uncirculated** note has decent centering and lots of eye appeal. Est. 800-1200

3374 **Butte, MT** – $100 1929 Ty. 1 **The First NB** Ch. # 2566

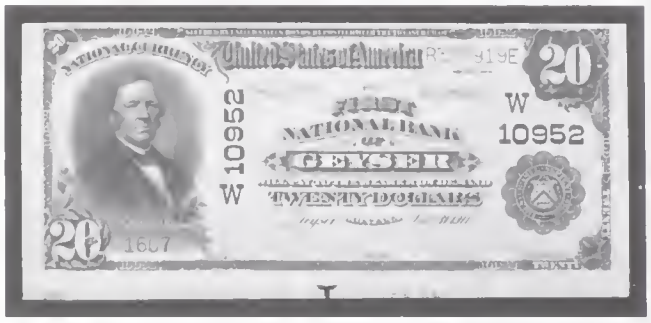
Very Fine, but with a long repaired tear. Est. 400-600

3375 **Chinook, MT** – $10 1882 Date Back Fr. 545 **First NB** Ch. # 6097

A very scarce early Montana note from the first of Chinook's three banks. **Very Good.** Est. 2,500-3,500

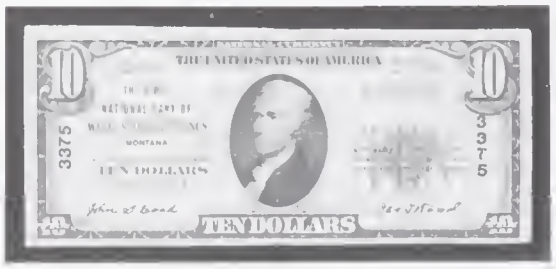
3376 **Geyser, MT** – $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (W)10952

The second of two notes we have from this rare bank, which had but $470 outstanding in 1935. Problem-free **Fine.** Est. 1,500-2,500



3377 **Geyser, MT** – $20 1902 Plain Back Fr. 658 **First NB** Ch. # 10952

A high grade Geyser note, one of the four from a sheet which was cut several years ago. Do not make the mistake of believing that because two notes from this small bank are in this sale that notes from here are common, or even readily available, because they certainly are not. **Extremely Fine,** with the bottom sheet selvage still attached. Est. 4,000-6,000



3378 **White Sulphur Springs, MT** – $10 1929 Ty. 1 **The First NB** Ch. # 3375

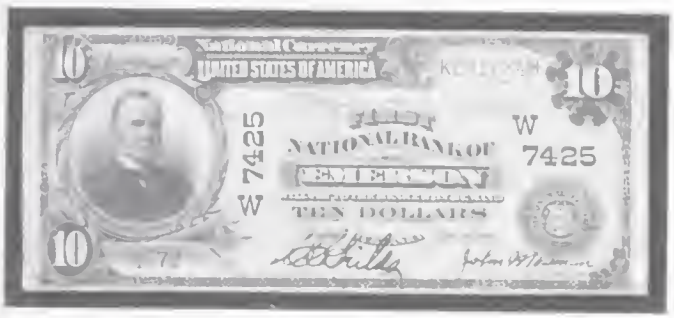
An early Charter in what was (in 1885) Montana Territory and the only national bank in this Meagher County town. The margins are broad, if a trifle uneven, and the note is a pleasing **Fine.** Est. 350-550

A 15% Buyer's Premium Applies To All Lots

NEBRASKA

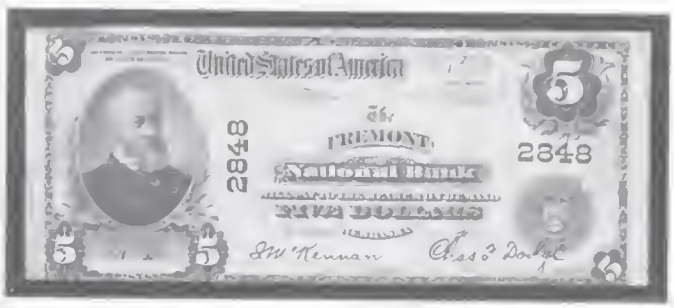
3379 **Crofton, NE** – $10 1902 Plain Back Fr. 625 **The First NB** Ch # (W)8186

This is an extremely common bank in small size but a very scarce one in large, with just six such examples reported in the Kelly census. **Fine,** with purple signatures. Est. 300-500



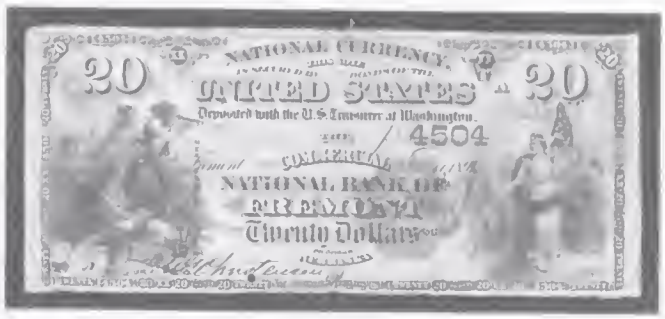
3380 **Emerson, NE** – $10 1902 Plain Back Fr. 624 **The First NB** Ch # (W)7425

The only bank to issue in this small Dakota County town, and a scarce note in large size. **Fine,** with black signatures. Est. 250-450



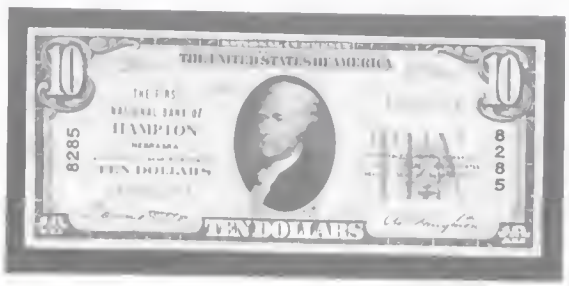
3381 **Fremont, NE** – $5 1902 Plain Back Fr. 598 **The Fremont NB** Ch.#2848

Fine, with clear signatures, the bottom margin close. Est. 100-150



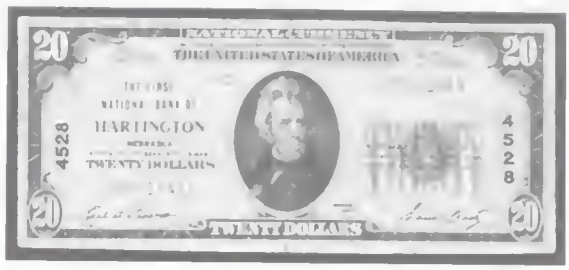
3382 **Fremont, NE** – $20 1882 Brown Back Fr. 498 **The Commercial NB** Ch # (W)4504

Large notes only from this institution, the scarcest of Fremont's five issuing banks. **Very Good-Fine,** with a small hole below the cashier's signature. Est. 450-750



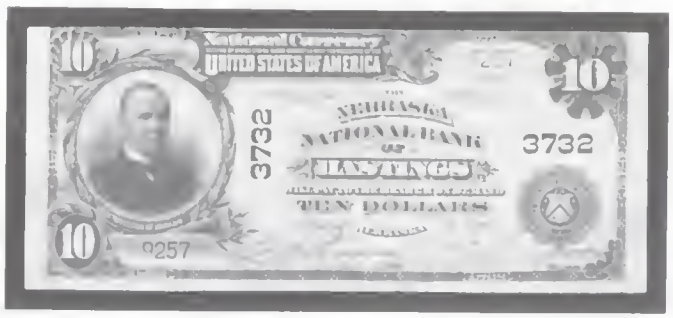
3383 **Hampton, NE** – $10 1929 Ty. 1 **The First NB** Ch # 8285

A one-town bank in Hamilton County, with a mere nine small size notes being reported. Attractive **Very Fine.** Est. 200-250



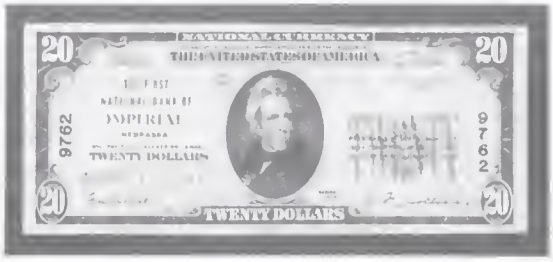
3384 **Hartington, NE** – $20 1929 Ty. 1 **The First NB** Ch # 4528

A tough note from the only bank here to issue Series 1929. Examples **Fine+.** Est. 200-300



3385 **Hastings, NE** – $10 1902 Plain Back Fr. 632 **Nebraska NB** Ch # 3732

Wartime politics lead to a title change from the former German NB of Hastings in April, 1917. 11 Large Size notes are reported. Although cut a trifle close along the top border, this is an especially pleasing **Very Fine-Extremely Fine.** Est. 300-400

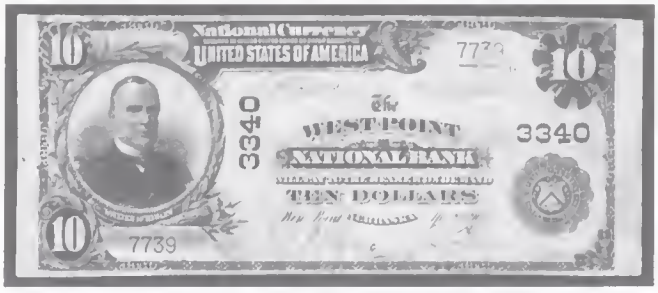


3386 **Imperial, NE**- $20 1929 Ty. 2 **The First NB** Ch. # 9762
A rare note from the only bank in this small town to issue. Bright **Very Fine.** Est. 500-800

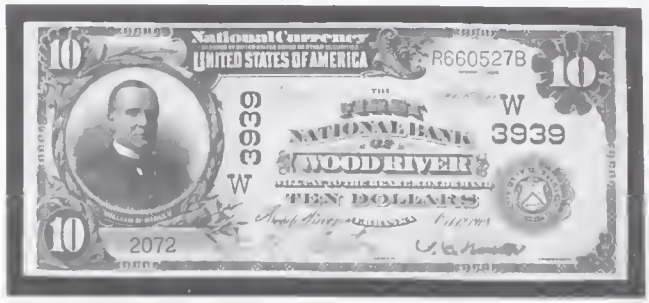
3387 **Omaha, NE**- $50 1902 Date Back Fr. 668 **The Omaha NB** Ch. # 1633
A sound, problem $50 Date Back that would be a perfect fit to represent the Cornhusker state. Attractive **Fine-Very Fine.** Est. 400-500

3388 **Tilden, NE**- $5 1902 Plain Back Fr. 601 **The Tilden NB** Ch. # 10011
This difficult Madison County bank shows nine Large Size notes on the Kelly census. Perhaps once washed to improve its true **Very Good** grade. Est. 200-250

3389 **Wahoo, NE**- $20 1929 Ty. 1 **The First NB** Ch. # 2780
A popular, if relatively abundant Saunders County bank in Small Size format. This is a lovely **Choice Crisp Uncirculated** note with especially bold embossing qualities. Est. 175-225

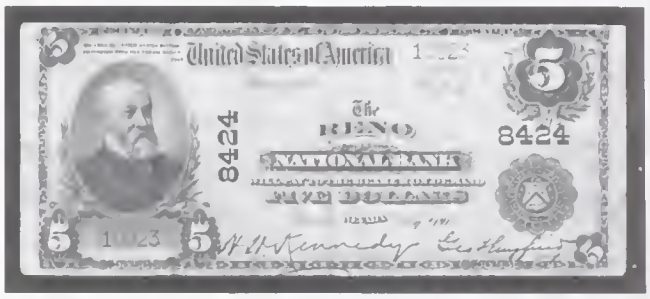


3390 **West Point, NE**- $10 1902 Plain Back Fr. 624 **The West Point NB** Ch. # 3340
Pen signed **Fine,** with a few light age spots. Est. 175-325



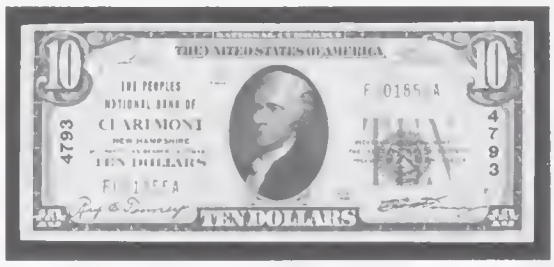
3391 **Wood River, NE**- $10 1902 Plain Back Fr. 626 The First NB Ch. # (W)3939
A pretty example from the Wood River hoard. Bright **Crisp Uncirculated,** with purple stamp signatures. Est. 300-400

NEVADA



3392 **Reno, NV**- $5 1902 Plain Back Fr. 606 **The Reno NB** Ch. # 8424
While small notes from Reno abound, large notes from here are in short enough supply that all are very desirable. **Fine+,** with clear signatures and no problems whatever. Est. 1,000-2,000

NEW HAMPSHIRE

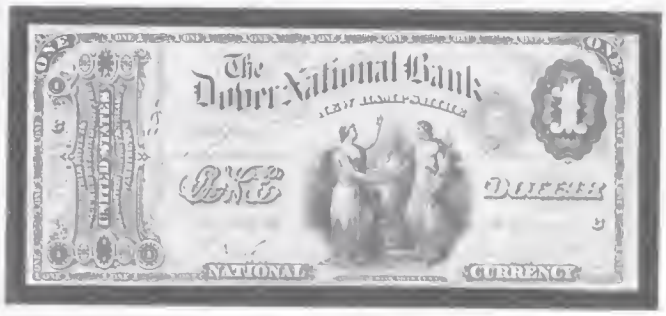


3393 **Claremont, NH**- $10 1929 Ty. 1 **The Peoples NB** Ch. # 4793
Lovely **Gem Crisp Uncirculated.** Est. 200-400

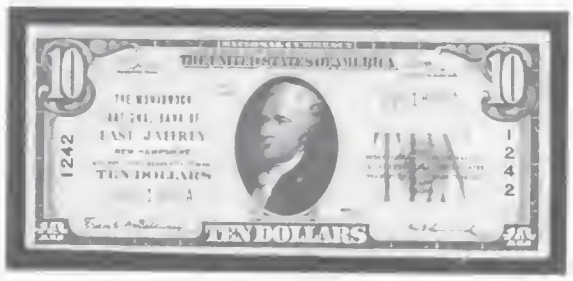
3394 **Concord, NH**- $5 1902 Plain Back Fr. 598 **The Mechanicks NB** Ch. # (N)2447

An unusually high grade large example from the New Hampshire state capital. Note the archaic spelling of the word "Mechanicks" in the title. **Very Fine-Extremely Fine,** cut just a touch close at the bottom. Est. 250-450.

First Appearance At Public Sale Since 1951

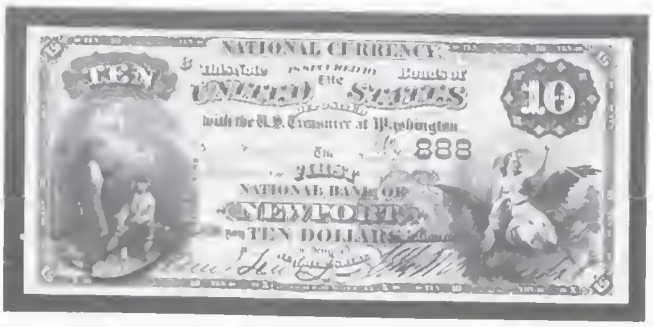


3395 **Dover, NH** - $1 Original Fr. 380 **The Dover NB** Ch. # 1043.
An excessively rare New Hampshire bank which issued First Charters and Brown Backs only before entering receivership in 1895. The Kelly census shows just two examples extant, and, even more important to those collectors searching for a note from here, our records disclose that the last (and in fact the only) public offering of any kind from here took place back in a 1951 Kosoff auction sale. **Very Fine,** with an exceptionally bright red overprint, a great New Hampshire note by any reckoning. Est. 1,500-2,500.



3396 **East Jaffrey, NH** - $10 1929 Ty. 1 **The Monadnock NB** Ch. # 1242.
The only national bank in East Jaffrey, located in the Southwestern tip of New Hampshire and a more difficult issue with 13 Small Size reported. Nice **Very Fine.** Est. 200-250.

3397 **Manchester, NH** - $10 1902 Plain Back Fr. 574 **Amoskeag NB** Ch. # 574. The second and more available title on this Hillsborough County bank, one of 10 Large Size notes reported. The horizontal borders are evenly, if a bit tightly cut, and the note easily warrants its **Fine** rating. Est. 200-250.



3398 **Newport, NH** - $10 1882 Brown Back Fr. 480 **The First NB** Ch. # 888.
A gorgeous Brown Back which combines blazing colors, bold black pen signatures and perfect centering on both face and back in one well-nigh unimprovable package. **Gem Crisp Uncirculated.** Est. 2,000-2,500.

3399 **Newport, NH** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 888. One of two national banks that thrived in this Sullivan County town. The stamped signatures are bold and the paper still crisp, but crisscrossing folds keep this well centered note at the **Very Fine** level. Est. 250-350.

3400 **Newport, NH** - $20 1902 Plain Back Fr. 651 **The Citizens NB** Ch. # 3404.
A lovely example which is certain to satisfy most any collector. **Choice Crisp Uncirculated.** Est. 500-800.

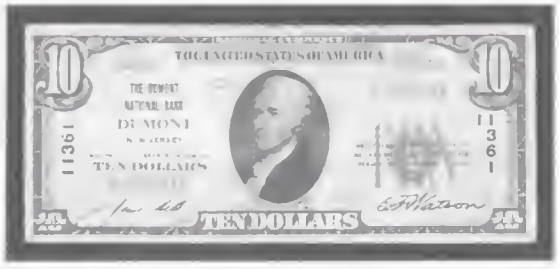
NEW JERSEY

3401 **Belleville, NJ** - $5 1902 Plain Back Fr. 608 **Peoples NB & Trust Company** Ch. # 12019.
The issuing title was not awarded on this Essex County bank until September, 1925 and a mere 12 Large Size notes are reported. Somewhat tightly cut on the lower border, otherwise a sound **Fine-Very Fine.** Est. 150-200.

3402 **Bogota, NJ** - $10 1929 Ty. 2 **Bogota National Bank** Ch. # 11543
The only national bank in Bogota, not being chartered until December, 1919. Decent **Fine-Very Fine.** Est. 100-150

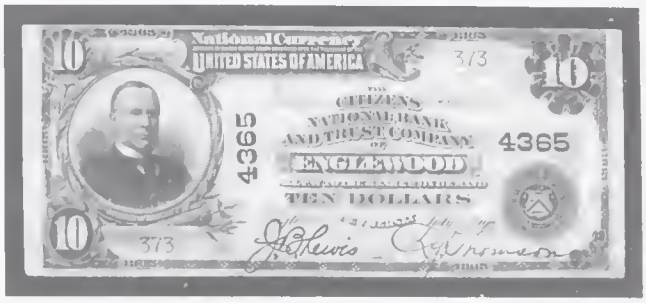
3403 **Burlington, NJ** - $5 1902 Plain Back Fr. 598 **The Mechanics NB** Ch. # 1222
A nice **Very Fine** example with clear signatures. Est. 175-325

3404 **Collingswood, NJ** - $5 1929 Ty. 1 **Collingswood NB** Ch. # 7983
An elusive Camden County example. **Extremely Fine,** with a bit of light soiling. Est. 150-200



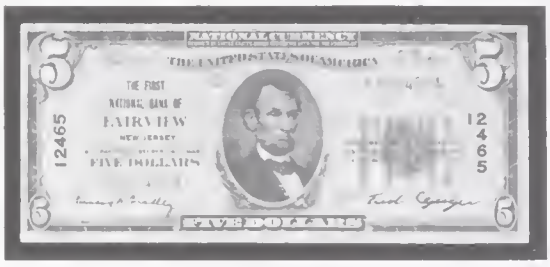
3405 **Dumont, NJ** - $10 1929 Ty. 1 **The Dumont NB** Ch. # 11361
Just six Small Size notes are reported on this lone Dumont national bank. Original **Very Good-Fine** quality and very well centered. Est. 200-250

3406 **Elmer, NJ** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (E)6707
A one bank community in Salem County, with a mere eight Large Size notes reported. This well centered. Est. 300-350

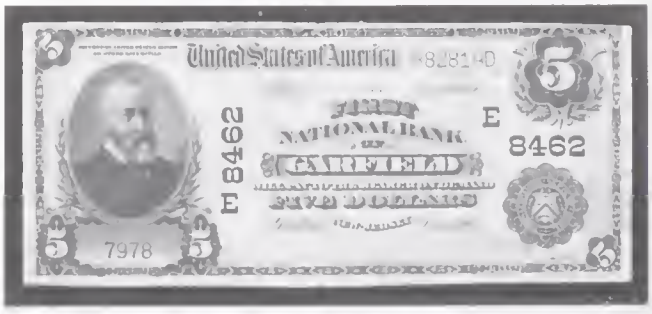


3407 **Englewood, NJ** - $10 1902 Plain Back Fr. 627 **Citizens NB & TC** Ch. # 4365
An excessively scarce note which bears the second title used here. The Kelly census shows just three notes extant with this title, and the bank with just $690 outstanding in large notes by 1935. **Fine-Very Fine,** with some light discoloration. Est. 450-750

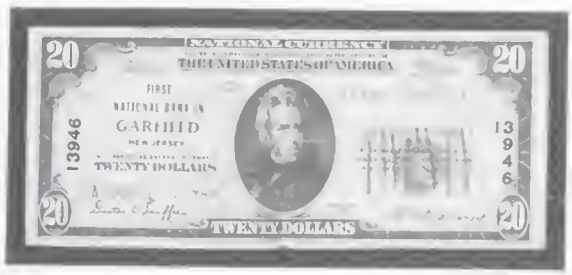
3408 **Englewood, NJ** - $10 1929 Ty. 1 **Citizens NB & TC** Ch. # 4365
A nice evenly circulated **Fine-Very Fine** example. Est. 150-200



3409 **Fairview, NJ** - $5 1929 Ty. 1 **The First NB** Ch. # 12465
Only denomination issued by this Bergen County bank. **Fine+.** Est. 150-250



3410 **Garfield, NJ** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # (E)8462
The only bank in Garfield to issue Large Size and a paltry seven notes make the census. This well centered. Est. 300-350

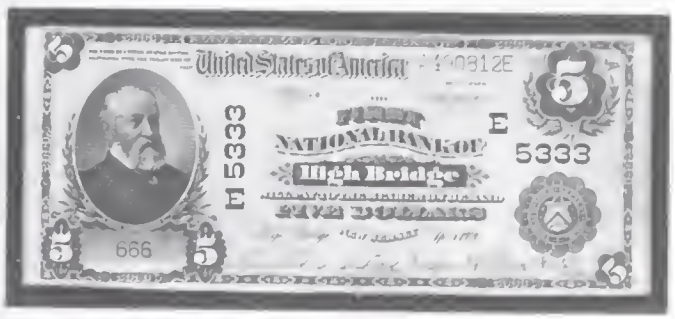


3411 **Garfield, NJ** – $20 1929 Ty. 2 **First NB** Ch. # 13946
A scarce high charter Bergen County example. Eleven examples are recorded in the census, but our records show only one offering at public sale from here, that coming back in 1996. **Very Fine.** Est. 250-450

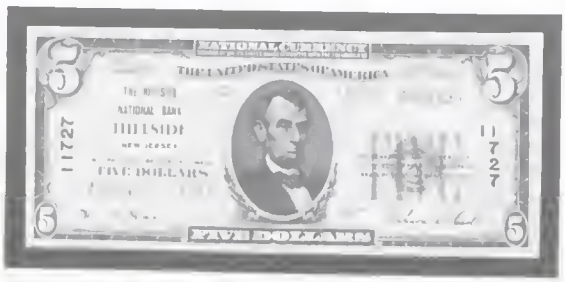
3412 **Guttenberg, NJ** – $20 1902 Plain Back Fr. 661 **Liberty NB** Ch. # 12806
An uncommon Hudson County bank, particularly in large size. **Fine.** Est. 250-350

3413 **Glen Rock, NJ** – $20 1929 Ty. 1 **Glen Rock NB** Ch. # 12609
A nicely centered **Fine-Very Fine** from this Small only Bergen County bank. Est. 75-100

3414 **Hackettstown, NJ** – $10 1902 Plain Back Fr. 624 **The Hackettstown NB** Ch. # (E)1259
A bit tight along the top margin with great pen signatures overall a nice looking **Very Fine.** Est. 125-150



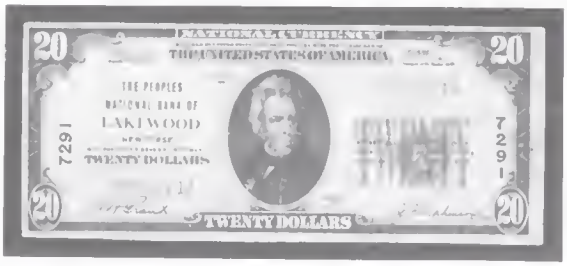
3415 **High Bridge, NJ** – $5 1902 Plain Back Fr. 607 **The First NB** Ch. # 5333
A great title with an equally desirable serial number of 666. Decent **Extremely Fine** quality with faint yellowing along the top border. Est. 250-350



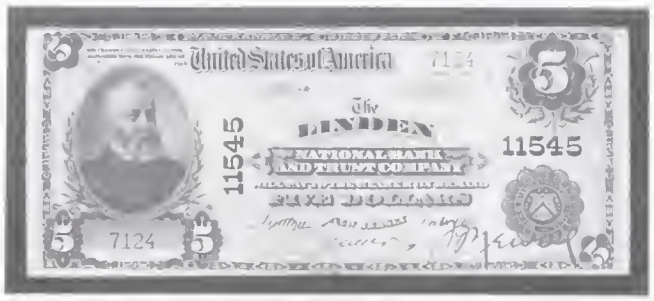
3416 **Hillside, NJ** – $5 1929 Ty. 2 **The Hillside NB** Ch. # 11727
A well centered example from this Union County community that is clearly new, but has too much handling to merit the Choice designation. **Crisp Uncirculated.** Est. 250-450

3417 **Irvington, NJ** – $20 1902 Date Back Fr. 645 **Irvington NB** Ch. # (E)7981
Just a trifle faded with much of the lower border touching the design. This lesser seen one town bank has a Large Size census of 13 notes. Decent **Fine** quality. Est. 175-225

3418 **Jersey City, NJ** – $10 1902 Plain back Fr. 635 **Bergen NB** Ch. # (E)12255
A better Jersey City bank. This note has is the top note from the sheet, and has retained its top selvage, which bears the written date of Oct. 1925 in the margin. Pen signed **Extremely Fine,** formerly lot 220 of the Philip Krakover collection sale. Est. 250-450



3419 **Lakewood, NJ** – $20 1929 Ty. 1 **Peoples NB** Ch. # 7291
A popular note from well collected Ocean County. **Extremely Fine.** Est. 225-375



3420 **Linden, NJ** - $5 1902 Plain Back Fr. 607 **The Linden NB & TC** Ch. # 11545

A very scarce note with this title, used here for only two years on large notes. The Kelly census shows just four pieces in the census. Nice **Fine-Very Fine,** with a bank number stamp on the reverse that barely detracts. Est. 250-450

3421 **Mullica Hill, NJ** - $20 1902 Date Back Fr. 642 **The Farmers NB** Ch. # (E)6728

A smaller one town bank in the Southeastern section of the state, being chartered in April, 1903. Only eight Large Size notes are reported. This is a heavily worn **Good-Very Good** example with only a shadow of the bank signatures. Est. 225-275

3422 **Newark, NJ** - $2 Original Fr. 387 **First NB** Ch. # 52

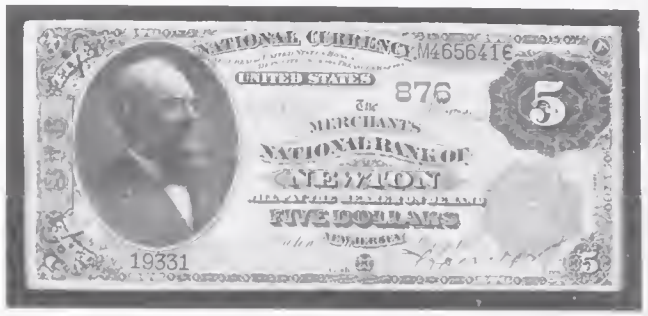
A scarce Lazy Deuce from one of the first 100 charters. **Very Good,** the signatures faded. Est. 1,800-2,200

3423 **Newark, NJ** - $10 1902 Date Back Fr. 616 **N Newark Banking Company** Ch. # (E)1316

14 notes appear on this census of this Large only institution. A nicely centered **Fine** with plenty of crinkled folds that confirm its originality. Est. 150-200

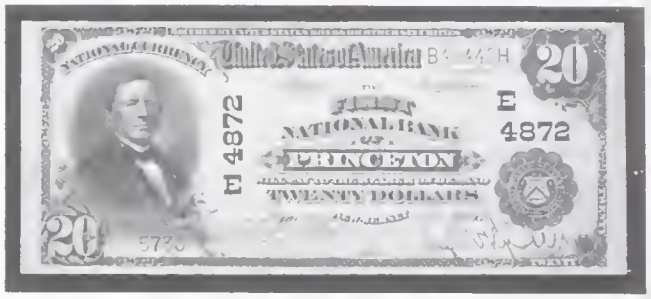
3424 **Newark, NJ** - $50 1929 Ty. 1 **The N State B** Ch. # 1452

Faint red pencil notation to the left of the portrait, otherwise **Fine.** Est. 100-150



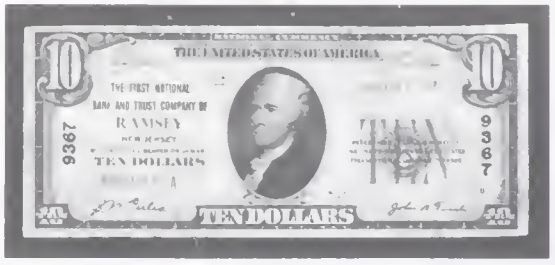
3425 **Newton, NJ** - $5 1882 Brown Back Fr. 467 **The Merchants NB** Ch. # 876

A more difficult Large only Sussex County bank that was closed in January, 1925. Here is a well centered **Very Good-Fine** with excellent centering. Est. 350-450



3426 **Princeton, NJ** - $20 1902 Plain Back Fr. 655 **The First NB** Ch. # (E)4872

This note bears the very scarce Napier-Thompson signature combination, and is in nice grade as well. **Very Fine.** Est. 200-300

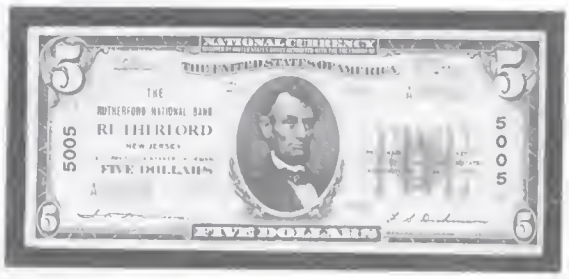


3427 **Ramsey, NJ** - $10 1929 Ty. 1 **First NB & TC** Ch. # 9637

An always in demand note from well collected Bergen County. **Very Fine.** Est. 150-250

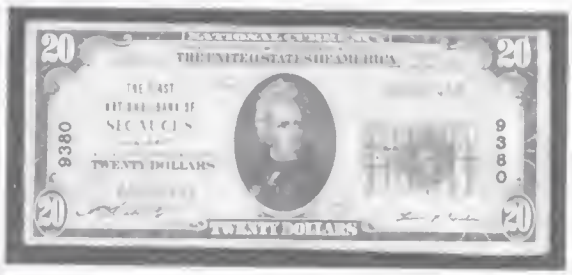
3428 **Ridgewood, NJ** - $10 1929 Ty. 1 **Citizens NB & TC** Ch. # 11759

A bright, well centered **Extremely Fine-About Uncirculated** on the more obtainable second title. Est. 175-275

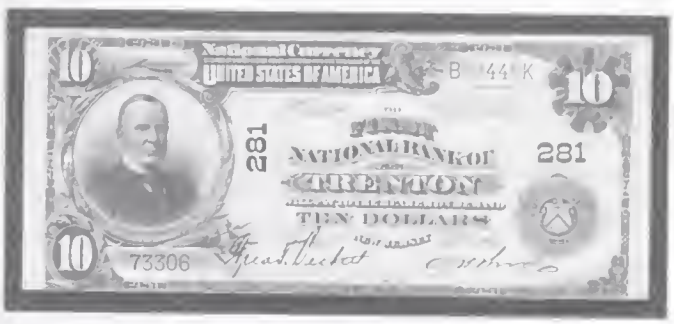


3429 **Rutherford, NJ** - $5 1929 Ty. 2 **The Rutherford NB** Ch. # 5005
An attractive three fold **Extremely Fine** example. Est. 125-225

3430 **Salem, NJ** - $20 1902 Plain Back Fr. 650 **The Salem N Banking Company** Ch. # 1326
The second title on this old Salem County bank, one of nine Large Size reported. Nicely centered **About Fine** with a trivial tear on the left border and bold stamped signatures. Est. 175-225



3431 **Secaucus, NJ** - $20 1929 Ty. 1 **The First NB** Ch. # 9380
The only bank in this Hudson County town, being placed in receivership in June 1934. Eight Small Size and an uncut sheet are reported. Well centered and overall **About Fine**. Est. 250-300



3432 **Trenton, NJ** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 281
Bright **Very Fine-Extremely Fine** state capital example. Est. 125-225

3433 **Vincentown, NJ** - $20 1929 Ty. 1 **The First NB** Ch. # 370
A bright **Fine** representative with a partially erased pencil notation to the left of the portrait. Est. 75-100

3434 **West Englewood, NJ** - $5 1929 Ty. 1 **West Englewood NB** Ch. # 12402
The only denomination issued by this scarce Bergen County bank. Nice **Very Fine**. Est. 250-450

3435 **Woodbury, NJ** - $5 1902 Plain Back Fr. 600 **The Farmers and Merchants NB** Ch. # 3716
Even, if a smidgen tight, borders along top and bottom with delicate stamped signatures. Only 12 Large Size notes made the census on this Gloucester County bank, this being a pleasing **Fine-Very Fine**. Est. 200-250

3436 Pair of New Jersey Nationals
Caldwell, NJ - $20 1902 Plain Back Fr. 653 **The Citizens NB and Trust Company** Ch. # 9612
A rare second title note, the **only** Large Size on the census. A decent **Fine** with a small thin near the upper border and faded signatures.
Jersey City, NJ - $10 1902 Plain Back Fr. 624 **Union Trust and Hudson County NB** Ch. # 1182
A somewhat crisp **Very Fine** example on this bank's second title. (Total: 2 notes) Est. 500-600

3437 **A Pair of New Jersey Small Size Notes.**
Kearny, NJ - $5 1929 Ty. 1 **Kearny NB** Ch. # 13537 **VF-XF**
Nutley, NJ - $20 1929 Ty. 1 **Franklin NB** Ch. # 12750 **Fine-VF**
(Total: 2 notes) Est. 200-300

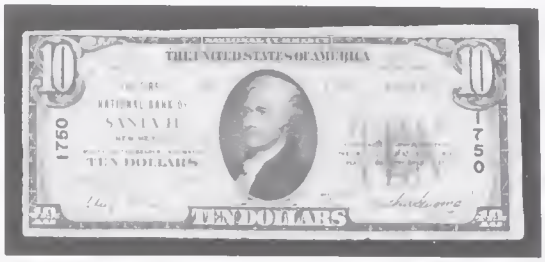
NEW MEXICO

3438 **Albuquerque, NM** - $10 1902 Plain Back Fr. 634 **The First NB** Ch. # 2614
This former Territory bank was one of New Mexico's oldest and largest national banks. This is a nice, affordable type representative with solid **Fine** credentials, but lacking the bank signatures. Est. 250-350

3439 **Albuquerque, NM** - $5 1902 Plain Back Fr. 609 **Albuquerque NB** Ch. # 12485
The first title on this major bank in the state's largest city, being chartered in January, 1924. Clean surfaces with its modest **Fine** rating kept on the conservative side by an absence of bank signatures. Est. 250-350

3440 **Raton, NM** - $10 1929 Ty. 1 **First NB** Ch. # 12924
A more available New Mexico bank from a total issue, all Small Size, of over $600,000. A nice **Fine** with even margins on all four sides. Est. 250-350

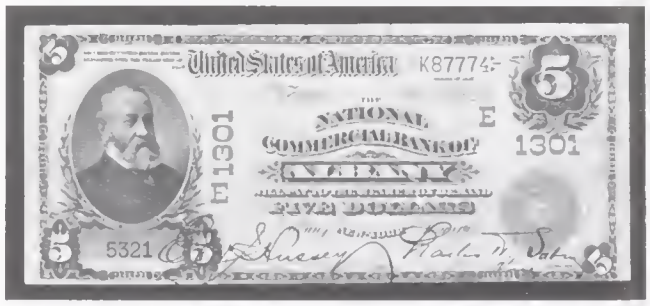
3441 **Roswell, NM** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 5220
Chartered before the turn of the 20th century, this former Territory bank issued Large Size notes from both the Second and Third Charter periods. Offered here is a clean **Fine** with much of the look of a VF except for faded bank signatures. Est. 450-550



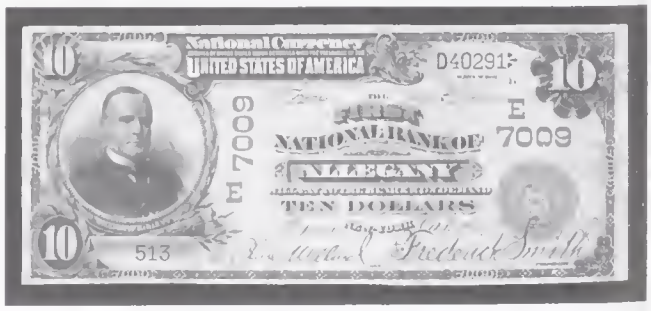
3442 **Santa Fe, NM** - $10 1929 Ty. 2 **The First NB** Ch. # 1750
An always in demand note from this elusive state capital. Pleasing **Very Good-Fine.** Est. 400-600

3443 **Silver City, NM** - $10 1902 Plain Back Fr. 628 **The American NB** Ch. # 8132
A nice looking note with clear purple signatures. **Fine-Very Fine.** Est. 500-700

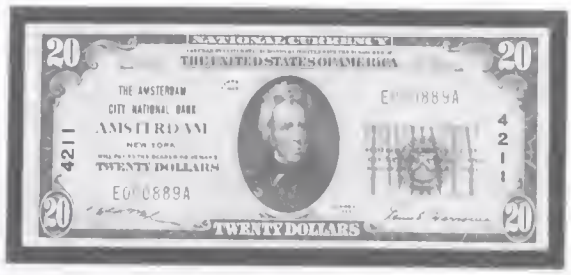
NEW YORK



3444 **Albany, NY** - $5 1902 Red Seal Fr. 587 **N Commercial Bank of Albany** Ch. # (E)1301
A lovely $5 Red Seal from this prominent bank in the state capital. Three of the four margins are broad, with only the lower border cut close to the design, and the pen signatures are quite bold. Attractive **Very Fine-Extremely Fine.** Est. 500-800

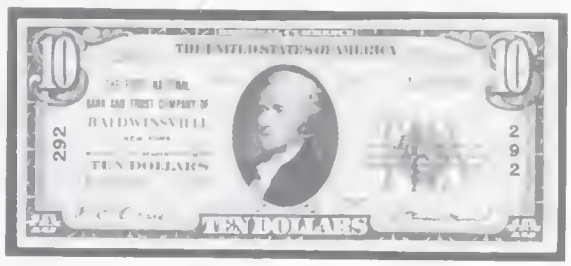


3445 **Allegany, NY** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (E)7009
A most attractive Red Seal with excellent color and bold pen signatures, and from a bank which had but $970 outstanding in large notes in 1935. Sharp **Very Fine+++.** Est. 1,000-1,400



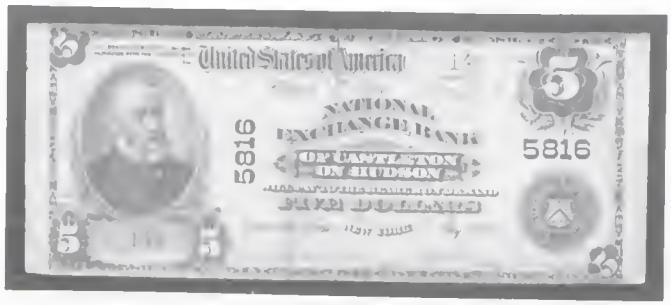
3446 **Amsterdam, NY** - $20 1929 Ty. 1 **The Amsterdam City NB** Ch. # 4211
A very scarce note in this grade. **Gem Crisp Uncirculated.** Est. 200-300

3447 **Baldwinsville, NY** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 292
A very rare bank in large size, with only three such examples recorded in the Kelly census. This is by far the finest we know of, and comes from the collection of Gordon Harris, a long time Onondaga County resident. **Choice Crisp Uncirculated,** with vivid blue signatures. Est. 800-1,200

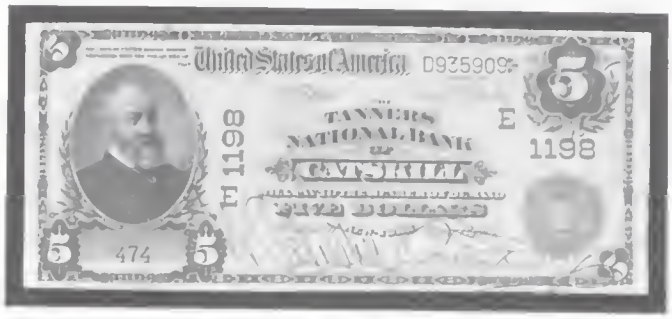


3448 **Baldwinsville, NY** - $10 1929 Ty. 2 **The First NB & TC** Ch. # 292
A very scarce note even in small size, with just four examples recorded with this title (and just one with the first title). **Very Fine,** with low serial number A000006. Est. 350-550

3449 **Quartet of Buffalo, NY National Bank Notes.**
$5 1902 Plain Back Fr. 606 **Lafayette NB** Ch. # (E)11435. **Extremely Fine,** from a brief four and half year existence. 12 notes are on the census.
$5 1902 Plain Back Fr. 607 **The Community NB** Ch. # 11768. **Extremely Fine,** third and most common title.
$10 1902 Plain Back Fr. 633 **The Community NB** Ch. # 11768. **Fine,** with a low rider signature on the cashier.
$5 1902 Plain Back Fr. 607 **The Merchants NB** Ch. # (E)11836. **Very Good-Fine,** one of just six notes reported on this Large only bank. (Total: 4 notes) Est. 500-650



3450 **Castleton on Hudson, NY** - $5 1902 Plain Back Fr. 607 **The National Exchange Bank** Ch. # 5816
A very scarce Rensselaer County bank that was chartered in May, 1901, just one week after the liquidation of Charter # 842. This is the second title for the institution, with the Large Size census for both titles numbering just three notes. The note offered here is a slightly yellowed **Fine** with heavy folds and a few minor splits. Est. 600-800



3451 **Catskill, NY** - $10 1902 Red Seal Fr. 615 **The Tanners NB** Ch. # (E)1198
An attractive Red Seal with a neat occupational title. Pen signed **Very Fine.** Est. 600-900

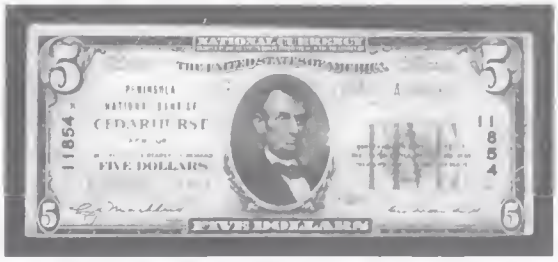
3452 **Catskill, NY** - $10 1902 Date Back Fr. 616 **The Tanners NB** Ch. # (E)1198
A nice Date Back with a great occupational title. Bright **Fine-Very Fine,** with oversize pen signatures. Est. 300-400

3453 **Catskill, NY** $10 1902 Fr. 624 **The Tanners NB** Ch. # 1198

A nice mate to the Red Seal. Bright **Extremely Fine,** with purple signatures. Est. 175-325.

3454 **Catskill, NY** $10 1902 Red Seal Fr. 613 **The Catskill NB** Ch. # (E)1294

A second lovely Catskill Red Seal; this on the considerably scarcer Catskill bank. This is a lovely note, with black pen signatures set against an unusually vivid red overprint. **Very Fine+++.** Est. 750-1,250.

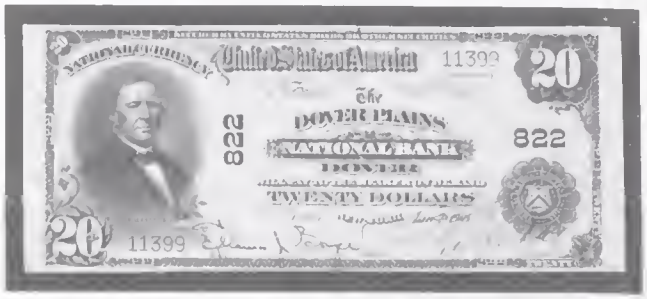


3455 **Cedarhurst, NY** $5 1929 Ty. 2 **Peninsula NB** Ch. # 11854

A scarce Nassau County note from the only bank in this small community. **Very Good+,** cut a bit close at the bottom. Est. 400-700.

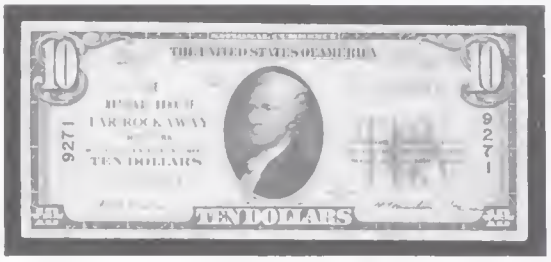
3456 **Central Valley, NY** $10 1929 Ty. 1 **The Central Valley NB** Ch. # 9990

Only a single national bank was chartered in this Orange County community, and 13 Small Size are reported. Bright **Very Fine.** Est. 200-300.



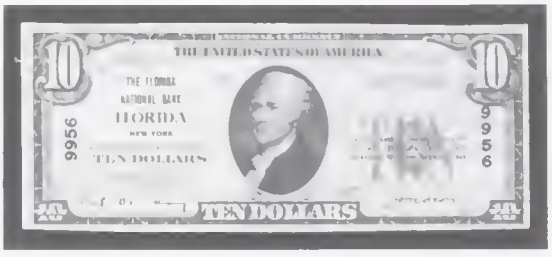
3457 **Dover Plains, NY** $20 1902 Plain Back Fr. 650 **Dover Plains NB** Ch. # 822

A pretty pen signed example from this bucolic Dutchess County community. **Fine-Very Fine.** Est. 450-650.



3458 **Far Rockaway, NY** $10 1929 Ty. 1 **The NB of Far Rockaway** Ch. # 9271

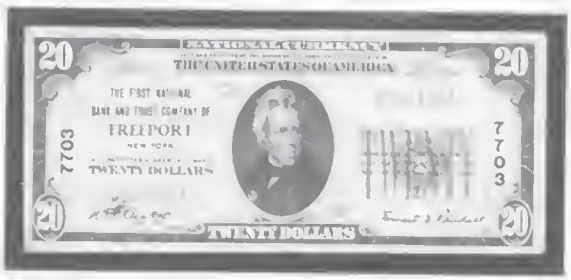
An always in demand note from the outer reaches of New York City's Queens County. **Fine.** Est. 200-300.



3459 **Florida, NY** $10 1929 Ty. 1 **The Florida NB** Ch. # 9956

A nice example from this very rare Orange County hamlet. The Kelly census and ours are in agreement, with both showing three Series 1929 notes extant from this bank, not nearly enough to satisfy the demand from this county's many collectors. While certainly not as scarce as the large example from here we sold back in September (which realized $4140 on a $1500-$3000 estimate), it would not surprise us at all to see this solid **Very Fine** example (which does have just the slightest touch of wallet soil on the right side, which we mention solely for the sake of complete accuracy), reach or even exceed. Est. 800-1,200.

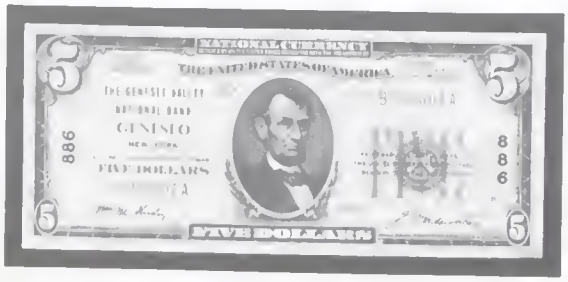
3460 **Freeport, NY** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 7703
The first title used here, and a scarce piece in large size **Very Good.** Est. 450-750



3461 **Freeport, NY** - $20 1929 Ty. 1 **The First NB & TC** Ch. # 7703
A tougher Nassau County bank in small size as well. **Very Fine.** Est. 250-450

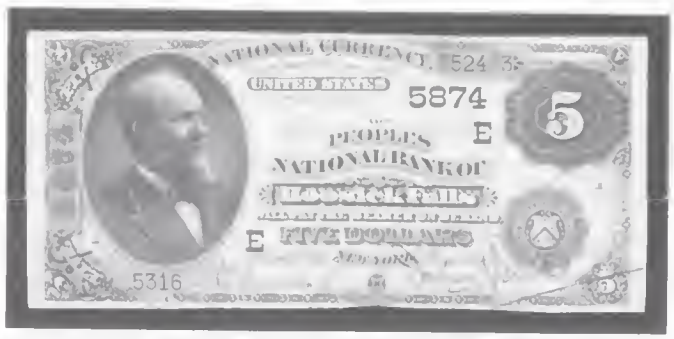
3462 **Freeport, NY** - $20 Ty. 2 **The First NB & TC** Ch.#7703
This serial number A000003 example from the first sheet of Type 2 twenties is quite clearly a replacement note. In fact, if one looks at the right brown charter number, the original plate impression (which did not print) can be found. This should be a most interesting lot to watch. **Choice Crisp Uncirculated.** Est. 1,000-2,000

3463 **Fulton, NY- $10 1929 Ty. 1** Citizens NB & TC Ch. # 1178
Only denomination issued by this Oswego County bank. **Very Fine.** Est. 125-175



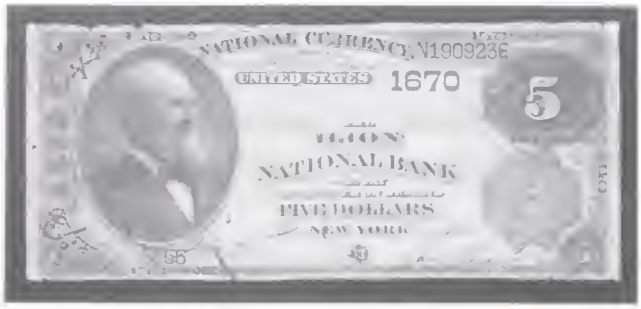
3464 **Geneseo, NY** - $5 1929 Ty. 1 **The Genesee Valley NB** Ch. # 886
A most attractive serial number 1 example. Bright **About Uncirculated.** Est. 1,200-1,600

3465 **Hamilton, NY** - $1 1875 Fr. 385 **The National Hamilton Bank** Ch. # 1334
A seldom seen bank in early notes, with this the first we've had in quite some time. **Very Good+,** with good color for the grade. Est. 400-600



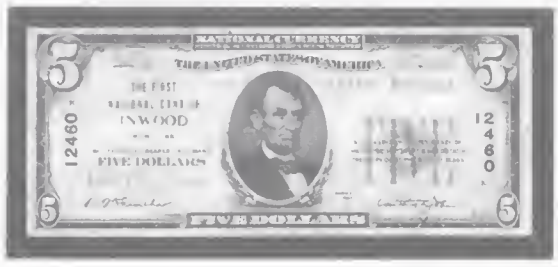
3466 **Hoosick Falls, NY** - $5 1882 Date Back Fr. 537 **Peoples NB** Ch. # (1)5874
A high grade $5 Date Back that has fantastic pen signatures and all the vibrancy of a CU, being just a trifle wavy on the horizontal margins. Look for New York specialists to be all over this lovely **About Uncirculated** Second Charter note. Est. 500-700

3467 **Hoosick Falls, NY** - $10 1902 Plain Back Fr. 633 **Peoples NB** Ch. # 5874
A decently centered **Very Good-Fine** with only shadows of the bank signatures. Est. 125-175



3468 **Ilion, NY** - $5 1882 Brown Back Fr. 469 **The Ilion NB** Ch # 1670

A scarce type from here, as we've recorded just one other Brown Back from this Herkimer County community. Pen signed **Very Good++.** Est. 350-450

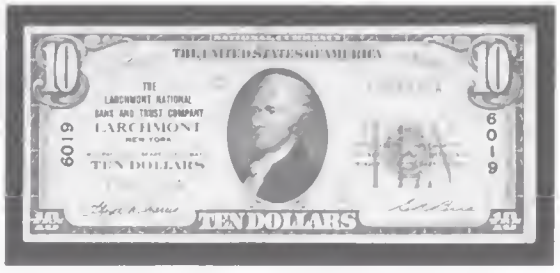


3469 **Inwood, NY** - $5 1929 Ty. 2 **First NB** Ch # 12460

A scarce Nassau County bank, but the note has unfortunately been "improved" by cleaning its surfaces. **Fine.** Est. 350-550

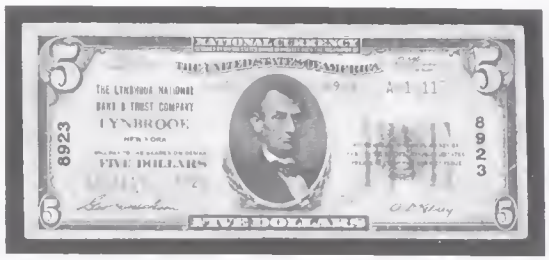
3470 **Ithaca, NY** - $10 1902 Plain Back Fr. 624 **The First NB** Ch # (E)222

A long-lived Tompkins County bank, this natural **Very Fine** displays sharp pen signatures and above average centering. Est. 200-250



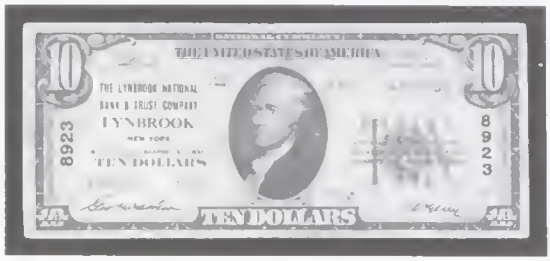
3471 **Larchmont, NY** - $10 1929 Ty. 1 **The Larchmont NB & TC** Ch. # 6019

The second and more common of two titles. A well centered **Extremely Fine** with much original crispness. Est. 200-250



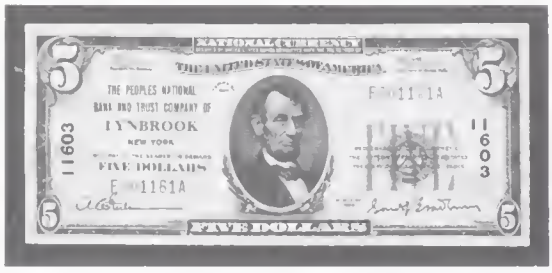
3472 **Lynbrook, NY** - $5 1929 Ty. 2 **The Lynbrook NB & TC** Ch # 8923

A **Fine** Nassau County example, the surfaces a bit soft. There is a pinhole below the left serial number. Est. 250-350



3473 **Lynbrook, NY** - $10 1929 Ty. 2 **Lynbrook NB & TC** Ch # 8923

An evenly circulated example from well collected Nassau County. **Fine-Very Fine,** with a few pinholes. Est. 250-450

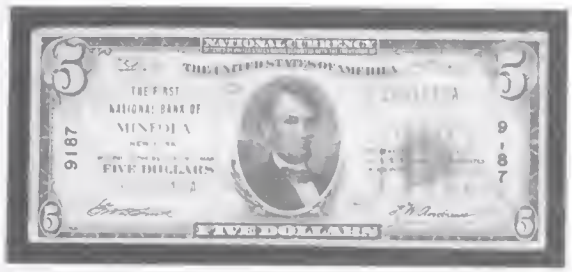


3474 **Lynbrook, NY** - $5 1929 Ty. 1 **The Peoples NB & TC** Ch. # 11603

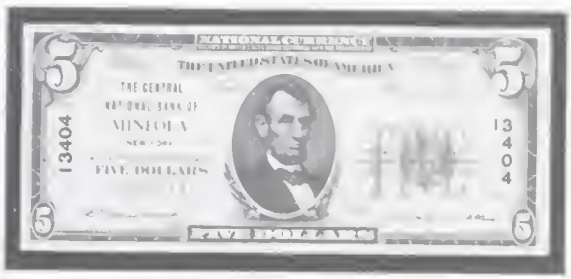
The second and far more available title, one of 12 notes reported in both the Large Size and Small Size categories. A bright **Extremely Fine** Fine. Est. 225-275

3475 **Lynbrook, NY** - $5 1929 Ty. 2 **Peoples NB & TC of Lynbrook** Ch. # 11603

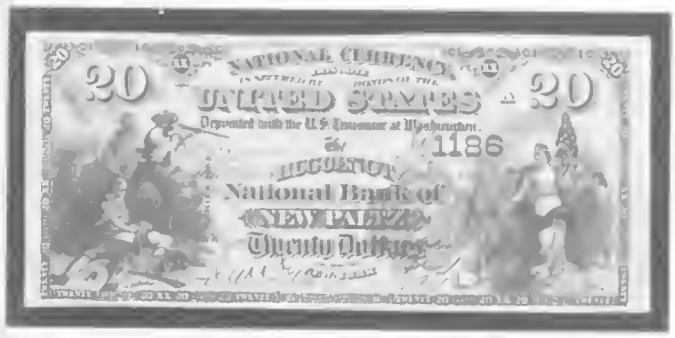
A solid **Fine** second title note with a closely cut lower border. Est. 125-150



3476 **Mineola, NY** – $5 1929 Ty. 1 **First NB** Ch. # 9187
From the county seat of Long Island's Nassau County. This is a tough bank in small size, with just six notes listed in the Kelly census. **Very Good.** Est. 400-600



3477 **Mineola, NY** – $5 1929 Ty. 1 **The Central NB** Ch. # 13404
It's hard to get much better than a serial number 1 note from one of the most avidly collected counties in the entire country. **Choice Crisp Uncirculated**, with just the lightest of foxing around the side margins. Est. 1,600-2,000



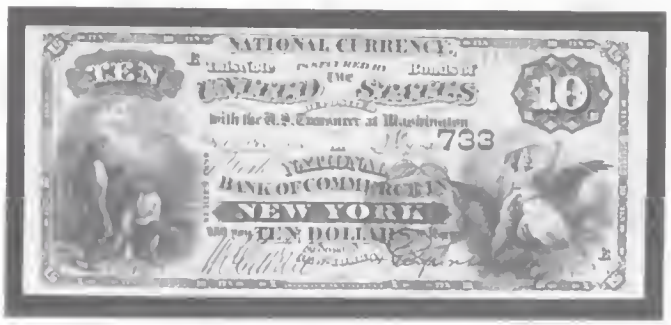
3478 **New Paltz, NY** – $20 1882 Brown Back Fr. 494 **The Huguenot NB** Ch. # 1186
A broadly margined early New Paltz example with sharp pen signatures and a most attractive appearance. Bright **Very Fine.** Est. 400-600

3479 **New York, NY** – $5 1929 Ty. 1 **The First NB** Ch. # 29
Gem Crisp Uncirculated. Est. 100-150

3480 **New York, NY** – $5 1902 Plain Back Fr. 598 **The Fifth NB** Ch. # (+)341 Cut Sheet of Four
One of only a handful of cut sheets of Nationals we've had to offer in recent years. The top margin is trimmed well into the design on the top note and very slightly into the design on the three others. Otherwise, all four notes on this better numerically titled bank grade **Crisp Uncirculated.** (Total: 4 notes) Est. 1,000-1,200

3481 **New York, NY** – $5 1882 Brown Back Fr. 467 **The NB of Commerce** Ch. # 733
A lovely example with great color, full originality, and centering well in excess of that necessary for the highest grade designation. **Gem Crisp Uncirculated,** a perfect type example. Est. 1,750-2,250

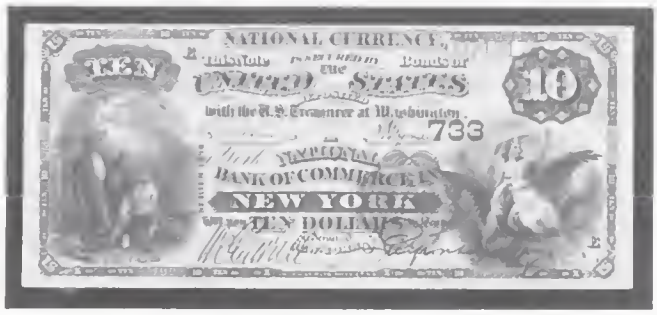
3482 **New York, NY** – $5 1882 Brown Back Fr. 467 **The NB of Commerce** Ch. # 733
A beautiful note which appears to be every inch the **Gem Uncirculated 66** grade which CGA has bestowed upon it. The original embossing is so prominent that it is visible right through the holder. Est. 1,600-2,200



3483 **New York, NY** – $10 1882 Brown Back Fr. 480 **NB of Commerce** Ch. # 733
A beautiful example with huge margins, great signatures, and incredible originality. They don't come any nicer than this lovely Brown Back. **Superb Gem Crisp Uncirculated,** a note for the collector who desires to own only the finest. Est. 2,250-2,750

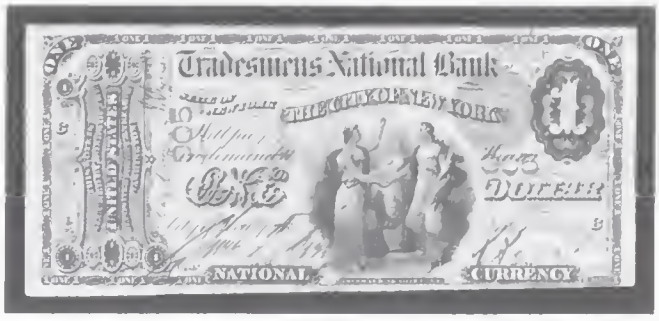
3484 **New York, NY** - $10 1882 Brown Back Fr. 480 **The NB of Commerce** Ch. # 733

A beautifully margined and very bright example which is perfect for type. It bears the signature of J. Pierpont Morgan, the well known financier, who signs as V. President. CGA Has slabbed this note as **Gem Uncirculated 66**, which may well be conservative. Est. 2,250-2,750



3485 **New York, NY** - $10 1882 Brown Back Fr. 480 **The NB of Commerce** Ch. # 733

A perfect mate to the $5.00 Brown Back above, again brightly colored and fully original, and again bearing the signature of J. Pierpont Morgan as V. President. **Gem Crisp Uncirculated.** Est. 1,800-2,200

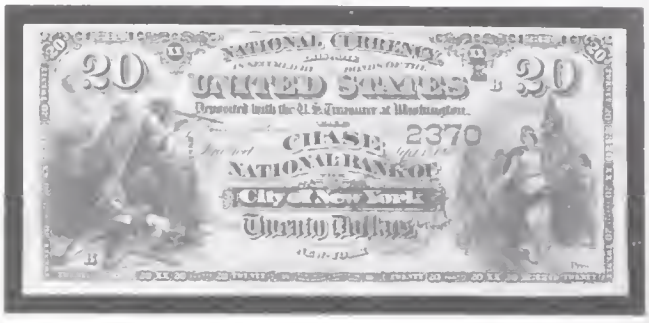


3486 **New York, NY** - $1 1875 Fr. 384 **The Tradesmens NB** Ch. # 905

A nice First Charter ace with good color and body. **Very Fine,** the margin cut a bit close at the bottom right, and with a tiny split at the top which affects nothing. Est. 350-550

3487 **New York, NY** - $50 1902 Plain Back Fr. 675 **Bowery and East River NB** Ch. #1105

The second title on this popular New York City issue. A bit tight on the top margin and a problem-free **Very Good.** Est. 350-500

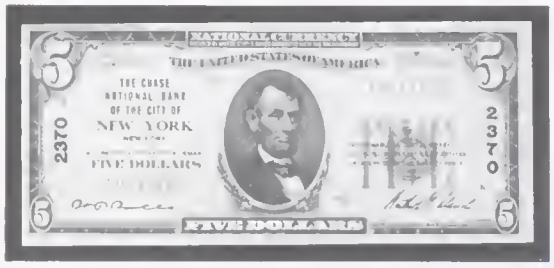


3488 **New York, NY** - $20 1882 Brown Back Fr. 502 **The Chase NB** Ch. #(E)2370

A beautiful $20 Brown Back, which makes a perfect note to cover this type. Bright **Extremely Fine.** Est. 550-750

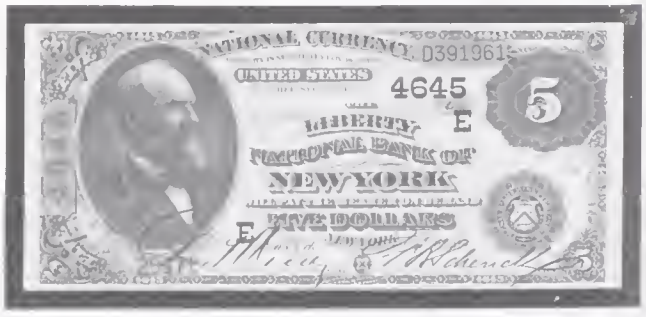
3489 **New York, NY** - $5 1929 Ty. 1 **The Chase NB** Ch. # 2370

The scarce "B" suffix note. **Gem Crisp Uncirculated.** Est. 175-325



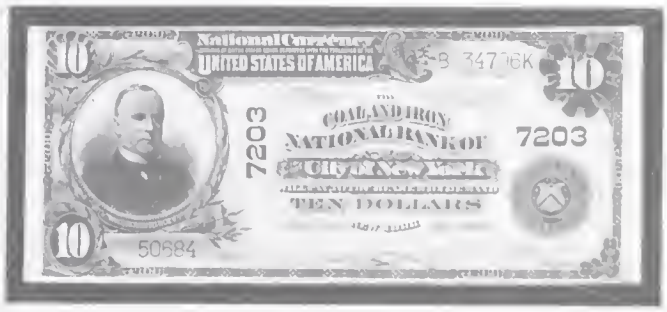
3490 **New York, NY** - $5 1929 Ty. 1 **The Chase NB** Ch. # 2370

A lovely example bearing the scarce "B" suffix. **Gem Crisp Uncirculated.** Est. 175-325

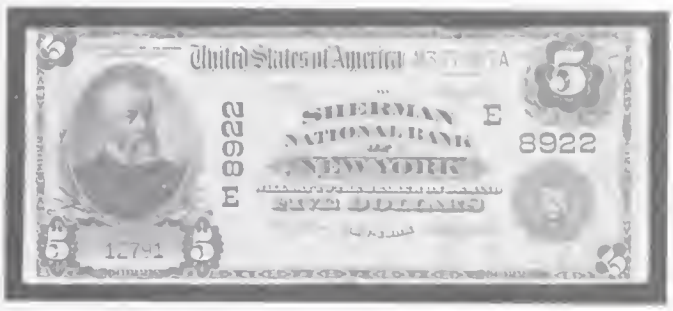


3491 **New York, NY** - $5 1882 Date Back Fr. 533 **The Liberty NB** Ch. # (E)4645

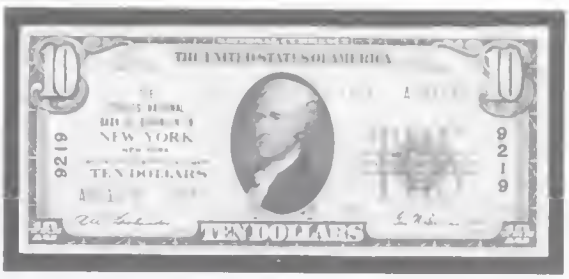
A lovely note with great centering and color for this issue. Vividly colored **Extremely Fine-About Uncirculated,** a perfect type note. Est. 400-500



3492 **New York, NY** $10 1902 Plain Back Fr. 624 **Coal & Iron NB** Ch. # 7203
A nice high grade example with a great occupational title. **Extremely Fine.** Est. 200-300



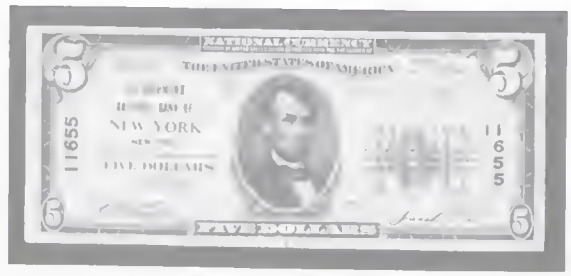
3493 **New York, NY** $5 1902 Date Back Fr. 592 **The Sherman NB** Ch. # E 8922
One of New York City's scarcer banks, issuing only between 1907 and 1919. Just five pieces are recorded in the Kelly census. Decent **Very Good++.** Est. 300-500



3494 **New York, NY** $10 1929 Ty. 2 **The Peoples NB** Ch. # 9219
Bright **Choice Crisp Uncirculated,** just a few handling marks from gem. Note the last digit of the right serial number, which is clearly different in size than all of the others although no trace of tampering can be seen even under magnification. Est. 250-450

3495 **New York City Pair.**
New York, NY – $5 1902 Plain Back Fr. 600 **Gotham NB** Ch. # 9717 **XF,** minor stains
New York, NY – $5 1902 Plain Back Fr. 609 **Lebanon NB** Ch. # 12214 **Fine-VF**
(Total: 2 notes) Est. 250-350

3496 **New York, NY** – $5 1902 Plain Back Fr. 601 **The Harriman NB and Trust Company** Ch. # 9955.
A crispy **Extremely Fine** example, one of six Large Size notes on the scarcer second title.
$10 1902 Plain Back Fr. 627 **The Harriman NB**
Nice, original **Fine.** (Total: 2 notes) Est. 325-425

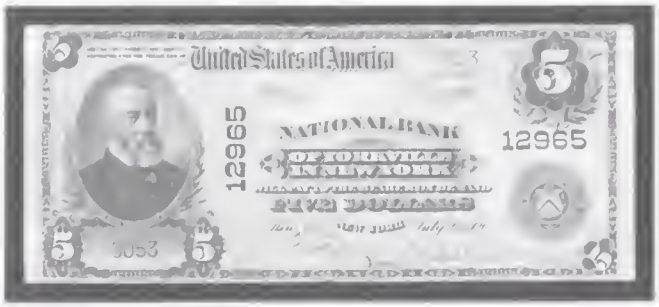


3497 **New York, NY** – $5 1929 Ty. 1 **Richmond NB** Ch. # 11655
Only denomination issued by this small neighborhood bank, located in the Richmond Hill section of the Borough of Queens. **Very Fine.** Est. 250-350

3498 **New York, NY** $10-10-10-10 Fr. 635 **The Jamaica NB** Ch. # 12250 Uncut Sheet
This is one of two uncut sheets known on this bank, which was located in Queens County. It is a beauty, with some handling and light folds, but retaining its full selvage and offering great color and printing clarity. This sheet was originally in a Donlon sale in 1976, and then reoffered as part of our Long Island collection sale in October, 1998. **Choice About Uncirculated.** Est. 4,500-8,500

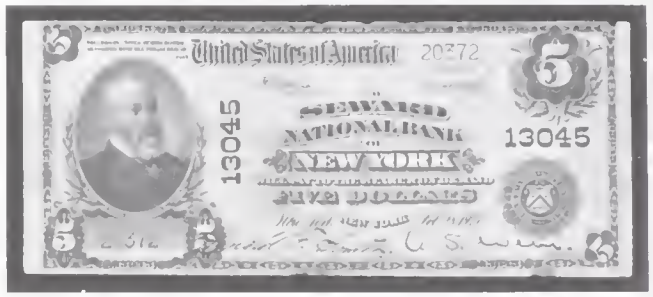
3499 **New York, NY** – $5 1902 Plain Back Fr. 609 **The Hamilton NB** Ch. # 12300
A short-lived New York City bank that had just a five year run, from January, 1923 to January, 1928. This crisp **About Uncirculated** example is tightly cut on the horizontal borders and is as bright as any CU. Est. 175-225

3500 **New York, NY** – $10 1902 Plain Back Fr. 635 **The Long Island NB** Ch. # 12885
An always in demand note from a bank located in the Borough of Queens on Long Island. The Kelly census shows just five examples extant from here. **Very Fine.** Est. 500-800

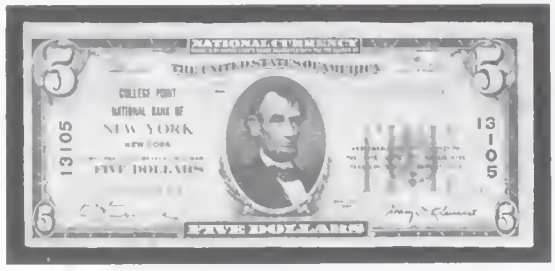


3501 **New York, NY** – $5 Plain Back Fr. 609 **NB of Yorkville in New York.** Ch. # 12965
An extremely difficult New York City (east side) bank that was not chartered until July, 1926 and had just $1,420 in Large Size outstanding in 1935. Only four notes appear on the census, none appreciably finer than this attractive **Fine** representative. Est. 450-550

3502 **New York, NY** – $50 1929 Ty. 2 **NB of Yorkville** Ch. # 12965
A most desirable note from the only one of New York City's 162 chartered banks to have issued Type two fifties or hundreds. We've seen only a literal handful of these notes in our over 30 years of collecting and dealing in New York material, with this piece among the very nicest we've observed. **Extremely Fine+,** with a tiny ink spot at the top margin mentioned only for the sake of total accuracy. Est. 750-1,250

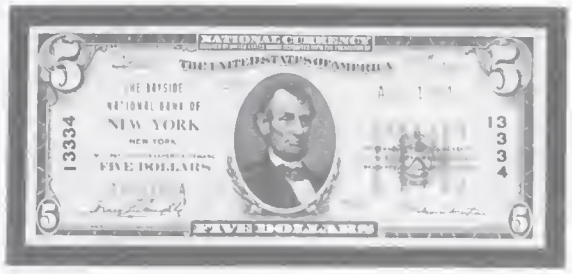


3503 **New York, NY** – $5 1902 Plain Back Fr. 609 **The Seward NB** Ch. # 13045
The scarcer first title, used by this bank for less than two years. **Fine-Very Fine,** with a couple of tiny nicks. Est. 175-325

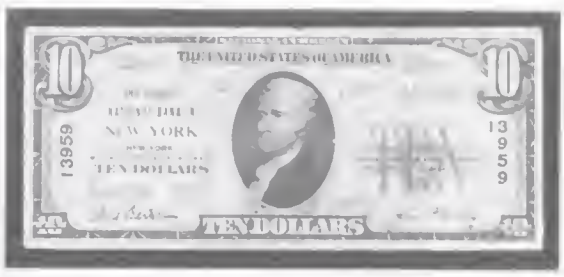


3504 **New York, NY** – $5 1929 Ty. 1 **College Point NB** Ch. # 13105
A nice example from this small Queens neighborhood bank. Pleasing **Very Fine.** Est. 200-400

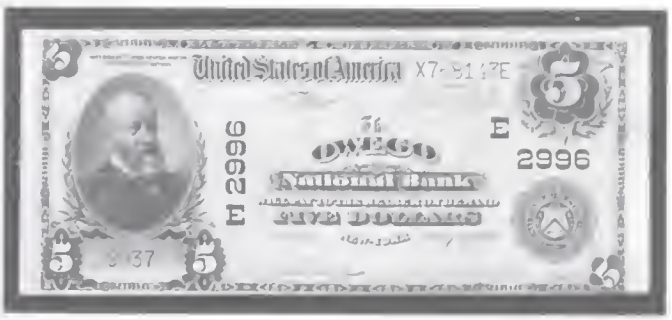
A 15% Buyer's Premium Applies To All Lots



3505 **New York, NY** $5 1929 Ty. 1 **Bayside NB** Ch. # 13334
A crackling fresh example from this Queens County bank. The Kelly census notes only eight single examples known. **Gem Crisp Uncirculated.** Est. 500-700

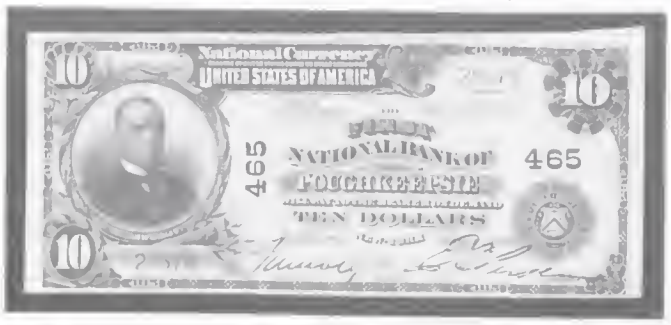


3506 **New York, NY** $10 1929 Ty. 2 **The Fidelity NB** Ch. # 13959
This bank, located in the Borough of Queens on Long Island, was the last bank to issue in New York City. It is a truly rare bank, having had just one offering at public sale in over sixty years. While other examples are known, most all reside in very long term holdings. Nice **Fine-Very Fine,** rare enough to see bidding reach or exceed... Est. 700-900



3507 **Owego, NY** $5 1902 Plain Back Fr. 598 **The Owego NB** Ch. # (E)2996
The obverse centering is a bit off towards the lower margin as originally cut, otherwise a very presentable **Very Fine.** Just nine Large Size notes have been reported on the fourth of four tone liquidated by 1870 and unreported national banks in this Tioga County town. Est. 225-275

A Small Run of High Grade Poughkeepsie Notes



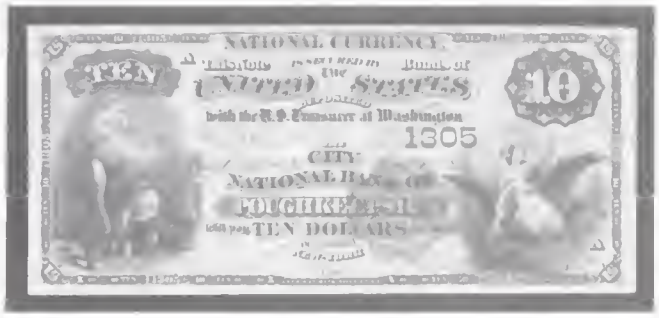
3508 **Poughkeepsie, NY** $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 465
This is by no means a common bank (we should know, having lived in beautiful Dutchess County for several years), and until this little group came to us, we have never seen any example from the institution in anywhere near this grade. Bright **Choice Crisp Uncirculated.** Est. 500-900

3509 **Poughkeepsie, NY** $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 465
From the same sheet, and just as nice as the preceding note. **Choice Crisp Uncirculated.** Est. 500-900

3510 **Poughkeepsie, NY** $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (E)465
A lovely note which is in fact the only Red Seal we have ever seen from this bank. **Extremely Fine,** with great two color signatures and a vivid red overprint. This note is a winner in all respects. Est. 1,250-1,750

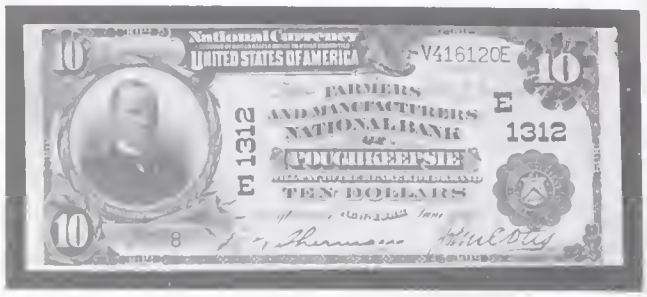
3511 **Poughkeepsie, NY** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 465
The $20 from the same sheet as the two tens offered above. There is the same light handling, as well as a very minor ink stain in the reverse margin. It's still nice enough to easily realize. Est. 500-900.

3512 **Poughkeepsie, NY** - $5 1902 Date Back Fr. 590 **Fallkill NB** Ch. # (L)659
What a fascinating title on this early Dutchess County bank. The note is a perfectly centered **Fine-Very Fine** with purple stamped signatures. Est. 125-175.

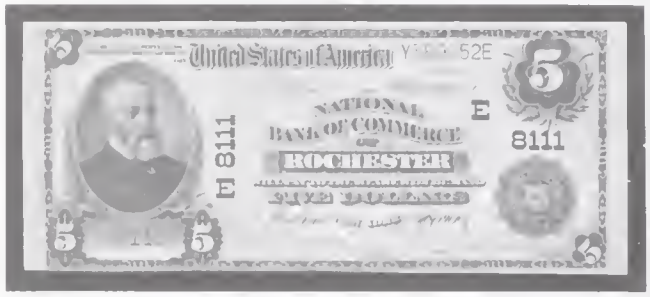


3513 **Poughkeepsie, NY** - $10 1882 Brown Back Fr. 481 **The City NB** Ch. # 1305
A very scarce Poughkeepsie bank, with only four notes listed in the census, not surprising, as this institution issued only First Charters and Brown backs before liquidating in 1901. This Brown Back is by far the finest note we've ever seen from here. Bright **Extremely Fine.** Est. 1,000-1,400.

3514 **Poughkeepsie, NY** - $5 1882 Brown Back Fr. 468 **The Farmers & Manufacturers NB** Ch. # 1312
A most attractive $5 Brown Back that appears uncirculated until carefully examined, when a few well hidden folds can be discerned. **Extremely Fine.** Est. 500-800.



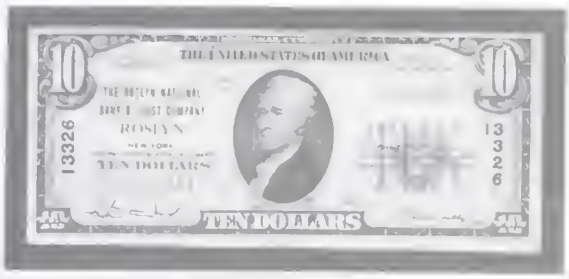
3515 **Poughkeepsie, NY** - $10 1902 Plain Back Fr. 624 **The Farmers & Manufacturers NB** Ch. # (L)1313
We've seen scads of Brown Backs from this bank, but Third Charters are almost unheard of. Note the unusual title layout as well, which barely fits into its allotted area. **Very Fine+.** Est. 200-300.



3516 **Rochester, NY** - $5 1902 Plain Back Fr. 599 **The NB of Commerce** Ch. # (L)8111
Wonderfully fresh, just a bit of handling and a tight bottom margin from gem. **Choice Crisp Uncirculated.** Est. 250-450.

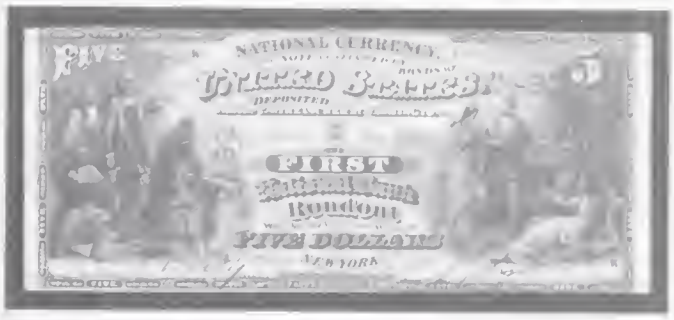
3517 **Roosevelt, NY** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # 11953
This is one of the scarcest banks on Long Island's Nassau County, with only $470 outstanding in large notes in 1935. The Kelly census shows just three examples known from here. **Fine.** Est. 1,700-2,200.

A 15% Buyer's Premium Applies To All Lots

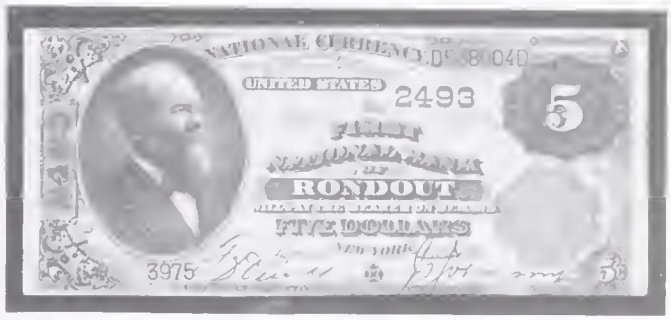


3518 **Roslyn, NY** - $10 1929 Ty. 1 **Roslyn NB & TC** Ch. # 13326
Ten notes are recorded in the census from this Nassau County bank, not enough to satisfy the demand from this county's many collectors. **About Fine.** Est. 500-700

3519 **Rondout, NY** - $1 1875 Fr. 385 The First NB Ch. # 34
A scarcer low charter bank which issued First Charter examples only before liquidating in 1880. The Kelly census stands at just seven pieces extant, with the last offering of any kind from here certified almost six years ago. **Fine,** closely trimmed, with a nick out at the bottom and a tiny bit of ink erosion at one of the signatures. Est. 500-800



3520 **Rondout, NY** - $5 1875 Fr. 404 The First NB Ch. # 2493
An attractive First Charter example from this Ulster County community. **Very Fine.** Est. 1,250-1,450



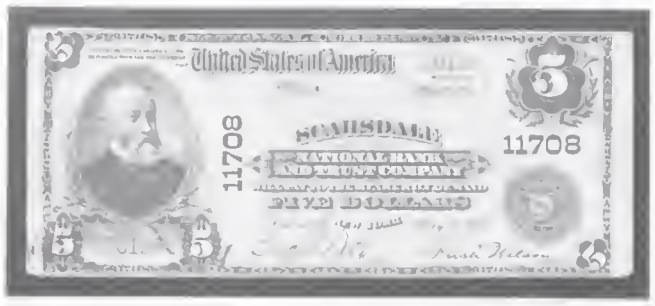
3521 **Rondout, NY** - $5 1882 Brown Back Fr. 477 The First NB Ch. # 2493
A nice Brown back which traces its pedigree back to the 1971 ANA sale where it was lot 1715. Bright **Fine-Very Fine,** trimmed just a bit tight at the bottom. Est. 300-500

3522 **Saratoga Springs, NY** - $10 1902 Date Back Fr. 616 The First NB Ch. # 1893
A beautiful note dubbed by CGA as **Gem Uncirculated 66.** It certainly appears to be all that and more with incredible embossing clearly visible though the enlargement. Est. 900-1,400

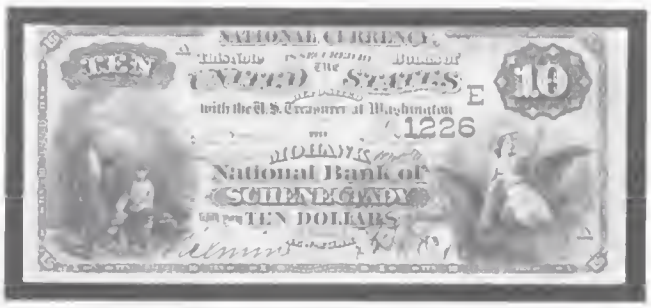
3523 **Saugerties, NY** - $20 1902 Date Back Fr. 642 The First NB Ch. # 1040
A rather scarce bank in large size with just eight examples plus one on the other title reported to date in the census. Nice pen signed **Fine-Very Fine.** Est. 175-325

3524 **Scarsdale, NY** - $5 1902 Plain Back Fr. 607 Scarsdale NB and Trust Co. Engraved signature variety on this popular Westchester County note. Est. 200-300

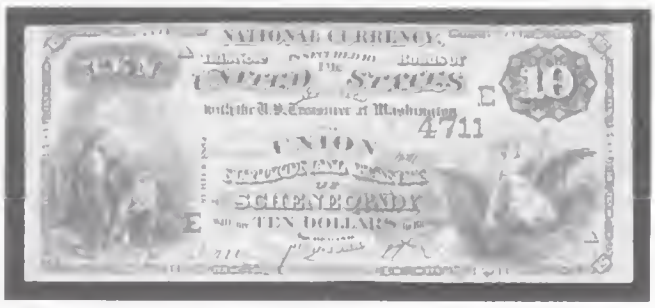
3525 **Scarsdale, NY** - $5 1902 Plain Back Fr. 607 Scarsdale NB and Trust Co. Ch. # 11708. Second title, with 10 Large Size reported. Trimmed into the design along the lower border, with a partially erased pencil notation on the obverse, but otherwise a conservative **Very Fine.** Est. 450-650



3526 **Scarsdale, NY** - $5 1902 Plain Back Fr. 607 **Scarsdale NB and Trust Company** Ch. # 11708
Tightly cut along the lower border, with scattered yellowing over both sides and deeper staining in the lower left portion of the obverse. Just 10 Large Sizes notes reported on the second title. Decent **Fine** quality. Est. 300-400



3527 **Schenectady, NY** - $10 1882 Brown Back Fr. 480 **The Mohawk NB** Ch. # (E)1226
A tougher early note from this well collected bank. Pen signed **Fine-Very Fine**. Est. 300-400

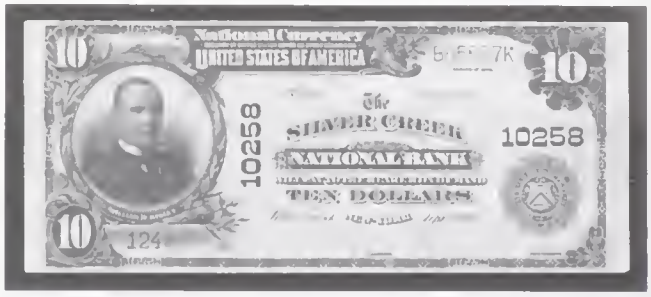


3528 **Schenectady, NY** - $10 1882 Brown Back Fr. 485 **The Union NB** Ch. # (E)4711
Pen signed **About Fine** Brown Back, with a small split at the bottom. Est. 200-300

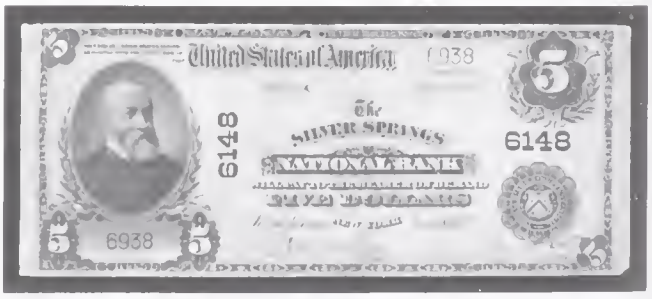
3529 **Schenevus, NY** - $10 1902 Plain Back Fr. 631 **The Schenevus NB** Ch. # (E)4962
An attractive example from this small Otsego County community. Bright **Fine-Very Fine**, with sharp pen signatures. Est. 300-500

Unique Low Charter 102 Note First Appearance in 25 Years

3530 **Seneca Falls, NY** - $5 Original Fr. 394 **The First NB** Ch. # 102
An excessively rare low charter note which is unique to our best knowledge. Our consignor purchased this piece from the very first Hickman-Oakes mail bid sale in April of 1976, where the piece was described as a note which truly had everything going for it, including its low charter number, extreme bank rarity, and plate date of Nov. 2, 1863, the earliest used on any National. Described there as unique, it retains that designation today, as no other example has been discovered in the quarter century since this note's last appearance. Items such as this, combining so many factors that make for greatness, come along so infrequently in today's market that estimates are almost impossible. Expect this attractive **Very Fine** trophy note to bring a very strong price, likely well into the range of ... Est. 3,500-5,500



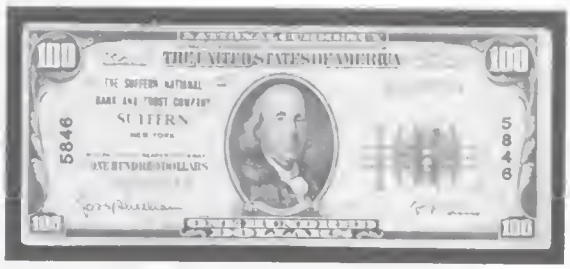
3531 **Silver Creek, NY** - $10 1902 Plain Back Fr. 628 **The Silver Creek NB** Ch. # 10258
Evenly circulated **Fine++** example from this interestingly named town. Est. 175-225



3532 **Silver Springs, NY** - $5 1902 Plain Back Fr. 608 **The Silver Springs NB** Ch. # 6148
A scarcer Wyoming County large example. **Fine** or a bit better, with just a little soil on the reverse. Est. 200-300

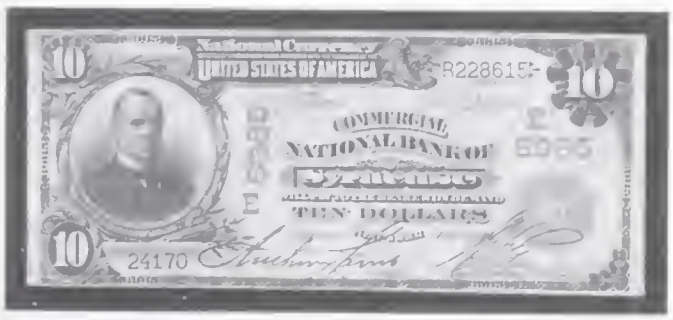
3533 **Springville, NY** – $5 1902 Plain Back Fr. 598 **The Citizens NB** Ch. # 6330

Common in small size but rather scarce in large, with only seven examples recorded in the census. Decent **Fine+++.** Est. 200-300



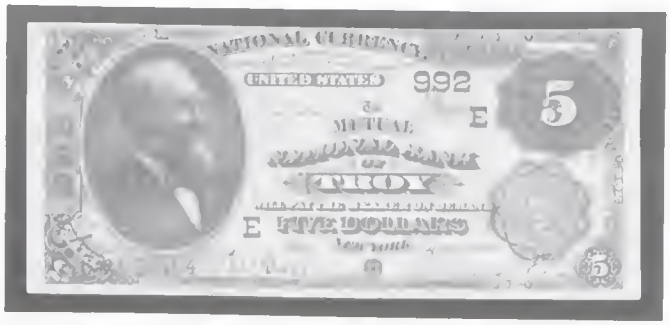
3534 **Suffern, NY** – $100 1929 Ty. 1 **The Suffern NB & TC** Ch. # 5846

An excessively rare high denomination example from this avidly collected Rockland County community. This **About Fine** specimen is not quite so nice as the example we sold from here which realized $3080 last January, but it is nice enough to see bidding reach or exceed. Est. 1,000-2,000



3535 **Syracuse, NY** – $10 1902 Red Seal Fr. 613 **Commercial NB** Ch. # (E)6965

An especially desirable New York National that combines the scarcity and popularity of Red Seals with a short lived Onondaga County bank that was in business for only 12 years before being liquidated in October, 1915. Its issue consists of Red Seals and Date Backs, and just five notes are reported. The note is a little on the dirty side, but is otherwise a well centered **Fine** or better example. Est. 450-650

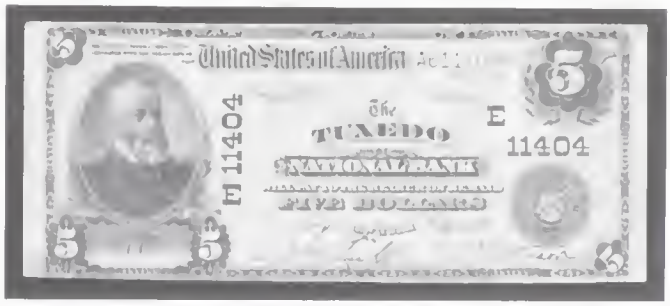


3536 **Troy, NY** – $5 1882 Brown Back Fr. 467 **The Mutual NB** Ch. # (E)992

A fresh and attractive Brown Back which is just a bit of handling and a close top margin from gem. The colors, paper quality, and signatures are as good as they come. **Choice Crisp Uncirculated.** Est. 1,500-1,800

3537 **Trumansburg, NY** – $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7541

A scarce Tompkins County bank with just a half dozen large (and even fewer small) notes listed in the census. This piece is a very pleasing **Fine-Very Fine,** with nice pen signatures. Est. 450-750



3538 **Tuxedo, NY** – $5 1902 Plain Back Fr. 606 **The Tuxedo NB** Ch. # (E)11404

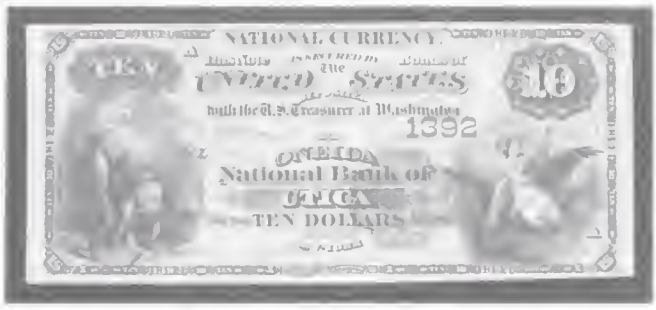
A very rare note from a uniquely titled community, so named for the wealth of its inhabitants that the community was dubbed "Tuxedo Park." This was the sole denomination issued from here, and only four large notes are known, with no offerings of any kind from the bank for almost a dozen years. **About Fine,** with a couple of small bank stamped numbers on the reverse. Est. 700-1,000

3539 **Unadilla, NY** – $20 1902 Plain Back Fr. 652 **The Unadilla NB** Ch. # 9516

This note has likely never circulated, but there is just too much handling to merit the Choice designation. **Crisp Uncirculated,** the bottom margin a touch close. Est. 250-450

3540 **Unadilla, NY** - $20 1902 Plain Back Fr. 652 **The Unadilla NB** Ch. # 9516

There is one sharp corner fold, but otherwise this note is Choice New. **About Uncirculated.** Est. 200-300



3541 **Utica, NY** - $10 1882 Brown Back Fr. 481 **The Oneida NB** Ch. # 1392

A lovely Brown Back which our consignor purchased from the William P. Donlon Personal Collection sale of May 1971, one of the greatest sales of National Bank Notes ever held. **About Uncirculated.** Est. 450-750

3542 **Utica, NY** - $10 1902 Date Back, $20 1902 Plain Back Fr. 616, 650 **The Oneida NB** Ch. # (L)1392

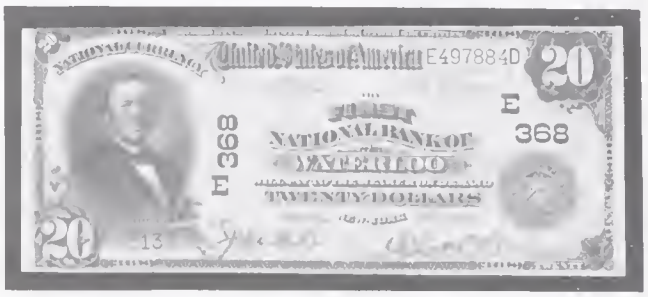
Two pieces: the Date Back a nice **Very Fine-Extremely Fine**, the plain back **Very Fine.** (Total: 2 notes) Est. 150-200

3543 **Walton, NY** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # (F)4495

The first title (as are all Large Size notes) on this one bank Delaware County town. A richly colored **Very Good.** Est. 125-175

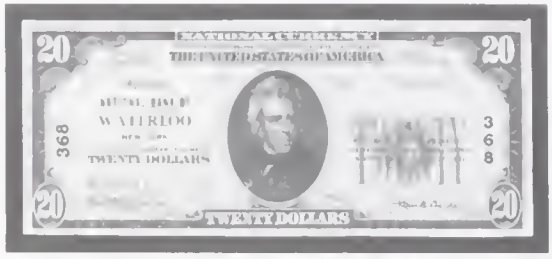
3544 **Warsaw, NY** - $20 1902 Plain Back Fr. 650 **The Wyoming County NB** Ch. # 737 **Very Good-Fine**

Westfield, NY - $5 1902 Plain Back Fr. 598 **The NB of Westfield** Ch. # 3166 **Very Good** (Total: 2 notes) Est. 200-300



3545 **Waterloo, NY** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (L)368

We've handled a fair number of high grade small notes from here, but large notes are another matter completely, with only seven examples recorded in the census. This piece, with great color and bold signatures, is by far the nicest we've ever seen. **About Uncirculated.** Est. 400-600



3546 **Waterloo, NY** - $20 1929 Ty. 2 **The First NB** Ch. # 368

A lovely note which is fully gem but for an old sheet fold in the bottom margin. **Choice Crisp Uncirculated.** Est. 250-350

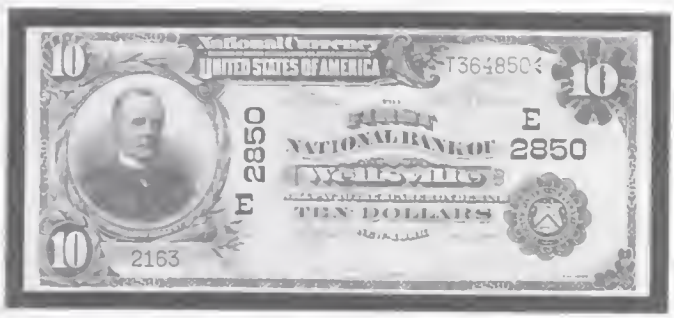
Excessively Rare Charter # 73 Example

3547 **Watertown, NY** - $5 Original Fr. 394 **The First NB** Ch. # 73

Another great item from this run of low charter New York notes. This piece is the only example listed in the census, and has been part of our consignor's collection since he was fortunate enough to purchase it from the celebrated M. O. Warns collection of the first 100 charter numbers, sold by Lester Merkin in October of 1973. It should be noted that even the fabulous Grinnell collection of the first 100 charters lacked any example from this bank. Solid **Very Good,** with some pinholes and a small repaired split, but so rare and desirable that the grade here hardly matters, as another note on this bank could likely not be obtained for any amount of money. Est. 2,000-4,000

3548 **Waverly, NY** – $1 Original Fr. 380 **The Waverly NB** Ch. # 1192

A very rare note from a bank which issued First Charter examples only before entering receivership in 1872. By 1916, a mere $832 was outstanding from the bank. The census shows three notes extant from here, but, much more important for collectors who want to own one, our records disclose that this is the first offering of any note from here at public sale since 1985. **Fine.** Est. 1,250-2,250



3549 **Wellsville, NY** – $10 1902 Date Back Fr. 616 **The First NB** Ch. # (E)2850

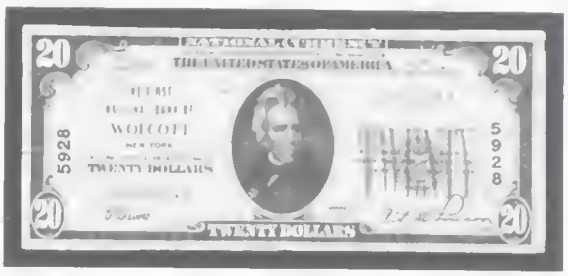
Large notes only from this rare bank, which liquidated in 1917. Just three notes are recorded in the Kelly census, with the last offering coming back in a Hickman sale some ten years ago. **Fine-Very Fine,** the signatures faded. Est. 600-900

3550 **West Seneca, NY** – $20 1902 Plain Back Fr. 650 **The West Seneca NB** Ch. # 12925

A very rare bank with just three large examples known to exist. A total of only $855 was outstanding from here when the receiver came to call in early 1934, and our records show just four offerings of any kind in the past sixty years. **Fine-Very Fine.** Est. 600-900

3551 **Whitehall, NY** – $10 1902 Plain Back Fr. 626 **The NB of Whitehall** Ch. # (E)8388

A very scarce bank with only four large (and one small) examples recorded in the census. Pen signed. **Fine.** Est. 400-700



3552 **Wolcott, NY** – $20 1929 Ty. 1 **The First NB** Ch. # 5928

Only rarely is a National from this one bank Wayne County town offered for sale, its Small Size census being limited to just seven notes. Decent **Fine** quality with a small edge tear at left and excellent centering. Est. 175-225

3553 **Yonkers, NY** – $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 653

A decent **Very Fine** example with bold signatures. Est. 150-250

3554 **A Mixed Trio of New York Nationals.**

Goshen, NY – $5 1902 Plain Back Fr. 598 **NB of Orange County** Ch. # 1399 **Fine**

Kingston, NY – $10 1902 Plain Back Fr. 624 **N Ulster County B** Ch. # 1050 **VF+**

Warwick, NY – $10 1902 Plain Back Fr. 624 **First NB** Ch. # 314 **Fine**

(Total: 3 notes) Est. 250-450

3555 **New York Pair.**

Auburn, NY – $10 1902 Plain Back Fr. 624 **NB of Auburn** Ch. # 1350 **Fine+**

Hudson, NY – $5 1902 Plain Back Fr. 598 **First NB** Ch. # 396 **About Fine**

(Total: 2 notes) Est. 200-300

3556 A pair of New York Nationals

Elmira, NY – $10 1902 Plain Back Fr. 624 **The Second NB Ch. # (E)149**

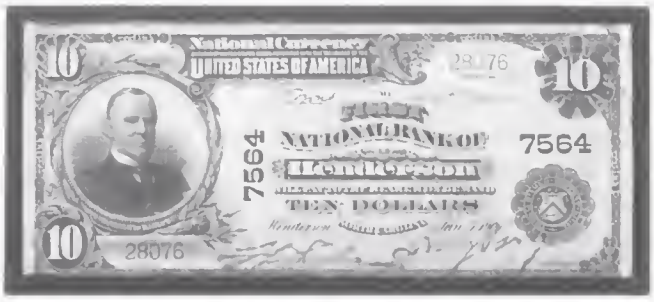
A sound **Very Fine-Extremely Fine** example of this more difficult first title note, one of 14 on the census.

Newark, NY – $10 1902 Date Back Fr. 616 **The First NB** Ch. # (E)349

Nicely centered **Fine** that is a bit dirty on the reverse. (Total: 2 notes) Est. 275-325

3557 **New York State Small Size Trio.**
Auburn, NY - $10 1929 Ty. 1 **NB of Auburn** Ch. # 1350 **Fine-VF**
Moravia, NY - $10 1929 Ty. 1 **First NB** Ch. # 99 **XF**
Warwick, NY - $20 1929 Ty. 1 **First NB** Ch. # 314 **VF-XF**
(Total: 3 notes) Est. 200-300

NORTH CAROLINA



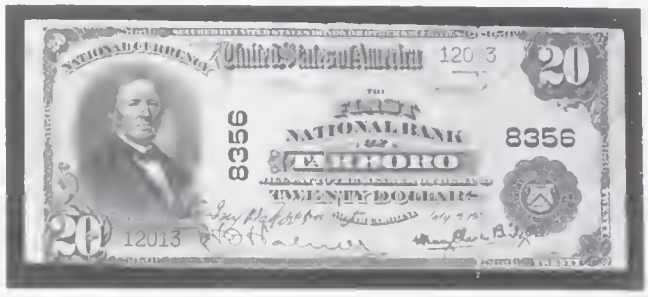
3558 **Henderson, NC** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. #7564
A seldom offered large example. **Fine,** with purple signatures. Est. 300-500

3559 **Lenoir, NC** - $20 1902 Date Back Fr. 644 **First NB** Ch. # 8445
An excessively rare bank with just three large (and no small) examples recorded in the Kelly census. Our records disclose only two offerings of any kind from here, the last seven years ago. **About Fine.** Est. 1,250-1,750

First Ever Public Offering

3560 **Salisbury, NC** - $5 1902 Fr. 600 **The Peoples NB** Ch. # (S)9076
A very rare bank. While the census stands at five pieces, all must be very closely held or part of the state museum's holdings, as our records show that there have been no offerings of any kind whatever from this bank at public sale in over sixty years. This represents an opportunity not to be missed by this state's many collectors. Well circulated but intact. **Very Good.** Est. 800-1,500

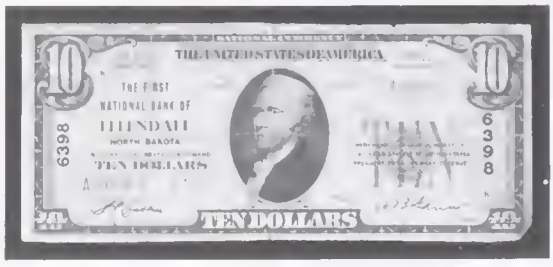
Interesting "Courtesy Autograph" National



3561 **Tarboro, NC** - $20 1902 Plain Back Fr. 652 **First NB** Ch. # 8356
A scarce note in its own right, with just six examples recorded in the census, and made even more interesting by the penned courtesy autograph of Ivy Baker Priest, the Treasurer of the United States in the 1950s, above that of the cashier. **Fine-Very Fine.** Est. 500-900

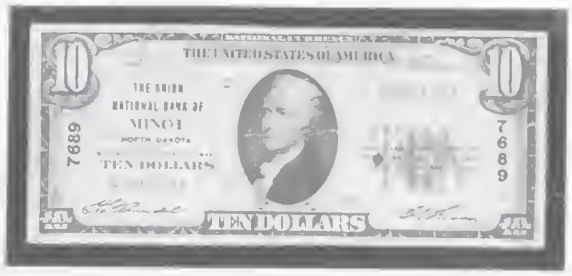
NORTH DAKOTA

3562 **Belfield, ND** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 9539
A typically small one town bank in the western section of North Dakota. Just seven Large Size notes appear on the census. A well centered **Very Good-Fine** with one tiny nick on the top border and totally faded signatures. Est. 300-400

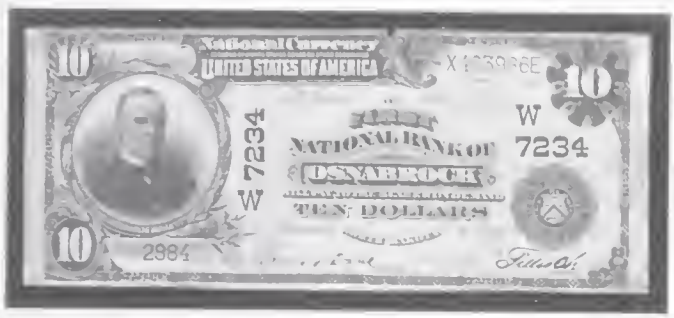


3563 **Ellendale, ND** - $10 1929 Ty. 2 **First NB** Ch. # 6398
A scarce note from the one bank here to issue Series 1929 examples. **Fine,** with a rounded corner. Est. 175-325

3564 **Grand Forks, ND** - $20 1902 Plain Back Fr. 658 **The Northwestern NB** Ch. # (W)11142
Large notes only from this scarcer Grand Forks bank. **Fine.** Est. 200-300



3565 **Minot, ND** $10 1929 Ty. 1 **The Union NB** Ch. # 7689
Common, at least by North Dakota standards, in large, but not so in small, as this bank issued Series 1929 examples for only seven months before liquidating early in 1930. The Kelly census shows just four small notes reported. **Very Good,** with a small spot. Est. 300-500



3566 **Osnabruck, ND** $10 1902 Plain Back Fr. 624 **First NB** Ch. # 7234
A scarce note from the only bank in this small Cavalier County community to issue. **Fine,** with a small nick out of the top margin. Est. 400-600

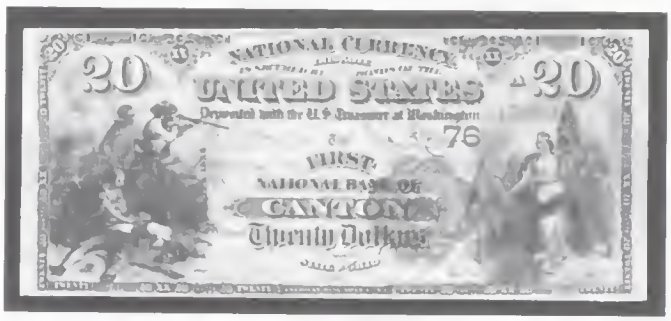
3567 **Ryder, ND** $20 1902 Plain Back Fr. 652 **The First NB** Ch. # (W)9214
A very scarce bank, with only five large examples recorded in the Kelly census. **Fine,** but with some minor staining at the right, along with a couple of edge splits as well. Est. 350-550

3568 **Washburn, ND** $10 1902 Date Back Fr. 616 **First NB** Ch. # 6327
A handsomely printed example from this one bank location. Pen signed. **Fine-Very Fine.** Est. 500-800

OHIO

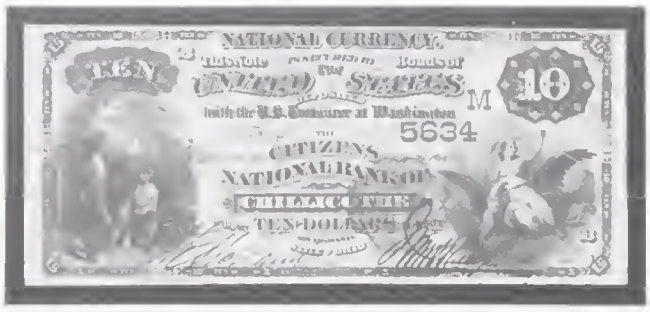
3569 **Caldwell, OH** $20 1929 Ty. 2 **The First NB** Ch. # 13844
Just nine notes are reported on this late Noble County Ohio charter. A broad margined **Very Fine-Extremely Fine.** Est. 200-250

3570 **Cambridge, OH** $20 1929 Ty. 2 **The NB** Ch. # 6566
A scarcer Guernsey County bank with the added significance of a low serial number (A00001511). **Very Fine** quality with a tight lower border. Est. 200-250



3571 **Canton, OH** $20 1882 Brown Back Fr. 493 **The First NB** Ch. # 76
Residents of Canton probably never heard of football when this pleasing mid grade note circulated. **Fine-Very Fine** with bold signatures and decent margins. Est. 450-550

3572 **Centerburg, OH** $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)8182
A truly rare note from the only bank in this rural community to issue. The Kelly census shows just two notes extant from this community. **Very Fine,** with the slightest trace of wallet stain on the face. Est. 1,200-1,800



3573 **Chillicothe, OH** - $10 1882 Brown Back Fr. 490 **The Citizens NB** Ch. # (M)5634

A very pretty Brown Back from Chillicothe's scarcest bank. Bright **Very Fine,** with bold pen signatures. Est. 400-600.

3574 **Clarksville, OH** - $10 1902 Plain Back Fr. 624 **The Farmers NB** Ch. # 7370

A very rare note from a bank which has only three large (and three small) notes recorded in the Kelly census. This piece is a bright and pretty example with bold purple signatures. Est. 750-1,250.

Rare Charter Number 13 Example

3575 **Cleveland, OH** - $5 1875 Fr. 402 **The Second NB** Ch. # 13

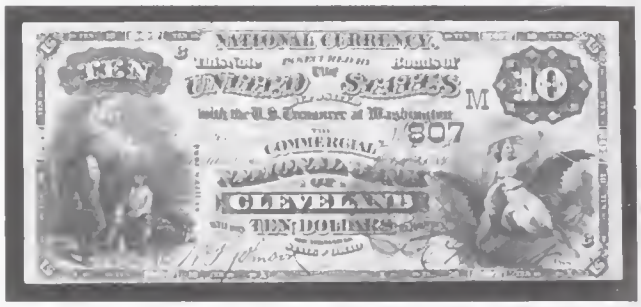
One of the very rarest of the first 100 charters. The Kelly census shows just four pieces extant, while our records disclose only three offerings of any kind from this bank at public sale during the past sixty years. **Fine,** with good color for the grade, and likely to see considerable demand from the many collectors who have had this charter on their want lists for many years. Est. 1,750-3,250.

3576 **Cleveland, OH** - $1 Original Fr. 380 **The Merchants NB** Ch. # 773

An early Cuyahoga County bank that was liquidated in 1884, thus its issue was limited to First Charter notes. The Kelly census figure is listed at seven. The presently offered example grade has many of the qualities of a VG, but several small interior holes and a missing piece on the upper right corner reduces it to a **Good-Very Good** designation. Est. 250-350.

3577 **Cleveland, OH** - $2 Original Fr. 387 **The Merchants' NB** Ch. # 773

A lovely Lazy Deuce on a bank which issued First Charters only before liquidating in 1884. This is a peach of a note, with sharp colors, strong signatures, and margins that are broader than those found on 99 of 100 Lazy Twos. **Very Fine.** Est. 1,750-2,750.



3578 **Cleveland, OH** - $10 1882 Brown Back Fr. 480 **The Commercial NB** Ch. # (M)807

A very rare bank which lasted only until 1904. The Kelly census has recorded only three examples of all kinds from here, with offerings coming about once every fifteen years. Bright **Very Fine-Extremely Fine,** with strong signatures and good color. Est. 900-1,200.

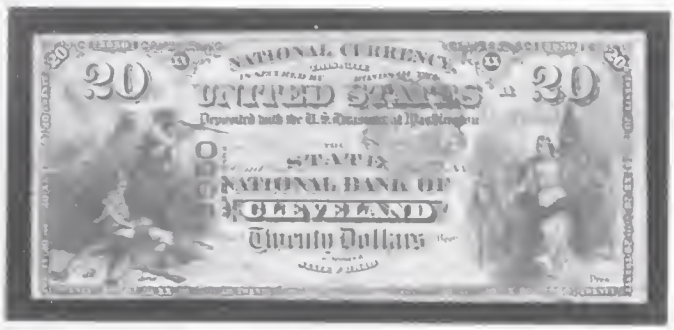
3579 **Cleveland, OH** - $5 1882 Brown Back Fr. 466 **The First NB** Ch. # 2690

A very scarce note from the bank which served as the recharter of Charter number 7. This is by no means a common note or a common bank, as the Kelly census shows just twelve notes extant from here. Bright **Fine-Very Fine,** with jet black signatures alongside a neat title layout. Est. 450-750.

A 15% Buyer's Premium Applies To All Lots

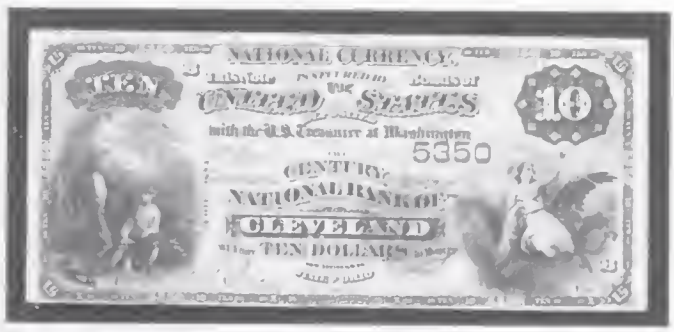
3580 **Cleveland, OH** - $5 1882 Brown Back Fr. 469 **The Euclid Avenue NB** Ch. # 3545

Brown Backs only from this rare bank. This is a peach of a note, with good color and sharp signatures along with a very pretty and desirable layout. **Very Fine.** Est. 600-900



3581 **Cleveland, OH** - $20 1882 Brown Back Fr. 497 **The State NB** Ch. # 3950

Brown Backs only from this very scarce bank, with the census standing at just five examples known. This is the rare first type of Brown Back issued with the high seal and vertical charter number. **Very Good-Fine,** with one inconsequential split. Est. 400-600



3582 **Cleveland, OH** - $10 1882 Brown Back Fr. 490 **The Century NB** Ch. # 5350

An excessively rare note from a bank which chartered in early 1900 and was gone by March of 1902. Given its great title in honor of the new century, it failed to make even its first decade. The Kelly census shows only two notes extant from here, with this the first we've handled in our more than 30 years of cataloging Nationals. If true rarity is any guide expect this attractive **Very Fine** example to sell for between... Est. 1,000-1,500

3583 **Cleveland, OH** - $10 1902 Red Seal Fr. 613 **The National Commercial Bank** Ch. # (M)7487

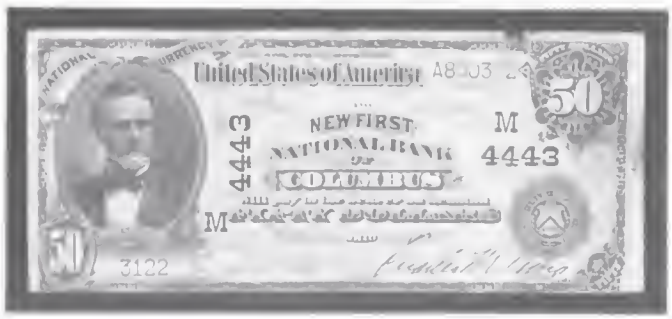
A beautiful Red Seal, with great color and the appearance of a screaming gem. **Choice About Uncirculated.** Est. 900-1,400

3584 **Cleveland, OH** - $5 1902 Plain Back Fr. 607 **Brotherhood of Locomotive Engineers Co-Operative NB** Ch. # 11862

This popular first title seemingly goes on forever. Perhaps VF in term of circulation, but a wide stained swath down the center of each side leads to our more conservative **Fine** rating. Est. 200-250

3585 **Columbus, OH** - $20 1882 Date Back Fr. 555 **The Commercial NB** Ch. # 2605

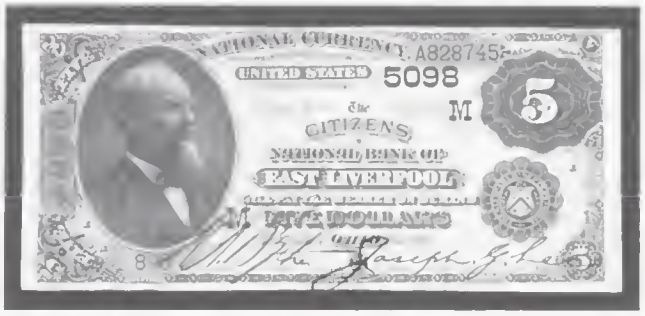
Original and nicely centered, with an isolated rust stain in the upper left corner. Hardly a scarce bank or even state for this type, but any $20 Date Back in today's market is a sought after item. **Very Good-Fine** with bold stamped signatures. Est. 250-350



3586 **Columbus, OH** - $50 1902 Date Back Fr. 667 **The New First NB** Ch. # (M)4443

This Franklin County bank issued only $50s and $100s, all Large Size, during its 38-year existence, with the present title being the second of three. Six notes appear on the census. Although probably Fine or better by degree of wear, several pinholes, reverse scrapes, and a small missing piece along the top border cause us to net grade the note at **Very Good.** Est. 450-550

3587 **Columbus, OH** $20 1902 Plain Back Fr. 650 **The City-National Bank of Commerce** Ch. # 7621
By far the nicest note we've ever laid eyes on from this elusive Columbus bank. **Choice Crisp Uncirculated,** just a little close at the bottom. Est. 300-400



3588 **East Liverpool, OH** $5 1882 Date Back Fr. 535 **The Citizens NB** Ch. # (M)5098
East Liverpool's only rare bank, which issued large notes only. The Kelly census shows just five examples known from here. This is the nicest we have seen, grading **Extremely Fine,** with bold signatures and a vivid blue overprint. Est. 750-1,250

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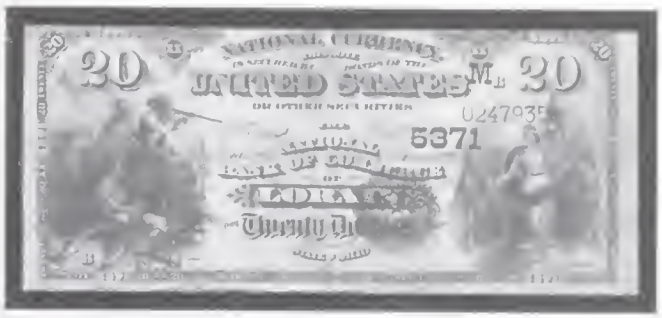
3589 **Georgetown, OH** $10 1929 Fy. 2 **The Peoples NB** Ch. # 5996 Uncut Sheet
A lovely serial number 1 uncut sheet, with absolutely no folds or other distractions. **Gem Crisp Uncirculated.** Est. 3,000-4,000

3590 **Hopedale, OH** $10 1929 Fy. 1 **The First NB** Ch. # 6938
The only bank in this Harrison County town and one of 11 Small Size reported. A nicely centered **Fine** with modest yellowing overall. Est. 125-175

3591 **Jefferson, OH** - $10 1902 Plain Back Fr. 624 **First NB** Ch. # 427
Large notes only from this rare bank, with just five examples comprising the entire census. Pleasing **Very Fine** with blue pen signatures. Est. 400-600

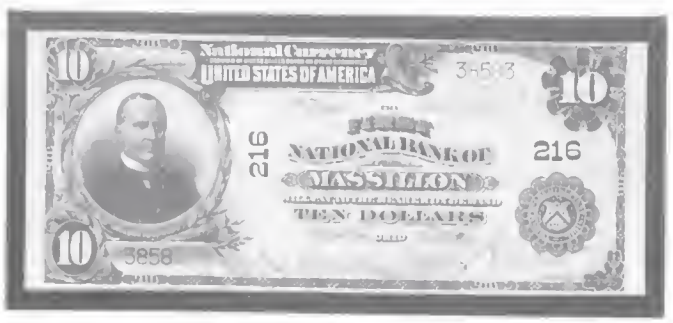
3592 **Kent, OH** - $10 1929 Ty. 1 **The Kent NB** Ch. # 652
Fully new, but with some light handling. **Choice Crisp Uncirculated.** Est. 125-175

3593 **Lancaster, OH** - $100 Date Back Fr. 689 **Hocking Valley NB** Charter # (M)1241
Third Charter and Small Size notes were limited to $50s and $100s on this successful Fairfield County institution. 13 Large Size notes are reported on the Kelly census, including this low numbered **Extremely Fine.** Est. 750-1150

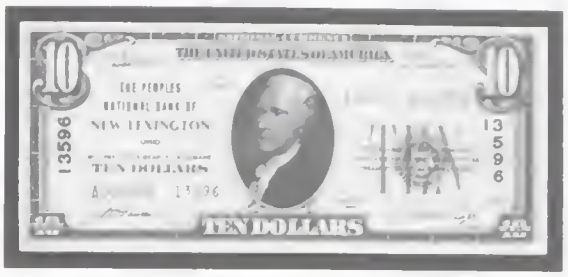


3594 **Lorain, OH** - $20 Value Back Fr. 581 **NB of Commerce** Ch. # (M)5371
Chartered at the turn of the century (May, 1900), this difficult bank in the northern part of the state is the only collectible issue from Lorain, another Charter that was liquidated in 1893 being unreported. While occasional seen in Small Size, only seven Large Size notes are reported. The top border of this desirable Second Charter $20 just touches the design and the note overall grades **Very Good-Fine.** Est. 450-600

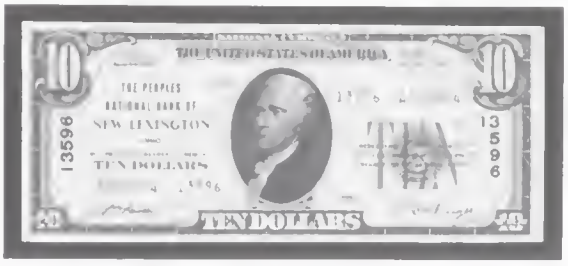
3595 **Marietta, OH** - $20 1929 Ty. 1 **Citizens NB** Ch. # 4164. A broad margined **Choice CU** example. Est. 150-200



3596 **Masillon, OH** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 216
A bright, crisp Large Size note from this early Stark County bank. Attractive **Extremely Fine-About Uncirculated.** Est. 225-275



3597 **New Lexington, OH** - $10 Ty. 2 **The Peoples NB** Ch. # 13596
A beautiful note from the bottom of the first sheet of Type twos issued. This is as nice a replacement National as one could find, with the right charter number affixed low and under the clearly embossed impression of the right charter number as originally printed right above it. **Gem Crisp Uncirculated.** Est. 750-1,250

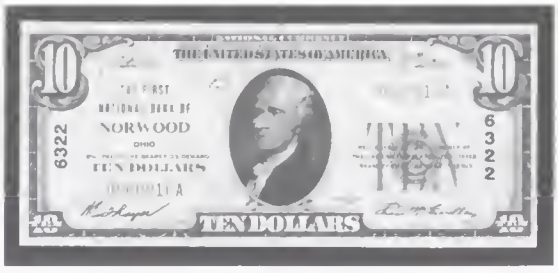


3598 **New Lexington, OH** - $10 1929 Ty. 2 **The Peoples NB** Ch. # 13596
A lovely note which is not only a replacement note but an error note as well, as the embossed impression of the original printing of the charter and serial numbers is clearly visible adjacent to the location of the replacement charter and serial numbers. **Gem Crisp Uncirculated.** Est. 750-1,250

3599 **New London, OH** – $20 1902 Plain Back Fr. 654 **The Third NB** Ch. # 10101 Scarce both in Large Size and Small Size formats, with only 5 of the former reported. This **Fine** representative is very well centered and has bold stamped signatures. Est. 350-450

3600 **Newark, OH** – $10 1875 First Charter Fr. 419 **The First NB** Ch. # 858

Richly colored with the appearance of Choice through the interiors, being cut slightly into the design along the upper left border on the reverse. Faint softness on a couple of the corners and delicate discoloration from handling in the upper right section of the obverse keep this wonderfully preserved early type note from advancing beyond the **Crisp Uncirculated** category. Est. 2,500-3,500



3601 **Norwood, OH** – $10 1929 Ty. 1 **The First NB** Ch. # 6322

A beautiful example bearing low serial number D000010 A. Crackling fresh **Gem Crisp Uncirculated.** Est. 250-350

3602 **Okeana, OH** – $10 1902 Plain Back Fr. 626 **First NB** Ch. # 9450

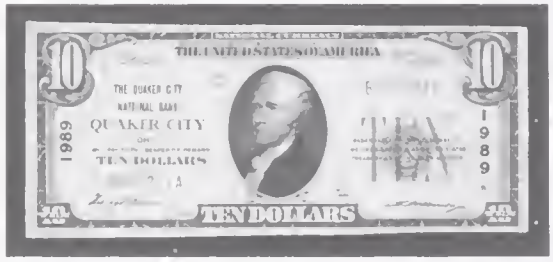
A very high grade example from a just plain scarce bank. The Kelly census shows only five large (and even fewer small) notes reported from here. Sharp **Extremely Fine,** with nice pen signatures. Est. 750-950

3603 **Piqua, OH** – $20 1929 Ty. 1 **The Piqua NB & TC** Ch. # 1006

Crisp Uncirculated, just a bit off center on the face. Est. 100-150

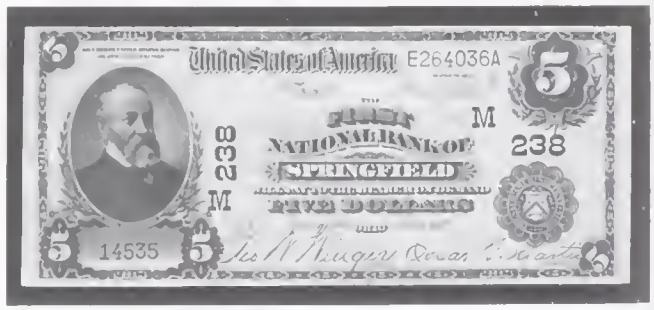
3604 **Piqua, OH** – $20 1929 Ty. 1 **The Piqua NB & TC** Ch. # 1006

About Uncirculated, a well hidden centerfold from Choice. Est. 80-120



3605 **Quaker City, OH** – $10 1929 Ty. 1 **The Quaker City NB** Ch. # 1989

A popular Guernsey County title. Offered here is a nice **Very Fine** example. Est. 200-300



3606 **Springfield, OH** – $5 1902 Date Back Fr. 590 **The First NB** Ch. # (M)238

A bright and fresh example just a light fold or so from Choice New. **About Uncirculated.** Est. 200-300

A 15% Buyer's Premium Applies To All Lots

3607 **Tiffin, OH** - $10 1902 Plain Back Fr. 624 **The Commercial NB** Ch. # 7795
Bright **Choice Crisp Uncirculated**, the margin tight at the top. Est. 250-350

3608 **Xenia, OH** - $5 1902 Plain Back Fr. 598 **Xenia National Bank** Ch. # 2932
A lovely example which will fit nicely into a high grade A to Z set. Fresh **Extremely Fine**, with oversize purple signatures. Est. 300-500

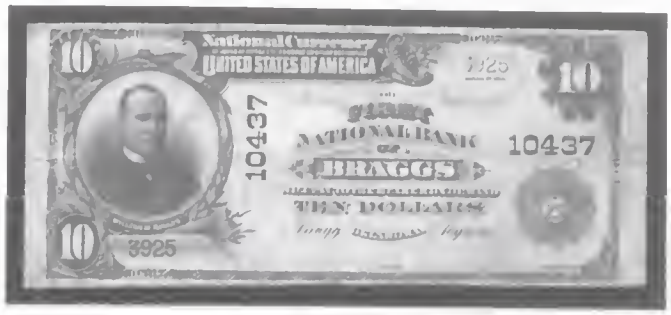
3609 **Ohio Large Size Trio.**
Cleveland, OH - $10 1902 Date Back Fr. 616 **First NB** Ch. # 2690 **Fine+**
Greenfield, OH - $5 1902 Plain Back Fr. 602 **Peoples NB** Ch. # 10105 **VG-Fine**
Steubenville, OH - $10 1902 Plain Back Fr. 631 **N Exchange B & TC** Ch. # 2160 **Fine+**
(Total: 3 notes) Est. 350-550

3610 **Three Ohio Large Size Nationals.**
Cleveland, OH - $10 1902 Plain Back Fr. 624 **N City B** Ch. # 786 **Fine**, reverse stained
Columbus, OH - $5 1902 Plain Back Fr. 598 **Huntington NB** Ch. # 7745 **Fine-VF**
Piqua, OH - $10 1902 Plain Back Fr. 624 **Piqua NB** Ch. # 1006 **VG-Fine**
(Total: 3 notes) Est. 225-325

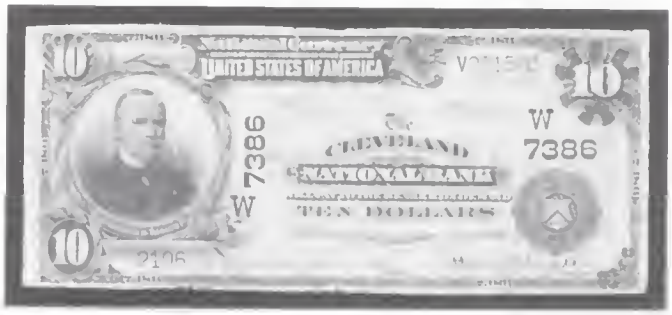
3611 **Ohio Trio.**
Cleveland, OH - $20 1902 Plain Back Fr. 650 **N City B** Ch. # 786 **Fine-VF**
McArthur, OH - $10 1929 Ty. 1 **Vinton County NB** Ch. # 2036 **About Fine**
Urbana, OH - $10 1929 Ty. 1 **Champaign NB** Ch. # 916 **VF+**
(Total: 3 notes) Est. 200-300

3612 **Five Small Size Ohio Nationals.**
Circleville, OH - $10 1929 Ty. 1 **Third NB** Ch. # 2817 **Fine**
Delaware, OH - $10 1929 Ty. 1 **Delaware NB** Ch. # 7505 **Fine-VF**
Dennison, OH - $20 1929 Ty. 1 **Dennison NB** Ch. # 6843 **Fine-VF**
Milford, OH - $5 1929 Ty. 1 **Milford NB** Ch. # 3234 **Fine+**
Youngstown, OH - $20 1929 Ty. 1 **Commercial NB** Ch. # 2182 **Fine-VF**
(Total: 5 notes) Est. 550-850

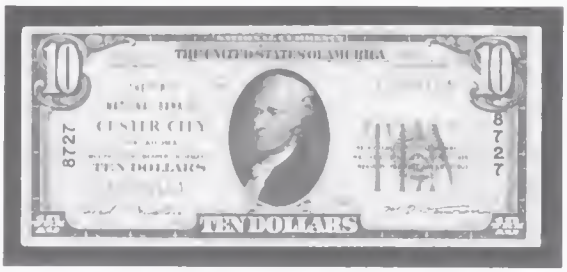
OKLAHOMA



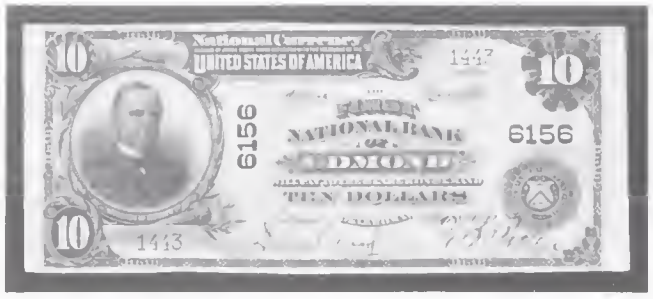
3613 **Braggs, OK** - $10 1902 Plain Back Fr. 630 **The First NB** Ch. # 10437
A one town, Large only bank in Muskogee County, with 12 notes reported. This example grades **Very Good-Fine** and has totally faded signatures. Est. 225-275



3614 **Cleveland, OK** - $10 1902 Plain Back Fr. 626 **The Cleveland NB** Ch. # (W)7386
A scarce note with the Kelly census showing only six large notes from this bank. **Very Good-Fine**, with delicate blue pen signatures. Est. 350-550



3615 **Custer City, OK** - $10 1929 Ty. 1 **The First NB** Ch. # 8727
Former Territory bank, popular state, great title, census of just six small size notes, and solid **Extremely Fine-About Uncirculated** condition. For a variety of reasons, this Small Size $10 has fantastic potential. Est. 600-900

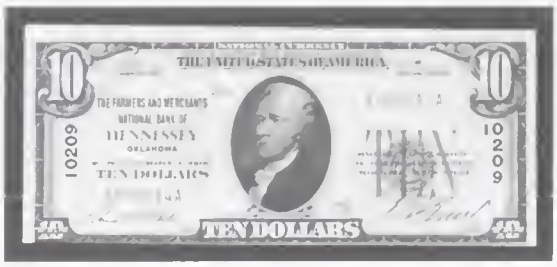


3616 **Edmond, OK** – $10 1902 Plain Back Fr. 634 **The First NB** Ch. # 6156

A very scarce bank in large size, with only five such examples enumerated in the Kelly census. We have two nice ones to offer here, with this piece grading a bright pen signed **Very Fine-Extremely Fine.** Est. 700-1,000

3617 **Edmond, OK** – $20 1902 Plain Back Fr. 660 **The First NB** Ch. # 6156

A second nice example, also pen signed and also about the same grade as the $10. **Very Fine.** Est. 700-1,000

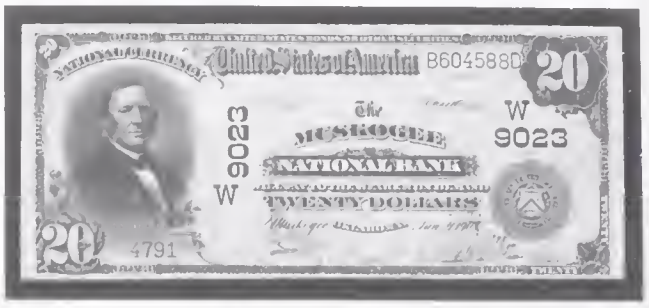


3618 **Hennessey, OK** – $10 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 10209

Bright **Choice Crisp Uncirculated,** with the bottom margin cut very close. Est. 250-450

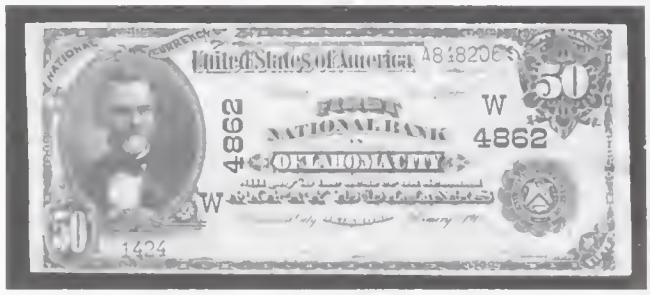
3619 **Lawton, OK** – $10 1882 Value Back Fr. 578 **The First NB** Ch. # (W)5914

An early territory bank that was placed in receivership in December, 1921, being essentially replaced that month by the American NB. This wide margined **Very Good** has a little roughness on the top margin and maintains its purple pen signatures. Est. 400-600



3620 **Muskogee, OK** – $20 1902 Plain Back Fr. 652 **The Muskogee NB** Ch. # (W)9023

Large notes only from this bank. Most we have seen have been real dogs with the signatures gone, but this piece is a happy exception, grading a pleasing **Fine-Very Fine,** with strong blue signatures. Est. 200-400

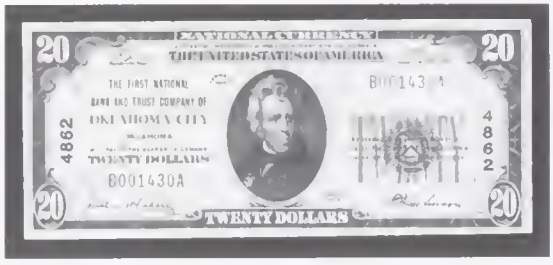


3621 **Oklahoma City, OK** – $50 1902 Plain Back Fr. 679a **First NB** Ch. # (W)4862

This example bears the very scarce Napier-Thompson Treasury signatures, and grades **Fine-Very Fine,** although there is some surface soiling and one tiny repaired margin split. Est. 400-700

3622 **Oklahoma City, OK** – $20 1929 Ty. 1 **The First NB & TC** Ch. # 4862

Bright **Choice Crisp Uncirculated.** Est. 125-175



3623 **Oklahoma City, OK** – $20 1929 Ty. 1 **The First NB & TC** Ch. # 4862

A nice example which almost certainly bears a replacement serial number on its left side. **Choice Crisp Uncirculated.** Est. 125-175

3624 **Oklahoma City, OK** – $20 1929 Ty. 1 **The First NB & TC** Ch. # 4862

Five pieces, ranging in grade from **Fine-Very Fine** to **Extremely Fine.** (Total: 5 notes) Est. 150-180

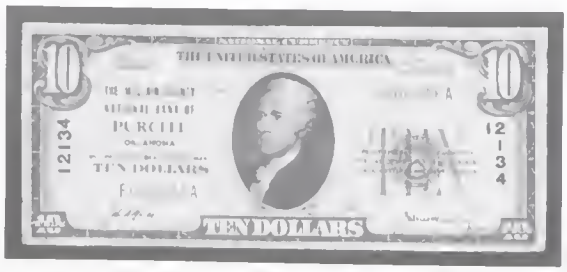
3625 **Oklahoma City, OK** $50 1902 Plain Back **The American NB** Ch# (W) 5716 A nice high denomination example from this bank, which issued large notes only. Very Fine, with a minuscule nick in the close top margin. Est. 500-800up

3626 **Oklahoma City, OK** $100 1902 Plain Back Fr. 705 **American NB**, Ch. # 5716

This issuer of both territory and state notes limited its Third Charter distribution to $50s and $100s before closing in 1927. Just 16 state issues are reported; the example offered here being **Extremely Fine** with a small tear at right. Est. 400-500

3627 **Oklahoma City, OK** $5 1902 Date Back Fr. 593 **The Oklahoma Stockyards NB** Ch. # (W) 9856

A scarce Oklahoma City bank which issued Date Backs only before redeeming its circulation in 1916. **About Fine,** with a nice occupational title. Est. 350-550

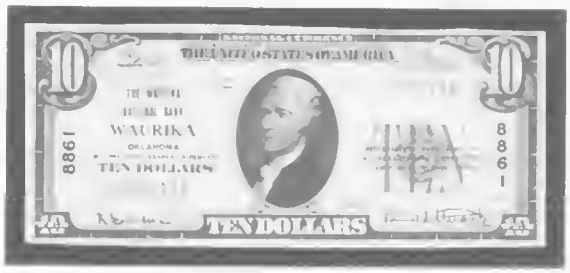


3628 **Purcell, OK** $10 1929 Ty. 1 **The McClain County NB** Ch. # 12134

Despite receiving its charter in 1922, this bank elected to issue Series 1929 examples only. **Very Fine.** Est. 200-300

3629 **Sulphur, OK** $10 1902 Plain Back Fr. 626 **Park NB** Ch. # 9046

A scarce note from the only really collectible bank in this small community. Evenly circulated **Fine+.** Est. 500-800



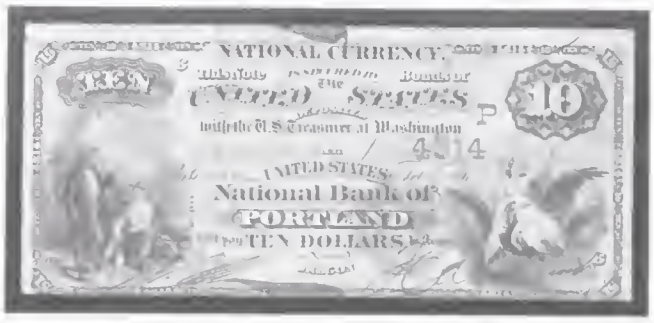
3630 **Waurika, OK** $10 1929 Ty. 1 **The Waurika NB** Ch. # 8861

A hitherto truly rare bank which only became available when a small group of these surfaced about 15 years ago. **Choice Crisp Uncirculated.** Est. 600-900

3631 **Yukon, OK** $10 1902 Date Back Fr. 618 **The First NB** Ch. # (W) 6159

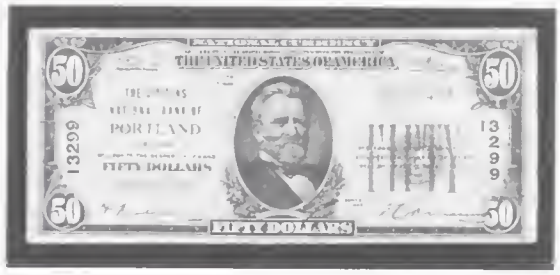
A very rare note from a bank with just three large examples reported in the Kelly census. **Fine,** with nice pen signatures. Est. 700-1,100

OREGON

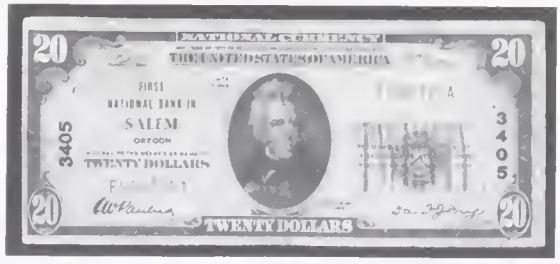


3632 **Portland, OR** - $10 1882 Brown Back Fr. 481 **The United States NB** Ch. #4514
A very scarce Oregon type and a "Forbidden Title" as well. **Very Good**, with a trivial nick in tht top border and the bottom margin trimmed into the design.
Est. 950-1,250

3633 **Portland, OR**- $10, $20 1902 Plain Back Fr. 627, 653, $10 1929 Ty. 1 **The United States NB** Ch. # 4514
Three pieces, the large notes **Fine** or thereabouts, the small **Fine-Very Fine.** (Total 3 notes) Est. 150-200



3634 **Portland, OR** - $50 1929 Ty. 1 **The Citizens NB** Ch. # 13299
A truly scarce Oregon type and denomination, which was issued by only three banks in the entire state, in a grand total of only 286 sheets for all three banks combined. Of that number, only 64 sheets were issued from here. Pleasing **Fine+.** Est. 450-650



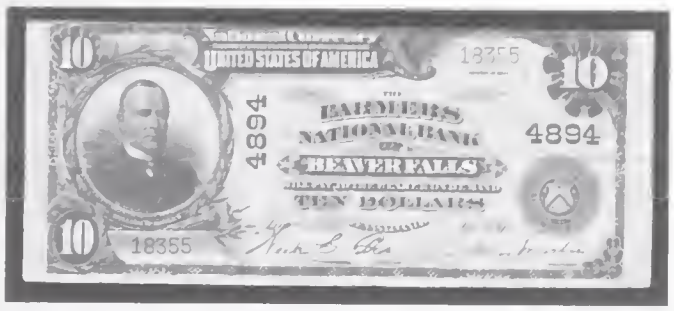
3635 **Salem, OR** - $10 1929 Ty. 1 **First NB** Ch. # 3405
Evenly circulated **Fine** example from this difficult to find state capital. Est. 400-700

PENNSYLVANIA

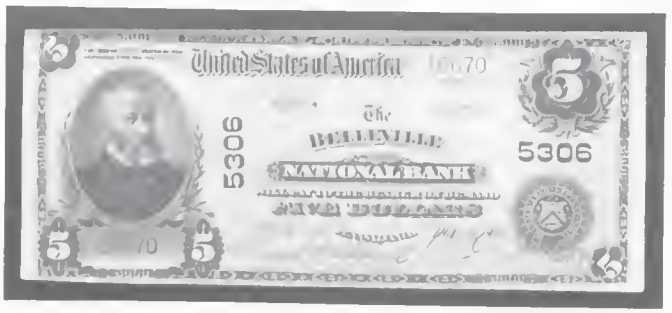
3636 **Alexandria, PA** - $20 1929 Ty. 2 **The First NB** Ch. # 11263 Uncut Sheet
A lovely Type 2 serial number 1 sheet. There is one minuscule corner tip fold at the bottom, but the sheet itself it absolutely unmolested and just as nice as the day it left the bank. **Gem Crisp Uncirculated.** Est. 3,500-4,500

3637 **Allentown, PA** $20 1902 Plain Back Fr. 650 **The Allentown NB** Ch. # 1322
Nice **About Uncirculated.** Est. 175-275

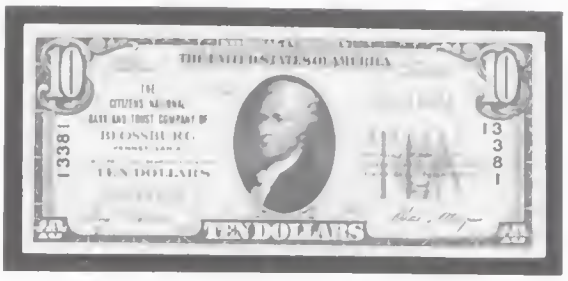
3638 **Athens, PA** $5 1882 Brown Back Fr. 477 **Athens NB** Ch. #(1)5202
The third of three national banks in Athens, being chartered in July, 1899. Just eight Large Size notes make the Kelly census. This **Fine** example has excellent centering and somewhat faded signatures. Est. 400-500



3639 **Beaver Falls, PA** $10 1902 Plain Back Fr. 629 **The Farmers NB** Ch. # 4894
The top border is cut rather tightly, just entering the design on all but the far left portion. While a slightly better bank, with 10 Large Size reported, this is a noteworthy Pennsylvania National because of its Napier-Thompson signature combination, the second scarcest among $10 Third Issue notes. Est. 225-275



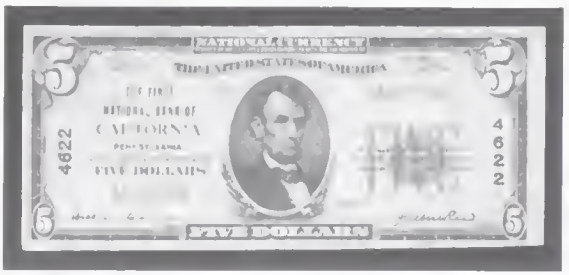
3640 **Belleville, PA** $5 1902 Plain Back Fr. 607 **Belleville NB** Ch. # 5306
A very tough Mifflin County bank. **Very Fine.** Est. 500-700



3641 **Blossburg, PA** $10 1929 Ty. 1 **The Citizens NB & TC** Ch. # 13381
Choice Crisp Uncirculated, with a bit of handling. Est. 125-225

3642 **Brookville, PA** $10 1902 Plain Back Fr. 632 **The Jefferson County NB** Ch. # (1)2392
A scarcer bank with just seven large examples in the census. **Fine,** with blue signatures. Est. 200-300

3643 **Brownsville, PA** $5 1902 Plain Back Fr. 598 **The Monongahela NB** Ch. # 648
Although opened before the end of 1864, this more difficult bank (10 Large Size reported) was actually the second Brownsville institution to receive a national bank charter. Bright **Very Fine** with a small isolated stain above the cashier's signature. Est. 150-200



3644 **California, PA** $5 1929 Ty. 1 **The First NB** Ch. # 4622
A scarcer double state title on this Washington County one bank town. Nine Small Size notes appear on the census. The centering is well above average and the note is a pleasing **Fine-Very Fine.** Est. 175-225

3645 **Cassandra, PA** $10 1902 Plain Back Fr. 635 **The First NB** Ch. # 12720

We've seen several small notes from here, but large examples are another story entirely, with the Kelly census showing just two recorded to date. Unusually for such a small bank, the example we offer here has engraved signatures. **Fine,** with some staining at the margins. Est. 450-650

3646 **Charleroi, PA** $10 1929 Ty. 2 **The NB of Charleroi & TC** Ch. # 13585

A narrow top margin is offset by a wide margin below. **Very Fine** with prominent horizontal fold. Est. 75-100

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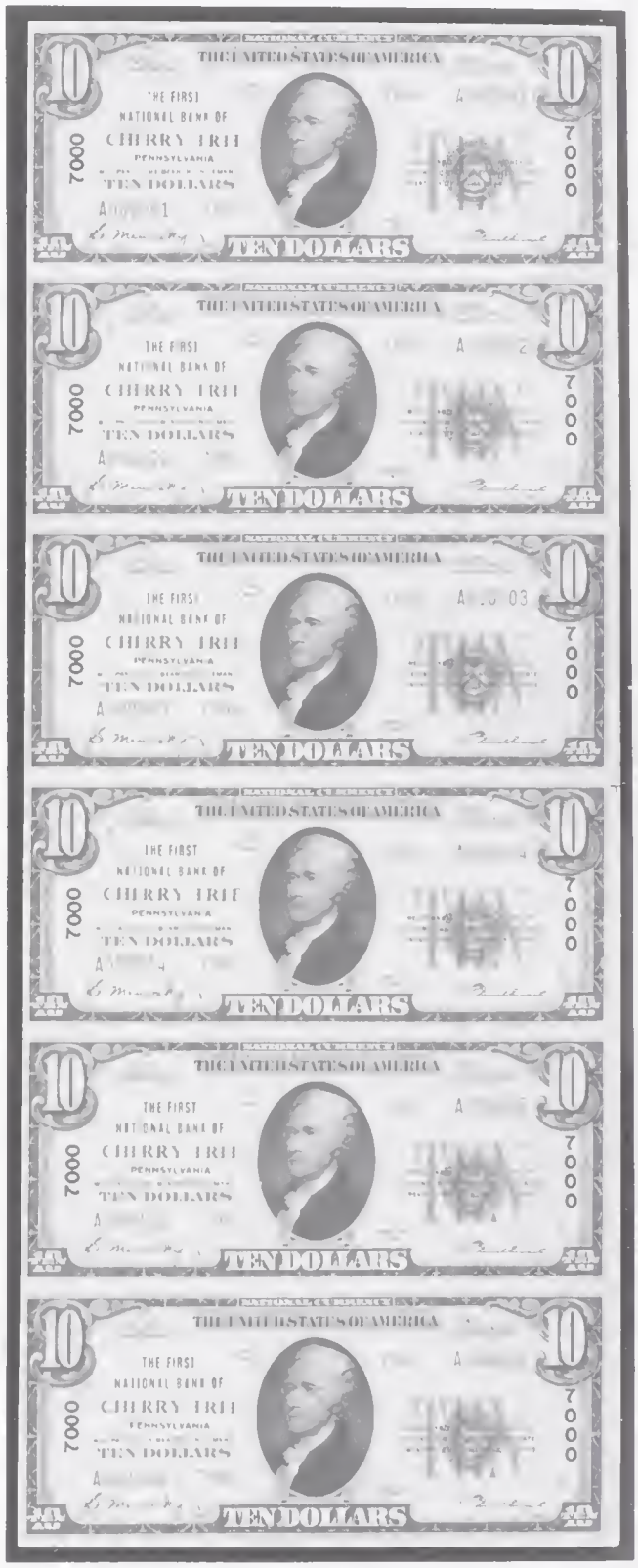


3647 **Cherry Tree, PA** $10 1929 Ty. 2 **The First NB** Ch. # 7000 Uncut Sheet

A most attractive serial number 1 uncut sheet, from a town which is always in demand due to both its nomenclature and charter number. There is some handling, which is typical for these large items, but the grade of **Choice Crisp Uncirculated** is fully warranted. Est. 3,000-4,000

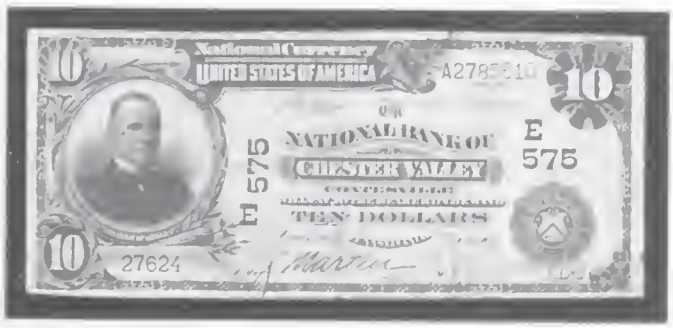
3648 **Chester, PA** - $5 1902 Plain Back Fr. 598 **The Chester NB** Ch. # 2904
From a Large Size census of 11 notes, this well balanced **Fine** offers good centering and jet black signatures. Est. 175-225

3649 **Claysville, PA** - $10 1929 Ty. 1 **The Farmers NB** Ch. # 9307
Small Size survivors number just 11 notes on the Kelly census. The obverse looks like a full XF or even better, but the effect of quarter folds is easy to detect on the reverse of this **Fine-Very Fine** example. Est. 150-200

3650 **Clearfield, PA** - $10 1902 Plain Back Fr. 624 **The County NB** Ch. # 855
Bright and most attractive **Very Fine+.** Est. 125-225

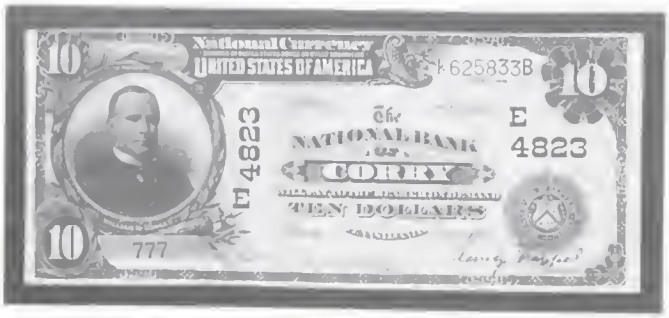
Gem $10 Red Seal

3651 **Coalport, PA** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (E)6887
A lovely Red Seal that has been graded by CGA as **Gem Uncirculated 65.** Considering the margins, signatures, and color, we see no reason whatever to disagree. Est. 2,000-2,500

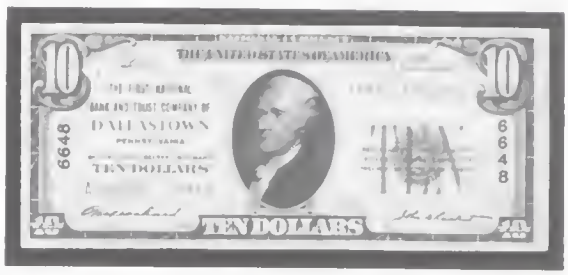


3652 **Coatesville, PA** - $10 1902 Plain Back Fr. 624 **The NB of Chester Valley, Coatesville** Ch. # (E)575
An early Charter in Chester County that has a census of eight despite a total issue of more than $3 million in exclusively Large Size notes. The notes grade **Very Good-Fine** and has a small paper pull hole on the portrait. Est. 300-400

3653 **Coraopolis, PA** - $10 1929 Ty. 2 **The Coraopolis NB** Ch. # 5069
The lone national bank in this Allegheny County community. Nice. Est. 125-175



3654 **Corry, PA** - $10 1902 Date Back Fr. 620 **The NB of Corry** Ch. # (E)4823
A vibrant Serial # 777 note that is quite elusive in Large Size, being one of just four reported. The small pen signatures are especially nice and only the top margin is closely cut. An attractive **Extremely Fine.** Est. 400-500

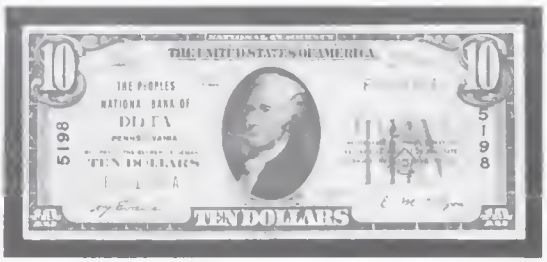


3655 **Dallastown, PA** - $10 1929 Ty. 2 **The First NB & TC** Ch. # 6648
There are two barely visible old sheet folds and an unimportant corner fold, but to call this crackling fresh and obviously new serial number A000006 example anything less than **Choice Crisp Uncirculated** would be a travesty. Est. 300-400

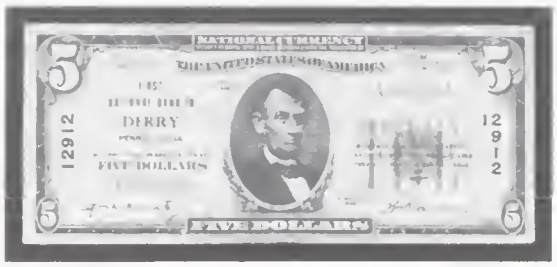
Interesting Misnumbering Error Large National

3656 **Danielsville, PA** - $5 1902 Plain Back Fr. 598 **Danielsville NB** Ch. # 7931
A beautiful example which appears to be an interesting error as well, as the serial number at the top right is clearly overprinted above a different serial, the original embossing of which is still visible. **Choice About Uncirculated.** Est. 1,250-2,500

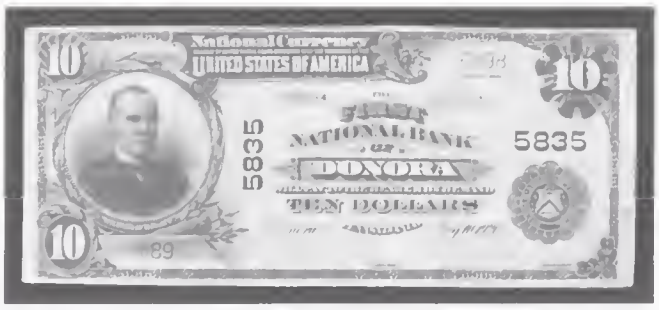
3657 **Dawson, PA** - $10 1929 Ty. 2 **The NB of Dawson** Ch. # 4673
A one bank town in Fayette County, with a Small Size census of 11 notes. Attractive **Fine** or better quality. Est. 125-175



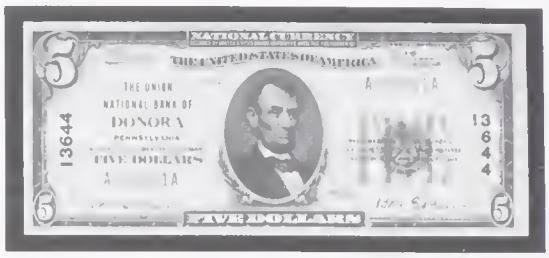
3658 **Delta, PA** $10 1929 Ty. 1 **The Peoples NB** Ch. # 5198
Just nine Small Size notes appear on the census for this York County bank. The body of this note is equal to any AU, but heavy quarter folds reduce it to **Fine-Very Fine.** Est. 175-225



3659 **Derry, PA** $5 1929 Ty. 1 **First NB** Ch. # 12912
In getting around the problem of being "first" in Derry Pennsylvania, the three national banks were awarded charters that read FNB of, FNB in, and FNB at. Here is one of just six notes reported on the FNB in Derry. While a trifle soiled, it is otherwise a sound **Fine-Very Fine** example of this very difficult Small only bank. Est. 250-300



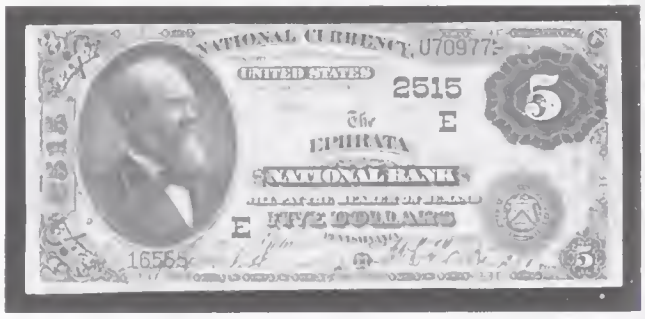
3660 **Donora, PA** $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5835
A nice example from the only bank here to issue large notes **Very Fine,** with red signatures. Est. 250-450



3661 **Donora, PA** $5 1929 Ty. 1 **The Union NB** Ch. # 13644
A lovely serial number 1 note from the "A" position, the first note from the first sheet sent to the bank. Well centered and fresh **Gem Crisp Uncirculated.** Est. 1,400-1,800

3662 **Donora, PA** $10 1929 Ty. 1 **The Union NB** Ch. # 13644
The cross town First National Bank was liquidated two months after this late Charter opened it doors in October, 1932. An attractive **Extremely Fine-About Uncirculated.** Est. 150-200

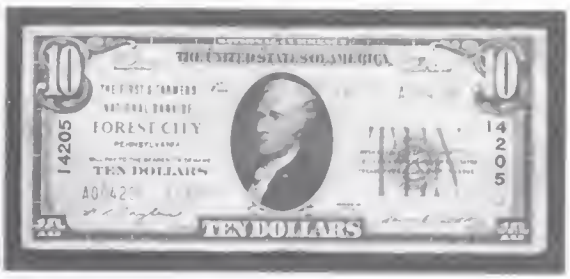
3663 **Elkland, PA** $20 1902 Plain Back Fr. 658 **The Pattison NB** Ch. # 5043
A desirable title and one bank town from a Large Size census of a mere seven notes. Well centered with delicate purple stamped signatures, grading **Very Fine.** Est. 250-300



3664 **Ephrata, PA** $5 1882 Value Back Fr. 574 **The Ephrata NB** Ch. # (E)2515
From Pennsylvania's much collected Lancaster County, and a very scarce bank in large size, with just eight examples recorded in the Kelly census. We've handled no other Value Backs. This piece is an attractive problem free note grading a strong **Fine+,** with clear signatures and no problems whatever. Est. 500-900

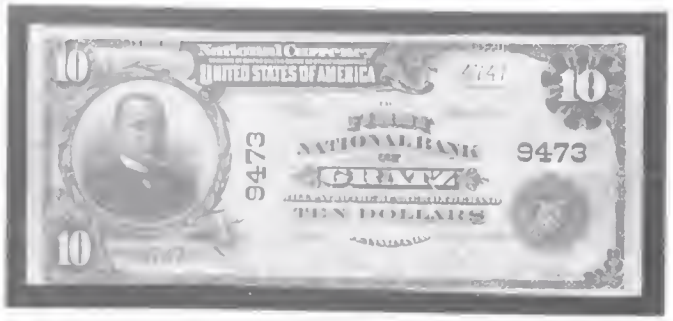
3665 **Fayette City, PA** - $10 1902 Plain Back Fr. 624 **The Fayette City NB** Ch. #6800
Large notes only from this tough bank, with only a half dozen examples recorded in the Kelly census **Fine-Very Fine** Est. 250-450

3666 **Forest City, PA** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (E)5518
An unusually nicely centered Value Back, with bold signatures as well. This Susquehanna County bank is quite scarce in large size as well, with just four examples of all types enumerated in the Kelly census. **Very Fine.** Est. 600-900



3667 **Forest City, PA** - $10 1929 Ty. 2 **First & Farmers NB** Ch. # 14205
A very scarce 14000 charter example. Nice **Very Fine.** Est. 450-750

3668 **Gettysburg, PA** - $10 1929 Ty. 1 $10 1929 Ty. 2 **The First NB** Ch. # 311
Two pieces, the Type 1 **Fine+**, the Type 2 **Extremely Fine.** (Total: 2 notes) Est. 200-250



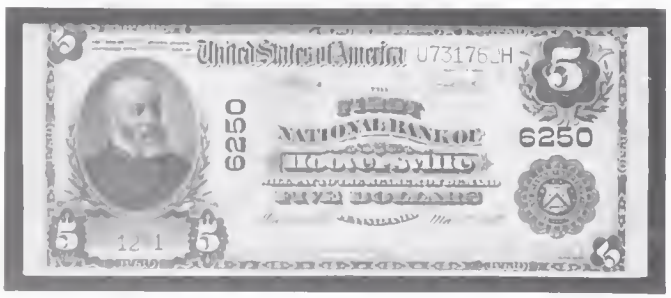
3669 **Gratz, PA** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9473
A very rare bank in large size, with the census showing just two such examples recorded. Pleasing **Fine-Very Fine.** Est. 600-1,000

3670 **Harrisburg, PA** - $10 1902 Plain Back Fr. 624 **The Harrisburg NB** Ch. # 580
This well centered note has the look of an AE, but a judicious washing leaves it a bit brighter than its **Very Fine** rating. Est. 150-200

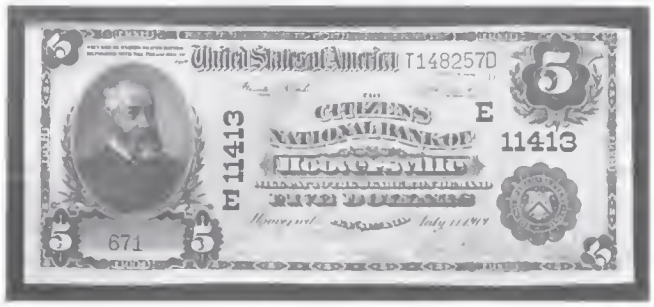
3671 **Harrisburg, PA** - $5 1929 Ty. 2 **The Harrisburg NB** Ch. # 580
Choice Crisp Uncirculated, gem but for a close bottom margin. Est. 125-175

3672 **Hershey, PA** - $5 1929 Ty. 2 **The Hershey NB** Ch. # 12688
An always popular note, signed by Ezra F. Hershey as President. **Fine.** Est. 125-175

3673 **Homer City, PA** - $10 1902 Plain Back Fr. 626 **The Homer City NB** Ch. # (E)8855
Here's a seldom offered and unusual title from Indiana County in the western part of the state. A mere five Large Size notes are reported on this lone Homer City bank. Stamped signatures are particularly sharp and the overall condition is a pleasing **Fine-Very Fine.** Est. 300-400

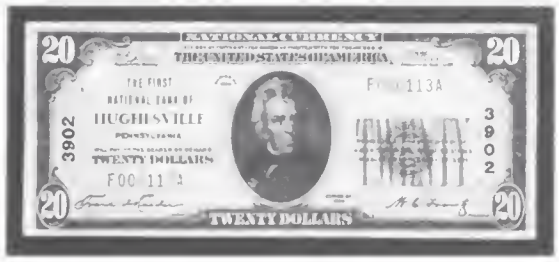


3674 **Hooversville, PA** - $5 1902 Plain Back Fr. 608 **First NB** Ch. # 6250
A lovely example from this rare bank, with a Kelly census population of just two pieces. Bright **Extremely Fine.** Est. 750-1,250



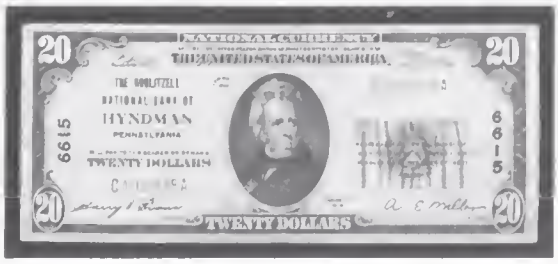
3675 **Hooversville, PA** - $5 1902 Plain Back Fr. 606 **Citizens NB** Ch. # 11413

A perfect mate to the Hooversville note from this community's other bank offered above, with this piece even more rare. The Kelly census reports only one large note extant from this bank, not surprising in view of the mere $540 outstanding from here in large notes in 1935. Bright **Extremely Fine**, with sharp purple signatures. Est. 900-1,400



3676 **Hughesville, PA** - $20 1929 Ty. 1 **First NB** Ch. # 3902

A scarce Lycoming County bank, with just ten small notes recorded in the Kelly census. **Very Fine-Extremely Fine.** Est. 175-325

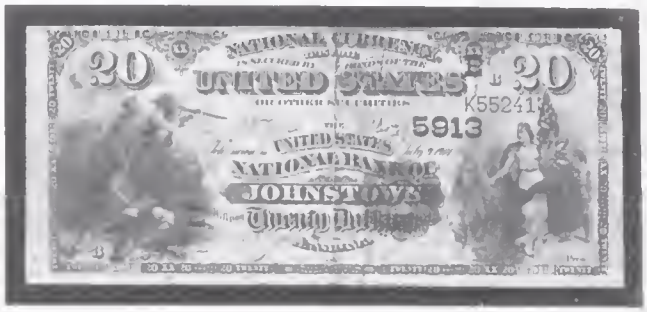


3677 **Hyndman, PA** - $20 1929 Ty. 1 **The Hoblitzell NB** Ch. # 6615

A very small bank with only four Series 1929 examples recorded in the Kelly census. **Very Fine.** Est. 300-400

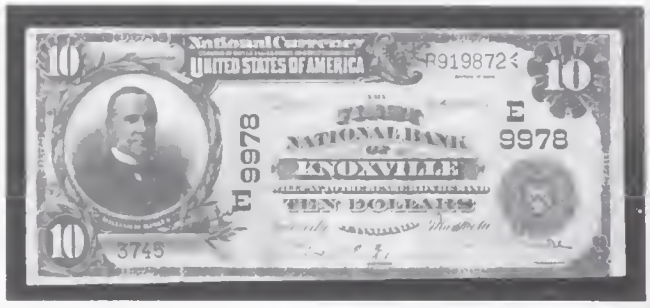
3678 **Indiana, PA** - $10 1929 Ty. 1 **The Citizens NB** Ch. # 7993

By far the scarcest of three Indiana banks to issue Small Size, being one of just eight notes reported. Sound and attractive **Very Fine.** Est. 175-225



3679 **Johnstown, PA** - $20 1882 Date Back Fr. 555 **The United States NB** Ch. # (E)5913

A tougher type from this "Forbidden Title" bank. **Fine.** Est. 250-450



3680 **Knoxville, PA** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # (E)9978

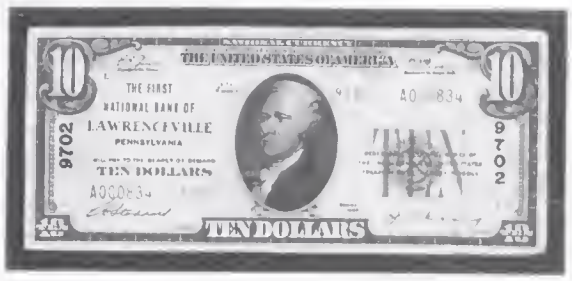
A truly scarce bank in large size, with only three such examples reported in the Kelly census. **Fine-Very Fine**, with two color signatures. Est. 500-900

3681 **Koppel, PA** - $5 1929 Ty. 1 **The First NB** Ch. # 11938

Both of Koppel's national banks followed the arrival of Prohibition, this older institution being organized in February, 1921. A mere eight Small Size notes appear on the census. Attractive **Very Fine-Extremely Fine** condition. Est. 200-250

3682 **Lake Ariel, PA** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # 9886

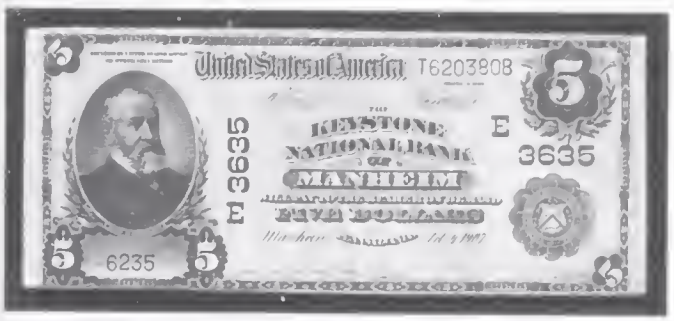
A rare Wayne County bank which was the only bank to issue here. The census shows only five large examples extant. Bright **Fine-Very Fine**, with bright green signatures. Est. 500-800



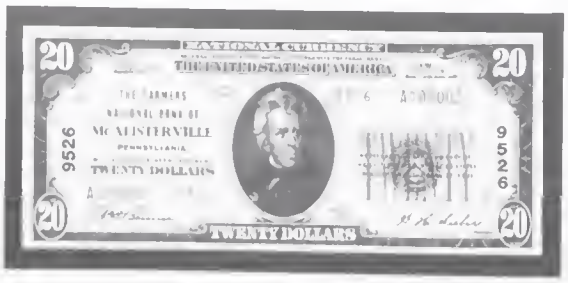
3683 **Lawrenceville, PA** – $10 1929 Ty. 2 **The First NB** Ch. # 9702
Nice **Choice Crisp Uncirculated,** the corners a bit rounded. Est. 275-425

3684 **Lawrenceville, PA** – $10 1929 Ty. 2 **The First NB** Ch. # 9702
Nice **Extremely Fine.** Est. 200-250

3685 **Lock Haven, PA** – $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (E)507
The stamped signatures are bold and only the lower border is a trifle tight. A mere ten Large Size are reported to survive on this Clinton County bank, which in more glamorous (in terms of national bank notes) states would lead to a mid three-figure price on such an interesting title. Solid **Fine-Very Fine** quality. Est. 175-275

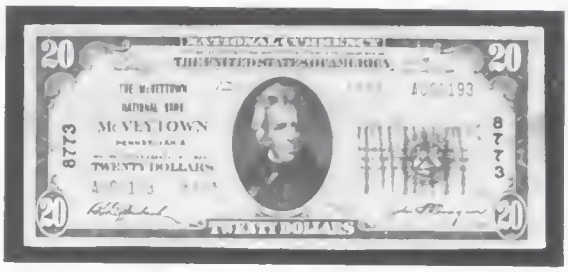


3686 **Manheim, PA** – $5 1902 Plain Back Fr. 600 **The Keystone NB** Ch. # (E)3635
A near perfect mid-grade note from this lesser seen Lancaster County bank. Nine Large Size notes appear on the census. **Fine-Very Fine** with delicate stamped signatures. Est. 225-275



3687 **McAlisterville, PA** – $20 1929 Ty. 2 **The Farmers NB** Ch. # 9526
A gorgeous example bearing low serial number A000002. **Gem Crisp Uncirculated.** Est. 450-750

3688 **Mckeesport, PA** – $5 1902 Plain Back Fr. 602 **NB Of Mckeesport** Ch. # 4625
Evenly circulated **Very Fine,** the bottom margin close. Est. 100-150



3689 **McVeytown, PA** – $20 1929 Ty. 2 **McVeytown NB** Ch. # 8773
A small one town bank located in the center of the state. The census accounts for just three Large Size notes and five Small Size. Nice **Fine-Very Fine.** Est. 250-350

3690 **Meadville, PA** – $10 1929 Ty. 1 **Merchants NB & TC** Ch. # 871
A nice high grade example. **Very Fine-Extremely Fine.** Est. 100-150

3691 **Mechanicsburg, PA** – $10 1882 Brown Back Fr. 479 **The Second NB** Ch. # 326
The obverse has an occasional light stain, but this is easily overcome by wonderful pen signatures and almost perfect centering. Ironically, the Second National Bank (March, 1864) was actually chartered a month before the First National Bank (April, 1864) in this Cumberland County town. Precious few Brown Backs could possibly survive from a total Large Size census of 10 notes and even if several exist, this attractive **Very Fine** could easily eclipse them in condition. Est. 450-550

3692 **Mercer, PA** – $50 1902 Plain Back Fr. 675 **The First NB** Ch. # 392

During both the Second and Third Charter periods, this bank's issue was confined to large denomination notes. A total of six Large Size notes are reported. The modest margins on this bright, clean example are almost suspiciously even and the note grades a solid **Very Fine.** Est. 700-900

3693 **Meyersdale, PA** – $20 1929 Ty. 1 **The Citizens NB** Ch. # 5833

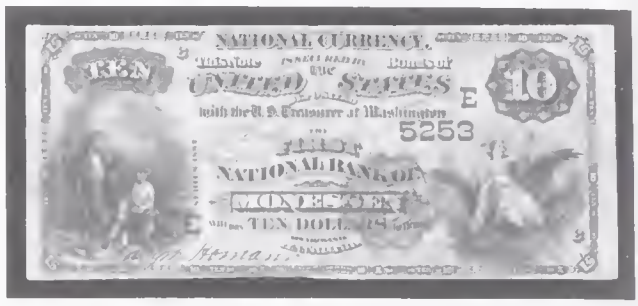
A nicely centered **Very Fine.** Est. 125-175

3694 **Minersville, PA** – $20 1902 Date Back Fr. 642 **The Union NB** Ch. # 6131

The upstart Union NB, although Chartered 38 years after its only Minersville competitor, eventually had a total issue that surpassed its rival by more than $500,000. Just five Large Size notes, however, are reported. This note looks as though it was carried to the mines for years, being a soiled **Good-Very Good** with a notch out of the left side. Est. 200-250

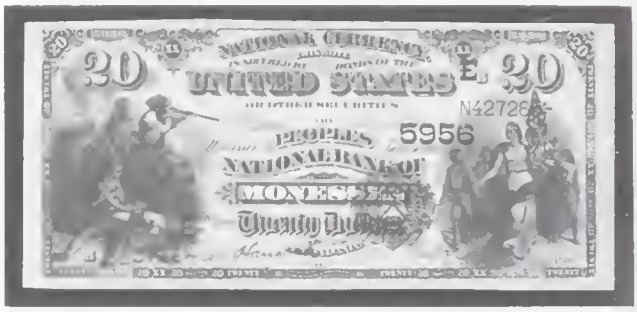
3695 **Monessen, PA** – $20 1902 Plain Back Fr. 659 **First NB & TC** Ch. # 5253

This is by no means a common bank under any of its three titles (which together have a census of four large notes combined), but this piece may well be unique with this title, as it is the sole example listed in the Kelly census. Nice **Fine+,** with purple signatures. Est. 500-900



3696 **Monessen, PA** – $10 1882 Brown Back Fr. 490 **The First NB** Ch #(E)5253

A very scarce bank that is most difficult to obtain. The Kelly census shows only four large notes reported from this bank, a figure which includes all three titles. This is the first Brown Back we've handled. Pen signed bright **Fine-VF.** Est. 800-1,400



3697 **Monessen, PA** – $20 1882 Date Back Fr. 555 **The Peoples NB** Ch. # (E)5956

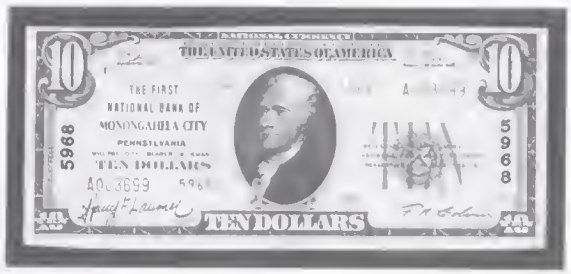
A beautiful note which is by a wide margin the finest note we have ever seen from this scarce bank. Bright **About Uncirculated,** with bold purple signatures. Est. 1,000-1,500

3698 **Monessen, PA** – $10 1902 Plain Back Fr. 632 **The Citizens NB** Ch. # 11487

The last of the three banks here to be chartered, and the last of the Monessen notes we have to offer, all of which were the property of a now deceased long time collector who resided in Monessen. **Fine-Very Fine,** the bottom tightly trimmed. Est. 350-550

3699 **Monongahela City, PA** – $10 1902 Plain Back Fr. 633 **The First NB** Ch. # (E)5968

Not a particularly scarce bank in Small Size, but Large Size notes on this one bank town in Washington County, of which just five are reported, are quite elusive. Reasonably well centered save for tightness at lower left and **Very Good-Fine** overall with missing signatures. Est. 250-350



3700 **Monongahela City, PA** - $10 1929 Ty. 2 **The First NB** Ch. # 5968
Bright **Choice Crisp Uncirculated**, a flaming gem but for a tight top margin. Est. 150-200

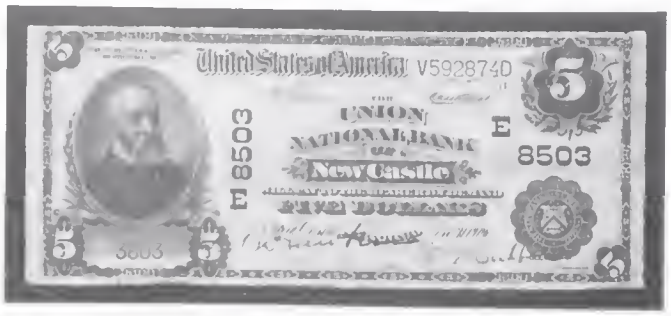
3701 **Montgomery, PA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # (L)5574
A much scarcer Lycoming County note with just seven large examples recorded in the Kelly census. **Very Fine**, with a few light rust spots barely visible on the face. Est. 250-350

3702 **Mount Pleasant, PA** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 386
A nice large example from this western Pennsylvania bank. **Very Fine**, with two color signatures. Est. 200-300

3703 **Mountville, PA** - $5 1929 Ty. 1 **The Mountville NB** Ch. # 3808
A vibrant **Extremely Fine-About Uncirculated** representative from a Small Size census of 11 notes. Est. 150-200

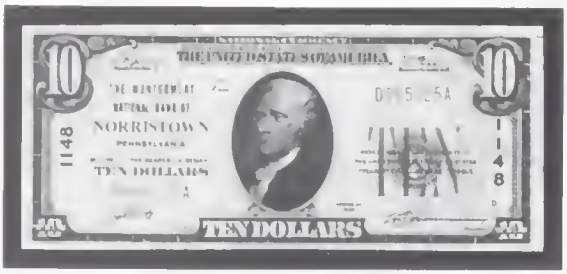
3704 **Nazareth, PA** - $10 1902 Plain Back Fr. 633 **The Second NB** Ch. # 5686
Pen signed **Crisp Uncirculated**, but several areas of aging that do affect the note's appearance. Est. 150-250

3705 **Nesquehoning, PA** - $20 1929 Ty. 1 **The First NB** Ch. # 10251
An interesting town name from Carbon County in Eastern Pennsylvania. The note presents as XF or better, but a light washing and the remnants of an obverse notation place this difficult Small Size $20 in the **Very Fine-Extremely Fine** category. Est. 150-200

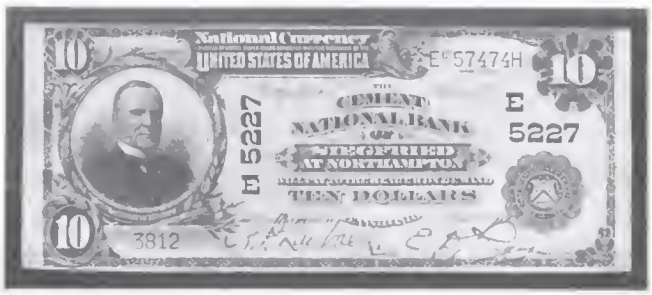


3706 **New Castle, PA** - $5 1902 Plain Back Fr. 600 **The Union NB** Ch. # (L)8503
By far the scarcest of New Castle's four issuing banks, with the Kelly census showing just four large examples extant from this institution. **Very Good++**. Est. 250-350

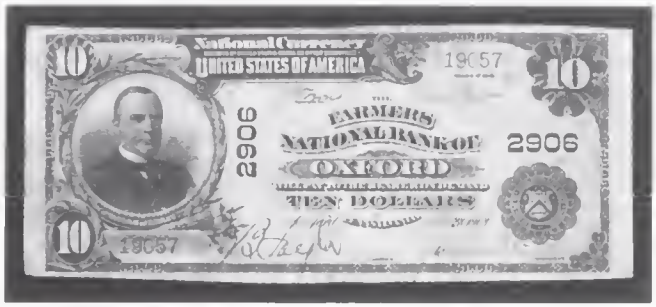
3707 **New Wilmington, PA** - $20 1929 Ty. 1 **First NB** Ch. # 9554
Just 10 Small Size notes are reported on this lone New Wilmington national bank. Attractive **Very Fine**. Est. 125-175



3708 **Norristown, PA** - $10 1929 Ty. 1 **The Montgomery County NB** Ch. # 1148
Nicely centered **Gem Crisp Uncirculated**, far above average for notes from here. Est. 250-450



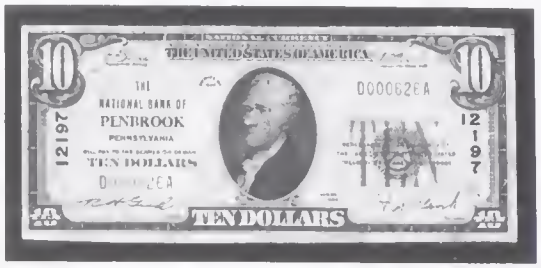
3709 **Northampton, PA** - $10 1902 Plain Back Fr. 632 **The Cement NB of Siegfried** Ch. # (E)5227
Well centered with bold stamped signatures. This is the second title for #5227 after a name change in 1919, both of which are seldom encountered. Third Charter issues. Just five second title Large Size examples make the latest Kelly census. A pleasing **Fine.** Est. 450-600



3710 **Oxford, PA** - $10 1902 Fr. 624 **The Farmers NB** Ch. # 2906
An exceptionally scarce Chester County bank in large size, with the Kelly census standing at just five examples recorded. Pleasing **Fine-Very Fine,** with sharp pen signatures. Est. 350-650

3711 **Oxford, PA** - $20 1929 Ty. 1 **The Farmers NB** Ch. # 2906
Considerably the scarcer of the two banks to issue in this small Chester County community. Nice **Very Fine.** Est. 125-225

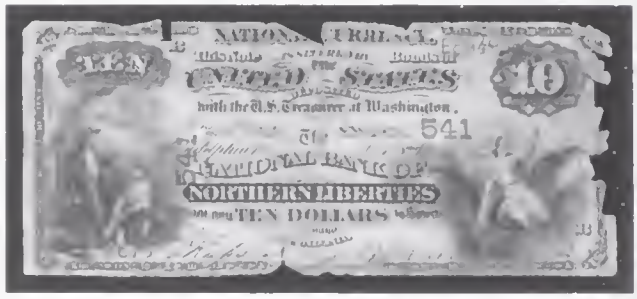
3712 **Pen Argyl, PA** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 4352
A trifle uneven and tight along the lower border, with terrific hand signatures. Just eight Large Size notes appear on the census from by far the larger of two national banks chartered in this Northampton County town. Here is a pleasing **Fine-Very Fine** example. Est. 225-275



3713 **Penbrook, PA** - $10 1929 Ty. 1 **The NB of Penbrook** Ch. # 12197
A scarce note with only five such examples listed in the Kelly census. **Fine.** Est. 300-400

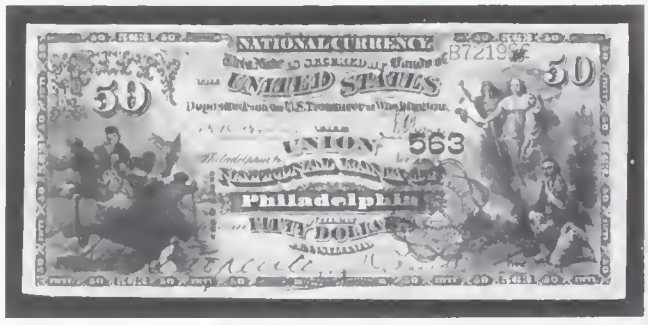
3714 **Philadelphia, PA** - $10 1929 Ty. 2 **The Sixth NB** Ch. # 352
Perfectly centered **Fine.** Est. 75-100

3715 **A Philadelphia Pair,** including
$5 1902 Plain Back Fr. 598 **The Eighth NB** Ch. # 522 **About Fine**
$20 1902 Plain Back Fr. 650 **The Tradesmens NB** Ch. # 570 **Fine-Very Fine.** (Total: 2 notes) Est. 150-200



3716 **Philadelphia, PA** - $10 1875 Fr. 416 **NB of Northern Liberties** Ch. # 541
A very rare Philadelphia bank with a unique title, but the note is laminated with some small pieces missing. Est. 150-300

Lovely Philadelphia $50 Brown Back



3717 **Philadelphia, PA** - $50 1882 Brown Back Fr. 508 **The Union NB** Ch. # 563
Hugely margined, pen signed and very bright, a fully gem example but for one well hidden center fold, which, although very difficult to detect without painstaking inspection, will save this note's new owner many thousands of dollars. **Choice About Uncirculated.** Est. 5,000-9,000

A 15% Buyer's Premium Applies To All Lots

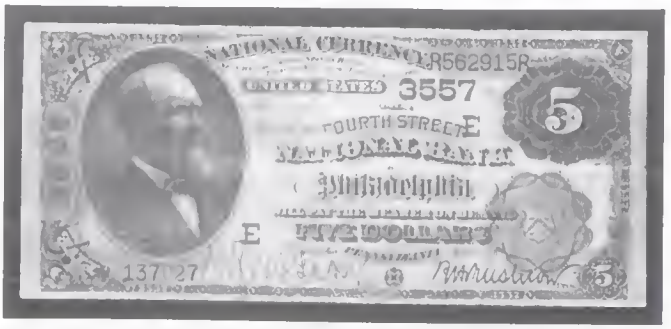
3718 **Philadelphia, PA** - $10 1902 Plain Back Fr. 625 **The Ninth NB** Ch. # (E)3371

A difficult Large only bank that was liquidated in October, 1923. Just seven Large Size notes are reported. This is a well centered **Very Fine** with occasional light stains on the obverse. Est. 225-275

3719 **Philadelphia, PA** - $10 1902 Date Back Fr. 615 **The Northwestern NB** Ch. # (E)3491, and $20 1902 Plain Back Fr. 651 **The Northwestern NB** Ch. 3491

A scarcer Philadelphia bank whose first and second titles are neatly divided into Small Size and Large Size categories, the name change occurring in August, 1929. A mere eight Large Size notes are reported so this pair of problem free **Fines** represents one quarter of the census. (Total: 2 notes) Est. 400-500

3720 **Philadelphia, PA** - $5 1902 Date Back Fr. 591 **The Southwestern NB** Ch. # (E)3498. One of the more elusive Philadelphia Large Size Nationals despite an extended and fairly large issue of Brown Backs, Red Seals, and Date Backs. Just $3255 in Large Size was out when the bank was placed in receivership in August, 1934 and a mere three Large Size notes appear on the census. This is a nice, dirty **Fine-Very Fine** with bold stamped signatures. Est. 350-450



3721 **Philadelphia, PA** - $5 1882 Brown Back Fr. 469 **The Fourth Street NB** Ch. # (E)3557

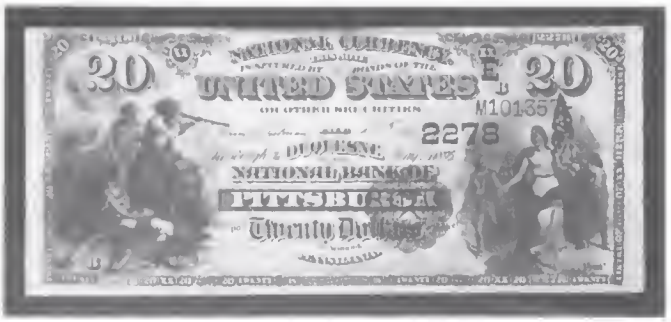
A large only Philadelphia bank that was closed in April, 1926. This is an original **Fine** with well scattered pinholes. Est. 200-250

3722 **Pittsburgh, PA** - $10 1902 Plain Back Fr. 624 **The Third NB** Ch. # 291

The horizontal margins are a bit narrow and wavy, as has to be expected of these hand cut notes, but everything else about this vibrant example leads one in the direction of **Choice Crisp Uncirculated.** Est. 200-250

3723 **Pittsburgh, PA** - $5 1902 Red Seal Fr. 587 **German NB** Ch. # 757

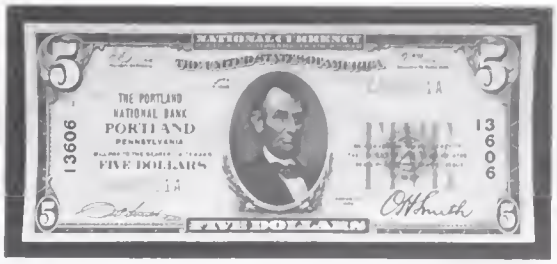
A nice ethnic title on this note, which also comes with some heavy paper clip rust above the portrait. An old bank check is also included in this lot. **Very Fine**, damaged. (Total: 2 items) Est. 150-750



3724 **Pittsburgh, PA** - $20 1882 Date Back Fr. 552 **The Duquesne NB** Ch. # (E)2278

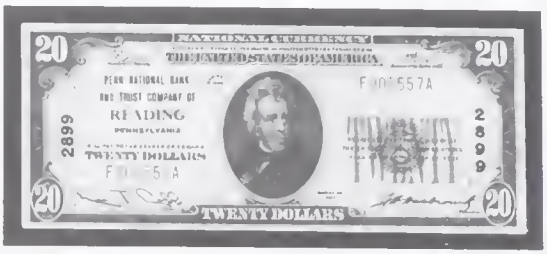
A nicely embossed and fully original $20.00 Second Charter Date Back formerly from the Scheuermann collection. The top is a bit close, but well above the frame line at all points. **Choice Crisp Uncirculated**, a perfect type example. Est. 1,400-1,900

3725 **Pittsburgh, PA** - $5 5-5-5 1902 Plain Back Fr. 598 **The Mellon NB** Ch. # 6301 Uncut Sheet
A lovely uncut sheet which bears fancy serial number A188888. **Gem Crisp Uncirculated.** Est. 2,500-4,500



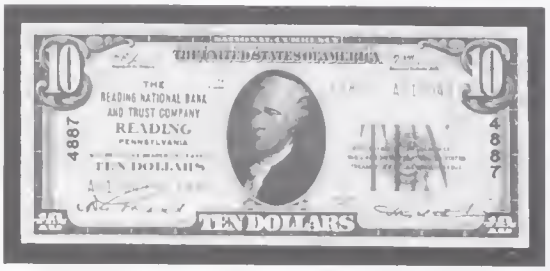
3726 **Portland, PA** - $5 1929 Ty. 1 **The Portland NB** Ch. # 13606
A lovely serial number 1 example from this none too common bank. **Choice Crisp Uncirculated.** Est. 1,250-1,750

3727 **Reading, PA** - $10 1929 Ty. 1 **Penn NB & TC** Ch. # 2899
Crackling fresh **Gem Crisp Uncirculated.** Est. 150-200

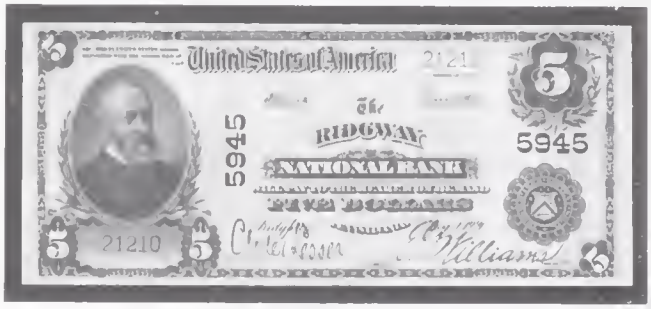


3728 **Reading, PA** - $20 1929 Ty. 1 **Penn NB & TC** Ch. # 2899
Bright **Gem Crisp Uncirculated.** Est. 150-200

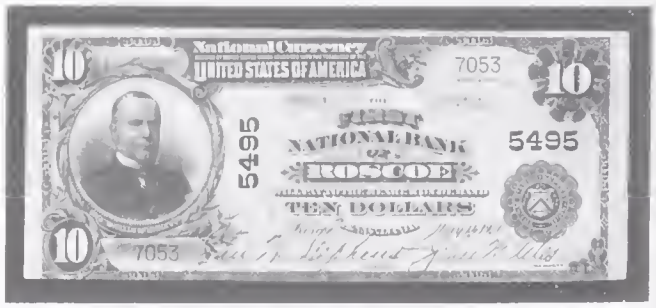
3729 **Reading, PA** - $10 1929 Ty. 2 **The Reading NB & TC** Ch. # 4887
Well centered **Gem Crisp Uncirculated,** a mate to the other Reading note offered here. Est. 150-200



3730 **Reading, PA** - $10 1929 Ty. 2 **The Reading NB & TC** Ch. # 4887
Beautifully centered **Gem Crisp Uncirculated.** Est. 150-200

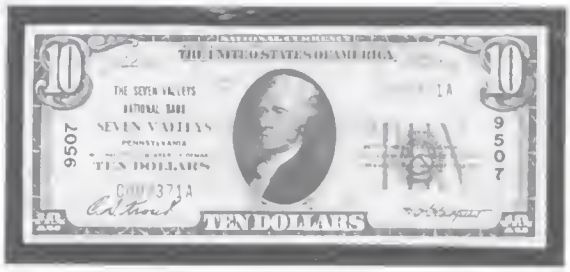


3731 **Ridgway, PA** - $5 1902 Plain Back Fr. 608 **The Ridgway NB** Ch. # 5945
A beautiful note which is well centered, fully original, well embossed, and absolutely unimprovable. **Gem Crisp Uncirculated.** Est. 550-750

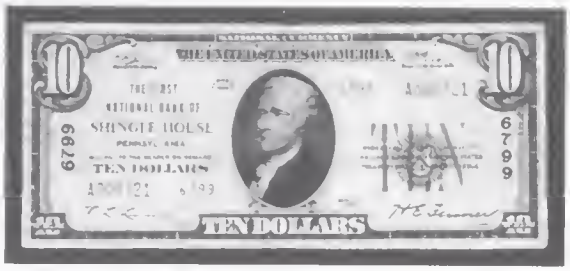


3732 **Roscoe, PA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5495
Another difficult Washington County bank, the only nation-

al bank in Roscoe and one of a mere five Large Size notes reported. Few could be finer than this bright **Very Fine** Plain Back. Est. 300-400



3733 **Seven Valleys, PA**- $10 1929 Ty. 1 **The Seven Valleys NB** Ch. # 9507. A great title on this rare and popular note. Bright **Very Fine.** Est. 600-900



3734 **Shingle House, PA**- $10 1929 Ty. 2 **The First NB** Ch. # 6799

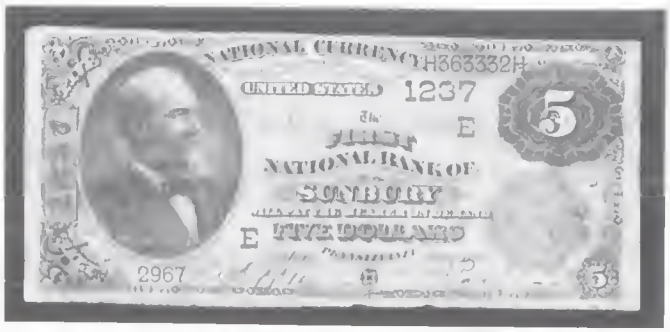
A very rare and in demand note, with this example even nicer (and a Type 2 as well) than the note from here we offered in our last sale. This is only the sixth appearance of any kind from here in over sixty years, making it highly unlikely that we will see other notes from this most desirable location in the near future. Pleasing **Fine.** Est. 750-1,250

3735 **Shippensburg, PA**- $10 1902 Plain Back Fr. 624 **The Peoples NB** Ch. # 6946

A very scarce bank, with just four single large size notes (along with one sheet) listed in the Kelly census. **Very Fine,** with a tiny hole in the top margin. Est. 300-500

3736 **Sonderton, PA**- $10 1902 Plain Back Fr. 632 **The Union NB** Ch. # 2333

A considerably scarcer Montgomery County bank. Pen signed **Very Fine+.** Est. 250-450



3737 **Sunbury, PA**- $5 1882 Brown Back Fr. 468 **The First NB** Ch. # (1)1237

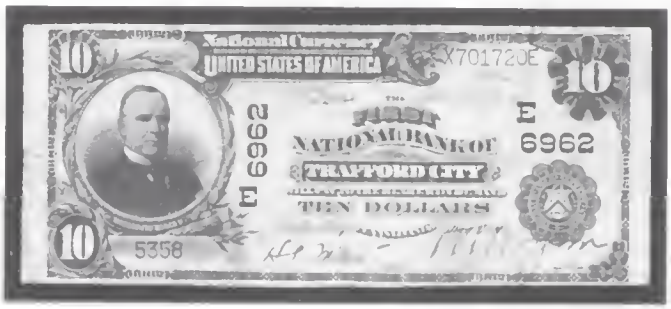
First Brown Back we've had from this Northumberland County bank. **Very Good-Fine.** Est. 300-400

3738 **Swissvale, PA**- $5 1929 Ty. 2 **The First NB** Ch. # 6109

A lesser seen Allegheny County bank that issued only $5 Type 1s and Type 2s during the Small Size period. Excellent centering gives this bright example the look of a Choice CU, but barely perceptible vertical folds bring it to the **Choice About Uncirculated** level. Est. 175-225

3739 **Timblin, PA**- $10 1929 Ty. 1 **The First NB** Ch. # 11204

The lone bank in the town of Timblin, located in the western part of the state. Nearly enough crispness remains to boost this **Fine-Very Fine** to a full VF rating. Est. 175-225



3740 **Trafford City, PA**- $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6962

The first title on this extremely difficult one town bank, with just three Large Size notes being reported. The centering on this **Very Good-Fine** example is well above average and the stamped signatures are all there. Est. 400-500

3741 **Uniontown, PA**- $50 1902 Plain Back Fr. 675 **NB of Fayette County** Ch. # 681

Moderately stained along the upper and lower borders, being cut slightly into the design above. Both bank signatures are also missing, with the overall grade of this Third Charter $50 being **Very Good-Fine.** Est. 300-400

3742 **Uniontown, PA** - $50 1929 Ty. 1 **The NB of Fayette County** Ch. # 681
12 Small Size, all $50s and $100s, are reported. Attractive **Choice About Uncirculated**, giving the appearance of new. Est. 300-400

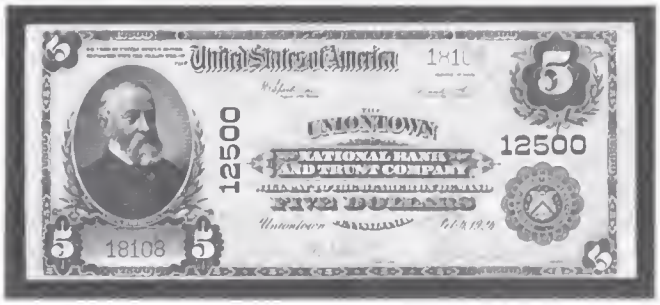
3743 **Uniontown, PA** - $20 1929 Ty. 1 **The Second NB** Ch. # 5034
The fifth note down on the cut sheet of six notes being offered. A boldly embossed **Choice Crisp Uncirculated** representative. Est. 175-225

3744 **Uniontown, PA** - $20 1929 Ty. 1 **The Second NB** Ch. # 5034
A pair of **Crisp Uncirculated** Small Size $20s, one with a small corner tip at lower right and the other hampered by minor rust stains. (Total: 2 notes) Est. 200-300

3745 **Uniontown, PA** - $20 1929 Ty. 1 **The Second NB** Ch. # 5034
Kept from Choice status by a corner tip in the exact location as the other single **Crisp Uncirculated** pieces from this cut sheet. Est. 125-175

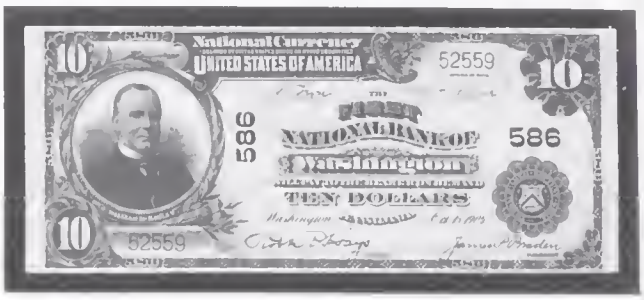
3746 **Uniontown, PA** - $20 1929 Ty. 1 **The Second NB** Ch. # 5034
From the same run as the preceding pair, and easily Choice save for a corner tip at lower right that necessitates a **Crisp Uncirculated** rating. Est. 125-175

3747 **Uniontown, PA** - $20 1929 Ty. 1 **The Second NB** Ch. # 5034
A small corner tip at lower right keeps this **Crisp Uncirculated** example from higher accolades. Est. 125-175

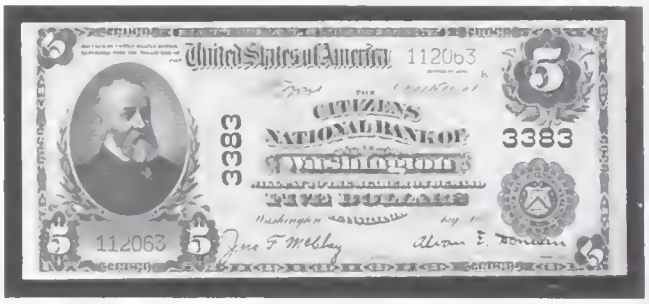


3748 **Uniontown, PA** - $5 1902 Plain Back Fr. 609 **The Uniontown NB & TC** Ch. # 12500
A nice example of the sole denomination issued by this bank. Crackling fresh **Extremely Fine.** Est. 175-325

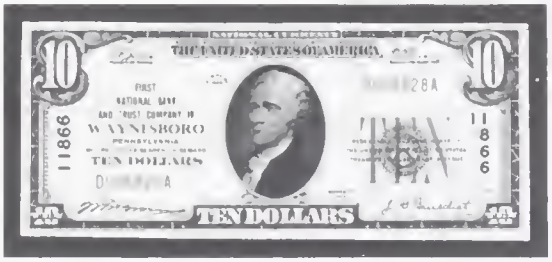
3749 **Warren, PA** - $5 1902 Plain Back Fr. 605 **The Citizens NB** Ch. # 2226
A trifle tight along the lower border, with brightness that resembles XF quality. Several pressed folds result in the true grade of **Very Fine-Extremely Fine.** Est. 175-225



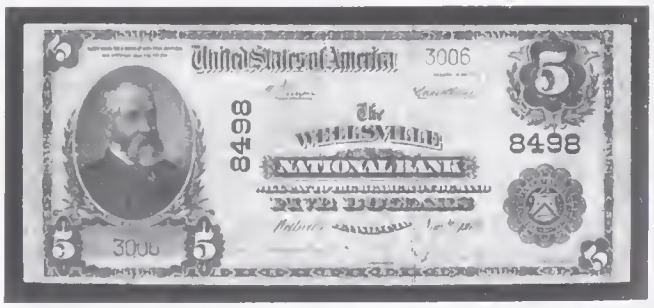
3750 **Washington, PA** - $10 1902 Plain Back Fr. 624 **First NB** Ch. # 586
Bright **Very Fine+++**, with sharp white paper and clear signatures. Est. 200-300



3751 **Washington, PA** - $5 1902 Plain Back Fr. 598 **The Citizens NB** Ch. # 3383
A bright and fresh example which has retained its full original embossing. **Choice Crisp Uncirculated.** Est. 300-500



3752 **Waynesboro, PA** - $10 1929 Ty. 1 **First NB & TC** Ch. # 11866
Well centered **Gem Crisp Uncirculated.** Est. 150-200



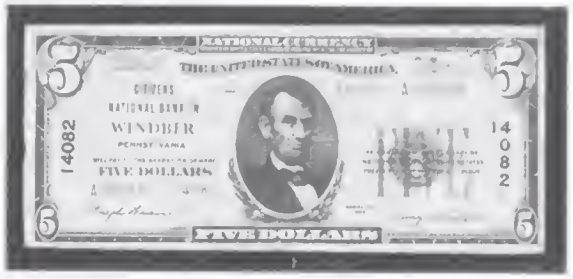
3753 **Wellsville, PA** - $5 1902 Plain Back Fr. 600 **Wellsville NB** Ch. # 8498
A truly rare York County large note, from a bank which had only $490 outstanding in large notes in 1935. The Kelly census shows only two such examples from here, this being one of them. Bright **Very Fine.** Est. 700-1,200

A 15% Buyer's Premium Applies To All Lots

3754 **West Alexander, PA** - $10 1902 Plain Back Fr. 626 **The Peoples NB** Ch. # (E)8954
A very scarce note which is one of only a literal handful of large examples listed in the Kelly census from here. Nice **Very Fine**, the signatures a bit light but still quite visible. Est. 300-500

3755 **West Chester, PA** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (E)148
Although hardly rare, large notes from this bank are seldom offered, due to high demand from the many collectors of this area's notes. **Very Good-Fine**, with clear signatures. Est. 250-450

3756 **A Pair of Williamsport, PA Notes.**
$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 175 **VF**, small stain
$10 1902 Plain Back Fr. 624 **The West Branch NB** Ch. # 1505 **Fine.** (Total: 2 notes) Est. 125-175



3757 **Windber, PA** - $5 1929 Ty. 2 **Citizens NB** Ch. # 14082
A great note from an excessively rare and likely unique 14000 charter bank. The Kelly census shows one note known and this is it, and, unlike some banks, where the issue practically guarantees that others will surface, this bank's issue was so small that it remains highly unlikely that other examples will turn up. Nice **Very Fine**, and likely to see considerable bidding. Likely to the level of... Est. 1,500-1,900

3758 **Four Large Size Pennsylvania Notes.**
Brownsville, PA - $5 1902 Plain Back Fr. 598 **Monongahela NB** Ch. # 648 **VG+**
Shamokin, PA - $20 1902 Plain Back Fr. 659 **Market Street NB** Ch. # 5625 **VF**
Shippensburg, PA - $5 1902 Plain Back Fr. 598 **First NB** Ch. # 834 **About Fine**
Waynesboro, PA - $10 1902 Plain Back Fr. 633 **First NB** Ch. # 11866 **About Fine**
(Total: 4 notes) Est. 600-900

3759 **Trio of Large Size Pennsylvania Nationals.**
Emporium, PA - **$5 1902 Plain Back Fr. 598** The First NB **Ch. # 3255**
A well balanced **Fine** with faded stamped signatures and minor wallet staining on the right side of the reverse.
Etna, PA - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 6453
A bit more wear is detected on the reverse of this **About Fine**, one of eight Large Size reported.
New Brighton, PA - $10 1902 Plain Back Fr. 627 **The Union NB** Ch. # 4549
Bright **Very Fine-Extremely Fine** with only shadows of the bank signature. (Total: 3 notes) Est. 500-600

3760 **Five Pennsylvania Large Size Notes.**
Connellsville, PA - $10 1902 Plain Back Fr. 632 **First NB** Ch. # 2329 **Fine-VF**
Montrose, PA - $10 1902 Plain Back Fr. 631 **First & Farmers NB & TC** Ch. # 2223 **About Fine**
Pittsburgh, PA - $5 1902 Plain Back Fr. 605 **Diamond NB** Ch. # 2236 **VG**
Waynesboro, PA - $5 1902 Plain Back Fr. 607 **Citizens NB** Ch. # 5832 **Fine-VF**
York, PA - $5 1902 Plain Back Fr. 598 **York County NB** Ch. # 694 **Fine+**
(Total: 5 notes) Est. 500-800

3761 **Three Pennsylvania Notes**
East Stroudsburg, PA - $10 1929 Ty. 1 **Monroe County NB & TC** Ch. # 5578 **VF**
Northampton, PA $10 1929 Ty. 1 **The Cement NB of Siegfried** Ch. # 5227 **VF-EF**
Pen Argyl, PA $5 1929 Ty. 1 **The First NB** Ch. # 4352 **Fine-VF** (Total: 3 notes) Est. 350-450

3762 **Four Small Size Pennsylvania Notes.**
Cresson, PA - $10 1929 Ty. 1 **First NB** Ch. # 5768 **Fine+**
Monessen, PA - $10 1929 Ty. 1 **Peoples NB & TC** Ch. # 5956 **VF+**
Monongahela City, PA - $20 1929 Ty. 2 **First NB** Ch. # 5968 **CU**
Reynoldsville, PA - $10 1929 Ty. 1 **Peoples NB** Ch. # 7620 **Fine-VF**
(Total: 4 notes) Est. 450-650

3763 **A Pair of Pennsylvania Small Size Nationals.**
Brownsville, PA - $10 1929 Ty. 1 **National Deposit Bank** Ch. # 2457 **Fine**
West Newton, PA - $10 1929 Ty. 1 **First NB** Ch. # 5010 **Fine+**
(Total: 2 notes) Est. 200-300

3764 **Pennsylvania Small Size Quartet.**
Greencastle, PA - $10 1929 Ty. 1 **First NB** Ch. # 1081 **VF**
Kingston, PA - $10 1929 Ty. 2 **Kingston NB** Ch. # 14023 **VF**
Lititz, PA - $20 1929 Ty. 1 **Farmers NB** Ch. # 5773 **VF**
Wrightsville, PA - $10 1929 Ty. 1 **VF**
(Total: 4 notes) Est. 300-500

3765 **Various Small Size Pennsylvania Nationals.**
Dawson, PA - $20 1929 Ty. 1 **First NB** Ch. # 4673 **Fine-VF**
Falls Creek, PA - $10 1929 Ty. 1 **First NB** Ch. # 6384 **Fine+**
Girardville, PA - $10 1929 Ty. 1 **First NB** Ch. # 4422 **VG**, repaired tear
Hamburg, PA - $10 1929 Ty. 1 **First NB & TC** Ch. # 9028 **Fine**
Homestead, PA - $5 1929 Ty. 1 **First NB** Ch. # 3829 **Fine+**
Johnstown, PA - $20 1929 Ty. 1 **United States NB** Ch. # 5913 **VF+**
(Total: 6 notes) Est. 550-850

3766 **Seven Pennsylvania Small Size Notes.**
Allentown, PA - $20 1929 Ty. 1 **Allentown NB** Ch. # 1322 **Gem CU**
Greencastle, PA - $10 1929 Ty. 1 **Citizens NB** Ch. # 5857 **VF+**
Northampton, PA - $5 1929 Ty. 2 **Cement NB of Siegfried** Ch. # 5227 **VF-XF**
Philadelphia, PA - $20 1929 Ty. 1 **Commercial NB & TC** Ch. # 3604 **VF**
Port Royal, PA - $10 1929 Ty. 1 **Port Royal NB** Ch. # 11373 **VF**
Shamokin, PA - $5 1929 Ty. 1 **NB of Shamokin** Ch. # 6942 **VF+**
Sheffield, PA - $10 1929 Ty. 1 **Sheffield NB** Ch. # 6193 **VF**
(Total: 7 notes) Est. 900-1,200

3767 **A trio of Better Pennsylvania Notes**, including:
Honesdale, PA - $20 1929 Ty. 2 **The Honesdale NB** Ch. # 644 **[illegible]**
Montgomery, PA - $20 1929 Ty. 2 **The First NB** Ch. # 5574 **EF**
Emaus, PA - $5 1929 Ty. 1 **The Emaus NB** Ch. # 7139 **Fine+**
(Total: 3 pieces.) (Total: 3 notes) Est. 325-475

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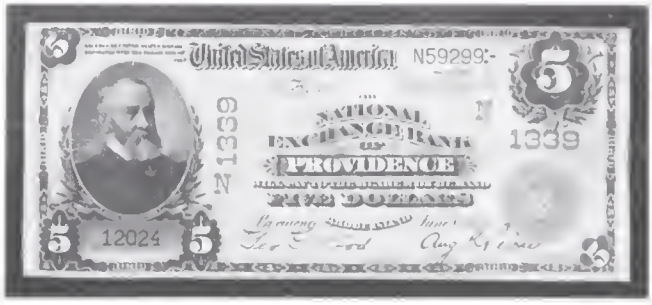
Unique Island of Porto Rico Blue Seal

3768 **San Juan, PR** $10 1902 Date Back Fr. 616 **The First NB of Porto Rico at San Juan** Ch. # (S)6484

We are overjoyed to have the privilege of offering one of the truly legendary items of the National Bank Note universe, the unique Puerto Rico Blue Seal. First discovered by a dealer in foreign bank notes some twenty years ago, it quickly passed into the hands of the collector who has owned it since then. While twelve examples are known from the "Island of Porto Rico," as it is designated on each note, all have been closely held for many years. Of the eleven Red Seals, only two appeared at public sale during the decade of the 1990s, with CAA selling one in 1993 which graded Very Good with a hole and realized $48,400 and Lyn Knight selling the Irish collection example, which was low grade and damaged, in 1997, where it brought $37,300. No new note from Puerto Rico has been added to the census since the discovery of this piece. This Blue Seal, which is unique, is, unlike so many of the other known Puerto Rico notes, damage free, (although we should mention for the sake of total accuracy that there is a chip missing from one of the corner tips), and bears clear pen signatures. It grades a pleasing **Fine** and is completely unmolested and utterly natural. Estimating rarities such as this trophy item has become almost impossible of late, especially when, as is the case here, collectors have been waiting for the better part of a generation just for the opportunity to purchase this note, but if rarity, desirability, and the dreams of several collectors meet tonight, we would not at all be surprised to see a realization in the area of Est. 60,000-100,000.

RHODE ISLAND



3769 **Providence, RI** - $5 1902 Red Seal Fr. 587 **National Exchange Bank** Ch. # (N)1339 An ideal mid-grade Red Seal from this diminutive state, being an especially well centered. Est. 450-550

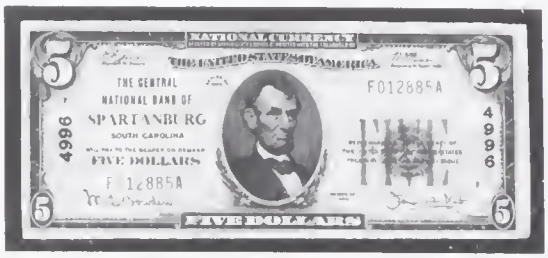
SOUTH CAROLINA

3770 **Batesburg, SC** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # (S)5595

A very scarce South Carolina note, from a bank with only six large notes recorded in the census. **About Fine**, with a couple of minor light stains which affect nothing. Est. 1,000-1,500

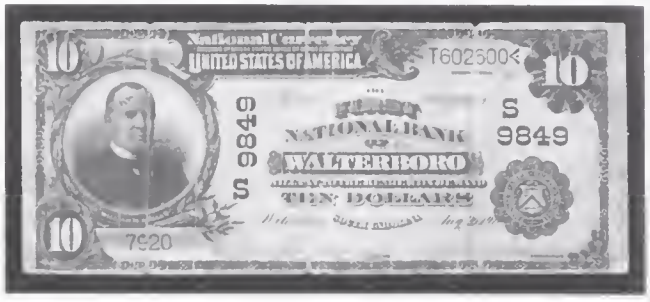
3771 **Marion, SC** - $10 1902 Plain Back Fr. 628 **Marion NB** Ch. # 10085

A scarcer note from the only bank in town. **About Fine**, with sea green signatures. There is one small margin split which affects nothing. Est. 500-800



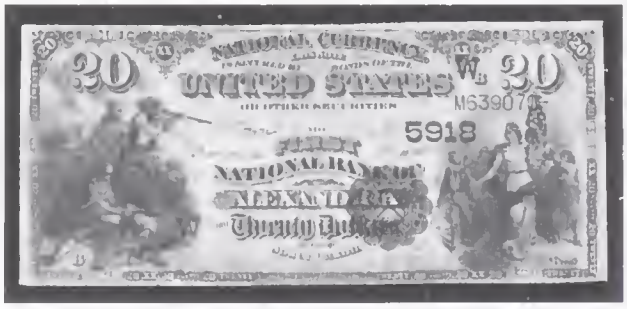
3772 **Spartanburg, SC** - $5 1929 Ty. 1 **The Central NB** Ch. # 4996

Bright **About Uncirculated**. Est. 150-200



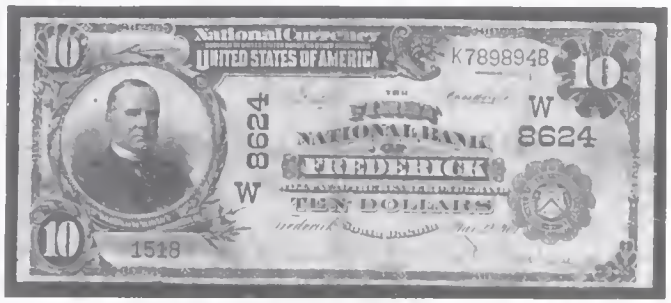
3773 **Walterboro, SC** - $10 1902 Plain Back Fr. 627 The First NB Ch. # (S)9849 The only bank chartered in Walterboro and a large only institution that was liquidated in March, 1927. Ten notes make the Kelly census. This is a slightly yellowed **Very Good** with heavy vertical folds that have developed nicks and small splits at top and bottom. Minute ink notation on the portrait of President McKinley and only shadows of the bank signatures. Est. 250-350

SOUTH DAKOTA

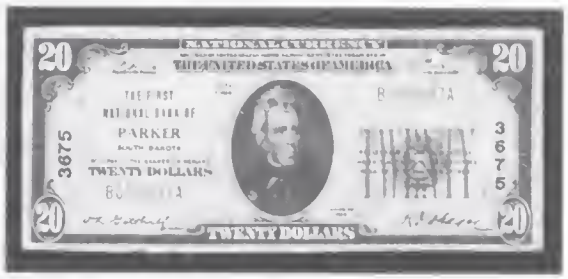


3774 **Alexandria, SD** - $20 1882 Date Back Fr. 555 **The First NB** Ch. # (W)5918

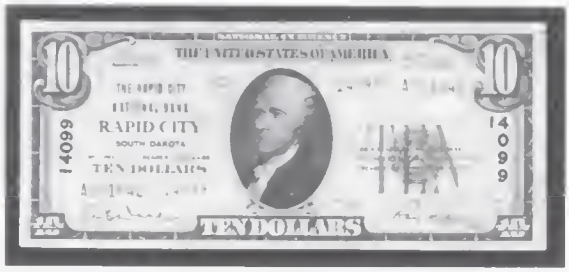
A very scarce type and denomination from South Dakota, and a tough bank as well, with the Kelly census standing at only four examples recorded. **Fine**. Est. 800-1,200



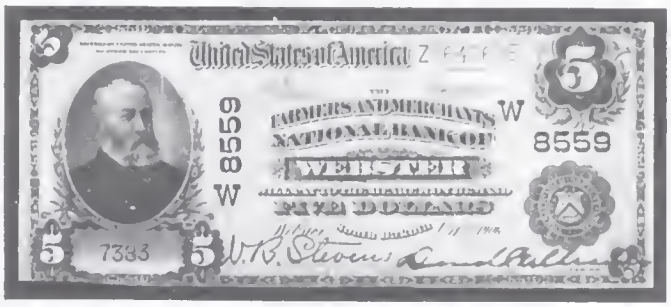
3775 **Frederick, SD** $10 1902 Date Back Fr. 618 **The First NB** Ch. # (W)8624
Large notes only from this institution, the sole issuer here. Pen signed **Very Good-Fine.** Est. 300-400



3776 **Parker, SD** $20 1929 Ty. 1 **The First NB** Ch. # 3675
A seldom seen South Dakota town. **Fine-Very Fine.** Est. 250-350

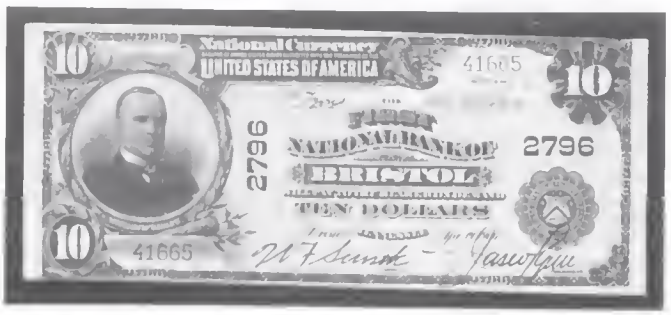


3777 **Rapid City, SD** $10 1929 Ty. 2 **The Rapid City NB** Ch. # 14099
The popularity of this 11th hour Pennington County National relates to both the city name and the state in which it is located. Apparently a modest number of these were salted away after the bank was Chartered in April, 1934. The presently offered **Choice Crisp Uncirculated** note is surely among the finest in existence. Est. 450-550

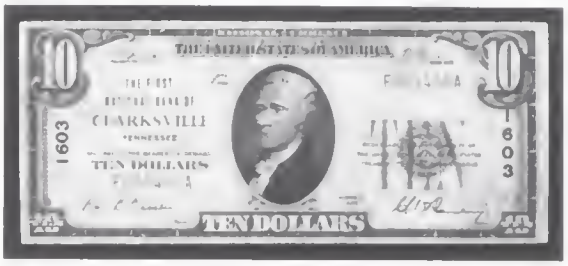


3778 **Webster, SD** $5 1902 Plain Back Fr. 600 **The Farmers & Merchants NB** Ch. # (W)8559
Evenly circulated **Fine+** example from this scarcer Day County location. Est. 400-700

TENNESSEE

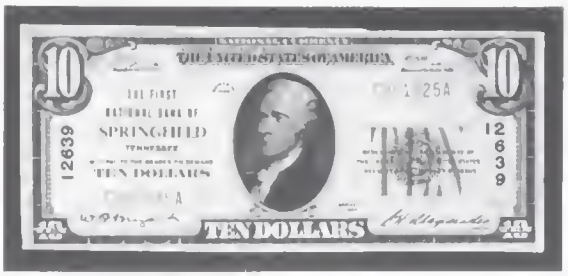


3779 **Bristol, TN** $10 1902 Plain Back Fr. 624 **First NB** Ch. # 2796
The second and only collectible title on this Sullivan County bank, having undergone a name change in May, 1904. The horizontal margins vary from normal to tight on both top and bottom, otherwise this **Choice Crisp Uncirculated** example might even merit Gem status. Est. 500-700



3780 **Clarksville, TN** $10 1929 Ty. 1 **The First NB** Ch. # 1603
A nice example of the only denomination issued from here. Bright **Very Fine.** Est. 175-325

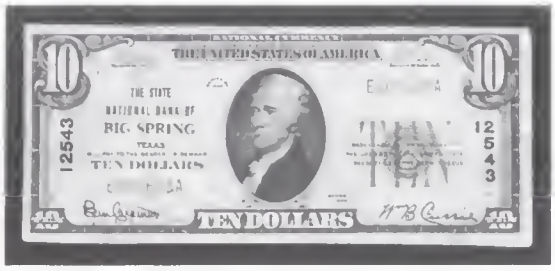
3781 **Shelbyville, TN** $10 1929 Ty. 1 **The Peoples NB** Ch. # 3530
Decent **Very Fine** example from this well collected location. Est. 175-225



3782 **Springfield, TN** $10 1929 Ty. 1 **The First NB** Ch. # 12639
We've had the occasional note to offer from here over the years, but never in anywhere near this grade. Bright **Choice Crisp Uncirculated,** very likely the finest note ever seen from this none too common bank. Est. 500-800

TEXAS

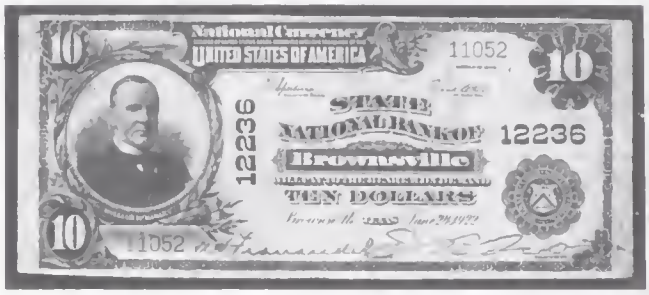
3783 **Beaumont, TX** - $10 1902 Plain Back Fr. 626 **First NB** Ch. # 4017
A solid example with much remaining body, there are a few small stains on each side. Light soiling is present as well, but the distinctive blue pen signatures add considerably to the eye appeal. Chartered in 1889, this bank has 16 large size notes reported in the census. **Fine.** Est. 300-500



3784 **Big Spring, TX** - $10 1929 Ty. 1 **State NB** Ch. # 12543
This note is bold, well centered, and crisp, but the paper is slightly aged. Only six small size notes are reported in the census. Chartered in 1924, this bank had only $41,550 in all currency outstanding in 1935. **Very Fine.** Est. 600-900

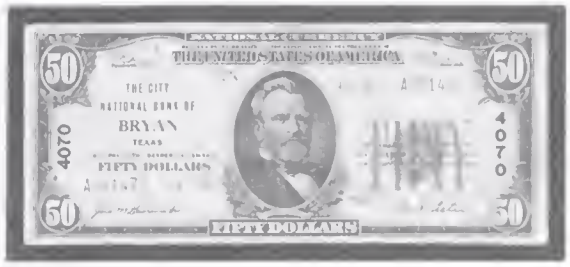
3785 **Bonham, TX** - $20 1902 Plain Back Fr. 650 **First NB** Ch. # 3094
This moderately circulated note held up quite well during its time in the channels of commerce. The purple pen signatures are distinct and add a flavor of attractiveness, and the top margin is tight but is offset by the other three broad margins. A light teller stamp is visible near the center on the front, but it is not distracting. This bank, represented in the census by seven large size notes, was chartered in 1883 and was in business through the end of the National Bank era, but never got around to issuing small size currency. **Fine.** Est. 500-750

3786 **Bridgeport, TX** - $20 1929 Ty. 1 **First NB** Ch. # 8731
This note, formerly from the Irish Collection, is crisp, but the upper left corner tip is missing. There is also a small circular stain on the reverse, but the overall appearance is still pleasing. Chartered in 1907, this bank was the only issuing institution in town. Just six small size notes are reported in the census. **Fine+.** Est. 500-700



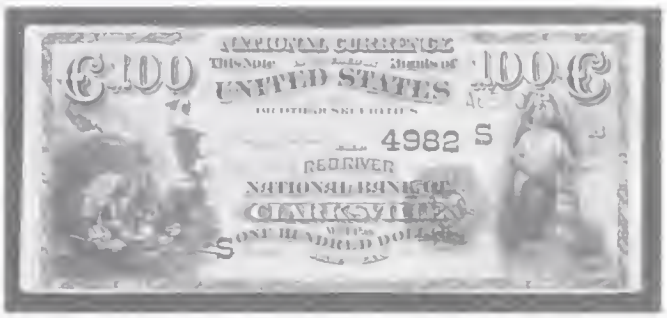
3787 **Brownsville, TX** - $10 1902 Plain Back Fr. 635 **State NB** Ch. # 12236
A common enough bank in small size, but quite scarce in large, with just five examples recorded in the Kelly census. Nice **Fine-Very Fine**, with clear blue signatures. Est. 450-650

3788 **Bryan, TX** - $20 1902 Date Back Fr. 643 **The First NB** Ch. # (S)3446
An evenly circulated **Fine** example from the home of the Aggies. Est. 300-400

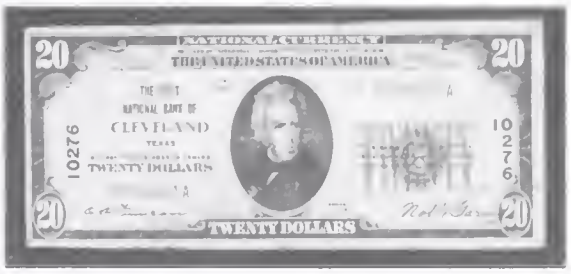


3789 **Bryan, TX** – $50 1929 Ty. 2 **The City NB** Ch. # 4070
Fifty and hundred Type 2 examples only were issued from here in small size, with this specimen the nicest we've had to offer. Bright **Extremely Fine.** Est. 700-1,000

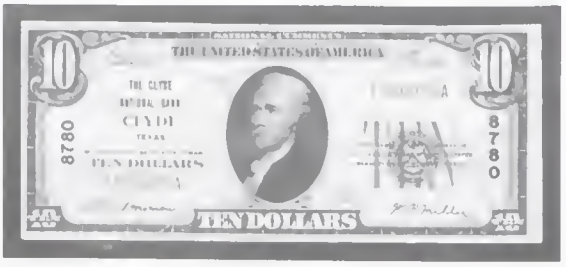
Rare $100 1882 Date Back



3790 **Clarksville, TX** – $100 1882 Date Back Fr. 568 **Red River NB** Ch. # 4982
This stunning note is solid for the grade and retains much body, but it doesn't quite have the crispness required for a higher grade. There are no major flaws present, and the design is well centered for the issue on both sides. The signatures have faded, but the overall appearance is remarkable. The colors are bright and bold for the grade. Not only is this a rare type for the state, but there are only six large size notes from this bank reported in the Kelly reference. Chartered in 1894, this bank went into receivership in 1930. This is a great note with a great name, and should command attention from all corners of the market. **Fine-Very Fine.** Est. 8,000-12,000



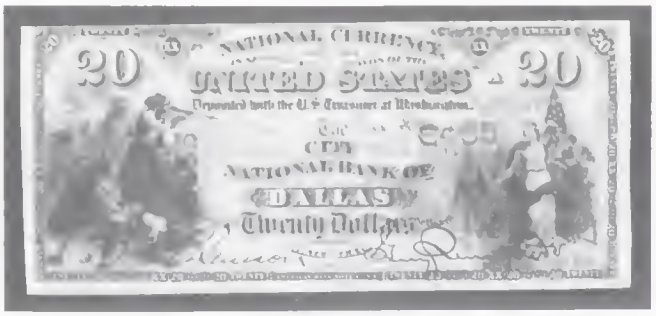
3791 **Cleveland, TX** – $20 1929 Ty. 1 **The First NB** Ch. # 10276
A very scarce note from the only bank to issue in Liberty County. Only one large note is reported along with just three small examples. **Fine.** Est. 600-900



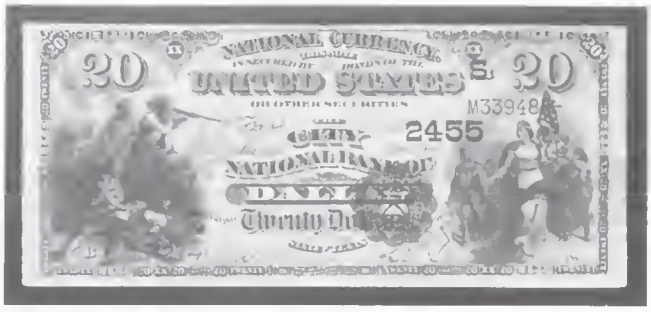
3792 **Clyde, TX** – $10 1929 Ty. 1 **Clyde NB** Ch. # 8780
This attractive example that was once a part of the famed Irish Collection has nice centering, great embossing, and only slight signs of handling. Only 19 small size notes are reported from this bank, and a handful are CU from a cut sheet. The bank was organized in 1907 and closed in 1933. **Choice Crisp Uncirculated.** Est. 500-750

3793 **Corsicana, TX** – $10 1902 Plain Back Fr. 626 **The Corsicana NB** Ch. # 3645
Considerably the scarcest of the three Corsicana banks to have issued Third Charters. **Fine.** Est. 250-450

Excessively Rare Texas First Charter $20

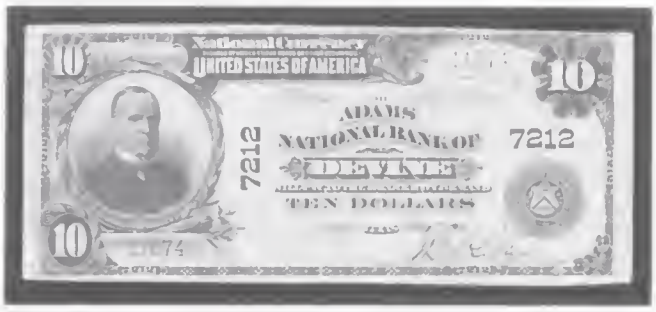


3794 **Dallas, TX** – $20 1875 Fr. 434 **City NB** Ch. # 2455
This note was described in the Bass Collection sale by Bowers & Merena as follows: "The top margin is trimmed rather tightly and is just into the design border, otherwise the margins are full. Some light soiling is evident, commensurate with the grade assigned." In addition, the colors are bright and original, and much crispness remains in the paper. A fantastic note, one of the finest First Charter Texas Nationals in existence. Certain to inspire spirited bidding, and destined for a prime spot in a fine collection. **Fine-Very Fine.** Est. 15,000-20,000



3795 **Dallas, TX** $20 1882 Date Back Fr. 555 **The City NB** Ch. # (S)2455

A better type and denomination from here, particularly in this state of preservation. Bright **Very Fine,** with nice margins for this type as well. Est. 350-550.

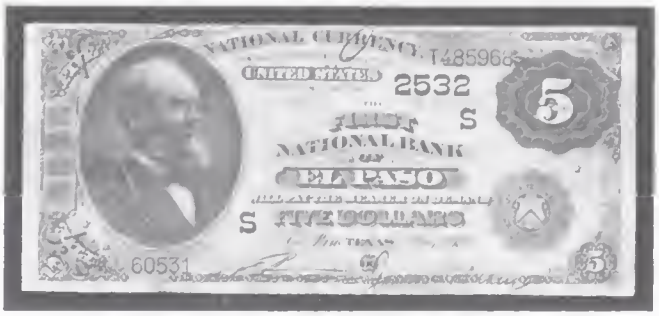


3796 **Devine, TX** $10 1902 Plain Back Fr. 624 **The Adams NB** Ch. #7212

A very scarce note from the brush country outside of San Antonio. This was Devine's sole issuing bank, and the Kelly census shows only five large examples. Nice **Fine.** Est. 400-700.

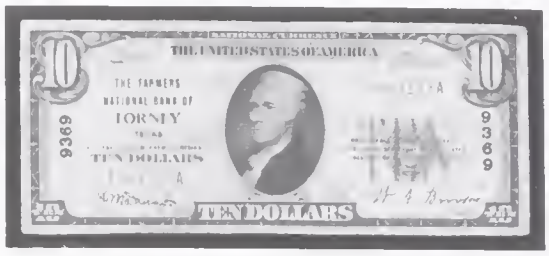
3797 **Edinburg, TX** $20 1929 Ty. 1 **First NB** Ch. # 13315

A crisp, problem-free example with several fold that define the grade. Eight small size notes, plus four uncut sheets, have been reported from this bank that issued only small size currency during its stint in business from 1929 to 1934. **Very Fine.** Est. 300-600.



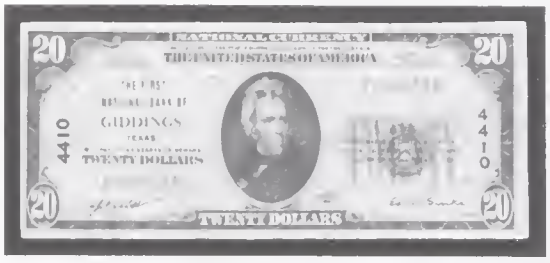
3798 **El Paso, TX** $5 1882 Value Back Fr. 574 **The First NB** Ch. #2532

The total number of banks in Texas that issued $5 Value Backs was just 18, which is only exceeded by six other states. Hardly a scarce Charter number, but a pleasing, affordable **Fine** example of this very difficult type. Est. 450-550.



3799 **Forney, TX** $10 1929 Ty. 1 **The Farmers NB** Ch. # 9369

A difficult Kaufman County bank, both as a Small Size note and in Large Size, with a mere eight notes from the Series of 1929 on the census. This is an ideally centered **Fine** example. Est. 250-450.



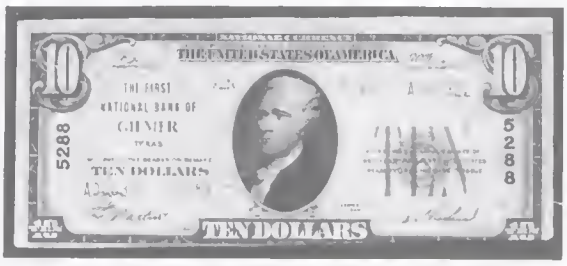
3800 **Giddings, TX** $20 1929 Ty. 1 **First NB** Ch. # 4410

This attractive example from the Irish Collection and the Ivy holdings retains much crispness and is attractive for the grade. Only three small size notes are reported in the census from this rare bank that was originally chartered as the First National Bank of Elgin in 1890. After the name was changed in 1891, the bank issued currency in limited amounts until the end of the National Bank Note era. **Fine-Very Fine.** Est. 800-1,200.

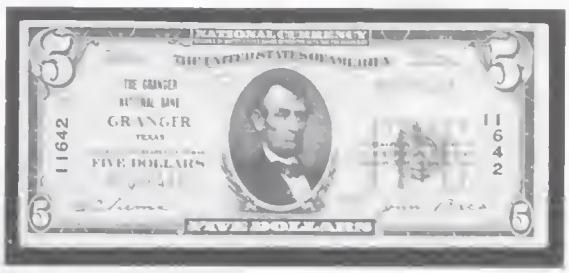
3801 **Gilmer, TX** $10 1882 Brown Back Fr. 490 **The First NB** Ch. # (S)5288

An attractive Brown Back from considerably the scarcer of Gilmer's two issuing banks. This is the only Brown Back we know of from either bank. Pen signed **Fine-Very Fine,** certain to be a most popular item. Est. 1,750-2,250.

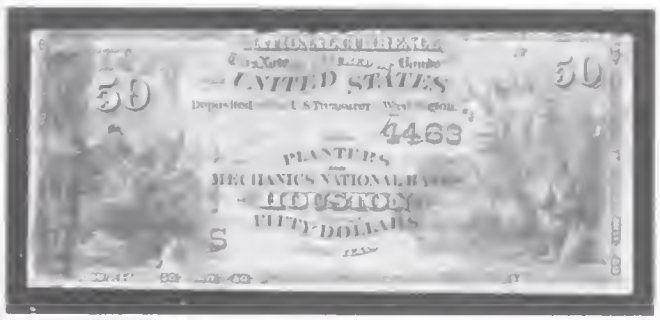
A 15% Buyer's Premium Applies To All Lots



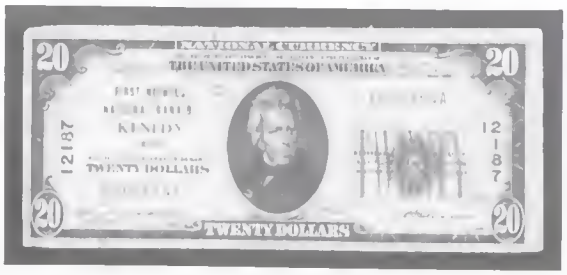
3802 **Gilmer, TX** - $10 1929 Ty. 2 **The First NB** Ch. # 5288
The scarcer of Gilmer's two issuing banks. **Fine+**, with the bottom margin cut in at the right. Est. 250-450.



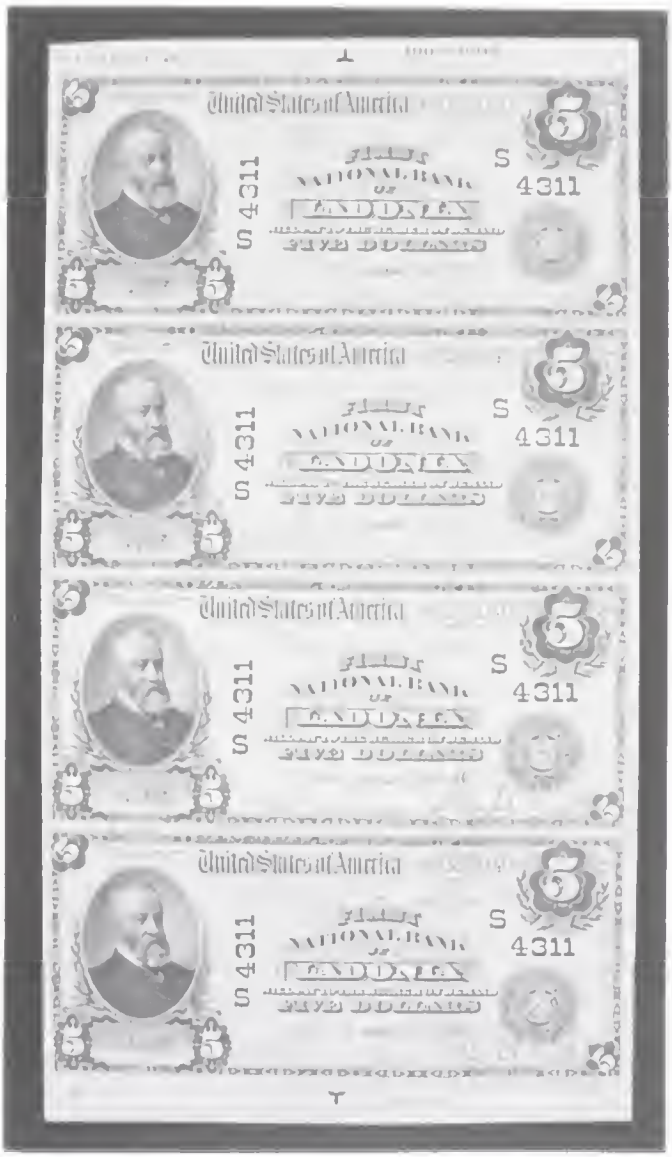
3803 **Granger, TX** - $5 1929 Ty. 1 **The Granger NB** Ch. # 11642
A very rare note from a small farming community in northern Williamson County, now fast becoming a part of Austin's suburban sprawl. This is a genuinely rare bank which the census shows with just one large and two small notes extant. The Irish small example, which was somewhat lower grade than this piece, realized $770 several years ago. Expect this nicer **Fine-Very Fine** example to easily reach or exceed that sum. Est. 700-1,200.



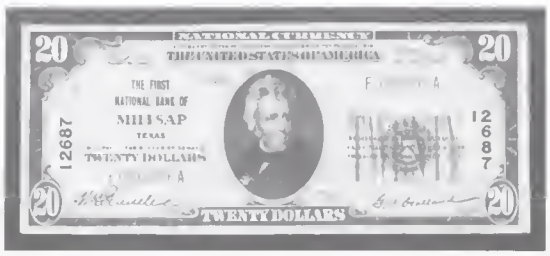
3804 **Houston, TX** - $50 1882 Brown Back Fr. 512 **Planters & Mechanics NB** Ch. # 4463
This note is heavily worn, but the paper is still fairly solid and there are no significant missing pieces. A tape stain is present on the left end, and the edges are rough. Despite the low grade, it is still desirable as a Brown Back $50 from Texas, and as a note from a bank with only two reported notes in the census. This bank issued only Brown Backs, and was in business from 1890 to 1907. **Good.** Est. 2,000-4,000.



3805 **Kenedy, TX** - $20 1929 Ty. 1 **First-Nichols NB** Ch. # 12187
Small notes only were issued from this bank, with just eight in the census. **Fine.** Est. 200-400.



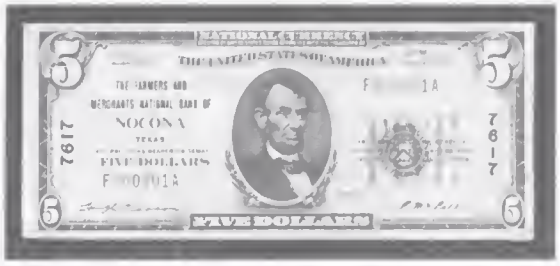
3806 **Ladonia, TX** - $5 5-5-S 1902 Plain Back Fr. 601 **The First NB** Ch. # (S)4311 Uncut Sheet
An uncut sheet which, needless to say, is the only sheet extant from this small town. All large size sheets are scarce, but small town non-number 1 sheets are just plain rare. This sheet has obviously never circulated, but has been folded between the notes, as well as having picked up a vertical fold as well. It is still a most appealing item which is certain to please its new owner. **Extremely Fine**, likely to see bidding well into the range of . Est. 5,000-8,000.



3807 **Millsap, TX** - $20 1929 Ty. 1 **The First NB** Ch. # 12687
An extremely rare note from the only institution here to issue. The census has recorded just two large and two small notes, and we've never seen the other small example. Bright **Crisp Uncirculated,** a great note in all respects. Est. 1,750-3,250

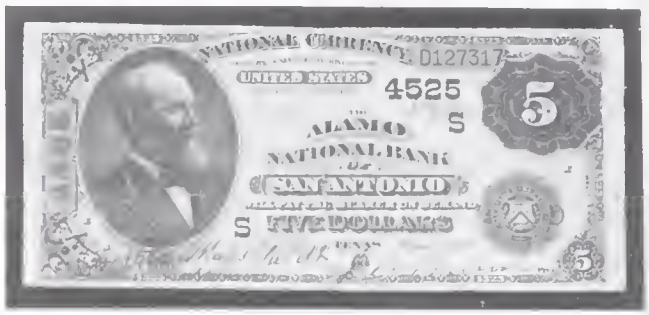
3808 **Mission, TX** - $20 1902 Fr. 654 **The First NB** Ch. # (S)10090
A very scarce bank in large size, with less than a handful of notes recorded in the Kelly census. This was the only bank to issue in this small Rio Grande Valley community. **Fine+,** likely to see bidding reach or even exceed. Est. 800-1,200

3809 **Moody, TX** - $20 1929 Ty. 1 **First NB** Ch. # 5774
This pleasing example is crisp, well centered, and retains nice eye appeal for the grade. Only eight small size notes are reported from this bank that was chartered in 1901, and just 404 sheets of Type One $20s were issued. **Very Fine.** Est. 450-650

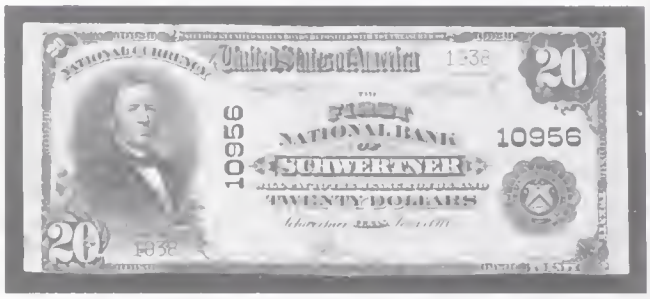


3810 **Nocona, TX** - $5 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 7617
A bright and pretty serial number 1 example from this scarce north Texas bank. **About Uncirculated.** Est. 1,250-1,750

3811 **Orange, TX** - $20 1929 Ty. 1 **The First NB** Ch. # 4118
A moderately scarce note from one of three banks to issue Small Size in this Gulf Coast community, one being unreported. Est. 125-175

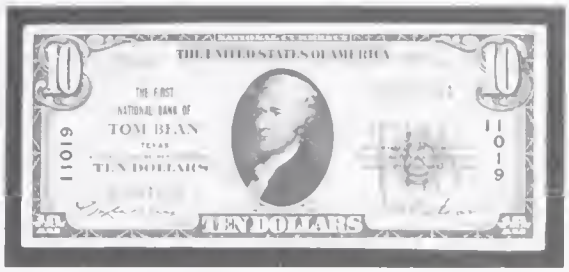


3812 **San Antonio, TX** - $5 1882 Date Back Fr. 532 **The Alamo NB** Ch. # (S)4525
Almost perfectly centered with an interesting double signature under the cashier. One of the more popular Texas titles because of its reference to the Alamo and its relative availability, although the majority of the census is comprised of Third Charter notes. Nice Very Good-Fine. Est. 800-1,000



3813 **Schwertner, TX** - $20 1902 Plain Back Fr. 658 **First NB** Ch. # 10956
Closely cut along the lower border, with decent body for a mid-grade note and scattered purple ink stains about the obverse periphery. The tiny Williamson County immigrant community of Schwertner was spearheaded by its founder and bank president Adolf Schwertner, but hard times presumably induced by the Depression caused it to be abandoned in 1935. Just $980 in large size was outstanding in 1935, and three notes are reported in the latest census. Irish had a small size example, but Everson did not have one. **Very Fine.** Est. 1,000-2,000

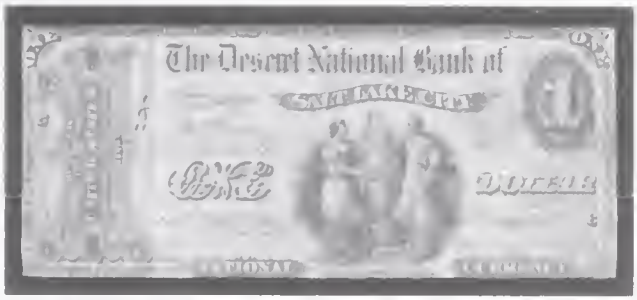
REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.



3814 **Tom Bean, TX** - $10 1929 Ty. 1 **First NB** Ch. # 11019
Ex. Irish Collection. A bold, original example with crisp paper and just a few folds and other signs of handling that prevent a higher grade. The paper is problem free except for a small thinned spot that nearly obliterates the series date. This bank was chartered in 1917, and was the only issuing bank in town. Kelly reports that no large notes have survived, so collectors are left to compete over the five remaining small size notes. Collectors have loved this bank for decades because of its interesting name, and with National Bank Notes continuing to surge in popularity, this note could see the bidding reach a runaway price. **Very Fine-Extremely Fine.** Est. 1,500-2,000

UTAH TERRITORY

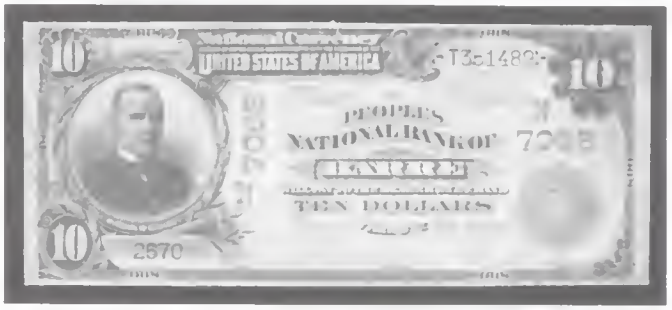
Serial Number 1 Utah Territory Note Signed by Brigham Young



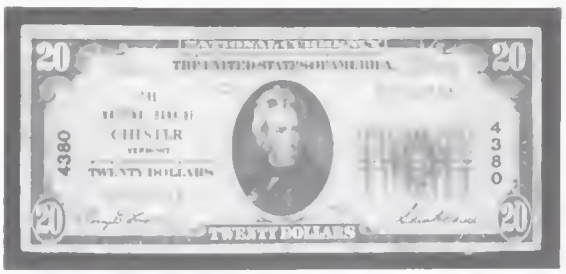
3815 **Salt Lake City, Utah Territory** - $1 Original Ty. 382 **First NB** Ch. # 2059
This Utah Territorial serial number 1 example comes to us with a tabled numismatic pedigree, having been sold as lot 1568 of the Albert A. Grinnell collection on June 16, 1945. It bears the original lot tag from that offering, noting, in the words of Barney Bluestone, the sale's cataloguer, "One of the Rarest Notes Known. This note is from the first sheet printed- # 1-Utah notes are very hard to find - the Rarest feature of the note is the signature of Brigham Young." Young, of course, signed as the bank's President. The note is somewhat aged, and has a major repair where a small portion of the right side has been replaced, but this is an important note nevertheless. **Fine,** with a repair. Est. 5,000-9,000

3816 **Salt Lake City, Utah Territory** - $1 Original Ty. 382 **The Deseret NB** Ch. # 2059
A well circulated Territorial example from this much sought after bank. The borders show a bit of fraying, and there is a long repaired split along with considerable wear, but the note retains a more than acceptable appearance and the all important signature of Brigham Young, who signs as the bank's President, is faint but clearly present. **Good-Very Good,** a Territorial which should be well within the range of most all collectors. Est. 3,000-5,000

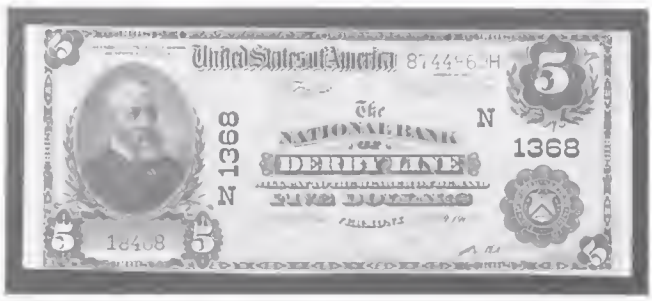
VERMONT



3817 **Barre, VT** - $10 1902 Red Seal Ty. 613 **The Peoples NB** Ch. # (N)7068
A very tough type for both this bank and the entire state of Vermont. Well circulated but intact. **Very Good+,** with surprisingly good color for the grade. Est. 800-1,200



3818 **Chester, VT** - $20 1929 Ty. 1 **The NB of Chester** Ch. # 4380
A rare note from one of Vermont's smallest banks, which is reflected in the Kelly census, which shows only one large and four small notes. Evenly circulated. **Fine-Very Fine.** Est. 450-750

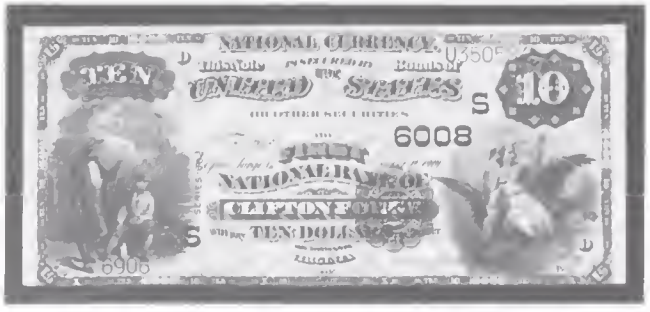


3819 **Derby Line, VT** – $5 1902 Plain Back Fr. 598 **The NB of Derby Line** Ch. # (N)1368
Despite having issued from 1865 through 1935, notes from this bank, the sole issuer in this small town, are by no means common, particularly in this state of preservation. Nice **Very Fine+,** with purple signatures. Est. 350-650.

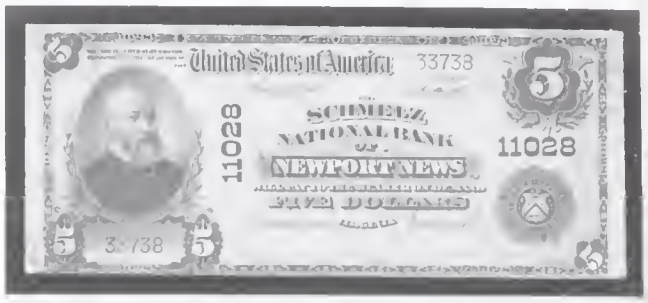
3820 **Northfield, VT** – $20 1902 Date Back Fr. 643 **Northfield NB** Ch. # (N)1638
This Washington County bank solely served the Northfield community from 1866 through the end of the National Bank period. Survivors are quite elusive, with just 6 Large Size notes reported. Here is an almost perfectly centered example that might warrant a notch above its **Fine-Very Fine** rating save for a swath of wallet staining on the reverse. Est. 500-700.

VIRGINIA

3821 **Bristol, VA** – $10 1902 Plain Back Fr. 627 **The Dominion NB** Ch. # 4477
Very Fine, the signatures just a bit faint. Est. 175-225.

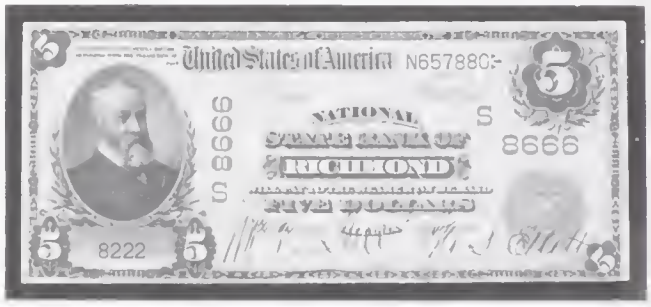


3822 **Clifton Forge, VA** – $10 1882 Value Back Fr. 577 **The First NB** Ch. # (S)6008
An attractive Value Back which is cut just a bit close at the bottom. **Crisp Uncirculated,** a scarce southern type. Est. 1,500-2,000.



3823 **Newport News, VA** – $5 1902 Plain Back Fr. 606 **The Schmelz NB** Ch.#11028
Decent **Fine** example from this scarce private name bank. Est. 250-450.

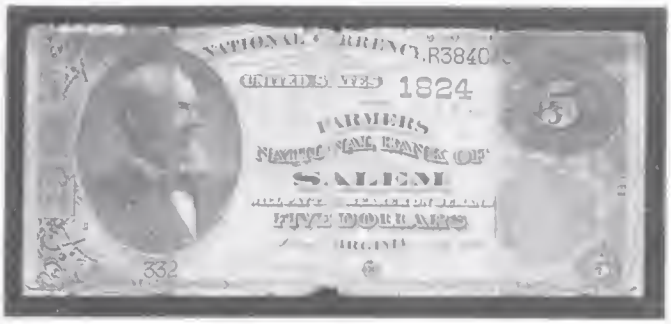
3824 **A pair of Norfolk, VA notes,** including:
$10 1902 Plain Back Fr. 634 **The NB of Commerce** Ch. # 6032 **Very Good-Fine**
$20 1902 Date Back Fr. 645 **The Virginia NB** Ch. # (S)9885 **Fine+, minor rust spots.** Est. 150-200.



3825 **Richmond, VA** – $5 1902 Red Seal Fr. 589 **National State Bank** Ch. # (S)8666
A great looking mid grade Red Seal with fantastic signatures and fairly even centering. A paltry two first title notes show up on the Kelly census and an important type note as well for the state of Virginia. **Very Fine,** with much original crispness. Est. 1,000-1,500.

3826 **Richmond, VA** – $10 1902 Plain Back Fr. 628 **The Central NB** Ch. # 10080
A bright **Extremely Fine-About Uncirculated** note with only a couple of faint vertical folds and a small corner tip at lower right, being perfect to affordably represent the state of Virginia. Est. 200-250.

A 15% Buyer's Premium Applies To All Lots



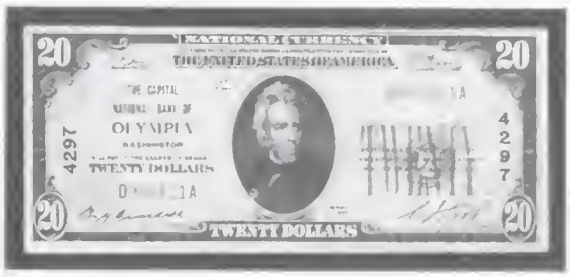
3827 **Salem, VA** - $5 1882 Brown Back Fr. 472 **The Farmers NB** Ch. # 1824

A very scarce Brown Back which is the only early note we've ever seen from this very scarce bank. There is some wallet staining on the two side quarters, and a small piece out at the bottom, but this note is still rare enough to occupy a place in any collection. **Good-Very Good.** Est. 480-900

3828 **Tazewell, VA** - $20 1902 Plain Back Fr. 660 **Tazewell NB** Ch. # 6123

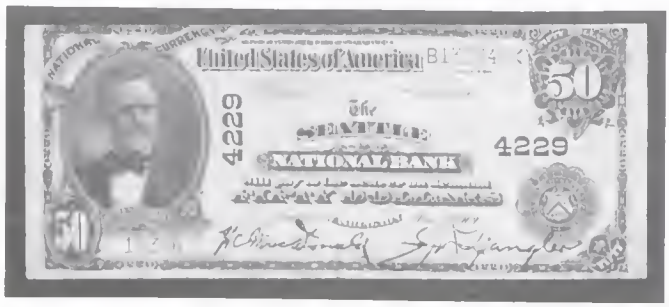
A rare bank in large size, with only four such examples recorded in the Kelly census. Sharp **Fine-Very Fine**, with clear black signatures. Est. 800-1,200

WASHINGTON



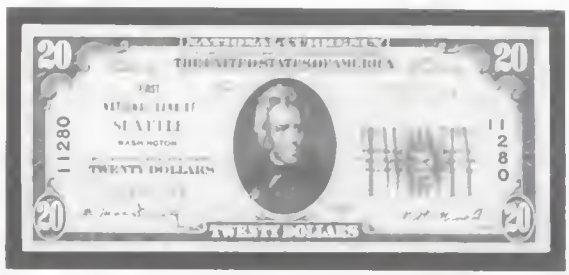
3829 **Olympia, WA** - $20 1929 Ty. 1 **The Capital NB** Ch. # 4297

The lone issuer of Small Size in this desirable Western capital, and a note whose popularity far exceeds the modest supply. A trifle faded, otherwise a decent **Fine**. Est. 450-650



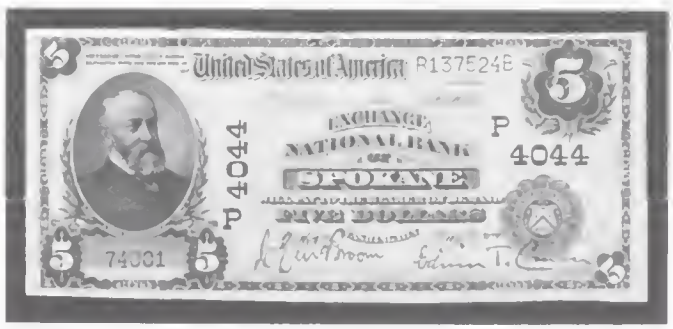
3830 **Seattle, WA** - $50 1902 Date Back Fr. 4229 **Seattle NB** Ch. # 4229

A more commonly seen Washington State high denomination note from a bank that ended a 39 year run in 1929. A honest **Fine** with two pinholes at upper left. Est. 350-450



3831 **Seattle, WA** - $20 1929 Ty. 1 **First NB** Ch. # 11280

Well centered **Gem Crisp Uncirculated.** Est. 125-175



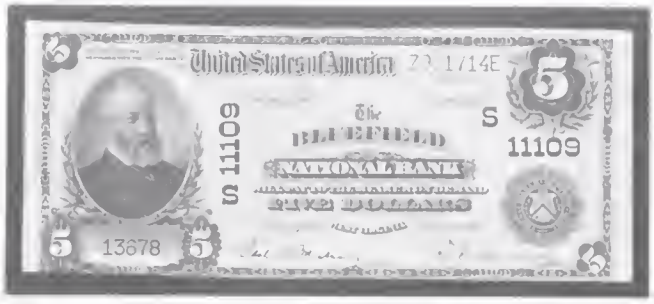
3832 **Spokane, WA** - $5 1902 Plain Back Fr. 600 **The Exchange NB** Ch. # (P)4044

An unusually high grade example from here. Bright **Extremely Fine**, really a new note with three folds. Est. 200-300

3833 **Spokane, WA** - $10 1902 Plain Back Fr. 626 **The Exchange NB** Ch. # (P)4044

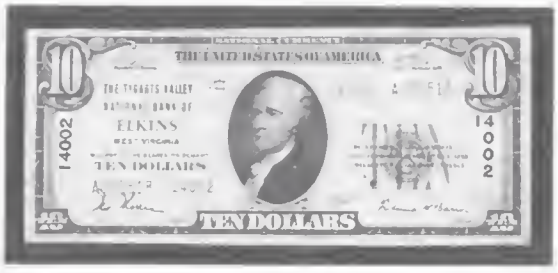
Similar in grade to the note above, and from the same source. Bright **Extremely Fine**. Est. 200-300

WEST VIRGINIA



3834 **Bluefield, WV** – $5 1902 Plain Back Fr. 606 **The Bluefield NB** Ch. # (S)11109

Cut a trifle close along the lower border, just entering the design at left. The last of four Bluefield national banks, being chartered in December, 1917. A mere eight Large Size notes appear on the census, all Third Charter Plain Backs, with this solid **Extremely Fine** easily ranking as one of the finest. Est. 700-900.



3835 **Elkins, WV** – $10 1929 Ty. 2 **The Tygarts Valley NB** Ch. # 14002

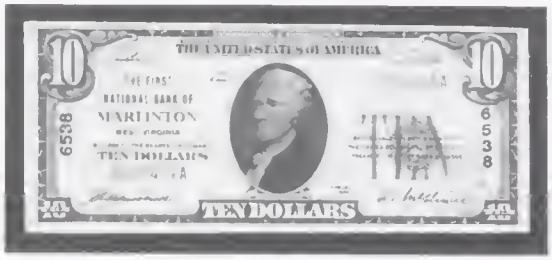
While not rare, these 14000 charter examples from West Virginia have disappeared into collections and are simply no longer available to collectors. Our records show that it has now been three years since any note from here has been offered at public sale. **Fine-Very Fine.** Est. 350-550.

3836 **Fairmont, WV** – $5 1902 Date Back Fr. 590 **The First NB** Ch. # 961

A high grade representative of this Large only, early West Virginia bank that was liquidated in September, 1915. The note is bright and well centered, being held to an **Extremely Fine** designation by faint bank signatures and subtle vertical folds. Est. 250-350.

3837 **Hendricks, WV** – $20 1902 Fr. 651 **The First NB** Ch. # 7845

A very rare note from the sole bank to issue in the remote Tucker County hamlet. The Kelly census shows just three large (and two small) notes extant from here, with this the first of any kind we've had to offer. Evenly circulated **Very Good,** with no problems save honest wear. Est. 700-1,000.

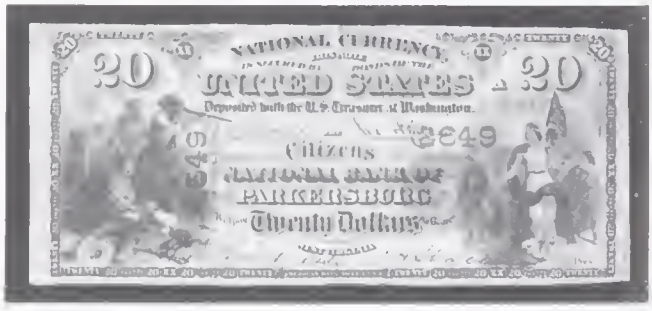


3838 **Marlinton, WV** – $10 1929 Ty. 1 **The First NB** Ch. # 6538

A very scarce note, with the Kelly census showing just four small notes recorded from here. **Fine-Very Fine.** Est. 350-550.

3839 **New Martinsville, WV** – $10 1929 Ty. 1 **The First NB** Ch. # 5266

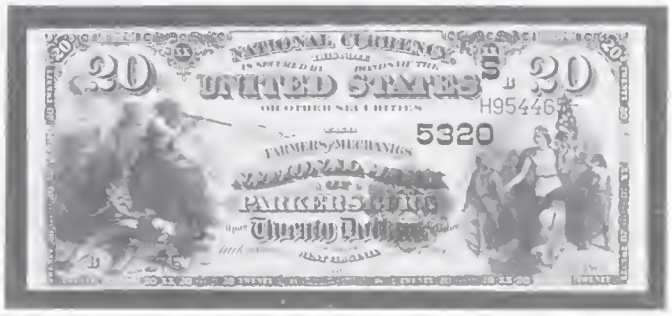
A turn of the century Charter that was the sole national bank in all of Wetzel County. 10 Small Size notes are reported, including this slightly yellowed **Fine.** Est. 175-225.



3840 **Parkersburg, WV** – $20 1875 Fr. 435 **The Citizens NB** Ch. # 2649

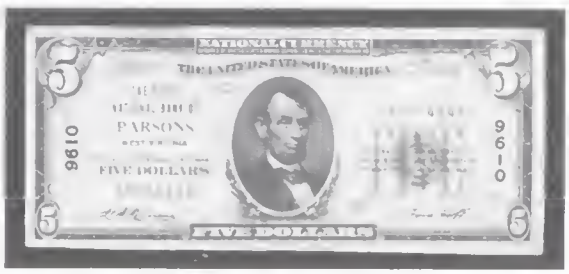
A very attractive First Charter $20 from a state where early type examples are hardly common. **Fine-Very Fine,** with an exceptionally vivid red overprint. Est. 1,500-2,500.

A 15% Buyer's Premium Applies To All Lots



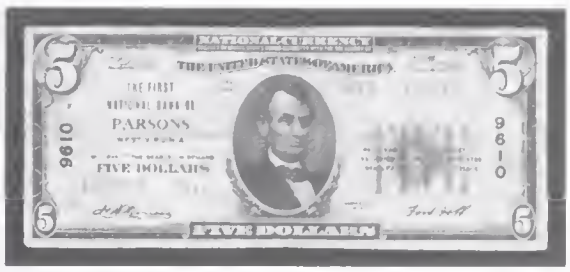
3841 **Parkersburg, WV** - $20 1882 Date Back Fr. 555 **The Farmers & Mechanics NB** Ch. # 5320

This is easily Parkersburg's scarcest bank, with Second Charters only being issued before the bank went under in 1917. The Kelly census stands at just four pieces, with this as nice as any we've seen. **Extremely Fine,** with one quarter of the back displaying some very light wallet soil. Est. 800-1,200



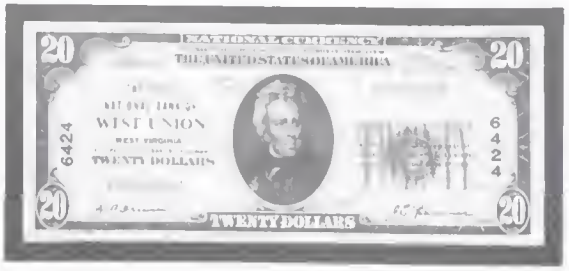
3842 **Parsons, WV** - $5 1929 Ty. 1 **First NB** Ch. # 9610

An interesting note which appears to be an error, as the right serial number is lower on the note than it normally is. This, however, is a replacement note, where the serial numbers were hand applied, resulting in this interesting anomaly. **Very Fine.** Est. 300-500



3843 **Parsons, WV** - $5 1929 Ty. 2 **The First NB** Ch. # 9610

The town of Parsons in Tucker County had a single, smaller issue bank, and both Large Size and Small Size notes are seldom available. This perfectly centered **Fine** is one of just seven Small on the census. Est. 200-250



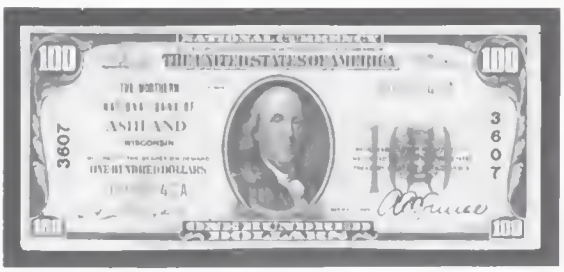
3844 **West Union, WV** - $20 1929 Ty. 1 **The First NB** Ch. # 6424

A very scarce note, with the Kelly census standing at only six small examples known. This is by far the nicest of any we have seen or heard of, grading **Choice About Uncirculated,** with four huge margins framing the note. Est. 350-550

WISCONSIN

3845 **Antigo, WI** - $20 1902 Plain Back Fr. 658 **The First NB** Ch. # 5143

Antigo had the only two national banks in Langlade County, situated in the North Central part of Wisconsin. This is an awkwardly cut **Very Good** with scattered rust stains and clean, stamped signatures. Est. 200-250

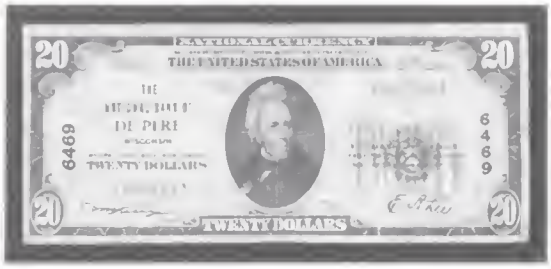


3846 **Ashland, WI** - $100 1929 Ty. 1 **The Northern NB** Ch. # 3607

A very high grade example from this scarce ban, which issued only 52 sheets of this elusive denomination. **About Uncirculated.** Est. 600-900

3847 **Chilton, WI** - $5 1882 Date Back Fr. 537 **Chilton NB** Ch. # 5933

A very scarce note from the only bank here to issue. Pen signed **Fine-Very Fine,** with one tear and a corner tip off which does not affect the design. Est. 800-1,300



3848 **De Pere, WI** - $20 1929 Ty. 1 **The NB of De Pere** Ch. # 6469

Actually a tougher bank in small size than large, as the small issue was limited by the fact that the bank entered receivership in early 1932. **Fine.** Est. 200-300

3849 **Kaukauna, WI** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 3641

A lovely example from this scarce bank, which has a census population of just seven large notes. Pen signed **Choice Crisp Uncirculated** a note fit for the finest of collections. Est. 800-1,300

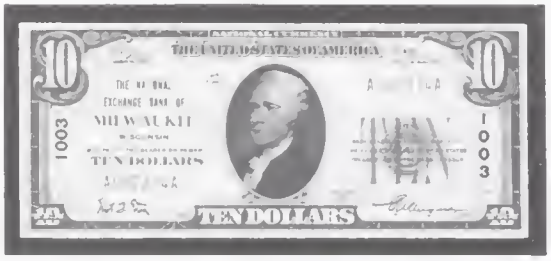
3850 **Madison, WI** - $20 1902 Plain Back Fr. 652 **The Commercial NB** Ch. # 9153

One of just two national banks in the state capital, a surprisingly low number. Decent **Extremely Fine** quality with a close lower border and subtle fading on the purple stamped signatures. Est. 200-250

3851 **Manitowoc, WI** - $20 1929 Ty. 1 **First NB** Ch. # 4975

Decent **Fine** quality. Est. 60-80

3852 **Milwaukee, WI** - $10 1902 Plain Back Fr. 635 **First Wisconsin NB** Ch. # (M)64. The more common second title on this major Wisconsin bank. A **Crisp Uncirculated** example held back in grade by a tight upper border. Est. 200-250



3853 **Milwaukee, WI- $10 1929 Ty. 1** The National Exchange Bank **Ch. # 1003**

A well centered beauty. **Gem Crisp Uncirculated,** Est. 150-200

3854 **Monroe, WI** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)230

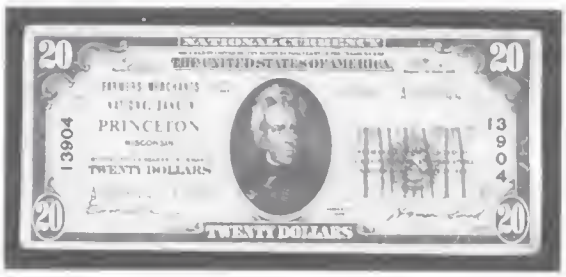
A little tight along the upper border, otherwise a sound **Very Good-Fine** with great signatures. 13 Large Size notes are reported on this lone Green County bank. Est. 250-350

3855 **Neillsville, WI- $5 1902** Plain Back Fr. 600 **The First NB** Ch. # 9606

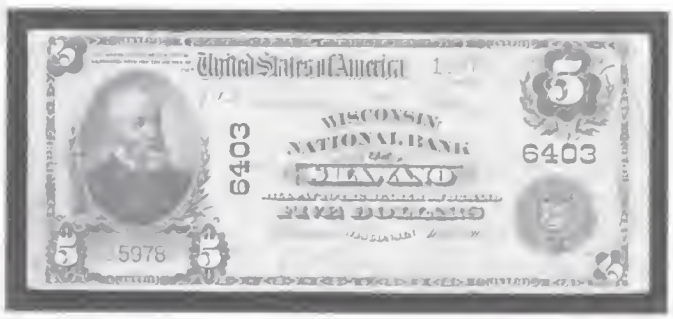
Well circulated **Very Good,** a scarce bank which is seldom offered. Est. 500-800

A 15% Buyer's Premium Applies To All Lots

3856 **Oconto, WI** - $10 1882 Date Back Fr. 545 **The Citizens NB** Ch. # (M)5521
A very high grade example from this tough to obtain bank. This bright **Very Fine** Date Back is sure to please. Est. 700-1,000



3857 **Princeton, WI** - $20 1929 Ty. 2 **Farmers-Merchants NB** Ch. # 13904
A very high grade example from this central Wisconsin bank. Bright **About Uncirculated.** Est. 450-750



3858 **Shawano, WI** - $5 1902 Plain Back Fr. 606 **The Wisconsin NB** Ch. # 6403
The second title, both titles being equally scarce as Large Size notes, with just six reported. Well centered **Very Good** with a pencil notation on the front and a black ink stain on the reverse. Est. 225-275

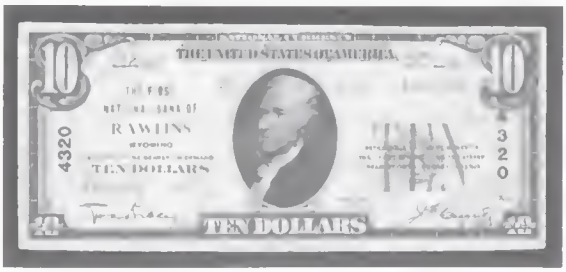
3859 **Wauwatosa, WI** - $20 1902 Plain Back Fr. 652 **First NB** Ch. # (M)8689
A very much scarcer note in large size than small. Nice **Fine.** Est. 600-900

3860 **Wauwatosa, WI** - $5 1929 Ty. 1 **First NB** Ch. # 8689
This was the only bank to issue in this well collected Milwaukee County community. **Very Fine.** Est. 175-325

3861 **Whitewater, WI** - $10 1929 Ty. 1 **First NB** Ch. # 124
Although liquidated in June, 1931, a fair number of Small Size examples have survived of this Walworth County bank, located in Southern Wisconsin. **Well centered** Fine. Est. 100-125

3862 **Wisconsin Rapids, WI** - $10 1929 Ty. 1 **The Wood County NB** Ch. # 4639
An ideally centered **Choice Crisp Uncirculated** example on the second title, originally being called The Wood County NB of Grand Rapids. Est. 150-200

WYOMING



3863 **Rawlins, WY** - $10 1929 Ty. 2 **The First NB** Ch. # 4320
Very nice in appearance, and a Type 2, which makes a huge difference in scarcity from here. Sharp **Fine-Very Fine.** Est. 400-600

MIXED STATES NATIONALS

3864 **Selected Northeastern Nationals.**
Boston, MA- $5 1902 Plain Back Fr. 609 **Federal NB** Ch. # 12336 **EF**
Woodbury, NJ- $5 1929 Ty. 1 **Farmers & Mechanics NB** Ch. # 3716 **Fine**
Catskill, NY- $5 1929 Ty. 2 **The Tanners NB** Ch. # 1198 **Fine-VF**
New York, NY- $5 1929 Ty. 1 **Chatham Phenix NB & TC** Ch. # 10778 **AU**
New Holland, PA- $20 1929 Ty. 1 **The Farmers NB & TC** Ch. # 8499 **Fine-VF** (Total: 5 notes) Est. 400-600

3865 **Miscellaneous Nationals.**
San Francisco, CA - $5 1902 Plain Back Fr. 601 **of California, NA** Ch. # 9655 **Fine**
Hammond, IN - $5 1929 Ty. 1 **Hammond NB & TC** Ch. # 8199 **VF**, minor reverse stain
Indianapolis, IN - $5 1902 Plain Back Fr. 598 **Merchants NB** Ch. # 869 **VG**
Indianapolis, IN - $10 1902 Plain Back Fr. 627, (3) $20 1929 Ty. 1, $10 1929 Ty. 1 **Fletcher American NB** Ch. # 9829 **Fine-VF, VF** rust stains, **VF** teller stamp, **VG, Fine-VF**
Minneapolis, MN - $5 1902 Plain Back Fr. 598 **First NB** Ch. # 710 **VG+**
Cleveland, OH - $5 1902 Plain Back Fr. 601 **Central NB Savings & TC** Ch. # 4318 **Fine+**
(Total: 10 notes) Est. 450-750

3866 **Miscellaneous Large Size Nationals.**
Chicago, IL - $5 1902 Plain Back Fr. 602, $20 1902 Plain Back Fr. 654 **NB of the Republic** Ch. # 4605 **Fine-VF, Fine-VF**
Chicago, IL - $5 1902 Plain Back Fr. 606 **Mutual NB** Ch. # 11092 **VF+**
Chicago, IL - $10 1902 Plain Back Fr. 633, $20 1902 Plain Back Fr. 659 **Albany Park NB** Ch. # 11737 **Fine, Fine-VF**
Quincy, IL - $20 1902 Plain Back Fr. 659 **Ricker NB** Ch. # 2519 **VF-XF**
Detroit, MI - $20 1902 Plain Back Fr. 657 **First NB** Ch. # 10527 **Fine**
St. Louis, MO - $5 1902 Plain Back Fr. 601 **NB of Commerce** Ch. # 4178 **VF-XF**
St. Louis, MO - $20 1902 Plain Back Fr. 658 **Merchants-Laclede NB** Ch. # 5002 **VG**
(Total: 9 notes) Est. 450-750

3867 **Large Size Trio**
Chicago, IL - $5 1902 Plain Back Fr. 602 **NB of the Republic** Ch. # 4605 **Fine**
Hoboken, NJ - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (E)1444 **Fine+**
New York, NY - $5 1902 Plain Back Fr. 606 **Chatham Phenix NB & TC** Ch. # 10778 **VG-Fine** (Total: 3 notes) Est. 150-200

3868 **Virginia and West Virginia Large Size Group.**
Petersburg, VA - $10 1902 Plain Back Fr. 624 **Virginia NB** Ch. # 7709 **Fine+**
Portsmouth, VA - $20 1902 Plain Back Fr. 658 **American NB** Ch. # 11381 **Fine**, water stain
Richmond, VA - $20 1902 Plain Back Fr. 654 **Central NB** Ch. # 10080 **Fine**
Fairmont, WV - $10 1902 Plain Back Fr. 626 **NB of Fairmont** Ch. # 9462 **Fine-VF**
Huntington, WV - $10 1902 Plain Back Fr. 628 **Huntington NB** Ch. # 4607 **Fine-VF**
Parkersburg, WV - $5 1902 Plain Back Fr. 598 **First NB** Ch. # 180 **VG**
(Total: 6 notes) Est. 450-650

3869 **Miscellaneous Large Size Nationals.**
Hartford, CT - $10 1902 Plain Back Fr. 624 **First NB** Ch. # 121 **Fine**, edge tear
New Haven, CT - $5 1902 Plain Back Fr. 606 **New Haven Bank National Banking Association** Ch. # 1243 **VG**
Baltimore, MD - $5 1902 Plain Back Fr. 607 **N Marine B** Ch. # 2453 **VG**
Boston, MA - $5 1902 Plain Back Fr. 609 **Federal NB** Ch. # 12336 **VF**
New York, NY - $5 1902 Plain Back Fr. 598, $10 1902 Plain Back Fr. 624 **First NB** Ch. # 29 **VF, Fine-VF**, edge and corner nicks
New York, NY - $5 1902 Plain Back Fr. 598 **N Park B** Ch. # 891 **VF**
New York, NY - $5 1902 Plain Back Fr. 601 **Mechanics & Metals NB** Ch. # 1250 **Fine-VF**
(Total: 8 notes) Est. 400-600

3870 **Miscellaneous Nationals.**
Cumberland, MD - $10 1902 Plain Back Fr. 625 **Second NB** Ch. # 1519 **Fine**, rounded corners
Battle Creek, MI - $20 1929 Ty. 1 **Old-Merchants NB & TC** Ch. # 7589 **VF**
Battle Creek, MI - $10 1929 Ty. 2 **City NB & TC** Ch. # 11852 **Fine**
Yonkers, NY - $20 1929 Ty. 1 **Yonkers NB & TC** Ch. # 9825 **Fine-VF**
Allentown, PA - $10 1902 Plain Back Fr. 624 **Allentown NB** Ch. # 1322 **VF-XF**
(Total: 5 notes) Est. 400-600

3871 **Pair of Middle America Nationals.**
St. Louis, MO - $10 1902 Plain Back Fr. 627 **The NB of Commerce** Ch. # 4178
A bright **Extremely Fine** with a closely cut lower border
Cincinnati, OH - 1882 Brown Back Fr. 477 **The Citizens NB** Ch. 2495
Although a well circulated **Good-Very Good**, the only defect worthy of mention is a small piece missing in the upper left corner. (Total: 2 notes) Est. 225-275

A 15% Buyer's Premium Applies To All Lots

3872 **Trio of Great Lakes Region Nationals.**
Pekin, IL - **$10 1902 Plain Back Fr. 632** The American NB **Ch. # 3770**
This second title note, one of just four Large Size reported, has the word "German" removed from the bank name. Fairly limp **Good-Very Good** with cool jet black signatures and a short tear on the left side.
Toledo, OH - $20 1902 Date Back Fr. 644 **The NB of Commerce** Ch. # (M)3820
Also a second title note, this richly colored **Very Good-Fine** has a minor stains and partially faded signatures.
Warren, OH - $20 1902 Plain Back Fr. 659 **The Second NB** Ch. # 2479
Good-Very Good with numerous scrapes and dark stains on the front of the note. (Total: 3 notes) Est. 350-450

3873 **Various Large Size Nationals.**
Baltimore, MD - $10 1902 Plain Back Fr. 632 **Merchants-Mechanics First NB** Ch. # 1413 **VG**
St. Louis, MO - $5 1902 Plain Back Fr. 601; $10 1902 Plain Back Fr. 627 **NB of Commerce** Ch. # 4178 **VG, Fine**
Providence, RI - $5 1902 Plain Back Fr. 598 **Phenix NB** Ch. # 948 **Fine+**
Philadelphia, PA - $5 1902 Date Back Fr. 590 **Corn Exchange NB** Ch. # 542 **VF-XF**
Pittsburgh, PA - $20 1902 Plain Back Fr. 658 **First NB** Ch. # 252 **Fine**, minor edge damage
Pittsburgh, PA - $10 1902 Plain Back Fr. 624 **Mellon NB** Ch. # 6301 **VG+**
Houston, TX - $5 1902 Plain Back Fr. 601 **Union NB** Ch. # 9712 **About Fine**
(Total: 8 notes) Est. 550-850

3874 **Various National Bank Notes.**
Chicago, IL - $20 1902 Plain Back Fr. 653 **Washington Park NB** Ch. # 3916 **Fine-VF**
Carrollton, KY - $20 1902 Plain Back Fr. 650 **Carrollton NB** Ch. # 3074 **Good**
Lexington, KY - $5 1902 Plain Back Fr. 601 **Phoenix NB & TC** Ch. # 3052 **Fine**
Louisville, KY - $20 1929 Ty. 1 **First NB** Ch. # 109 **VF**
Norwalk, OH - $20 1929 Ty. 2 **Citizens NB** Ch. # 11275 **VF+**
Sandusky, OH - $5 1929 Ty. 2 **Third N Exchange B** Ch. # 4792 **About Fine**
Zanesville, OH - $20 1929 Ty. 1 **First NB** Ch. # 164 **Fine-VF**
(Total: 7 notes) Est. 650-950

3875 **Mixed Large Size Nationals.**
York, NE - $20 1902 Plain Back Fr. 661 **First NB** Ch. # 2683 **VG+**
Norfolk, VA - $5 1902 Plain Back Fr. 602 **Seaboard NB** Ch. # 10194 **VG**
Spokane, WA - $20 1902 Plain Back Fr. 652 **Exchange NB** Ch. # 4044 **VG**
(Total: 3 notes) Est. 200-300

3876 **Southern National Threesome.**
Jacksonville, FL- $5 1929 Ty. 1 **The Florida NB** Ch. # 8321 **Fine++**
Gastonia, NC- $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 4377 **Fine+**
Charleston, SC- $10 1902 Plain Back Fr. 628 **The South Carolina NB** Ch. # 2044 **VF**, close top margin. (Total: 3 notes) Est. 275-325

3877 **Various Small Size Nationals.**
Fort Collins, CO - $10 1929 Ty. 1 **First NB** Ch. # 2622 **Fine**
Meriden, CT - $20 1929 Ty. 1 **Home NB** Ch. # 720 **VF-XF**
Wilmington, DE - $10 1929 Ty. 1 **Union NB** Ch. # 1390 **Fine-VF**
Durant, OK - $10 1929 Ty. 2 **Durant NB** Ch. # 13018 **VF-XF**, pen graffiti in the left obverse margin
Bellingham, WA - $20 1929 Ty. 1 **First NB** Ch. # 7372 **Fine+**
Sistersville, WV - $20 1929 Ty. 1 **Union NB** Ch. # 5028 **VF+**
(Total: 6 notes) Est. 850-1,150

3878 **Four High Grade Nationals**
Indianapolis, IN $10 1929 Ty. 2 **The Indiana NB** Ch. # 9843 **EF**
St. Louis, MO - $20 1929 Ty. 1 **The Grand NB** Ch. # 12220 **EF**
Sharon, PA - $20 1929 Ty. 1 **The McDowell NB** Ch. # 8764 **VF**
Bristol, VA $20 1929 Ty. 2 **The Dominion NB** Ch. # 4477 **EF** (Total: 4 notes) Est. 200-250

3879 **A Trio of Varied Nationals.**
Louisville, KY - $20 1929 Ty. 1 **First NB** Ch. # 109 **XF**
New York, NY - $5 1882 Brown Back Fr. 477 **United NB** Ch. # 5990 **VG**, repaired splits
Charleston, SC - $10 1929 Ty. 1 **South Carolina NB** Ch. # 2044 **VF-XF**
(Total: 3 notes) Est. 225-425

END OF SALE

Thank You for Your Participation. We Look Forward to Seeing You in Rosemont, IL in May, 2002

Order of Sale

ROSEN CENTRE HOTEL
Orlando, Florida

FIRST SESSION • LOTS 1-995
Thursday Evening, Jan. 10, 2002
Promptly at 6:00 PM

Continental and Colonial Notes	1-542
Fractional Currency	543-967
Encased Postage	968-995

SECOND SESSION • LOTS 996-2408
Friday Evening, Jan. 11, 2002
Promptly at 5:30 PM

Military Payment Certificates – Allied Military Currency	996-1006
Foreign Currency	1007
Canadian Currency	1008-1031
Autographs	1032-1060
Depression Scrip	1061-1072
Miscellaneous 1	1073-1103
Postal Notes	1104-1127
Miscellaneous 2	1128-1211
Confederate Currency	1212-1247
Obsolete Currency	
Alaska	1248
Alabama	1249-1254
Arkansas	1255-1258
Arizona	1259
California	1260
Colorado	1261-1262
Connecticut	1263-1281
District of Columbia	1282-1303
Delaware	1304
Florida	1305-1357
Georgia	1358-1379
Iowa	1380-1383
Illinois	1384-1394
Indiana	1395-1404
Kansas	1404-1408
Kentucky	1407-1432
Louisiana	1418-1420
Massachusetts	1421-1455
Maryland	1456-1462
Maine	1463-1473
Michigan	1474-1490
Minnesota	1491-1493
Missouri	1494-1499
Mississippi	1500-1501
Montana	1502
North Carolina	1503-1521
Nebraska	1522-1523
New Hampshire	1524-1526
New Jersey	1527-1549
New York	1550-1688
Ohio	1689-1699
Oregon	1700
Pennsylvania	1701-1770
Rhode Island	1771-1778
South Carolina	1789-1792
Tennessee	1793-1802
Texas	1803-1804
Utah	1805-1807
Virginia	1808-1840
Vermont	1841-1842
Wisconsin	1843-1847
Mixed States Obsolete	1848-1858
Error Notes	1859-2010
Small Size Type Notes	2011-2408

THIRD SESSION • LOTS 2409-3879
Saturday Evening, Jan. 12, 2002
Promptly at 5:00 PM

Uncut Sheets	2409-2475
War of 1812 Notes	2476-2478
Large Size Type Notes	
Demand Notes	2479-2481
Legal Tender Note	2482-2619
Compound Interest Treasury Notes	2620-2623
Interest Bearing Notes	2624-2625
Refunding Certificates	2626
Silver Certificates	2627-2750
Treasury Notes	2751-2779
Federal Reserve Bank Notes	2780-2809
Federal Reserve Notes	2810-2862
Gold Certificates	2863-2912
Miscellaneous Large Size Type Notes	2913
National Bank Notes	
Alabama	2914-2917
Arizona	2918-2919
Arkansas	2920-2925
California	2926-2951
Colorado	2952-2953
Connecticut	2954-2960
Delaware	2961-2962
District of Columbia	2963-2986
Florida	2987-3001
Georgia	3002-3008
Hawaii Territory	3009
Hawaii	3010-3015
Idaho	3016-3021
Illinois	3022-3089
Indiana	3090-3112
Iowa	3113-3142
Kansas	3142-3174
Kentucky	3175-3195
Louisiana	3196-3199
Maine	3200-3202
Maryland	3203-3231
Massachusetts	3232-3257
Michigan	3258-3269
Minnesota	3270-3359
Mississippi	3360-3362
Missouri	3363-3371
Montana	3372-3378
Nebraska	3379-3391
Nevada	3392
New Hampshire	3393-3400
New Jersey	3401-3437
New Mexico	3438-3443
New York	3444-3557
North Carolina	3558-3561
North Dakota	3562-3568
Ohio	3569-3612
Oklahoma	3613-3631
Oregon	3632-3635
Pennsylvania	3636-3767
Puerto Rico	3768
Rhode Island	3769
South Carolina	3770-3773
South Dakota	3774-3778
Tennessee	3779-3982
Texas	3783-3814
Utah Territory	3815-3816
Vermont	3817-3820
Virginia	3821-3828
Washington	3829-3833
West Virginia	3834-3844
Wisconsin	3845-3862
Wyoming	3863
Mixed States Nationals	3864-3879

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